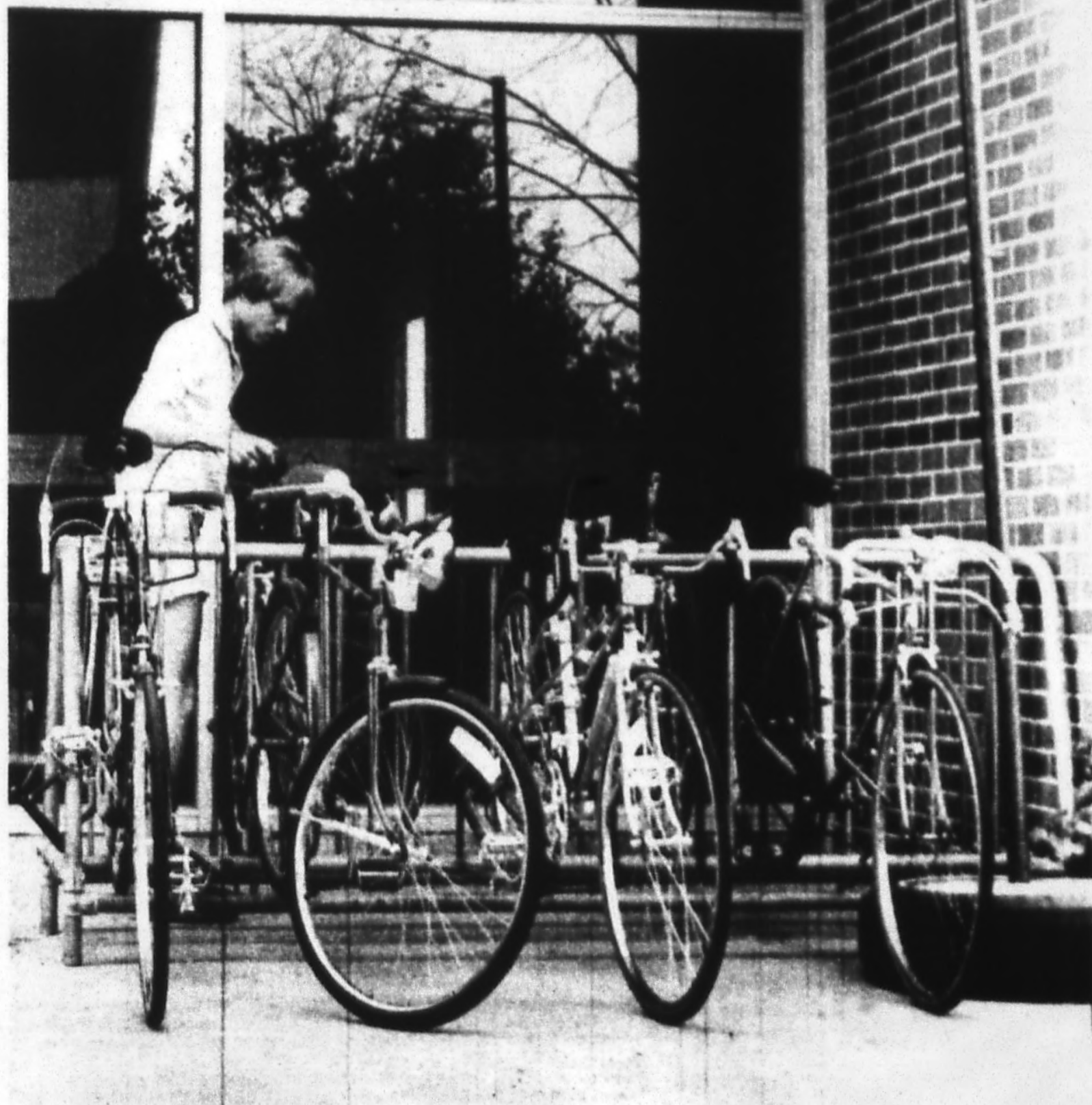


agane



Armed Forces Health Professions Scholarship Program For Medical and Osteopathic Students

1. Basic Qualifications

To qualify for a Navy Health Professions Scholarship you must be formally accepted for the next entering class or be currently enrolled in an AMA or AOA approved school of medicine or osteopathy in the United States or Puerto Rico. You must be a citizen of the United States; be of good moral character; and meet the physical requirement for a Navy commission.

