

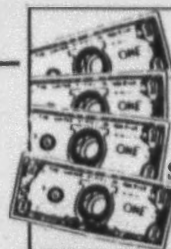
# The SAGAMORE

INDIANAPOLIS

April 24, 1989

Vol. 18, No. 34

THIS WEEK



What's keeping IUPUI out of the NCAA? See Page 22.



These eight participants in the Metro Games ran what became a rainfall mile. Arne Pederson (left) representing the ROTC team during Tuesday's games took first

place. ROTC was the overall winner of the Games. Pi Kappa Phi took second overall and ESAC placed third. Photo by ED WILIFORD

## Cavanaugh flunks building survey

By JEFFREY DeHERDT

Cavanaugh Hall got a flunking grade from respondents to a recent survey about the condition of the building.

The non-scientific survey shows that the most prevalent problem in the 11 main complaints named by 71 respondents is the breakdown of air conditioning in Cavanaugh.

The inquiry was conducted in the form of a short letter asking people working in Cavanaugh Hall to list their complaints so that the Faculty Council's six member Ad Hoc Committee on Building Conditions could document the problems.

Leon Bourke, a member of the

Building Conditions Committee, analyzed and summarized the responses to the survey.

Work is currently underway on installing a new heating and cooling system behind the library for Cavanaugh Hall.

Other problems mentioned in the report include ventilation, violation of no-smoking regulations, accessibility for people with disabilities, inadequate office space, unclean bathrooms, unclean classrooms and hallways, malfunctioning automatic doors, inattentive maintenance personnel, slow repair and remodeling work, elevator breakdowns and emergency lighting.

See SURVEY, Page 5

## Conference preempts protest

By DAVE CLARK

To highlight improvements in how animal research is conducted and defuse expected complaints by local animal rights activists marking Animal Rights Day this week, university officials held a press conference and tour of the new animal research laboratory Wednesday.

Last year, local animal rights group CHEETA (Coalition of Hoosiers Encouraging Ethical Treatment of Animals) picketed outside Long Hospital on campus to highlight their concerns about the treatment of animals used in medical research and experimentation.

Speaking at Wednesday's press conference and later during a tour of the new multi-million dollar animal research

laboratory, officials led by George Stookey, department chairman in the IU School of Dentistry, and members of the university's Animal Care Committee said they hoped to dispel the rising criticism of the use of animals in biomedical research.

"There's been a growing concern about the use of animals in research and teaching," Stookey said, referring to demonstrations such as those by CHEETA last year.

Stookey and other members of the committee Lynn Willis, IU School of Medicine, Marguerite Hendrie, director of the Lab Animal Resource Center, Dr. James Lemons, IU School of Pediatrics/Neonatology, and Richard A. Meiss, IU Medical Research Facility, listed a number of advances which they said

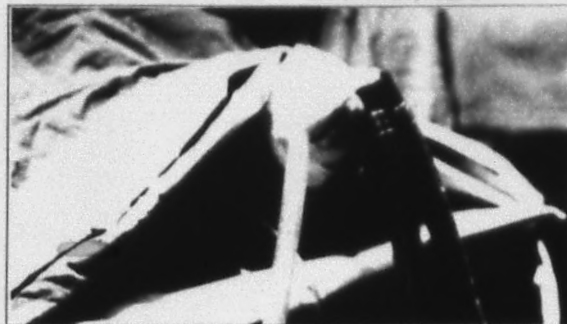
would not be possible without animal testing.

"Virtually all of our transplant technology is based upon animal research," Stookey said. Vaccines against polio, smallpox, rubella and diphtheria were also developed following animal testing, Stookey added.

"These advances would not have been possible without using animal research," he said.

Despite such beneficial results, Stookey said that the committee was sensitive to arguments that too many animals were being used for spurious, unneeded research. "Before animals are used in any research, approval from the committee must be obtained," said Stookey.

Researchers must, Stookey said, offer evidence and



In preparation for surgery on its fetus, a ewe is anesthetized and connected to a ventilator at the IU Animal Research Laboratory. Photo by MARK DOWNING

justification that the research meets five basic criteria before it is approved.

The committee, which must include at least one member from outside the university community, must agree to the ap-

propriateness of the research, that there are no good alternatives to the use of animals, that the lowest appropriate animal species is used (using an ant instead of a monkey, for example), See COMPUTERS, Page 4

## High court marred by politics, says Bork

By KAREN COHEN

Robert H. Bork, whose 1988 nomination to the Supreme Court was rejected by the Senate after an acrimonious and grimly-waged public debate, told a standing-room-only crowd at the law school Monday that the judicial nomination process has become increasingly politicized.

The former U.S. Circuit Court judge spoke for about 10 minutes before fielding questions from an audience composed mostly of law students.

"I suppose the most interesting thing for young lawyers

today is what George Bush is going to be able to do with judicial appointments," Bork said.

"As a matter of fact, the parties in Washington are more polarized than ever. The mood is somewhat poisonous," Bork said.

"I take some credit for that," he said, to appreciative laughter from the crowd.

Bork told the audience he saw a pattern of decreasing presidential power characterized by the recent compromise between the Bush administration and Congress on aid to the Contras, the rejection of John Tower as



Robert H. Bork

secretary of defense, and his own losing battle for a seat on the high court.

"This is an extraordinary movement into presidential constitutional turf, and we will see the same kind of thing in the judiciary," Bork said. "Congress is

See FAILED, Page 9

## Mascot idea on hold

By JEFFREY DeHERDT

Caught like a rat in an administrative trap, IUPUI's mascot search appears to be going nowhere fast.

In a March 22 meeting called by Timothy Langston, dean of Student Affairs, Kent Weldy, head of the Student Government Mascot Committee, met with five administrators to talk about mascot names.

"We looked at the list (of mascots suggested by students) and made general comments about the suggested names," said Mike Wagoner, director of Student Activities.

Hugh Wolf, Athletics Advisory Committee chairman; Bob

Lovell, athletic director; Noel Duerden, from IUPUI Publications Services; Richard Slocum, associate dean of Student Affairs, and Wagoner voiced their concerns about the mascot ideas Weldy presented during the meeting.

The Student Government organized a contest in January to suggest a school mascot, using the idle threat of dubbing a rat as mascot to drum up interest in the contest. The Student Government constructed a stuffed, three-foot tall rat to guard a suggestion box placed on the first floor of Cavanaugh Hall.

"They really shot the (mascot)

See MASCOT, Page 28

## Briefly

## Convocation honors students, faculty, staff

Over 40 students and faculty from IUPUI's 17 schools and divisions were honored during the first annual Chancellor's Honors Convocation Friday at the Conference Center auditorium.

David W. Crabbs, associate professor of medicine at the IU School of Medicine, received the Chancellor's Award for Excellence in Teaching for full-time faculty. Thomas E. Clark, part-time lecturer at the Purdue School of Science, received the same award for part-time faculty.

The Glenn W. Irwin Jr., M.D., Experience Excellence Recognition Awards were awarded to Konstante K. Arnold, nurse coordinator, Transplant Unit, University Hospital; Shirley M. Boardman, Office of Scholarships and Financial Aid; Kim M. Graves, manager of the 38th Street Campus Bookstore; Helen A. Henard, counselor at the School of Liberal Arts; Karl C. Ilig, Learning Technologies; Pamela May, department secretary of electrical engineering; Robert A. Potter, Department of Pathology; Charalambos Aliprantis, professor of mathematical sciences; Peter J. Friend, assistant professor of surgery, Transplant Unit; David C. Pound, assistant professor of medicine; William Hanke, professor of dermatology and pathology; Philip J. Hobbs, associate professor of education; Roger E. Jernan, professor of business administration; Brenda L. Lyon, associate professor of nursing; and Chris H. Miller, chairman and professor of oral microbiology, School of Dentistry and microbiology and immunology, School of Medicine.

History professor Jan B. Shippe was awarded

the Glenn W. Irwin Research Scholar Award.

The five IUPUI Outstanding Freshman Scholars were Grover C. Browning, Beth A. Connor and Julie S. Goldmann from the School of Science and Brennan M. Groer and Randall L. Wolf from the School of Engineering and Technology.

The IUPUI Outstanding Upperclass Scholars and their schools or divisions were Melodie M. Adair, business; Gerald N. Bates, Heron; Delphia E. Croft, business; Proulx Daughigh, science; Pamela A. Grobe, business; Jo A. Groves, nursing; Janice H. Hutchings, liberal arts; Juliet E. Kistner, allied health sciences; Charles J. Stuchlik, science; Linda K. Stone, business and Commerce Marzouk, education.

The recipients of the Chancellor's Scholar Awards and their schools or divisions were Lynn J. Albrecht, dentistry; Tamara H. Berry, education; Patricia P. Browne, social work; Brian S. Fennerty, law; Catherine Greene, nursing; Brenda S. Hagen, business; Maurice E. McGrath, journalism; Janet R. McGriff, continuing studies; Judith A. Pickens, science; Stephen P. Friedman, physical education; Adrienne A. Randolph, Heron; Diane E. Ross, allied health sciences; Bridget P. Schneider, public and environmental affairs; Yvette A. Shelton, engineering and technology; Betty B. Turner, liberal arts; David S. Winger, medicine and Catherine L. Zabel, IUPUI Columbus.

Harry H. McCurdy, University Division, received the Chancellor's Citizenship Award.

## Campus speech students engage in battle of words

Seven IUPUI students will be wording it out during Speech Night Finals Thursday at 7:30 p.m. in Lecture Hall 101. Margaret Richmond, Dennis S. Krauser, Dean Huntington, Dennis B. Maloy, Jonathan N. Stanley, Laura Thomas and David Esalinger will be competing for the final

first, second and third place awards. The seven C110-Speech Communication students, along with about 40 other speech students, were nominated by their classmates to compete in the semifinals last Monday night.

## Sagamore on stands monthly during summer sessions

This is the last issue of *The Sagamore* for the spring semester. During the summer sessions *The Sagamore* will be published on a monthly basis. The next issue will be on newswatch 30. Beginning this week, Sherry Slater, current-

ly the managing editor and opinion editor, will take over as editor in chief of *The Sagamore*. Current editor in chief Mick McGrath will finish school in May.

## Final bumper-prize awarded in anniversary contest

This week's IUPUI 20th Anniversary Bumper Sticker Contest prize, an overnight stay and breakfast in a Presidential Suite at the University Place Hotel, goes to the driver of a silver, four-door Buick, license plate number 70A6536. The winner needs to contact Joan Dalton, coordinator of the IUPUI 20th Anniversary Celebration, at 274-3800 to set up a time to confirm the car's ownership and claim the prize. Last week's winner, the driver of a red Chevrolet station wagon with license plate number 97DA899, still

needs to contact Dalton to claim the dinner for four at Chancellor's Restaurant.

## CORRECTION:

The date of the April 9 pro-choice march in Washington, D.C., was wrong in a story and photo caption on the front page of the April 17 edition. *The Sagamore* regrets the error.

## Notices

NOTICES deadline  
is Thursday at noon  
TODAY

Persons interested in the office of secretary and treasurer of the Black Student Union during the 1989-90 academic year should contact William Walker at 923-8265 or 274-2279 today.

## TUESDAY

The Department of English will sponsor its annual book party to recognize department members who have published books or software packages within the past year. The party, from 2 to 4 p.m. in Cavanaugh 507, will feature publications by professors Elizabeth Arthur, Ken Davis, Kathy Klein, Helen Schwartz and Bill Tsoupanos. Refreshments will be served. Call Ken Davis at 274-0084 for more information.

• • •

Card Van Wye will speak on "Re-examination of the Second Sex" from 11:30 a.m. to 1 p.m. in Cavanaugh 001D as part of the Women's Studies forum. Call Linda Haas at 274-7384 for more information.

• • •

All returning older students are welcome to bring their lunch to Cavanaugh 001E for conversation class lunch from 11:30 a.m. to 12:45 p.m. Call Gene McCormick at 885-1059 for more information.

## WEDNESDAY

Edward Grant of Purdue University-West Lafayette will speak on "The Simple World of Very Excited Molecules: Structure and Intramolecular Relaxation above 6 eV" at this week's chemistry seminar at 4:30 p.m. in Krannert 231 on the 38th Street campus. Refreshments will be served at 4 p.m. in the seminar room.

• • •

The University Gay/Lesbian Alliance will meet at 3754 N. Illinois St. across from the McDonald's.

The IUPUI German Club will meet at 8:20 p.m. in the Ratakellar of the Athenaeum, 401 E. Michigan. Call Robin at 894-3538 for more information.

• • •

The Spanish Club will sponsor a conversation hour (the last this semester) from 4 to 5 p.m. in the southwest corner of the University Place Hotel food court. Call 274-8957 for information.

• • •

The Spanish Club will have a meeting at 7:30 p.m. at 608 Massachusetts Ave. Call 274-8957 for information.

• • •

The Education Studies Advisory Council presents the 1989 Spring Fling from 2 to 5 p.m. on the east lawn of the School of Education. Food, games and fun for all education students and faculty.

• • •

The IUPUI Philosophy Club and the Indianapolis Writers' Center present an evening of "Philosophy and Poetry" at 7:30 p.m. at the Circle Unitarian Fellowship, 37 W. Fall Creek Blvd., S. Drive. Laurence Lampert will speak on "Yeats' Nietzschean Dialogue," Ursula Niklaus on "Truth in Art," and Rohana McCormack will read poetry. Admission is free.

## THURSDAY

Beth Eller will speak on "The Battered Women's Movement - The Search for Nonviolence Continues" in Cavanaugh 001D from 11:30 to 1 p.m. as part of the Women's Studies forum. Call Linda Haas at 274-7384 for more information.

## ADDENDA

AAA Student Painters are now hiring painters and foremen with starting wages from \$5 to \$8 an hour. Call Jim Preusnitz at (800) 543-3792 for more information.

• • •

The Pep Band for fall athletic programs is holding auditions. Call Douglas Smith of the IU School of Music at IUPUI for more information. The music school is in Mary Cable Building 010.

• • •

ABATE of Indiana and the Indiana Department of Education offer a motorcycle rider course in April, May, June and September. The course consists of 18 hours of classroom work and riding. For more information, call (800) 225-7303.

• • •

The Institute of Electrical and Electronic Engineers (IEEE) is having a games tournament from 2 to 4 p.m. and a party from 4 to 7 p.m. on Saturday, May 6, at the Five Points Conservation Club. Cost is \$5 per person. Call David Evans at 274-9726 for more information.

ICPA	<b>ICPA Division II</b> <b>NEWSPAPER OF THE YEAR</b> <b>1985, 1986, 1987, 1988</b>	<b>The SAGAMORE</b>
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All *Sagamore* editors are required to be enrolled in at least three IUPUI credit hours. Staff are paid through advertising revenues, the primary source of funding supporting the operation.

of the newspaper. *The Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preferences will be given to those less than 500 words which are related to matters pertinent to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Anonymous letters are not printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Sent letters, preferably typed and double spaced:

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April 24, 1989

## Bayh veto leaves university projects out of proposal

By MICK McGRATH

For the Indiana General Assembly, it's come down to crunch time.

Gov. Evan Bayh's veto of the state budget bill, House Bill 1410, 10 days ago left the General Assembly with about two weeks to consider his budget proposal and put together another budget package that can pass both houses before the April 30 deadline.

HB 1410 contained provisions for funding for the new library and phase three of the Science, Engineering and Technology complex at IUPUI.

Bayh's proposal contains no provisions for funding capital projects at state universities.

Ann M. DeLaney, Bayh's executive assistant for legislation, said money for bond debt service, the method the state uses to finance university construction, could come from the \$72 million the governor set aside in his proposal as a discretionary fund for the Legislature.

Even with the imminent deadline and the possibility of a special session to resolve the budget, Senate President Pro Tem Robert Garton, R-

Columbus, said he thinks the situation this year is possibly better than in the past.

"We're not talking disagreement between legislators, but with the governor, and that makes a difference," said Garton.

