THEIUPUI



MONDAY - MARCH 20, 2000

VOLUME 29 • ISSUE 25

COMMUNITY - CAMPUS - LIFE

Mutton wins bid for student body presidency

MANAGING EDITO!
The IUPUI Undergraduae Student
Assembly has four new executive officers for the first tithe in three years.
Nick Mutton, a senior majoring in
political science, will take over as the
student body president when senior
Jacob Manaloor's term ends in May.
Mutton ran on a ticket with fellow
seniors Andrew Abdul, a general stud-

ies major; Renea Vealey-Hill, a political science major; and Tracy Hergert, a finance major.

Abdul won his race for the vice presidency with 54 percent of the vote, Hill won the race for the secretary's office, collecting 60 percent of the vote. Hergert was unopposed in the race for comproller. The election results were approved by the USA Senate March 10.

NCAA FINAL FOUR INDIANAPOLIS

A record number of candidates on the ballot helped to draw nearly three times more voters than in last year's election. But the 408 votes still repre-sented a turnout of less than three per-

cent.

The USA prefers to look at this election as a step in the right direction.

"There wasn't competition last year and the year before that, but this year we had six candidates for president alone," said Christopher Davis, Speaker

of the House. "Their enthusiasm helped a lot and I think it did a lot for student elections as a whole."

Susan Canady, coordinator for student life and diversity Programs, said she was pleased with the increase, but still thinks turnout is far from where it should be.

"There are between 15,000 and 18,000 students eligible to vote."
Canady said. "We'd like to see the turnout up around 20 percent."

Underdogs say goodbye to campaigns for president

Staff Report

(U-WIRE) WASHINGTON —
Democrat Bill Bradley and Republican John McCain recently ended their 2000 campaigns for president.
McCain said he is suspending his campaign for the Republican nomination against Bush, the governor of Texas. Bush deserved best wishes, McCain said without giving Bush, an actual endorsement.

"We knew when we began our campaign that ours was a difficul thallenge," the U.S. spatiar from Arizona said. "Last Tuesday, that the control of the control

asked to continue efforts to "revital-ize our democracy."
"Our crusade will never accom-plish all its goals if your voices fall silent in our national debate," McCain said. "Stay in this fight with us. We need your service as much as

Panel picks school's top 100 students

Staff Report

One hundred of the top juniors and seniors will be honored at the First Annual IUPUI Distinguished Student Awards April 7.

The Office of Alumni Relations, the IUPUI Alumni Advisory Council, and the Student Ostudents, and the Student Ostudents, and the Student Ostudents will honor selected by a faculty, student at a ceremony in

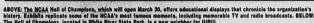
at a ceremony in the Hyatt Re-

gency downtown.

At the dinner,
the top 10 men will be anneed and presented recognition

s TOP 100 - Page 7





A whole new ball gan

STORIES & PHOTOS BY

Organizing committee estimates fans will spend more than \$20 million while visiting Indianapolis for the Final Four.

n early April, Indianapolis will host the biggest event in college athletics. A result of cooperative efforts between local government, private businesses and volunteers, he National Collegiate Athletics Association Men's Final Four will bring national attention to the Circle City's claim to be the amateur sports capital of

tion to the Circle City's claim to be the amateur spot the world.

The 2000 NCAA Division I Men's Basketball semifinals and national championship will come to the RCA Dome April I and 3, attracting a fan base that event planners estimate will hover around the 50,000 mark. The semifinal game will be April I, and the championship match will be April I and the Championship will be a supported by the supported by the Championship will be a supported by the supported b

town," said Bill Hancock, Iridirector.

The Indianapolis Local Organizing Committee, estimates visitors will spend \$26.4 million dollars this year, part of which will flow into more than 200 restaurants and bars within walking distance of the Dome.

"The value of the exposure on national television is priceless," said Hancock.

During the event, the Indianapolis Convention
Center will serve as a work

See FINAL FOUR - Page 7

Offering educational displays that chronicle NCAA history, the Hall of Champions will open March 30.

new addition to White River State Park and the Canal Walk will open March 30. The National Collegiate Athletic Association will welcome its first visitors to the Hall of Champions during Final Four weekend. Administrators expect the facility to draw more than 200,000 people annually.

Designed by renowned architect Wilchael Graves, the 27,000 square-foot building employs multimedia exhibits, interactive displays and four theaters to explore NCAA history. Visitory enter through the Great Hall, which is illuminated by floor-to-ceiling windows. A replace of an overhead socreband allows visitors to "look up to champions" on a ceiling video screen.

windows A reproductive to "look up to champions" on a ceiling video screen.

Complete with exhibits that depict college graduation, the main hall stresses the importance of education. "It's the student in student adulted that comes first," said field Greenwood, namager of sales and marketing.

