

New Major Program Proposal

- I. School: IUPUI School of Liberal Arts
Department: International Studies Program
- II. Proposed Major: International Studies
- III. Related Degree Program: B.A. in International Studies
- IV. Projected Date of Implementation: Fall 2006
- V. List the major objectives of the proposed major and describe its chief features briefly:

The proposed International Studies major is a 33 credit interdisciplinary major which requires students to take courses from at least four different departments or schools. The interdisciplinary character of International Studies distinguishes it from International Relations (a specific sub-field of Political Science) with which it is often confused. The International Studies major aims to help prepare students for graduate work in such disciplines as Anthropology, Economics, Geography, History, Political Science or World Languages and Cultures and for a variety of careers in an increasingly globalized world. Such careers could include work in commercial exporting; diplomatic, foreign or government service; international banking, finance and insurance; international education; international law; journalism; military service; missionary work; non-governmental organizations and the non-profit sector; translation and interpreting; and the tourism and travel industry.

The International Studies major prepares students for international careers or graduate work in a number of ways. First, it requires students to complete additional foreign language competency beyond that required by the School of Liberal Arts. Second, recognizing the importance of cross-cultural understanding and regional specialization, it requires students to focus their studies on a specific geographical area (Latin America and the Caribbean; Europe; Asia; Africa; the Middle East). Third, to promote functional competencies, it additionally requires students to focus their coursework on a thematic concentration (development; international business and economics; global civil society; comparative systems; global and cross-cultural interactions; international relations; global environment). Finally, recognizing the importance and the educational and experiential value of learning abroad, the major requires students to complete a three credit International Experience requirement. To ensure coherence within the overall major, students must also complete two introductory courses and one senior seminar capstone course. A full listing of the major's requirements can be found in Appendix I. Appendix II lists acceptable courses for each of the major's specific area and thematic concentrations.

VI. Why is the major needed? (Rationale):

The proposed International Studies major serves a number of purposes. Today, students with international interests find themselves limited to majoring in academic disciplines like Anthropology, Geography, History, Political Science or World Languages and Cultures. International Studies provides a needed and timely interdisciplinary learning opportunity for students more interested in a non-traditional focus or a specific geographic or thematic focus. As International Studies encompasses the full range of human activity, an interdisciplinary approach is essential as separate disciplines offer unique starting points in interpreting these experiences. The interdisciplinary design of the major promotes intellectual breadth, defined in IUPUI's Principles of Undergraduate Learning as being "demonstrated by the ability to compare and contrast approaches to knowledge in different disciplines." The major's thematic and area concentration requirements reinforce breadth with intellectual depth by getting students to concentrate their coursework both functionally and geographically.

International Studies is an increasingly popular option at college and university campuses throughout the United States. It is arguably one of the most important majors not offered on the IUPUI campus. One recently published survey of 66 liberal arts colleges and universities in the three Midwestern states of Illinois, Iowa and Missouri found 24 of those institutions (36.3 percent) offering an interdisciplinary International Studies major.¹ The largest institution surveyed in this study had an undergraduate student population of 9,500. There is every reason to believe that IUPUI's 30,000 student population can support such a major. The rapid growth of the International Studies major in Bloomington where it now has 156 majors in just three years also demonstrates the viability of its prospects at IUPUI. If we were to attain a similar number of majors on our campus, International Studies would become the fourth largest major in the School of Liberal Arts. Even if we only obtained half that number, International Studies would still rank as the eighth largest major in the School of Liberal Arts at approximately the same number of majors as the Department of Anthropology. Our own preparatory survey (see Appendix III) identified 107 existing International Studies programs at leading research institutions, including many Big 10 Universities (Illinois, Indiana, Iowa, Ohio State, Wisconsin), and a number of comparable urban research universities (Alabama-Birmingham, Cincinnati, Portland State, Virginia Commonwealth, Wayne State, Wisconsin-Milwaukee).

