

Sagamore



Career seminar slated

Spring career and job readiness seminars are being offered by the Career Counseling and Placement office.

The classes offered are: methodology for choosing a career, Wednesday March 18 at

3 p.m.; job search strategy, Wednesday April 1 at 3 p.m.; resume preparation, Wednesday April 8 at 3 p.m.; and effective interviewing, Wednesday April 15 at 3 p.m.

All of the classes are offered in room 318 of the University Library. Students can register for the workshops at the placement office in the Union Building.

Nursing-liberal arts hold prep sessions

The IU School of Nursing will hold an informal administrative meeting with the IU School of Liberal Arts administrative team. All currently enrolled students in the School of Nursing are eligible to attend. The extra-curricular student faculty/student-administrator meetings are dubbed "prep sessions" by the School of

Nursing's department of student services.

The "prep sessions" are organized within the department to facilitate the preparation of the nursing student to the nursing curriculum. The Nursing/Liberal Arts session will take place on Monday March 9 from 4-6 p.m. The participants from the

School of Nursing are: Dr. Sharon Alger, Dr. Margret Applegate, Dr. Evelyn Beardshear, Dr. Helen Dortch, and Joyce Martin R.N., M.S.N. The participants from the School of Liberal Arts are: Dr. Edmund Byrne, Dr. Edwin Casebeer, Dr. Barbara Jackson, Dr. Gary Kreps, Dr. Ron Strahl, and Dr. Brian Vargus.

Win a Spring Break Trip for Two to Florida for \$1⁰⁰

\$380⁰⁰ value! Go to Daytona Beach with the Student Assembly

Raffel tickets on sale in the Cavanaugh Hall basement or call 264-2540. Also see George Holland in the "motorized van seat" around campus.

Drawing will be held on March 6, in the Administration Building conference room. Drawing will be made at 11:00 a.m. by Dr. Glenn W. Irwin Jr., M.D., Vice-President IU(Indianapolis).

Sponsored by the: Disabled Student Organization.

Shorts

Coffee House

Inter-Varsity Christian Fellowship is sponsoring a Coffee House Thursday, March 5 at 7 p.m. in the Union Building's Hoosier Room. Live music will be provided by "The Good Soil" Band. Everyone is welcome.

Geology

The Geology Club is sponsoring an informal talk and slide presentation entitled, "Geology Underground: Caves and the Science of Speleology." Dr. John Myroie of Murray State University will be speaking on Thursday March 12, at 2:30 p.m. in Lecture Hall 100.

Journalism

Want a four-year journalism major here at IUPUI this fall? Help make it happen. Attend a special student meeting Thursday, March 12 at 9 a.m. in Room 439 Cavanaugh Hall.

Dean Martha Francois and Journalism Coordinator Shirley Quate will be available to answer questions.

Much of the discussion will focus on Prof. Quate's proposal. Before the meeting, please try to read that proposal, available in Room 441, Cavanaugh Hall.

Pulitzer

The Pulitzer Prize-winning poet Louis Simpson is coming to IUPUI on March 15 and 16. He will speak on "Creative Life - A Discussion of the Writer's Life..." on Sunday, March 15, 3 p.m., LH 100; and he will read and comment on various poems he has written for his second appearance on Monday, March 16, 7:30 p.m., LH 104. There is no admission charge.

The performances are sponsored by the English Department and the Lectures and Convocations Committee is the third of the Annual Literary Series.

Included in the events will be a special student reception on Monday March 16, 2-3:30 p.m., CA 507, where students can meet and speak with Dr. Simpson.

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Observations

Why college papers?

What is the purpose of a college newspaper? Is it truth, light and justice, or is it more?

The traditional college paper was developed to inform the student body of extracurricular activities—places to go, organizations and employment, campus activities—places, times and people involved, problems students are having and changes being made on the campus.

The information aspect is important, but is it the only reason for having a campus paper? No, it's not. A college paper is not only to inform, but also to educate and from which to gain experience.

