green sheet



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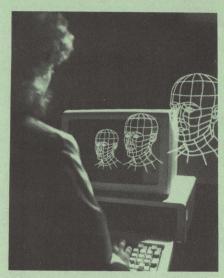
STUDY SEEKS BEST AID FOR PROFOUNDLY DEAF CHILDREN

Clinical study of new high-technology sensory aids for profoundly deaf children has begun at the School of Medicine. The three-year \$500,000 study is the first of its kind to be funded by the National Institutes of Health. It is being carried out by researchers in the Dept. of Otolaryngology and Head and Neck Surgery, and directed by Dr. Richard T. Miyamoto, associate professor and Arilla DeVault Distinguished Investigator of Otolaryngology/Head and Neck Surgery. Focusing on the very young, the study will compare two matched groups of profoundly deaf children-one using single and multi-channel cochlear implants and the other using a vibrile-tactile devise-with a group of deaf children who can wear hearing aids. (The vibrile-tactile device sends vibrations through a device worn against the chest which allows the wearer to discern between gross sounds. Cochlear implants are surgically placed into the hearing system and also discern gross sounds.) I.U. is one of seven medical institutions studying the devices, which should result in determining which type of devices are best.-Pam Perry

PAX/I OFFERING DEAL FOR CARD SECTION VOLUNTEERS—TV cameras will zoom in on the 19,000-member card section that will add colorful motion and excitement to the opening ceremonies of the Pan Am Games at the Indianapolis Motor Speedway, Aug. 8. Volunteers are needed. If you are willing to pay \$15 (plus \$1 handling charges) for your ticket, you will have one of the best seats at the opening and will get to keep your T-shirt, visor and the card. To sign up, call 239-1111. You will have to fill in some important papers and get thumb-printed for security. The first meeting of the card section volunteers is July 7, 7 p.m., PAX/I Offices, 4475 Allisonville Road.

FORMAL CEREMONY WILL DEDICATE CONFERENCE CENTER

A gowned and robed platform party--with university, city, state and community leaders in attendance -- will "take the stage" June 23 for the 11 a.m. dedication of the University Conference Center on campus. I.U. President John W. Ryan will president. The ceremony, to be followed by a lunch hosted by President Ryan, will feature a dedicatory address by James T. Morris, president of Lilly Endowment, Inc. Other participating dignitaries include Lt. Gov. John M. Mutz, I.U. Trustees President Richard B. Stoner, I.U. Vice President (Indianapolis) Gerald L. Bepko, Executive Dean and Dean of the Faculties Howard G. Schaller, and Conference Center Director John D. Short. The I.U. Brass Quintet will perform the prelude, processional, dedicatory music and the recessional. The design architect for the building is Edward Larrabee Barnes Associates of New York; project architect is Archonics Design Partnership of Indianapolis, and general contractor is Geupel DeMars, Inc. of Indianapolis. The \$12 million, 75,000 square foot Center features state-of-the-art telecommunications and audio-visual facilities, meeting rooms, theater-style presentation rooms, a television studio and a 338-seat auditorium with four simultaneous translation booths for international conferences. The Center will be the headquarters for CBS television coverage of the Pan American Games.



RICK BAUGHN WON BEST OF SHOW in competition during the recent annual meeting of the University Photographers of America Association in Provo, Utah. Rick's winning multi-exposure color photo (left) is a futuristic representation depicting cranio-facial genetics and computer design. He also won first place in the Research & Science Div. and was awarded honor print for his photo of a student studying with a ferret on his shoulder. Rick has been "shooting" people and places all over IUPUI for 11 years and has won top awards since joining the UPAA four years ago.

NEWS 'N' NOTES FROM HERE 'N' THERE

For the Better--IUB's annual Elderhostel is July 12-18. Faculty will teach the program that includes the concepts of learning for older adults, living in the hosteling tradition and linking education and life. For more, call Continuing Education, sponsor, 335-6329.

<u>Labels Make Cents</u>—For every one of its baby food labels sent back, Heinz gives Riley Hospital six cents. Send your labels to the Cheer Guild, RI-403.

Reid Retirement -- The Dept. of Ophthalmology invites you to a retirement party for Irena Reid, R.N., on June 29, 2-4 p.m., Roof Lounge, Union Building.

Ripple Walk--The Office of Gerontology and Project SOAR (Specialized Older Adult Recreation) invite you to a walk through Broad Ripple Park Fitness Trails on June 27. Meet in front of the library at 9:30 a.m. For more, call Susan or Elaine, 636-1802.

Dealing With Addiction—A workshop focusing on relationships of addicts and the family members of drug and alcohol abusers is being sponsored by the Div. of Continuing Studies. "Co-Dependency and the Family Hook" is June 27, 9 a.m.-3:30 p.m., KB 367 at 38th St. All are welcome. Joan Schneider, therapist specializing in adult children of alcoholics and co-dependency, teaches. For fee info, call 4-4785.

You Rate--Repertory Theatre at CTS is offering IUPUI staff and faculty one season ticket at the student discount rate. The season starts in September and includes such great plays as "Narnia," "Fiddler...," and "Quilters." Call 923-1516.

How Sporting of Us--Each major sporting event brings Indy closer to becoming "the" major amateur sports center of the nation. We got nearer that goal in June with our involvement in two important conferences. The New Agenda II conference on girls' athletics was set for the Convention Center June 19-21, and the U.S. Olympic Academy XI was set for Howard Johnson's June 17-20, with an opening at the natatorium.

Southern Culture—More than 110 pieces by Picasso will be on exhibit through Aug. 9 in the art museum at IUB. The Brown County Playhouse opener, "Noises Off," runs through July 5 at Nashiville. Call IUB 335-1103. Finally, if you act quickly, you can still sign up for the '87 Broadway Theater Tour set for Aug. 1-7 in the Big Apple. Call Lillian Masters, IUB 339-0647.

