Newsbries

Former IUPUI student a Rhodes scholar

Former IUPUI student loel Thomas has been selected as IU's ninth Rhodes Scholar.

Thomas completed most of his graduate work at IUPUI with majors in English and history before transferring to IU-Bloomington in spring 1984.

A Beech Grove native, Thomas was one of 37 students selected from among 1,148 applicants from 49 states to receive the Rhodes Scholarship. He will head for Oxford University in England next October to study for two years with all expenses paid.

Spring, fall class timetables listed here

Spring classes officially end Saturday May 4 at all IUPUI

campus locations.
Summer Session I classes
begin May 8 after final registration May 6 and 7. Summer Session I ends June 19.

Summer Session II will begin June 24 following the June 20 and 21 late registration, and will end August 15.
Fall classes commence August

26 after final registration August 21, 22, 23 and 26.

Last Sagamore Issue until August 1985

This is the last issue of The gamore until the 1985-86 Orientation Issue hits the stands August 26, 1985.

As of May 1, Joyce K. Jens will become Editor-in-Chief, replacing Michael Thackston, who currently holds that posi-

Book buy-back price list available in SA

A Textbook price list is available for consultation in the Student Assembly office for the Spring 1UPUI Bookstors, buyback, April 29-May 4.

Sorority to hold "lip-sync" May 25

The Ladies of Alpha Kappa Alpha Sorerity, Inc., are hosting a "Symc for Scholars" lip-sync contest May 25, 1985 at 8 p.m. in Lecture Hall 101.

Auditions for the sync will be held May 6 in the Nursing Building 1610 Barnhill Drive. rm. 112 from 7-10 p.m.

For more information call Candis Driver, 255-0623, in the evenings.

April 29, 1985

Volume 14, No. 16

the weekly news magazine of Indiana University-Purdue University at Indianapolis

Hotel, athlete village, among new projects

by Mark Goff

The last 10 years have seen a remarkable change in the IUPUI campus," said Robert Baxter, special assistant to IUPUI's vicepresident, 'but the next ten years promise to be even more exciting.

Baxter's remarks came early this month at the last of five "archival chats" sponsored by the IUPUI Archives, in commem-oration of their 10th anni-

The archives were established in 1975, in an effort to preserve and maintain some of the historical records, materials and memories of the Indianapolis

campus.
"Our campus is not like any other," said archivist Jeanette Matthew, before introducing Baxter, and his topic "Exciting Projects Surrounding IUPUI-

Matthew said the "chats" were designed to acquaint facultv. students and alumni about the resources available to them in the archives, located in room 318 in University Library.

Baxter used a series of colorful maps to illustrate the changes that have occured between 1975 and 1985 on the cam-

Before 1975," Baxter said, we really didn't have much of a campus. We had what looked like a group of separate buildings. Each architect came in and did their own thing. We had no cohesive overall plan.

Architect Edward Larby Barnes of New York City was hired by the university in 1975 to change that, Baxter said.

Since then Barnes has designed several new buildings for IUPUI, including the Business/ SPEA-Education/Social Work building, and the Natatorium. He said that the campus has

een nearly \$230 million in construction over the last 10 years.

In the near future Barnes will be looking over the shoulder of developers interested in pursuing projects on campus," Baxter

The proposed \$34 million hotel/Conference center, the Pan Am "athlete village" and a Clinical Research Center are three such projects.

Construction of the hotel/ Conference center will begin

Please see Changes pg. 5



White River Park rep speaks here

by Tammy Cecil The White River State Park project, created in 1979 by the Indiana State Legislature, may bring the ci-ty an estimated \$35 million in annual revenue along with 1000 seasonal tobs. The park, which would have its focus near the IUPUI

campus, would begin south of the Natatorium across from the Washington St. bridge.

James Wark, a member of the White River State Park Commission, told the IUPUI Society of Student Constructors last week that the project would be completed within 10 years at a cost of \$200 million.

The changes that would occur during this time include the construction of a dam, a tourist bridge and the rerouting of Washington St. between Alabama St. and the park.

Planned for the park is a 70-acre zoo with animals housed in their natural habitat, a Wintergarden with botanical displays. restaurant and an indoor/outdoor theatre.