The college paper is there to educate business, advertising, art, journalism, graphics and photography people. It's a place to show you what the real world is like out there. And sometimes, it's not too pretty—but the finished product is. It's a chance to start from scratch every week and create something. It's also a chance to learn from your mistakes every week.

As far as experience is concerned, anyone interested in hands-on experience can use this as a lab. Photographers are given the opportunity to take every possible kind of picture, have them printed and get paid for them too. Business people deal with customers on a day to day basis. Journalists gain expertise in interviewing, writing, editing, lay-out, design and meeting deadlines. Advertising salespeople

experience selling firsthand. Artists can experience the effectiveness of their cartoons and drawings. Graphics students design ads and lay-out the paper.

There is a lot to be gained from the student newspaper besides information. But, there is still truth, light and justice.

A college newspaper must stand for truth and honesty. If the information can't be believed, then it won't be read. Credibility is extremely important.

It has been stated many times that the newspaper must bring light to the multitudes. What this gets down to is to show the reader if he's being taken advantage of; cheated upon; prejudiced against; or "bruised, used and abused." It is meant to "cut through the fog and haze to let the sun shine through."

One other thing a paper should do is to bring justice to the student body. The justice is for the students. It is determined by careful analysis of situations and regulations that are deemed unfair to one or all of the students. The injustices can be caused by organizations, faculty, the school itself or other students.

In summation, a college newspaper has many purposes. They are for the students, whether in knowledge or experience. A newspaper must serve its audience honestly and with their concerns in mind.

—CLC

Mailbag

Ragan queried

Dear editor,

What exactly goes on in the Student Assembly? Or better yet, what is the aim of SA President, Paul Ragan? Having read the bills and minutes of this year's SA (information open to the public) and talked to individuals, both students and administration, who are "in the know," I wonder about the true sentiments of Mr. Ragan.

I get the feeling that he wants to make money. Last fall he was pushing for an all campus dance, which he admitted would make money for the Assembly. Then he and a former SA president and *Sagamore* editor wanted to publish a student directory, with the SA again making a profit. Thankfully, the Student Assembly Senate did not see things the way Paul did, so the plans were dropped.

On the other hand, what has the Assembly done under Mr. Ragan's guidance?

The Student Court—a forum

for student grievances—is appointed each year by the SA President and ratified by the Assembly. The SA Constitution does not specify when this is to be done, but past presidents have completed this important task by November or December. Why has this year's court just taken office (2/17-81), when Mr. Ragan has only three months left in his term.

To be fair to Mr. Ragan, the majority of this year's assembly has suffered from an acute case of lack of motivation. But some of his outside activities are a little suspect also. I have heard that Mr. Ragan has started a monthly tabloid that will compete with the *Sagamore*. While I respect free enterprise, Mr. Ragan has been heard to say that he is doing this to "get even," in addition to providing himself with income. Get even for what?

Just what is going on?

Concerned Student

To the Concerned Student,

The former SA president is Mike Reardon. To my knowledge, Reardon was employed at the *Sagamore* but not as the editor. He was originally hired as a photographer and occasionally wrote features. He was, however, connected with the short-lived tabloid *Fleet Street*.

As to Ragan's relationships to the SA and *Sagamore*, consider

these two statements he made to a couple of our staffers: "All I want to do is to make a buck, then I want to get even," and "I want to put the f—ing Sag out of business."

Point of interest: Ragan is a self-appointed member of the Board of Student Publications, which among other things, sets guidelines for the *Sagamore*'s operation.

The Editor

Sagamore

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March 4, 1981

the IUPUI newsmagazine

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The *Sagamore* is a weekly newsmagazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on *Sagamore* content and cannot be censored.

The *Sagamore* operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.

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Cover photo by Mike Meiring.



Reno Night



Page photographed by Dennis Tilford.

