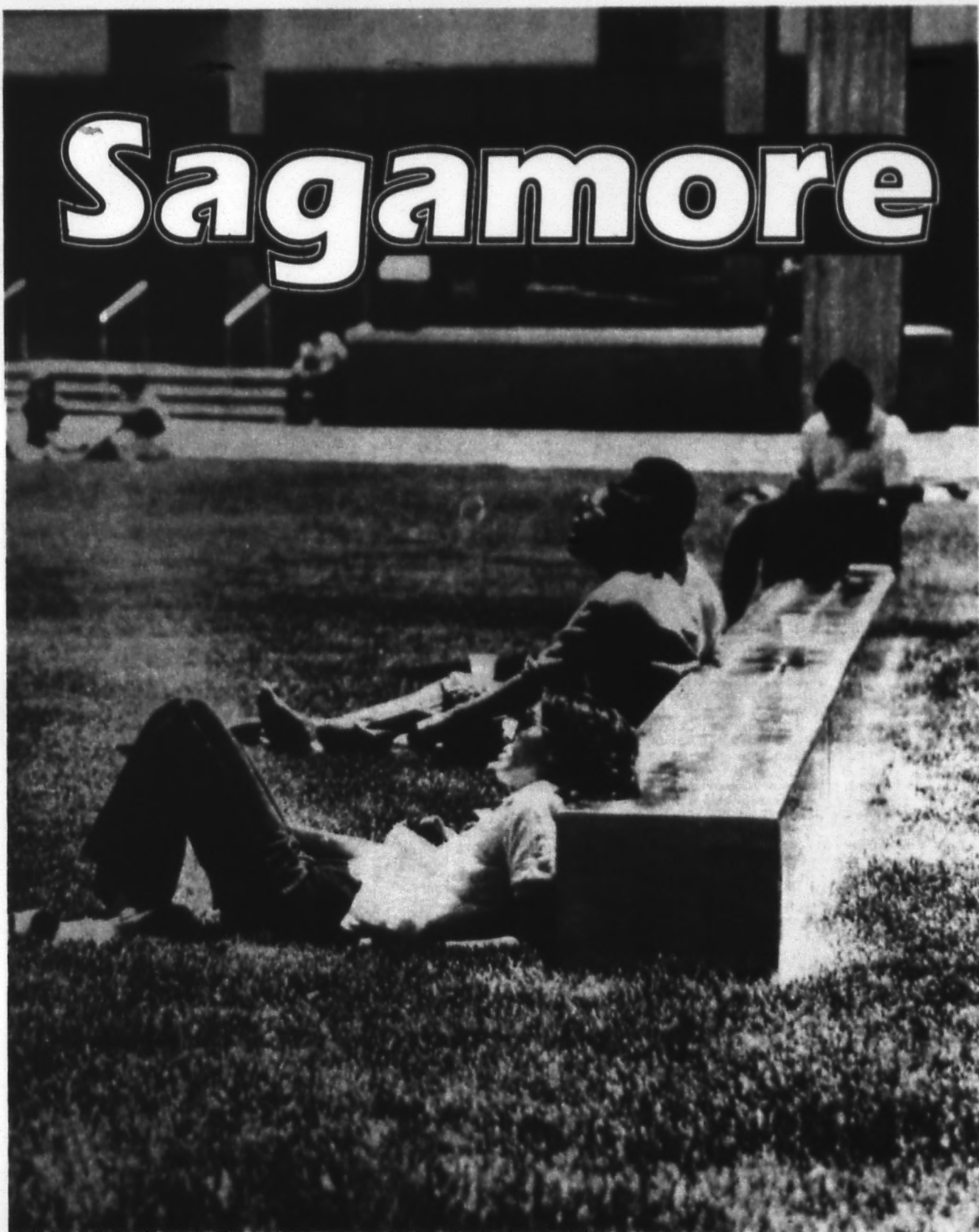


# Sagamore



# Parking projects approved

The Board of Trustees has approved a number of parking projects which will be completed this summer.

This will recover most of the parking space lost due to construction and beautification

projects along Michigan and New York streets, and will increase the number of spaces north of Michigan street.

Several lots will be sealcoated and relined to accommodate some small cars (fifteen feet or shorter in overall length). A number of lots will be redesigned and renovated to better utilize available space and gain more parking.

