

ADVANCES **IDEAS** **INSPIRATION** **IMPACT**

IMPACT
The campaign for IUPUI

News from the IU School of Liberal Arts at IUPUI
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CAVANAUGH HALL AND LIBERAL ARTS CELEBRATE 40 YEARS

There is a large, bronze plaque in the first floor lobby of Cavanaugh Hall commemorating the building's namesake, Robert E. Cavanaugh, and dated September 10, 1971.

Deep in the archives of IUPUI, there are photos and other items detailing the planning, groundbreaking and finally, the dedication 40 years ago of the first (and then only) undergraduate classroom building on the IUPUI campus. Originally conceived to be nine stories with a brilliant glass skin and windows all around, the design was modified by the concerns of the time, some budgetary, some environmental, to its present configuration, with one exception. Today, the always busy building is pierced by the campus' newest skywalk, opening the second and third stories for the first time to daylight and a tremendous view of the Campus Center.

Alumni, staff and faculty who inhabited Cavanaugh in its early years, and through these past 40, describe it as the heart of IUPUI. "Every school had a presence in this building!" Indeed, the undergraduate programs that ultimately formed into schools, like Liberal Arts and Science, got their IUPUI start in Cavanaugh Hall. The Department of Geology (now Earth Sciences) was headquartered on the fourth floor. Herron anchored the northwest corner of the fourth floor. Journalism and Social Work were here. And of course, so were the registrar's and bursar's offices. Indeed, for years anyone registering for class stood in line in Cavanaugh Hall. And most certainly, students came to the building to buy or sell their books in the IUPUI Bookstore.

By 1972, IU and Purdue faculty and trustees had pretty much sorted out which schools would be formed by the new partnership. The IU School of Liberal Arts was formally approved and its first dean, Dr. Joseph T. Taylor, was appointed.

The School has remained at the heart of undergraduate learning at IUPUI, even as it has grown and matured. Its pioneering staff and faculty took a fierce interest in shaping its future, and were similarly fierce advocates for the students who sought their education in Cavanaugh Hall. They taught when students were available to learn, often nights and weekends, on and off campus. They shared a common goal of making sure students got the best they could give, even as they worked to shape a university—from scratch.



YOU ARE INVITED TO CELEBRATE A RICH HERITAGE AT A 40TH ANNIVERSARY OPEN HOUSE AND REUNION ON FRIDAY, SEPTEMBER 23, 2011, 4:30–6:30 PM.

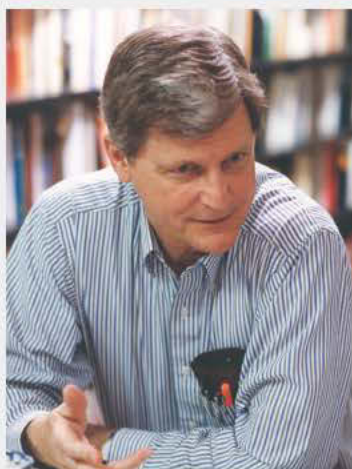
Retired faculty and staff will assemble in the space that was formerly the campus "canteen" in the lower level of Cavanaugh, to start to explore a special five-story exhibit and a reception. By 6:00 pm, they will gather with our many campus alumni and friends in the third floor lobby area, for special recognition. Learn more about the 40th anniversary at <http://liberalarts.iupui.edu/40> and email libaRSVP@iupui.edu to sign up for the open house and reunion.

REMEMBERING PHILANTHROPY PIONEER ROBERT L. PAYTON

Robert L. Payton, an early leader in the movement to develop research about philanthropy and establish philanthropy as an academic field worthy of serious intellectual study, is remembered for his pioneering leadership in the philanthropic sector. Payton was the nation's first full-time professor of Philanthropic Studies and the first full-time executive director of the Center on Philanthropy at Indiana University, a part of the School of Liberal Arts at IUPUI. He continued to inspire by his example and to contribute to the scholarship of philanthropy throughout his life.

A devoted reader and scholar, Payton inspired the creation of the world-renowned Joseph and Matthew Payton Philanthropic Studies Library and the Philanthropy Archives at the University Library at IUPUI to aid philanthropy scholars and students and advance research.