Hostage coverage analyzed

by Dana Daugherty

"Coverage of the hostage situation was outstanding overall," said Ken Beckley, director of the IUPUI News Bureau. "The media overcovered some of the families, but as long as the families consent, then the media hasn't intruded into their lives."

"Some people locally and nationally, think that the hostages' return received more coverage than the POW's did when they returned. People have short memories. For the television capability of 1973, coverage of the POW's return and the welcome home ceremonies were great. Transmissions via satellite was not possible then; however, the media today is more sophisticated than in the early 1970's."

"This particular situation was a special one," Beckley continued. "No event captivated the attention of the Carter Administration and the public as the hostage situation did, and there were certainly economic implications with the oil."

Shirley Quate, a chairman of the journalism department, did not think the media "overplayed" the hostage crisis either. "We seemed to be bombarded when actually each television station and newspaper was doing what it is supposed to do. The situation was a year of news in the making, and when the hostages returned, that was news too. The treatment of the hostages, their health, the reception from the American public -- it was all

news. In comparison, the Kennedy assassination was covered for weeks that led to the same complaints. We were simply exposed to more than one medium."

Quate continued, "The hostage situation allowed the media, particularly television, to experiment. Each reporter was looking for an edge in the feature story approach. They were trying to get the audience closer to the individual through a local tie in to the major news event. For us, it was the two Hoosiers involved."

Both Quate and Beckley agreed the most memorable event for the hostage crisis was "the temporary rebirth of patriotism."

"The entire release coverage from Algiers to the White House ceremonies was fantastic. Television showed the emotional impact of the return," Beckley said. "A positive by-product is

the situation pushed late night network news to the front. All three networks are considering late night news and one has already made it a standard offering."

Bonner axes posting without permission

by Tim Barnett

Robert J. Bonner, director of libraries at IUPUI, reports that many individuals are posting signs in the University Library without obtaining permission from the Administrative Assistant.

He asks that students abide by the following policies regarding signs:

Nothing is to be posted on painted or glass surfaces in public service areas of the building.

Notices may be posted by members of the university community on the bulletin

board on the east wall of the library's main entrance. To post a notice on a bulletin board inside the library, permission must be granted by the Administrative Assistant located in the library in room 135 (264-4447).

Bonner wishes to encourage communications but asks that the existing policy be followed.



Photo taken by Mike Meiring.

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Law Wives

There will be a Law Wives Meeting Monday, March 9 at 7:30 p.m. in room 109 in the Law School. The program will include learning the basics of dance aerobics. For more information call 241-3783.

Uranium

Dr. Arthur Mirsky, department of Geology, will feature the talk "Looking for Uranium in the Southwest United States." the talk will be held at noon on Wednesday, March 11 in the Student Activities Room in the Krannert Science Building.

Hispanos

Universitarios Hispanos will hold its monthly meeting Friday March 6 at 6:30 p.m. on the Mezzanine floor of the Union Building. Contact Hugo Urrea at 272-0817 for more information.

Yoga

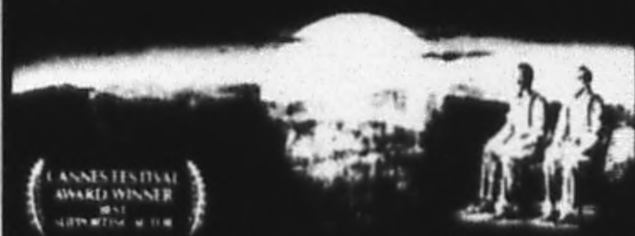
Free classes for IUPUI students in advanced and beginning Hatha Yoga and meditation. Class begins on Wednesday, March 11 in the Student Union Building, 6:30 p.m. To register call 849-7642, evenings.

"ONE OF THE YEAR'S BEST."

- Los Angeles Times, Charles Champlin
- New York Daily News, Rex Reed
- Saturday Review, Judith Crist
- National Review, John Simon
- New York Post, Archer Winston
- Associated Press, Fred Yager
- Newhouse Newspapers, Richard Freedman
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Vinyl

Remain In Light
Talking Heads
1980 Sire Records
by David Mattingly

The release of the Talking Heads fourth album *Remain In Light* has marked their move away from the new wave sector and into the avant-garde area almost unnoticed.

