

Advances

Volume 1, Number 1 Spring 2000

News from the School of Liberal Arts

The Eleventh Annual Joseph Taylor Symposium DiverCity: Changing Heritages of the Urban Community



Mayor Bill Campbell

One of the nation's most dynamic city leaders, Mayor Bill Campbell of Atlanta, was the featured speaker on February 25, 2000, at the Eleventh Annual Joseph Taylor Symposium, "DiverCity: Changing Heritages of the Urban Community."

The symposium honors Joseph T. Taylor, the first

dean of the School of Liberal Arts, for his many contributions to the university and the community. This year's symposium was sponsored by the Lilly Endowment Inc. and the IUPUI Office of the Chancellor with additional support from the Office of Student Life and Diversity.

"We are not accustomed to setting aside time for public discussion of some critical issues unless something comes to a crisis," Dr. Taylor said. Co-sponsored with the Department of Foreign Languages & Cultures, the day-long symposium addressed the challenges and opportunities that modern cities face as they embrace cultural diversity.

Under Campbell, elected

mayor in a landslide in 1993, Atlanta has experienced dramatic growth in neighborhood development and in opportunities for the city's diverse population.

In his dynamic speech, Campbell encouraged citizens to "think outside the box" by trying creative solutions to urban problems and to make the time to be involved in the community as a volunteer. Campbell called for individual responsibility and action.

Earlier in the day, keynote speaker Sheila Sueess Kennedy suggested that diverse communities, as part of the greater whole, must find a new way to interact with one another. Kennedy, an attorney and Assistant Professor of Law and Public Policy, has served as

the Executive Director of the Indiana Civil Liberties Union and as Corporate Counsel to the City of Indianapolis.

Kennedy discussed the need for "a shared animating vision of a City that nourishes differences without undervaluing commonalities."

Panel discussions throughout the rest of the day focused on managing urban diversity, new immigration, education, and more.

The estimated double-digit population growth of the Indianapolis' Asian, African-American, and Latino communities reported by Lamont Hulse, Associate Director of The POLIS Center, reinforces the importance continued discussion on diversity and the changing urban landscape.

Spirit of Philanthropy 2000 Honors Sam Masarachia

Sam Masarachia is this year's School of Liberal Arts Spirit of Philanthropy honoree. Sam Masarachia's "spirit of philanthropy" has been demonstrated by years spent improving the quality of life of countless members of the community.

Masarachia, a World War II veteran who was awarded 4 bronze stars in combat, began work at an Indianapolis saw manufacturing plant in 1923 at age 17. He has been a union and senior citizens advocate throughout his adult life.

In December of 1999, Mr. Masarachia endowed the Sam Masarachia Scholars Program, a fund that will eventually provide full tuition and fees

scholarships for 12 students annually. The Scholars Program will reflect his interests in union advocacy and community service as well as Masarachia's service as a senior citizen's activist.

2000 marks the 12th Annual IUPUI Spirit of Philanthropy Luncheon. At this special, campus-wide event, the university honors those individuals, corporations, and foundations that have made outstanding contributions to IUPUI with their generosity and volunteerism.

This year's event, held at the Westin in downtown Indianapolis, was on April 27. The keynote speaker at the luncheon was Clay



Sam Masarachia, Chancellor Gerald Bepko and Dean Herman Seatkamo.

Robbins, President of the Lilly Endowment and past Spirit of Philanthropy honoree. The event was emceed by Anne Ryder, Anchor for WTHR TV 13.

Recent School of Liberal

Arts Spirit of Philanthropy honorees include the Women's Rotary Club of Indianapolis (1999), Drs. Monroe and Sheila Little (1998), and Helen Peirce Prince and The Prince Charitable Trust (1998).

MAGAZINE HAS NEW LOOK!

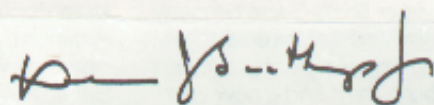
A Message from the Dean

Recently, we completed a study that indicated that alumni and friends feel that they do not hear from us with enough frequency. Not surprising, since our alumni magazine, *Liberal Arts*, came out only once a year.