A "public intellectual," Payton dedicated his life to understanding and educating others about philanthropy. (His ideas can be found at www.paytonpapers.org.) He championed the importance of exploring philanthropy through the multifaceted perspective of the liberal arts and humanities. As president of



Exxon Education Foundation, he encouraged the academic study of philanthropy. He urged the creation of college and university centers focused on philanthropy and provided an engaging vision for theory that informs practice and practice that informs theory.

As executive director, Payton led development of the Center on Philanthropy on as a premier institution for the study of philanthropy. Described by his students as a modern-day Cicero, he helped develop and launch the world's first Master of Arts in Philanthropic Studies degree program.

Payton's life and leadership were a testimony to the power of philanthropy, which he defined as "voluntary action for the public good." From the earliest parts of his career through his final days, he devoted himself to serving others. His fascinating life included service as a journalist, a paratrooper in World War II, president of Hofstra University and C.W. Post College, and as U.S. ambassador to the Federal Republic of Cameroon.

A CELEBRATION OF ROBERT PAYTON'S LIFE WILL BE
HELD ON SATURDAY, OCTOBER 1, 2011, 4:00 TO 5:30 PM.
DETAILS WILL BE AVAILABLE AT LIBERALARTS.IUPUI.EDU.

ALUMNA PURSUES HER DREAMS, LA-STYLE

BY SHAUN ANCELET, LIBERAL ARTS STUDENT NEWS BUREAU

They say that life imitates art. But for Felicia Daffara, it is the other way around. The IUPUI alumna, who graduated in 1996 with a BA in English, is writing an autobiographical screenplay entitled *Ruby* or as she puts it, "the female version of *Rocky*," a "dreamland" about a young aspiring tennis player who journeys to California to become a tennis pro but ends up in Malibu, becoming a tennis and real estate star.

"Writing is my passion," she says. "You can express how you feel through writing." Daffara graduated in 2006 from the UCLA Screenwriting program where she began working on her screenplay. She is still waiting for the ending. "I guess you have to live it to write it," she says. "I'm waiting to sell the multimillion dollar ending and to have it produced. Just like everybody's dream in LA. But I take action to make it happen."

Daffara also took action during her student days, interning for The Writers' Center of Indianapolis, then located in the Caretaker's Cottage of Stokely Mansion at Marian University. She wrote press releases as well as some short poetry. "Felicia's non-stop energy really livened-up the Writers' Center office," says English Department faculty member Jim Powell, former executive director of the center. "It was a small place, and Felicia's presence was large."

Although Daffara's passion is to write, in her everyday life she



is a real estate executive at Solstice International Real Estate in Malibu. She has been successfully selling real estate for several years, specializing in oceanfront properties, condos, second beach home getaways, and golf club communities. She is also a bi-coastal agent, licensed in Florida.

Writing and real estate are not Daffara's only talents, however. She has been a tennis professional since the age of 18 and also a longtime member of the United States Tennis Association. She enjoys teaching junior players the game and has developed top junior players at the Malibu Racquet Club and the Burbank Tennis Center. Her focus on the court wins tennis games and her "never give up" attitude shines through in tennis, just as in her other pursuits.

Business partner Donna Bohanna says, "There is so much to say about Felicia! She is extremely energetic, and very active and successful in Malibu beachfront real estate. Her bubbly personality combined with experience in selling to the top one percent of wealth in the world is what does it and keeps her clients coming back to her. Felicia is truly a 'one of a kind agent,' always determined and destined to make miracles happen in the real estate world. She is also a moving and storage specialist, script writer, and quite the tennis pro: a jack of all trades!"



CENTER IS HOME FOR ALL THINGS RAY BRADBURY

PROFESSORS WILLIAM TOUPONCE
AND JONATHAN ELLER

Between them, Professors William Touponce and Jonathan Eller are a team like no other when it comes to researching and writing about Ray Bradbury, one of America's most popular authors for the past 60 years.

Touponce is a Professor of English and was the first director of the Center for Ray Bradbury Studies in the Institute for American Thought, a major research unit within the IU School of Liberal Arts. Eller is professor of English, senior textual editor of the Institute for American Thought, and in August 2011 he became director of the Center for Ray Bradbury Studies.