The area where parking spaces will be increased include the lots west of the Union Building, and

west of Rotary Building. Also, the west and south sides of Riley Hospital, south of Ball Residence, and east of Medical Science Building.

These projects will add approximately 230 spaces.

Additional parking spaces will be added in student parking lots on the north side of New York street due to the construction of the Physical Education athletic facilities.

When parking lots are scheduled for construction work, notices will be placed on windshields indicating dates of construction, and alternative parking sites.

Some work will be done on weekends to reduce inconvenience to parkers.

Small cars may park in large car parking spaces, however, cars exceeding fifteen feet in overall length are restricted from parking in small car spaces. These spaces are being developed to take advantage of the increasing numbers of small cars parking on campus.

Approximately 25% to 35% of parking spaces in these lots will be converted for small cars.

Faculty and staff parking permits will be available after June 19, 1981, in the Parking Services office, or by campus mail, if requested. The address is 420 North Agnes Street, just west of Cavanaugh Hall, ext. 7974.

For further information, call Parking and Transportation Services office, ext. 7974.

## Shorts

### IUPUI Receives Honors

The Council for the Advancement and Support of Education (CASE) has announced that IUPUI and five other colleges and universities will be honored at the organization's national convention in Washington, July 13-16.

The IUPUI Office of University Relations directed by Kenneth A. Beckley will receive a Citation Award for improvement shown in the university's public relations program over a three-year period.

The IUPUI Office of Publications/Information Services has been named recipient of a Special Merit Award by CASE for the 1980 Student Handbook it produced.

### Flying Lessons

A professional flight instructor will conduct a free seminar at the Warren Library, on Tuesday, June 30 and at the Carmel Library, on Thursday, July 2 at 7 p.m.

The seminar will be entitled, "Flying: Ever Think About Taking Lessons?" The one-and-one-half-hour session will explore the private pilot's license today.

Tony Malcak, the speaker, is a professional flight instructor in Indianapolis, and teaches the Private Pilot Ground School for IUPUI Continuing Studies Division.

For further information, call Tony Malcak at 547-5931 or 547-6367.

### Amputee Golf

The Sixth Annual Midwest Amputee Golf Association Tournament will be held on June 26-28. Men and women amputees from all over the country participate in this tournament, which is to be held at Speedway Golf Course. Any amputee students who would be interested in participating should call 924-1700 and ask for Chris Maled or Regina Richardson.

### Audition Notice

Auditions for the IUPUI University Theatre production of *Whose Life Is It Anyway?* will be held on Monday and Tuesday, June 29th and 30th at 7:00 p.m. in Room 011 of the Marott Building, 902 N. Meridian Street.

There are parts for nine men and five women. Comedy and romance are interwoven throughout. The IUPUI production will open August 28 and tour on Fridays and Saturdays thru mid-October. The show was a long-running Broadway hit and a Tony Award winner. For further information, call the University Theatre at 264-2094.

### Summer Theatre

Brown County Playhouse will open its 33rd season June 11 with a production of Kaufman and Hart's comedy classic, "You Can't Take It With You." Other production dates for the season opener are June 10-14, 17-21, 24-28, and July 1-5. All performances begin at 8 p.m.

Other plays which will appear at Brown County Playhouse this season are "The Cat and the Canary", "Bus Stop", and "Chapter Two".

Tickets to Brown County Playhouse productions are now available at the IU Auditorium box office, phone 812-337-1103, or at the Brown County Playhouse box office, phone 812-988-2123.

### Registration

Walk-in registration for the 283 courses in the second summer session at IUPUI will be June 26 from 9:30 a.m. to 7 p.m. in Cavanaugh Hall, 925 West Michigan Street.

Registration is scheduled according to last-name spelling. Students must be admitted to IUPUI and have class cards approved. Counselors and advisers will be in Cavanaugh to assist with registration.

Summer II classes will begin June 29 and end August 10. Late-registration will be June 29 from 3 p.m. to 7 p.m. A late fee is charged.

For information about admission, call 264-4591; for registration, call 264-4332.

## Tuition increases

# IU trustees approve 1981-82 budget

### IU NEWS BUREAU

The Trustees of Indiana University last week approved a budget designed to cope with an inflation rate of approximately 10 percent during the 1981-82 fiscal year.

The entire operating budget covers all eight IU campuses, includes ten separate categories and totals \$624 million.

