NOWSBRIDES

Women's History Week to be celebrated here

A four-day celebration of contributions of women revolving around the theme of "Remembering Our Footsteps" will be hosted by the Women's Studies program the week of March 4-7.

Events include noontime talks Monday thru Thursday, films Wednesday and Thursday afternoon and evenings, and an essay contest on this year's theme (deadline April 5, 1985).

For more details call Prof. Anne Donchin, Program Coordinator, 264-7611.

Campus libraries remain open during spring break

All IUPUI libraries will remain open March 11-14, spring break

Normal hours wil prevail at the various libraries, except that they will close at 8 p.m. instead of their normal times.

The Herron School of Art library will close at 5 p.m. during spring break.

History Dept. seeks papers for essay prize

The Department of History

here is sponsoring a call for papers for the Thelander Award.

The papers will be due by March 25, and must be written by an undergraduate student while regularly attending IUPUI.

The first place paper will win a \$200 award. For more details call 264-3811.

Student Assembly passes pro-student aid bills

The Student Assembly at IUPUI unanimously passed two bills dealing with cuts in financial aid at their Feb. 15 meeting.

One bill was a resolution opposing cuts in student aid and the other bill passed directs the Student Assembly to distribute information and solicit student response.

The SAGAMORE

March 4, 1985

Volume 14, No. 9

the weekly news magazine of Indiana University-Purdue University at Indianapolis

Legislative Review

by Kevin Stewart

A bill has been introduced to the Indiana State Senate that would allow access to public records.

Introduced by Sen. Pease, R-Brazil, SB 43 would prevent lists of conferences at institutions of higher education from being disclosed or used for commercial purposes. In addition, this proposal

In addition, this proposal would allow for computerized public records, containing disclosable information, to be stored in a manner that makes these records available for inspection and copying

Sen. Pease was also active in introducing another bill affecting the higher education arena. Senate Bill 209, sponsored by Pease and Sen. Gary, D-Lafayette, calls forthe appointment of a student to the Commission for Higher Education.

Another bill, centered around the idea of student representation, has been submitted to the House of Representatives. HB 1172 would require the governor to appoint an additional student member to the State Student Assistance Commission of Indiana (SSACI).

The new member would represent private higher education institutions. The proposal, introduced by Rep. Ayres, R-Chesterton, has been referred to the Governmental Affairs Committee.

In other Senate action, a former candidate for governor, Sen. Wayne Townsend, D-Hartford City, proposed establishing a scholarship fund to aid education majors at public and private colleges and universities within the state.

University among contenders for public radio station

A radio station could one day grace the IUPUI campus, if the Indianapolis School Board agrees with a recent recommendation.

WIAN-FM, the local outlet for National Public Radio, is currently owned by the city school system. The system will fund \$481,714 to the station in 1985-86, according to published reports.

But Tuesday, IPS Superintendent James A. Adams said the school system should relinquish control of WIAN-FM and seek a new owner.

Michael Hedges, a consultant hired by the school system, named three possible "alternative" owners for the station.

The contenders named are IUPUI, Channel 20 (WFYI) and Butler University.

Adams said the change was needed for budgetary reasons. IUPUI officials were un-

IUPUI officials were unavailable for comment last week.

Adams, according to news reports, said that the station should be transferred where officials express the most interest and monetary support.

WIAN station manager Art Van Allen told *The Indianapolis* News that Butler is an "unlikely candidate" for the station, since Butler already operates one radio station, WAJC-FM.

Van Allen also told *The News* that Channel 20 has expressed an interest in owning WIAN. The *News* story said Channel 20 "indicated a desire" in WIAN.

Channel 20 is the local Public Broadcasting System affiliate. PBS is closely linked to National Public Radio.





War Chant

KYLE CAPRON'The Segamo

Members of the Denver University swim team give a cheer before the start of of the mens' 800 meter relay.

'Residence Life' helps students enjoy IUPUI

by Kristi Wilkerson Staff Writer

IUPUI's 500-600 students living in dormitories have someone to solve their problems for them.

In April 1983 the Residence Life Association (RLA) Program was formed to help these students adjust to life on a commuter campus.

Winston Baker, the coordinator of the RLA since its inception said "we've made great progress during the past two year" towards making dormitory life more pleasant.

Most recently, Baker said, the RLA has been bargaining with Modern Vending related to the company's food program.

Residents have been complaining about not having an adequate meal program. After talking with students, the (RLA) floor representatives discussed the problem with the Student Council

Negotiations between the

council and Modern Vending are taking place now to work out an acceptable meal program," Baker said.