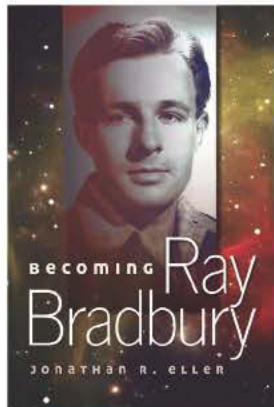
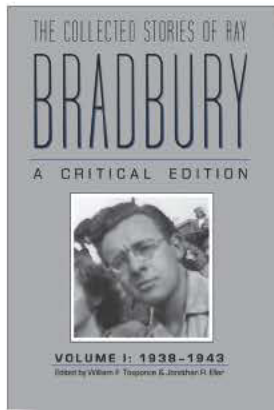
The center was co-founded by Touponce and Eller in the spring of 2007 as the nation's first center for the study of Ray Bradbury. His work and influence spans many aspects of modern American intellectual and popular culture, including mainstream literature, the highly popular genre fields of science fiction, fantasy, horror, and detective fiction, and nearly all forms of media presentation, including radio, television, stage drama, film, magazines, periodical and book illustration, and graphic fiction. He is regarded as a cultural mentor in such widely divergent fields as creative writing, education, public transportation, theme parks, and urban architecture.

"Ray Bradbury has become an American icon because his work remains relevant today," Eller explains. "His continuing popularity is apparent, for example, in the way that *Fahrenheit 451* has become one of the most read books in America as school systems and state, local, and federal government agencies try to get people to read books in an increasingly visually-oriented society."

Eller's soon-to-be-released book, *Becoming Ray Bradbury* (University of Illinois Press), chronicles Bradbury's early life and career, tracking his literary origins and personal development. Born in 1920, Bradbury was not long out of high school when he made his first professional sale in 1941. In the book, Eller explores his largely self-educated development as a stylistically unique short-story writer, his subsequent response to success following the publication of *The Martian Chronicles* and *The Illustrated Man*, and the motivations behind the burst of creative energy that resulted in his 1953 publication of *Fahrenheit 451*.

With *The Collected Stories of Ray Bradbury – A Critical Edition: Volume I, 1938-1943*, editors Touponce and Eller likewise document the author's early years. Released in February 2011, it is the first of a three-volume quest to present Bradbury's stories in the order in which they were written and in the earliest text version that the Pulitzer-Prize winning author intended to present to the public. The book includes his first 23 professional stories—13 of which were previously uncollected—along with 10 of his early amateur tales.

"This is really a look at Bradbury's origins—not only his pulp writings, but his amateur writings that he wrote and published himself," Touponce notes. About half of the book is critical commentary of the stories, providing the textual history of each story. Some of the stories in the volume are well known, such as "The Crowd," and "The



Small Assassin,” which are very important to the genre of horror and detective fiction, Touponce says.

The Bradbury Center is also repository for multiple-source photocopies of a number of Bradbury manuscript materials and houses a database of Bradbury’s correspondence as well as a research library of his published writings. The core library of Bradbury holdings extends to include a major collection of genre anthologies, iconographic studies, and research volumes in science fiction, fantasy, horror, crime fiction, and graphic adaptation.

In addition to the book projects, the center produces *The New Ray Bradbury Review*, edited by Touponce and published annually by Kent State University Press, also the publisher of *The Collected Stories of Ray Bradbury*. Dedicated to the life and writings of Bradbury, the *Review* is designed primarily to study the impact of Ray Bradbury’s lifetime of multi-media creativity on American culture. Its most recent issue was devoted to what the role of art and aesthetics should be in modern technological life. Forthcoming issues will focus on Bradbury’s unpublished story fragments and what they reveal about his evolution as a masterful storyteller.



PAUL AND CATHERINE NAGY GIVE BACK TO THEIR IUPUI FAMILY

There was no IUPUI when Professor Paul Nagy began teaching in Indianapolis for Indiana University in 1967. “We were just an extension of Bloomington,” he recalls.

IUPUI’s maturation paralleled that of the Nagy family—Paul, wife, Catherine, and their four adopted children. “It was like being a part of two families—IUPUI and our own—growing up at the same time,” Catherine says.

For more than 30 years, Catherine was a hematology and oncology nurse at IU Medical Center. Paul taught American philosophy at the IU School of Liberal Arts at IUPUI and later served as department chair. He retired in 2001 and Catherine a few years later.