It finances not only the teaching function of the University but also a wide variety of services to the citizens of the state including the IU Medical Center's eight hospitals in Indianapolis, the Statewide Medical Education System, the Mental Retardation Center at Bloomington, and research and auxiliary service.

Most of the increase in the budget, which is \$61 million higher than 1980-81, will be supported by income the University receives for services it provides.

Such items as conference and seminar fees; hospital patient services; revenue from cultural and athletic activities; and gifts and grants from federal, state, and local and private sources will generate an estimated \$36 million of the needed amount.

An increase in student instructional fees for 1981-82 is expected to generate \$13 million in new income which will be used to support boosts in faculty salaries.

Another \$12 million in new

money was appropriated by the Indiana General Assembly for 1981-82.

IU has campuses in eight locations around the state: Bloomington and Indianapolis, which are the core campuses of the system; and the regional campuses located in Gary, South Bend, Fort Wayne, Kokomo, Richmond and New Albany.

The General Educational Fund makes up 46 percent of the new budget and totals \$289 million, a \$27.3 million increase over 1980-81.

The fund provides instruction for approximately 80,000 students as well as special courses for an estimated 125,000 who are expected to attend seminars, conferences and classes on IU's eight campuses. It also provides money for personnel compensation in all academic departments, schools and divisions on all campuses and pays for utilities, supplies and expenses throughout the IU system.

The General Educational Fund by campus is:

—Bloomington, \$153.6 million, up 7.3 percent.

—Indianapolis, \$83.3 million, up 14.1 percent.

—Richmond, \$2.2 million, up 13.2 percent.

—Kokomo, \$4.2 million, up 12.5 percent.

—Northwest (Gary), \$10 million, up 12 percent.

—South Bend, \$11.3 million, up 12.5 percent.

—Southeast (New Albany), \$7.5 million, up 20.2 percent.

—Fort Wayne, \$18.4 million, up 16.3 percent.

The new rates for student instructional fees for 1981-82 boost the per credit hours cost to undergraduate students who are residents of the state of Indiana and attending classes on the Bloomington campus by \$3.

The new charge represents a 14.9 percent increase in this category and brings the total cost per credit hour at Bloomington to \$38.50.

Non-resident undergraduate students at Bloomington will be charged \$104 per credit hour, an increase of 18.8 percent.

At Indianapolis, resident undergraduates will be charged \$34.50 per credit hour, an increase of 18.9 percent.

Students attending IU School of Medicine experienced the largest increase of all on the schedule approved by the Trustees today. The new Medical School rate is \$2,500 per year, a boost of 64.5 percent.

Undergraduate resident students on five regional campuses of IU will be charged \$32.50 per credit hour, up 16 percent. The exception is the Fort Wayne campus where student fees increased to \$32.45 per credit hour, a boost of 14.9 percent.

# Observations

## They want how much!?

Last week the IU Board of Trustees approved a budget increase that they claimed will help curtail a 10 percent rate of inflation.

\$13 million of the \$61 million increase is to be generated by increasing tuition fees for the 1981-82 fiscal year.

This fall, undergraduate tuition fees for residents of the state of Indiana will be \$34.50 per credit hour. This is an increase of 18.9 percent. Annual Medical School fees will increase from \$1520.00 to \$2500.00, an increase of 64.5 percent.

Dentistry students can expect their annual fees to soar from \$1334.00 to \$1800.00, an increase of 34.9 percent. These increases are for residents of the state of Indiana. There are similar increases for non-resident students.

The *Sagamore* realizes that there was a need for a tuition increase but the percentages can be misleading. With the cutbacks in federal grants, state grants, scholarships, and student loans, the actual increase percentages run even higher.

The combination of the money cutbacks and the tuition increases will force many students—if not all

students—to either make up the difference with money they don't have or drop out of school entirely.

We are relatively sure that this is not the Board's intentions but it is a very real threat to many students.

If the Board of Trustees wanted to battle a 10 percent inflation rate, we believe that increases ranging from 15.6 to 64.5 percent is a bit steep.

MWM

## Are you there?

For the past two weeks, we at the *Sagamore* haven't heard from our readers. Contrary to the popular slogan, no news is "bad" news in the newspaper business.

Some of our past issues have addressed topics that we felt were important to our readers.

It is our hope that our faithful readers and critics would voice their opinions in agreement or in opposition to our editorials.

