



# IUPUI Sagamore

Vol. 4 No. 7

SEPTEMBER 30, 1974

## HUDNUT V. JACOBS

# The straight and narrow... ...versus the long and winding road



by John F. Schmitt

The election contest in the 11th Congressional district, eastern Marion County, could probably be best described as a contest between two gentlemen who just happen to disagree on a few things.

The rapid and vicious attacks that are so prominent in other campaigns are absent from this encounter, even though this will probably be the closest Congressional contest in the State.

The 1974 candidates are the same men who represented their respective parties two years ago. The Republican is William H. Hudnut III who is finishing his first term. The Democrat is the man who represented the district for eight years prior to the 1972 Nixon landslide, Andy Jacobs Jr.



## Continued

Hudnut, 41, was born in Cincinnati. He served for ten years prior to his election as the Senior Minister of the Second Presbyterian Church in Indianapolis.

His two years in Congress have won him bouquets from his friends and brickbats from his foes. Earlier this year he was named to the "Dirty Dozen" list of Congressmen who were rated low by a national environmental group.

The Americans for Constitutional Action, a conservative group, recognized Hudnut as a friend by giving

him a 100 per cent rating on their voting scale.

The more-liberal COPE rating, based on AFL-CIO priorities, placed him at zero per cent.

On questions regarding the campaign issues, Hudnut stated that he is "sympathetic with President Ford's goal" of cutting \$20 billion from the Federal budget to help ease the rate of inflation.

He said, however, that "arbitrary cuts might be a bit drastic" and hurt the one of every six Americans who work for the government.

on

Page

3

Andy Jacobs Jr. is 42 years old and has spent part of the two years since the last election by lecturing in the IUPUI Political Science Department.

Jacobs lost in 1972 by 4601 votes while Richard Nixon carried the same district by better than 70,000 votes. This sort of a cross-over vote encourages Jacobs but he comments, "This is a different year and the incumbencies are reversed. Bill (Hudnut) has been receiving a lot of publicity from the Star and News."

Before going to Congress in 1964, Jacobs was an Indianapolis attorney. He is a

Korean War veteran and served as a Marion County deputy sheriff while going to law school.

He is the son of a former 11th District representative. The Senior Jacobs is also on the ballot this year as a candidate for a criminal court judgeship.

Like many of the candidates this year, Jacobs Jr. is voicing concern about the high oil prices. He was disappointed by the announcements that Mobil Oil planned to use its excess profits to buy control of

## editorials

### A hat to tip...

For those of you who haven't had a chance to make any of the Lectures and Convocations events this year, we strongly suggest that you at least take a look at what's going on.

For example, the Showcase of Music series presented the Keith Brown ensemble from Bloomington for an evening of Scott Joplin rags. The concert was two weeks ago in the Lecture Hall and played before a standing-room-only crowd of Joplin freaks. In the months to follow, Mr. Nick Kestner of the Alumni Association has put together an interesting and widely varied series of musical performances. We suggest you check them out.

You might also be interested in the L & C film series which will stretch across the year with free movies for students. Ranging from *One Day in the Life of Ivan Denisovich* to *The Mouse That Roared*, the films will be shown twice on the same day, once at the 30th Street Student Lounge at noon and once in the Lecture Hall at 8:15 p.m. for added student convenience.

And yet another part of the Lectures & Convocations Committee that will be showing itself shortly is the Dinner-Theatre productions. This year, the L & C will be relying on the IUPUI Theatre Department for the actual plays—and the price won't set you back a mile.

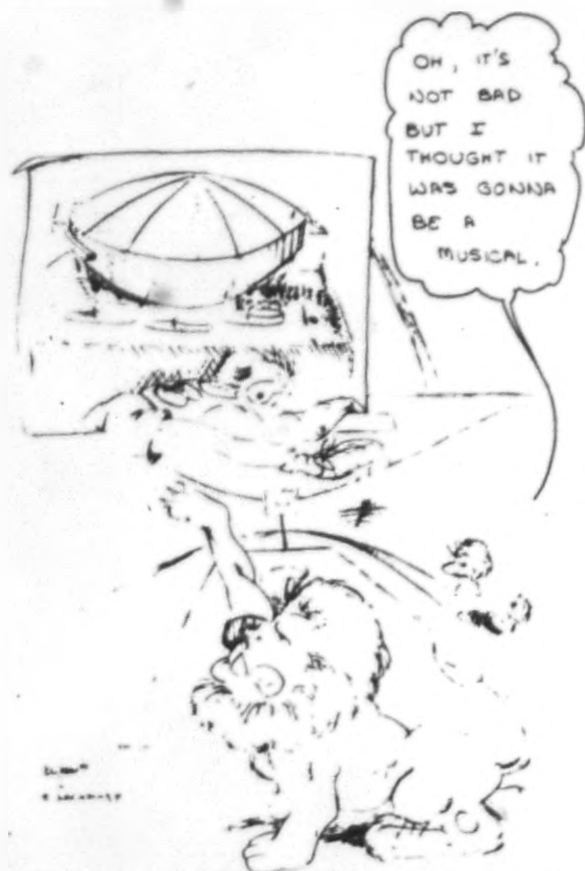
### ...and the local gripline

And now "Gripe and Whine Editorial of the Week," the weekly series which each week brings you the finest in recent complaints and folderrall that come across our desk:

**Tops on the list this week:** The goof we made on the parking regulations in last week's cover story. For a detail of this blunder, see the box on page 3 in News-Views.