In the beginning, Paul was one of only three philosophy professors at IUPUI. The department now counts 16 full-time faculty members. Over time, Paul’s academic reach expanded, with teaching stints abroad in Poland and Hungary, as did his scholarly interests.

“I had so many rich opportunities to innovate and collaborate with different disciplines and departments—medicine, philanthropic studies, humanities, and science,” he says.

Of the many expressions of disciplinary interconnectedness, Paul is proudest of the Institute for American Thought at the School of Liberal Arts. This internationally acclaimed concentration of resources and scholarship founded in the last decade includes the Peirce Edition Project, the Santayana Edition, the Frederick Douglass Papers, the Josiah Royce Papers, and the Center for Ray Bradbury Studies, with academic programs in American studies and professional editing.

To celebrate and encourage interdisciplinary collaboration and to show their gratitude for the opportunities IUPUI provided, the Nagys have made gifts in two ways. First, to support the Institute for American Thought today, Paul and Catherine took advantage of the IRA rollover provision, first made available through the Pension Protection Act and later extended through the end of 2011, which allows for current gifts to be made directly to qualified charities. Further, they are giving for tomorrow by designating that a portion of their estate be used to create the Paul and Catherine Nagy Chair in Classical American Philosophy. The faculty position at the IU School of Liberal Arts links the Department of Philosophy, the American Studies Program, and the Institute for American Thought.

“All these possibilities kept coming to us, and we were able to keep saying ‘Yes,’” Catherine says. “Our commitment and loyalty to the campus has shaped our lives.”



SPIRIT & PLACE FESTIVAL CELEBRATES “THE BODY”

What do tattoos, funeral practices, folk dance, and healthy eating have in common? They are among dozens of topics that will be explored from November 4–13, 2011, when the annual Spirit & Place Festival celebrates “The Body.” Now in its 16th year, the Spirit and Place Festival is collaborative community project managed by The Polis Center, a unit of the IU School of Liberal Arts at IUPUI.

From choreography to cadavers and calories to culture, festival programs will reveal the body itself as art, explore how body image expresses identity, examine the relationship between body and soul, delve into health issues, and more. Participants will hear national and local speakers talk about aging, birth, burial rituals, disabilities, dance, food security, health care, imaging technologies, physical fitness, the built environment, and yoga, to name just a few.

Among the dozens of presenters are TV personality Sara Snow, Dance Theater of Harlem Ensemble (pictured), author Dan Wakefield, tattoo historian Lyle Tuttle, and others. In all, more than 45 programs and 100+ presenters will explore “The Body” through dance and theatrical performances, hands-on workshops, exhibitions of art and photography, panel discussions and lectures, plus all-ages events that are full of delight and discovery.

The festival closes with the 16th Annual Public Conversation on Sunday, November 13, 5:30 p.m., at Congregation Beth El-Zedeck. The event features iconic basketball player and yogi Kareem Abdul-Jabbar, bestselling author Anita Diamant (*The Red Tent*), and critically-acclaimed poet and lifelong undertaker Thomas Lynch. Their spontaneous conversation will be moderated by the Reverend Kevin Armstrong, senior pastor at North United Methodist Church.



GET MORE INFORMATION
AND JOIN THE CONVERSATION

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Twitter [SPIRITANDPLACE](https://twitter.com/SPIRITANDPLACE)

OR BY CALLING 317-274-2455.



ROSALIE VERMETTE KNIGHTED BY FRANCE

The government of France recently awarded its highest honor for educators to Rosalie Vermette, professor emeritus of French. France’s Ministry of National Education named Professor Vermette a *Chevalier dans l’Ordre des Palmes Académiques* (Knight of the Order of Academic Palms) during a ceremony on April 21, 2011, at IUPUI. Membership in the 200-year-old Order of Chivalry for academics and educators is based on a record of teaching, publication, and promotion of French language and culture through various professional activities. Monsieur Jean-François Rochard, French deputy cultural attaché, traveled to IUPUI from the consular office in Chicago to confer the *Palmes Académiques* on the Liberal Arts faculty member of more than 35 years.

Pictured: MONSIEUR JEAN-FRANÇOIS ROCHARD AND ROSALIE VERMETTE

**FACULTY AND
STAFF GIVE
RECORD
AMOUNT IN
2011**

IMPACT
THE CAMPAIGN
FOR IUPUI

Liberal Arts faculty and staff came together to give more than \$55,000 during the annual Impact IUPUI Faculty and Staff Campaign this past spring. A total of 133 people from across the School gave back in support of student scholarships and recognition as well as department priorities and program initiatives.