GAH

# Mailbag

## B'ball strike explored

To the Editor:

How can major league baseball owners justify the current baseball strike? Better yet, how can 53 percent of those interviewed in a recent television poll justify supporting the owners?

The baseball strike was caused by the unwillingness of the owners to compromise on major issues. Ever since baseball players gained the right to free agency, they have had to make major concessions to owners.

In the beginning, the baseball players had to agree that only six-year veterans could become free agents. The owners would then receive one amateur player as compensation for every free agent lost.

Now, the owners want a major league player as compensation. That is an outrageous demand and the owners know it.

Then the owners proposed a system of rating free agents. The players naturally turned down that proposal and threatened to strike.

In an attempt to avoid the strike, the players came up with numerous alternative plans but the owners refused to compromise. The Players Association went to the

National Labor Relations Board and complained of unfair labor practices.

Still the owners will not compromise and for some ignorant reason a slight majority of the fans back the owners. This is exactly what the owners were banking on.

Free agency has not, as the owners told us back in 1976, ruined baseball.

All of the Division races except the American League West went down to the final days before being decided last year. The owners said free agency would cause an imbalance of power but this just plain and simply has not happened.

Owners also complained that the high salaries would raise ticket prices yet baseball tickets are the least expensive in all of professional sports. With the tighter pennant races, attendance increases almost every season. The tragedies the owners predicted back in 1976 just have not occurred.

*Sports Illustrated* said it all on the cover of their latest edition—STRIKE! The Walkout the Owners Provoked. The owners and the owners' commissioner forced this strike and only they can end it.

A baseball fan

# Sagamore

Vol. 10 No. 36  
June 24, 1981

the IUPUI newsmagazine

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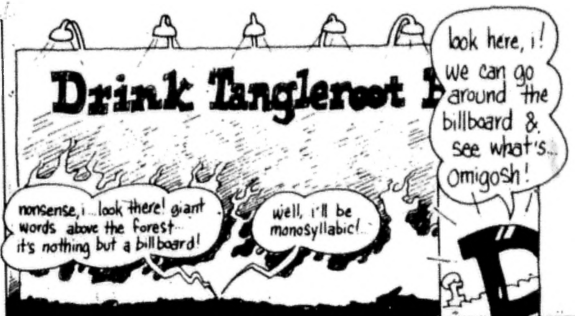
Cover photo by Doug Hvidston

left-over letters, part three

last episode, lower-case i tried to convince lower-case p that the tangled timbers surrounding the land of left-over letters is a scrambled maze of twisted roots, ominous forms & dreaded creatures (such as the legendary typosaurus rex)...



Tom McCain 6/24/81



to be continued



## Aluminum cans to keep student activity fee down

by Michael W. Meiring

The aluminum can recycle project is one way to fight the possibility of a student activity fee increase, says Dave Craig, Student Assembly president.

Aluminum cans are being collected by the Student Assembly in large drum barrels located in Cavanaugh Hall, The Hide-a-way Cafeteria, Law School, and the Union Building. The barrel containers were donated by the IUPUI Purchasing Department.

According to Craig, all the money that is presently being made is being deposited in the Student Assembly's university account.

"All the money being made now is going back into the project for promotion," states Craig. He would not estimate how much the SA could make on the recycle project.

Craig also said that he would be interested in an exchange program much like the one on the Bloomington campus. Under this exchange program, students could bring in a certain amount of cans and exchange them for free movie passes, etc.

Monies collected from the recycle project will eventually be used to help fund student activities.



ABOVE: David Craig launches aluminum recycling drive. Photo by Doug Hvidston

# Economy determined much of U.S. History

### IU NEWS BUREAU

People's pocketbooks were hurting in the 1700's or we might never have had a Fourth of July to celebrate, says an Indiana University professor.

Despite the colonial leader's ringing phrases about liberty and "taxation without representation," the main force behind the American Revolution was as much economic as idealistic, according to Harvey C. Bunke, economic historian and IU professor of business administration.

Bunke is author of "A Primer on American Economic History," which outlines the importance of economics throughout American history.

If British control over colonial business operations, such as manufacturing, shipping, trading, and sales of farm products, had eased during the 13 years leading up to the Declaration of Independence, they probably would have remained loyal to the crown, Bunke says.

Up to 1763, the colonials had found life "irritating at times but tolerable and generally satisfactory."

