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THE OFFICIAL NEWSLETTER OF  
HERRON SCHOOL *of* ART + DESIGN

Volume 2 Issue 5

September 2012

NEWS

UPCOMING EVENTS

SNIPPETS



## *Papercuts* applies ancient techniques to contemporary works of art



Lenka Konopasek, *Retaliation*  
2007, 18" x 26½" x 34¾" paper  
cutout

A dynamic installation filled with delicate illusions is how artist **Reni Gower** describes *Papercuts*, which highlights the fine art of contemporary paper cutting. The exhibition, curated by Gower, will open in Herron School of Art and Design's Berkshire, Paul and Reese Galleries on Wednesday, September 26 and continue through November 10.

Gower will give a free, public lecture at 6:00 p.m. in the Basile Auditorium of Eskenazi Hall to kick off the exhibit, with a reception following until 9:00 p.m. Gower is a professor in the painting and

Image credit: the artist

printmaking department at Virginia Commonwealth University in Richmond. She holds an M. F. A. degree from Syracuse University and an M. A. degree from the University of Minnesota-Duluth.

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Juliet King

Image credit: Herron staff

## Director of Art Therapy Juliet King to speak at two Spirit and Place events

**Juliet King, MA, ATR-BC, LPC**, director of Art Therapy, will be part of two, 2012 Spirit and Place events. Working with a broad variety of community partners, King will participate in panel discussions related to the benefits of clinical art therapy intervention.

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Robert Edsel

## Robert M. Edsel is the 2012 Leibman Forum presenter

Author **Robert M. Edsel**, co-producer of the documentary *The Rape of Europa* and president of The Monuments Men Foundation for the Preservation of Art, will be the presenter at the 2012 **Jordan H. and Joan R. Leibman** Forum on the Legal and Business Environment of Art. The Leibman Forum is a joint project of Herron School of Art and Design, the Indiana University Kelley School of Business and the IU Robert H. McKinney School of Law.

The Forum will take place in the Basile Auditorium of Herron's Eskenazi Hall, 735 W. New York St., on November 7 at 6:30 p.m. with a reception and book signing immediately following. Arrive early for the best seating.

[READ MORE](#)



## Furniture Design seniors among finalist and award winners at international woodworking fair design showcase

Five pieces of art furniture and one international trade show added up to honors and a great opportunity for four Herron students.

*Circle Table*, Matthew Osborn

Image credit: the artist

Works by **David Freeman**, **Matthew Osborn** and **Christopher Stuart**, who completed their B.F.A. degrees in furniture design last spring, and **Steven Sander**, who is a senior in furniture design, were selected out of more than 100 entries from 19 schools for the Design Emphasis Showcase—a prestigious furniture design competition for students.

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Watch Video

One of the nine mosaics, just prior to installation in the Simon Family Tower

Image credit: Herron staff

## Herron students, faculty create art to touch and be touched by Riley Hospital's children

Through Herron School of Art and Design's Basile Center for Art, Design and Public Life, Riley Hospital for Children at Indiana University Health has commissioned a suite of nine, large-scale ceramic tile murals. The works recently were installed at communications stations of the new hematology, oncology and burn units in the Simon Family Tower.

"This partnership embodies everything I think about as a native Hoosier when I think of Riley at IU Health," said **Alicia Schulhof**, the hospital's chief operating officer. "Herron has helped us and partnered with us in a way that is going to affect the life of every child that walks through our doors," she said.

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Watch Video

(l - r) Laura Holzman, Aaron Ganci, Ben Martinkus

## Conversation starters for meeting the new faculty

Herron's new faculty members include: **Laura Holzman**, assistant professor, public scholar of Curatorial Practice and Visual Art; **Aaron Ganci**, assistant professor, Visual Communication Design; and **Ben Martinkus**, photography technician. Their credentials are impressive, but the video here reveals some things you *really* should know.