The career opportunities for International Studies graduates with foreign language skills and practical international experience are potentially vast. According to the United Nations' latest *World Investment Report*, an estimated 54,170,000 employees worked globally for the foreign affiliates of transnational corporations

¹ John Ishiyama and Marijke Breuning, "A Survey of International Studies Programs at Liberal Arts Colleges and Universities in the Midwest: Characteristics and Correlates," *International Studies Perspectives*, Vol. 5 # 2 (May 2004): 134-146.

in 2003, up from 19,232,000 in 1982 and 24,197,000 in 1990.² Statistics from the Bureau of Economic Analysis indicate that US companies with global operations employed 30.6 million workers worldwide in 2002, of which over 73 percent (22.4 million) were employed in the United States. Majority-owned US affiliates of foreign companies with operations in the United States employed 5.4 million US workers in 2002, accounting for approximately five percent of total US private sector employment.³ Locally, the State of Indiana participates actively in this globalized economy. Indiana exported \$16.4 billion worth of products in 2003, an increase of \$1.5 billion or 9.9% from the previous year. Indiana was the 12th largest export state in 2003 and its ten largest export markets were Canada, Mexico, France, the United Kingdom, Japan, Germany, the Netherlands, South Korea, Brazil and China.⁴

The International Studies major also contributes to the broader internationalization goals of the campus. The IUPUI International Affairs Program Committee's 2002-2003 report⁵ noted that despite recent growth, IUPUI still lags behind peer institutions both in the enrollment of international students and in the number of students pursuing study abroad opportunities. Their report further argued that "International program initiatives are more likely to succeed if, due to economies of scale, they build upon already existing courses, offerings, faculty and resources." This is exactly what the proposed International Studies major does.

VII. Describe the student population to be served and market to be targeted.

The International Studies major will serve the IUPUI School of Liberal Arts' diverse student body population and it will attract new students to the School. It will provide a new interdisciplinary channel for students whose interests extend beyond those of any single disciplinary major. The major will likely appeal to IUPUI's growing international student body and serve as a potential recruiting tool for attracting future international students to our campus in the first place. It will also prove to be an attractive possibility for double majors from all of the School's existing departments. The inclusion of courses from other schools such as the Herron School of Art and Design, the Kelley School of Business and SPEA should also make the prospect of double majors or double degrees attractive to students from those schools. Given that the major draws upon existing courses already offered in all Liberal Arts departments and a number of other schools on campus, students will have great flexibility in terms of fulfilling the major's requirements. This should appeal to part-time students, non-traditional students

² *The World Investment Report 2004: The Shift Toward Services*. Geneva: United Nations Center on Transnational Corporations. Available at <http://www.unctad.org/wir>.

³ The Emergency Committee on American Trade's 2004 Summary of Key Investment Issues. Available via <http://www.ecattrade.com>.

⁴ Indiana export data is available at <http://www.indianacommerce.com/IndianaStatistics/index.asp>.

⁵ Available at <http://www.iupui.edu/~oia/SP/IAPC-Strategies-ExecSummary.pdf>.

and any other students with schedule constraints that limit the times or days of the week they can spend on campus.

VIII. How does this major complement the departmental and campus missions?

While International Studies is not a department per se, the International Studies major clearly supports the School of Liberal Arts mission to “Develop international programs and relationships for faculty and students and foster greater international awareness in university and community.” The major also supports all of the teaching goals identified in the 1999 Strategic Plan for International Program Development which are to “Develop International Curriculum”; “Recruit and Retain International Students”; and “Develop Study Abroad Opportunities.”⁶ Finally, the major supports a number of goals within IUPUI’s “Vision, Mission, and Values” statement. Amongst others, these include goals II E) “Encourage and support initiatives that promote interdisciplinary teaching, curricular and co-curricular integration of the Principles of Undergraduate Learning, and community-based academic learning (service learning)”; III F) “Provide curricular experiences that increase student understanding of other cultures”; and III H) “Increase opportunities for international experiences.”

IX. List and indicate the sources (including reallocation) of any resources (personnel, financial, learning, etc.) required to implement the proposed program:

The International Studies major intentionally makes extensive use of existing courses that are already offered on our campus in order to minimize its demand for new resources. We believe that the International Studies major not only minimizes its demand for resources by utilizing existing course offerings but that it actually contributes positively toward a better utilization of these existing resources within the School of Liberal Arts. There are only two new courses that will be created for this major: I100 Introduction to International Studies and I400 International Studies Capstone Seminar. We hope to attract faculty for these two courses from departments whose course offerings are well-represented in the International Studies major. We will work with departments who contribute faculty to teach I100 or I400 by crediting enrollment to their department or by buying out their faculty time. In addition to I100 and I400, we will also create I415 Individual Readings in International Studies but this course will be offered as an individual independent study course and will not require additional resources.