**Graffiti: General & Otherwise:** Some clown (or group of clowns) is are writing some of the loudest graffiti in the world on the walls of the Men's Johns around here. In the first place, it's not funny. And in the second place, it seems a university should be able to produce morons capable of writing deeper local folklore than the garbage that presently graces our walls.

**Free Parking Frolics:** Several local gripes this week concerning the antics of car owners in the orange lot north of Michigan Street. It seems that they can't agree to a standard parking pattern, the result being that some poor souls get sandwiched between three and four other cars. You either park a mile away or you wait until 9:30 for everybody to leave. Use your brains: if you see a car parked in front of the car you're parking behind, it stands to reason that the guy in the middle is going to stay there until one of you decides to leave. Which might be funny until the time comes when you're the joker in the middle.



## opinion

By Linda Cayton

In this modern age of bra burning, abortion on demand and the sexual revolution, nothing turns a man's head like a "liberated" woman. The days of the coy, flirtatious sweet young thing are over. The well-scrubbed all-American dimpled cheerleader no longer serves as the object of the Standard American sexual fantasy.

Men often identify the liberation of women with sexual freedom. After all, the most popular feminist activity over the last few years, in the male view, has been the great bra burning. And liberated women tend to be more secure in and open about their sexuality.

Today's cinematic Venus is an update of the "blue-jeaned baby-queen," hair long and straight, nipples showing seductively through a sheer halter.

It is easy for men to applaud this Helen Gurley Brown version of femininity, in which modern woman is "liberated" from the drudgeries of housework so that she may develop as a total sensual being. A man no longer has to conduct a carefully-planned, frustrating seduction of the object of his fancy, nervously reminding himself that "she wants it as much as I do." Nowadays, all a man expects to do is exchange greetings and a few key political words, and there she will be, assuming the basic gynecological examination position.

The attraction is more than skin deep. A liberated woman is necessarily a strong woman, and that means, to many men, an invulnerable woman, one who doesn't need emotional support, affection, time, or concern. Wham, bam, thank you ma'am. The all-American girl.

And don't forget the sincere attraction of men to independent women, and the just as sincere desire to quash that independence and that contemptible facade of invulnerability.

There is nothing invulnerable about strength. True strength comes from compassion, from empathy with suffering, from the recognition of the need to fight for a better life. Like every other person, a feminist has needs. The immediacy and desperation of the women's movement indicates to me that a liberated woman may have deeper and more crucial needs than her more satisfied counterpart. What sets her apart is that she understands those needs, and will fight to earn their fulfillment.

There is nothing sexy about the liberation of any oppressed group.

Rosa Parks didn't sit in the front section of a city bus and spark the civil rights movement to be sexy; she sat down because she was tired.

An Appalachian woman, her husband unable to work because his lungs are black with coal dust, whose breasts dangle around her waist from nursing her children, is not worried about being released from the drudgeries of her life so that she can develop as a sensual being; she is worried about having enough to eat.

A ghetto welfare mother is not bothered with dreams of free love; she is worried about her children dying of rat bites.

The definition of the women's movement in terms of sexuality is a dangerous obfuscation of the real issues, dangerous for both men and women, because it couches a language of sexual attitudes which it is essential to discredit in a new and acceptable vocabulary. So far the women's movement has liberated men into a revolutionary expression of the same old attitudes of phallic dominance. The women's movement, I reiterate, is non-(physically) sexual. It is not that the corresponding sexual revolution does not have merit, it is that it has nothing to do, in essence, with the movement to liberate women.

# IUPUI Sagamore

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Editor ..... M. William Lutholtz  
Managing Editor ..... Al "Chase" Chastain  
Business Manager ..... Al Klein  
Circulation Manager ..... Chip Purcell  
Editorial Cartoonist ..... Lou Northern  
STAFF: Jeff Buttrum, Ken Conway, Rex Davenport, Harry Goodyear, Mike Hudnut, Aaron Koenig, Steve Mattingly, John Schmitt, Gary Webb, Karen Zelitz



# News/VIEWS

a little potpourri, please

## CORRECTION!

In the 23 September Sagamore, we printed a parking directive that says "Any student displaying a red parking decal may now park in any Blue, Green or Red parking area after 3 p.m. Monday through Friday."

However, we have been told that this regulation applies ONLY to lots west of AGNES STREET and north of MICHIGAN STREET. This does not apply to the parking areas at Cavanaugh, 38th Street, Herron, the Law School, or the School of Physical Education.

Mr. Davenport of the University Safety Division explained that the regulation does not apply to the areas above as there is not sufficient parking space to handle students in addition to the faculty and staff that already have the blue and green stickers.

The Indianapolis Chapter of the Association for the Study of Afro-American Life and History will have its first fall semester meeting Tuesday, October 8, at 7:30 p.m. in rooms 7-8 (mezzanine floor) of the IU Medical

Center Union. The national organization dates back to 1916. It is responsible for the publication of many important works in Afro-American history as well as the Journal of Afro-American History and the Negro History Bulletin.

The planned program for the first meeting will be a video-tape showing of the play "Promise and Performance," a dramatic representation of the history of race relations in Indiana. The play was presented earlier in the year in several Indianapolis locations as a way of improving consciousness of the historical issues of today's crises. Professor Emma Lou Thornbrough of Butler University, who did the basic research for the production, is expected to be present for discussion of the play.