The excitement of college sporting events is portrayed in displays of Ians, marching bands, cheerleaders and mascots. Audio and video cips let visitors relive famous NCAA moments through TV and radio broad

See HALL - Page 7



Calendar

March 30 M NCAA Hall of Champions grand opening — 10 to 11 a.m. Varying costs. Call (317) 916-HALL for more

March 31

■ Team practices at RCA Dome — noon to 4:30 p.m. Gates open at 10:30 a.m. Free

April 1

B Semifinal game at RCA Dont 5 12 ptip-off. Sold out.

April 2
NABC Hoop Summit (International Under-20 All Stars vs. USA Basketball Junior Select Team) at Conseco Fieldhouse — noon tip-off. Costy\$10

April 3
Championship at RCA Dome — 8:18 p.m. tip-off Sold out.

CAMPUS LIFE PAGE 4

LIFE PAGE 6



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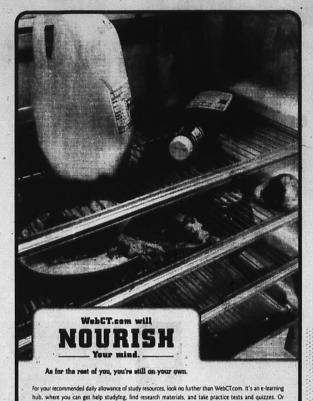


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IPD, Julian Center unite in fight against domestic violence

■ Collaboration to offer new resources to battered women seeking assistance.

By Jonny Montgomery News Epitor

NEWS EDITOR

The Indianapolis Police Department and The Julian Center are joining forces to tackle the growing problem of domestic abuse. The partnership is intended to deliver a strong message to offenders, while offering support to victims.

L. Dave Hensley overnees IPD's new domestic violence unit, which will be housed in the Julian Center's administrative facility at 2011 Meridain St. The center has operated an

emergency shelter for battered women and their children since 1975, the location of which has been kept strictly confidential.

But when construction on the shelter is completed 60½ year, the location will be made public.

"The determination is that we have too long occupied the role of out of sight, out of mind," said Ann DeLaney, executive director of the Julian Center. "When we hide away, we let people think that it doesn't happen alf the time, that it doesn't happen in hee families.

"It also prevents us from reaching out to those women most isolated."

From researching police reports beginning last June, Hensley determined seven to 12, incidents of domestic violence occur daily in India-

of 3.500 to 4,000 if trends continue. Gathering statistics on domestic violence has posed a challenge to the domestic violence unit. Investigators must analyze several types of police reports to determine if crimes were the result of domestic violence. In addition, DeLaney said many women who turn to the Julian Center for help do not file reports with police. Victims worry that if an offender is prosecuted, he may become more violent when released, DeLaney said. "There's been a feeling for some

ship with her husband. Hill pursued prosecution, had him removed from the house and chair dut he locks on the doors. When her estrariged husband bruke house artest in December 1998, however, Hill wan't notified. He broke into her home, killed her, and then killed himself. "So, you've get someone who does everything the system says she supposed to do and she still whost up dead — that kind of action just doean't inspire confidence in victims." DeLaney said.

Escalated police presence at the Julian Center will encourage women to pursue legal action against their absurse, DeLaney hopes.
"If you're going to have any kind of success with intervention with perpetrators, you've got to do it very

New 'environmental' bills allow industrial, city dumping



■ Legislators get friendly with industry after biggest fish kill in the state's history

By Heather Allen CAMPUS EDITOR

If there were any session for the state legislator to pass some truly entronnentally friendly bills it would be this one.

After all, it was during this short session that more than 80 tons, of fish were killed by an alleged industrial dumphing upstream, causing one of

the worst fish kills in Indiana history. In addition, on at least three separate occasions, thousands of gallons of partially treated sewage was accidentally dumped into the river either because of failed waste water treatment equipment or reasons still unknown.

And the dumping does not stop there. Continual overflow of partially treated sewage gushes out of the city's outdated combined sewer system and into the river nearly every term and into the river nearly every term. and into the river nearly every

time it rains.

It has been concluded the fish kill

It has been concluded the fish kill was caused by an illegal industrial chemical dumping, but Guide Copp. has not been convicted and the chemical spilled goes undisclosed. The public and media were shocked at how long communication took to amounce the chemical dumping deveastaing stretches of the river. Announcing later pump maffunctions, were also delayed. In the most recent malfunction, a notice was faxed over malfunction, a notice was faxed over

(\$15]
and how easily an important message could be overlooked.
And, still the city is pressured by environmenthing about the ancient combined sever system that mixes raw sewage with rain. When this concoction is dumped into the river it become 'partially treated' sewage because the rain supposably "partially treats" the sewage.

rain supposably "partially treats" the sewage.

Although they didn't get much done this session, state lawmakers did find time to address these issues. But some environmentalists are concerned about their motives. The bills our state representatives passed may need a second look.