The International Studies program currently has two main resources: 1) a director (Scott Pegg) supported by an annual course release and \$5,000 in continuing annual funding from the Office of International Affairs and 2) an advisory committee comprising six IUPUI faculty members, one undergraduate student

⁶ Proposed Strategic Plan for International Program Development, p. 4. Available at http://www.iupui.edu/~oia/SP/Strategic_Plan_for_Internationalization.pdf.

member and one community member whose service is voluntary (see Appendix IV for more on the advisory committee). These resources are sufficient for the initial planning and start-up phase of the major. As students begin enrolling in the major in significant numbers, the School of Liberal Arts will need to gradually increase its support for the program by adding a shared secretary and perhaps a shared lecturer to teach I100 Introduction to International Studies. As student enrollment continues to increase, such resources might ultimately need to be augmented to a full secretary with office space, a full lecturer and a lead advisor. These resources can be paid for in whole or in part by the increased tuition revenues generated by the program for the school. The program will start with existing resources and build up gradually as student enrollment justifies and demands.

- X. Describe any innovative features of the program (e.g., involvement with local or regional agencies, offices, etc., cooperative efforts with other institutions, etc.):

The major is fundamentally premised upon interdisciplinary coursework. Students have to take courses from at least four different departments or schools and they have to take courses from at least two different departments for both their area and thematic concentration requirements. The I100 Introduction to International Studies course and the I400 International Studies Capstone seminar course are both interdisciplinary courses as well. The major also incorporates courses from other schools such as the Herron School of Art and Design, the Kelley School of Business and SPEA into its curriculum.

Perhaps the most innovative feature of the major is the way that students can tailor their combination of different area and thematic concentrations to meet their individual academic interests and career goals. A student interested in pursuing a career in development as part of the burgeoning non-governmental organization sector could combine a thematic concentration on development or civil society with an area concentration on Africa or Latin America and the Caribbean. Another student interested in working for a transnational corporation could combine a thematic concentration on international business and economics with an area concentration on Europe and study German as their foreign language. Alternatively, they could combine that same thematic concentration with an area concentration on Asia and study Japanese as their foreign language. A student wishing to pursue graduate work in Political Science could combine a thematic concentration on international relations with an area concentration on the Middle East and study Arabic as their foreign language. In short, students can tailor their area and thematic coursework in a variety of ways to meet a number of different interests and needs.

The International Experience requirement is also innovative in that it requires our students to go abroad in order to complete this major. This requirement can again be met in a variety of different ways that correspond to individual student interests. Students can fulfill this requirement by studying abroad for a semester

or year. They can fulfill it by taking one of the many IUPUI courses that include an international component. Planned or recent IUPUI course offerings along these lines have taken our students to Australia, Cuba, Greece, Jamaica, Mexico and Poland. Recent IU Bloomington courses which could fulfill this requirement have taken students to Canada, Costa Rica and Jamaica. Students will also be able to embed a service learning trip with the Timmy Foundation to Ecuador or a church mission trip to Kenya into an I415 Independent Readings in International Studies course to fulfill this requirement. Such international experiences are already funded and eligible for funding through the Margaret A. Cook Foreign Study Award and the IUPUI Undergraduate Research Opportunities Program. The planned initiation of the IUPUI International Experience Scholarship and the P. M. G. Harris and Marianne S. Wokeck Study Abroad Scholarship will further enhance student funding opportunities in this area. US citizens who receive federal Pell Grant funding are also eligible for up to \$5,000 of support for study abroad through the Benjamin A. Gilman International Scholarship Program administered by the Institute of International Education.

- XI. List the major student outcomes (or set of performance-based standards) for the proposed major. That is, what learning will the program produce in a comprehensive sense? What will graduates **know** and **be able to do** as a result of their experiences, and where will they learn these things?

Students completing the International Studies major will:

- Possess core communicative competence in a modern foreign language
- Develop sensitivity and respect for other cultures and an ability to operate with civility in a complex, diverse and globalized world
- Have intellectual depth and substantial knowledge of one particular region of the world
- Demonstrate expertise in a specific functional thematic competency
- Gain confidence in their own ability to interact, travel and live abroad
- Cultivate their intellectual capacity for critical, reflective and integrative thinking about the world around them
- Specialize their coursework to position themselves successfully for a given career or graduate school interest of their own choosing

- XII. Explain how each of the student learning outcomes identified in XI above will be assessed using, for example, course-embedded assessments, graduate follow-up, employer surveys, standardized tests, etc? Will assessment take place in courses? in practice settings? in a culminating project or seminar? (Please use the matrix in the Attachment to indicate how the outcomes will be assessed and in what setting(s).) On what basis will you demonstrate that this program has been successful after its fifth year of implementation? What performance indicators will you use?