For many students, he said, living in dormitory is the first time they have had to share a room with anyone.

Because roommates often come from different parts of the country and have different moral, religious and cultural values, the RLA program is helpful, Baker said.

Each floor of the Single Student Dormitory, in Ball Residence, has a RLA official to

Please see Life pg. 5

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NOTICES

Deadline for "Notices" is noon Tuesday.

Information and application forms for the 16th Student Symposium of the Center for the Study of the Presidency are svaliable in the Political Science office. The Symposium will take place in Washington April 12-14 with prominient governmental figures leading sessions.

Applications are invited from students interested in the 1985 Social Sciences Study Program in Budapest, aponeored by Indiana University and the University of Connecticut. The six-week program at Karl Marx University will cover economics, history, acclology, and political science. Students must be enrolled in graduate study in social science, business, or law. Contact: International Programs Office, 264-2081.

Spring Break Alternative Program - A work week in a mission in the mountains of Pennsylvania from March 10-16 is being aponsored by the Catholic Campus Ministry and Student Center of IUPUI. The program is a wholistic educational experience in working with the poor in the region in a Christian setting. For further information please contact Fr. Jeff Godecker at 1309 W. Michigan St., Phone 632-4378.

National Society of Black Engineers is having a meeting, Sat. March 23, at 11 a.m. in the Engineering & Technology Building, Room 1304. Quest speaker: June Collins. All school of engineering & technology students welcome.

International Women's Day Food Potpourri - A noontime sampling of ethnic foods and entertainment hosted by the Women's Studies Program, as part of the celebration of Women's History Week, will be held on Thuraday, March 7, 11-1:00 p.m. in CA 438. All welcome. For more information, call the Women's Studies Program at 284-7611.

Women's History Week, March 4-7, 1985 will celebrate the contributions of women by featuring two events. Tues., March 5, a book review of Fanny Wright: Rebel in America by Janet Huettner and Wed., March 6, a presentation on "Significant Women in the History of IUPUI" by Ethel Kersey and Jeannette Matthew. Both are to be held in Room 318 of University Library, 12 noon to 1 p.m. Brown bags are welcome.

interested in having fun with your French? Then this club is for you. Le Cercle Francais will have an organizational & informative meeting concerning up-coming events such as French films, taste testing of cheeses & French bread, games, songs & dances of French culture just to name a few. Join in the fun at 7 p.m. Thurs. March 7 in CA507 A tout a l'heure! Contact: Dr. Oukada CA502B Applications are now available for internship, cooperative education and parallel programs offered through the *Professional Practice Program*. Apply now for job opportunities beginning May 1985. Employers from private industry and the public sector will interview early-Spring 1985 to fill slots for next Summer and Fall. Various academic backgrounds and degree levels sought. Pick up an application and make a counseling appointment in BS 2010 as soon as possible.

The University Writing Center CA427 offers workshops and tutorial sessions for all students, faculty, and staff. Hours are Monday through Thursday 9-5, Friday 9-2, and Saturday 10-2. For more information or to make an appointment, stop by the Writing Center or call 264-2049.

IUPUI Women's Tennis Club is now accepting new members for the spring season. Call Kerri at the Indianapolis Sports Center at 632-3250 for more information. Practice each Friday at 8 a.m. at the center; however times are subject to change.

IUPUI Military Science Scholarships are currently being offered to IUPUI Freshman and Sophomores. Scholarships pay full tuition, certain academic expenses, and include an allowance for books and supplies as well as a subsistence allowance of \$1,000 per year. For further information call Major Gary W. Wright at 264-2691 or stop by Cavanaugh Hall, Room 335.

Nurses Christian Fellowship invites all Nursing students (from freshman to Graduate) to join us for Bible study & fellowship on Mondays at 12 noon in NU 220. Bring a sack lunch!

Florida Biking Expedition— The 8th IUPUI Quest biking expedition will take place March 8-16 (during Spring Recess). Bikers and equipment will be transported from Indy to Jacksonvile, Fla. A 5-day biking tour passes through St. Augustine, Daytona Beach, Cape Canaveral, and ends in Vero Beach. Total biking mileage is 225 miles with an average of 45 mi./day. Ample chance to visit beaches and coastal highlights. Cost is \$305. QUEST provides cooks and meals, sag van, lodging, mechanic, transportation to and from Florida. You provide your own bike and helmet. The final day is spent at Disneyworld. Contact: Dr. Nels Goud or Dr. Stuart Hart, School of Education, 902 W. New York St., Indy, 46223. Phone: 264-8296.