2. Benefits

Health Professions Scholarships provide:

- Up to four full years tuition, including all authorized fees
- Reimbursement for approved books and supplies that are required purchases.
- Full active duty pay and allowances at ensign grad for 45 days of active duty for training each year. If academic schedule will not permit active service away from school, student remains on campus and still receives full active duty pay.
- A monthly stipend of \$453 for 10 and a half months each year. This stipend will be increased to \$485 per month on July 1, 1980 adjusted annually by a cost of living escalator.
- A commission as ensign in the United States Naval Reserve

Benefits begin upon entrance into the program or at the beginning of the academic year, whichever is later. In the absence of legislative relief, the entire scholarship benefit package is subject to federal income tax. (Note: to date, periodic legislative relief has been provided since the inception of the program.)

3. 45 days Active Duty

- School Clerkships (required or elective)
- Navy Clerkships (clinical or research)
- Military indoctrination course
- Orientation cruise at sea

4. Service Obligations

Scholarship students serve two years on active duty for the first two years of participation or any part thereof and six months for each six-month participation thereafter. If this is the first period of active service of the participant is reentering active service after severing all previous connection with any military service, a minimum three-year active service obligation is incurred.

5. Graduate Medical Education

All scholarship students are required to apply for internships in naval hospitals. Those selected will be ordered to active duty and assigned to their training hospitals, with full active duty and allowances. Scholarship students not selected for training in a Navy facility may request a delay in active service to complete their internship in a civilian institution without pay from the Navy. Active service may also be deferred to permit completion of residency training in approved specialties.

The time that scholarship participants spend while in graduate medical education programs does not count toward their active duty obligation. However, they do not incur any additional service obligation while serving as interns or residents.

Active duty assignments may include:

- submarine medicine
- aerospace medicine
- ships
- regional medical centers
- naval hospitals
- dispensaries and clinics
- antarctic research expedition
- fleet marine force

6. Information and applications

If you are interested in the Navy's Health Professions Scholarship program, contact your nearest Navy Medical Corps Recruiter.



Course reservation set

Students planning to attend IUPUI this fall can assure themselves a place in their preferred classes during course reservation set for Monday July 7 through Friday July 11, in Cavanaugh Hall and other campus locations.

"This is the best chance students have for making sure they get a seat in the classes they want. They also avoid much of the last-minute pressures of walk-in registration next fall," explains Stephen Brown, IUPUI assistant registrar.

By reserving courses this month, students get a wider choice in selecting the days, times and locations of their classes. Fees are not due until mid-August, and students can change their schedule later, if they wish.

To reserve fall courses, students must be admitted to IUPUI and have registration cards approved and signed by a counselor in their school of study. Counselors will be available before and during course reservation week, according to IUPUI Registrar Richard Slocum.

Course reservation will be held in the Registrar's Office, Room 301, Cavanaugh Hall, Monday through Thursday, 9 a.m. to 5 p.m. Evening hours are in Room 105, School of Nursing Building, Monday through Thursday until 8:30 p.m. and Friday until 6:30 p.m.

Evening hours for course reservation will also be held on the 38th Street campus, Krannert Science Building, Room 159, Monday through Thursday, until 9 p.m. and on Friday until 7 p.m. For more information, contact the IUPUI Registrar's Office at 264-4916.

Activity budgets approved

by Susan J. Ferrer

The Student Services Advisory Committee (SSAC) stamped "positive" recommendations on student activity budgets totalling \$63,659 last Friday, sending them to IU Vice President Dr. Glenn W. Irwin, Jr., for final approval.