The campaign, which took place from March through May, set record participation and giving levels for the School of Liberal Arts. The Department of Sociology was recognized for the most improved participation rate and for highest overall participation. Other highlights included a chili cook-off opening event and an electronic, environmentally friendly campaign format.

Gifts from faculty and staff are included in the \$1.25 billion *Impact: The Campaign for IUPUI* which continues through June 2013. The School of Liberal Arts philanthropic goal is \$4 million.

Visit <http://liberalarts.iupui.edu/giving> to learn more.



ALUMNUS STEVE KERN (RIGHT) AND PROFESSOR JOHN TILLEY CELEBRATE THE
NEWEST FUND FOR PHILOSOPHY STUDENTS.

BURKE/TILLEY FUND NEW OPPORTUNITY FOR PHILOSOPHY GRADUATE STUDENTS

Graduate students in philosophy will soon have a new source of support. Founded by alumnus Stephen J. Kern (B.S., Business, 1973; B.A., Philosophy, 1990), *The Burke/Tilley Fund for Graduate Students in Philosophy* provides funding for students to attend conferences, apply for Ph.D. programs, and complete scholarly research.

The new fund is named for longtime philosophy faculty, Michael B. Burke and John J. Tilley. Burke, now professor emeritus, retired in 2008 after 28 years in the department; Tilley, who came to IUPUI in 1988, currently serves as the department chair.

Kern cites the two as inspiring scholars and teachers who awakened his love of philosophy. “The years I spent studying philosophy at IUPUI from 1988 to 1990 were two of the best years of my life,” said Kern. “My experiences as a student of Professors Burke and Tilley were highlights of those years. They deserve this recognition and much more.”

“It never occurred to me at the beginning of my educational journey at IUPUI that I might someday be able to help other students along their way,” said Kern. “I’m delighted by the way things have turned out.”

In conceptualizing the fund, Kern wanted to celebrate the role of philosophy in his life by helping with department and student needs. The opportunity came in the form of supporting the general master’s degree program as well as its concentrations in bioethics and international research ethics.

The Burke/Tilley Fund is the first of its kind in the School of Liberal Arts, a fact that is not lost on department chair Tilley.

“We are enormously pleased that Steve has chosen to endow the new fund,” says Tilley. “It’s a tremendous help to our graduate students and it enables the faculty to continue helping them long into the future. I am humbled by this gift and thrilled about what it means for our wonderful students.”

“Graduate students in philosophy have the educational experience that will prepare them to make a significant, positive impact on our society,” said Kern. “I am pleased to be able to help in their endeavors.”

The first round of awards will be made in 2012.

CHARITABLE GIFT FUNDS MAKE GIVING EASY

Steve Kern made his gift for the Burke/Tilley Fund through the Charles Schwab Charitable Gift Fund. Charitable gift funds are donor-advised funds that enable individuals to support their preferred charities and gain tax benefits. After an online form, with the click of a mouse Kern requested a gift be made to the Department of Philosophy through the IU Foundation. The gift fund connects to Kern’s other accounts with Schwab, making it a breeze for him to designate assets for charitable purposes. The Schwab Fund is just one of many organizations, including community foundations, which provide this service. To learn more about giving through donor-advised funds contact Gen Shaker, gshaker@iupui.edu.

FORMER STAFF MEMBER STILL ADDICTED TO LIFE AND LEARNING

KATRINA MOODY, LIBERAL ARTS STUDENT NEWS BUREAU

In a quiet conference room, tucked away in the corner of Cavanaugh Hall, retired staff member Mrs. Elizabeth Hogan studies a stately row of portraits lining the wall. The room is familiar from her working days, and the pictures—some black and white and faded with age—mark just some of the friendships and memories that are so important to her.

“Oh, I worked with most of them at some point or another,” she says. She rattles off names and anecdotes, remembering a rich history with friends and colleagues, including a trip with Professor Robert V. Kirch to the United Nations in New York City. The trip, she says, was “as far as I know the first extra-curricular trip available on this campus.”