According to Ray Scnaap, spokes-pron for Hoosier Environmental Council, part of Senate bill 431 allows the city of Indianapolis to lift quality standards for the river just during sewage overflows, provided

that the city has a long term quality control plan for the city. City officials are close to finishing a draft of the plan. Basically if they have a good looking long term plan, there are no water quality standards during short term partially treated sewage overflows.

"It would be okay to put an alternative in place, but not to suspend the standard." Scrapp said.
"It seems to be taking the priority off addressing the combined sewer system."

tion.

A separate bill gives the waste water treatment plants 48 hours to notify the media and public health officials about a dumping. And in our wireless society, two days is like eternity. The municipal wastewater treatment plant operators are required to notify the Indiana Department of Environmental Management within two hours. So why shouldn't the public know in that amount of time?

There is a delicate balance between industry and the environment

There is a delicate balance between industry and the environment in many respects. Industries basically do what some environmentalists call pollutant trading. As long as they do not increase the pollutants they can trade dumping opportunities.

ties.
For example a factory can make a deal with a farmer to stop chemical runoff from the farm for a long

enough period that the industry can increase their own toxic dumping uninerase their own toxic dumping unit they have gotten rid of enough. So as long as there is industry, there will be toxics and so far dumping them into rivers has been the most whely accepted practice.

But when looking at environmental ground the separation of the period of the contact a local environmental ground to get the other side of the story.

Bills can be passed that sound like they address the city's combined sewer system but really remove standards during opportune times.

ards during opportune times.

Or maybe the bill is said to address imunication problems, but shuts

communication problems, pur success
the public out.
Still yet, legislation can sound like
it would protect damaged water ways,
but with no standards, what is considered
damaged?
It is disappointing that with so
many obvious reasons to work towards replenishing the White fixth
the legislator chose to give more latitude to industry and city government.





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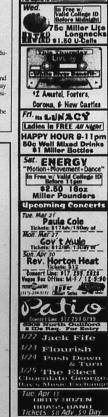
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MONDAY, MARCH 20, 2000 · PAGE 4

Graduate tells her inspirational story

■ As a part of Women's History Month, IUPUI alum speaks of her struggle.

By Heather Allen

She raised two children, starting out as a teenage mother and an abused spouse. She is an IUPUI graduate who sen ther children to historical black colleges and universities She has debated health issues with members of Congress in Washington DC, and negotiated million dollar granty that affected the lives of many families.

ber story March 6 with a handful of students, faculty, and staff as part of Women's History Month activities at IUPUI.

Telling her story is something that is relatively new to McGhee but something she enjoys and believes helps others.

Talking about making women's history was show she opened her speech. "Know that what you do to day is a mark for women's history," said McGhee.

"And she began to Talk about a mark in her own history that changed her career path and brought her a new level of confidence.

She told a story about her employment with Indiana National Bank where she started as a femporary clerk. After four years as a junior operator at the bank, McGhee had her

second child and took a maternity leave.

When she returned she her collegages told here yout their promotions to senior operator. "I was excited.How did they get promoted from a junior operator to a senior operator," McGhee said.

So she went to talk with heasupervisor to see how she could make through move. But her supervisor said she didn't have what it took to do the job. "But she didn't know me," said McGhee, "She didn't know that as a teenage mother! Thad to work to take care of my child and return to school to get my high school degree. She didn't know that I had worked for many other companies before coming to INB," said McGhee..."And finally, she didn't know my heritage, that I came from a history of survivors that

would never allow anyone to dictate to them their self-worth."

Twenty years later McGhee is the Chief Financial Officer at C.A.S.1.

Outpatient. Her dream is to start a mentoring group for women, patiently young women, to show them that they can succeed. "We need that algo curselves with strong mentors," she said. "Never allow anyone to dictate to you your destiny. Your destiny is yours."

Although there were only a few students in the audience, they were very pleased with the presentation.

Stacie Johnson, a senior in communications said, "It was inspiring."

"I guess I take a lot for granted," aid Whittings Folkerson, a junior in communications. "It makes you think about how far we (women) have come."

campus BRIEFS

■ Peet lecture, book signing if U.

Daniel Bourne will speak and read from his collections. The House-hold Gods and On the Crussroods of Asia and Europe, at 4 p.m. March 21 in the Ruth Lilly Auditorium. The lecture is sponsored by The Rufus Reiberg Creative Reading Series.

II Law school lecture March 23 -

Letin Brown Weiss, professor at Georgetown University Law Center will present. "Getting Countries to Comply with International Law" at 7-45 pin. March 23 in Room 116 of the law school. Weiss has also served as president of the American Society of International Law and a member of the board of service publications, including the American Journal of International Law. In addition to her law degree, Weiss has a doctorate degree in political science.