The Student Programs Advisory Committee (SPAC), a committee made up entirely of students, made initial review of budget requests totalling \$88,500 and pared the requests down to \$63,659.

(The expectation of mandatory fee funds was not realized until after the submitted budgets were reviewed. SPAC operated as if it had only the general fund allocation of \$68,000 with which to work. The committee has since been informed that \$60,000 of the general fund allocation will

remain intact for student activities along with the mandatory activity fee monies.)

Also during the course of the SSAC review meeting last week, a subcommittee was formed to outline the dispensation policy for the activity fee funds which will total approximately \$100,000. The subcommittee was charged with developing either a policy of fund dedication or enlarging upon its present system of reviewing budget requests per activity.

IU-Bloomington specifies in percentages how much a particular organization or activity is allotted, allowing relatively free reign as to the organization's utilization of its portion of the fee collection. IU-Fort Wayne has a general budgetary review process for each activity proposal.

The budgets recommended to Irwin have undergone a review process similar to the Fort

Wayne system of allocation. Both Dr. Golan Mannan, SSAC chairman, and Tim Sullivan, SPAC chairman, imagine that they will be "in business" year-round, reviewing and recommending budgets as proposals present themselves, as well as conducting post-activity review.

According to Sullivan, the subcommittee will probably revise the present guidelines to accommodate the demand created by the increased funding. The guidelines subcommittee will also devise allocation policy for activities that operate with outside revenue and only need partial subsidization.

The subcommittee will present its recommendations to SSAC at the end of this month, at which time SPAC will be able to make initial review of new budget requests from any student organization.

Mailbag

Food for thought

To the Editor:

This school needs good hot food! Did you know that it costs about \$3.50 to eat a hot meal under the library. Oh! I forgot, they heat that stuff up at the Union Building and then bring it over to the library and put it in a steam table. So, we can correctly say that a pseudo-hot meal costs about \$3.50.

If you eat here once a day for one month—excluding weekends—the bill comes to about \$70. If you are a full-time student that does not usually go to summer school, we're talking

about nine months of school. That equals out to about \$630 per year to feed each student.

Now, considering that we do have about 10,000 students that may or may not eat here every day (I'll say every other day), we can effectively multiply 10,000 times the well-rounded-off figure of \$600 per student and come up with... yes, that's right... \$6 million per year.

Now, let's turn the cards around for just a moment. How much is the shuttle bus downtown? In case you don't know, it's one dime—that's 20 cents for a roundtrip. Do you like McDonalds, Burger Chef or Steak 'n' Shake?

Whatever your pleasure, you can effectively eat at any of these restaurants for well under

\$3. And, because grease stays hot for a long time, you can expect your food to be hot. You might even get a toy or game card in your sack or even a Bible scripture on the street enroute.

The point? Why the hell do I have to travel all the way downtown to get hot food when my educational institution could be putting to use some of its \$6 million and buy a heating apparatus separate from the Union Building. Let's face it, prices are high anywhere you go, but I really don't think we can consider a choice between cold university chips on a bun and grease in a cup from some corporation the proper inducement for functioning in a classroom.

Cramping in W131

Sagamore

Sagamore

the IUPUI magazine
Vol. 9 No. 60

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The Sagamore is a weekly magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on Sagamore content, and cannot be censored.

The Sagamore operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.

The Sagamore is published at IUPUI Cavanaugh Hall, Room 001G, 925 W. Michigan St., Indianapolis, IN 46202. Editorial phone, 264-4008; advertising phone, 264-3456; business phone, 264-2539.

The Sagamore recognizes its responsibility to provide a forum for readership commentary beyond the scope of letters to the editor. Comments on current issues should be limited to 500 words, be to the point and include the phone number and address of the writer. No comment will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material, but no commentary will be rejected because it is controversial. Comments should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words and follow comment guidelines for form. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

Cover Photo by Susan J. Ferrer

(A surge in the cycle mode of transportation can be positively correlated to a high pressure cell and the hike in petrol. What that means is students ride bikes to and from class when the weather is nice and the price of gas isn't.)