If the remaining technical problems regarding the presentation of the tape cannot be eliminated by October 8, an alternative program is being planned. It will feature local attorney Fay Williams discussing her

recent extensive tour of Africa.

Plans for the remainder of the year will be presented at the meeting and members to attend the national meeting in Philadelphia, October 23-26. The theme of this year's national meeting is "Blacks in Colonial America."

Students and faculty members are encouraged to attend the October 8 meeting. For further information contact Dr. Keith Winsell, IUPUI History Department (264-3811).

This will be the best year yet for the IUPUI Metros and you can be part of it! Any fulltime undergraduate student is eligible. There is no age discrimination—or sex discrimination! Tryouts will be Oct. 15 at the Phys. Ed. gym at 1010 West 64th Street, but anyone interested in trying out should register by Oct. 1 by calling the Phys. Ed. office at 264-3766.

The Metros have several returning veterans and three outstanding freshman recruits—including Austrus Purvlicis of Indpls. North Central—but still have

several open spots. "Unlike large schools such as IU and Purdue, we depend to a great extent on 'walk-ons'. I hope to find a lot of talent at the tryouts because, although we have a solid base, we do have several openings and we need depth," says Metro Coach George Dickison.

Any questions should be directed to the basketball office at 264-3766.

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Are we nearing the final chapter in the continuing saga of the Great Secretary of State's Office Mystery? Could be.

Indianapolis News reporter Skip Hess spoke to a communications class two weeks ago and predicted that there would be criminal indictments coming from the investigation into Larry A. Conrad's office.

The News printed a series of articles that unveiled what were alleged to be illegal uses of State phones and gasoline credit cards.

Hess said that the present State Board of Accounts investigation would supply

proof of indictable actions in the office.

However, sources close to the Secretary of State's office have another story. They claim that Conrad's team of volunteer investigators have uncovered enough "funny money business" in Gov. Otis Bowen's office to block any action against Conrad's staff.

There should be an interesting finale coming soon.

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The Student Activities Board is sponsoring another all-school dance to be held at the Student Union Building, Thursday October 3 from 9 p.m. - 12 midnight. Featured will be the Purdue-and-Indiana band: "Aurora Metros" comprised of West Lafayette and Bloomington rock musicians.

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IT'S ABOUT TIME focuses on "Women in Indiana" Wed., Oct. 2 at 1:30 p.m. on Channel 20, as host Paula Gordon talks with Frances Dodson Rhome.

Ms. Rhome is a member of Governor Bowen's Commission on Women. She

Continued on page 4

## —HUDNUT—

"They feel the pinch of inflation too."

The Congressman admitted that there is "fat to be cut" and said that he has voted to cut spending in many areas. His efforts have earned him a "Watchdog of the Treasury" award.

Hudnut commented that his voting record indicates that "a conservative label for me would be appropriate" but warned that "labels are dangerous" and that "rating sheets don't always reflect performance."

Being a Republican in what appears to be a Democratic year, he is aware of the many side issues that have developed in the campaign.

Hudnut preferred not to comment on the feud between The Indianapolis Star, a vigorous supporter of his, and the Marion County Prosecutor, Noble Percy, a Republican.

On the day before this writer's interview with the Congressman, Indianapolis Mayor Richard Lugar, the GOP nominee for the Senate, did what appeared to be an about-face on the abortion issue.

Lugar told the Indiana Right to Life Convention that he would support the proposed Constitutional

amendment on abortion. This conflicted with his statements during the Sept. 1 debate with Sen. Birch Bayh.

On Lugar's apparent reversal, Hudnut said, "A guy has a right to change his mind." His own philosophy involves a "gut feeling" that "abortion on demand" is not right.

He favors, however, the availability of abortion in cases of "rape, incest, bad drugs, German measles or where it might drive the mother crazy."

The Congressman called Ford's Vietnam Amnesty Program a "very reasonable approach." He also said that "a lot of people, including myself, have a lot of questions regarding the substance and timing of his pardon of the President (Nixon)."

Hudnut said that Ford's action so early in his term "looks to many Americans as though a deal had been struck." He added that "Ford may have had some information about the President's health or state of mind that the rest of us don't have."

He continued that the action was "a decision of the heart, not of the head," and stated, "I'm not confident that what Ford did accomplished what he thought it might, but then I don't know anything about President Nixon's health."

## Hudnut

and

## Jacobs

from

Page

1

## —JACOBS—

Montgomery Ward and that Gulf Oil was looking into buying Ringling Bros. Circus.

"These things certainly blow holes in the argument that the tax loopholes provide incentives to drill for more oil."

"Even before the last go-round with the energy crisis, I was convinced that the oil companies were escaping \$4 billion in income taxes that they would have to pay if they were taxed like Lilly's and other corporations."

As in any election, there are issues which are peculiar to certain districts. In the 11th, Jacobs feels that the 1971 gerrymander of the district boundaries is such an issue.

The gerrymander came about, Jacob feels, "after the Lugar machine got 'honked off' at me because I wouldn't help them blow \$1 million of the taxpayers' money to create an unnecessary Judgeship in Indiana. They were mad because they had some patronage promise to fulfill and I wouldn't go along with it."