Wark said an eight member design team toured the most famous world parks to obtain ideas for the pro-

Students 'liberal' daters,

This detail from Cathy Ellis' painting, "Cat People From Sylvian Ridge" was one of many works displayed at the 1985 Herron

Senior Show, held April 12-26. See related story, page 6.

by Mario Morone

IUPUI students have some very liberal attitudes towards dating, according to a survey conducted recently by an Interpersonal Communications class on campus.

A group of students, lead by Sam Wheeler, researched student opinions in a questionnaire concerning expectations on a first date with a person of their preference.

One hundred and eighty students, half male and half female, from three age groups, responded to questions ranging from how much they planned to spend on the date to what amount of physical contact, if any, they allowed.

Other members of the group included Joe Bender, Debb Benson, Jeff Joyce and Angie

Males and females alike in the Please see Dating pg. 5

survey says

18-24, 25-30 and 30 and over age groups, unanimously said a combination of physical attraction and being a good conversationalist were most important when picking a date.

Among other subjects both sexes agreed upon, were that the person asking for the date should finance it, the cost be under \$25 and deciding jointly



INSIDE -Editorial.....3 University......4,5 orts..... Classified.....

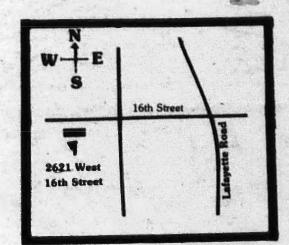
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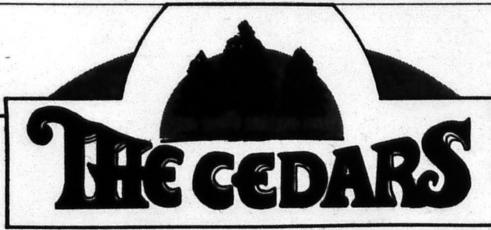
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NOTICES

Deadline for "Notices" is noon Tuesday.

The School of Education's Teacher Education Admission Tests for the Summer Session will be administered June 21, 1985. Students planning to take the tests must register in Education Student Services ES 3131. The regular registration period is April 15, June 14, 1985. Late registration is June 17-19, 1985.

Accolade Senior Honor Society of IUPUI will meet Sunday May 5, 1985 at 4 p.m. in the 5th floor faculty lounge, Cavanaugh Hall. Elections for the 1985-86 officers will be held, so new and old Accolade members are encouraged to attend.

The IUPUI RHI department is holding their annual thank you brunch honoring foodservice executives who have lectured to the department. The annual event is on May 1st at 1:00 on the second floor of the Engineering Tech Building. Local foodservice executives from Hyatt regency, Marrott, Skyline Club and local pruveying companies.

The ROTC department will hold a rappel and picnic 10 a.m., Saturday May 4. The rappel will be held at the Indiana Fireman's Academy Training Tower located on the southeast corner of Michigan Street and White River Parkway East drive. Activities included will be open rappelling instruction and the opportunity for anyone interested to try to rappel. Following the 1 p.m. rappel session the ROTC Battalion will host a picnic complete with food, drink and sports.

Fletcher Pratt—a World War II naval battle, using miniatures. Sponsored by TARS, an IUPUI conflict simulations group. This Pratt will be held 1-10 p.m., May 11, at the Student Union Building, Porter & Harrison Rooms. Don't miss your chance to sink a Fuso. Inter Varsity Christian Fellowship a non-denominational student organization serving the spiritual needs of students, to introduce them to the claims of Christianity, and to provide support & growth, meets each Thursday from 6:30-8:00 p.m. in CA5. The fellowship operates a booktable ever Wed. from 10-2 p.m. in the Hide-Away. For more information including where the 20 min. Bible studies are located, come to the booktable.

Liberal Arts Students: Jane Ryker from the Career Counseling and Placement Office will be holding office hours in Cavanaugh Hall Room 401 to discuss any questions you may have concerning career planning, creative job-search strategies, and how the IUPUI Career Planning and Placement Office can help you. Juniors and seniors as well as faculty advisors are invited to stop by, meet Ms. Ryker and take advantage of her expertise. Ms. Ryker's hours in CA 401, for Liberal Arts Students, are every Wed. 10:30-noon, and Thurs. 2:30-4:00.