1979 yearbook to see completion

by Susan J. Ferrer

The Record 1979, an IUPUI yearbook which was to be delivered to its takers in the summer of 1979, will finally see completion within 16 weeks, assured Paul A. Ragan, Student Assembly (SA) president. The completion of the overdue yearbook came this week as the cover was mailed to the printers.

Initiated by former SA President Mike Reardon, the project was approved by the 1978-79 SA senate; studio portrait sessions were arranged, and 214 persons

paid \$7.20 a copy. The company that was contracted to print the book has been waiting for the yearbook's cover, photographs of the campus, plus copy for the interior.

The administrations of Reardon and Frank D. Brinkman (May 1978-May 1980) failed to see the project's completion.

When Ragan took office this May, he received a phone call from Dr. Golam Mannan, dean of students services. Ragan related that Mannan felt that

there was no reason why the yearbook should not be completed. "I agreed," said Ragan.

Ragan was also informed by Mannan that SA funds for the remainder of the 1978-79 fiscal year were "frozen" in case the yearbook was not completed, and refunds were mandated.

Ragan got on the project immediately; the interior portions of the yearbook were "completed the very day that Mannan called." The cover was mailed Monday afternoon, almost two years to the day the yearbook was conceived.

Notices

"ILLUSIONS" an exhibition of fictive-dimensional qualities, opens July 11 at Herron Gallery, 1701 N. Pennsylvania, with a public reception 7-10 p.m. The show will continue through August 8. The exhibit is free and is open to the public Monday through Friday, 9 a.m. to 5 p.m.

"LIFETIME CARE" is the concept of the new IU retirement community presently being built. A presentation discussing the concept will be held at 2 p.m., Monday July 7 in the Harrison Room at the Student Union Building at IU-Bloomington. The program is open to faculty, staff, students and the parents of students. For further information, phone (812) 336-7060.

AMERICAN RED CROSS and Eagle Creek Park will sponsor a two-week advanced lifesaving class from July 28 through August 8. Anyone 15 years or older who passes a preliminary swimming test on the first day of class is eligible for the program. The classes will take place on the beach at Eagle Creek Park from 5 to 7 p.m., Monday through Friday. The only fees will be park admission and \$2.25 for necessary materials.

Preregistration will be by phone only, and the deadline is July 21. A maximum of 30 students will be accepted. For further information, contact Derek Earle at 293-4827.

PRE-COLLEGE ART WORKSHOP registration materials are now available for the 10th Annual Herron School of Art pre-college workshop. The workshop is for those students who have completed their sophomore year in high school, and offers the student an enriching educational and cultural experience. Class size is moderate and is taught by Herron faculty members. Instruction is provided in drawing, design, sculpture and printmaking.

Tuition for the 12-day session is \$50, and the cost of supplies is approximately \$30. The classes meet Monday through Friday from 9 a.m. to 3 p.m. The second session will be offered July 24 through August 8. For further information, phone 923-3651.

A VETERANS ADMINISTRATION GRANT of up to \$3,800 is available for seriously disabled veterans to purchase an automobile. VA will also pay for specially adapted equipment required to operate a car or similar vehicle safely.

The program allows VA to make a one-time payment of not more than \$3,800 toward the purchase of an automobile. This is available to veterans and active duty personnel with service-connected loss, or permanent loss of use of one or both hands or feet, or permanent impairment of vision of both eyes to a prescribed degree. In addition to the vehicle and adapted equipment, the agency will pay for the repair, replacement or reinstallation of such equipment in subsequent vehicles. Eligible veterans may contact their nearest VA regional office or local veterans service organization for information on this benefit.

THE INTER-CAMPUS BUS SERVICE tried last year between IU-Bloomington and the Indianapolis campus will not resume this fall. The weekday bus runs, designed to accommodate faculty, staff and student travel did not have sufficient passenger volume to warrant continuing the service.