M Artistic talents raise money for homeless

APTIBLE (18018 F488 8009) UP 18040000
Indiana University School of Medicine students are poised to temporarily trade their stethoscopes for the spotlighte. The annual "Evening of the Arts" is at 7:30 p.m. March 24 in the University Place Conference Center Auditorium. The program features the artistic talents of students, residents, and faculty and staff, showcasing their word, instrumental and dance talents. Photographs and other visual art created by participants will be on display. Tickets are \$7 and may be purchased at the door. Proceeds for the event will be used to buy supplies and equipment for area medical clinics serving the homeless.

■ Herron Visiting Artist

Painter Walter Andersons will discuss his artistic career at 7 p.m. March 21 in the Herror Museum Building Auditorium. Andersons is a graduate of the School of the Art Institute of Chicago, where he continues to live and work. His work has been exhibited both nationally and internationally.

■ Poster exhibit opens in Horron Gallery

Postor Exhibit opens in Norreal Ealiery
Public Notice: Art and Activist Posters 1931-1997; will open in the
Herron Gallery from 5 to 7 pm. March 22. More than 400 posters by
many different artists including Duchamp, Judd, Pollack, Stella, and
Warhol will be on display. The show examines the intersection of fine
art and graphic design. This exhibit runs through April 15.

■ Mexican Film Festival Seeks Filmmakers and Screenwriters

■ Mexican Film Fastival Senks Filmmakers and Serposuvells
Festival 2000, the second Ajijic Festival Internacional de Cine,
which will take place Nov. 8 through 12, is inviting both students as
well as professionals to submit entries in the categories of animation
documentaries, independent and studio produced feature films, short
subjects and screenplays. Ajijic, (Ah-hee-HEEK), is a 479 year old
fishing village about 40 minutes from Gusdalajima's Miguel Hidalge,
International Airport. It has been a gushering place for artists and we
cr. from North and South Amosta, and Europe since the 1920s.

Disability program funding on decline

before House subcommittee about increase in demand.

Staff Report

David M. Mank, director of Indi-ana University's Indiana Institute on Disability and Community, testified before a House subcommittee in

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of the American Association of Uni-versity Affiliated Programs for Per-sons with Developmental Disabili-

Mank, the current president of AAI/AP, provided testimony that focused on the need for increased funding to support the work of University Affiliated Programs nationally. "Our outcomes have been impressive, the lives that have permanently been changed as a result of our services are many, our programs are strong, but we are losing ground," Mank said. "Our resources from the Developmental Disabilities Act are

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declining at a time when the need for community capacity building is in-creasing as people with disabilities become more a part of community

life."
According to George Jesien,
AAUAP Executive Director, Mank's
testimony was the first time the organization had its own slot to testify before the Appropriations Subcommittee.

ins the Appropriations Succommit-tee.
"In short, David clearly laid out the work of the UAP network and pro-vided numerous examples of how the UAPs help communities and indi-viduals with disabilities to move to ward independence, productivity and

integration," Jesien said.

Since 1971, the Indiana Institute
on Disability and Community has
been an active member of AAUAP,
the national organization limking the
network of University Affiliated
Programs housed at major universities
and teaching hospitals in all
states.

The network builds on the capaci-ties of states and communities to re-spond to the needs of individuals with disabilities and their families.

Mank's complete testimony can be accessed by visiting AAUAP's web site at http://www.aauap.org/legisaff/main.html.



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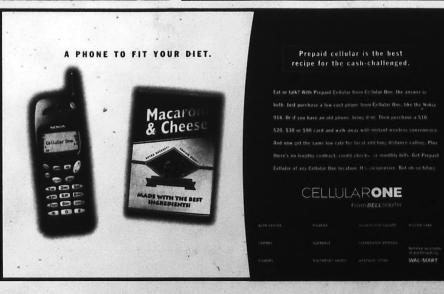


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Nomination form -

Nominee criteria

Ill Must be a female IUPUI student, faculty or staff member

Ill Must be nominated by an IUPUI student, faculty or staff member *

Ill Must be a woman who excels in her respective career or field of study — as a student or as a professional — and is a role model for other women in that field

| JPUI affiliation: | |
|-------------------------|-----|
| Nominee's achievements: | |
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Nominations will be reviewed by a panel consists of Central Indiana women from a diverse profession background who work off campus
Results will be published in an upcoming special edition of The IUPUI Sagamore

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UNDERDOGS

Continued from Page 1

He also squashed rumors that he would run for president as a third-party candidate by expressing his support for the GOP but urging leaders to look at their platform.

"I hoped our campaign would be a force for change in the Republican Party, and I believe we have indeed set a course that will ultimately prevail in making our party as big as the country we serve," McCain said Only former ambassador Alan Keyes is an active challenger to Bush, but Keyes has not fared well, in any primary.

Neyes has not lared well; in any pra-mary.

Bradley did not win a single pri-mary or cascus in his Democratic challenge to Vice President Gore. The former baskerbal star and U.S. Sena-tor from New Jersey said he would support Gore, following what he called the tradition of fighting hard in primaries, and until ga sa party in the general election.

"Today means the closing of this

primaries, and uniting as a party in the general election.