International Students: English language improvement courses for international students will be offered during the fall 1985 semester by the IUPUI English Dept. A new course, L100-English Language Improvement, focuses on spoken language skills and is listed in the LINGUISTICS section of the class schedule. Courses in written language skills for international students, W001-Fundamentals of English and W131-Elementary Composition, are listed in the ENGLISH section of the class schedule under "International Student Composition." For information, contact: Department of English, Cavanaugh 502J, 264-3983 or 264-2258.

Important notice to students Please note in the summer and fall 1985 schedule of classes the telephone number for university division reads, 265-3986, this is incorrect. The number should read 264-3986.

Campus Bible Fellowship will have Bible Studies Wednesdays, 12-12:50, CA226 and Thursday, 1-2, ES 2108.

The University Writing Center CA427 offers workshops and tutorial sessions for all students, faculty, and staff. Hours are Monday through Thursday 9-5, Friday 9-2, and Saturday 10-2. For more information or to make an appointment, stop by the Writing Center or call 264-2049.

Applications are invited from students interested in the 1985 Social Sciences Study Program in Budapest, sponsored by Indiana University and the University of Connecticut. The six-week program at Karl Marx University will cover economics, history, sociology, and political science. Students must be enrolled in graduate study in social science, business, or law. Contact: International Programs Office, 264-2081.

Inter-Varsity Christian Fellowship meets every Thursday from 6-8 p.m. in the faculty lounge- fifth floor, CA. Non-denominational. Bible study, speakers, and fellowship. All students welcome.

Campus Bible Fellowship will have Bible studies Wednesday, 12:00-12:50, CA 226 and Thursday, 1-2, ES 2108.

4

EDITORIAL

Parting shots

by Michael Thackston Editor in Chief

This is the last issue of the Sagamore for the Spring semester of 1985. Weekly publication of the newspaper will resume August 26, with Joyce K. Jensen serving as Editor in Chief.

Since it is the end of the semester, I am going to take this final opportunity to get on this particular soapbox and to thank a few people.

Last May when I took over as Editor in Chief, I must have been asked a thousand times, "Why do you want to be editor of that paper?" Some people obviously thought it was strange for a political science/Spanish major to have been appointed to this job, or for that matter, why someone like me would want to apply.

The answer is simple; I think it's important.

A student newspaper serves a very real and important function in the university community. It serves not only students, but faculty and staff.

The job of the student-run newspaper is to provide accurate information in a timely and fair fashion. To do this job, the newspaper needs to remain financially solvent, it needs to be credible, it needs to be well designed and written, but most importantly, it must be independent of the university.

So much for the soapbox.

I want to thank the administration of IUPUI in general for their assistance. This university has allowed a student-run newspaper to exist and to operate with complete editorial independence, even though at times during the past few years, the editorial staff may have seemed juvenile and irresponsible. That takes a strong and genuine commitment to the students of this university by the administration.

More specifically, I would like to thank some individuals for their help to the Sagamore and to me during the past year. Mike Wagoner, Director of Student Activities, for the respect and dignity with which he treats students and his support of the paper's independence. Dr. Richard Fredland, for helping me through the bureaucratic maze and making me keep my

academics in perspective.

I want to thank the School of Journalism for all the time and resources they put into this newspaper during the past year. Associate Dean James Brown, who shouldn't wonder if it's worth it, for bringing in the faculty and publisher who will help to build a stronger and more professional newspaper. Dr. Caroline Dow, who patiently explained all those things I should have learned if I had taken the writing class (or the editing class, or the law class). Debbie Curl for helping the Sagamore become organized.

A special thanks must go to Dr. Douglas Covert, the acting publisher of the Sagamore for the past 20 months, for staying the late shifts and taking the weekend and evening phone calls, and trying to keep us out of trouble.

To the staff of the Sagamore, who lash together the issues week after week, thanks a bunch, campers. It's been fun.

Spring Fling

The Spring Festival was enjoyable except for one aspect — the inconsiderate frisbee players.

They chose to play in the middle of everyone listening to the band on the library mall. They could have played behind the ET building.

Twice, I was hit by the same

frisbee in a half hour period. Twice, I asked the person to play somewhere else. And twice, he membled something inane proving his intelligence and continued to play, ignoring

It infuriates me that some people can be so discourteous and in this case rude, ruining a good time for others.

