



February 10, 2011

Bucolic Scenery With A Twist

Sarah Emerson to speak at Herron February 23



Devils Den, courtesy of the artist.



Evil Winter, courtesy of the artist

On first glance Sarah Emerson's bucolic scenery appears as a forest of color with the expected deer, squirrels and wolves in the images. But when examining her work more closely one finds the twisted side of Emerson's animal world.

Emerson uses animal imagery which looks eerily reminiscent of children's drawings books. Upon closer inspection, the imagery is depicted in a dark and sinister way: wolves fighting over food, skulls incorporated into landscapes or animals that could as easily be dead as sleeping.

Emerson is a 1994 graduate of the Atlanta College of Art with a Bachelor's of Fine Art degree and she received her Master's of Fine Art from Goldsmith's College, London in 2000. Over the past decade she has exhibited her work in galleries and museums throughout the United States and Europe including White Columns, New York; Cosmic Gallery, Paris; and Real Art Ways, Hartford, CT. She will discuss her art and her creative process in a free public lecture on **Wednesday, February 23, at 5:30 p.m. in the Basile Auditorium in Herron School of Art and Design's Eskenazi Hall.**

Emerson's work is also being exhibited in the Robert B. Berkshire and Eleanor Prest Reese galleries in Eskenazi Hall, through February 24. In addition to several paintings in the current, three-artist show, *Curious and Curiouser* at Herron, Emerson has also created a new large-scale mural for the exhibition.

PRESS CONTACT:

Glennda McGann

*Assistant Dean for Development
and External Affairs*

Herron School of Art and Design, IUPUI

Eskenazi Hall

735 W. New York St., HR224A

Indianapolis, IN 46202

317-278-9477

gmmcgann@iupui.edu

Parking Information

Guests of Herron School of Art and Design should park in the Sports Complex Garage, just west of Herron. Park in the visitor side of the garage and bring your garage ticket to the Herron Galleries for parking validation, courtesy of The Great Frame Up. Parking in the surface lot requires an IUPUI parking permit.

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