First hired to work in the office at the IU Extension Center in 1954, she began taking classes in 1955, ultimately continuing her course work well beyond her first degree in 1969. Even after her 1993 retirement, she’s enrolled in at least one course every semester. A 15-page academic transcript includes bachelor and master’s degrees and continuing post-graduate studies completed over nearly 60 years. “It’s an addiction,” she says with a laugh and a smile.

“My favorite prof was Professor Brannigan. When he retired, he said ‘Mrs. Hogan, I think that you have taken every course that I’ve taught.’ And I said, ‘yes, and had you taught Green Cheese-ology, I would have taken that, too.’” She smiles broadly and looks into the distance for a minute before speaking about Professor Brannigan’s yearly vacation to Ireland, and confides she took her own vacation to Ireland, “to Galloway, and a lot of other places there, thinking about Professor Brannigan.”

These friendships are relationships that matter deeply to the enthusiastic woman, who recalls visiting the late Professor Brannigan weekly in a nursing home in Greenwood. Her stories span the lives, and sadly, the deaths, of many of her co-workers.

“I had one class with Dr. J. Raymond Keller, and he was a super friend. We went grocery shopping every Thursday,” she



grins at the memory. “When he became quite ill, I went to the hospital with him and was there a few days later when he died, too. Bless his heart.”

She reminisces about other friends, saying of former School of Liberal Arts Dean Dr. Joseph T. Taylor, “He had great hugs. If I was out shopping with the kids or anything and would bump into him and his wife, I always got a hug.”

In addition to her many friends and academic pursuits, Mrs. Hogan is also a dedicated philanthropist in her own right, volunteering at nursing homes, tutoring elementary students, assisting seniors with various tasks, and serving as a crisis intervention counselor.

In 2009, Mrs. Hogan was the Spirit of Philanthropy honoree for the School of Liberal Arts because of her role in helping

establish the Sam Masarachia Scholars Program. In 2000, while working as a volunteer at the Southeast Senior Center, Mrs. Hogan befriended the World War II veteran and local senior and community activist. She arranged a meeting for Sam with Professor James Wallihan who made the connection between Sam’s hopes for his legacy and the School of Liberal Arts. The resulting scholarship today provides four years of full tuition for up to 12 students studying community activism, labor relations, and senior citizen issues.

A recognition that she treasures even more, she says, is the John A. Whitesel Professional Staff Award, which she received from IUPUI students in 1992. The red-haired woman with the easy smile and soft voice illustrates that the passage of time hasn’t eroded the dedication to friends, family, and community.

“After that philanthropy luncheon that we had, I was walking back to the car. The person I was walking with said, ‘how does the campus compare now with when it was 518 N. Delaware, the downtown campus?’ I said, ‘well, you know, it’s certainly better. We have so many different opportunities for students, and the buildings are far nicer.’” She smiles a little wistfully and continues, “But back then, you knew all the faculty, full-time and part-time faculty, and almost all of the students.”

Pictured:

ELIZABETH HOGAN IN 1954, THE YEAR SHE BEGAN HER NOW NEARLY 60-YEAR
RELATIONSHIP WITH WHAT WOULD BECOME IUPUI.



SCHOOL OF LIBERAL ARTS

INDIANA UNIVERSITY
IUPUI

OFFICE OF THE DEAN
CAVANAUGH HALL 441
425 UNIVERSITY BOULEVARD
INDIANAPOLIS, IN 46202

CAVANAUGH HALL 40TH ANNIVERSARY OPEN HOUSE & REUNION

Celebrate the 40th anniversary of Liberal Arts' home at an open house and reunion! Join fellow alumni, faculty and staff past and present, students, and friends for a festive evening exploring the building's history from top to bottom.

Friday, September 23, 2011

4:30–6:30 pm
Cavanaugh Hall Lobbies

Light appetizers will be served.

40 YEAR

More information: <http://liberalarts.iupui.edu/40/>
RSVP: libaRSVP@iupui.edu

IUPUI Regatta
A canoe race on the downtown canal
presented by Herff Jones

September 24, 2011

Games | Family Fun | Entertainment
Supporting student scholarships

www.iupui.edu/regatta

ADVANCES IS A PUBLICATION OF THE IU SCHOOL OF LIBERAL ARTS AT IUPUI
OFFICE OF DEVELOPMENT AND EXTERNAL AFFAIRS.

To contact the editors email libarts@iupui.edu

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