British policies toward the American colonies were based on mercantilism, which Bunke describes as a political philosophy in which the energy of a country is channeled toward increasing its wealth and therefore its power.

"According to this philosophy, colonies should be respectful and dedicate

themselves to the production of commodities not obtainable in the mother country," he explains.

Under that policy, Americans were thriving and were not inclined to revolution until 1763 when King George III attempted to tighten the mercantile restrictions and policies and impose new taxes. This culminated in the notorious Navigation Act, the Revenue Act of 1764 and the Stamp Act of 1765.

It hurt people in their pocketbooks, says Bunke, and they were willing to listen to the radical leaders who were urging action against the Crown.

The 13 years following 1763 was a period of alternating times of colonial insubordination including boycotts of British goods, and British economic concessions and then punitive actions, an unsettled climate ideal for colonial radicals to wage their campaign.

Ironically, the famous Boston Tea Party in 1773, legendary in American historical lore as a reaction to heavy taxes on tea, actually came after duties were removed and prices of legal British tea were lower than those on illegal tea.

"To discover a constitutional issue in a policy that reduced the cost of tea was not an easy task, but the radicals were up to it," Bunke says. They lashed out against British "illegal monopolies" and stirred the people to action.

The Boston Tea Party was

itself unimportant, Bunke says, but it goaded the King and Parliament to unwise steps of reprisal, giving Samuel Adams and the other revolutionary leaders new flames to fan. The issue became not taxation or

trade restrictions but who was to rule—England or the 13 colonies?

From this came the defiance that was to crystallize into the Declaration of Independence.

the beginning of American freedom.

"We ought to celebrate economic as well as political freedom on that day," added Bunke.

## Modern chemistry adds color to fireworks

### IU NEWS BUREAU

Modern chemistry has added the brilliant colors to the "rockets' red glare, the bombs bursting in air" that have been the highlight of Independence Day celebrations for years.

Francis Scott Key provided the inspiration with his description of the British bombardment of Fort McHenry during the War of 1812, but today's laboratory has taken over from gunpowder, the mainstay of the art ever since the nineteenth century.

Engravings of fireworks powered by gunpowder from the 18th century and earlier show a profusion of rockets and whirling light trails and showers of sparks. If there were any colors, however, they must have been faint and few.

The brilliant color effects of today were unknown until the development of modern chemistry with the discovery of the elements strontium and barium as well as other pure chemicals.

According to Indiana University chemist John Bartmess, green is produced by barium, red by strontium, yellow by sodium and blue by arsenic. Different compounds and combinations of these elements and others can yield various shades of color, he said.

The chemical reactions which make up fireworks are self-sustaining, needing only a rise in temperature to start them off. They generate a great deal of heat, which keeps the fireworks going until all the active materials have been consumed.

Each device contains an oxidizer, such as potassium chlorate, so air is not needed. The other parts are the fuel and a binder such as gum or resin to hold everything together.

The ingredients are powdered and mixed together with extreme caution, because the materials may be sensitive to impact, friction or static electricity. The mixture must always be treated as if it could go off spontaneously.

Sparklers are finely powdered aluminum burned with potassium chlorate. This combination also produces a "waterfall" when banks of tubes filled with the mixture are set up.

Loose or lightly pressed powder mixtures arranged in a framework will burn steadily, outlining pictures or letters.

Stars are cylinders or cubes of tightly compacted powder. They can be carried into the air in a rocket and then released and ignited, either singly or in clusters.

Fireworks can be divided into light effects, sound effects, and miscellaneous novelties. The light can be characterized by its color and its motion—stationary, moving in a straight line, or whirling.

The fancier name is pyrotechnics, or "fire-art". As far back as the ninth century, the Chinese used gunpowder to make fireworks, and it was they who perfected the art.

# IUPUI's new Business/SPEA building opens

## IUPUI NEWS BUREAU

"The construction of this building marks another milestone in the development of IUPUI," commented Dr. Glenn W. Irwin, Jr., in announcing the opening of the new Business/SPEA Building.

"While our students and faculty members will be the direct beneficiaries of this splendid new structure, the results of the research and instruction within its walls will create a ripple effect throughout the private and public sectors that will benefit all residents of Indiana," he added.