In order to serve you better, we are moving to a newsletter format which we hope to send to you 3-4 times a year, with news of faculty, alumni and school developments. *Advances* will keep you up to date about current and coming events and stories about people you know.

To make it successful, we need your input. We want to hear about what you are doing these days, and when we can, we'll share your news with the rest of the alumni. So talk to us! Let us know what you think about *Advances*, about what you are doing and when you can come visit. We have a new email address to help you do this: LibArts@iupui.edu will get your message to us. And we'll answer you!

I would also like to invite you to visit our web page. www.iupui.edu/~sla. It is "under construction" but nearing completion. Take a look and tell us what you think. What can we do to make it easier for you and others to get around? Is there information you would find useful that we haven't thought to include? Again, your opinion matters. We look forward to hearing from you.



Herman J. Saatkamp, Jr.
Dean



The Liberal Arts Faculty Guide Online

<http://www.iupui.edu/~sla/faculty>

Catch up with your department!
Read about faculty past and present!
See what your professors are doing!
Pick a professor and take a class!
Get back in touch!

Cooper, Mena, and Webb to Retire



Dr. Sheila Cooper



Dr. Lucila Mena



Dr. Dorothy Webb

Three faculty of the School of Liberal Arts retired at the end of the semester.

Dr. Sheila Cooper, Assistant Professor of History and Associate Dean of the University College Graduate School since 1991, earned her doctorate in 1985 from Indiana University. Her teaching interests include British and European History. During her tenure as Associate Dean, university graduate programs have expanded significantly.

Dr. Lucila Mena, Associate Professor of Spanish and member of the Department of Foreign Languages and Cultures, retired after 22 years of teaching in the School of Liberal Arts. Mena's teaching and research interests include all aspects of language teaching, modern Latin American prose, Latin American culture and Hispanic Art.

Dr. Dorothy Webb, Professor of Theatre and the Chair of Communication Studies, has taught in the School for 27 years. The winner of numerous university, local, and national awards, she is the founder and director of the biennial Bonderman/IUPUI/IRT National Playwriting Workshop and Symposium for scripts for young audiences. After she retires, Dr. Webb will stay on as Director of "The Bonderman" for the 2001 competition.

Dr. Cooper, Dr. Mena, and Dr. Webb will be missed. We wish them a long and happy retirement.

Alumni News

In the next issue of *Advances* we will be focusing on alumni, and we want to include you. We would love to hear about you and your family and find out what you've been up to these last few years. Write a brief update below and mail it to Gen Shaker, 425 University Blvd., CA 441, Indianapolis, IN, 46220, or e-mail something longer to LibArts@iupui.edu. Hope we hear from you soon!

Name, address, phone number & e-mail _____

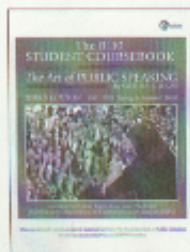
What's new? _____

BookShelves: Books by the Faculty of Liberal Arts

The R110 Coursebook to Accompany The Art of Public Speaking

Jennifer S. Cochrane, Kate Thedwall and Kathy Fox. 3rd edition. New York: McGraw Hill Custom Publishing, 1999.

The Student Coursebook to Accompany the Art of Public Speaking is an ancillary book for students taking R110, The Fundamentals of Speech Communication, a service course for the University. This document clearly states course and department policies relative to R110 as well as the requirements for all assignments. Sample items, such as course outlines, audience analyses, and self-evaluations are included as well as a PowerPoint tutorial for use in a laboratory setting.

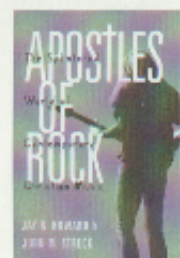


The Coursebook is a direct result of the redesign of R110, which took place in 1998. With the assignments and policies clearly spelled out, the R110 course is able to be taught with more consistency by our R110 faculty.