People, who by their lack of common sense, endanger the

ETHICS ON CAMPUS

Time is now to speak out

by Wayne C. Olson

An insurance salesman once said to me in the course of attempting to sell me his wares that he was jealous of my opportunity to preach every Sunday in a congregation. Thinking about how much is involved in preaching—choosing a topic, writing the speech, finding the illustrations, researching the text and the subject, etc., I wondered why anyone could be jealous of such. But he went on, revealing how little he knew about the purposes of preaching but teaching me something about exploiting an opportunity: "I would love to stand up before a large group of people and tell them what I think!"

Who wouldn't! Students are adept at telling others what they think. I know, they tell me in my office, they tell me in various discussion groups, and they tell me over coffee in the cafeteria. I hear students telling others what they think everywhere on this campus-walking in halls, before, after and during classes, in the Hideaway and parking lots. Students are skilled talkers, deep thinkers and holders of strong opinions. They are not timid about making those opinions hown. The Letters column to the SAGAMORE indicates something of the intensity, depth and involvement of

students in personal, educational, socall and political affairs

This is as it should be, as it has been always, and as it always will be. People without opinions, convictions, beliefs and positions are not very interesting and probably not as "alive" as they migh be. I suspect that one cannot be alive at all, to any degree, without holding close to some beliefs and opnions, without also finding a way to express those beliefs in the ears of others. One of the main tasks of education is to help us sort out our beliefs, and learn how to relate in productive and meaningful ways to persons who differ from us. Education is much, much more than the mere accumulation of facts and skills; it is equally the acquisition of ways of looking at and thinking about the world and about life, the search for understanding and those connections with other people that will enrich the environment.

There are many opportunities not being exploited, however, especially on this commuter campus where education is thought to be a commodity to be purchased rather than a life in community. We dart in and out of here, fatigued from our hut for a parking space, barely in time to meet our class, and off we go to a jqb, a child, a

spouse, and a quick hour of study for the next time, without giving ourselves much time to experience the internal, exciting and vigorous life that is the real genius of IUPUI. And while it is true we are getting a diploma, we are not taking the time to deepen our educational experience with interaction with other students, in conversation with persons in other disciplines, in participation in activities. The more time one gives to being on campus, with other people who, like yourself, are involved in the quest for education and learning, the more value that accrues to the diploma. As one who programs many activities for students, I know all too often the embarassment of having a guest speaker arrive only to find a small or non-existent atten-

Even so, I invite you to greater participation in the total college experience. If you have a particular speech you would like to give, if you would like to speak your mind, let me know. I'll arrange a place and time, publicize it, and while I cannot promise you a large audience, I will promise you the opportunity to have the chance. The more of us who do this, the more enriching our college community will become.

LETTERS TO THE EDITOR

safety of others, not only upset me — they worry me.

D. DuBois

Independent Study

To the editor:

The March 4th edition of the Sagamore printed a letter to the editor from Chris Hutson. Mr. Hutson was upset with the lack of curriculum offered for the summer session at IUPUI. The Independent Study Program of Indiana University has the solution for students with schedule problems due to limited or closed classes. The following information would be helpful to your readers and could be used in feature article.

The Independent Study Pro-

gram offers over 220 University level courses. Many courses satisfy basic degree requirements. Students may resister for Independent Study anytime during the year and have up to one year to complete the course. Enrollees can work at their own pace. Their schedule can remain flexible in order to attend regular class, work or student teach. Our instructors teach students on an individual basis, adding helpful comments to assignments and answering questions.

The Independent Study Program also offers courses at the high school and continuing education levels. We also provide an opportunity for adults to complete their high school studies and earn a high school diploma through Bloomington High School South.

Several of our courses have received national awards. Three of our courses, Human Nutrition, Pressure Defense Basketball, and Deawing and Storytelling just received awards at the National University Continuing Education Association meetings.

Students may call us toll free at 1-800-822-4762 for more information. If they are in Bloomington, we are located in Owen Hall any weekday between 8:00 a.m. and 5 p.m.

Frank DiSilvestro
Associate Driector of Extended
Studies for Independent Study

(Editor's note: The class Chris Hutson mentioned in his March 4 letter to the editor, MET 328, is not listed in the Independent Study Program catalog of Indiana University.)