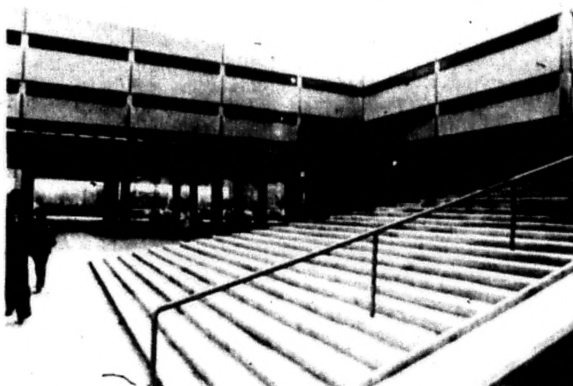
The new facility will consolidate under one roof the academic, research, and public service functions of the Schools of Business and of Public and Environmental Affairs, until now housed throughout the campus and downtown.

Business school faculty members and administrative staff moved into their offices in the new building May 19-20. SPEA and economics department faculty and staff plan to move in mid-June.

Situated between Michigan and New York streets and connected to the Purdue Engineering and Technology Building on the east and the University Library on the west, the four-story structure contains 25 classrooms, teaching and research laboratories, administrative and faculty offices for the two

schools and the economics department, executive education facilities, and the IUPUI student placement office.

Construction of the new 115,700-square-foot facility, which cost \$8.65 million, was begun in 1978. Formal dedication of the building is planned for early October.



New Business/SPEA building

Photo courtesy I.U. News Bureau



LEFT TO RIGHT: Dave Costello, a sophomore "volunteer" from the School of Engineering and Technology; Dave Canary, business student; and Connie Odom, staff member in business move equipment and plants into IUPUI's new Business/SPEA building. Photo by Rick Baughn

# Displaced teachers receive aid

The Indiana University School of Education is offering assistance to public school teachers who have been displaced by school budget cuts.

A "survival" packet, designed to help jobless teachers find jobs using their teaching skills, has been developed, and two one-day conferences are planned at opposite ends of the state.

In southern Indiana the conference, "Rethinking Your Future: Practical Responses to the Job Squeeze," will be June 26 at IU Southeast in New Albany from 10 a.m. to 3 p.m. For teachers in the northern part of the state an identical

conference will be conducted on June 27 from 9 a.m. to 3 p.m. in the Ramada Inn at Kokomo.

A \$4 registration fee will be charged for each conference.

Reservations may be made for the New Albany conference by calling 812-945-2731 or writing to Terry Foster, Division of Continuing Studies, IU Southeast, 4201 Grant Line road, New Albany, Ind. 47150.

To register for the Kokomo conference on June 27, call collect 812-337-4053 or write the Office of Teacher and Education and Extended Services, School of Education, Room 325, Bloomington, Ind. 47405.

The "survival" packet includes helpful hints on resume writing, job opportunities in related fields, overseas teaching possibilities, names and addresses of school systems known to be actively recruiting and hiring teachers, assistance in adjusting to the demands of career changes and a variety of other helpful information.

The packet, which costs \$2, may be obtained from the following locations:  
**RICHMOND**—IU East, Department of Education, Room 266, Attention: William Brown, Richmond, Ind. 47374 or phone 317-966-8261, ext. 255.

**BLOOMINGTON**—Office of Teacher Education and Extended Services, School of Education, Room 325, Bloomington, Ind., 47405 or phone 812-337-4053.

**INDIANAPOLIS**—Office of Career Counseling and Placement, Indiana University-Purdue University at Indianapolis, Business-SPEA Building, 801 W. Michigan, Room 2010, P.O. Box 647, Indianapolis, Ind. 46223 or phone 317-264-2554.

**GARY**—IU Northwest, Division of Education, Attention: John Sikula,

Broadway, Gary, Ind. 46408 or phone 219-980-6515.

**KOKOMO**—IU Kokomo, Attention: John R. Craig, 2300 South Washington St., Kokomo, Ind. 46901 or phone 317-453-2000, ext. 360.

**SOUTH BEND**—IU at South Bend, Division of Education, Placement Services, Greenlawn Hall 118, 1700 Mishawaka Ave., South Bend, Ind. 46615 or phone 219-237-4106.

**NEW ALBANY**—IU Southeast, Attention: Guy Wall, Hillside Hall 0020, New Albany, Ind. 47150 or phone 812-945-2731.

# 'Stripes' a 'must see' movie

By Bill Widina

The movie "Stripes" is Bill Murray's latest big-screen adventure into the world of comedy.