"I think the last resort might be the veto override ahead of other sessions," Garton said.

Overriding Bayh's veto still remains an option if a conference committee of House and Senate members can't agree on a compromise budget. The conference committee met for the first time last week and will meet again this week.

Although HB 1410 passed 98-2 in the House, Rep. Patrick Kiely, R-Anderson, said, "If we tried to override tomorrow, I think the Democrats would hold a party line."

For the first time in history the 100-seat House is split evenly between Republicans and Democrats. A party-line vote would kill an override.

"I think a veto override is a three-point shot with one second to go," said Kiely, co-chairman of the House Ways and Means Committee and a member of the conference committee.

An override vote would go to the House first, where the bill originated. If overridden, the veto would then go to the Senate, where HB 1410 passed 34-16 and where Republicans hold a 26-24 advantage. A simple majority can uphold or override a veto.

Eugene Tempel, vice chancellor for external affairs at IUPUI, said the two IUPUI projects have gotten support from the

House members and senators that represent central Indiana.

The university has raised \$18 million in private funds toward the \$32 million price tag for the library, leaving less than half to be funded by the state. The science, engineering and technology programs, that would be moved from the 38th Street campus into the three-phase SET complex on the main campus, play a vital role in state

education in those areas, Tempel said.

Tempel said at this stage of the game the university is hoping for the best.

Kiely said that some capital projects are likely to be included in the new bill.

"You probably won't have a bill that's in good enough shape to pass both houses without some consideration for capital projects at state universities," said Kiely.

## All-campus birthday bash planned for June

On the first day of summer, IUPUI will celebrate its first summer 20 years ago.

Wednesday, June 21, faculty, staff and students are invited to an all-campus 20th Anniversary birthday bash at the Indianapolis Zoo.

Tentative plans also include an on-campus outdoor buffet dinner to begin in the late afternoon before the celebration at the zoo, said Joan Dalton, coordinator of the 20th Anniversary Celebration. The buffet will probably be on the Library Mall.

There will be a charge for the

birthday party and guests will need to buy tickets. Planners of the event hope to have tickets on sale by mid-May, said Dalton. Ticket prices have been set at \$5, \$4 for the dinner and \$1 for entrance to the zoo.

The university is subsidizing the tickets, underwriting part of the cost of the meal and part of the cost of the zoo, said Jeff Veselsky, a member of the birthday event committee planning the evening.

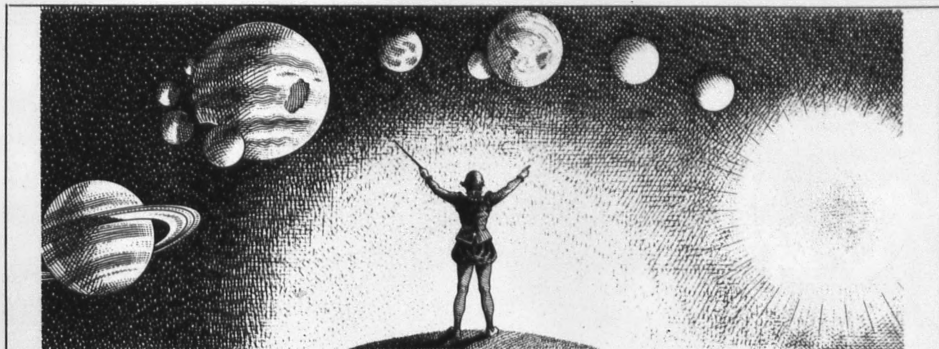
Tentative plans call for tickets to be available through the mail and the ticket office at

the Natatorium.

Mail service would be from mid-May to the first of June, said Veselsky. Tickets would be available after that on a walk-up basis at the Natatorium ticket office or another location, said Veselsky.

Events at the zoo will include a special dolphin show. Other special events have not been finalized yet.

Morris Green, chairman of the 20th Anniversary Celebration Committee, said that the evening will be a family oriented affair and that family members are welcome.



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# Computers reduce need for animal experimentation

Continued from Page 1

that the fewest number of animals needed is considered, and finally that appropriate precautions are taken to minimize the animal's pain and stress during the research.

Using these standards, the committee hopes to address the ethical questions about animal research, he said.

Computer modeling, using a computer to simulate the effects of experimental medicines on the "elements of a biological process," can reduce the number of animals needed, Meise said.

"But," he cautioned, "there are some weaknesses to using computers."

A computer model, or simulation, is written based on certain assumptions that might not hold true to a living organism. "Computer simulations can be no more reliable nor complete than the model equations and assumptions which underlie it," he said.

With that built-in potential for error, Meise said the results of a computer simulation must "always be tested against new data from biological experiments suggested by the simulations."

Despite the potential inaccuracies inherent in using

computer simulations, Meise said their use had two primary values: reducing the number of animals needed and as a teaching tool for students.

"Some of the teaching problems formerly reserved for students in the animal laboratory may now be partially addressed by the use of computer simulation," he stated in a prepared press release presented at the press conference.

Consequently, while computer modeling can add some knowledge, it can not be the end-all of medical research and teaching, Willis said.

Medical students, Willis said, "quickly learn that dogs, and by inference (human) patients, don't always respond (to treatments) as the textbook tells them to expect."

During the tour of the present research lab, Lemons said that "without animals, we would have to experiment on humans."

Lemons, who is studying the effects of protein and amino acid deficiencies on fetal growth, pointed to some 25 years of research involving fetal sheep that has resulted in advances in the understanding of nutritional and metabolic needs of the human fetus.

Working on the implantation of a tube in the groin area of a fetal sheep, Lemons said that using sheep models has led to a broader understanding of the needs of a fetus and "led to a number of preventative techniques."

"The heart-lung bypass procedure, extracorporeal membrane oxygenation (ECMO), is a direct result of research on sheep," he said.

Extracorporeal membrane oxygenation was used on Michael Yerke Jr. in 1987 when he "developed pneumonia and severe respiratory distress at the time of his birth," according

to the press release.

Using the ECMO techniques developed on sheep, physicians at Riley Hospital performed the "heart-lung bypass" on Michael, which allowed his own heart and lungs to rest and recover.

Now 18 months old, Michael, accompanied by his parents, Michael and Tammy Yerke, had been invited to the press conference to serve as an example of the benefits of animal research, Lemons said.

Still, advances in techniques do not remove the need for research for the animals used for research, Hendrie said.

"The health of the animals is

important," she said. "We are required to adhere to the Animal Welfare Act," she added. The 1966 act defines specific requirements with respect to the care of the animal that must be met.

"Temperature, light cycles and humidity are important to the animal's comfort," she said.

Computers in the new Medical Research and Library Building, scheduled to open in mid-June, will monitor each room to make certain that animals are kept as comfortable as possible.

"Using animals requires a very serious commitment to the welfare of the animals," Hendrie added.

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# Survey

Continued from Page 1

The survey said that the lack of good ventilation in Cavanaugh Hall in some areas often caused headaches, colds, and other respiratory problems due to recirculated and stale air.

Noting that some art classes are held on the fourth floor of Cavanaugh, the report says ventilation problems are to blame for lingering chemical odors and fumes from paints.

Other factors that drift into the classrooms are those from cigarette smoke, according to the survey.

"People smoke in their offices with the doors wide open, which

just leads to the polluting of the corridors and other offices. Government regulations should be enforced at this point," the report states.

The automatic doors were criticized for malfunctioning and posing a danger to those who use them. "Even after one faculty member ended up with broken eyeglasses, an erratic door was not repaired," the report states.

Complaints of elevator breakdowns and the recent failure of emergency lighting in buildings on the southwest quadrant of the campus during an electrical blackout brought some grievances.

Emergency lights, although functional, were deemed in-

adequate in number to light hallways and stairways fully.

In a special appendix to the survey dated March 30, students in IU/Pu's Sociology of Disability class voiced their views of Cavanaugh Hall problems.

Entryways with hard to open doors pose a problem for those with muscular disabilities.

"The doors to the restrooms are impossible to operate with muscle weakness or in a wheelchair, as are the first floor doors to the inner offices like the Bur-sar's. Ironically, the Disabled Student Services office is behind one of these," the appendix states.

Elevators also posed a hazard in the appendix. "Just this past week, some blind students were in Cavanaugh basement when

the elevators were malfunctioning. The doors to one elevator were open and the way to the shaft was clear; it had not been blocked off at all. Had it not been for the intervention of a sighted friend, one of us might have walked into the shaft itself and been injured when the elevator came."

Complaints about Cavanaugh restrooms were also common in the appendix. Accommodations in even those restrooms modified for the disabled were thought to be inadequate.

Many of the modified restroom stalls are not big enough for students in wheelchairs to close the doors because there is not enough room for the wheel-chairs.

The survey also includes some

information about conditions in the Mary Cable Building.

"The Mary Cable Building has had some extremely serious environmental problems. In general, the committee found conditions to be far worse here than in Cavanaugh Hall," the report said.

The committee will wait for the Faculty Assembly to accept the report and its results, forwarding it to the administration, and requested that all the information contained in the report be made available for all people working in Cavanaugh Hall.

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## Hoosiers need things spelled out

To the Editor:

I would like to address the following comments to Ms. Slater regarding her article of April 10.

Please do not "generalize" about people from the East, because they tend to generalize right back.

We happen to think we have just the right amount of social skills, too. It's just that when we talk to Hoosiers, we tend to "lay it on the line" without any "softening of the rough edges" because we don't think Hoosiers will understand unless we spell everything out.

We think it's a sad fact that Hoosiers would rather watch a bunch of people in shorts and T-shirts dribble a ball around than to go and visit a historical site or read a book. Especially if the people running around are under orders of a screaming idiot wearing a red and white sweater.

We think that the "best of everything" lies north of the Ohio River, too. Only we think it's better in the northeast direction.

The idea that a "kid who is athletic is better to have than one who is talented in art or music" is disgusting. Maybe that's why you have Larry Bird, who'll be finished within a few years and we have Thomas Edison and Bruce Springsteen and Meryl Streep and Frank Sinatra who will live forever, in history.

I do agree, however, that euchre is definitely a Hoosier game. It's pretty easy, and it doesn't require a lot of thought.

Joanne Kehoe  
Sophomore

## Senator announces goals

To the Editor:

I am writing in regard to your article in the April 3 issue which challenged the candidates for Student Senate.

Now that I have been elected,

### Letters-to-the-Editor

I can formally accept your challenge. As Senator at Large I pledge to be responsive to the students' needs in regard to the issues that they feel need attention. My personal goals include:

- keeping tuition fees down by imposing a price ceiling to limit future increases.

- improving the parking situation. We need to prohibit price increases for parking decals without adequately increasing parking space. I'd also suggest paving the gravel lots

## Comments insult working student

To the Editor:

I must respond to comments made by Professor Richard Fredland in a recent *Sage* magazine article (April 10) highlighting the difficulties faced by employed students.

Fredland's assertion that IUPUI's many employed students are "professional consumers" working only to acquire automobiles and luxuries that parents cannot provide bespeaks an appalling ignorance.

If, as the article pointed out, the average age of the student body at IUPUI is 26, it is unlikely that these individuals are employed for any reason other than necessity.

As the mother of a healthy (and hungry) 6-year-old, I can assure Dr. Fredland that my 40

hours a week are rarely devoted to the pursuit of anything more exotic than groceries and the wherewithal to pay bills. (My parents haven't paid my bills in 13 years, Dr. Fredland.)

Fredland's smug advice simply ignores the responsibilities many of us assumed before entering college — responsibilities that cannot be foregone.

While his ignorance is only embarrassing to a university that purportedly prides itself on reaching out to the non-traditional student, it is insulting to those of us who struggle to successfully meet our responsibilities as well as fulfill our desire for further education.

While I don't claim to have all the answers, I do pledge to constantly enforce an open-door policy. This would allow any student to voice their opinion on a specific issue.

From the constituents whom I represent, I ask only that they attend Senate meetings or make their concerns known by letter in the Student Government office.

Jeff Ganote  
Sophomore

## Support IUPUI athletics with student activity fee

INDIANAPOLIS HAS STAGED a campaign the past 10 years to serve a niche for itself.

The self-proclaimed status as the amateur sports capital of the world has brought untold revenue to the city. The Hoosier Dome and accompanying Conference Center have contributed to the need for downtown hotels and restaurants, for example.

The benefits are obvious. No one was talking about Super Bowls or Pan American Games in Indianapolis 10 years ago — no one except local visionaries who prodded a conservative population to invest money in building the Hoosier Dome and the IU Natatorium and the IU Track and Field Stadium.

While the wisdom of these decisions is widely accepted now, the very ideas were radical initially.

So it is with the Editorial Board's proposal to upgrade the IUPUI athletic program by increasing the student activities fee.

IUPUI-Fort Wayne did it. They are a commuter college with half the enrollment of IUPUI and an athletic budget two and one half times ours. They are competing in NCAA Div. II in 11 sports. IUPUI competes in the National Association for Intercollegiate Athletics (NAIA) in seven sports.

The administrators at IUPUI-Fort Wayne attribute their record enrollment this year to, in part, their recent hosting of the NCAA volleyball finals. The campus received national attention besides simply taking in the gate receipts.

Some faculty and administrators might blanch at the thought of investing in the athletic program when so many other things are needed at IUPUI. They would be wise to look at the big picture, however, and see the long-range benefits of a nationally-known and respected athletic program.

A sense of unity, of pride in the university and belonging to it, attracts students. Students pay tuition, and tuition pays salaries and funds research and other programs.

The IU Board of Trustees will meet in July and likely vote to raise the current student activity fee of \$8 per semester for full-time students and \$4 for part-time students.

Assuming that amount were increased to \$10 and \$5, respectively, the Board could then double it to \$20 and \$10 and earmark the added revenue for athletics at IUPUI. Students at IUPUI-Fort Wayne currently pay a \$25 activity fee, so these suggested fees are not out of line.

If IUPUI is ever going to jump the hurdle to becoming a first-class educational institution, it must explore the benefits of a well-funded athletic program. We should not consider ourselves too intellectual to appreciate the spirit of competition or too pragmatic to envision the eventual financial payoff of an investment in our athletic program.

—The Editorial Board

## Campus Inquiry

## What do you think is the biggest need at IUPUI?



GREG DERVENIS  
Junior  
Business

"Parking is a big problem. Also not getting the classes that you want — because they're full."



CHRISTINE EDMONSON  
Sophomore  
University Division

"More activities for students — like maybe a college activity weekend."



TIFFANY SINGHURST  
Sophomore  
University Division

"We need more, closer buildings for classes."



DAVE SEELEY  
Junior  
Journalism

"Parking and a more efficient registration system."



COREY SHANK  
Sophomore  
University Division

"Parking and social activities. We need a little student involvement around here."

# Friendship means never really saying goodbye

Ch-ch-ch-changes.

I would do anything for my friend Scott, anything but what he wants most. He wants a more challenging job. And nothing will make me help him find one.

I want him to be happy, but that seems to require a move to another state for another job, and I just don't know how to let go.

Time is working against me. Scott has wanted to move up and on for over a year now, and he will soon find just the job opportunity that will take him away from Indianapolis and daily contact with me and the rest of our friends.

I've given him advice on his resume and listened to his job-hunting angst. But I can't bring myself to offer any really helpful advice or to encourage his efforts.

My heart isn't into it.

Happiness and good friends aren't to be taken for granted. I want to hang on to them. I want to keep them with me even after they are ready to leave. I want to be selfish.



**A Clean Slate**  
Sherry Slater

Ch-ch-ch-changes.

I haven't talked to my best friends from high school in about five years or more. We've drifted apart, and I don't know what to say to them anymore. Our day-to-day realities don't overlap anymore, and we can only reminisce for so long.

Friends have become almost disposable. We move so many more times than our parents did. We move on, gathering our furniture and favorite possessions and leaving the rest behind.

I also promise to write. I mean to write. I don't write — to them, anyway. In fact, isn't it? I make time for my work obligations, but distant friends, the people who mean the most to me, are somewhere at the nebulous end of my list of priorities.