Michael Thackston Editor in Chair George Carter: Advertising Manager Kyle Capron Protography Editor W.B. McFee. Production Manager Rick Callaham University Editor Joyce K. Jensen. Op/Ed Editor Abby Marmion/ Matt Shrumspore Editor

The Segamore is a weekly news magazine published by and for students at indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the Segamore is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the Segamore publishes notices of IUPUI events. Typed or legibly handwritten informa-

tion must be received at the Segemore office by noon Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Sagamore also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on remeat.

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UNIVERSITY

Changes

(Continued from pg. 1)

later this summer, Baxter said, with completion scheduled for August 1987.

He although a specific hotel chain has not been lined up, the hotel would be "in the same class as the Hyatt-Regency.'

One upcoming stumbling block that must be overcome, he said, is the loss of parking spaces this year.

We will be loosing close to 1,200 parking spaces later this year when construction of the hotel and the Clinical Research Center begin," he said.

Plans are underway to expand surface parking lots around campus to compensate for those losses, Baxter said.

We'll all be a lot healthier because those lots will be located further from the buildings," he added.

Long range parking proposals include expanding both the south and east garages, when the funding becomes available, he said.

Further into the future, centralizing the three campuses-38th Street, Herron and Michigan Street-into one, will be the aim of the administration over the coming 10 years.

'It has not been established which will be moved first," Baxter said. Those moves depend on funding for new facilities which must come from the Indiana General Assembly.

Two buildings will be needed to replace the facilities at 38th Street, Baxter said. Both will connect to the existing Engineering/Technology building, and will be located south of Michigan St., he explained,

Funds for planning those buildings were awarded to the university by the Indiana Commission for Higher Education last fall," Baxter said.

A new library, two to three times the size of the present one will also be constructed, he

New buildings for the Herron School of Art will occupy the land closest to downtown when it is constructed, he said. These buildings will be be directly across from Military Park, and the White River Park Arts and Culture complex.

He anticipated the possibility of joint functions—such as art shows or festivals-between the art school and the park.

"I believe that the two could compliment each other," he

Dating

(Continued from pg. 1)

on activities. They also preferred sitting on opposite sides of a car having no bucket seats.

Sue Beard, instructor in the IUPUI communications department, said, 'Men surveyed felt just as comfortable inviting a woman out as they would be if the woman did the asking."

She added that "males are more inclined to have sexual interaction on dates." This statement was noted significantly in the survey.

Both sexes view most first dates as a chance to have fun. However, females said knowing the partner for a certain length of time was important, while males did not.

If the first date was enjoyed by both, and each wanted to go out again, it was preferred that

the man do the asking.

Verbal communication was an occasional problem with members of the 18-24 category while it was rarely a problem with those 25-30 and 31 and

Females unanimously stated they would terminate the first date early if they were not enjoying their partner's company. Males were split on this subject.

Conversation with another person and wandering eyes on the male's part would affect future dates with the person.

Males 31 and over were annoyed by the woman's interaction with others, but it had little effect on those 18-24 and 25-30.

On the amount of physical contact, all females preferred a goodnight kiss while all males chose unlimited interaction if compatible with the partner.

Interpersonal Communication, a C180 class, is a freshman level course, but 50 percent of all students who enroll are upperclassmen. The class is common among those majoring in social work and nursing.

> Help bring the world together. Host an exchange student.



Foreigners arrive to work for peace, justice, humanity

by Tammy Cecil

Fourteen foreign social workers will attend the seventh annual Council of International Programs at IUPUI to work towards the advancement of world peace, the achievement of understanding and the growth of cultural awareness and human interdependence.

Representatives of Israel, Malaysia, England, Thailand,

Namibia, Sweden, Austria, Ireland, Peru, Denmark, Korea, Venezuela and Paraguay will participate in the program sponsored by CIP and the IU School of Social Work at IUPUI. During the 16 week program, the particiapnts will work in medical, community, socail, legal and family service organizations and agencies.

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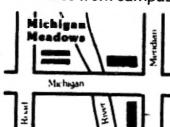
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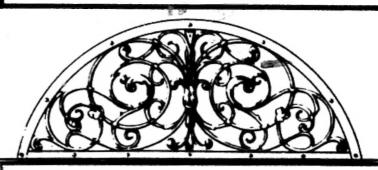
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DINTERTATION

Herron seniors debut into 'real' art world

by Rick Callahan

At the Herron School of Art's gallery, April 12, works by soon to graduate students debuted at the 1985 Herron Senior Show

Held at "The Gallery," 1701 N. Penmylvania Ave., the exhibit, like most contemporary student showings, was intentionally outrageous in an attempt to shock the public.