"Today means the closing of this chapter," Bradley said in front of supporters in West Orange, N.J. "It is something I believe I gave my full beart, mind, soul and energy to, and it didn't turn out."

Bradley did not use the word "endorse" and said he was not releasing his delegates to the vice president. Bradley said he would not run as Gore's vice presidentia Candidate but left the door open for a future run.

Bradley said the spread created "a new politics in America. If we don't seize the moment, future generations will judge us harshly."

Bradley said he and McCain put national interest in front of party and self interests but lost to candidates who had more money and support from party leaders.

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SAGAMORE · MONDAY, MARCH 20, 2000 · PAGE 6

Exhibit shows Latino culture from all angles

■ Eiteljorg displays items of historical and contemporary

Americanos is the brainchild of actor and community activist, Edward James Olmos. Olmos is most noted for his performance of the inspira-

tional science and math teacher in "Stand and Deliver" and also the tough police lieutenant in "Miami Vice."

historical and contemporary
Hispanic life in United States.

**Dy Tina Hampton

**STATE WAITER

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awareness? Then visit. "Americanos
Latino Life in the United States", an
exhibit now on display at the
Eiteljorg Museum of American
Indians and Western Art, located 502

W. Washington St.

Thirty photographers frem around
the country provided beaahiful and
dramatic images of Latino life. A
well-composed medley of black and
white, as well as color photographs
showcase the rich diversity of Latino
Americanos is the brainchild of
actor and community activits. Edward
James Olmos. Olmos is most noted
for his performance of the inspira-

hers.
Parra explained that the wide range

of photos envelope the generations of Latinos in the United States. "The ex-hibit is about development. This habit is about development. This also a process. Multi-cultural and multira-ctal. It's reality, this is America." Parra said. Someone once said that a picture is worth a thousand words. This state-ment is true in the revelation of the cultural richness and diversity of the wibbit.

Latinos come from many different

Latinos come from many different origins and while many associate Latinos with recent immigration waves, they have long ancestral links to the United States.

The exhibit brochure stated Latino settlement in what is now the United States dates back to the [500s, as evidenced by cities with names like St. Augustine, San Antonio, Santa Fe and Los Angeles.

Olmos added, "Much like a quilt woven with many intricate and beautiful fibers, Latinos are a proud and diverse people intervoven with indigenous, Spanis/European, African, and Asian roots."

The themes of the exhibit encompass community life, family life, work, religion, education, and arts and entertainment. Some of the photos are those of famous Latinos, including: actor Andy Gibnia, Sammy Sosa, of the Chicago Cubasinger Marc Anthony and recording Tourop D.L.G. (Dark Latin Groove).

Other photos in the exhibit include amagnificent, tibrant color photo of a migrant worker in a field, carrying an armful of fullips yet to bloom. "It's my favorite," said exhibit visitor Victoria Keetay. "The colors are so beautiful, it almost looks like a prainting, not a photo."

Keetay and friends who visited the exhibit said they also enjoyed the segment of the exhibit especially designed to highlight Latinos in Indiana. "The Iddianapolis photos makes it very real," Keetay said.

Carmel High School, Spanish teacher Carolyn Mohr previewed the exhibit before bringing her fifth-year Spanish class.

"I want my students to get a better



idea of what encompasses Spanish culture and I think the exhibit will help do that," she said.
"Americanos" includes a book published by Little, Brown and Company, a documentary film co-produced by Home Box Office, a music CD released by Atlantic Records, and

a live concert performance for Kennedy Center Presents on the Pub-lie Broadcasting System (PSS). A collaborative effort of the Smithsonian Center for Latino Initia-tives, Olmos Productions, U.S. West, and Time Warner, Inc. made the exhi-bition possible.

Fiona Apple filled concert with emotions



Fiona Apple performed at Murat Theatre March 7, a week after she broke down and cried during a show in New York

LAWN MAINTENANCE CARMEL area, looking

By Paulina Kurlyonek

Fivna Apple took the stage March 7 at the Murat Theatre, only a week following a performance in New York, where she broke down on stage crying.

Fiv a moment, it looked like Apple would have a repeat performance in Indianapolis. For a moment, it looked like Apple would have a repeat performance in Indianapolis. The crowd rose from their seast eagerly amticipating the poeter songwirer. But the lights ename back on an accuration swept throughout the crowd.

Five minutes later the lights dimnned again and the address cone from their seast once again.

Suddenly, Apple jumped on stage and the crowd.

Five minutes later the lights dimnned again and the address cone from their seast once again.

Suddenly, Apple jumped on stage and the crowd with the control of the stage was the control of the Bound from her newly re-leased altons When the Finne. She also performed songs Limp, Get Gone, and Love Ridden.

With Apple on the pians, Huper Bog was done as a delicate jazz magnum opus. The stage was like a black lagson, except for the light violet radiance, and the soft glow of obstec Christians lights, which rapped the pians while she sang about "having a sweet fit of a daydrean of a boy."