4

EDITORIAL

Remnants from file 13

by Michael Thackston

A large pile of notes containing comments and questions on a variety of issues has accumulated on my desk. Most of them are topics which have a limited interest at best; others are topics which have been the subject of much disscusion by others. My first thought was to place them all in file 13; but I figured that I should express the newspaper's opinion on some selected subjects. Hopefully this will allow us to move on to other areas of discussion.

Changing the name of IUPUI: This is a touchy subject. Even the editorial board of the Sagamore is not of one mind on this matter, but is the name of really important? Will changing the name of IUPUI to the University of Indianapolis make the students better scholars or spur the Metros to play better? While I do think that this campus is often thought of as a slow relative—to be indulged, not taken seriously—by people within the university system as well as the state legislature, I don't think a name change will help. Several states operate a very effective statewide university system (California, Wisconsin, New York, Texas); is Indiana unable to operate an equally efficient system without giving way to rivalry between the two main campuses? I just can't believe that my knowledge is somehow imapired because people call my alma mater "ooey-pooey."

Parking: Three blocks is not too far to walk from a parking spot to class. I think that anyone who is not physically impaired and demands that the university provide a parking space within a hundred meter radius of their destination is behaving in a very self-indulgent fashion. The campus is growing, and while the snow and rain do make a walk less than thrilling, the growth will be of incalculable benefit to the university and the city in the long run.

Student elections: The Sagamore will not endorse any candidate for any position in the Student Assembly. One of the responsibilities of a student newspaper is to report fairly and accurately on the student government. The best way to do this is to remain outside the partisan aspects of the elections.

LETTERS TO THE EDITOR

Curriculum too limited

To the editor:

I am very upset with the curriculum offered for this summer, or rather the lack of a curriculum offered for this summer, or rather the lack of a curriculum. My degree will say Mechanical Engineering when I graduate in two semesters (30 hours), if I can fulfil my requirements. I must be careful that I take the classes offered in the proper sequence or pay the price and stay an extra semester. In order to insure my graduation on time, I was going to take a few summer classes so that my chances of having a time conflict next year would be minimized. I think many students have the same problem. Just yesterday I found out that a class originally scheduled for Summer Session II has been cancelled due to lack of funds in my department (MT).

The course in question is an introduction design for CAD/CAM known as 328. My only hope for this class being offered this summer is a petition I have hanging on the bulletin board in the ET Building (3rd floor). Anyone interesed in tak-

ing this course should sign up immediately. As students of IUPUI, we should be offered a reasonable curriculum in the summer sessions. The only classes offered in my area are two freshmen level introductory courses. That is a crime!!!!!

I feel that students should get involved in their schooling. I know this is happening in other areas too, so get involved and protest. If you don't, then who will?

R. Chris Hutson

Why not a little crazy?

To the editor:

I'm the person having the parties and doing the advertising. I'd like to ask the unknown writer if he or she has been to my parties. If they had, they would understand the need for advertising. What am I supposed to do — stand on my head in the middle of Cavanaugh and let people walk by and assume that something else is going on besides the fact that I'm nuts? They already think that.

Well, folks, this is college. The time to learn, experiment, try crazy stuff, and have a good time, because soon we'll all have to grow up. Speaking for myself I'm learning a lot about life. I'm learning that people don't always have the guts to do what they want, they lie, and they're not very nice sometimes. Oh well, come to a party and have a good time.

Tony

Letters welcome

Every week the Sagamore reserves space on this page for letters from readers. Your views are welcome.

For legal reasons, your letters must include your name and address. The letter also should include your telephone number so that we may contact you if necessary. Your address and telephone number will not be published, and your name will be withheld upon request.

Please type your letter in double-space. If that is not possible, write legibly on every other line.

You may bring your letter to the Sagamore office, CA 001G, or send it through campus or U.S. Mail. The address is:

The Sagamore 425 Agnes St., Rm. 001G Indianapolis, IN 46202

CAMPUS LIFE-

More than flashy lectures

Course evaluations depend on balance, insight

by Brian O'Connor

If you are a conscientious and idealistic student, you undoubtedly fill out the course evaluation forms provided you at the end of your courses. If you are human, your wonder whether or not you opinions will make any difference. Obviously, I can't answer that categorically, but I can tell you about some of the forces which influence the way your evaluations will be received.

First, some students confuse "sympathetic, caring guy, flashy lecture style, easy test, and/or 'something extra' " with "acceptably good teacher and course." It's very difficult to write a sharply worded criticism about someone who exhausts himself trying to please, no mat-

ter how inept he is or how weak his course, is, and many students make truly herculean efforts to be fair and give both course and teacher the benefit of the doubt.