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Apostles of Rock: The Splintered World of Contemporary Christian Music

Jay Howard and John Streck. Lexington: University Press of Kentucky, 1999.



Apostles of Rock, the first objective, comprehensive examination of the contemporary Christian music phenomenon, is a social cartography of one of popular music's fastest-growing genres, Contemporary Christian music (CCM). Some see

CCM performers as ministers or musical missionaries, while others define them as entertainers or artists based upon assumptions regarding the relationship between Christ and culture. The resulting tensions have splintered the genre and given rise to misunderstanding, conflict, and an obsessive focus on self-examination.

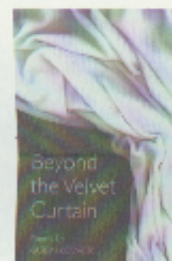
As Christian stars Amy Grant,

Michael W. Smith, DC Talk, and Sixpence None the Richer climb the mainstream charts, Jay Howard and John Streck show how this musical genre relates to a larger popular culture. They map the world of CCM by bringing together the perspectives of the people who perform, study, market, and listen to this music. Howard and Streck uncover the religious and aesthetic tensions within the CCM community. Ultimately, the conflict centered around Christian music reflects the modern religious community's understanding of evangelicalism and the community's complex relationship with American popular culture.

Beyond the Velvet Curtain

Karen Kovacik. Kent, Ohio: Kent State University Press, 1999.

In this collection of poems, winner of the 1998 Stan and Tom Wick Poetry Prize, Karen Kovacik illustrates Czeslaw Milosz's dictum that "the purpose of poetry is to remind us / how difficult it is to remain just one person."



Peopled with such characters as Richard Nixon, Nikita Krushchev, Franz Kafka's father, Dorothea Lange, William Carlos Williams, Lawrence Welk, Robespierre and a feisty Catholic saint, Kovacik's book takes us on an amusement-park ride through world history and art.

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The Complete Irish Tinwhistle Tutor

L. E. McCullough (Book/Compact Disc). New York, NY: Music Sales, 1999. Re-issue of original 1980 edition.

New edition of a landmark music instruction manual first published in 1976, *The Complete Irish Tinwhistle Tutor* has taught the joys of playing Irish tinwhistle to more than 500,000 people worldwide. Included are text, musical exam-



ples, 72 tunes and an instructional CD of Dr. McCullough performing all examples and tunes in the book.

Plays of Exploration and Discovery

L. E. McCullough. Lyme, NH: Smith & Kraus, 1999.

These twelve original plays for youth present action-filled, idea-packed scenes depicting epic moments of discovery by Nicholas Copernicus, Edward Jenner, Marie Curie, Benjamin Franklin, Nellie Bly, Stephanie

Kwolek, Hypatia, Florence Nightingale, George Washington Carver, Maria Sibylla Merian, Isaac Newton, Amerigo Vespucci, Grace Hopper and more, celebrating visionary men and women throughout history whose dedication and courage in conquering the frontiers of science, medicine, and geography helped shape our modern world.

121 Favorite Irish Session Tunes: Hold Your Own with Other Players

L. E. McCullough, Nancy Conescu, and T.H. Gillespie. (Book/4 Compact Discs) Woodside, NY: Homespun Tapes, 1999. Re-issue of original 1987 edition.

121 Favorite Irish Session Tunes serves as a basic repertoire resource for Irish traditional music accompanied by 4 instructional CDs of Dr. McCullough performing all tunes in the book.



Myths for a New Millennium

L. E. McCullough with T.H. Gillespie and Cathy Morris. (CD) Ethos Records, 1999.

The complete music tracks for the Dance Kaleidoscope Myths for a New Millennium Celtic Dance Trilogy, three full-length dance pieces based on Irish and Celtic legend with music composed

and performed by McCullough, Gillespie and Morris and choreographed by Dance Kaleidoscope



Artistic Director David Hochoy with guest artists Steven

Stolen, Leslie Krom-Seiden, Orchard Park Children's Choir.

Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony

(CD) PBS/Warner Bros. Records, 1999.