In the first 10 minutes of the movie, Murray loses his job, his car, his apartment, and his girlfriend. Instead of taking the easy way out and killing himself, he joins the "new" U.S. Army where he can keep the world safe for democracy—and meet girls.

Murray's helper in this venture are his co-stars Harold Ramis and P.J. Soles.

Murray's army life begins at the bus station where he and Ramis meet two pretty female MP's—who eventually arrest them twice.

We also meet some of the eventual members of their platoon in the bus station: a 350-pounder who longs to be a "lean, mean, fighting machine"; a drug addict; a moron; and a psycho nicknamed, of course, Psycho.

A stranger group of military men will never be seen.

The trouble begins immediately upon reaching the camp. The recruits get on

the wrong side of their drill sergeant (Warren Oates).

Murray has to do 50 push-ups before the orientation lecture is over. And it gets worse.

Murray and the platoon ignore their drill lessons until their sergeant is hurt by mortar fire. Then with only a few days left in basic training, they have to teach themselves, or take basic training over again. Their last minute accomplishment of this task gets them an assignment in Europe testing a new top-secret tank.

Once in Europe, Murray and Ramis decide to go AWOL and see the two female MP's. The only problem is that the girls are stationed at a different base. They decide to take the top-secret tank, disguised as a motor home, to meet the girls.

Their commanding officer finds out and takes the rest of the platoon out to find them and, unfortunately, they take a wrong turn outside of Czechoslovakia and end up being captured by the Russians. But have no fear. It's Murray

and company to the rescue. They put the motor home to the test and invade the Russian camp. Will they make it?

"Stripes" is a laugh-a-minute excursion into the wacky world of the Army and should definitely be on your list of "must see" movies this summer. Murray is at the top of his comedic form and receives excellent support from his co-stars. All of these factors combine to make "Stripes" a definite hit.



Photo courtesy Columbia Pictures

## Concerts Summer Concert Series underway

by Pam Koons

If the James Taylor show was any indication of the future quality of the shows in Sunshine Promotions' Summer Concert Series, then the promoters should rest assured—the series is destined for success.

Held at the Indianapolis Sports Center, the series went off without many of the problems that plague performers in bigger concert halls. The acoustics were sharp, minus annoying feedback; lighting was well matched with the song selections; and the audience-performer rapport was excellent.

Results like these indicate that the series concept was no overnight idea.

The Summer Series, an effort to bring some of the best live music available to an outdoor stadium, did have its problems getting started.

Sunshine, along with co-sponsors Pepsi-Cola and KISS 99, took a risk by first selling the tickets in a grouped format, before selling tickets for each show individually. This meant that purchasers who wanted the best seats had to buy all those tickets in that particular series, often totalling a little over \$30.

With recent slump in audience attendance at major concerts, there was the possibility that this idea would not be successful.

Also, some stars scheduled for the series, such as Gino Vannelli and Rodney Dangerfield could either not make the scheduled dates or wound up playing somewhere

else. But Sunshine survived all of this, ending up with seven first rate acts in all, including multi-Grammy winner Christopher Cross and the pop/rock duo America on the same bill.

The rest of the series is scheduled as follows:  
July 2.....Jimmy Buffett  
July 25.....Harry Chapin  
August 14.....Sha Na Na  
August 15.....Gordon Lightfoot  
August 18.....Donna Summer  
August 25.....Christopher Cross/  
America

Hence, no one should claim that they have nothing to do this summer, with the Summer Concert Series under way.

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Natatorium construction progresses well on New York Street.  
Photo by Doug Hvidsten.

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Students eat, study, and relax as Summer Session I winds down.

Photos by Doug Hvidston.