Jacobs charges that, because of his actions, the Republican majority in the General Assembly went "all out" to get him.

"It's the first time I've ever heard of gerrymander being directed at one individual rather than party to party. I

was the only real target in the State."

The former Congressman has been walking the district boundary to emphasize the jagged line used to bring Republican voters into the 11th.

"The straight line from County Line South to County Line North is 19½ miles. The Republican line is 36 miles long. It is so crooked on the Southside that it crosses the Interstate four times in three miles."

"The whole thing is sort of ridiculous. They have people at 38th and College voting in the same district as people who live 40 miles south of the Michigan boundary."

Jacobs received a great deal of publicity while in Congress for turning down a 1968 Congressional payraise because he thought it inflationary.

Regarding the impending pay hike for Federal employees he said, "The higher echelon people could stand a bit of a cut, but the people who carry mail should get the cost of living raise."

"My philosophy of government is to find those things that represent luxury at the taxpayers' expense and then to be against them."





Donny's being teased by a goodly number of witches, in the Lecture and Convocations Committee's Dinner-Theatre production of "Donny and the Witches." To be performed October 5 at 6:30 p.m. in the Student Union Building. Three bucks a head for IUPUI students and guests. (L to R: Barbara Harrell, Martin Ryndard, Johnie Tannery, and Alvin Ross)

## Shakespeare plays Clowes Hall

The Clowes Memorial Hall stage will be transformed into Shakespeare's enchanting Arden Forest when the National Theatre of Great Britain's renowned all-male production of *AS YOU LIKE IT* will present four performances on Monday, Sept. 30th through Wednesday, Oct. 2nd. Evening curtains are 8:00 p.m., with one matinee on Wednesday at 2:00 p.m. This will be the opening production in the 1974-75 Series Broadway.

The concept of using male actors to portray the female characters in *AS YOU LIKE IT*, as originally performed in Shakespeare's day, evolved after Mr. Clifford Williams accepted the assignment

from Sir Laurence Olivier, then head of the National Theatre. The Elizabethan theatre of Shakespeare's time used young boys in women's roles out of necessity; women did not perform in theatre until after the Restoration. Shakespeare had created beautiful love scenes where the intensity of emotion lay in the poetry...not the glamour of feminine charm of the performers.

Mr. Williams has employed an all-male cast, not to introduce the convention of boys acting women, but rather, as he explains, "so we shall not — entranced by the surface reality — miss the interior truth."

## Davenport on discs

by Rex Davenport  
Carole King's new album, *Wrap Around Joy*, could possibly be the biggest thing for her since *Tapestry*. She has found the beat once more, and after a few less than

### Off the Record

exciting albums, has made her way back to the soft rock she does so well.

Every song on *Tapestry* was a potential single, and eventually almost all were released as such. *Wrap Around Joy* has the same possibilities. The wise people at Ode Records chose "Jazzman" as the first single. It was an excellent choice! Tom Scott's amazing sax playing makes an already high pitched song, take off and fly. Tom Scott has an amazing track record for his success in helping out on other performer's endeavors.

Many years ago a friend of mine played an album called *Write for me*. It was recorded by a little known writer who, with her husband, wrote songs for people like the Monkees and the Byrds. The album had a lot of guts, but was lacking in production. It sounded like it was recorded in a tin can, without aid of mixing. Nevertheless, it impressed me a great deal.

Until then I was unaware that she had written songs like "Up On the Roof" and "Natural Woman."

Then, she was the opening act for James Taylor on his Spring '70 tour and people went crazy for this talented lady. Her album, *Tapestry*, set numerous records and to this day remains in *BILLBOARD*'s Top 200 LPs. It has sold more individual copies than any other album ever recorded. Sometime between then and now, she gave up the rock. Songs like "Spaceship Races" and "I

Feel the Earth Move" gave way to softer ballads. Until now that is!

Carole King has gone full circle, and *Wrap Around Joy* is the proof. Most of the songs benefit from some well placed horns. The production is slick to the point of being non-offensive. And last of all, the songs (co-written with Dave Palmer) are all Grade-A.

If you were to ask some of my chauvinistic music critic friends who Bonnie Raitt is, they would probably reply, "She's a chick singer who plays guitar." Well, that is sort of true. If you were to ask a resident of Chicago's New Town area who Bonnie Raitt is, you would probably hear something like, "She's a blues guitar player who happens to sing a little." Well, that too, is true.

Bonnie Raitt's voice is almost as exciting as her slide guitar playing, and her guitar playing is the best. But, you will not hear any of it on *Streets*. Not once does Bonnie's slide touch those strings.

Instead, she insists on showing off her voice. And that is okay with me... because it is great. Opening the album with Joni Mitchell's "That Song About the Midway" was a touch of genius on somebody's part. It gave Bonnie a chance, right off the bat, to show she could handle a song that required a better than average range. The first side of the record also contains James Taylor's "Rainy Day Man" and John Prine's "Angel From Montgomery," both of which require at least some vocal concentration. Both are performed extremely well.

If you want to hear Bonnie Raitt play guitar, don't buy this album. If, however, you want to hear some tunes from the mouth of one of the better female singers, *Streets* is for you.

## ENTERTAINMENT



Join the exuberant cast of Chicago's Free Street Theater in a freewheeling tour of the Midwest, on "A Season of Celebration," Wed., Oct. 2 at 8 p.m. on Channel 20, over PBS. Philosophy behind the FST and its original shows: all men—and women—are created with a need for fellowship.