[READ MORE](#)



Watch Video

Katrina Murray during her

## Katrina Murray's *Strength In Numbers* melds art with neuroscience

Katrina Murray (B.F.A. in painting, '12) recently completed a mixed-media work that was the better part of a year in the making. Above the entryway bustle in the new IU Health Neuroscience Center, from the

installation of *Strength In Numbers*

Image credit: Herron staff

28' by 20' space it occupies, *Strength In Numbers* provides respite to people passing through. The work was commissioned through the Basile Center for Art, Design and Public Life.

[READ MORE](#)



Herron students to benefit from generosity of others

Image credit: Herron staff

### Planned giving

## Looking for a steady income stream? Consider the charitable gift annuity

You've worked hard over the years and hopefully made some smart investments. However, each day it becomes increasingly difficult to know where to get the best return for your dollar.

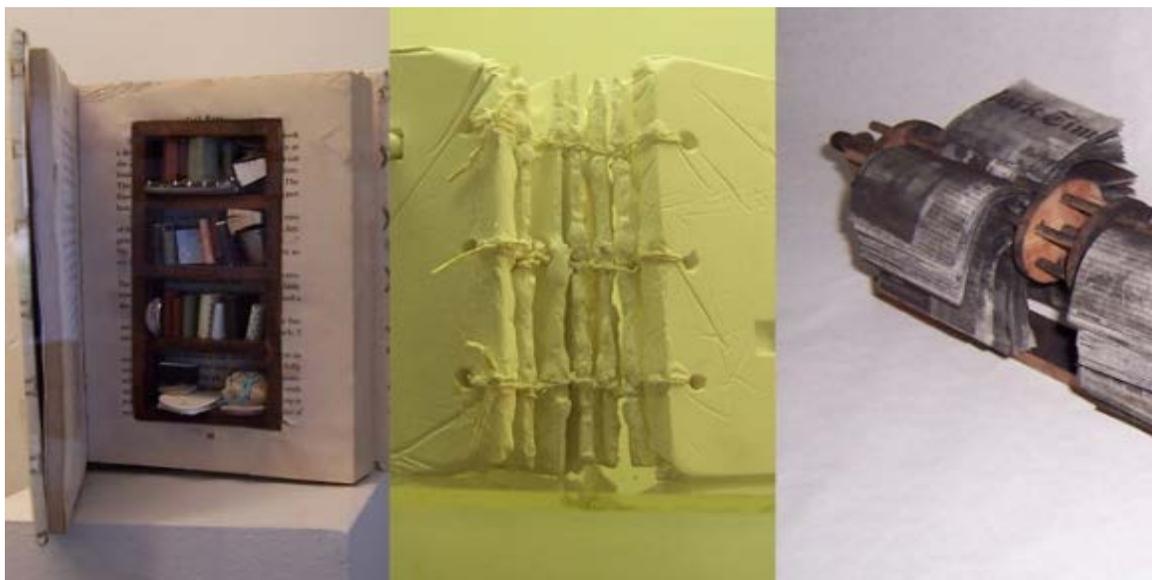
If you are discouraged by low earnings on cash investments and you have philanthropic intentions, a charitable gift annuity (CGA), with its fixed annual payments and numerous tax advantages may be for you.

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NEWS

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*IT'S A BOOK!* – Recent Productions from the new Book Arts Program at Herron

Image credit: Herron staff

# Exhibitions and films make for a

# busy fall at Herron

SEP

29

*IT'S A BOOK!* – Recent Productions from the new Book Arts Program at Herron continues in the Basile Gallery through September 29th.

[READ MORE](#)

Basile Gallery

The show closes on September 29th.

SEP

26



Image credit: Herron staff

## Paper Work: An exhibition of Herron Student Drawings

The juried exhibition features work from students who have completed Drawing 4-8 (or equivalent level classes) over the past three semesters.

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SEP

26

Robert B. Berkshire, Eleanor Prest Reese and Dorit and Gerald Paul Galleries through November 10th



Lenka Konopasek, *Retaliation*, 2007 18" x 26½" x 34¾" Paper cutout

Image credit: the artist

## *Papercuts*

Using all manner of tools and paper, the artists create works that range from narrative commentaries to complex structural abstractions.