Student learning outcomes will be assessed both quantitatively and qualitatively. Specific learning outcomes will be evaluated in individual courses through in-

class discussions, quizzes, exams, written assignments and reflective projects. The International Studies program will maintain quantitative data on student enrollment, graduation rates and retention. Graduating seniors will also complete exit interviews or surveys of program satisfaction as part of their I400 International Studies Capstone Seminar. The program will also maintain data on the post-graduate placement of its students by career track or graduate school. From its inception, the International Studies program will also employ IUPUI's forthcoming e-portfolio system to assess outcomes and facilitate student reflection.

Appendix I

Requirements for the International Studies Major

- 33 Credit interdisciplinary major which draws courses from all SLA Departments as well as from SPEA, Kelley School of Business, Herron School of Art and Design and others.
- Students must take courses from at least 4 different departments or schools.
- 3 credit I100 Introduction to International Studies interdisciplinary required introductory course.
- 3 credit “Windows on the World” requirement from one of the following four courses: ANTH A104/A304 Introduction to Cultural Anthropology; GEOG G110 Introduction to Human Geography; HIST H109 Perspectives on the World Since 1800; POLS Y219 Introduction to International Relations.
- Foreign Language requirement is completion of the 200-level course cycle in a modern foreign language (existing SLA requirement is completion of the 100-level course cycle) with at least one class taken at IUPUI. 3-4 credits here count toward the International Studies major.
- 9 credit area concentration requirement in one of the following geographical regions: Latin America and the Caribbean; Europe; Asia; Africa; the Middle East. The area concentration must include courses from at least 2 different departments or schools and at least 2 courses at the 300 or higher level.
- 9 credit thematic concentration requirement from one of the following thematic concentrations: development; international business and economics; global civil society; comparative systems; global and cross-cultural interactions; international relations; global environment. The thematic concentration must include courses from at least 2 different departments or schools and at least 2 courses at the 300 or higher level.
- 3 credit International Experience requirement – 3 credits of academic work earned abroad or relating to an international experience or research project conducted outside of the United States of America.
- 3 credit I400 senior seminar capstone course requirement or, with approval from the director, a 3 credit departmental capstone course or a 3 credit I415 independent study capstone project.
- There is no double counting within the major. Courses which can potentially count in two or more areas can only fulfill one requirement within the major. Students cannot take more than 6 hours of I415 independent study credit.

Appendix II

International Studies Major Area and Thematic Concentrations Course List

This list was last revised on April 20, 2005.

Students may take up to 6 hours of I415 independent study credit, but no more than 3 credits in any specific area or thematic concentration.

International Studies Major Area Concentrations

Latin America and the Caribbean

ANTH E340	Indians of Mexico and Central America
GEOG G323	Geography of Latin America
GEOG G324	Geography of the Caribbean
HIST F341	Latin America: Conquest and Empire
HIST F342	Latin America: Evolution and Revolution Since Independence
HIST F346	Modern Mexico
HIST H421	US-Latin American Relations
HIST H425	Comparative Native American History
HIST A352	History of Latinos in the USA
ENGL L406	Caribbean Women Writers
ENGL L406	Anglophone Caribbean Writers
ENGL L245	Introduction to Caribbean Literature
POLS Y337	Latin American Politics
SPAN S315	Spanish in the Business World
SPAN S363	Introduction to Hispanic Culture [taught in Spanish]
SPAN S412	Latin American Culture and Civilization
SPAN S477	Twentieth-Century Spanish-American Prose Fiction
MUSIC Z375	Introduction to Latin American Music
ART H301	Africa, Oceania and the Americas
ART H355	Arts of the American Indian

60 possible credits from 6 different departments + the Herron School of Art and Design and the School of Music on this list

Africa

HIST H227	African Civilizations
HIST H421	Peoples and Cultures of Africa
HIST H421	Modern Africa
ENGL L411	South African Literature and Society
ENGL L382	Fiction of the Non-Western World: 20 th Century African Literature
POLS Y338	African Politics
AFRO A202	The West and the African Diaspora
AFRO A303	Topics in African American and African Diaspora Studies