I imagine my friends have more exciting new people to spend their time with. I imagine that they are busy when I feel like calling. So I don't dial the numbers. Insecurity is the worst enemy to friendships. I know.

And yet, I love receiving letters catching me up on what my old college roommates are doing. I put everything else aside when one of them calls me. I sprawl out on the bed, cradling the phone and luxuriating in the sound of a very familiar and yet long-unheard voice. Ch-ch-ch-changes.

Now the end of the school year is bringing goodbyes. I have tried avoiding thinking about it.

And I am filled with a tangible sadness.

How can I continue like nothing has changed when everything has?

My colleagues for the last year are leaving. I've trusted him, relied on him, argued with him and laughed with him. There was much more laughing than arguing.

Of all the things I know about him, I know he'll be annoyed with me for writing this column. He feels the same way, but he just isn't as public about it.

I apologize to him. But this approaching goodbye, this change in my life, has been on my mind more and more recently. I shudder to think that I won't handle it any better than past goodbyes. I don't want to be so out of touch five years from now that I'll be wondering what the years have brought him.

I hope I'll know.

I think there's a lot of value to friends at work and in class — friends, acquaintances really — who are fun to spend a few hours with a week. But the people with whom we really connect, those are the people we need to hold on to.

I want to. I just hope I find a way to bridge the miles and the years to the people I care most about.

Ch-ch-ch-changes. I don't like them.

## Mort croons, columnist swoons — with nausea

In a Sam Kinison world, it takes loudness, lewdness and general obnoxiousness to catch the attention of the sleeping masses.

Like, say, any glam-rock, pseudo-heavy metal band. Does Poison attract the love of 14-year-olds because of the band's socially-conscious lyrics and intricate musical forays?

Hell, no. Flashing spender, Mary Kay makeup, guitars cranked to 11 and akrooooooing vocals are what made this band into every mother's joy.

Meanwhile, Morton Downey Jr., whose show, live and taped, failed in the conservative bastion known as Indianapolis, is another example of a performer who knocked aside subtlety like a hanging curtain.

However, like Poison, Mort is hoping to make a few bucks with his music. Rub your eyes, shake your head and re-read that last sentence. Yes, his music.

Now available for purchase in your favorite record store is "Morton Downey Jr. Plays Washboard for Mojo Nicos."

Those of you Mort fans crying on your paisley ties because his show isn't broadcast here anymore can at least catch his spirit, if that exists, on his album.

Yes, Morton has refined his Loudmouth (I think that's been trademarked) and melded it with a sound both Bocephus



**Bob Cook**

and Jimmy Buffet would love. Or maybe they'd cry in their Rolling Rock hearing Mort butcher their sounds.

This fine vinyl includes such pseudo-populist heartrenders as "Mr. Yuppie's Birthday Party," "Hey Mr. Dealer," "Last American Hero" and "A Lawyer Named Sue." That's as in "Call Sue, he'll sue for you."

Of course, the album concludes with the legendary Mort anthem, "Zip It." A true mind-provoking, sing-along delight. Watch out, Bob Dylan.

The Mort tape I heard was recorded from a compact disc. It's great to hear Mort belting his tunes, while at the same time listening for the sitar or tape loops placed far down in the mix.

Actually, of all the TV-types who thought people would rush like mad to buy their albums, you'd figure Downey has the best chance of sounding good. His father was a famous Irish tenor.

While Mort's voice isn't any worse than say, Eddie Albert's, his songs probably would bring this reaction from most listeners:

AAAAAAAAAAAAAAAAAAAAARRRRRRRR  
RRRRRRRRGGGGGGGGGGGGGGGGGGGG  
GCHHHHHHHHHHHH!!!

"Mort Sings," as we inside music hipsters call it, evokes this scene for me: I'm leaning against a wall at a smoky honky-tonk, casually sipping my longneck Budweiser.

Meanwhile, couples are a-swayin' to Mort and His Mort-tones, all dressed in cowboy gear. The band is a-twangin' away while Mort belts "Senator, you ain't nothin' but a paper man." Couples feel romantic and snuggle, while a brawl erupts at the back of the bar between persons calmly discussing issues raised by the Mort and His Mort-tones.

Mort isn't the first TV guy to think he could sell a billion records.

Most of those records with like DeLorans, at least pre-Bruce Willis and Don Johnson. (You bought those albums, right? Don't fib.)

Rhino Records was nice enough to compile an album's worth of those "Golden Throats," with such be-boppin' numbers as Andy Griffith's "House of the Rising Sun" and William Shatner's "Lucy in the Sky with Diamonds," which wins the award for most interesting, yet awful, use of echo. Kirk. Kark also talk-sings his way through "Mr. Tambourine Man," stammering, "Mr. Mr. Tambourine Man! Mr. Tambourine Man? (screams) MR

TAMBOURINE MAN!!!!"

It might be possible to still buy "Sebastian Cabot, Actor — Bob Dylan, Poet — does Dylan deserve this?" — or all six, yee-ss, Leonard Nimoy albums, so bad not even the Trekkies buy them.

In the tradition of Leonard, Mort and Sebastian, I'd like to nominate a few others for acting-to-album status. The records would probably stink like month-old laundry, but, hey, it's cheap-thrill entertainment.

The nominees are (read with the reverence of the Academy Awards):

Willford Brimley, "The Right Thing to Do." America's favorite kindly old man sings about coons and omelets.

Jimmy Stewart, "Crowning." I saw him try to do this on a Carol Burnett tribute special. I excitedly told my father, "Look, it's Jimmy Stewart singing!" Dad said, "I didn't even know he could talk."

Todd Bridges, "Jailhouse Rock." Whatcutakintbout Willie, now America's fallen figure, could cover such songs as "Cocaine," "I Fought the Law" and "Judge Wapner Got a Brand New Bag." Maybe not that last one.

I guarantee these would be in my record collection, but I'd probably wait until they hit the 99-cent racks.



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1st place -- ROTC

2nd -- Pi Kappa Phi

3rd -- ESAC

### Individual Event Winners:

#### 100 yard dash

Men--George Simmons . . . . . gold  
 Robert Pederson . . . . . silver  
 Mike Robinson . . . . . bronze  
 Women--Priscella Stewart . . . . gold  
 Cheryn Swanson . . . . . silver  
 Laura Stark . . . . . bronze

#### Mile run

Men--Robert Pederson . . . . . gold  
 Clayton Edens . . . . . silver  
 David Henderson . . . . . bronze  
 Women--Laura Stark . . . . . gold  
 Brenda Keith . . . . . silver  
 Cheryn Swanson . . . . . bronze

#### Tug of War

gold--Cheryn Swanson, Roger Foster, Robert Jones, Angela Eisele, Robert Pedersen; silver--Mike Gorski, Mike Robinson, Michelle Ellars,



### Individual Event Winners:

#### Sack race

Kevin Trammell & Roger Foster . . . gold  
 Bart Cibor & Kevin Dav's . . . . . silver  
 Steve Barber & Jay Rohlman . . . . bronze

#### Javelin throw

Kevin Helm . . . . . gold  
 Frank Bauhert . . . . . silver

#### Shot put

Men--Tim Lynch . . . . . gold  
 Todd Bough . . . . . silver  
 George Simmons . . . . . bronze  
 Women--Erin McCain . . . . . gold  
 Fran Oblander . . . . . silver  
 Rebecca Reussow . . . . . bronze

#### Clench a wench

Mike Robinson & Desiree Horton . . gold  
 Matthew Sebring & Majorie Untalan silver  
 Mike Gorski & Michelle Ellars . . . . bronze

#### Pudding drop

Brian Lockyear & Bob Sanders . . . . gold  
 Kevin Trammell & Kevin Davis . . . . silver  
 David Barnard & Terence Banes . . . . bronze

### and all of the other participants:

#### ROTC

Frank Bauhert, Roger Behrman, Daniel Bell, Todd Bough, Bart Cibor, Joe Cotton, Kevin Davis, Clayton Edens, Angela Eisele, Rozanne Ferguson, Roger Foster, Robert Jones, Robert Hearon, Eric Hochstetler, Carla Hughes, Tim Lynch, Brian Nixon, Robert Pedersen, Erwin Rivera, Jeffery Scott, George Simmons, Laura Stark, Priscella Stewart, Cheryn Swanson, Kevin Trammell

#### Pi Kappa Phi

Terence Banes, Steve Barber, David Barnard, Dave Bigelow, Terry Ford, Mike Gorski, Charles Harr, Michael Jorden, James Kaufman, Rob Long, Keith Miller, Jon Persinger, Mike Robinson, Jay Rohlman, Matthew Sebring, Corey Shank, Roger Sterling, Mike Wadelton, Richard Young

#### Delta Sigma Phi

Tony Beaver, Scott Black, Charles Copeland, Steve Loner, Perry Montgomery, Ron Mora, Andy Ramsey, Sherman Stephens, Doug Wilson

#### ESAC

Steve Brooke, Melanie Hill, Erin McCain, Allisa Miller, Shari Nichols, Fran Oblander, Keith Porter, Rebecca Reussow, Penny Wright, Susan Pollard

#### Phi Mu

Anne Aldrich, Karen Bachus, Catherine Crawford, Michelle Ellars, Desiree Horton, Elaine LaMasters, Marianne Laughlin, Karen McKay, Tina Reich, Melissa Shirk, Marjorie Untalan

#### Phi Epsilon Kappa

Kirsten Hagemler, Kevin Helm, Brenda Keith, Jeanine Shaw, Susan Vincent, Jim Woodward

#### Other participants

Ken Davidson, Lorry Dickman, Omer Elyousfy, Ala Elyousfy, Samir Farah, Steve Galovic, Chip Heberden, David Henderson, Thomas Hilligan, Ruth Koturski, Jim Kukolla, Brian Lockyear, Jeremy Quirk, Angela Ricketson, Bob Sanders



# Failed nominee claims ideology a factor in process

Continued from Page 1

getting ready to take a much more active role in deciding who goes on the bench."

"Perhaps it depends on what George Bush takes away from all this; that he has to compromise with a Democratic Congress or the lesson that you have to fight. He may have to be confrontational. He may have to go to the American people. He may have to run against Congress in 1992 as Harry Truman did in 1948."

Saying that his rejection as a Supreme Court justice was partly political, and "partly because they thought I would undermine the kind of known quantity they had come to know and love, and that they want more of," Bork said that the writing he had done as a Yale professor and while on the bench was used as ammunition to shoot down his nomination.

Bork said the example of him being called on to justify his written opinions during the confirmation process has kept other judicial hopefuls from writing.

The brutal battle over Bork's nomination centered on his stance that the right to privacy was not explicitly stated in the Constitution and thus could not be protected by the Court.

Asked how to reverse what Bork sees as a recent scrutiny of judicial nominees for their

ideological positions, he said, "If you want to stop the politicization of the nominating process, hope that the Court becomes less political. As long as the Court behaves as they have for the last 50 years they invite political fights and political screening of judges."

Responding to a question on his opinion of the April 9 pro-choice march in Washington, D.C., Bork said, "I think it is a national disgrace. It's a national disgrace that the Supreme Court has been come to be viewed as a political institution."

"The Supreme Court contributed itself to that," Bork said. "The Supreme Court responds to public opinion like any political institution."

After the talk, Bork mingled informally with the audience in the law school's lounge. Asked to predict the Supreme Court's upcoming decision on the constitutionality of the Missouri laws seeking to limit a woman's right to abortion, Bork said that he expected the court might use the case to modify *Roe v. Wade*, the 1973 decision that legalized abortion.

"If I were betting, I'd bet slightly against its (*Roe v. Wade*) being overturned completely," said Bork. "I think it probably will be restricted to some degree, but I don't know what degree."

The reaction among students

to Bork's talk was mixed. Said third-year law student Karen Glasser Dean, "I was surprised that there were not more questions directed to the specific issues raised during the confirmation proceedings, especially those regarding privacy."

Some members of the audience were surprised that there was not a more lively give-and-take between the audience and the

controversial Bork.

Said first-year law student Jay Ziemer, "I wanted more controversy, but I wasn't surprised that it didn't happen. Most of those in the audience were law students who, when they attempt to raise contradictions with professors, are shot down."

"Also, another reason is that Bork is no longer a threat to society or the rights of society,"

Ziemer said.

First-year law student Scot Ramsey said, "In every conversation that came up after the talk, the one word that was common was bitterness. He seemed bitter."

Bork now works at the American Enterprise Institute, a conservative think tank in Washington, D.C., and does writing, lecturing and legal consultation.

## Lilly Endowment director recipient of Hine Medal

The 1989 recipient of the IUPUI Maynard K. Hine Medal is Michael A. Carroll, vice president for community development at Lilly Endowment, Inc.

The medal, awarded since 1974, is named in honor of the first chancellor of IUPUI and given in recognition of contributions to the IUPUI campus. Last year's recipient was Lillian G. Stokes.

Carroll is a former member of IUPUI's Board of Advisers, has headed the Metro Athletic Club since 1978 and has helped in long-range planning and 20th Anniversary activities.

The IU Alumni Association presented the award to Carroll at the 16th Annual IUPUI Alumni Leadership Banquet Wednesday at the Columbia Club.

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# Sagamore takes first, genesis third in state press awards

For the fourth consecutive year, *The Sagamore* was named non-daily Newspaper of the Year by the Indiana Collegiate Press Association.

*The Sagamore* also won non-daily Advertiser of the Year for the second straight year.

In the Literary Magazines of the Year competition, *IUPUI's genesis* took third place. *Aurora* of St. Mary-of-the-Woods College in Terre Haute won first place and *Analostan* of IU-South Bend won second.

Placing in 13 of 20 news/editorial categories, *The Sagamore* won five first place awards, five second place awards and five third place awards at the 32nd annual ICPA state convention at Franklin College, April 8.

*The Trailblazer* of Vincennes University was second and *The Butler Collegian* was third in the non-daily Newspaper of the Year competition.

In the advertising competition, *The Sagamore* placed in five of the seven categories, winning four first place and three second

place awards.

*The Northwest Phoenix* of IU-Northwest in Gary finished second and *The Communicator* of Indiana University-Purdue University at Fort Wayne finished third in the advertising competition.

For *The Sagamore*, first-place winners were Richard Propp (review), Brian Hendrickson (informational graphics and editorial cartoon), Kamp Smith (sports photo), Grady Gunter (ad copy and use of color in an ad), Stacy Shreder (single ad) and Scott Abel (use of photography in an ad).

Second-place winners were

Paul Sutton (sports photo), Kemp Smith (feature photo), Sherry Slater (column), Stanley D. Miller (sports story), Grady Gunter (use of art in an ad), Richard Foltz (use of color in an ad) and Leslie Fuller (ad copy).

Third-place winners were Rick Morwick (column), Scott Abel (continuing coverage of a news event and investigative story), Mick McGrath (news analysis) and Richard Kolkman (comic cartoon).

*The Sagamore* also won a first place award for the 1988-89 Orientation issue (special issue) and a second place award for the Dec. 12 issue (overall newspaper

design).

In the literary magazine competition, *genesis* placed in five of the nine categories, garnering one first place, three second place and two third place awards.

Individual winners were Michael Clement (first place; cover design), Jackie Schmidt (second place; non-fiction article and short poem), Kamp Smith (second place; photographic art) Debra A. Darian (third place; non-fiction article) and Charles Wyatt (third place; non-photographic art).

*The Indiana Daily Student* won Newspaper of the Year for

deities, and Ball State University received the award for best yearbook.

Also this year, for the first time *The Sagamore* was given an All-American rating by the National Scholastic Press Association/Associated Collegiate Press, a national organization based at the University of Minnesota.

*The Sagamore* received marks of distinction in all five of the areas used to critique the issues from the 1988 fall semester.

*The Sagamore* has received a First Class rating from the organization and two marks of distinction for the past two years.