THE INDIANA HISTORICAL SOCIETY will hold its third annual photography contest this summer. Entries can be submitted until October 31, and winners will be announced November 1. Prizes will include 18 awards totaling \$3,000 in two formats—black and white and color. Contest brochures are available at public libraries and historical societies throughout the state, selected camera stores and at the Society. The contest is open to photographers of all ages.

THE INDIANAPOLIS MUSEUM OF ART will hold "Artscapades in Nature" classes in two sessions this month. Sculpting the sky and earth, painting with pigments mixed from the land, discovering man's place in the environment mark some of the activities to take place during each class.

"Artscapades" is a three-day course offered in two separate sessions for adults, children and families. Session I classes will be held from 10:30 a.m. to 3 p.m., July 8-11. Session II will be held 10:30 a.m. to 3 p.m., July 15-18. For further information phone 923-1331, ext. 31.

THE SCENIC CRUISER on Eagle Creek Reservoir is running every weekend. Cruiser rides leave every hour, on the hour, from noon to 6 p.m. from the Boating Center's docks. The fifty minute tour of the lake has a fee of \$1 for adults and 75¢ for children.

Reservations for group cruise rides are available for Monday through Friday only, at a reduced rate of 75¢ per person. The cruiseboat will accommodate no more than 10 adults and four children. Phone 293-5555 for reservations. The Boating Center is located on Walnut Point, midway between the 56th and the 71st Street entrances to Eagle Creek Park.

INDIANA BLACK EXPO '80 will present its state-wide dance contest. Entry fee is \$10 per couple. Couples must participate in an official Expo preliminary dance contest held at one of the local nightspots or selected dances.

Prizes will include a \$500 per couple first prize, \$300 per couple second prize and \$200 per couple third prize. Numerous prizes will be given at preliminary and city finals. Contest is open to all residents of Indiana except for Expo Board members. There will be two categories—over 21 and 20 and under finals will be held July 11 and 12 at sights to be named later. For more information call 925-2702.

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Sagamore 1980-81 Orientation
Issue during Fall Registration!

Sagamore
the IUPUI magazine



KELLY & DUKE

by Jack Moore



New life for Lockefield!

A resolution to the former Lockefield Gardens housing project near the IUPUI main campus has been approved, opening the way to future development that could include expansion projects and street realignment. IU Vice President Glenn W. Irwin, Jr., Indianapolis Mayor William H. Hudnut and representatives of the campus neighborhood and the county's Health and Hospital Corporation signed the resolution. It calls for development of businesses and housing along Indiana Avenue and restoration of a maximum 275 market-rate living units within the northeastern section of Lockefield Gardens. The remainder of the Lockefield buildings would be demolished, and the IU medical facilities will expand eastward.

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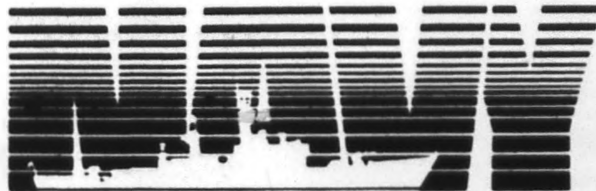
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7. Does he furnish your health and accident insurance, regardless of length of time you are unable to work and regardless of the length of illness? Does his insurance provide for physical examinations and other measures to prevent illness?
8. Does his company plan a pension for life in case you are disabled and can no longer work?
9. Does the job offer opportunity for worldwide travel?
10. Is it possible for you to meet interesting young men and women with similar educational backgrounds and interests?
11. Does he offer job security?
12. Upon transfer, does he pay for packing, shipping and uncrating for movement of household effects such as furniture, clothing and baggage, including automobiles beyond the continental limits of the United States?
13. Does your employer go out of the way to furnish you with low cost entertainment such as movies, clubs, golf, bowling and swimming?
14. Can you retire, with reduced pay, after 20 years service regardless of age?