This quirk of human nature is not lost on us faculty. To our discredit, some of us deliberately play to this very human frailty to divert attention both from our own inadequacies and those of the course. When we're successful (you'd be amazed at how easy it is to dupe vast numbers of students), many of the criticisms are mild and serve only to dilute the effects of the more valid, if harsh, criticisms of students who do separate substance from illusion.

Secondly, students are not familiar with the many ways a given subject can be taught (or

mistaught). Nor are they aware of how the course was taught previously. They are therefore often incapable of recognizing a truly exceptional, original perspective. If all the teacher has going for him in his course is originality, accuracy, content, and organization, both he and his course may be underappreciated, if not severely criticized. If he is dull or slightly abrasive he will offend many students and receive many strongly negative evaluations, no matter how good the course, no matter how much he improved it over past years.

Conversely, students tend to understate many problems which seem to them minor and easily correctable. When this happens, literally dozens of chronic, disruptive problems go unnoticed, year afer interfininable year, except by frustrated faculty who may not be in a position to correct the situation.

Finally, human nature being what it is, especially negative comments, whether based on fact or not, are sometimes used by one faculty member to discredit another out of pure spite, rather than with the intent of improving the quality of a course. Such egregious violations of professionalism are uncommon, but most faculty are sensitive to how negative evaluations can be misused, and strive to avoid even the appearance of wrongdoing. It's therefore understandable and appropriate that people in positions of authority react with caution and restraint to negative evaluations, however valid the comments are.

If this all sounds pretty bleak, it's nevertheless important that you hear it, and take it into account when you evaluate a course. While it's true that your opinions may have "no immediate impact, it is also true that if the same valid criticisms keep surfacing that in the absence of balanced and insightful evaluations, no changes will occur at all.

Dr. O'Connor is associate professor of anatomy at the Indiana University School of Medicine.

Michael Thackston
George Carter. Advertising Manager
Kyle Capron Photography Editor
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Rick Callahan University Editor
Joyce K. Jensen Op/Ed Editor Editor
Abby Marmion/ Matt Shrumsporie Editor

The Sagamore is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the Sagamore is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the Sagamore publishes notices of JUPUI events. Typed or legibly handwritten informa-

tion must be received at the Sagamore office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Sagamore also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and ahose addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity,

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number; so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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425 Agnes St., Rm. 001G
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(Campus Mail address:
CA 001G)

UNIVERSITY

Dance raises \$200 for Ethiopians

'Student apathy' cited for low party turnout

by Roslyn Dillard

The Progressive Student Union (PSU) raised \$200 during an Ethiopan fundraiser dance held Feb. 15.

Around 150 persons attended the dance, despite poor weather conditions. Most were fUPUI students.

Greg Batchelor, a PSU member, said the organization had hoped to make much more money, than they actually did.

"We had hoped to raise a larger amount, but the bad weather obviously kept some people away," he said.

Paul DeBono, however, said the reason for low attendance was because "students weren't concerned."

"There were people coming to the fundraiser just to drink beer," DeBono said.

The president of the PSU, George Dunn, said "student apathy" could be attributed to the lack of support for the dance. "Sadly, a lot of people in this country are living the kind of affluence even the poorest people enjoy. They are somewhat insulated from the realities of hunger," he said.

Dunn said he believes once the younger generation becomes aware of world problems, "they'll show a generous

Young people have proven they care, he said, by supporting the Band-Aid album, a collaborated effort produced by various popular musicians. The proceeds of the album will help feed starving Ethiopians.

The money the PSU collected "should feed two villages for a month on a somewhat nutritious diet of powdered milk and cereals," Dunn said.

"To ensure that the food reaches the Ethiopians who need it we gave the money to Catholic Relief Services.

'The Ethiopian government under Mengistu Haile Mariam, has a reputation of keeping the



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PICK CALLAHAN/The Sager

George Dunn, President of the PSU

food to feed its army," Dunn said.

He added, though, that "although the Ethiopian government may be corrupt, we shouldn't become callous toward plight of starving Ethiopians."

"I feel no sympathy for the government, but there are 26 other African countries suffering also from drought and they're not Marxist-Leninist," Dunn said.

300,000 Ethiopians have died of starvation so far, and higher total death toll is expected before the drought ends.