Some of the best works at the gallery were done by Brett L. King, a sculpting student at Herron. Cast in an aluminum, sand, steel and wood mixture, King's war-related pieces were rough and battered in their appearance.

"Folker Scourge," by King

features two battling World comrades, one with an exag-War One planes. One wounded plane spirals to earth leaving a thick, snaking cloud of smoke in its wake, while the other aircraft soars victoriously through the smoke trail.

King's other sculptures include two sinking ships, both belching, again, a thick cloud of smoke.

Another of the better displays were several oil-on-canvas paintings by Katherine Ellis. Her "Cat People from Sylvian Ridge" depicts several ghoulish, hairless cats creeping across a luminescent lawn under a dark sky.

One of the creatures regurgitates the remains of a smiling bird onto the grass while its

gerated Nixon-like face, yawn and weep.

A photographic essay by Sherry Braegger was the highlight of the exhibit. Her theme, a young boy wandering through an abandoned and delapidated building, creates many intriguing images.

In one scene the boy sits in a doorless entrance among twigs, papers and cans, while in the background outside the door a hill rises, snow-covered and sparsely dotted with small, dark

Martha Winans, director of the gallery, said seniors are very selective of what they decide to exhibit because "it's their debut into the real art world."

Real art world? Many Herron students have only vague images of what the could mean.

However, two Herron graduates said that night that one year after their debut into the real world of art they feel like very different people.

Cindy Wadler, a 1984 Visual Communication major, now works part-time as a graphics designer at Robert J. Scott and Associates, a job which she said was quite difficult to find.

'Herron doesn't teach its students all about the real work world," Miss Wadler said. " It took me until last month just to get a fairly good job."

Another 1984 Visual Com-

Brett King's "Smoke on the Horizon" munication graduate, Laura Miss Hildreth said. Hildreth, agreed with Miss

Wadler. She said she was illprepared for the long job hunt that was to follow her gradua-

'Teachers don't alert the students to what they're getting into out there in the work force. They kind of create an illusion of what it's going to be like,"

She added, though, that when she finally found a job at Cut-Rate Advertisers last month she was ready.

That's what Herron did teach me, how to stay up late. Very late. There's no such thing as a nine to five job in the art world. I don't care what anyone







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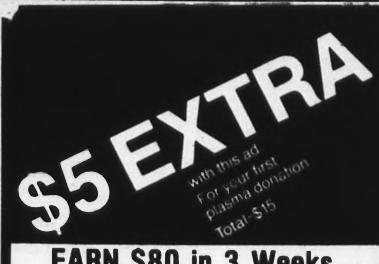


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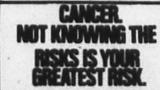


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Drama Club prepares for new season

by Lisa Anderson

By definition, involvement in dramatics may sound a bit over-whelming—it involves writing, acting in and producing plays. But within the IUPUI Communications & Theatre Department there is opportunity for anyone with an interest in theatre to become involved in theatre projects.

Cindy McCloughan, Technical Director for IUPUI University Theatre, is the advisor for the newly reformed Drama Club here on campus.

McCloughan has been involved in the theatre for over 15 years and is enthusiastic about the existance of the Drama Club. Although the club existed previously, it has only recently been reestablished and began meeting thsi past January.

McCloughan took a survey last semester to find how much interest students had in such a club, and received a highly positive response.

The club is open to any university student with an interest in theatre. McCloughan stated, "The Drama Club is a good opportunity for students to come and get involved in the actual producing of theater projects."

The club holds meetings in the Mary Cable Building every other Sunday for one to one and a half hours. At present there are about 20 students involved, half of them theater students and the rest from other majors.

McCloughan posts notices of meetings on the bulletin board

flowers Daily.

ds. Sadions #6804

outside room 120, Mary Cable Building, or interested students may call her at 264-2095.

Drama Club activities include work and organization sessions, which allow members to learn skills of production. These skills are put to use during IUPUI University Theatre productions. Members also participate in new play readings, attend outside theater productions, and sell refreshments at IUPUI theater productions.

McCloughan said, "Eventually I would like the drama club to be the producing group of the theater deaprtment. Members help to make sure that all the positions involved in production are filled."