The progression of the Talking Heads is easily apparent upon listening to each album though each LP is in its own way a classic and a must for every "Active listener's" collection.

The Talking Heads are often referred to as philosophers of music and their musical approach is full of an optimistic didacticism that is very thought provoking.

Remain In Light is no exception. Undaunted by skepticism within the group itself, David Byrne, the groups protagonist, along with the gifted Brian Eno have pursued their mutual interest in African musical rhythms and combined those rhythms with a kind of Parliament funk. The result was

the dense, highly complex structure that characterizes *Remain In Light* as unique. This is the Heads most powerful and inspiring work to date.

Do not be put off or intimidated by the complex structure because if the listener participates in the music each song can be delightfully deciphered.

Remain In Light also keeps in step with the Heads tradition of providing excellent music to dance to, so give it a try.



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Cinema

by Bill Widina

Scanners is the latest film from one of Canada's most prolific directors: David Cronenberg. *Scanners* follows a theme similar to Cronenberg's other films, that of medical science gone wild.

Scanners deals with artificially induced telepathy.

The people who possess this power are appropriately called Scanners and their minds are so powerful that their thoughts can kill.

There are only 237 known Scanners in the world, but the number is decreasing daily because someone is systematically killing them.

Con Sec Company, a corporation dealing with international security, is testing Scanners as possible weapons. The testing is stifled when their top scanner is eliminated in a grotesque manner: his head actually explodes.

Con Sec finds another Scanner to replace the dead one. He is

Cameron Vale (Stephen Lach) and he has the greatest powers of any Scanner yet. His job is to discover who is trying to kill the scanners before they eliminate him.

The plot was acceptable but proved ineffective with the average audience. The movie does not flow smoothly because

of a sudden stifle in the action. Even with its faults, *Scanners* will make money because Cronenberg has a definite following, and his die hard fans are sure to patronize the film. The audience response was that of mixed feelings, but Science Fiction fans are sure to be intrigued by *Scanners*.

Classifieds

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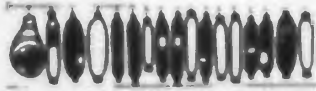
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Mark's marvelous munchies



by Mark Ford

It's Tuesday at 8 p.m. and you just finished taking a difficult exam. Your stomach is crying out for food but you don't know where to eat. What is worse is that you can't make up your mind on what sounds best to your little (or big) tummy.

Not too far from IUPUI at 2621 W. 18th St., just west of Lafayette Road, is the Waffle House Family Restaurant. Once inside you will find a newly decorated restaurant thanks to manager Carl Collins. Collins, a 10 year veteran who started with the Waffle House

washing dishes at age 13, is very proud of his record. He claims that business has improved every month since he took over as manager.

Monday through Friday the Waffle House offers a different dinner special from 11 a.m. until 9 p.m. There are 11 waffles to choose from and pancakes

served eight delicious ways. The waffles are prepared on the soft side, and served piping hot with heaps of butter.

Prices range from 80 cents for an order of pancakes to 4.25 for a complete chicken dinner. The Waffle House is open 24 hours a day seven days a week except Christmas. Happy Eating.

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Vogue



FEW OPENINGS LEFT FOR STUDENT ASSEMBLY'S SPRING TRIP TO DAYTONA BEACH

If you are interested in spending your Spring Break in Daytona, bring your trip payments to SA office Rm 001-C by Friday March 6. We will fill the bus on a first come first serve basis. If you are currently on the waiting list we are no longer reserving a place for you if you haven't paid a deposit. If you have paid your deposit then please make final payment by March 6. Thank you.

Payment Schedule

Wed. 8-10, 11:30-4:00

Thurs. 8-12, 3:30-4:00

Fri. Times will be posted outside 001-C door for Friday.