L. E. McCullough, Ph.D. performs on the score of this 1999 PBS film, and one of his original compositions, "A Raging River of Right," appears on the soundtrack CD.



Race and Affluence: An Archaeology of African America and Consumer Culture

Paul R. Mullins. New York: Kluger/Plenum, 1999.

Race and Affluence is an archaeological study of the relationship between racial ideology and consumer culture between Emancipation and the 1930s. The study draws on excavated material culture as well as contemporary oral history, extensive primary historical evidence (such as etiquette books and advertising), and African-American-authored texts on materialism and race. By integrating material culture, texts from a vast range of White and African-American thinkers, the voices of contemporary African Americans, and a broad range of interdisciplinary scholarship, *Race and Affluence* demonstrates race and materialism's complex relationship. The book approaches consumption as a complex "politicized" activity, a way African Americans both resisted White racism and lobbied for and even celebrated the symbolic and material privileges of member-



ship in consumer culture. *Race and Affluence* aims to demonstrate that apparently innocuous material consumption of "White" material goods often had quite distinctive symbolism to African Americans eager to secure the rights of American citizenship. The book argues that African American consumption demonstrates how African Americans desired to be both American and Black, two identities considered antithetical by Whites between the Civil War and Depression.

By the Waters of Babylon.

Thomas J. Davis. Taipei, Taiwan: Campus Evangelical Fellowship, 1999. Chinese edition.

This 1999 Chinese-language edition was translated from the 1995 American edition. It is a book that explores, on a personal level, the religious issues involved in the living and dying of the author's wife.

Pulling on the resources of the Christian tradition, complemented by insights from imaginative literature, the book examines how one thinks about meaningfulness in the midst of suffering, chaos, and death.

Trade in Strangers: The Beginnings of Mass Migration to North America

Marianne S. Wokeck. University Park: The Pennsylvania State University Press, 1999.

American historians have long been fascinated by the "peopling" of North America in the seventeenth century. Who were the immigrants, and how and why did they make their way across the ocean? Most of the attention, however, has been devoted to British immigrants who came as free people or as indentured servants (primarily to New England and the Chesapeake) and to Africans who were forced to come as slaves. This book focused on the eighteenth century, when new immigrants began to flood the colonies. Most of these immi-

grants were German and Irish, and they were coming primarily to the middle colonies via an increasingly sophisticated form of transport. Wokeck shows how the German and Irish systems of immigration evolved from earlier, haphazard forms into modern mass transoceanic migration. At the center of this development were merchants on both sides of the Atlantic who organized businesses that enabled them to profit from underutilized cargo space in ships bound from Europe. This trade offered German and Irish immigrants passage on terms that allowed even people of little and modest means to pursue opportunities that beckoned in the New World.

Managing Medical Research in Europe: The Role of the Rockefeller Foundation (1920s-1950s)

Giuliana Gemelli, Jean-Francois Picard, and William H. Schneider. Bologna: CLUEB, 1999.

Of all the varied and far-reaching activities of the world's most famous foundation, it is to the field of medicine and public health that the Rockefeller Foundation has given most of its attention and money. This book examines the foundation's activities in Europe, a region relatively neglected by scholars of philanthropy.

Half the contributions are reprints of articles that appeared earlier in limited circulation publications. The remainder focus attention on non-Anglo-Saxon settings of France and Italy, and provide an overview to frame further research and discussion, from the European perspective, about the role of the Rockefeller Foundation in shaping biomedical research in twentieth-century Europe.

The Pullman Case: The Clash of Labor and Capital in Industrial America

David R. Papke. Lawrence, Kansas: University Press of Kansas, 1999.

The American Railway Union's 1894 strike against the Pullman Palace Car Company launched a chain of events whose

repercussions are still felt today. A boycott in support of the strikers paralyzed rail traffic in half the country. President Cleveland ordered federal troops to intervene, and police incarcerated



union leaders including Eugene Debs. This volume reexamines personalities and ideologies in the strike, related proceedings in the Chicago

trial courts, and the definitive United States Supreme Court decision in *IN RE DEBS* regarding labor injunctions. The volume argues that the courts dealt fatal blows to broad-based unionism in the nation's most important industry and to any hope for an evenhanded form of judicial involvement in labor disputes, thus setting the stage for labor law for decades to come.