## "The Sonny Also Rises"

by Karen Zillit  
Here we are, once again amidst TV-land's fall season program prodigies. By the looks of the serial entourage, shows are annually slipping deeper into the pits of perdition. But then, I can't say much for the re-runs at theaters either. At least during these premier weeks,

### Television

networks can't blame outside competition for what's going to be knocked out of the ring by Neilson...Lord of the Rings.

Someone who has picked himself up after a much-publicized grueling duel is Sonny Bono. By the looks of the premier of "The Sonny Comedy Revue," he's got a good chance of standing in his own light instead of the shadows of his "Dark Lady" partner. The show has basically kept the same format as the "Sonny and Cher Comedy Hour" with most of the writers staying aboard along with the hysterical regular back-ups of Ted Zeigler, Billy Van, and Freeman King. However, an apparent major improvement is the limelight focusing on Bono's guests and their contributions to comedy instead of his ex-nuptial colleague. But even without Cher's stoic cracks and cuts, Bono's height remains the topic of "short" sketch humor. This is about the only area I see destined for monotony.

Versatility has been left in the hands of guest stars. Or in Sally Struthers' case, it's been left in other parts. Those of you who aren't aware of Sally's performing qualities outside of "All In The Family," you really missed a great show of them. As a guest star, she stole the show after her first number, which I feel was the highlight of the hour. Struthers did to Bette Middler's "In the Mood" what milk does to Rice Krispies. Snap, crackle, and pop is about the only way to describe the effervescent

performance capturing all of Miss M's qualities.

As for the skits, a lot of them count on burlesque to pick up where acting leaves off. Granted, Bono's acting leaves something to be desired, but at least the writers know it, too. A sketch featuring guest Howie Cossell as a referee for a fight between David and Goliath had Sonny uttering a total of two lines. But with Cossell enunciating the rest of them, maybe the jerks should have let Bono have more words. Either way, that sketch proved to me that corn even grows in Galilee.

The Jackson Five (plus two) eventually appeared to do a brief number of agile footwork and brotherly harmony, giving the show a little filler for what it lacked in musical balance.

Which brings to mention the closing number of the show: Sonny's solo. Hopefully there won't be too many more of these since the only records his voice will ever break are the ones you pay \$4.98 (plus) for. But I doubt if the song was meant to be a musical contribution. After listening to a few lines, everyone recognized it as Sonny's melancholy declaration of independence. The words got a little kitschy, but it was a pretty good way to make the statement the audience had been trying to read on his face all through the show.

They did not know we were doing our last show. Our smiles were bright even though

We had our different ways to go. My, on my, we were given our best try.

No one knew 'cept her and I. We already said goodbye. So with a bit of nostalgia and a lot of eager anticipation, Sonny Bono ended his first show alone. As long as he stays away from an hour-long spotlight on himself, it seems, his writers, regulars and guests could make his show a piece of fine Sunday night entertainment.

## First-nighters, limelighters

by M. William Lutholtz  
It's sort of a reverse Bacchanale, a Rite of Fall, school has started; the people who were going to take summer vacations have either taken them or else given up until next year. And life is dragging along at its usual pace. So the Indianapolis Symphony Orchestra begins another season.

I guess it's something of a socially "in" thing these days—the first program featured opera selections sung by Eileen Farrell. And, historically, Naptown and its citizens do not turn out for opera, not even when it's sung by Maria Callas (only 150 tickets were sold for that concert, which was cancelled anyway).

But opening night for the new season and, strangely enough, the walls of Clowes Hall are being strained by a merry crowd of "First-Nighters," all suave and debonair and commenting wildly on the vocal prowess of Miss Farrell and the over-all well-developed sound of the orchestra. But where in the blazes were all these good folk last year and the year before?

As to the concert itself, Miss Farrell followed the orchestra on after they opened with the "Star-Spangled Banner" by Francis Scott Key and the more concert-oriented suite from Handel's *Il Pastor Fido* as arranged by Sir Thomas Beecham. Her operatic selections consisted of two Verdi pieces and one Wagner, the Wagner won hands-down in your humble correspondent's opinion—the "Immolation Scene" from the Third Act of *Die Gotterdamrung*. According to my little book of program notes, this was the first time that the I.S.O. has performed that particular bit of Wagner and it was rather nice to hear his leit-motifs chasing themselves around the music as they tend to do.

Miss Farrell's voice was well-showcased by the music, giving the listeners a hint as to why she reportedly once received twenty-two curtain calls in one concert.

So whatever the reason for the massive turn-out of first nighters—even if it's only that the Symphony is finally becoming an "in" social function—let's hope they come back for seconds...and thirds...and....



Lord Peter Wimsey takes a shot at a case involving the death of an advertising agency copy writer in "Murder Must Advertise," the third Dorothy L. Sayers mystery featuring her best detective character to be filmed for the Masterpiece Theatre Series on Channel 20, Sunday, October 6, at 7:30 p.m.

## Sound advice from Mike Stella

Your investment in records will no doubt far exceed your investment in a record player. So it makes sense to buy one that will protect your investment in your record collection. Record players fall into two categories — those that change records automatically (called automatic changers) and those that do not (called manual turntables). Up to about six years ago, one only purchased a record changer if he was willing to sacrifice a good deal of fidelity for the convenience of automation. The better record changers of today, however, are not only considerably superior to the turntable of five years ago, but they are also better than

many of the manual tables of today.