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OCT

*Turnin' It: The*

# 05

Basile Gallery  
through October 25th



Alix Smith, *Through Imitation 1*,  
Digital C-print, 24h x 30w in  
(60.96h x 76.2w cm)  
Image credit: the artist

## *Art and Culture of Drag*

Curated by Herron Alumnus Michael Barclay (B.A. in Art History, 2006), now a second-year graduate student in the IUPUI Museum Studies program, *Turnin' It! The Art and Culture of Drag* is an exhibition featuring contemporary photography, costumes and artifacts.

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# OCT 19

Basile Auditorium in Eskenazi Hall  
7:00 p.m.



Images from *Paris is Burning* and  
*The Drag King Extravaganza*

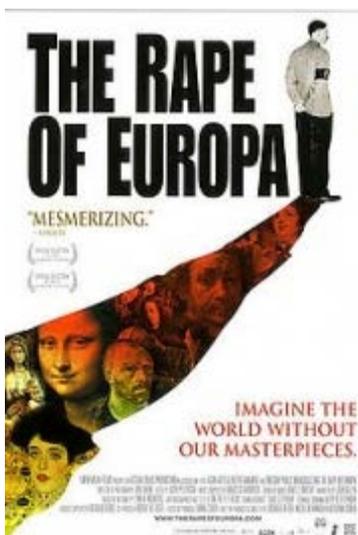
## *Paris is Burning/ The Drag King Extravaganza* film screening

In conjunction with the exhibition, *Turnin' It! The Art and Culture of Drag*, Herron will offer a double feature screening of the documentaries *A Drag King Extravaganza* and *Paris is Burning*.

[READ MORE](#)

# OCT 24

Basile Auditorium in Eskenazi Hall  
7:00 p.m.



## *The Rape of Europa* film screening

*The Rape of Europa* is being screened in conjunction with our 2012 Jordan H. and Joan R. Leibman Forum on the Legal and Business Environment of Art.

[READ MORE](#)

NOV  
02

Basile Gallery  
through November 24th



*Hidden Forms*, detail  
Image credit: the artist

## *Hidden Forms - Embedded Meanings*

An exhibition of works by Herron associate professor William Potter from his New Frontiers Grant.

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NOV  
02

Marsh Gallery  
through November 24



Image of 2011 M.F.A. Collaborative Practices installation *Here/Hear: The Future*  
Image credit: Herron staff

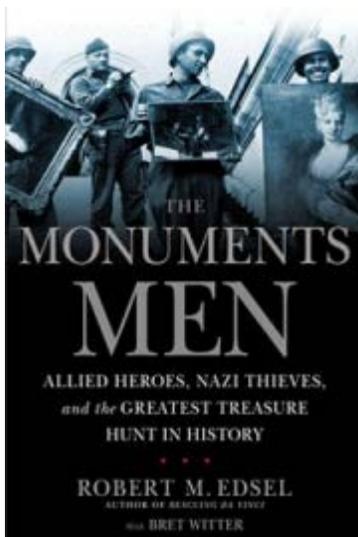
## M.F.A. Collaborative Practices

The first installation by first-year M.F.A. candidates showing collaboratively made projects.

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NOV  
07

Basile Auditorium in Eskenazi Hall  
6:30 p.m.



## Edsel 2012 Leibman Forum presenter

Author Robert M. Edsel, co-producer of the documentary *The Rape of Europa* and president of The Monuments Men Foundation for the Preservation of Art, will be the presenter at the 2012 Jordan H. and Joan R. Leibman Forum on the Legal and Business Environment of Art.

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## Abbey Chambers is the new Basile Center director

Herron School of Art and Design has announced that Abbey Chambers is the new director of the Basile Center for Art, Design and Public Life.

Chambers joined Herron in January 2008 as an administrative support specialist for the Herron Galleries and the Basile Center. She was promoted to the role of academic advisor and recruiter in February 2011. She is also an associate faculty member in Art History.

[READ MORE](#)



Abbey Chambers  
Image credit: Herron staff

## It's time to register for fall Community Art Classes at Herron

Feed your inner artist this fall! Herron's community art classes started in 1922, and whether you've been around since then or know a child in grades two through 12 who wants to experience Herron and art, now is the time to enroll.