ANTH E384	The African Diaspora
ART H301	Africa, Oceania and the Americas
ART H351	African Art I
ART H352	African Art II

36 possible credits from 5 different departments and programs + the Herron School of Art and Design on this list

Europe

ART H326	Romanesque and Gothic Art
ART H323	History of Printmaking I
ART H333	Renaissance Art
ART H334	Baroque Art
ART H341	Nineteenth-Century Art
HIST B309	Britain I
HIST B310	Britain II
HIST B351	Barbarian Europe 200-1000
HIST B352	The Age of Chivalry 1000-1500
HIST B353	The Renaissance
HIST B354	The Reformation
HIST B355	Europe: Louis XIV to French Revolution
HIST B356	French Revolution and Napoleon
HIST B357	Modern France
HIST B359	Europe—Napoleon to First World War I
HIST B360	Europe—Napoleon to First World War II
HIST B361	Europe in the Twentieth Century I
HIST B362	Europe in the Twentieth Century II
HIST B383	European Intellectual History I
HIST B384	European Intellectual History II
HIST B393	German History: From Bismarck to Hitler
HIST D313	Russian Social and Cultural History, 1801-1917
HIST D314	Soviet Social and Cultural History
HIST D428	Eastern Europe: 1914 to Present
CLAS A301	Classical Archaeology
CLAS A412	Art and Archaeology of the Aegean
CLAS A413	The Art and Archaeology of Greece
CLAS A414	The Art and Archaeology of Rome
CLAS C396	Classical Studies Abroad
ENGL L301	Critical and Historical Survey of English Literature I
ENGL L302	Critical and Historical Survey of English Literature II
ENGL L365	Modern Drama Continental
INTG I300	Tradition and Change in Ireland
FREN F326	French in the Business World
FREN F360	Introduction socio-culturelle à la France
FREN F451	Le Francais des affaires

FREN F452	La civilization et littérature québécoises
FREN F460	French Fiction in Film
FREN F461	La France contemporaine
GER G331	Business German I
GER G365	Deutsche Kultur Heute
GER G370/371	German Cinema/Der deutsche Film
GER G410	20. Jahrhundert: Kultur und Literatur
GER G431	Advanced Business German
SPAN S315	Spanish in the Business World
SPAN S411	Spanish Culture and Civilization
SPAN S495	Hispanic Colloquium
GEOG G321	Geography of Europe
GEOG G322	Geography of Russia and Adjacent Lands
PHIL P314	Modern Philosophy
PHIL P307	Classical Philosophy
ANTH E326	Modern Greek Society
POLS Y332	Russian Politics
POLS Y335	West European Politics
POLS Y381	History of Political Theory I
POLS Y382	History of Political Theory II
RELS R344	Reformations of the Sixteenth Century

171 possible credits from 8 different departments + INTG + the Herron School of Art and Design on this list

The Middle East

RELS R257	Introduction to Islam
ANTH E300	Cultures of the Middle East
POLS Y339	Middle Eastern Politics
WLAC F400	Islam, Gender and Conflicts
ART H400	Topics: Islamic Art
HIST H425	Topics: Middle Eastern History

18 possible credits from 5 different departments + the Herron School of Art and Design

Asia

POLS Y336	Southeast Asian Political Systems
RELS R352	Religion and Literature in Asia
RELS R361	Hinduism and Buddhism
PHIL P383	Topic: Philosophies of China
PHIL P383	Topic: Indian Philosophy
ANTH E365	Cultures of the Pacific
ANTH A485	Topics in Applied Anthropology: Aboriginal Australia
HIST G451	Traditional Asia

HIST G452	Modern Asia
HIST G485	Modern China
ART H361	Asian Art I
ART H362	Asian Art II
EALC E231	Japan: The Living Tradition
EALC J330	Business Japanese
EALC E351	Studies in East Asian Culture
EALC E472	Modern Japanese Fiction

48 possible credits from 6 different departments + the Herron School of Art and Design

International Studies Major Thematic Concentrations

Development

ECON E337	Economic Development
ANTH E391	Women in Developing Countries
ANTH E411	Wealth, Exchange and Power in Anthropological Perspective
SOC R463	Inequality and Society
GEOG G421	Environments of Tropical Lands
POLS Y346	Comparative Politics in Developing Countries
ENGL L373	Literature and Colonialism

21 possible credits from 6 different departments

Note: ECON E337 has the required prerequisites of Intro to Micro and Intro to Macroeconomics.