"All in all, some Ethiopians won't die due to the fact the PSU took the chance to save lives. It feels good," Dunn said. Prof says it's time for women to take control of their lives

by Kim Crowley

An IUPUI intructor said last week that "it's time for women to start taking control" of their lives

Frances Rhome, an English professor and IUPUI Affirmative Action officer, spoke at the Women's Studies Lunchtime Series Feb. 26 on the issue of Comparable Worth of women.

Rhome began by quoting anhropologist Margaret Meade, who noted that 'There are villages in which men fish and women weave, and ones in which women fish and men weave. But in either village work done by men is valued higher than the work done by women."

Rhome said that women are paid less because many work as secretaries, nurses, librarians and child-care workers, jobs which are traditionally undervalued and underpaid.

She said the Equal Pay Act of 1963 did not solve women's problems of underpay because the definition of "equal time" applied only to identical jobs.

Rhome added that comparable worth would mean an evaluation of the job by points on the basis of job description. Total points would determine pay rates, she said.

"We must look at the job we are holding and translate that job into comparable worth," she said.

Rhome suggested that women use stronger verbs and more colorful words in the classroom so they will be taken more seriously in both speech and writing.

She said knowledge of the unequal salaries women receive increased with the Equal Pay Act and the fight for the Equal Rights Ammendment

Rights Ammendment.
"To hold back an entire sex...is insidious," Rhome said.

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(Continued from pg. 1)

represent its needs, he said.
"Students can relate to or another, and that's why I feel it's important to have a student on each floor that the other students can feel comfortable going to when they have a pro-blem," he said.

One of the most common problems students have, Baker said, is locking themselves out of their rooms, When this happens, the representatives come to the rescue

Although Baker describes his job as a "one man operation" he said he enjoys the position.

His duties include overseeing the daily operations of the residence halls, training assistants, assisting the Student Council Resident Life (SCRL) members plan events and looking out for the general welfare of the students

In the past, during a fire drill

DRINKING AND DRIVING CAN KILL A FRIENDSHIP



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coordinated by the campus student must have lived in dor-police and the SCRL, it was mitories at least a semester, be a learned that the alarm on one of full-time student, maintain a the floors did not function. The Single Student Dormitory now has monthly firedrills

The SCRL currently has a monthly newsletter called "The Bull Sheet" which updates nts on events concerning dormitory life, Baker said.

"Students are so busy going back and forth between classes that many times they don't realize what's going on in the residence hall," he said.

A pamplet, 'Close Encounters of the Roommate Kind,' which the SCRL also publishes is "Instrumental in cutting down roommate dilemas by 50 percent," he said.

In order to be eligible to become a resident assistant, a

mitories at least a semester, be a G.P.A. of 2.5 or higher and be a

sophomore or upperclassman.
'I enjoy being an R.A. and lping students with problems. I try to be a friend to the other ents so they can feel free to come to me about anything," said Jayne VonBergen, a senior og student

Baker said that he his pleased with the RLA program, but thinks it will never be as extensive as similiar programs on larger campuses.

Being a commuter campus, being a commuter campus, it's impossible to provide everything a residential campus like IU does, but I can provide a good basic program. We can't accomplish everything overnight, though," he said.

Appeals court judge visits here

by Kyle Capron

A high-level United States judicial official said last week the IU School of Law "Is one of

the finest in the country."
Ruggero J. Aldisert, Chief
Judge of the United States Court of Appeals for the Third Cirspoke at the law school Feb. 25-26 as part of the Distinquished Jurist in Residence

A moot court session was eld during his visit simulating Supreme Court appeal. The

case dealt with a free speech/fair trade case involving a complex stock transaction

The appellants in the case are embers of the IU Law School moot court team, which is prac-ticing for the regional competi-tion to be held in Chicago later

this month.

Aldisert noted the IU School of Law's ability to work with the Indianapolis legal communi-

"The university has a remarkable association with the Indiana law profession, not only with the lawyers but with the state and federal judges," he

NORTH CENTRAL INDIANA STUDENTS

Spring break is a good time to do something about summer vacation. Get a jump on fall by making this summer count. Spend it with Indiana University at Kokomo.

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ENTERTAINMENT

'Raisin' draws ovation

by Sylvia Johnson
"A Raisin in the Sun," the critically acclaimed play by playwright Lorraine Hansbury, was presented recently at IUPUI University Theatre. It was the first play by a black female playwright to be produced on Broadway. M. Hansberry was also the young at American and the only black dramatist to win a best Play of the Year award.

"A Raisin in the Sun" is the story of a black family, their dreams, and the coming of age of all involved. It was first produced for the Broadway stage in 1959, and opened to rare reviews. It is still heralded as an exceptional play.