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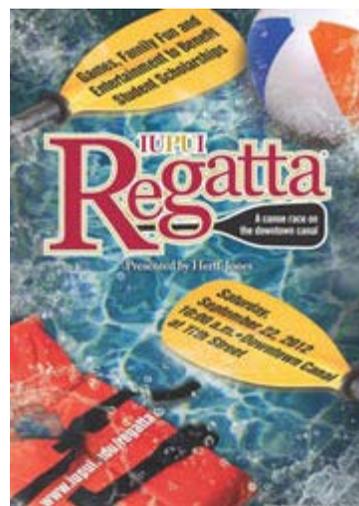
Herron Saturday School instructor Mike Frucci assisting a student in Fall 2011.  
Image credit: Herron Staff

## Herron alumni in the thick of Regatta happenings

The IUPUI Regatta, now in its fourth year, has become a signature annual event on the IUPUI campus, and Herron alumni are in the thick of the merriment. Established in 2009, the Regatta involves campus and community members and benefits student scholarship. The actual

race consists of a half-mile canoe relay in the downtown canal, involving teams of up to eight IUPUI students, faculty, staff and alumni. The half-mile course begins at Fairbanks Hall at the north end of the canal, and proceeds to the *USS Indianapolis* basin, and then back.

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Regatta poster created by Herron alumnus Duane King  
Image credit: Herron Alumni Association

## The Villages gets a boost from "chairing" Herron alumni, staff

The Villages' web site describes it as the largest child and family services not-for-profit agency in Indiana. Its *CHAIRish the Children* event, which this year will take place at the Indianapolis ArtsGarden in early November, will feature artwork by no fewer than 17 Herron alumni and students. **Sarah Senff** (Bachelor of Art Education, '05), an art teacher at Lawrence North High School, has involved her students, who will be creating four works.

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*CHAIRish* work from a previous auction  
Image credit: The Villages

## Herron's ARTI connection runs deep

The Arts Council of Indianapolis has created a tradition by kicking off the fall arts season with "Start With Art," a celebratory luncheon that includes presentation of the ARTI Awards. The awards recognize outstanding contributions to the arts by corporations, small businesses, donors and patrons.

[READ MORE](#)



Image credit: Arts Council of Indianapolis

## Snodgrass continues to lead *A Creative Life*

The University of Louisville Hite Art Institute featured works by 83-year-old Herron alumnus Jim Snodgrass, a 1952 painting graduate, in an exhibition called *Jim Snodgrass: A Creative Life*. The exhibition ran from June 15 through September 3. Herron last featured works by Snodgrass in a 2008 exhibition.

READ MORE



Jim Snodgrass, *July*, oil painting, 2000

Image credit: Hite Art Institute

## Horvath in *Southern Indiana Review*

The Spring 2012 edition of *Southern Indiana Review*, a twice-yearly publication that explores the work of "...emerging and established artists and writers ... both regional and national in scope ...", features work by Assistant Professor of Painting Robert Horvath.

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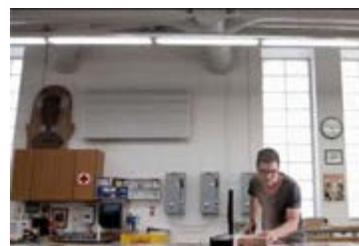


Robert Horvath, *Neurofraud*

Image credit: the artist

## Alumnus Chris Stuart featured in Whole Foods' online magazine

Chris Stuart (B.F.A. degree in Furniture Design, '11) turned up recently in Whole Foods Market's berber cool online Magazine *Dark Rye*. The periodical write up says it features "stories of ingenuity" about "people who make life more sustainable, and more decadent," and Stuart's inclusion certainly bolsters the assertion. Check it out at <http://www.darkrye.com>.



Chris Stuart at work, *Dark Rye*

Image credit: Whole Foods

# LOOK FOR THE NEXT ISSUE OF HERRONLINE

## November 27, 2012

Information for the next issue may be submitted for consideration by

**November 19, 2012**

Submit information to [robbullo@iupui.edu](mailto:robbullo@iupui.edu)

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