The Pullman Case is one work in the University Press of Kansas series on "Landmark American Legal Controversies" and has already been issued in a second edition.

Games & Decision Making

Subir K. Chakrabarti and C. D. Aliprantis. New York: Oxford University Press, 1999.

Games and Decision Making is a self-contained treatment of the basic issues and techniques of modern decision theory. The book shows how the fundamentals of classical optimization theory and modern game theory can be understood using the tools of elementary calculus and probability theory. Through a carefully planned selection of topics and examples from management science, economics and finance, the book demonstrates the close connection between decision theory and game theory. The book starts with problems involving the individual decision-

maker to progressively more complex problems involving multiple decision-makers, sequential rationality, the theory of Auctions and the theory

of Bargaining. Throughout, the book discusses applications of the theory to many interesting phenomenon that include markets, voting, and resource extraction.

An anonymous reviewer from Chicago, Illinois reviewed the text and gave it a five star rating and stated that it was a great text for upper level college courses. The review is found on amazon.com.

The European Union: Politics and Policies

John McCormick. 2nd edition. Boulder, CO: Westview Press, 1999.

This is a text aimed at lower-division social science and humanities courses on the



European Union (EU). It puts the EU in its long-term historical context, surveys the major institutions of the EU, looks at the effects

of the EU on its 15 member states and its 373 million inhabitants and finishes with chapters on economic integration and the role of the EU in the world. A Slovak edition will be published later this year, and Italian and Bulgarian editions are in development.

Understanding the European Union

John McCormick. UK: Macmillan Press; US: St. Martin's Press, 1999.

This is the second edition of

this book, which is a text aimed at upper-division college and university courses on the European Union (EU). It is divided into three parts, covering the history, institutions and policies of the EU, and is designed to introduce readers to an organization that most people (even Europeans) find confusing, and difficult to pin down. The first edition - published in 1996 - was the first textbook on the EU aimed specifically at the North American market, and was widely used in undergraduate and graduate courses, a reflection of the growing interest in the EU.



Liberal Arts Museum Studies & Herron Classes Collaborate

From *The IUPUI Sagamore* April 3, 2000 by Lisa Albrecht



Dr. Elizabeth Kryder-Reid,
Director of Museum Studies

Students in the Museum Studies Methodology course in the School of Liberal Arts and the Children's Book Illustration Class from Herron have joined forces to assemble three exhibitions at the University Library, Cavanaugh Hall and the Indianapolis Arts Garden. Elizabeth Kryder-Reid, Director of the Museum Studies program, and Kathleen O'Connell, associate faculty from Herron, led this joint venture.

"Imagination and Illustration: The Creative Process of Illustrating Children's Books" is the name of the exhibit in the library which opened May 2.

Students worked in museums and outside of the classroom.

The students involved played the actual role of museum guest curators and had responsibilities ranging

from conceptualizing and designing the exhibit to joining a building team and applying hands-on the techniques studied in class. The development of each of the three exhibits served as hands on experience for the students, as well as being a part of the classes' final projects.

"The classes met at area museums," explains Kryder-Reid. "This gave the students the ability to learn and contribute through their direct involvement with real museum work."

Illustrative works have a variety of themes and students have expressed their illustrative visions through the use of watercolor, acrylic, pastels, and ink.

The themes range from "dragons and unicorns to career choices and Syrian folk tales," explains Diane Billard, a student in the Museum Studies class and director of development and operations for the project.

"All of the students worked extremely hard and met extra hours each week outside of class," reports Brill.

The University Library display was open to the public through May 31.