Global and Cross-Cultural Interactions

COMM C482	Intercultural Communications
ANTH A104/A304	Introduction to Cultural Anthropology
ANTH E402	Gender in Cross-Cultural Perspective
ANTH E457	Ethnic Identity
ANTH L300	Language and Culture
ANTH L401	Language, Power and Gender
AFRO A369	The African-American Experience
INTG I300	The African-American Experience
INTG I300	Global Dialogues
GEOG G110	Introduction to Human Geography
MUSIC Z105	Traditions in World Music
WLAC F200	Cross-Cultural Perspectives

36 possible credits from 4 different departments + AFRO + INTG + the School of Music

Comparative Systems

ECON E325	Comparative Economic Systems
SOC R338	Comparative Social Systems

SOC R305	Population
RELS R393	Comparative Religious Ethics
POLS Y217	Introduction to Comparative Politics
POLS Y346	Comparative Politics in Developing Countries
ANTH E402	Gender in Cross-Cultural Perspective
ANTH E421	Anthropology of Aging
ANTH E380	Urban Anthropology

27 possible credits from 5 different departments

Note: ECON E325 has the required prerequisites of Intro to Micro and Intro to Macroeconomics.

International Business and Economics

ECON E303	Survey of International Economics
ANTH E411	Wealth, Exchange and Power in Anthropological Perspective
POLS Y377	Globalization
GEOG G331	Economic Geography
COMM C223	Business and Professional Communications
BUS D301	International Business Environment
BUS D302	Operation of International Enterprises
BUS F494	International Financial Management
BUS M401	International Marketing

27 possible credits from 5 different departments + the Kelley School of Business

Note: ECON E303 has the required prerequisites of Intro to Micro and Intro to Macroeconomics.

International Relations

POLS Y219	Introduction to International Relations
POLS Y311	Democracy and National Security
POLS Y360	US Foreign Policy
POLS Y375	War and International Conflict
POLS Y377	Globalization
GEOG G355	Political Geography
GEOG G110	Introduction to Human Geography
COMM C482	Intercultural Communications
ANTH L300	Language and Culture
ANTH E457	Ethnic Identity
ANTH E411	Wealth, Exchange and Power in Anthropological Perspective
SPEA V272	Terrorism and Public Policy
PHIL P323	Society and State in the Modern World
HIST H109	Perspectives on the World Since 1800
HIST A345	American Diplomatic History I
HIST A346	American Diplomatic History II

HIST H421 US-Latin American Relations

51 possible credits from 6 departments + SPEA

Global Civil Society

HIST H415	Philanthropy in the West
ECON E414	Economics of Nonprofit Organizations
SOC R476	Social Movements
POLS Y301	Political Parties and Interest Groups
POLS Y378	Civil Society and Public Policy
ENG L431	Topics in Literary Study: Philanthropy and Literature
RELS R366	Religion and Civil Society
AMST A302	The Question of American Community
SPEA V221	Nonprofit and Voluntary Sector
SPEA V382	Political Action and Civic Engagement
SPEA V362	Nonprofit Management and Leadership
SPEA V436	Communications for Government and Nonprofit Organizations
SPEA V412	Leadership and Ethics
SPEA V458	Fund Development for Nonprofits

42 possible credits from 6 departments + SPEA and American Studies

Note: ECON E414 has Intro to Microeconomics as a prerequisite.

Global Environment

GEOG G310	Human Impact on the Environment
GEOG G315	Environmental Conservation
GEOG G421	Environments of Tropical Lands
GEOG G446	Cultural Biogeography
ECON E363	Environmental and Natural Resource Economics
HIST A410	American Environmental History
POLS Y314	Global Environmental Policy
SPEA E162	Environment and People
SPEA H416	Environmental Health Policy
SPEA H316	Environmental Health
SPEA H459	Environmental Science and Health Data Analysis
SPEA E410	Introduction to Environmental Toxicology
SPEA E431	Water Supply and Wastewater Treatment
SPEA E451	Air Pollution and Control
SPEA E452	Solid and Hazardous Waste Management
SPEA E272	Introduction to Environmental Science

48 possible credits from 4 departments + SPEA

Note: ECON E363 has the required prerequisites of Intro to Micro and Intro to Macroeconomics.