Apple even included songs from her previous album, Tidal, such as Criminal and Sulfert Girl, which were performed just as fercely as her new songs.

She seemed to feed off the energy of the audience as many people yelled, "We love you Fiona!"

Wearing a pair of black pants, under a long black skirt, and a pink tank top, she danced crazity, Apple wapped the microphone cord around and around her hand periodically straining at it and ther finewale to magne love.

you Fiona!"

Wearing a pair of black pants, under a long black skirt, and a pink tank top, she danced erraticly. Apple wrapped the microphone cord around and around her hand periodically, straining at it and then fiercely tugging lose.

Apples sang a song to a vintage record track. Just One of Those Things written by Cole Porter, an Indiana native, and she completed her evening by jamming with her band to Bill Withers. Kissing Mr. Jurn.

Apple has many loyal fans across the country. With her latest performance in Indianapolis, she proved her talent is endless as well as very unique.

All of this was done minus the tears.



Tim Robbins (left) stars as Mars Recovery Commander Woody Blake, with Gary Sinise as astronaut Jim McConnell in Touchstone's "Mission to Mars."

'Mission to Mars' on a mission to bore

By Kristen Bennett STAFF WRITER

"Mission to Mars" could have been a good movie. Instead it is just a boring movie.

With this film, director Briand per lamb and a cast which includes Tim Robbins, Don Cheadle and Gary Sinise, set out to create a realistic vision of man's first visit to the Red Planet. Instead, they've created a silly amalgamation of themse and scenes from other science fiction movies that ultimately fails to stand on its own.

Set in 2020, "Mission to Mars" centers on NASA's first manned expedition to Mars. While exploring a strange mountain, the Mars One team encounters a deadly force that destroys all but leader Litke Graham (Cheadle). Graham manages to transmit a cry for help to NASA, which organizes a rescue team led by Woody Blake (Robbins) and Jim McConnell (Sinise). When the rescue mission arrives on Mars six months later, they and Graham manage to unravel the mystery of the mountain and discover shocking truths about the origins of life on Earth.

The explosions and screaming hysterics of other space movies like "Armageddon" are thankfully absent, but a little more excitement would have been welcome. Jerry O'Connell, as scientist Phil Ohlmeyer, manages to deliver some humorous moments, but overall the cast seems to sleepwalk through the movie. Lines are uttered in offhand monotones that fail to create any real drams.

The special effects don't look real, and fail to redeem the characters. Several scenes are nicely done including.

drama.

The special effects don't look real, and fail to redeem the characters. Several scenes are nicely done, including a sequence in orbit around Mars, but overall the backgrounds have a "fresh-from-the-airbrush" look.

The movie's real weakness, however, is its lack of originality. The most interesting space-spit scenes are pulled straight from "2001" and "Apollo 13." And the movie's themes about the possibilities of past life on Mars and the origin of humankind have been explored better in episodes of "Star Trek: The Next Generation."

Putty still silly at 50

Silly Putty, the stretchable, pinkish substance that has amused people for years, marks an important milestone – it turned 50. To celebrate this achievement, a golden touch has been added to the 'real solid liquid' with a new, gold color. This new gold Silly Putty is still flexible like in pinkish cohert.

Another component of Silly Putty's birthday is to have users of the toy milt their silliest experiences with Silly Putty. The contest, called "Silliest Uses for Silly Putty Putty egg and a lifetime supply of Silly Putty. These prizes are up for grabs for the most inventive purpose provided for pounding, pressing, pulling or molding Silly Putty.

To enter for the most innovative use of the putty stuff, people can log onto the new web site, www.sillyonity.com, by May 2. Filty honorees will be recognized, along with their inventive ideas on "The Top Fifty Silliest Ideas for Silly Putty," which will appear on the web site June 1. Nine runners-up making the top 10 portion of the list will receive a bulk block of original Silly Putty and a variety of Silly Putty putty eggs, including new metallic gold Silly Putty.

for full or part time help for lawn mowing and landscaping work Part time position will be 2-3 days per week. Full time approx. 45 hours/wk depending on weather. Pay range from \$8-\$10 per hour. Experience



helpful but not

necessary. Call David at

MasterLawn 575-0171.

Call 1-800-257-1212



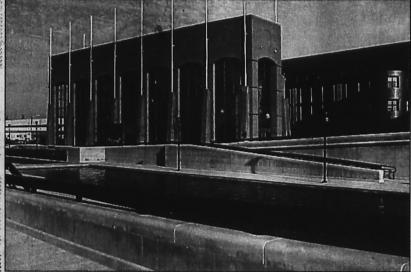
eb site at www.afreserve.c





The NCAA's

Hall of Champions opens March 20 new showcase



HALL

casts. Visitors also can also listen to their favorisached A timeline wall traces NCAA history beginning with its first convention in 1906. The Hall of Honor offers a touch-screen computer to search for winners of such awards as the TopVII and Woman of the Year.