The club will not be active during the summer, but will resume activity in the fall.



The Tim Rice and Andrew Lloyd Webber musical, Joseph and the Amazing Technicolor Dreamcoat, is being presented by the Repertory Theatre at CTS, Pictured here are three of the 11 brothers (Standing) Tom Beeler, Stephen Vichneg and seated Noel Sheaffer.

This

Play readings

To showcase the work of IUPUI students completing the University Theatre's C431 Playwriting course, an open reading of play excerpts will be offered Wednesday, May 1, from 1 to 3 p.m. in studio 002 of the Mary Cable Building. The readings are open to students and faculty, and will consist of ten-minute cuttings from each play, as read by members of the class and theatre students. Any interested individuals may also participate.

After each excerpt, an open critique session will be held to assist the student playwrights in their future work. Dependent upon next season's theatre schedule, some of the plays could be performed on the IUPUI stage.

Student plays will be offered by: Kristi Hart, Rick Northam, Joyce K. Jensen, Jeff Newkirk, Melanie Covington, Robert Aull, Madge Stiefell and Susan Williams.

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SPORTS

Gavalos third in racquetball

by Abby Marmion IUPUI racquetball player Annemarie Gavalos took third place in the division No. 3 women's singles at the National Intercollegiate Racquetball Tournament April 12-14 in

Memphis, Tenn.
This came as quite a surprise to Gavalos, who is the defending regional champion in the No. 2 division. She was knocked out after the first round last season at nationals, but was determined to finish higher this

"All I wanted after that loss last year was to get past the first round and make some progress. I was not expecting to get this far, however," Gavalos said. She was defeated in the semi-

finals by Memphis State's Christa Fox, who eventually took second place overall. "She really hit the ball with a lot of power and played a extremely smart game," she said.

"I was very nervous because of the fact that she was from Memphis State. They are such a powerhouse in racquetball and I knew she'd be great. It was psychologically difficult to play her," she added.

Gavalos said this was a great confidence booster, and is already setting new goals and looking ahead to next season. "This year has been such a men-tal boost. I think that next year I can do even better with the experience of playing these top players. I'd like to set my sights on winning the division," she

She continued to say that she missed a lot of practice after the regionals in Lafayette last month and that may have been a disadvantage for her. "I really feel that I'd need to practice more after the regionals next season. I think that is the advantage Christa had on me. Her game was really sharp and that only comes from practice," Gavalos said.

Three other players also represented IUPUI in the 400-entry tourney. Michelle and Tim LaBonne along with Kelly Cremeans competed in the singles category and all made it to the second round.

Miss LaBonne and Cremeans, who won the regional doubles championships last month, also teamed up in doubles competition in Memphis. They made it

to the second round and were beaten by the team from the University of California at Sacramento who eventually

won the doubles. We're not upset with our finish. It's an honor just to go to the nationals. They were ex-

tremely tough and we played them very well," LaBonne said. She added that the California team's strength lay in their ability to cover the court with thoroughness.

Their shots were just unbelievable and they played a very smart game. It was great experience for us to play such a strong team," she said. "I think it will really benefit us for next

I wo in final

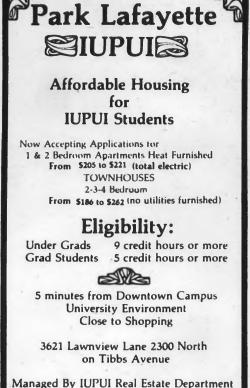
by Abby Marmion

IUPUI will be represented by Jennie Lieber and Barb Bright in the National Intercollegiate Equestrian championships May 4-5 in Lexington, Ky.

This is the first year for the two to go to the championship, and they will be competing with athletes from over 300 colleges.

Lieber will compete in the Open Over Fences category, an event she placed second in at the Regionals in April, and Bright will ride in the Jumpers Divi-

The two feel that the toughest competition will come from the east coast schools. "In the East, they take this sport very seriously. The money is there to support it and eastern universities usually clean up the competition," Lieber said



635-7923

SPORTS

Softball team 30-6; ranked no. 2 in NAIA

by Matt Shrum

IUPUI's women's softball team moved up to second in the latest NAIA Women's Fast-Pitch rankings.