## Classifieds

### For Rent

**One Bedroom Duplex.** 10 mins. campus. Nice location \$150. 293-3534 (35)

**Small Apartment.** All utilities included. \$95 per mo. plus \$95 deposit. 219 East 10th Street -2. Call 251-9933. (35,36)

**Available July 1st.** 1/2 of a double. Two bedroom, one bath, living room, dining room, kitchen. Finished hard wood floors, fireplace and porch. Gas heat. Rent \$275/month plus utilities. 648 E. 54th Street. (Broad Ripple) Drive by and take a look, if you like it, call 1-913-677-5571 and I will talk with you. I am a good landlord. (33-35)

### For Rent

**Live Alone and like it.** Three rooms and Bath. Very Private. \$150 plus utilities. Safe neighborhood near campus. 293-3055 evs. (35)

### For Sale

**3 window AC for sale.** 1 am., 1 for sliding window, 1 multi-room. \$100-250 ea. 293-0436. (35)

**Abnormal Psychology Text** for sale. Good condition. Will sell for less than bookstore cost. See Diane in Sagamore office CA001G. (35)

**Excellent Condition!** Olivetti electric ball typewriter for sale. Call 297-1519. (35)

### Help Wanted

**Telephone sales.** Shifts 8-12 or 1-5. Hourly wage plus commission. 283-2800

**Help Wanted part time in small eastside law office.** Typing/shorthand required. Mrs. Morning. Days 542-0113, Nights 894-4580. (35-36)

**Immediate Openings For Operators, Programmers, Programmer/Analysts.** Should have experience IBM, COBOL, OS helpful. All fees paid. Contact 745-4183 or 745-4178 after 5 p.m. (35)

**Collections and Public Relations.** Two or three day workweek. Reliable car, good appearance, and personality. 283-2800

### Services

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### Services

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### Roommates

**Roommate Wanted:** Please call 291-5583 After 5:30 p.m. Ask for Jim (35)

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Pregnancy Testing  
Termination to Ten Weeks  
Counseling  
5626 E. 16th..... 353-9371

HAPPY Birthday Beth 1:20



**PREGNANT?**

WE CAN HELP  
FOR FREE  
CONFIDENTIAL  
COUNSELING  
CALL  
**BIRTHLINE**  
635-4808

MONDAY-FRIDAY  
8:30 AM-MIDNIGHT

### Unwanted PREGNANCY?

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Up to 12 weeks  
B.C. Counseling  
Board Certified Gynecologist  
Out Patient Basis  
**clinic for women Inc.**  
(317) 545-2288  
Indpls.

### Divorce

REASONABLE FEES No charge for Initial consultation  
ALSO Corporations—Bankruptcy—Wills and other legal matters

**TOM SCOTT**  
ATTORNEY AT LAW

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### Michigan Meadows Apartments

Relaxed one, two and three bedroom apartment living just two miles from campus

- On city bus lines
- Near shopping
- Swimming pool
- Basketball courts
- Laundry facilities

**244-7201**



3800 W. Michigan Street  
Apartment 1206  
open 9-6 daily 10-4 Sat.

# HEASTON THEATRES

**SE** All seats  
All times

## EMERSON

4634 E. 10th 357-4488

The King Of Hearts 7:30  
How I Won The War 9:35

## SO. KEYSTONE 1 & 2

4044 S. Keystone 767-3436

## AIRPLANE

(PG) 7:30, 9:20

## BACKROADS

(R) 7:00, 8:50

## GREENBRIAR 1 & 2

1288 W. 84th St. 253-3015

## AIRPLANE

(PG) 7:30, 9:20

## Heaven's Gate

(R) 7:00, 9:50

## ESQUIRE

8325 Pendleton Pike 897-1833

## BACKROADS

(R) 7:00, 8:55

## WOODLAND A & B

116th & Keystone 846-2425

## TESS

(R) 8:00

## AIRPLANE

(PG) 7:30, 9:20

No Children Under Two



Wear A Helmet When You Ride



## We need people in sales!!

Right now, the Sagamore is in need of people to sell display advertising for the summer and fall. We can offer a liberal commission rate of 15 percent as well as the chance to accumulate sales experience. Call 264-3456 for an interview or further information.

Do You want the  
*frustration*  
of being a reporter?



If so, call 264-3456 and  
ask for Mike.

## Be a Nurse with a Future



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- Specialty Training
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- Good Working Conditions
- Excellent Pay and Benefits
- A chance to Continue your Education
- People Who Care
- Variety and Pride in your Work

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**A  
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Spot**

**Now Leasing  
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From \$235**

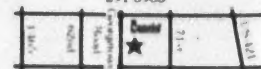
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Camelot summons Milord and Milady to enter this Modern day version of charming English Tudor apartment living featuring:

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furnished models  
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291 3983



9 - 6 Monday thru Friday  
10 - 4 Saturdays  
12 - 4 Sundays