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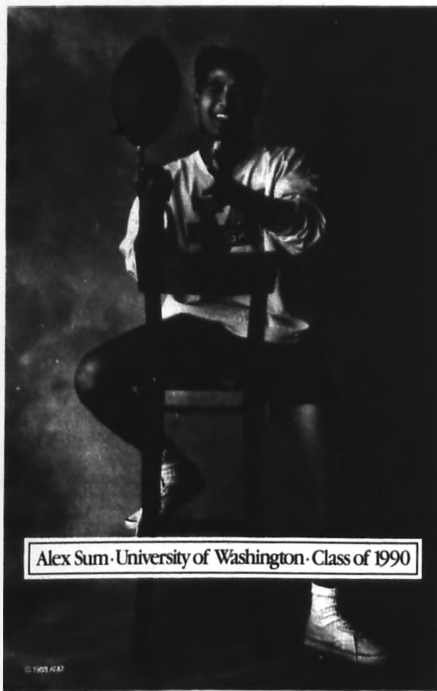
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the score of  
last night's game."



Alex Sum - University of Washington - Class of 1990

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# Low enrollment threatens sociology of disability class

By TERRI CLODFELTER

Disabilities come in many forms.

Ignorance and misconceptions prompted Carol Gardner, an assistant professor of sociology at IUPUI, to start teaching a Sociology of Disability course this semester.

"I happen to be someone who believes in disability rights and the disability rights movement," said Gardner, who is not disabled.

Her interest in the disabled began when she was 18 and learned sign language, later becoming an interpreter for the deaf.

She has been involved in disability groups and organizations at other campuses and decided a sociology of disability course at IUPUI could help raise consciousness on campus.

Gardner said that she believes the best person to instruct the class would be disabled.

"That would be my target," she said.

But, until there is such a person, she is the instructor.

Of the five students enrolled in the course's debut semester, four of them are disabled. The fifth student works at the Disabled Student Services office in Cavanaugh Hall.

Although this semester the

class was restricted to disabled students, with the one exception, Gardner hopes next semester non-disabled students will enroll in the course, as well.

She said that for non-disabled people, this course could help educate them for emergencies that could come up involving disabled people.

At press time there were three people registered to take the course in the fall semester. Gardner said that five more are needed or the class will be canceled.

"It would be real neat if we could have 15 or so," she said.

The main purpose of the course is for students to examine disability as a "social construction and as a social reality in America today," Gardner said.

Gardner said the roles and expectations that society has for people with disabilities will also be studied.

Students will examine how sociological theories have treated disability, how disability is portrayed in the media and popular literature, the experience of disability in everyday life and hear guest lectures by individuals from the disabled community, she added.

This semester the course included a project so "each person can make some area of sociology of disability their own by influ-

encing it with their own interests," Gardner said.

After viewing in class a police training film about interacting with the disabled, Marshall Hunt, a disabled student in the class, and the rest of the students were concerned.

The film allegedly gave many misconceptions about police interaction with the disabled.

An example Hunt cited from the film depicted the following scenario: Someone calls the police to report a drunk lady walking in the neighborhood. The police spot a woman matching the description they were given, so they question the lady saying, "How many drinks have you had?"

The lady replies that she hasn't been drinking, she has cerebral palsy.

Instead of apologizing and leaving the lady to her business, the police officer continues questioning, "Do you need a ride? Well, tell me your name as when we see each other we can wave."

Hunt said that it is usually not too difficult to tell the difference between someone who is drunk and someone who has cerebral palsy.

And even if the police officer could not tell the difference, after receiving an explanation he should have stopped inter-

rogating her and let her go on about her business.

"I'm not criticizing the police department," she said. "It's great that they decided to present a film like this."

Hunt said that, although the statistical information in the training film was good, it was the theatrical aspect that left many misconceptions.

"For example, in a scene about a person in an epileptic seizure, the person could have possibly died from the misinformation presented," she said. "That's what it's all about. Misinformation."

Hunt will try to clear up these misconceptions today in Business/SPEA Building Room 3007 from 1 to 3 p.m. in a meeting between law enforcement officials and people with disabilities.

She said she hopes the meeting will "serve as an avenue of informational change between law enforcement personnel and the disabled community."

Hunt said this meeting will also give her a chance to publicize the Sociology of Disability class, R405.

From the disabled student perspective, Hunt explained how taking the class is already benefiting her.

"I can gain a better understanding of why some non-disabled people react as they sometimes do to me, as a dis-

abled person."

Hunt said that a non-disabled student can benefit in the same way. They can gain a better understanding of why they react to disabled people the way they do sometimes.

"A course like this will knock down the stereotypes (people have)," she said. "They will learn to view a person with cerebral palsy differently, why his hands move constantly..."

Hunt said that one reason she thinks people feel uncomfortable around disabled people is that "we remind non-disabled people of their own vulnerability."

"The university community needs courses on (the) sociology of disability," she added. "How can you understand a particular segment of a population if you don't stop and take a look at it, study it?"

Because more people are living longer, society has had to shift to accommodate to an increasingly older population, she said.

"The same thing applies to us," Hunt said.

Because of advances in disability technology and therapy, more disabled persons are in the work force and can interact just as the non-disabled.

"People look at us from a different perspective... Society has not come to terms with disability," said Hunt.

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## 'Rain Man' scriptwriter speaks on campus tonight

"Rain Man," this year's winner of the Best Picture Oscar, is a hit by anyone's standards. It has found success both critically and financially.

This success is probably sweeter for Barry Morrow, whose original screenplay for the film won both the Golden Globe and an Oscar, than for anyone else involved in "Rain Man's" production.

Morrow will be speaking at IUPUI tonight, at 7:30 in the auditorium of the University Place Executive Conference Center, 850 W. Michigan St.

A writer whose life definitely influences his art, Morrow is concerned with the problems of the handicapped and has worked for many years with the National Association for Retarded Citizens.

"Rain Man" (his first commer-

cial movie script) follows the central theme that is embedded in Morrow's distinguished career. Other films he has written, including "Bill" and "Quiet Victory, The Charlie Webber Story," tell of the struggles of handicapped people in a world not always receptive and responsive to them.

Morrow, after graduating from St. Olaf's College in Northfield, Minn., moved to Minneapolis, where, in the early '70s, he met Bill Sachter, a mentally handicapped man whose life inspired Morrow's Emmy-winning scripts for both "Bill," and its sequel, "Bill On His Own," both starring Mickey Rooney.

The lecture is free and open to the public. Morrow will also speak informally Tuesday at 2 p.m. in the Nursing Building, 610 Barnhill Drive.

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## Pop, post-, to punk on parade at Herron senior show

Artists have traditionally been encouraged to break tradition at the Herron School of Art. One tradition, however, is not to be broken - participation in the 89th Annual Senior Exhibition.

The Senior Exhibition features work by senior students in ceramics, photography, painting, printmaking, sculpture, visual communications and woodworking. The Senior Show allows students the opportunity to showcase their best works, gain exposure, and in some instances, sell their existing works or develop contacts for future commissioned works.

"This years Senior Exhibit is very diverse and strong. No two students have the same feeling, or definition of what art is. That's what makes it such an exciting exhibit," said Bob Roman, director of the Herron Gallery.

"The work shown at the senior show surveys all of the different disciplines, or types of art taught at Herron," said Roman. "Simply put, it runs the gamut of what is possible to produce as an artist."

If past attendance is any indication of the popularity of the Senior Exhibition, this years

show could attract some 3,000 art lovers.

The exhibition opened Friday evening, April 21, at the Herron Gallery, Indianapolis Center for Contemporary Art, 1701 N. Pennsylvania St., and will run through May 6. Gallery hours are Monday through Thursday, 10 a.m. to 7 p.m., Friday and Saturday, 10 a.m. to 5 p.m., closed Sunday.

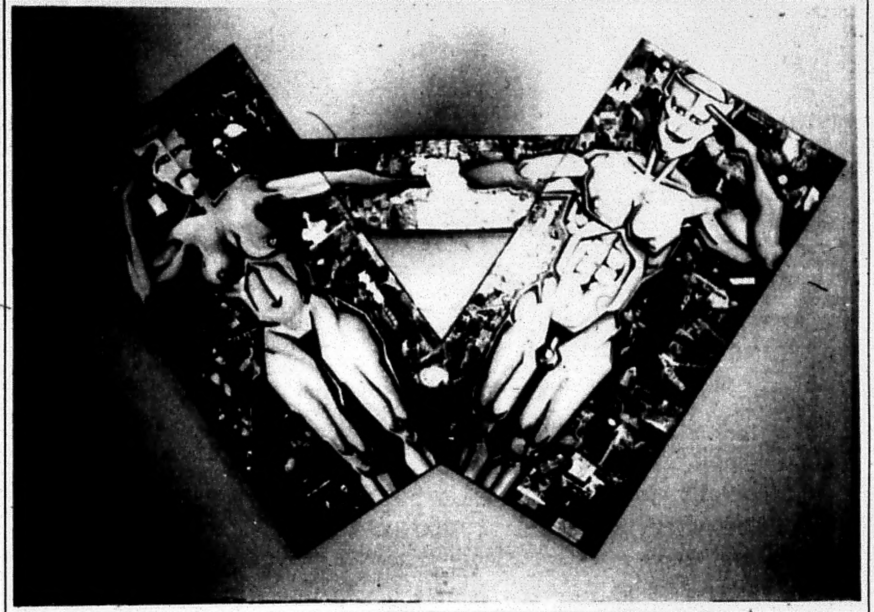
There is no charge for gallery visitors, although donations are accepted.

Another art exhibit still on display at IUPUI, Peter Shelton's solo exhibit "floatinghouse DEADMAN," will be open to the public until Saturday at the Temporary Contemporary Gallery, 520 W. New York St..

This is the last week of the exhibit's six-week showing.

The floating house, made of red cedar and rice paper, is suspended six inches off the ground by counterweights, known as deadmen, in the shape of various household items such as shoes, a bed and a chair.

The exhibit is dedicated to the 20th Anniversary Celebration of IUPUI and admission is free. Hours are 1 to 5 p.m. Monday through Saturday.



"Privates," an oil collage by Brian Ruppel, is one of many works of art currently on display at the annual Senior Exhibition on display through May 6 at the

Herron Gallery, Indianapolis Center for Contemporary Art, 1701 N. Pennsylvania St.

Photo by KEMP SMITH

## Indianapolis-born author coming all the way home

By ROSE KEHOE

Going all the way sometimes means all the way back to Indianapolis.

Dan Wakefield, born and raised in Indianapolis, will celebrate the re-release of his best-selling book, "Going All the Way," with a bus tour Friday and Saturday of the novel's Indianapolis locations.

"Going All the Way" tells the story of Sonny Burns, a somewhat unsure and tentative outsider, and Gunner Casselman, a typical '50s "big man on campus," in what *The New York Times* called, "A passionate and

tormented novel about the summer of 1954 as it transpired in the lives of two young war veterans returning home to Indianapolis," when it was first published in 1970.

For \$25, persons interested in the discussion of writing with Wakefield can ride to places that were prominently mentioned in "Going All the Way," like the Herron School of Art; Shortridge Junior High School (formerly Shortridge High, when Wakefield was enrolled there in the '50s, and where he won a speech competition to beat friendly rival classmate Richard Lugar for the privilege of giving

the graduation address); Crown Hill Cemetery, where Wakefield's parents are buried, and the Riviera Club, a private northside Indianapolis swim club where Wakefield's character, Gunner, was not allowed to swim because he chose to sport a beard.

The tour will make its final stop at the Red Key tavern, frequent haunt of the book's main characters, the Shortley Big Rods.

In her introduction to the new release, Sara Davidson, author of "Loose Change: Three Women of the Sixties," writes, "Reading Wakefield's novel feels, in some

ways, like reading an anthropologist's notes on an extinct culture. And yet, below the surface quaintness, the talk about 'hardons' and 'Big Rods,' is a timeless story about young men and about America growing up."

Kurt Vonnegut, in his 1970 *Life* magazine review of "Going All the Way," said the book was "about what hell it is to be oversexed in Indianapolis, and why so many oversexed people run away from there. It is also about the narrowness and dimness of many lives out that way," almost guaranteeing that Wakefield could never go home

again. Not so, although it did take Wakefield a number of years to feel comfortable about returning.

Wakefield told *The Sagamore* that he thinks that although "Going All the Way" was originally released during the '70s, it can still speak realistically to young people of today.

"Growing up is a time of real extremes - extreme joy, extreme pain," Wakefield said. "It's always useful to know that other people have experienced the same feelings. The basic truths about adolescence and growing

See HOOSIER, Page 19

AIM HIGH

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# 'Lloyd's Prayer' offers insight into bizarre pop culture

In Review:

## THEATER

By KEITH BANNER

It's a crazy world out there. Just ask Bob, the Raccoon Boy. He knows.

After spending his childhood and most of his adolescence in the wild, raised by raccoons, he has become a full-fledged member of the human race. And it is a racy race indeed: Bob's stepdad is an ex-con turned money-hungry evangelist; Bob's beauty-queen girlfriend turns out to be a one-night stand, and his mother is a lesbian.

To top it all off, poor Bob has to live with the fact that he can be cannibalized by his own father.

**'But the play could use a little visual pizzazz and funk to go with its Pee-Wee Herman-meets-Robert Altman attitude.'**

So it goes in the Phoenix Theater's new production, "Lloyd's Prayer," playing until May 7 at 749 N. Park Ave.



Chuck Goad, Bernie Killian, Kurt Owens, and Deb Sargent comprise the cast of "Lloyd's Prayer," currently showing at the Phoenix Theater, 749 N. Park Ave., Fridays, Saturdays and Sundays through May 7.

Photo courtesy of the PHOENIX THEATER.

Sugary and manic, the play, written by Kevin Kling and directed by Bryan Fonseca, is a fast-paced look at stereotypical late-80s milieu: immoral evangelists, conservative hicks, lesbians who write feminist books, and the list goes on.

"Lloyd's Prayer" tries very hard to satirize these issues while simultaneously aiming to please, promoting its own cuteness while also screaming out its ironies.

The energy involved in the play is almost superfluous. The cast speaks and rumbles and gestures Kevin Kling's words

and set-ups in fine screw-ball fashion — flinging themselves into the hyperbolized situations like sitcom actors on speed.

Deb Sargent shines in triple roles. She plays the raccoon boy's hick mom with a fervid kind of understatement, like one of Lily Tomlin's kind-hearted hillbillies. In one bizarre and inspired scene, she burns her hand intentionally on an iron, while she talks about the prison of her womanhood. As the angel and Linda, the hometown beauty-queen, Sargent's a little less inventive, but still directly on the mark.

Paul Bernard Killian, as Bob, plays the role deftly, with wit, naive looks of awe. This glibbie, lost-boy-in-a-world-of-charlatans routine sometimes wears thin, becoming saccharine.

Kurt Owens, as Lloyd, the ex-con with a heart of gold, also strains to activate his stock character, but usually pulls his way through with a sort of catatonic enigma.

Chuck Goad, playing quadruple roles, almost steals the show. His energy and strangely intense presence pushes his scenes into losing some of their flabby, burlesque qualities.

What Kevin Kling wanted in the show seems dualistic. He wants to eat his cake and have it too. His loud, bizarre, almost surrealistic satire (filled with schizophrenic asides about the media and politics) works, but his naive, Frank-Capra-like romanticism doesn't.

In scenes of ferociously comic iconoclasm (like Bob eating his father's torso), Kling's stilted, funky cynicism pays off.

But, when, at the end, the audience has to sit through a maudlin diatribe about life between good Bob and bad Lloyd, Kling serves up the schmalzes, and loses his punch.

The director, Fonseca, has a good sense of timing, as do the performers. His fast-paced and

frantic staging and lighting give "Lloyd's Prayer" its almost cinematic, thrill-comedy appeal.

But the sets (designed by Killian) are drab in comparison to the play's energy — gray-blue clouds and a reproduction of Michelangelo's Adam touching

**In scenes of iconoclasm, Kling's stilted, funky cynicism pays off.**

the hand of God encase the action. This "framing" has a certain irony to it, but the play could use a little visual pizzazz and funk to go along with its Pee-Wee-Herman-meets-Robert-Altman attitude.