This

Its long life and popularity can be atributed to its subject matter, which involves racism, deterioration of the family, and dreams deferred, problems many people identify with. University Theatre's opening performance on April 22 receiv-

ed a standing ovation.

The cast included Patricia Ramsey-Turner as matriarch Lena Younger. Ramsey-Turner was exciting to watch on stage; after a few lines, you knew that she was "Mama." Brent Hendon gave a realistic portrayal of African Joseph Asagai, Beneatha's suitor. The role of a Walter Lee Younger, the hottempered spirited son, was played by Duane C. Ford.

Exceptional performances were also given by Sonja Goode as Ruth, Walter's pregnant wife, and Millicent A. Wright, an enchanting actress who skillfully played Beneatha, the young daughter who dreamed of becoming a doctor.

Also turning in good performances were Kahlil Hughley as Travis, Walter and Ruth's son, and Brian Davis as George Murchison. Other cast members included Ronald L. Dye, Mark Edwards, Martin W. Majors, and John Wilson.

The play and its cast were a reminder during Black History Month of how far the "negro" has come and how much further "blacks" have to go to attain their dreams. The late Lorraine Hansburry gave us a play about a black family; they in turn shared with us. . . life. "A Raisin in the Sun" was directed by J. Edgar Webb.



Rick Scott (right) discusses summer workshop with Fred Lem-

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Speech contests announced

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The Department of Communication will select six undergraduate students to participate in three speech contests. The IUPUI contests will be held during the week of March 18, and the winners will participate in the state contests at Valparaiso University on March 25th.

The three contests are the IUPUI Oratorical, the Peace Oratorical and the Peace Extemporaneous Speaking Contest. General details of each are as follows:

The IUPUI Oratorical is a memorized, original oration of 1500-1800 words (manuscript required) on any topic of current controversial concern.

The Peace Oratorical is a 1200-word oration on the general topic of world peace.

The Peace Extemporaneous Speaking contests are on subjects of international concern selected from recent news magazines.

At the state level awards of \$50, \$30 and \$20 will be made.

Students who wish to participate should contact Dr. David Burns, SI 217 (264-4519) no later than March 7.

Debaters place for trophy

At Muskingum College on Feb. 23, four IUPUI debaters took the second place trophy in their first debate of the year to feature competition with teams from the eastern section.

Deborah Robinson, Dawn McKim, Beth Sippel, and Rick Perdew won the trophy in competition schools from Fairmont State, Univ. of Pittsburg, Du-quesne, Henry Ford, and Muskingum. Ms. Robinson was the second place speaker in the fourperson debate division.

During semester break, the team will enter the junior varsity tournament at George Mason University, just outside Washington, D.C.

Hansbury discussed

by Sylvia Johnson

IUPUI's University Theatre sponsored a symposium on the works of Lorraine Hansbury Feb. 22, at the Walker Urban Life Center

Key speakers for the symposium were three experts on Lorraine Hansbury, including Dr. Margaret B. Wilkerson, associate professor in the Department of Afro-American Studies at the University of California/Berkeley, and a known authority on black theatre. The others were Dr. Robert Grant, a Harvard graduate who wrote his dissertation on Lorraine Hansbury, and Robert Nemiroff, executor of Ms. Hansbury's estate, and Tony Award winner for her play "Raisin."

Ms. Hansbury's work was discussed along with individual interpretations, by each speaker, of her play. The speakers' remarks were followed by an open discussion and a reception.

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Editor

Editor-in-Chief of the Sagamore for Fall 1985 will be appointed by the Board of Student Publications next month

Any student enrolled at IUPUI for at least 5 credit hours and with a 2.0 GPA is eligible. Applications must be received by Monday, March 18.

The Sagamore is an editorially and financially independent newsmagazine serving all of the IUPUI community.

Application forms and further information are available in the Journalism Office at the School of Journalism, CA 301.

Raiter does his homework

Frank Raiter's resume is three pages long.

Raiter, a member of the resident acting company at Indiana Repertory Theater, has appeared in 72 plays since January of 1977, and has found ways to enjoy every role, even the most difficult ones

Indianapolis audiences have had the pleasure of Raiter's company at IRT for four years, where he appears on stage eight. months a year.