Beyond the Game displays profile the achievments of individual student-altitlese outside the sports realm.

On the upper level, the Games of the Season exhibit covers all types of fall, winter and spring NCAA sports. Each exhibit overflows with information and pictures. For those curous about NCAA trivia — such as the answer to who holds the record for most points in a basketball game — the Numbers display entices visitors to search their questions on three computers that keep records on every NCAA Division I, II and III sport.

The March Madness Theater is just what its name advertises. It plays scenes from various games simultaneously played on video monitors arranged in an overhead circle.

Champions Theater is one of the most impressive features. Using DVD technology, three screens overlap images of ablytes from various sports—offering high-quality editing, original soundtrack and inspiring narration. Candid footage of heart-breaking defeat and glorious victory display the drive of the human spirit toward excellence.

Grand opening ceremonies will be March 30.

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FINAL FOUR

room for 500 journalists.
Indianapolis hosted the 1991 and 1997 Final Feed to couramnents. This is the first year since 1995 that a city has hosted three of the tournaments in one decade. According to CBS Sports broadcaster Jim Nantz, Indianapolis is "the utilimate Final Four city".

"There is a level of confidence that the NCAA has in Indianapolis and our ability to host and to raise the bar of an event such as the Final Four," said Mary K. Huggard, vice president of Communications and Development for the Indianapolis Convention and Visitors Association.

Continued Irean Page 1

City the amateur sports capital of the world"

Since 1978, The Indiana Sports Corporation has attracted amateur sports to the city.

"The strong point about Indianapolis is the people," said Hancock. "ILIOC) works behind the scenes to ensurethant the NCAA's needs are met. Indianapolis couldn't host the Final Four without those people. The city needs to know how much these folks do."

ILOC makes the bids to bring NCAA events to the city and coordinates use of facilities, hotels and transportation for the teams, officials and media. More than 2,500 volunteers from around Indianapolis help with hospitality, merchandise and event communications.

"(We are) anticipating another great event for Indianapolis. Huggard said. "Our goal is to make sure that those 50,000 people just have a spectacular time. And they will."





IUPUI's top 100 students

TOP 100

for 1999-2000

tion of the top male and female student will then follow. Selections for these honors were made by a committee com-prised of faculty, staff and alumni. All 100 nominees will be ac-knowledged at the awards cer-

circi and collegiate activities, professional achievements, scholastic achievement, honor awards and memberships, as well as letters of recommendation were among the criteria used to judge the nominees.

nong the criteria used to judge enomines. Nomines must have had a inimum of 56 credit hous cominimum of 56 credit hous completed IUPUI. A cumulative GPA of 7 also was also required. "This event is intended to prote the alumni program and to to bring students from all undersubates eshools together to a mmon event," said Stefan S. wis, vice president of the IU lumni Association.

THE Top 100

Doestry Alfano Andrea Alka Tyree Ampey Chia Yee Ang Christina Aranji Veronica Banno Damon Bell Diane Billiard Natalie Bolinger Scott Bornkamp Rhonda Brandt Tamme Brown Johnnie Christenbe Maida Cisic Michael Coatney Thomas Cockrum Lisa Collins' Catherine Crichlow Abdullah Dahman Matthew Davis
Amanda Downer
Nichole Ellis
Jill Esterle
Tara Gerard
Jason Gibson
Brad Goldstein
Marcy Gordy
Allison Hamptorn
Melissa Harbridge
Devi Harioal Melissa Harbridg Devi Haripal Michael Harris Toni Harris Mark Hera Dean Hertzler II Chauna Holder Demetria House Robert Hudson Erin Huff Delores Johnson Emily Kempf Michelle Laker

Rebecca Lewis
Wei-min Liao
Heide Liessmann
Carrie Lighfoot
David Lyvers
Jacob Manaloor
Nathan Maners
Kristin Mayer
Dakenya McDuffy
Kisha McKinley
Rija Milandi
Roy Mills
Ariane Mongeau
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Zandra Mukes
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SAGAMORE

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Black Student Union

Hotdog and Subscription Sale 11:00 a.m. to 2:00 p.m. March 29 SL-LD Lobby



IUPUI Student Foundation Blood Drive

Monday, March 27 from 10:30 a.m. until 2:00 p.m. at the first floor of the Student Activities Center

tion call Andres Alks. Chairperson for Phili



Golden Key National Honor Society



Sunday, March 26

w member induction ceremony starting at 1:00 p.m. at the University Place Conference Center Auditorium.

For more information on the IUPUI Chapter of the Golden Key National Honor Society contact Dr. Jeff Vessely, Dean of Students and Chapter Advisor at jvessel@iupui.edu.