In the end, "Lloyd's Prayer" is disappointing in that it starts out with a bang-pop-crash kind of momentum, and then, like most television sitcoms, it turns "heart-warming," and tries to pass itself off as retrograde fancy.

It seems Kling got scared of his own outlandish scenarios and decided, regrettably, to finish his play with a little happiness that's really no more than smarminess.

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# Redundant band plays same song over and over

In Review:

## RECORDS

By JEFFREY DeHERDT

To pop bands, having a unique and personal sound to their songs is often the key to success. Spandau helps too.



Big Bam Boo

Big Bam Boo has that personal sound, but no spandex. "Fun, Faith & Fairplay," the new release by the alliterative duo, exhibits that sound on every song... unfortunately.

The ten songs on Big Bam Boo's new release sound more like one continuous song with nine three-second breaks between certain sections so they can at least switch the name of the song and rework the lyrics.

Big Bam Boo is guilty of the pop song crime of formula writing. They utilize the same lyrical hook, the same post-modern Everly Brothers harmony, the same synthesizer tracks, the same chords and the same key.

Many artists are guilty of this to some extent; guitarist's know the chords to "Louie, Louie" and "Wild Thing" are the same.

Rumor has it that even Elvis Presley (The King) used the same three or four chords to write his rock-n-roll standards.

But Big Bam Boo proves that being repetitious, over and over again, redundantly, has its limitations.

Their style has been imitated by 20 or more British pop bands and 999,999 college cover bands.

College bands have their reasons, but a "professional" band



**'Their style has been imitated by 20 or more British pop bands and 999,999 college cover bands.'**

has studio professionals collaborating with them.

Richard Manwaring, who produced the album, seems out of place with a group like this. Manwaring has previously worked with Orchestral Maneuvers in the Dark (OMD) and the Talking Heads, both of

which have been on the forefront of pop or dance music.

Previously, the vocal duo of Big Bam Boo were hired as opening acts for Hothouse Flowers, Voco of the Bashive and Al Stewart where they used a backup band and tightened up their touring skills. Their studio skills, however, are lacking.

With hip names like Shark (who sings and plays guitar) and Simon Tedd (who does whatever Shark doesn't do), Big Bam Boo does have a certain amount of potential. They even have a hip fashion conscious glossy pop-band look.

But, Big Bam Boo would only make a listenable group if they let someone else write their music, write their lyrics, play their instruments, and perform for them.

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## Troupe dances through time

The Moving Company, IUPUI's resident dance troupe, promises a trip in time during their sixth spring concert, Friday and Saturday.

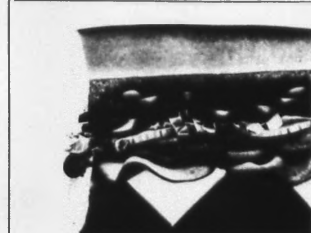
The presentation, titled, "Time Machine," will feature a program of dance routines involving different styles as dictated by time. Titles of the routines include, "New Age Nuances," "Ragtime Flap," "Rockin' With a New Attitude," and "C'est Romantique."

The program is part of IUPUI's 20th Anniversary Celebration and International

Dance Week.

The Moving Company, like IUPUI itself, is a varied group of individuals, with people from the ages of 18 to 40, majoring in nursing, medicine, biology, theater and Spanish. The director of the troupe is Mary Maitland Kimball, associate professor of physical education at IUPUI.

The program will be held at the University Theatre in the Mary Cable Building. Tickets for the show are \$3.50 and available at the University Theatre box office.



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# The year that was ...

**Summer:** Over the summer, the Indiana University Board of Trustees approves a tuition increase of 5.9 percent for resident undergraduate students at IUPUI, bringing the total cost per credit hour to \$61.45, up from \$58.

Also approved by the trustees is a prioritized list of capital projects for the seven campuses that IU administrators.

The new library and phase three of the Science, Engineering and Technology complex at IUPUI are second and third on the list. IUPUI Chancellor Gerald Bepko calls the \$32-million library "the most important project in the history of IUPUI."

In June, IU President Thomas Ehrlich announces at a press conference that Lilly Endowment Inc. has pledged \$12 million toward the building of the library. The gift, payable when the university secures the rest of the funding, is the first in a series of donations that eventually total more than \$17 million.

Together with interest accrued on the donations, the university is able to raise \$18 million in private funds toward the library, leaving \$14 million to be funded by the state.

A possible merger between the School of Liberal Arts and the School of Science is put on hold when the faculty of liberal arts votes for it, but the science faculty votes against it.

Toward the end of summer, Modern Vending, IUPUI's food service contractor for almost 14 years, is lost out to Morrison's Custom Management for the campus contract.

**August:** IU alumna and Indiana native son Republican Sen. Dan Quayle is selected as presidential nominee George Bush's running mate. Immediately questions surface about his service in the National Guard during the Vietnam War and his admittance to the IU School of Law-Indianapolis.

Allegations are made that Quayle used his family's influence to get into the National Guard when quotas were full and gain admittance to law school even though his grades at DePauw University were average. Quayle, National Guard spokesman and university officials deny that family influence was the deciding factor.

Quayle is the grandson of the late Eugene C. Pulliam, owner and publisher of *The Indianapolis Star* and *News*.

The main chilling unit for Cavanaugh Hall went "belly up" in March and as August rolls around, Indiana sweats through a heat wave and a crippling drought. During final registration for the fall semester, temperatures in Cavanaugh Hall hover around 90 degrees.

According to the National Weather Service, temperatures broke the 90 degree mark 32 times during July and August.

The fall semester starts with a record enrollment of 24,808 at IUPUI. More than 6,200 new students come to IUPUI, "the largest group ever," says John Krivacs, director of admissions.

**September:** The *Sagamore* runs a four-part series on the presence of radon in five campus locations leading to testing by the university. The tests of campus buildings reveal radon levels within Environmental Protection Agency limits.

The Union Building hotel closes its doors because it cannot compete with the



glamour of the Lincoln Hotel. Union employees are promised jobs in other locations on campus.

Psychology professor D. W. Rajcecki causes a stir when he reportedly refuses to wear a small, clip-on microphone while lecturing so a hearing-impaired student, Loran Atkinson, could hear the lectures more clearly. Rajcecki eventually agrees to assist the needs of disabled students.

**October:** The saga of Student Senate Senator at Large Linda Proffitt begins when the Senate fails to consider Proffitt's motion that the group co-sponsor a stop at IUPUI by a national United States Student Association bus tour. The non-partisan tour is designed to encourage student voter participation and discussion of election issues. Student Government members question the cost of housing tour members during the stop and possible participation of the tour.

The Student Government executive council holds closed-door meetings to move toward impeachment of Proffitt, also president of the College Democrats, for misrepresentation, dereliction of duty, partisanship and other charges. Negotiations begin to bring an Olympic training center to campus. Chancellor Gerald Bepko says the training center would bring "international attention to Indianapolis." The agreement hinges on fair compensation for land and facility use.

The Warthin Apartments are selected as the athletes' future housing site, and Bepko says an equal amount of housing will have to be built in exchange - if that is what students want.

The north half of parking lot 84, be-

tween New York and Michigan streets, closes in preparation for groundbreaking in November for construction of Phase II of the Science, Engineering and Technology complex.

**November:** Linda Proffitt is found guilty in a Student Senate vote and is impeached for "causing injury to the good name of the organization, disturbing its well-being and hampering it in its work."

The Indiana Commission for Higher Education decides to lower the priority recommendation of Phase III of the Science, Engineering and Technology complex from a "high" priority to a "recommended" priority.

The recommendation was passed on to the Indiana General Assembly and was expected to cause a two-year delay in funding approval for the project.

The Metropolitan Affairs Committee reports to the Faculty Council that surveys used to gauge community and university opinions on the name IUPUI brought mixed results concerning a name change.

IU School of Law's G. Kent Frandsen dies unexpectedly of a heart attack.

Another death shook the campus when David Andrew Bailey was found dead in his Ball Residence dorm room due to asphyxiation while inhaling nitrous oxide. The tank was suspected stolen by Bailey and four friends from the Riley Hospital for Children.

The \$12 million National Institute for Fitness and Sport is dedicated.

The *Sagamore*'s sports editor Rick Morwick announces the newspaper's first song contest. Sweatshirts and a T-shirt are offered as prizes.

**December:** The Indianapolis Department of Transportation announces that traffic lights are warranted on campus at Michigan and Blackford streets and New York and Blackford. A traffic study was done after IUPUI student William McVaine was struck by a car in September while crossing Michigan Street. He was treated and released from Methodist Hospital with cuts on his head, a broken leg and a broken kneecap. DOT spokesman Joe Loughmiller says the study was planned before the accident occurred.

IU President Thomas Ehrlich announces the guaranteed tuition program. Certificates for 15 credit hours of study at Indiana University are put on sale for \$1,000, good for up to 20 years in the future.

Music instructor Donald Tavel dies from injuries sustained in a traffic accident.

An anonymous donor offers \$100 to the winner of the fight song contest. Entries are still few.

**January:** The *Sagamore* reveals that when minor changes in the development plan summary "IUPUI by the Year 2000" are called for, 7,000 of the booklets were shredded and a new batch was printed at a cost of \$11,412.

Eugene Tempel, IUPUI vice chancellor for external affairs, takes full responsibility for the action. "It was my decision to shred them," he says.

Responsibility centered budgeting is announced to begin at IUPUI July 1. "Each school will earn its own income, pay its expenses and individual costs as well," says Ed Whalen, assistant vice president of finance for the IU system.



Marcy Bisler (left) goes up for a spike in a game against Ballerina College Sept. 16. Students dodge traffic (above) as they cross Michigan Street. A traffic study released in November determined two more traffic lights are warranted on campus. Marilyn Quayle (right), wife of the then vice presidential hopeful Dan Quayle, holds Meghan Collins during a

campaign visit to the IUPUI Child Care Center. Banners (far right) hang from light poles on campus to celebrate the 20th anniversary of the university. David Andrew Bailey (far right, below) died in his Ball Residence dorm room from asphyxiation while inhaling nitrous oxide. Photos by PAUL SUTTON, MARK DOWNING

IUPUI celebrates its 20th anniversary in a ceremony with government, community and campus leaders. Chancellor Bepko serves as master of ceremonies at the luncheon program.

The Student Senate announces a mascot contest by placing a stuffed river rat in the lobby of Cavanaugh Hall.

The City-County Council passes a proposal to place traffic lights at Michigan and Blackford streets and New York and Blackford streets.

**February:** Classes in the basement at the Herron School of Art are disrupted for asbestos removal that was requested "a few months ago," according to Richard C. Ruwe, assistant to the dean for fiscal affairs at Herron.

The Faculty Council fails to reach an agreement for calculating pay increases. Some want them to be based on a cost of living increase while others want them solely based on merit.

Students living in Warthin Apartments meet with university officials and are assured they will be allowed to finish the semester in the on-campus housing even if Indianapolis is officially designated an Olympic training center by the United States Olympic Committee.

An underground cable failure leaves the southeast quadrant of the campus without power for over an hour, interrupting classes and offices as well as stranding people in elevators.

Alene Doddoli wins the fight song contest after attention from *The Indianapolis Star* and *Sagamore* front page stories and an editorial spark interest in the contest. Doddoli was one of the first entrants to answer sports editor Rick Morwick's call for entries.

# 1988-89



## Bittersweet year for Metros

It's been a year of both glory and heartbreak for the Metro athletic teams as they failed to dominate their sports but placed several players on honor rolls.

Beginning in the fall, the women's volleyball team finishes 29-9, but fails to make the national tournament despite winning the District 21 title. Marcy Bisler is named a first team NAIA All-American.

Men's soccer co-captains Tony Kwiatkowski and Guy Cunningham are named to the NAIA District 21 first team, and both make NAIA All-American honorable mention. The team finishes with a 12-8-1 record.

Men's tennis closes the fall 1988 season at 3-5.

Men's basketball finishes the season

son at 19-18, and Jesse Bingham is named to the NAIA All-District 21 team for the second straight year.

Women's basketball ends with a 15-14 record. Star senior Paulette Martin is injured in the first two minutes of the Metro's first game, and sits out the rest of the season as a red shirt.

The baseball team, under first year head coach Chad Cunningham, is in the midst of fighting for a playoff spot. Their record stands at 15-23.

The Women's softball team is undefeated in the district and is ranked ninth in the nation by the NAIA as they head for a No. 1 seed in the upcoming playoffs. Their record currently stands at 34-13.

budget proposal that includes no capital projects at state universities and cuts funding to higher education, prompting the presidents of Indiana's state-supported universities and colleges to send Bayh a letter urging reconsideration.

The Parking Advisory Committee recommends that parking fees be increased from \$9 per semester for part-time students and \$18 per semester for full-time students to a uniform price of \$20 per semester.

Kym Wright is elected Student Government president in an uncontested race.

In the wake of the Student Govern-

ment elections that left 16 government seats vacant, Senate members criticize the need for candidates to get 608 student signatures to run for executive office and 122 signatures to run for the Senate.

The Medical Research and Library Building is completed and departments are scheduled to move into the new facility in June.

IUPUI students join some 300,000 others in a pro-choice march on the Supreme Court in Washington, D.C., to show support for legalized abortion. The Court will review the *Roe v. Wade* decision this month.



# Lack of airplay no obstacle for musical alternatives

## Record Ratings



By SCOTT P. ABEL

What do you get when you take 21 original musical pieces from vintage Walt Disney classics and cross them with the likes of modern day musicians Buster Poindexter, Suzanne Vega and Los Lobos?



"Stay Awake"  
Various Artists

That was the same question New York-based record producer Hal Willner asked himself little more than two years ago while still in the planning stages for his next "various artists" concept album.

That idea has since transformed into a reality — and Willner's most successful "various artists" compilation to date. It's called "Stay Awake."

The album, released several months ago, has not received any notable radio airplay. This, however, is not a big surprise since "Stay Awake" offers no real Top 40-style tunes. What it does offer are original interpretations of some of Disney's most memorable classics.

One example, "Someday My Prince Will Come," from the motion picture "Snow White and the Seven Dwarfs," the shortest of all the selections (1 minute, 8 seconds), is brought back to life by the alternative rocker Sinead O'Connor.

Other notable tunes include: "I Wan'na Be Like You (The Monkey Song)" from "The Jungle Book," performed by Los Lobos, "Baby Be Mine," from "Dumbo," performed by country rocker Bonnie Raitt and the soulful Was (Not Was), and "Cruella De Ville," from "101 Dalmations," revived by the Replacements.

"Stay Awake" is a must for Disney fans of all ages.



"Touch"  
Sarah McLachlan

**STRONG CLASSICAL** guitar and piano talents, combined with a delicate, yet powerful voice, make Sarah McLachlan's debut LP, "Touch," one of the most exciting releases of the year.

McLachlan, a 20-year-old songwriter born and raised in Halifax, Nova Scotia, has been hailed by many as one of the most exciting of the new breed of female vocalists.

Each cut off the LP "Touch" is unique — filled with passion and emotion, well crafted and definitely well executed. Most notable are "Vox," "Strange

World," and "Trust," a song about trust, or more directly, the lack thereof.

The title track, "Touch," is an interesting blending of many voices, an almost choirlike song which, more than any of the other songs, allows McLachlan the chance to show off her powerful side.

Overall, "Touch" is uncommon and rare. Not many artists are able to convey such a variety of emotions and moods, especially on a debut LP, but McLachlan seems to have no lack of talent, no lack of passion, only a lack of mainstream recognition.

**BREAKING NEW** ground has never been a problem for the English foursome The New Order.

Formerly a little-known, but highly respected techno-pop, alternative band, The New Order have begun their American invasion. Their latest LP, "Technique," the follow-up to "Substance," is, to date, one of their best yet.