The Metros moved up from fourth last week and received two first place votes and 174 points. Winthrop, South Carolina, continues to hold down the top spot with 203 points and nine first place votes.

IUPUI will host the NAIA National Tournament again this year on May 16-18.

The NAIA District 21 tournament will be here Friday, May 3 and Saturday, May 4. Coach Nick Kellum's Metros have won the District tournament the past two years.

The Metros entered the final weekend of the regular season with a 30-6 record.

Chris Nichols is now the Metros leading hitter with a .420 average. Cindy Reese is a close second at .418.

Also batting above .300 for the Metros are Vicki Levensky, .314, Glenna Massey, .313, and Judy DeVoogel, .302. Levensky leads the Metros in RBI with 34 while Nichols and Resse have 31 each. Resse leads IUPUI with 17 extra-base hits while Nichols currently has 14.

Massey is the Metro leader in steals with 10 in 10 attempts. Nichols has seven steals in eight

The Metros finished third in last: year's NAIA National Tournament behind champion Emporia State University of Kansas and Quincy of Illinois. Both teams lost their top pitcher. Rhonda Clark of Emporia State did not allow a run the whole championship tournament in pitching Emporia to its second straight title.

Without Clarke there appears to be no dominant pitcher in the NAIA this year which leaves the tournament wide open.

"If there isn't a dominant pitcher in the tournament we have a good shot because we can hit with anybody," claims Kellum.



M.SHRUM/The Segamore

McGee's at B-ball camp

IUPUI women's basketball coach Jim Price has received confirmation that Pam and Paula McGee will be guest instructors at the Lady Metro basketball camp this summer.

The histilise sisters were on two NCAA championship teams at USC. Pam McGee also made the United States Olympic team which won a gold medal last summer.

The McGee's now play for the Dallas entry in the women's professional basketball league.

Among others that will be instructing at the camp are Cheryl Cook of the University of Cincinnati and a graduate of Washington High School in Indianapolis.

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Coed slow pitch, men's slow pitch and women's fast pitch leagues are being formed on the IUPUI softball diamonds. Play will begin on or about June 17, and continue until approximately August 11, 1985. Entries will be accepted from any IUPUI student, faculty, or staff member. At least one half of the members of each team must be students or employees of an academic unit, support unit, or hospital.

Each team will play at least eight games (once per week) under the lights, with balls, umpires, and post season awards furnished.

The entry fee is \$175.00 per team.

Rosters, complete with team name and entry fee, should be submitted to Jeff Vessely, PE 264, 901 W. New York Street, Indianapolis, IN 46223. The league nights, Monday through Thursday, will be filled on a first come, first served basis. For additional information, telephone 264-2824.

Season Schedule Men's baseball Oakland City 2:00 May 3 Ind. Central H 2:00 May 4 Rose-Hulman 1:00 May 5 Purdue 1:00 Women's Softball District Playoff TBA May 3-4 Track and Field National Invitational H 4:00 May 4 Track and Field Champs.

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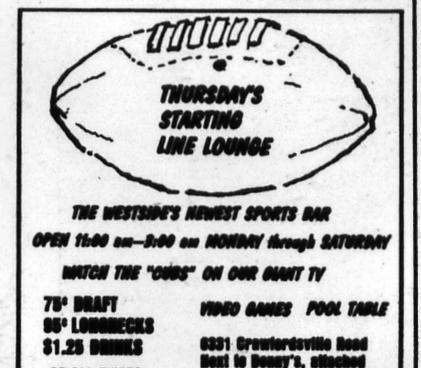
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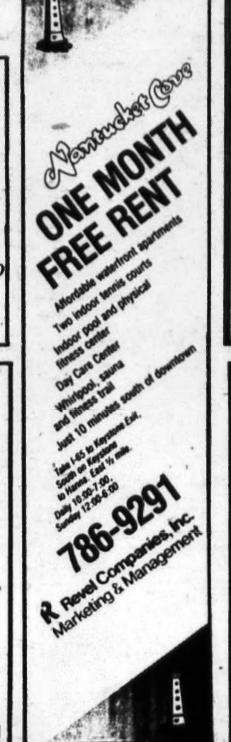
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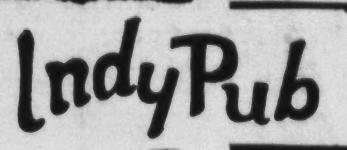
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