Whether you are purchasing a manual or an automatic, there are certain things to keep in mind.

1. Noise Level. The noise level of the changer SHOULD BE AS LOW AS POSSIBLE. Make sure, however, that you are comparing unweighted to unweighted levels or are comparing levels using the same system of weighting.

2. Anti-skate. Any record player worth its salt will have anti-skating compensation of some type. This is an outward force designed to compensate for the inward vector force present when playing a record.

3. Dynamically Balanced

Tone Arm. Better changers and tables have tone arms which can maintain their proper pressures without being affected by gravity. This eliminates the necessity for having the table perfectly level at all times.

HAVE YOUR RECORD PLAYER SET UP BY A PROFESSIONAL. The tolerance in tone arm bearing friction and stylus compliance make it impossible for you to set up your record player for OPTIMUM performance without specific test equipment. Following the rather ambiguous manufacturer's instructions, "to the letter" may still yield settings as much as 30 per cent below optimum. Optimizing this would better than double your record life, but this can only be done with a very special test record and a specially designed test instrument.

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Madison & County Line For Res. call 882-2296

BILL WILSON

Sept. 23 thru Oct. 5

Stereo Tips

DON'T DROP THAT ARM!

Never allow anyone to drop the tone arm on a record. The shock will ruin the record and the tone arm. Cartridge is insured many times by the quick release mechanism. Always use the quick release button and extremely high voltage output. Danger: Broken Speakers! They hurt!

GRAHAM ELECTRONICS

DOWNTOWN

Just 2 Blocks South of Washington Street  
133 S. PENN. ST.

IN THE BEAUTIFUL GLENDALE MALL  
42nd and Keystone  
Just across from Block 8

Also at: W. 38th Street  
IN THE GEORGETOWN PLAZA





And indeed, they are saying, "Welcome To The Monkey House" as the IUPUI Reader's Theatre presents its selection of Kurt Vonnegut's short stories this Friday and Saturday at 8 p.m. and Sunday at 2:30 p.m. in LM 100. The show will only cost you half a buck if you bring your I.D.

## News/Views

Continued from page 1

explains why the Commission was created, and describes their activities.

Her principal concern lies in upgrading the economic, social and political position of women in Indiana. During the half-hour color program she talks about feminism and what women should expect from the women's movement.

Each week, IT'S ABOUT TIME confronts the future by a close examination of our past and present, as Producer-Host Paula J. Gordon creates a relaxed conversational atmosphere in which her guests share their perceptions of the future.

The series is a production of WTIU, Indiana University Television, Bloomington, Indiana.

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The 1974-75 Clowes Series Internationale opens on Saturday, October 5th at 8:30 p.m. with a unique performance by the National Band of New Zealand and the exotic Maori dancers. A select group of their country's finest musicians and native Maoris are traveling on a limited engagement tour of the United States and Canada presenting what has truly become part of their cultural heritage.

Brass band music is truly a part of New Zealand's cultural heritage. It was introduced to this small country soon after the brass band movement took root in Victorian England and today almost every city, town and high school in New Zealand has its own band. So it is perhaps not surprising that the National Band of New Zealand, selected from the cream of the country's bandmen, should have earned international acclaim and be regarded by many authorities as the world's foremost concert brass band.

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There are conflicting reports circulating on the political future of Earl "The Pearl" Landgrebe, the Republican Congressman from Indiana's Second District.

Democratic and labor sources are confident that Rep. Landgrebe will be a private citizen again in January. They cite the recent notoriety surrounding his disastrous Senate campaign and his support for former President Nixon as the deciding factors.

Republican sources, on the other hand, feel certain that the GOP margin built into his gerrymandered district will pull the Congressman through again.



Any of you been reading Ann Landers regularly? I happened to read her column one day before I milked the goat and I found something in her advice, which I must say could have made a buffalo chip stop steaming on a cold winter day. I was surprised right out of my buckskins.

A woman in distress was writing in explaining a fear she had of getting her teeth pulled and having to get dentures. The woman was recently divorced and she was concerned that "...a woman with dentures would have a harder time getting married." My first thought was as to why a woman who was recently divorced would be worrying about getting married?

Her question and fear were real ones though. I suppose it would be traumatic having to get all your teeth pulled out and getting dentures. Some people are afraid that they will not look real. It was the condolence which Ann Landers gave this woman that surprised me.

Ann said "...I'm sure plenty of people with dentures have better sex lives than they had when they were walking around with teeth that should have been extracted." This is good, encouraging advice, but what does it mean? What is it that is written between the lines?

I began to ask myself questions. How could having dentures improve someone's sex life? Then I asked what changes there would be in a person before and after dentures. The person would no longer have any teeth. She would have teeth she could remove. This according to Landers would-could improve her sex life. There must be some connection Landers saw which I did not.

So I have considered the physical changes in the woman. But there is something about it all which makes the sex life better. Is something about having ones teeth pulled which makes them sexually more responsive? None that I could think of. Sex. There must be some connection. Suddenly it dawned on me after my mind strayed to unnatural acts of sex. Yes indeed young innocent readers. There it was under the "Unnatural Sex" column. It appeared to be an Italian word, but I think it is illegal here too. I was going to write back to Landers a letter of outrage, but I presume that if she is crass enough to imply such baseness in a column read by the young, sweet, ripe, pert, adolescent teen-age girls, then she would pay no heed to my letter.