IUPUI Women's History Month

Calender of Events

Dialogue Stries II: IUPUI Women and Their Success Noon - 100 p.m. - UC 152 Dr. Angele McBride, Sara Hook, and Marianna Zaph members of the IUPUI community, discuss their stor

March 23

A Calabration of Women in Postry
400 p.m. - 500 p.m. UL Lilly Auditorium
Vickie Daniels Ensemble — A performance that is
impirational poetry and phenomenal juzz.
Reception from 5:00 p.m. - 5:30 p.m. in UC 115

March 27

Women's Health Pair
10:00 a.m. - 2:00 p.m. UC 115
A variety of agencies will be on hand to provide vital health relainformation and services to the women in the IUPUI campus.

"Shaping a National Agenda for Women in Higher Education" Teleconference Part I 1900 p.m. - 3:00 p.m. UL Lilly Auditorium (RSVP by March 24 to 278-3:600 or women@iupui.edu)

March 29

"Shaping a National Agenda for Women in Higher Edu Teleconference Part II 11:00 a.m. - 1:00 p.m. UL Ruth Lilly Auditorium (RSVP by March 24 to 278-3600 er wörnen@iupui.edu)

Softball vs. Butle 5:00 p.m. (DH)

Nancy Carbright "The Voice of Bart Simpson"
400 pint. 5:30 p.m. UC 115
This Emmy Award-virgining across will discuss her story of achievement as voice-over artist, and an opt-camera actor, reception will follow.

www.sagamore.iupui.edu

Want to know what's really happening on campus? Visit the

IUPUI Web Calendar http://events.iu.edu/iupui.html

Your link to all campus events Academics • Arts & Entertainment • Athletics • Careers/Workshops • Lectures • Recreational Sports ·Student Organizations · Wellness

The activities page is a paid advertisement. Information for this page must be submitted through the office of Student Life and Diversity Programs — located in UC 002.

weekly events

tewman Club Sunday Mass — Religious worship servic Sundays from 4 to 5 p.m. at the Newman Center 801 N. Dr. Martin Luther King Jr. St.

Lutheran Campus Ministry — Listening Post
This is your invitation to visit with students from verious
cultures and faiths. Find new meaning during your lunch
hour. Every Tuesday and Wednesday from 11:30 s.m. to 1:30
p.m. in University College lower commons.

Campus Crusade for Christ — Prime Time
The weekly meeting will be Wednesday, March 22 at the Mary
Cable Building (SI 204). The meeting will start at 4:00 p.m.
and will and at 5:00 p.m. For more information call 955-8624 or
email rkpayne1@iupui.edu.

Phi Mu Socks Members
The IUPUI chapter of the Phi Mu women's fraternity is currently seeking members. Call 274-5210 for more information.

Alpha & Omega Christian Fellowship Ministries Every Wednesday from 7:00 p.m. to 8:00 p.m. at the Student Antivity Center in Room 132. Emell Evett Powell at elpowel@lupul.edu for more details.

POLSA — Brown Bag Lunch
Join Republican Gary Hofmeister and representatives from the
Democrat and Libertarian Parties March 29 from moon until 1:00
p.m. in UC 132 for a brown bag lunch with the Political Science

Air Force ROTC Cadet Association
Two and three-year scholarships are available for all majore
from the Air Force ROTC, Call 1-800-IUB-ROTC or visit their
website at http://www.indians.edu/-afrote for more information.



IUPUI International Club

Iran

International Culture Hour

Friday, March 24 from 4:30 p.m. to 6:30 p.m. at the International House Community Room — Warthin Apartments

Delta Sigma Pi Raffle

The pledge class for Deka Sigma Pi is sponsoring a raffle to be held starting March 20-24. The drawing wall be held March 24. Tickets can be purchased Mondar and Tuesday at the table in front of the UC building. Tickets can be purchased Wednesday-Friday in the hallway between BS and the library.

Prizes will include:

- Two Pacers tickets 10 VIP Movie Tickets North Face Backpack Chi-Chi's Certificate

- Olive Garden Certificate
 Loon Lake Lodge Certificate
 Rock Bottom Certificate
 Culli's One Free Appetizer and Dessert



Kelly School of Business Marketing Club

Club Meeting Tuesday, March 28 12:15 - 1:00 p.m. UC 115

Speaker Ray Compton,
Vice President of Sales
and Marketing with the
Indianapolis Colts



Do they all lead to the same place?

Some people say the world's religions represent many roads, all leading to the same God. — For a free, easy-to understand article describing Hinduism, Islam, Buddhism, Christianity, and New Age call or email and ask for the article, "Connecting with the Divine."

Campus Crusade for Christ

www.extra-mile.com/indyccc



Visit The Sagamore online sagamore iupui edu for daily updates



12th Annual Spring Celebration Dance

ugin in the incinna root fourtoon.

Kets may be purchased at the Student Life and Diversity Programs, located in the Stu-Activities Center (UC OC2). Teket prices are \$20.00 for undergraduate students and their C. The deadline for purchasing tickets is Monday, March 20. There will be no tickets sold