Mullins Receives National Award

Dr. Paul R. Mullins, Assistant Professor of Anthropology, has received the 2000 John L. Cotter Award from the Society for Historical Archaeology for his 1999 book, *Race and Affluence: An Archaeology of African America and Consumer Culture*. (See insert) The award honors the year's outstanding contribution by someone at the outset of their career.

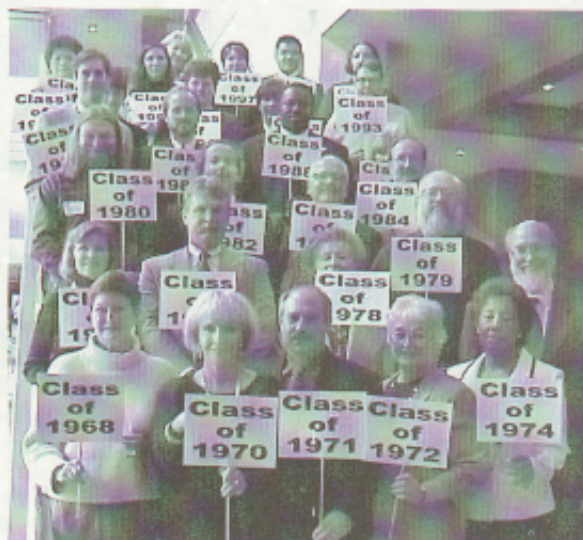
Mullins joined the Liberal Arts faculty in 1999. He received his Ph.D. from the University of Massachusetts,



Dr. Paul R. Mullins

Amherst in 1996. Dr. Mullins' teaching and research interests include historical archaeology, popular culture, race and racism, and modern material culture.

School of Liberal Arts Event Calendar



Class marshalls with Dean Saatkamp (far right, 2nd row) at Dean's Day 1999.

May 1, 2000	Classes End
May 5, 2000	Cinco de Mayo Fiesta Cavanaugh Hall 508
May 7, 2000	Finals End
May 12, 2000	Graduating Seniors Reception Meridian Hills Country Club
May 14, 2000	Commencement Convention Center
Aug 28, 2000	Fall Classes Begin
Oct 28, 2000	Dean's Day 2000 University Library
Nov 5-12, 2000	Spirit and Place: Growing up
Dec 4, 2000	Bulen Symposium on American Politics Party of One? E-Politics and the Political Process University Place Conference Center

Please call (317) 278-1839 or email LibArts@iupui.edu for further information about upcoming events.

Advances is a publication of the IU School of Liberal Arts Office of Development & External Affairs.

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Six Graduating Seniors Recognized



Zandra Mukes receives a standing ovation from Associate Dean Robert White, Professor Susan Sutton, and Dean Herman Saatkamp.

Among the many outstanding students recognized at the School of Liberal Arts Honors Convocation on Friday, April 14, 2000, were 6 graduating seniors.

The winner of the Department of Communication Studies Academic Excellence

Award was Trent Mong. The selection is based on contributions to the department, a superior grade point average and faculty recommendation.

The Economics Academic Achievement Award was given to the graduating senior who has most clearly demon-

strated overall excellence in economics. J. Elliott Miller was chosen to receive the award by the faculty of the Department of Economics.

Professor Catherine Souch presented the Geography Award to two outstanding seniors this year, Heide Liessmann and Mychelline Fiadhighas for their

excellence in geographic studies and service to the department.

Nancy Friend was presented with the Political Science Academic Achievement Award because of her outstanding grade point average and

great potential for intellectual growth.

Graduating senior Zandra Mukes received both the Outstanding English Major Award and the Liberal Arts Faculty Medal for Academic Distinction. The Medal is the highest academic award given in the school and is presented annually to a student who is judged to be "clearly outstanding in scholastic achievement, interdisciplinary interests, and extracurricular activities." According to Dr. Susan Sutton, President of the Liberal Arts Faculty Assembly and presenter of the award, "Zandra's analyses are the sort which destabilize bad habits, sharpen good ones, and reinforce our faith in the power of a liberal education."

Congratulations to all of the outstanding students who won awards this year at the Honors Convocation and Celebration of Scholarship!



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