If you feel the outrage and want to show your disapproval by writing her a letter, then get in contact with me and I will personally show you the article so that you can be assured that I am not making it all up.

ANN LANDERS

## Dentures Don't Hurt Sex



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# IUPUI Billboard

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Adm. Services Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

Monday

SEPTEMBER 30

Plastic Surgery, 7:30 a.m., Union  
Indiana University Management Information Systems Sub-Committee, 10:00 a.m., AD238, 38th St.  
Women Opportunities Committee (Cooperative Extension), 10:00 a.m., KB140, 38th St.  
Renal Division, 11:30 a.m., Union  
Market Meeting, 12 noon, Union  
Echocardiography Workshop Luncheon, 12 noon, Union  
Society of Carbide Engineers, 6:30 p.m., Union

Tuesday

OCTOBER 1

Public & Environmental Affairs, 9:30 a.m., Union  
Radiologic Technology, 11:30 a.m., Union  
D.I.R. Luncheon Group, 11:30 a.m., Union  
Infectious Disease Group, 12 noon, Union  
Endocrinology, 12 noon, Union  
Echocardiography Workshop Luncheon, 12 noon, Union  
Indiana Association of Nursing Students Meeting, 4:15 p.m., Ball Hall

Pedodontic Undergraduates Meeting, 6:30 p.m., Union  
Indiana Society of Implant Dentistry, 7:30 p.m., Union  
Marion County Council of Republican Women Card Party, 8:00 p.m., Union

Wednesday

OCTOBER 2

Terre Haute Medical Students Meeting, 11:30 a.m., Union  
Allied Health Meeting, 11:30 a.m., Union  
Diagnostic Oral Medicine for Dental Hygienists Luncheon, 12 noon, Union  
Echocardiography Workshop, 1:30 p.m., Union

Thursday

OCTOBER 3

Chairmen of Engineering & Technology Meeting, 10:00 a.m., KB 151, 38th St.  
Academic Graduate Council Meeting, 11:30 a.m., Union  
Steering Committee, 12 noon, Union  
Echocardiography Workshop Luncheon, 12 noon, Union  
C.S.C.I. 543, 3:30 p.m., Union  
New Life Temple, 7:00 p.m., Union

Friday

OCTOBER 4

Microbiology Faculty, 9:00 a.m., Union  
Department of Family Medicine, 11:30 a.m., Union  
Fortune Fry Research Labs, 12 noon, Union  
All University Honors Committee Meeting, 12 noon, Union  
Local 1477, 3:00 p.m., Union

Saturday

OCTOBER 5

Indiana Society of Professional Engineers, 9:00 a.m., Union  
Indiana Vocational Home Ec Meeting, 9:30 a.m., Union  
Indiana Speech & Hearing Executive Council, 10:00 a.m., Union  
Lectures and Convocations Dinner-Concert, 6:00 p.m., Union

Sunday

OCTOBER 6

New Life Temple, 9:00 a.m., Union  
Black Student Union, 6:00 p.m., Union  
Newman Club, 7:30 p.m., Union

## 1ST DINNER THEATER OF YEAR SATURDAY FEATURES IUPUI PLAYERS

"Dinny and the Witches," a fantasy by William Gibson, author of "The Miracle Worker," is the feature attraction for the first of two IUPUI Dinner Theater productions for this year.

The dinner theater concept was successful in two productions last year and all students, staff and faculty are invited to purchase tickets now for the opening program which will be Saturday, Oct. 5 in the UNION Cafeteria.

Prices are \$4.50 for all except students, who get a reduced price of \$3 for the feed and fantasy

Tickets are available in student services offices, in the Union information desk and at all IUPUI Bookstores.

The menu for dinner, which begins at 6:30 p.m., is built around sweet and sour meatballs and rice, turkey, pork chow mein, plus vegetables and two kinds of desserts.

The stage production will begin at 8 p.m. with the IUPUI Players, under direction of Dr. Edgar Webb, re-enacting the play "Dinny and the Witches."

The story revolves around a young man who tries to cling to

romantic notions and avoid reality. He is beset by three witches who rule the world. Zenobia, the witch who makes the seasons turn, Luella, the nit witch who is in charge of life, and Uliga, the death witch. Dr. Webb characterizes it as "a warfare between demons and angels, cosmic time, and a huge book of knowledge central to the fantastic world of the drama."

There are 13 students in the cast and others in supporting roles. The sponsor is the IUPUI Lectures and Convocations Committee. A Feb. 16 date has been selected as the next dinner theater which will feature Tom Noel as Mark Twain at Home.

## SESSION SET TO TALK ABOUT O'SEAS STUDY

Dr. David Giltitz, acting director of the IU Overseas Study Programs, will be at IUPUI Tuesday (Oct. 1) to talk with students and faculty members about study possibilities overseas.

The meeting will be at 3 p.m. in Room 128 of Cavanaugh Hall. All students and faculty who have an interest in any of the programs for next year are invited to attend.

Year-long programs are conducted by IU in Peru, Madrid, Strasbourg, France, Hamburg, Bologna, Italy, and Jerusalem. In addition, a number of summer programs are offered in Mexico City and the Dijon, France program coordinated by IUPUI.