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For more information on a direct commission into the Navy Nurse Corps or for application forms, talk to the Nurse Programs Officer at your nearest Navy Recruiting District or call the Navy's toll-free number.

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PBS, IUPUI offer theater course

Living rooms will become adult classrooms when a college-level theater appreciation course is televised next fall through a joint venture of IUPUI and public television station WFYI-Channel 20.

A first of its kind, the three-hour credit course is offered through the IU School of Liberal Arts at IUPUI.

The course includes 14 one-hour shows of taped productions that include classics such as *Macbeth*, *Oedipus* and a black theater production, *Sizwe Banzi is Dead*. Jose Ferrer narrates the tapes, made available to WFYI and IUPUI by the Indiana Higher Education Telecommunications System. Besides the prepared shows,

Dr. Dorothy Webb, professor of drama in the School of Liberal Arts, will produce two other shows for the course at Channel 20 studios in Indianapolis.

Students registered for the course will use study material and take examinations prepared by Webb. Students working toward a degree, as well as non-degree students, can register for the TV course.

"Offering higher education through television may appear to remove the personal contact between students and instructors, but in fact, telecourses offer the best of both worlds," Webb says.

Students will be able to see and hear the dramas that can only be talked about in the class-

room. And since each section will be aired twice a week, students have a second chance to catch anything they may have missed the first time around," Webb adds.

"Personal contact is still involved in this course. Each week I will contact registered students, either by phone, in person on the campus if they wish, or by mail. Students have the option of exchanging phone numbers and can talk over what they have learned, just as they often do before classes on the campus," Webb also explains that a special telephone will be installed for students registered in the class and she will set aside specific times for students to call and discuss course material.

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July 7
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July 8
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July 9
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Vinyl

The Ritchie Family

Give Me a Break
(Casablanca NBLP-7223)

The Ritchie Family has finally come into its own. No longer is it a female Village People or simply a group that regurgitates the songs of other artists. Their producer, Jacques Morali of

Village People fame, has wisely unleashed this superb combo, allowing the vocalists to develop a distinct sound with *Give Me a Break*.

The new freedom is most evident in Vera Brown's lead vocals. She has blossomed into a dynamic and emotional singer. Her voice is the driving force of the group, serving her well on the ballads as well as the hard-driving disco songs.

Disco is the key word, however, but the style is not allowed to dominate the music. The drums aren't simply looped to create the beat. A real drummer is at work, and it is obvious. The beat changes constantly—not so that it affects the material, but just enough to let you know that a machine is not at work.

The Ritchie Family is well on the road to stardom with their new image—three women with minds of their own. They have a direction, and no one will be able to stop them.
O. Patterson

years ago when he was asked to write some music for a movie. The film was *The Life and Times of Grizzly Adams*, and the song was "Maybe." It took off last year when it was released in Europe.

Last March it was released in the United States and was followed by the album *Maybe*. But the title track is not quite representative of the entire album. True, the songs are easy listening ballads, but they aren't as trite as "Maybe."

"Maybe" celebrates the ideals put forth in *Grizzly Adams*. It appears to be included in this collection for the sole purpose of selling records. The rest of the album is more or less "heavy-weight"—the songs speak to the problems of life.

The majority of the lyrics were written by a teenager, Maria Hegsted. They span from the time she was 12 to her present age of 17. Pace would do well to keep Hegsted around; she has quite a lot of insight for such a young girl. The lyrics probe adult problems on an adult level.

Pace sings the lyrics in a pleasant tenor. At times he strains to reach higher notes, but the result is never unpleasant. The instrumentals compliment his voice, never becoming loud or raucous. Everything is appropriately subdued.

Maybe is a respectable debut for Pace. It showcases his considerable talents and those of lyricist Hegsted. It may not propel him to the top, but it will surely pave the way.
David Edy

Thom Pace
Maybe
(Capitol ST-12063)

Soft rock appears to be making a comeback. The airwaves are filled with pretty ballads, and labels the size of Elektra/Asylum are pledging allegiance to the MOR sound. Thom Pace fits into this category rather easily, assuring him of a certain degree of success.