Nine songs make up "Technique," which has recently enjoyed the top spot on almost every major college music chart, including the two most influential music ratings in *Billboard* and *Rolling Stone* magazines.

"Fine Time," "Round and Round," and "Mr. Disco," are



"Technique"  
The New Order

some of the LP's strongest cuts. The remaining five selections are also entertaining, with hints of the group's more political, extreme roots (they were formerly known as Joy Division) interspersed throughout the highly computerized, and well-mixed dance tracks.

"Technique" offers meaningful lyrics and an interesting intertwining of special effects with a sound that is unique.



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Some Material May Be Inappropriate for Children Under 13



OPENS FRIDAY AT A THEATRE NEAR YOU.

# Hoosier author Dan Wakefield 'Going All the Way' again

Continued from Page 13  
up remain the same."

Wakefield said his favorite feedback about "Going All the Way" was a comment made at a recent publisher's party in Boston when a woman in her 30s sought him out to thank him for writing the book saying it had helped her through the rough times of adolescence.

Wakefield studied briefly at Indiana University and then transferred to Columbia College in New York City where he graduated in 1955 with honors in English. He was also the recipient of a Neiman Foundation Fellowship in Journalism at Harvard University in 1963.

Wakefield has since authored over 200 articles, essays, reviews and short stories for

*Rolling Stone*, *Commentary*, *Playboy*, *The Atlantic*, *Esquire* and *Gentlemen's Quarterly*. Wakefield said that it was an article published in *GQ* last summer that prompted publisher Seymour Lawrence of Houghton Mifflin Company to start the ball rolling on his current project, a book that will document the life and times of Wakefield's characters during the time, 1952 to 1963, he spent at Columbia University.

Lawrence was also involved with the publication of "Going All the Way" when he was with another publishing firm.

Magazine work has a way of developing into books for Wakefield. His article "Return-

ing to Church," published in *The New York Times Magazine*, December 1985, evolved into his latest book "Returning," an autobiographical memoir that chronicles Wakefield's journey through alcoholism and drug abuse to an inner peace and spiritual awakening.

In the book "Returning,"

Wakefield wrote that he "saw a new dimension to the great key line that expresses the moment the prodigal son decides to go home: 'he came to himself.' It meant on this trip of my own return a coming to terms, not only of acceptance of a true inner self, but also of the place in which that self was born, took root, was nourished, and grew."

This time the trip is just for fun. Information about or reservations for the bus tour are available by calling the sponsor, *The Indianapolis New Times*, at 924-3663 or the Indianapolis Writers' Center at 251-5484. Proceeds from the tour will go to the center, a nonprofit organization of aspiring writers.

## Classes offer insight into terrorism, intelligence

In the past year terrorism and intelligence have become common topics in today's international climate. The Institute for International Entrepreneurship Inc., is offering two non-credit summer courses on these topics at the IUPUI Conference Center.

During the first summer session, "International Terrorism and American Vulnerability" will meet twice a week on Monday and Thursday from 7 to 8:15

p.m. "The Role of Intelligence in an Open-Closed Society" meets during the second summer session at the same time on the same days.

Because of limited seating space, it is advisable to sign up as soon as possible.

For more information write to: Institute for International Entrepreneurship Inc., c/o Dr. Manfred R.M. Fochtman, Indiana University, (CA Box 65), 425 Agnes St., Ladels., IN, 46202.

## Free Movie Tickets

The first fifty people who come down to the office of *The Sagamore* (CA 001G) will receive two tickets to the city premiere, Wednesday April 26, 7:30 p.m. of 'K-9', starring James Belushi.



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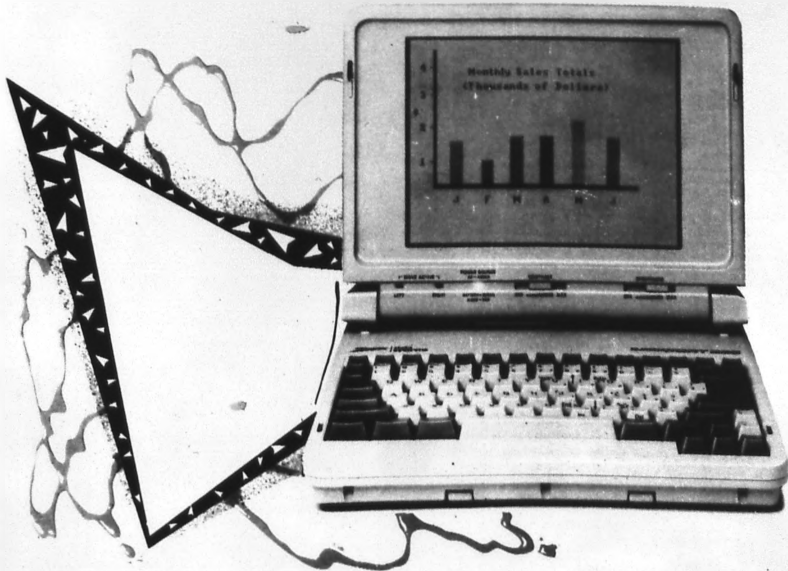
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April 24, 1989

# Metros looking for playoff spot despite inconsistent season

By JOHN KELLER

Sometimes a team's record can be deceiving.

Such is the case for the IUPUI men's baseball team whose overall record stood at 15-23 prior to last weekend's scheduled doubleheaders against Oakland City and the University of Southern Indiana.

The Metros possess a 12-5 record in NAIA District 21, good enough for a fifth place rating, almost ensuring them of a district playoff seed.

According to Anderson's 17-year-veteran head coach Don Brandon, the Metros are much better than their overall record.

"People put too much emphasis on a team's record," he said. "IUPUI plays a tough schedule and that makes them tough come playoff time."

As of last weekend, Anderson (17-3 district, 25-5 overall) controlled first place with Marian, Hanover, Huntington and IUPUI following close behind.

Brandon said that the sixth through eighth spots are up for grabs and that the teams filling these seeds should not be taken lightly.

"We've played everyone in contention, and this may be the strongest year ever," he said. "There are no weak teams this



Metro shortstop Bob Limbaugh can only watch as Purdue's Dave Schettlin runs for extra bases in the Boilermakers 9-2 home win over IUPUI.

Photo by RICK SCHAEFFER, Purdue Exponent

year." IUPUI head coach Chad Cunningham said the Metros will

have to become more consistent if they are going to advance very far in the May 10 to 13 double

elimination tournament held in Anderson.

"We got going in streaks," he said. "We'll lose the first game (of a doubleheader) then win the second one."

Senior moundman Rick Davis said that the inconsistency is due to unnecessary mental pressure.

"The first game is always a mental game, everyone is into it mentally," he said. "In the second game, the guys start to loosen up (mentally) and swing the bat better."

Brandon will get a taste of the Metros before the tournament when the Ravens visit IUPUI's home, Belmont Park, Tuesday afternoon.

Earlier this year, the Metros split a doubleheader at Anderson.

"I'm looking forward to playing them again," said senior shortstop Bob Limbaugh.

"It's different down here (at Belmont Park), because they (Anderson) play most of their schedule at home and they don't play too many games on the road. We'd like to take one or even sweep them."

Cunningham said that the rematch may be two of the most difficult games left on the schedule.

"We're just going to have to go

out and put our chin straps on and play as hard as we can in both games," he said.

Brandon also said the doubleheader will be a test fight.

"We won a close one over them (IUPUI), and then we lost a close one," he said.

"I think they are one of the best hitting ball clubs we have faced in District 21."

The Metros will play a doubleheader against NCAA Div. I Indiana State in Terre Haute Thursday afternoon.

Cunningham said that earlier this season, the Sycamores took two of four from Wichita State, a team that has received national rankings in the NCAA Div. I polls.

According to Limbaugh, Indiana State will be one of the toughest opponents of the year.

"When I think of baseball in Indiana, I think of Indiana State," he said. "They may not be one of the top teams in the nation, but they are one of the best teams in the state."

The Metros will entertain NCAA Div. I Louisville Saturday afternoon in one nine-inning game before finishing the regular season against visiting district foe Franklin College.

Last year, IUPUI split a doubleheader with the Car. See BASEBALL, Page 27

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# Switch to NCAA hinges on financial priorities

By RICK MORWICK

While colleges with a fraction of IUPUI's enrollment have been competing in the National Collegiate Athletics Association (NCAA) for several years, IUPUI continues to labor in the National Association of Intercollegiate Athletics (NAIA).

Although NCAA Division II membership is one option being considered as part of IUPUI's

See related editorial, Page 6

long-range plan for athletics, funding for such an enterprise continues to be the primary stumbling block.

"Everywhere you have certain parameters in which you have to operate," said IUPUI athletic director Bob Lovell.

"The parameters for our institution are that you're not to use money (for athletics) that could be earmarked for academic programs. That is as it should be."

The University of Indianapolis, with an enrollment of approximately 3,500, has a different philosophy.

The athletic program there has competed at NCAA Div. II level since 1974. Greyhound athletic director William Bright said their athletic department is funded by the university on an equal basis with the other academic departments within the university.

"Every coach here is half teacher, half coach," Bright said. "The teaching load here is 28 hours, and our coaches spend 14 hours in the classroom and get 14 hours (credit) coaching."

He added that most of the coaches handle two sports.

Indiana University-Purdue University at Fort Wayne, a non-residential campus with an enrollment less than half that of

IUPUI (11,000 compared to 34,000), has had an NCAA Div. II athletic program since 1983.

Dan Gebhart, assistant athletic director at IUPUI-Fort Wayne, said that all the money for intercollegiate athletics there is "self-generated" through gate receipts, a 50-percent slice of the student activity fee and a "big chunk" from fund-raising events.

They "self-generate" enough money to maintain 11 Div. II sports. The U. of Indianapolis has 18.

IUPUI has seven varsity sports.

One of the financial stumbling blocks facing IUPUI in its quest for NCAA Div. II membership is the area of athletic scholarships. The more scholarships a program can award, the more competitive it can become.

Lovell said the current annual cost of maintaining the athletic program is approximately \$325,000, with about \$80,000 to \$100,000 going toward athletic scholarships.

"That's the biggest portion of our budget," Lovell said.

IUPUI-Fort Wayne's Gebhart said that the athletic budget for the Mastodons is about \$600,000, with approximately \$150,000 set aside for athletic scholarships. Their scholarship budget prior to joining the NCAA was about \$10,000.

"It's been a tough transition for us," Gebhart said. "To be quite honest, we're not that competitive in our conference (Great Lakes Valley Conference) because of scholarships. The more competitive schools in our conference are giving 46 to 50 (full-ride scholarships). We give 19."

Bright said the University of Indianapolis athletic budget exceeded \$1 million for the first

	IUPUI	IUPUIFW	U of I
Level	NAIA	NCAA Div. II	NCAA Div. II
Athletic budget	\$225,000	\$600,000	\$1 million
Scholarship fund	\$100,000	\$100,000	\$600,000
Enrollment	24,000	11,000	3,500
Student activity fee	\$8 full/ \$4 part time	\$25 full/\$2.25 credit part time	funding from athletic dept.
Sports offered	7	11	18

time this year, \$600,000 of which went to athletic scholarships.

Some \$300,000 of the scholarship fund supported football, however, a sport neither IUPUI-Fort Wayne nor IUPUI offer.

"When we were in the NAIA, there was too much bickering and griping over scholarship money," Bright said. "That's gone now."

Gebhart said that the positives of Div. II outweigh the negatives.

"We felt the NCAA was ahead of the NAIA in grabbing attention," Gebhart said.

As a result of being a member of the NCAA, IUPUI-Fort Wayne was able to host the NCAA Final Four men's volleyball tournament last year. This year, the institution's enrollment of

11,000 was a record high, and Gebhart said that the upgrading of the athletic program may have had something to do with that.

He compared hosting the volleyball tournament to "the Doug Flutie situation" at Boston College when, in 1984, the unexpected national success of the football team resulted in a record enrollment the following year for that school.

"Men's volleyball is our No. 1 revenue sport," Gebhart said. "Our success in volleyball may have contributed to that (record enrollment)."

One of the moral dilemmas facing IUPUI with regard to funding athletics is whether or not money from the student activity fee should be used to help fund athletic scholarships.

Right now, it does not.

Gebhart said that the student activity fee at IUPUI-Fort Wayne is \$36 for full-time students, \$2.25 per credit hour for part-time students. Half of that money goes to the athletic program.

The student activity fee at IUPUI is \$8 for full-time students and \$4 for part-time students, only 10 percent of which goes toward athletics, or about \$20,000.

Lovell said the students at IUPUI may not be receptive to the idea of having the student activity fee raised to help fund a larger athletics program.

"That is a revenue source that you cannot tap," Lovell said. "Our students are looking at a possible technology fee and an increase in the student activity fee."

"I think we were smart enough in athletics to understand that we can be in a very good bargaining position to ask for a fee increase in that particular area (athletics)," he added. "I do think in the future that is a revenue source that needs to be investigated."

To meet NCAA Div. II requirements, a university must have a minimum of eight varsity sports, six of which must be men's. IUPUI will satisfy that requirement next fall if a proposed women's tennis team is added.

IUPUI currently fields teams in men's and women's basketball. See ATHLETICS, Page 27

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The IU Medical Center needs female volunteers for two separate studies.

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# Fearless Morwick predicts future of Indianapolis sports



**Metro Notes**  
**Rick Morwick**

As most people are aware by now, IUPUI is in the midst of celebrating its 50th anniversary. Being the die-hard optimist that I am, I believe that the best is yet to come in the next 30 years — particularly in the area of athletics.

In fact, I had a vision in a dream the other night. I actually saw the future, not only for IUPUI athletics, but for everything in the world of Indiana sports.

Are you curious? Here we go:

**1990** — Will be much like 1989, except everything will be one year older.

**1991** — IUPUI will seriously pursue NCAA Div. II membership while struggling to find NAIA division one opponents to play within 500 miles of the city. Also, the Indiana Pacers will have a losing season (no real surprise here).

**1993** — Football coach Nick Kallum's young team will have matured and will win the NAIA



national tournament, while the Indianapolis Colts struggle to win five games as Eric Dickerson's legs finally get tired.

**1993** — The Pacers will have a losing season (no hum).

**1994** — IUPUI will move up to NCAA Div. II status, and IUPUI's men's basketball team will beat the Pacers in an exhibition game. Pacer coach Dick Versace will refuse to shake Bob Lovell's hand.

**1995** — The IUPUI women's basketball team will beat the Pacers in an exhibition game and Dick Versace will refuse to shake coach Julie Wilhoit's hand.

**1996** — The Indiana Pacers, like many of the teams in NAIA

Division 21 used to, will refuse to schedule IUPUI. "We just couldn't squeeze them into our traveling budget," Versace will say.

**1997** — The Los Angeles Raiders (or should I just say Raiders) will win the Super Bowl. (This is my team, and I live in Indianapolis — that's close enough.)

**1998** — The Raiders will repeat as Super Bowl Champions. (I'm in ecstasy.)

**1999** — After having acquired hometown favorites Damon Bailey, Jay Edwards and Larry Bird (he can't run anymore but can still outshoot any Pacer), the Pacers will add IUPUI to their exhibition schedule for the year

2000.

**2000** — The Pacers will win in a forfeit over the IUPUI men's team after Bob Lovell removes his team from the floor, protesting the referees' granting of Versace's request that the Pacers be spotted a 10 point lead.

**2001** — The women's team will lose in overtime to the Pacers on a controversial call that will prompt coach Julie Wilhoit to throw a chair across the gym floor. Afterward, Wilhoit will say, "I wasn't really angry. I saw an old man across the gym looking for a chair, so I thought I'd give him mine." (I don't know what came over me. Nothing that strange could happen. I retract this prediction.)

**2002** — Eric Dickerson will retire from the Colts after shattering Walter Payton's career mark by rushing for 57,000 yards. "I still feel like I have a few good years left," he will say. "But I got the impression lately that I've been overused."