Appendix III

Note: The full report along with regional and other breakdowns (Big 10 universities, urban research universities, etc.) is available from Scott Pegg. Please call 278-5749 or e-mail smpegg@iupui.edu if you would like a copy of the full report.

Summary Findings from Survey of 107 U.S. International Studies Majors

- 102 of 107 (95%) require some form of introductory course. Of these 102, 42 (41%) require one or more general introductory courses in the specific interdisciplinary field of International Studies. 60 (59%) require one or more specific introductory courses in some of the various constitutive sub-disciplines of International Studies – most often anthropology, economics, geography, history, and political science.
- Only 29 of 107 (27%) require some form of methods course. Of these 29, 17 (58%) require only a discipline specific methods course, 6 (20.5%) only a general mathematical methods course, and 6 (20.5%) both a discipline specific course and a general mathematical course. To the best of our knowledge, there are no interdisciplinary International Studies research methods courses taught anywhere.
- 74 of 107 (69%) require some form of capstone experience. Of these 74, 50 (67%) require a senior seminar, 11 (15%) a thesis or independent research project, and 14 (18%) a choice between either a seminar or a thesis.
- 99 of 107 (92.5%) require some form of concentration or specialization in at least one thematic topic or geographical area. Examples of common thematic topics include “International Politics,” “International Economics,” “Global Environmental Politics,” “International Development,” “Comparative Politics,” and “World Health.” Of these 99, 30 (30%) require concentrations in both a thematic topic and a geographical area; 36 (36%) either a thematic topic or a geographical area; 16 (16%) only a thematic topic; and 17 (18%) only a geographical area.
- 97 of 107 (90.6%) offer some form of study abroad or international experience, though only 40 (41%) actually required it. Of these 40, 13 (32.5%) require one or more full semesters/quarters of study at a foreign university, 14 (35%) either one or more summer semesters of study at a foreign university or one or more shorter-term international experiences not directly involving “study abroad,” and 13 (32.5%) a choice between study at a foreign university, another international experience, or a domestic/local internship with an internationally active group/business.
- 100 of 107 (93%) require a foreign language component. In particular, every program with language requirements demands at least an intermediate competence level, which essentially involves completion of first year language

courses plus a second year course. A number of programs go further to require third-year level work. Concerning credit hours, 12 programs require language credits in addition to those necessary for completion of the major, while a handful demand a full minor in a particular language to obtain an IS degree.

Appendix IV

International Studies Advisory Committee

Initial appointments to the International Studies Advisory Committee (ISAC) are made by the Dean of the School of Liberal Arts, in consultation with the International Studies Program Director.

ISAC committee members serve two year renewable terms which normally commence at the start of the fall semester and finish at the end of the spring semester.

Reappointment decisions are made by the International Studies Program Director, in consultation with the Dean of the School of Liberal Arts.

In consultation with the relevant faculty member, the International Studies Program Director will decide whether ISAC committee members who go on sabbatical for one semester are permanently replaced, temporarily replaced or not replaced.

Including the Program Director, the ISAC will comprise somewhere between a minimum of 6 members and a maximum of 8 members.

One member of the ISAC will be a designated representative of the Office of the Dean, School of Liberal Arts.

One member of the ISAC will be a designated representative of the Office of International Affairs (OIA).

There may be one undergraduate student representative on the ISAC.

There may be one alumni or community representative on the ISAC.

The ISAC will normally include three full-time faculty members who do not direct the program or represent the Dean's Office or the OIA. In the event of a sabbatical leave, this number may temporarily drop to two full-time faculty members for one semester.

Faculty members will be selected on the basis of the following considerations: 1) their international background, expertise or interest; 2) their departmental affiliation; 3) their willingness to serve.

The ISAC will strive to ensure a balanced representation of departments from across the School of Liberal Arts. New appointments will be made taking into account the home departments of the Program Director, Dean's office representative, OIA representative and returning faculty members. In particular, the ISAC will strive to ensure that departments that contribute heavily to the curriculum of the International Studies Major and/or contribute faculty to teach the I100 or I400 courses are represented

on the committee. Such departments are not limited to but are likely to include Anthropology, Geography, History, Political Science and World Languages and Cultures. At least three of these departments will be represented on the ISAC.

Under normal circumstances, if the Program Director steps down, he or she will be expected to serve the following year on the ISAC in order to help ensure continuity during the transition.

The ISAC meets as often as needed, but at least once per semester.