His roles at IRT have included such diverse characters as Father Tim Farley in Mass Appeal, Polonius in Hamlet, and Archibald Perkins in Whodunnit. Most recently Raiter has appeared as Gardner Church in Painting Churches and Dr. Chebutykin in Anton Chekhov's Three Sisters. And of course no list would be complete without mention of the role Indiana playgoers have cherished for four years and return to see season after season-Ebenezer Scrooge in Charles Dickens' A Christmas Carol

Articulate and outgoing. Raiter is a man who loves his profession and works very hard at it. He told high school students recently, 'My day begins at 6:30 in the morning. I get up, I do my exercises, I learn my lines. I go over my script. I am in rehearsal from ten in the morning until 5:30 in the afternoon. At 7:30 I have to be in the theater. At 11 o'clock I get out of the theater, at 11:30 l go

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Developed by Sycamore Group home and learn more lines. And that's six days a week."

Raiter's object was not to emphasize the daily grind, but to describe a habit of a professionalism that keeps his talents honed and has allowed him to work steadily throughout his career. Raiter continues to take voice and dancing lessons. And when in New York, where he lives in IRT's off-season, he also takes acting lessons at the Actor's Studio.

He said, "Acting is a profession. You have to pay your dues, you have to do your apprenticeship, you have to get your education. And while you are doing it, you are continually learning.

In his words, he does his homework, and he advises students to do the same. He tells them, 'To be a good actor you must have your education, a college education. That is the most important thing...your education teaches you how to do homework and homework becomes a habit in your life. No matter what profession you go Frank Raiter as Dr. Chebutykin in The Three Sisters.

into, you are always going to have to do homework.

At the time of the interview. the IRT company was performing The Three Sisters and rehearsing The Diary of Anne Frank. Anne Frank is, of course, based on the diary of a teenage Jewish girl who was forced to hide with her family from the

They lived in a single room for two and a half years during the Second World War. Anne eventually died in a concentration camp.

Raiter plays Mr. Frank, Anne's father, in the play. The story is a universal one, deeply moving even forty years after the fact. There has not been a time during our rehearsal period," Raiter said, "when some member of the cast or crew has not broken down...It deals with love, it deals with survival, and most of all it deals with dignity, the dignity with which they survived.

The play has great appeal for young people—an audience that Raiter loves for the honesty of their reactions—and for families, as well as regular theatergoers.

The Diary of Anne Frank will be presented on IRT's mainstage March 8-20. For tickets, stop in an IRT's box office at 140 W. Washington St., or call Ticket-Master at 297-5151. Also currently being presented at IRT are 'night, Mother, on the upperstage through March 17; and Real to Reel, in the Cabaret through March 30.

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SPORTS

Women fall in NAIA tourney

IUPUI's women's basketball team was eliminated in the semi-finals of the NAIA District 21 tournament last week, 71-67, by Marian.

The Metros entered the tourmament as the top seed but needed a great come-from-behind victory in the first round to defeat IU-Southeast.

The visitors from New Albany pulled out to a 26-17 lead over the Metros at halftime

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and after five minutes of play in the second half the Metro cause appeared almost hopeless

IU-Southeast led the Metros 42-26 with 15 remaining in the game but what followed was the best stretch of basketball the Metros were able to put together all year.

The Metros outscored the visitors 48-15 the rest of the game to win going away, 74-57. Glenna Massey led the Metro comeback with 17 points, all

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coming in the second half.

Amy Strohmeyer also finished with 17 points, 12 of which came in the second half. Kelly Pitzgerald added 10 second-half points to finish with 12 for the game. Strohmeyer also led the Metros with seven assists and Pitzgerald passed out six.

Massey was also the Metros leading rebounder with 10 and Strohmeyer pulled down nine

It was a matter of it being the first play off game for all of the ladies and it took them that long to get on track," said coach Jim Price of the come back.

The first half of the Marian game was almost identical to the first half of the IU-Southeast game as IUPUI fell behind 38-27

After falling behind 13 early in the second half the Metros fought back to within four, 51-47, with 9:43 to play. The two teams then traded baskets for most of the next 6:30 of game time.

Finally with 3:07 remaining the Metros were able to go up 63-62 on a shot by Massey. Marian regained the lead wth a minute left to play and then IUPUI committed a costly tur-

With 15 seconds left Marian missed the first of a one-andone free throw but IUPUI was

After beating her defender, Glenna Massey goes for two over the IU-Southeast center.

unable to come down with the rebound. Judy DeVoogel was then whistled for a personal foul attempting to tie-up a Marian player.

While protesting the call DeVoogel was hit with a technical foul and Marian hit three foul shots to put the game

Debbie Ferrell and Strohmeyer split scoring honors for IUPUI with 16 points. Massey and Strohmeyer led the Metros with nine rebounds each.