**2003** — The Raiders will win the Super Bowl.

**2004** — IUPUI will achieve NCAA Div. I status.

**2005** — The men's basketball team will travel to Assembly Hall and, after playing to a 2-2 tie, Lovell and Bobby Knight will call it even and go fishing together.

**2006** — Football will be added as a varsity sport and Lee Corso will be hired as head coach. After accepting the position, he will say, "Thanks."

**2007** — After going 0-12 his first year as football coach, Corso will be released. After learning of his firing by listening to his car radio on the way back from a recruiting trip, he will say, "It must have been that punt on second down."

**2008** — Men's and women's swimming and diving will finally be added as varsity sports.

**2009** — I will get my bachelor's degree.

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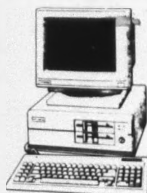
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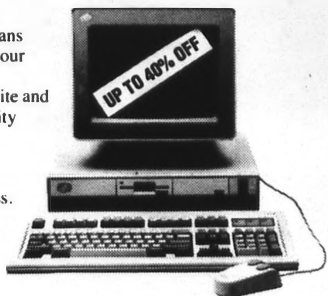
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# Softball team coasting toward No. 1 tournament seed

By JOHN KELLER

The IUPUI women's softball team sent out a "Beware of the Metros" message last week to all NAIA District 31 challengers when they beat rival Franklin College Wednesday 6-4, 18-0, raising their overall record to 34-13.

Those wins lifted the Metros' district record to 17-0, ensuring them of a No. 1 seed in the district tournament, scheduled for May 5 and 6 at IUPUI.

According to sophomore pitcher Karen Knox, "the team is playing as good, if not better, than they were last year" when they won the district by beating Franklin in the finals.

"I think everything is coming together," she said. "We're playing well right now, and we're peaking at the right time."

Assistant coach Tina Shotts said that the Metros are in a good position to go all the way in the tournament.

"I don't have any doubts about this team," said Shotts, who, with the help of assistant coach Cianna Massey, filled in for head coach Nick Kallum who was out of town last week.

"If we can remain consistent, we should be able to win the district," she added.

Although Shotts likes the way things are going right now, she and the rest of the coaching staff are wary of the district opponents.

"Everyone in the district has a chance to win it, and they (other district teams) are always out to get us," she said.

The Metros have eight games remaining on the regular season schedule, including doubleheaders against cross-town rivals University of Indianapolis Monday and NCAA Div. I Butler University Tuesday.

"U of I is usually a very close game," Massey said. "It ought to be a real good game just before playoffs."

The Metros will be looking to avenge an earlier loss when they



IUPUI's LeAnn Ring slides safely into home in the Metros' 11-0 win Friday over St. Mary's in the IUPUI Invitational. Photo by PAUL SUTTON

split a doubleheader with the Lady Bulldogs April 1.

"They have always been a rival of ours and they have always had good pitching," Massey said. "We usually get up when we play them, though."

The Metros will travel to St. Mary's College Friday before ending the regular season at home against district opponent Manchester College, May 2.

These are games Shotts said will be good for the team as they prepare for the playoffs.

"Winning these last four games would be great," Shotts said. "We just love winning, and we hope to take advantage of that whenever we can."

The Lady Bells of Saint Mary's, at 5-12, will entertain the Metros for the first time this year.

Head coach Don Cromer said that the team's poor record can

be attributed to a lack of experience and playing time.

"We have a real young team (only one senior), and we just haven't played the games," he said. "Everyone else has played 35 to 40 games, and we have only played 16."

In the home finale against Manchester, the Metros will face a team which Massey labeled as a "very scrappy team."

"It always seems like when they play us they play the best games of their lives," she said.

Shotts said that the Lady Spartans are a team that has improved immensely over the last four or five years.

"I can remember a couple of years ago when Manchester used to always be at the bottom of the district," she said. "But now they have become one of the strongest teams."

The Metros participated in the

University of Evansville Tournament, April 14 and 15.

They dropped the first game of the tourney 4-2 to the Lady Purple Aces but bounced back, beating Southeast Illinois 3-0 before blanking Purdue's club team, 7-0.

In the final game of the tournament, the Metros beat Evansville 6-1 in a rematch to capture first place.

"The first game (against Evansville) was more or less a hitting contest," said Massey. "We just didn't put our hits together like they did."

"In the second game we came back and played strong, and we put our hits together," she added.

In the first game of the doubleheader against Franklin, Knox won her team-leading 13th game, beating the Lady Grizzlies 6-4.

In the nightcap, LeAnn Ring went the distance (five innings due to the ten run rule), posting her sixth victory in 11 tries as the Metros destroyed Franklin, 18-0.

"They didn't have the pitching, and we didn't let up until we had ten runs on them," said Shotts. "We just kept going after

them."

The Metros hosted the 10th annual IUPUI Invitational Tournament on Friday and Saturday.

The tourney, which Kallum said gives the Metros a good feel for post-season play, featured schools from Indiana, Illinois and Michigan.

The Metros faced St. Xavier in the first game of the tournament, notching a 3-0 win. They went on to diagnose St. Mary's in the second game 11-0 in five innings.

Prior to the invitational, the Metros had a team batting average of .297 compared to their opponents' average of .181.

The pitching staff has one of the lowest earned run averages (ERA) in the nation at 1.19, a statistic that Shotts says the team has worked hard on all year.

"We have a lot of good pitchers, and I don't look for any pitching to get down," she said. "All around, I can't say that any of our positions are weak."

"It's just a matter of establishing that consistency, and hopefully by national time (NAIA nationals held in Midland, Mich.), we'll be more consistent."

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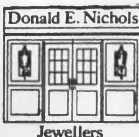
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# Golf club seeking higher profile in quest for varsity proposal

By JOHN KELLER

With summer just around the corner, visions of fairways, sand traps and clubhouse come to mind for those who have an affinity for the game of golf.

For IUPUI students, team golf could be a reality if things go as planned by golf club president Frank Rankin and vice president Lance Clute.

"If we can generate enough interest and get the people it takes, we will be able to turn it (the club) into a team," Clute said.

The club is an official organization of IUPUI athletics and is trying to establish itself as a team which would compete against schools from around the state.

According to faculty adviser Jeff Vessely, it would take eight or nine dedicated golfers to form a respectable team.

"I'm assuming that there will be people who are interested in turning golf into a varsity sport," Vessely said.

Before golf can become a financed varsity sport, the club experiment will have to build an active, more permanent roster.

There are two different types of clubs at IUPUI: competitive and non-competitive.

At the non-competitive club level, all students, faculty and staff members are eligible and there are no academic requirements.

A competitive club-team would

**'R**ight now, we're thinking in terms of planning for the future."

—Bob Lovell  
Athletic Director

only be open to students who are eligible under the requirements of the National Association of Intercollegiate Athletics (NAIA).

If it succeeds as a club-team, golf would have to be approved by IUPUI athletic director Bob Lovell in order to become a varsity sport.

"That's what we would hope to do, move up to a varsity sport," Rankin said.

According to Vessely, it is a matter of putting together a good student following.

"I think the situation is they (existing club members) are going to have to work real hard to get that support," he said.

Vessely said that the IUPUI Recreational Sports Department will split the \$600 cost of the club with the members, who will have to find a way to raise the rest of the money.

In order to get more financial support, Rankin and Clute have organized a golf outing for May 9 at the South Grove Golf Course at 1800 W. 18th St., near Bush Stadium.

"We're planning the outing to be a big tournament for anyone who wants to play," Clute said. "It's going to raise money for the club and will let us get together

and play some golf."

The outing will cost \$20 per person which will cover green fees, one ball, tees and a cart. A door prize will also be given away.

Forming varsity sports from clubs is nothing new to IUPUI. This will be the third time that golf has been experimented with as either a club or a varsity sport.

IUPUI had a varsity team from 1974 to '78 but, according to Vessely, it folded due to a lack of financing.

Several students, including Rankin and Clute, attempted to start a competitive club in 1988, but it failed to get off the ground.

Athletic Director Bob Lovell said that even though golf is relatively inexpensive, starting it as a varsity sport would probably not be in the school's best in-

**'W**e would hope to move up to a varsity sport."

—Frank Rankin  
Golf club president

terests at this time.

"Right now, we're thinking in terms of planning for the future and using our world-class facilities for new varsity programs," Lovell said, mentioning swimming, diving and track as examples.

He also said that if the club-team was to succeed at the varsity level, it would need a good leader.

"They (club members) need to have a good coach, and finding a good coach should not be that hard," he said. "Everyone should

use soccer as an example.

"It started out as a club under Joe Vash (former team-club coach), who left for Bath before coming back and turning it into a good varsity program."

Anyone interested in participating in the May 9 club outing should contact Rankin at 422-9890 or Clute at 764-6986 for more information.

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## Baseball

Continued from Page 21

dinals of Louisville on their home field, losing the first game 2-4 then pulling out a 2-1 victory in the second.

Although Franklin, at 10-14, is not in District 21 playoff contention, Cunningham said playing them ought to be a good way to end the regular season.

"In the past we have played them well no matter where we've played them," he said. "It's going to be a baseball game, a struggle."

After beating Manchester 18-8 April 14, the Metros turned around and split a doubleheader with IU-Southeast in New Albany April 16, losing the first game 4-3 before winning the nightcap 18-11.

"We just didn't play well enough to win the first game," Cunningham said. The Metros lost the game in the bottom of the seventh inning when the Grenadiers scored two to win.

"That game dropped us a couple of notches, but that's behind us now," he added.

In the second game, Cunningham was ejected for arguing a call, but the Metros pulled together and scored five runs in the seventh inning, taking the Grenadiers out of the game.

Against Purdue Thursday, the Metros fell behind 8-1 after three innings and could never bounce back as the Boilermakers won 9-2. "They were terrible," Limbaugh said of the Boilers. "Their pitcher didn't even have a breaking ball."

**"I think that having all that time off will kill us. You cannot substitute the experience you get from game experience."**

—Tony Sabo  
IUPUI baseball player

Limbaugh said that the team fell prey to their nemesis of late, a lack of mental preparation.

"The problem today was that not too many of us had our heads in the game," he said.

"They didn't hit the ball as hard as we did but they managed to win the game," said senior Tony Sabo.

Sabo said the team didn't play their best game because they knew the game against the Boilers had no bearing on the playoffs.

"If you're not going to play to win, then don't play," he said. "I really would have liked to win that game."

The Metros will have 11 days off between the end of the regular schedule and the beginning of the playoffs.

"I think having all that time off will kill us," Sabo said. "You cannot substitute the experience you get from game experience."

"From here on out we're looking at the game that is in front of us next and worrying about the tournament later," he remarked.

## Athletics

Continued from Page 22

ball, men's soccer, baseball, men's tennis, women's volleyball and women's softball.

The other major requirement for Div. II status is that the teams must schedule at least half their games against NCAA Div. I or Div. II opponents.

IUPUI already schedules such NCAA schools as Purdue, Evansville and Indiana State for baseball, Valparaiso for tennis and softball and Butler for women's basketball.

As members of NAIA District 21, IUPUI plays such nearby rivals as Taylor, Franklin, Purdue-Calumet and IU-Southeast. Travel costs would not increase dramatically in Div. II if the Metros became members of the Great Lakes Valley Conference, with such potential

new nearby rivals as the University of Indianapolis, Southern Indiana, St. Joseph's and IUPUI-Fort Wayne.

"We'd love to see you guys go Div. II," Gehhart said. "We think you'd be very successful. You guys are centrally located in our conference, so you could pick up 10 Div. II opponents."

"That's not going to increase your traveling much."

Lovell estimates that it would cost over \$1 million for IUPUI to compete at the NCAA Div. II level.

Whether or not IUPUI ever joins the ranks of the NCAA will probably be decided by money. But Lovell said there are additional factors to consider before making such a move.

"I think there's a lot to be said about being in the NCAA and playing before big crowds and maybe being on television," Lovell said. "But with that

there's a certain price to pay. To a certain extent, I suppose, you lose your virginity."

"Now (in the NCAA) you have to win, and you have to make money. If you don't, then people lose their jobs," he added. "I don't think that's what this institution is all about. Personally, I don't think our administration would feel comfortable with that kind of attitude."

Although the university has probed the possibility of joining the NCAA, Lovell said that no timetable has been set for such a move.

"You always have to look to the future," Lovell said. "Where we are right now is clearly in the investigative stage."

"There has never been a long-range plan for athletics. I think what we're doing (looking to the future) is overdue, but very important to the program."

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## Women's Softball

### At EVANSVILLE April 14

Evansville 100 001 0-265  
IUPUI 000 000 0-432  
not available and not available; Williams, Koon (2) and Edwards. W - not available. L - Williams.

### At EVANSVILLE April 15

Evansville 000 001 0-432  
IUPUI 200 002 0-481  
not available and not available; Koon and Edwards. W - Koon. L - Edwards.

### ST. MARY'S COLLEGE April 21

IUPUI 013 10X X-11 13  
St. Mary's 000 000 0-0 26  
Koon, Duncan (4) and Nickell, Benjamin and Scholowski. W - Koon (14-5). L - Benjamin.

Women's Softball Schedule: IUPUI vs. U. of Indianapolis, April 24.

IUPUI vs. Butler, April 25. IUPUI at St. Mary's, April 28. IUPUI vs. Manchester, May 2. NAIA District 21 playoffs at IUPUI, May 5-6.

Men's Tennis schedule: IUPUI at Indiana State, April 28.

Men's Baseball schedule: IUPUI vs. Anderson, April 25. IUPUI at Indiana State, April 27. IUPUI vs. Louisville, April 29. IUPUI vs. Franklin, April 30. NAIA District 21 playoffs at Anderson, May 10-13.

### At FRANKLIN COLLEGE April 19

IUPUI 100 000 0-481  
Franklin 002 001 -493  
Koon, Duncan and Nickell, Clark and Billings. W - Koon (13-4). L - Clark. S - Duncan (1).

IUPUI 00108 5X X-18 11 0  
Franklin 000 00X X-0 44  
Ring and Edwards, Crooks, Clark (2), Privette (4), French (4) and Billings. W - Ring. L - French.

### ST. XAVIER April 21

IUPUI 010 110 0-3 71  
St. Xavier 000 000 0-0 41  
Ring and Edwards, Olson and Billings. W - Ring. L - Olson.

## Men's Baseball

### At PURDUE April 20

IUPUI 010 000 010 0-2 11 5  
Purdue 100 100 00X 0-0 14 1  
West, Davis (2), Boney (8) and Dahab; Henderson, Pommehar (8), Stimpson (9) and Eke. W - Henderson. L - West. HR - Purdue; Kitchard.

### At IU SOUTH-EAST April 16

IUPUI 000 001 0-3 74  
IU Southeast 000 000 2-4 53  
Davis, Sprinkle (4) and Dahab; Harrington and Boney. W - Harrington. L - Davis. HR - IUPUI; Long.

IUPUI 000 340 5-10 17 2  
IU Southeast 120 511 0-11 13 2  
Mannone, Sprinkle (4) and Dahab; Cochran, Huff (2), Jolly (3), Kasmal (8), Voyten (7) and Boney. W - Sprinkle. L - Jolly. HR - IUPUI; Boney (4) Dahab (8).

## Mascot

Continued from Page 1

idea down at the meeting," said Weldy, the only student at the conference.

"It was Dean Stocum and Dean Wolf who really shot the idea down," said Weldy. But, he added, "It's not up to the deans what we have as the mascot."

During an interview after the meeting, Wolf said, "I think that the students should recommend the mascot."

"We wanted the mascot to be representative and not a put down like the White River Rat," Waggoner said. "Dean Wolf expressed the concerns of some of the athletes who wanted to make sure that when they took to the floor they weren't being put down (by the mascot name)."

Among the 56 recommendations that students suggested as mascots, representatives in the meeting concentrated on emphasizing the Metro name.

"They more or less wanted a symbol or a mascot to boost the metropolitan idea," Weldy said.

There was concern over the length of the mascot name, Weldy said, faculty members preferred a shorter mascot name

to go with Indiana University and Purdue University at Indianapolis Metros.