The following local faculty members are available to discuss particular programs:

Dr. Carlos Goldberg, Psychology, Sao Paulo, Brazil program; Dr. H. Reichelt, German, Hamburg program; Dr. Tod Leuthans, French, Strasbourg, and Jerusalem programs; Dr. Peter Sehlinger, History, Lima, Peru, program; Dr. Leon Bourke, French, Dijon program; Dr. Nancy Newton, Spanish, Mexico City program; and Dr. Clay Baker, Spanish, Madrid program.

## HALF OF IU's '74 ENROLLMENT HIRE AT IUPUI

You probably won't read it anywhere else, but more than half of the 1974 fall semester enrollment increase in the IU system came to IUPUI. The 791 student increase at IUPUI accounted for almost 56 per cent of the 1,417 system-wide increase.

The final official figures showed IUPUI with 18,457 students, an increase over the total reported here two weeks ago. Three campuses showed a greater percentage gain over IUPUI's 4.5 per cent, but Bloomington lost 91 students for a 3 per cent drop, and one other campus lost enrollment. The IUPUI increase was more than all regional campuses combined.

## EVENTS MARK 50TH YEAR FOR RILEY HOSPITAL FOR CHILDREN

Several events before and after the 50th anniversary date for the James Whitcomb Riley Hospital for Children mark the birthday of the famed juvenile treatment

center.

The hospital's official 50th birthday date is Oct. 7, coinciding with the 125th birthday anniversary of the famed Hoosier poet for whom the hospital was named.

Prior to the anniversary events included a conference on pediatric nutrition and a childhood trauma symposium. On the birthday, a party will be given for patients in the hospital sponsored by the Riley Memorial Association. Tours of the hospital will be given that week also.

On Oct. 30-Nov. 1, a program centered on nursing the seriously ill child will be given. A pediatric gastroenterology conference will be held Dec. 11-12 and a symposium on the law and the child is planned for mid-November. Other events also may be added as part of the celebration.

## COURSE TO LOOK AT METRICATION

A four-session course on metrics will be offered by IUPUI in October to help people in industry—and others who are interested—to become familiar with the measuring system that's not too far in our future.

The course costs \$40 and will be in the Everett Light Career Center at North Central High School each Tuesday from Oct. 8 to Oct. 29. Arrangements to attend may be made through the IUPUI Continuing Education Office at 38th Street.

## IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two-weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, ext. 366) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Tues., Oct. 8	Purdue University	BS Acctg. or any Business with 8 hrs. of Acct.
Tues., Oct. 8	Farm Bureau Ins. Co.	BS CPT, Mgmt. Mgmt. AAS CPT
Thurs., Oct. 10	Haskins - Sells	BS Acctg. MBA Acctg.

Sign up sheets for the following companies available Sept. 30

Mon., Oct. 14	Coopers & Lybrand	BS Acctg. MBA Acctg.
Tues., Oct. 15	Ernst & Ernst	BS Acctg. MBA Acctg.
Tues., Oct. 15	Wallace Business Forms	BS Mgmt. Mgmt.
Wed., Oct. 16	Ceco Corporation	BS CPT, AAS ART, CET
Wed., Oct. 16	Kroger Co.	BS Mgmt. Mgmt. BA Econ. CPT Mgmt.
Wed., Oct. 16	Babcock & Wilcox	not yet determined
Thurs., Oct. 17	Laserus Dept. Store	BS, BS any area
Thurs., Oct. 17	Social Security Admin.	not determined
Fri., Oct. 18	Indiana National Bank	not determined

Sign up sheets for the following available Oct. 7

Mon., Oct. 21	Arthur Young & Co.	BS Acctg. MBA Acctg.
Mon., Oct. 21	Internal Revenue Service	BS Acctg. or any Business w/ 12 hrs. Acctg. BS any area Liberal Arts
Tues., Oct. 22	Merchants National Bank	BS Any Business, BS Any area Liberal Arts
Wed., Oct. 23	Post, Marchick and Richter	BS Acctg. MBA Acctg.
Thurs., Oct. 24	Am. Fletcher Natl. Bank	BS any Business w/ at least 8 hrs. Acctg. & 1 hrs. Mgmt. MBA
Thurs., Oct. 24	George S. Olive & Co.	BS Acctg.
Fri., Oct. 25	Arthur Andersen & Co.	BS, BA Acctg. or any area
Fri., Oct. 25	U.S. Food & Drug Adm.	BS BA with 6-12 hrs. Acctg. BS Chem. Microbiology



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Wanted 1 student. Part-time sales and warehouse work. \$2.00 plus commission. Sleep-A-Rama Inc. 5004 E. 36th St. 259-1247

Roommate needed. Female. Cheri Pitts 633-2700. (9:00 a.m. to 5:00 p.m.) Westside home. \$125.00 per month.

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College Co-ed needed. Free room & board plus monthly salary for light housekeeping and sitting in Broad Ripple area. Should own car. Schedule flexible. Call Anita Howard at 253-8879.

Need Female Roommate. Pay 70 per mo. 1/2 util. Southside (Greenwood) Call T.J. 688-2753. Day only.

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would like to work with you on a volunteer hike Sat. Sept. 31, 1974. If you can or would like to know more, call 283-2192 or 257-8114.

Need female roommate. Pay \$80 per month rent. In Speedway. Call Carole Worley. 299-6858.

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