Although Pace had been in the music business for many years, his big break came a couple of

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LITTLE DARLINGS (R)
7:30

SO. KEYSTONE 1 & 2
2044 S. Keystone 767-3436

Woody Allen in
SLEEPER (PG)
7:45, 9:40

LITTLE DARLINGS (R)
7:00, 9:00

GREENBRIAR 1 & 2
1748 W. 84th St. 253-3045

Woody Allen in
BANANAS (PG)
7:45, 9:30

LITTLE DARLINGS (R)
7:00, 9:00

ESQUIRE
8435 Westmoreland 841-1011

LITTLE DARLINGS (R)
7:00, 9:00

WOODLAND A & B
1500 S. Main 840-1425

Woody Allen in
SLEEPER (PG)
7:45, 9:40

LITTLE DARLINGS (R)
7:00, 9:00

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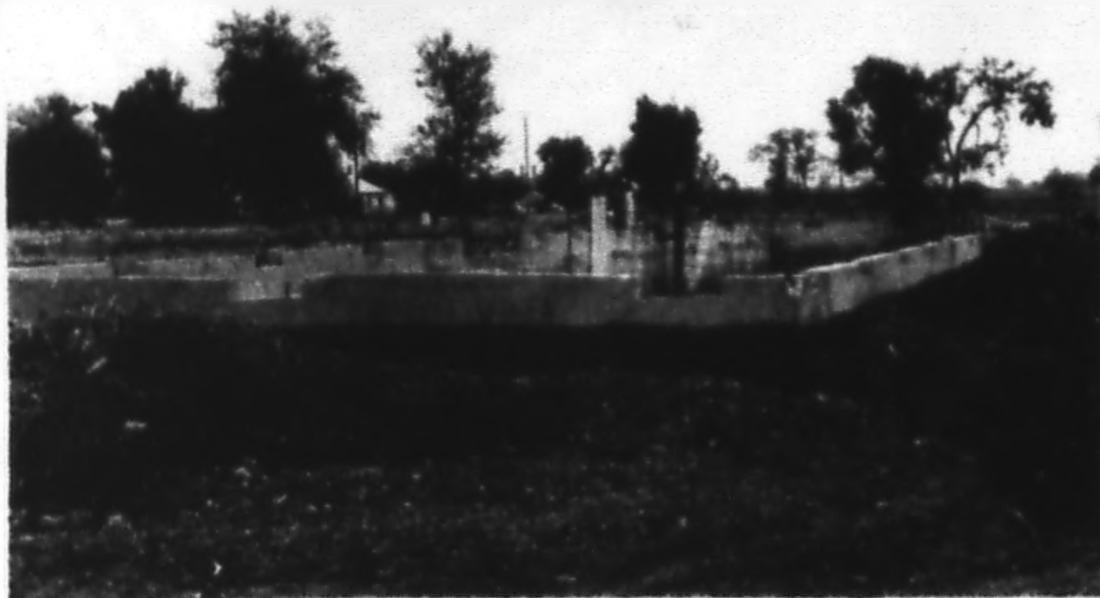
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What is missing in this picture?



Give up? Well, it seems that some 40 modular, pre-fabricated housing units have been misplaced. Actually, the housing units are due to be hooked up in late August, just in time for the influx of married IUPUI students who need a place to call their own. (Photo by Susan J. Ferrer)

Classifieds

For Rent

House for rent, 3 br., 1 bath, 2 story and basement. Hardwood floors, fireplace, porch, new gas furnace. \$275 per month. Available July 1st. 644 E. 54th St. (54th and College). Call 251-4467 ask for Kim Hoffman.

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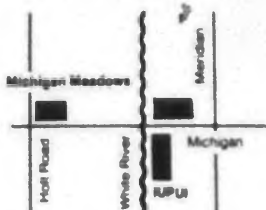
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