



March 8, 2011

## Installation goes on rain or shine



*Spin*, Bronze-rod, 2010  
William Dennisuk, courtesy of the  
artist

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## Finnish artist to begin installation of public art in White River State Park Canal today

In a city becoming rich with public art and aspirations to become recognized the world over for it, Herron School of Art and Design is pleased to announce that Finnish artist William Dennisuk will begin installing three pieces of art in the White River State Park Canal today at 10:00 a.m. The installation will go on rain or shine unless thunder or lightning is in the area.

The three pieces will be installed near the White River State Park Visitors Center at 801 West Washington Street and will stay on display through April 15, 2011.

The three pieces are part of Dennisuk's work that are in the exhibition **3x3** opening at Herron School of Art and Design on Friday, March 11, 2011.

This exhibition represents the first time that he will link the two series - '**Hidden Variables**' and '**Vessels**' – in a comprehensive overview. The aim of the exhibition will be to show how both the indoor and outdoor works are closely related reflecting parallel aesthetic and philosophical impulses. Both series seek to raise fundamental questions about the nature of matter and how our perception of matter is related to wider perspectives of our surroundings.

Dennisuk is a professor of fine art in his native Finland. Over the past decade he has taught numerous courses there and in the United States on Public Art and sculpture. His international reputation has led to public art installations in Finland, Denmark, Japan, Ireland and the United States. His context-oriented installations will be on view in the Herron gallery and in the canal at White River State Park near Herron.

**3x3** will run in the Robert B. Berkshire and Eleanor Prest Reese galleries in Eskenazi Hall from March 11 to April 16. The opening reception will be from 5:00 p.m. – 8:00 p.m. on Friday, March 11.

William Dennisuk will give a public lecture about his work on Wednesday, March 30 at 5:30 p.m. in the Basile Auditorium. The lecture is free and open to the public.

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