Fitzgerald, a sophomore from Bedford-North, Lawrence who holds all of IUPUI's assist records except single game, was just one assist shy of the single game record with 11 assists.

Free throw shooting proved to be the difference in the game. Marian hit just .500 from the foul line but received 30 attempts. At the same time the Metros shot just 11 free throws and hit seven.

"We had one of our off nights and you can't afford an off night in the playoffs. I am proud of the ladies and I am excited about next year. We have a strong nuecleus returning to build on," said Price.

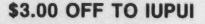
The Metros closed the season with an 18-12 record, a record for the most wins in a season.



Hours: Mon., Tues., Wed., Thurs., 6:00 a.m.-7:00 p.m. Fri., 6:00 a.m.-6:00 p.m. Sat., 7:30 a.m.-3:30 p.m.

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SPORTS

Men's b-ball goes to NAIA 3rd round play

by Abby Marmior

The men's basketball team picked up its tenth consecutive win and advanced into the third round of the district playoffs with a 70-66 win over Franklin College Feb. 28.

The Metros will play Mon. March 4 at second-ranked, defending district 21 champions Taylor University. 'Taylor is a good team and very disciplined," head coach Bob Lovell said. 'They broke their school record this year and are really up to play."

The Trojans' stand at 24-7 and lost only once at home this season. It just so happens that the team that beat them was IUPUI. "It's really hard to win up there. Their crowd is unbelievable. That will be a major factor for us," Lovell said.

The coach went on to say the key element to a win at Taylor will be composure. Those guys won it all last season and they are going to have confidence. We just have to get off to a good start and make our plays go. They are excellent defensively so we are going to have our-



YLE CAPRON/The Segamore

Sophomore Mike Landis takes a breather on the bench as his teammates try to hold off a charging Franklin.

hands full," the coach said.

If the Metro squad wins their third-round match, they will play the winner of the Tri-State-Bethel College game. With Tri-State's home court advantage and 90 percent winning record at home, Bethel will be hardpressed for a win. IUPUI is one of the few teams that was successful at Tri-State this season.

Leading IUPUI's team will be sophomore Aldray Gibson, who was awarded with All-

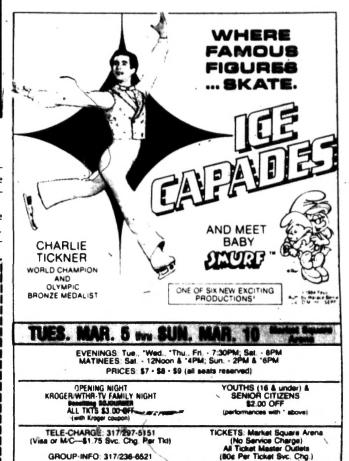
District honors and Eric McKay named Honorable Mention.

The duo led Metro scoring in the Franklin game with 24 and 15 points respectively, while Kayle Funkhouser collected 12.

IUPUI got off to an early lead, but with 13:00 to go in the first half they were down to a 10-point deficit. But four consecutive buckets by Funkhouser brought the Mertro lead back and they went into the locker-

room with a 41-28 margin over the Grizzlies.

The Metros held on to their lead the rest of the game, but Franklin didn't give up. The margin was bought to within 2 points in the last minute when the Grizzlies collected on a 4-point play. Within the last :45, however, IUPUI squeaked by when Scott Fath and Gibson were successful four times at the free throw line.



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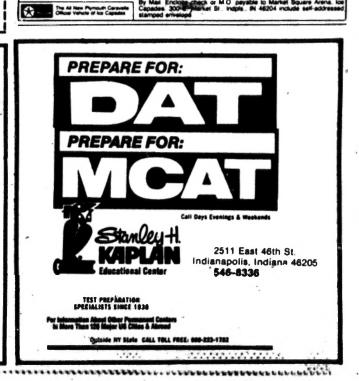
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Club forming

A wrestling club is currently forming at IUPUI.

The Metro grapplers will compete as a club level sport next season and have a full schedule of matches.

There are currently 15 students working out, preparing for next year. The team practices at the school of physical education on Tuesday and Thursday from 6-8:30 p.m.

For more information call Mark Kingston at 788-9975.



Rec Sports Notes

Intramural power volleyball leagues are now forming. The team entry deadline is Wednesday, March 20. Innertube water polo will start Tuesday, March 19 at 8 p.m. For more information on these or any other activity put on by the Intramural and Recreational Sports Department at 264-7548

Amy Strohmeyer ties up an IU-Southeast player during the Metros' 74-57 victory in the first round of the district tournsment.

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