"Metros as a nickname, doesn't lend itself very well to a mascot," said Wolf.

Eight years ago there was a IUPUI Metroman mascot, according to Wolf. "Metroman" was sort of a cartoon character with a man flashing his muscles," said Wolf. The Metroman mascot has since disappeared.

Some of the suggestions such as "Metro Gnome" were viewed during the meeting as jokes. "Some of the suggestions seemed like they were funny," said Noel Duerden.

Almost all of the participants agreed that none of the suggestions were "mascot ready" and didn't have any personal favorites.

"I don't think anything has come charging out of the names on the list," said Waggoner.

Weldy said he still hopes to get the mascot idea together as a unifying point for the entire campus.

There are too many people that say I go to Purdue in Indianapolis or I go to IU in Indianapolis," he said.

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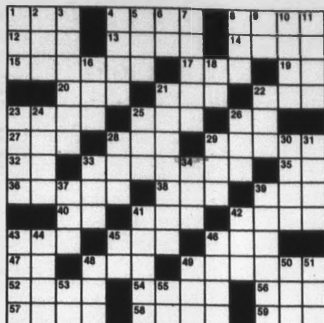


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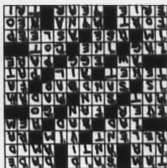
## ACROSS

1. Scouting cap
4. Owl
8. County in Florida
11. Southern state (abbr.)
13. Against
14. In the saddle
15. Give to
17. Viper
19. Sea God
20. Bay
21. Inferior
22. Edge of cloth
23. Always
25. Create current of breeze
26. Lays
27. Small rug
28. Heat source
29. Country title for women
32. Exit
33. Stand build-up on shore
34. 400 needed state note
36. Law
38. Stick
39. Top quality
40. Ardent weight (abbr.)
41. Morning breakfast item
42. Cat
43. Fall behind
45. Pertaining to (adj.)
46. Small, temporary bed
47. I am (verb)
48. Empty
49. Not awake

52. Baseline
54. S.E. Asia bird
56. Recent form (pref.)
57. Great Lake
58. 12 months
59. Three (pref.)

## DOWN

1. Blacktop
2. Best
3. Wooden hammer
4. Fine beach feeling
5. Pickle pest
6. Ineffective process
7. Couch
8. Water barrier
9. Be
10. Dismisses
11. Cheese
16. Littering organ
18. Division of the psyche
21. Wind cover
22. Built to transport liquids
23. Seed forth
24. Hells driver
25. Good time
26. Fish
28. 50 (p.l.)
29. But (pref.)
30. From a distance
31. Spouse
32. Repair with thread
34. Large
37. Pensive, sassy
39. Investor's sole right
41. Fox
42. Polish (abbr.)
43. Living organism
44. Love
45. Exit
46. Former Baseline
47. counter (adv. v.)
48. N. Amer. Indian
49. Collection
50. Ever (Prefix)
51. Hawaiian food
52. Southern N. English state (abbr.)
55. Yee (Prefix)



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## CLASSIFIED ADS

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Adoption - facing pregnancy alone? Let us help. Childless couple offering loving home and secure future for your infant. Confidential. Medical and legal expenses paid. Call collect any time Sandy and Kurt, 894-5748.

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(317) 435-2131

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Crawfordsville, IN 47933

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Professional Male, 29, seeks clean, organized male roommate to rent nicely furnished room in 2BR, 2BA home near Castleton, \$270/mthly includes utilities. Scott 849-2842. (1)

Straight female seeks someone to share 2BA, 2BR, Lockefield Gardens \$255 + utilities. I'm dental hygiene major, 637-3587 - ASAP. (1)

Roommate needed to share 2BD, 2BA apartment. Heat paid. \$225/mthly. Call Ron 251-4872.

## For Rent

One bedroom apartment. Historical home. Midtown. Heat/water paid. 925-7112. (3)

Summer sub-lease on Purdue campus. Furnished apartment across from Engineering Mall. Information call 787-4337. (2)

FREE APARTMENT for very handy person in Eastside building. Finish work on apartment and live free for 6 months. All utilities included. 846-0693 evenings. (1)

## For Sale

Attention seniors. No credit, no down payment, no payment for 90 days on any Nissan at Carmel Nissan. Contact Philip Caruso or Scott Weakam at 848-8888. (1)

Attention: residents, interns, faculty, etc. Great investment opportunity! Extra clean older home in move-in condition. Two bedroom, new bath, garage, fenced yard. All for only \$23,500. Located approximately 2 miles from campus. Live in it or rent it. You can't lose! Call Carpenter Better Homes and Gardens at 888-9300 or 632-4120. Ask for Patty Boswell. (1)

IBM Compatibles \$650. 640K, 360K drive, monitor, printer, game, serial ports. 60 meg hard drive add \$400. 895-0337. (1)

IBM and Apple software up to 50 percent off. New in box. 923-5825 or 251-6690. (1)

Schwinn World Sport 10-speed, excellent shape, campus ridden, \$150. Call for Patrick, 852-4595. (1)

Government homes! \$1 (U repair), Foreclosures, tax delinquent property. Now selling. This area! Call (refundable) (518) 459-3546 ext. H3731A for listings. (2)

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Computer Terminal Rental: For users of CMS, MUSIC or the VAX systems. Do your computer work at home. Prices start at \$100 per semester. Call 849-6428. (2)

Typing: Undergrad and grad papers, letters, resumes, 20 years professional educational university experience. Faculty & student references. \$1.35/double-spaced page. Castleton area, 849-0981. (1)

We do word processing, term papers, resumes, cover letters, manuscripts and theses. Call Jen, 293-5655. Toni, 823-2858 or Kathy, 293-7232. Student rate available. (1)

Typing: Term papers, resumes, etc. Call Lola 356-6089. (1)

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Type, word processing, resumes, medical transcription, legal. \$15/hr. at Papers to Go, Inc. 881-7386. (1)

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Summer in Europe from \$306 each way on discounted scheduled airlines to Europe from Indianapolis. Call (800) 325-2222. (6)



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Shelbyville: 899-0717

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Northwest: 876-1774

Avon: 272-2042

Martinsville: 342-0126

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Word processing/writing assistance: Papers, reports, dissertations, resumes. Experienced, fast, reliable. B.A. English composition. Call Susan, 283-1192. (4)

**Help Wanted**

Classes boring? How about a little excitement? How about rappelling, weapon familiarization, and navigation and many other extracurricular activities? Interested? Questions? Contact Cadet/1st Lt. Eisels, 351-9542. (3)

Sno-cone, popcorn sales. People wanted for weekends in the month of May at the Indy 500. Call Dean O'Connor at 639-1020. (3)

Part-time office work. We have positions available in our downtown circulation office for customer service representatives. Some typing experience is required. The work hours are varied. Call Mr. Boatman, 633-1095, The Indianapolis Star/News, an equal opportunity employer. (1)

Earn money the easy way, stuffing envelopes. Work at your own pace, unlimited earning potential. For information send a SASE to: Independent Packaging, P.O. Box 17303, Indianapolis, IN 46217. (1)

**Help Wanted**

Full-time summer work. Some positions are available for field work. Duties are to assist our field managers and fill in for managers who are vacationing. Limited hours would be available after the full-time summer schedule. For information call Mr. Boatman, 633-1095, The Indianapolis Star/News, an equal opportunity employer. (1)

\$10-\$600 weekly/1up mailing circulars! Rush self-addressed stamped envelope: Opportunity, 9016 Wishlife Blvd., Box 226, Dep. H3, Beverly Hills, CA 90211. (3)

Wanted: Mature, responsible female to care for 52-year-old woman with MID in exchange for room and board. Call 845-2694 or 257-9309 for more information. (1)

Reliable individual to provide full-time care for 2- and 7-year-olds in NE-side home June-Aug. Hours flexible, excellent salary. 317-251-4036 or 317-575-7193. (1)

Use the *Sagamore* classified ads. Only 20¢ a word. Call 274-3456.

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We will have part-time positions available for Cargo Handlers to work at our Indianapolis Hub facility. The starting salary is \$6.09/hour.

You'll load and unload aircraft and vehicles, maintain smooth, continuous flow of packages moving on the belt and perform other related duties. You must be a safety conscious person who is capable of fulfilling all lifting and material handling related functions including the ability to lift 75 lbs. and maneuver any single package weighing up to 150 lbs. with appropriate equipment. Some previous work experience is preferred. Various shifts available.

In addition to the competitive hourly salary listed, you will receive the following benefits:

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If you are interested, please contact:

**Placement Director at the Job Service Office**

\*Source: Levering, Moskowitz, and Katz: THE 100 BEST COMPANIES TO WORK FOR IN AMERICA, Massachusetts: Wesley Publishing Company, 1986.



Classifieds are 20¢ per word and must be pre-paid.

## CLASSIFIED ADS

## Help Wanted

**AAA student painters.** Now hiring painters and foreman. Starting pay \$5 to \$8. Contact Jim Preusht (800) 543-3792. (1)

**Attention - hiring!** Government jobs - your area. \$17,840 - \$69,485. Call (602) 838-8885, ext R7800. (4)

**Wanted:** A full-time social worker for a new progressive long-term care facility. Excellent benefits. Please call 927-2461. (1)

**Wanted:** A full-time activity director for a new progressive long-term care facility. Excellent benefits. Please call 927-2461. (1)

**Cruise ships** now hiring all positions, both skilled and unskilled. For information, call (615) 779-5507, ext. H-538. (4)

**Management couple** to live in 24 unit, East Washington St. building. Limited maintenance plus rental duties. Must be at least 55 with outside income. 845-0683 evenings. (3)

**Environmental organizers** wanted. Summer and permanent positions open. Sleep late, work outdoors. Public contact work on campaign to stop deforestation and to save our Hoosier National Forest. Good pay, benefits and advancement. Call the Hoosier Environmental Council at 923-1800 to schedule an interview. Call MT-TR, 10 a.m. to 12 p.m. (1)

**Say goodbye** to the nightshift. LePeep Restaurant is now interviewing for full and part-time food servers, host/cashiers, bus persons, and cooks at our Castleton location (8255 Craig). We never work nights, but offer flexible schedules and advancement opportunities with our exciting breakfast and lunch only concept. Be an early bird at LePeep by calling 578-0433 or come by to apply Monday thru Friday from 8-11 a.m. (1)

**Alaska now hiring.** Logging, construction, fishing, nurses, teachers, etc. Excellent pay. For more information call 206-748-7544, ext. A-410. (3)

**Cruise Ships** now hiring all positions, both skilled and unskilled. For information call (615) 779-5507, ext. H-538. (5)

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**Be on television.** Many needed for commercials. Now hiring all ages. For casting information call (615) 779-7111 ext. T-366 (1)

## Help Wanted

**Mature, responsible and efficient** person needed early mornings to assist independent professional male in wheelchair (paralyzed from athletic injury) with personal care. Approximately 1-1 1/2 hours per day before 8:30 a.m. Flexible work every other week. Start \$50/week, or will consider reduced rent in furnished room with own bath. Shadeland and 75th. Call Scott 849-2842 after 6 p.m. or leave message. (1)

**Act in television commercials.** No experience. All ages: children, teens, young adults, families, etc. High pay television advertising. Call for casting information at Charm Studios, (313) 542-8400, ext. 2223. (8)

## Help Wanted

Groundskeeper  
Multi-site

**Dependable, responsible and independent?** Can you prove it? You are needed for condominium grounds maintenance position working for the FC Tucker Co. Property Management Division. Transportation mandatory. Take-charge attitude will enjoy this summer only position. 40 hours at \$4/hour. Send application or resume to: 8332 Woodfield Crossing Blvd., Suite 325, Indianapolis, Ind 46240. (1)

**We need catering help** this May at the Indianapolis Motor Speedway. Servers, supervisors, bartenders, drivers, cooks, bakers. Please call Lisa at 634-8303 or 634-6244, Martz Carefree Catering. (1)

Summer Employment:  
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We'll tell you more soon. First, you should know that Winco Industries, Inc. will be opening a new T.G.I. Friday's restaurant in Downtown Indianapolis. And we're hiring all and part time positions in all areas. These positions will be for all 3 shifts as well as some breakfast at this restaurant.

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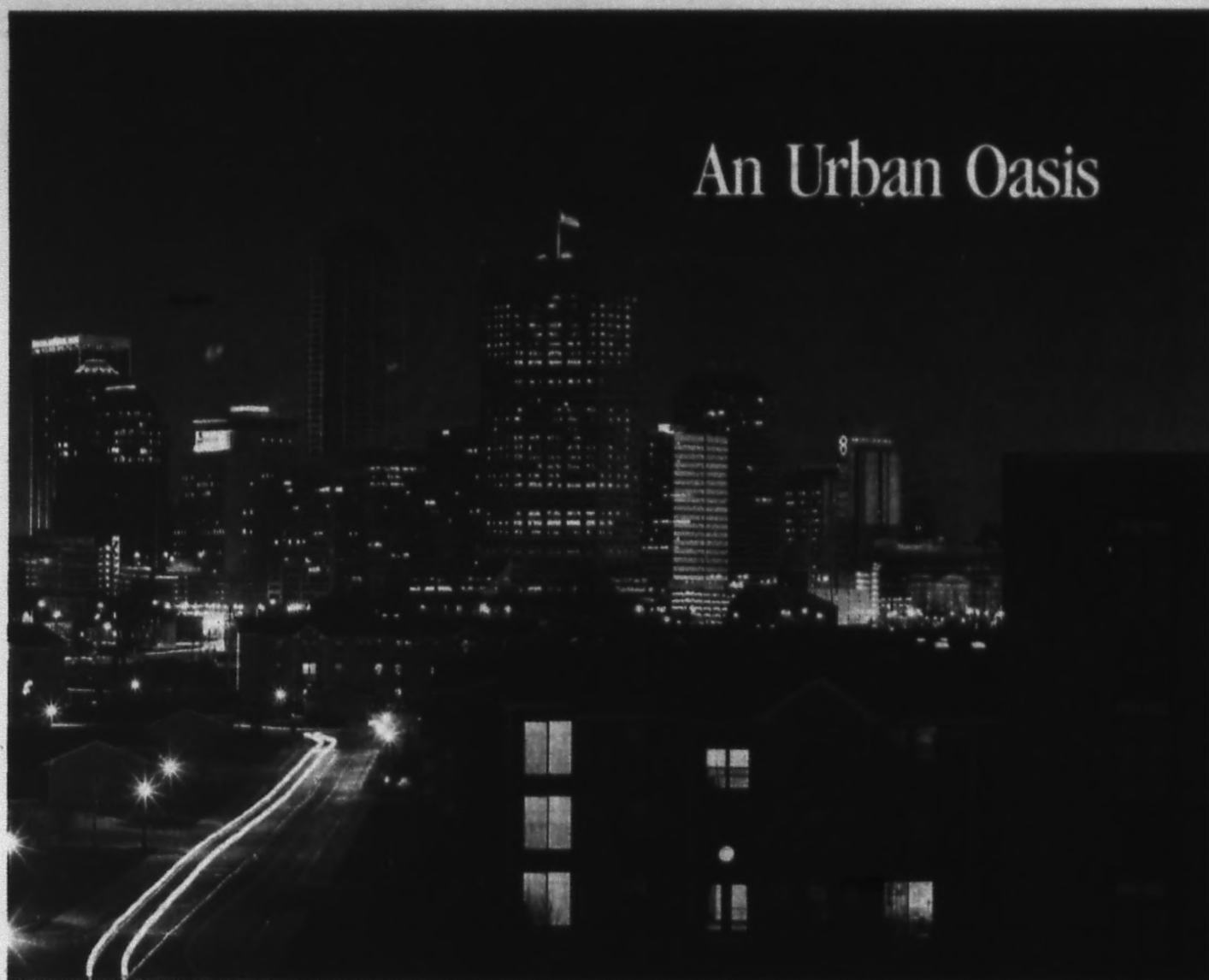
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