POSITION AVAILABLE

NEUROTOLOGIST, fulltime, Dept. of Otolaryngology-Head and Neck Surgery, School of Medicine. Should have fellowship or equivalent training, with interest and prior experience in clinical research, teaching and patient care. Send CV to: Richard T. Miyamoto, M.D., IU Medical Center, 702 Barnhill Dr., Suite A-56, Indianapolis, 46223.

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PURCHASING, CONTINUING STUDIES MOVES The Div. of Continuing Studies is officially moved into the first floor of the north wing of the Union Building-campus address, UN 124. By July 6, the Purchasing Dept. will be in the same wing on the second floor-campus address, UN 201. Phone numbers are the same.

MORE NEWS 'N' NOTES



LINCOLN SPECIALS—The beautiful Lincoln Hotel opens July 1 and is offering special university rates for individual reservations made through Hoosier Travel. The rates of \$64 for a single and \$79 for a double include a full breakfast and are applicable through December. Call Hoosier Travel, 4-2863.

Show 'n' Tell--You have the rest of June to see an exhibit of photos taken by Continuing Studies students during a one-week photography class in Cape Hatteras. The exhibit is on the ground floor at the Union Building. A repeat photo retreat is planned for September. Call 4-5051.

Need Little Ones--The Section of Pediatric Pulmonology at Riley Hospital needs healthy infants, ages 0-24 months, for an evaluation of lung functions. Participants will be compensated. Call Janet Meyers, 4-7208.

Apple Fete--Apple Computer, Inc. and IUPUI Computing Services are sponsoring a Macintosh Festival, June 25, 10 a.m.-3 p.m., ET 1017. All are welcome to see free demonstrations on many different programs and features. For more, call 4-0710.

Fiscally Fit—Because is it sound policy for any institution not to cash its own payroll checks, the Bursar's Office announces that after July 1 payroll checks will not be cashed in that office. Personal checks will still be cashed and there's a bonus of no charge for the service. Bursar Michael P. Cosmanoff explained that cashing payroll checks by his office was meant to be a temporary service until other arrangements were made.

Last Park Concert--The Indianapolis Symphony Orchestra plays its last area park concert on June 24, 8 p.m., Broad Ripple Park.

Nelson In Concert—Maestro John Nelson will be among the special guests at the Indianapolis Concert for Humanity on June 28, 7:30 p.m., Circle Theatre. Sponsors are the Indianapolis Nuclear Weapons Freeze and Physicians for Social Responsibility, with presentation by the Central Indiana Musicians for Humanity and the Musicians Against Nuclear Arms. Tickets range from \$15 to \$40 and include a dessert buffet and reception following the concert. They are available at the Circle box office.

AIDS Prevention—The I.U. AIDS Prevention Program is in the vanguard of preventing the transmission of the deadly disease. Since last December we began issuing photo I.D. cards indicating positive or negative test results for the AIDS virus. People requesting the card are guaranteed confidentiality. No name is taken before the test, no name is on the card and the photo is a Polaroid. Dr. Robert B. Jones, professor of medicine at I.U. and director of the I.U. Center for the Study of Sexually Transmitted Diseases and chairman of the I.U. Task Force on AIDS, shared his knowledge about AIDS during recent grand rounds at Wishard Hospital.

FIFTY CHILDREN AGES 11-13 ARE NEEDED for a dental research project being conducted by the Oral Health Research Institute of the School of Dentistry. The study is designed to determine the cleansing ability of chewing gum to remove food debris from teeth. Each child will have his/her teeth cleaned at no charge prior to initiation into the project. Each child is expected to be available for two, two-hour appointments. Those who complete the project will receive \$50. For more, call Dr. Jackson, 4-8822, weekdays.

NORMAL SUBJECTS AGES 18-43 ARE NEEDED AS A CONTROL GROUP for research in schizophrenia using the magnetic imaging machine, being conducted by Dr. M. DeMyer, Dept. of Psychiatry, School of Medicine. Males and females who have no chronic physical illness will be considered. Participants will be paid. Call Betty Koeppen, 634-8401, Ext. 392.

TWO REPORTS: UNIQUE IS IN; YOUNG HOOSIERS ARE OUT

In separate reports on findings by IUPUI faculty, Thomas P. Hustad, professor of marketing, says that in the next 10 years consumers will be buying what is different and unique and that "pets" may be inanimate objects that require no care. And, in an article he wrote for the Indiana Business Review, Robert Kirk, professor of economics, reports that younger Hoosiers are leaving in numbers large enough to affect our population growth and, as you would expect, folks over 65 are staying.

Hustad is founder and co-editor of the Journal of Product Innovation Management. He notes that because people are occupying increasingly smaller living quarters, they will cut back on buying physical items and will instead spend their money on unique items, short exotic vacations, as well as exclusive drinks and unusual food. Evidence of "pet substitutes" is already showing up in movies that feature E.T., robots, gremlins and other non-living creatures.

Kirk's report points out that while Indiana's population increased by about 9,000 between 1980-85, if it had matched the national growth rate of 5.4 percent, it would have increased by 296,000. The low growth is caused primarily by a net out-migration of Hoosiers to other states. He credits the loss of working-age people to a lack of job opportunities. Recent economic growth in the state may help, but will not reverse the trend, he wrote.

PAN AMANIA: TREAT YOURSELF TO A LOOK AT THE "GREAT WALL"

The exciting, colorful mural designed and painted to honor ourselves and our guests in the Pan American Games is nearly finished. A fast glimpse from a moving vehicle cannot give you the pleasure as will standing nearby to look at it. It is painted on the west wall of the Calliope Building, which is on the north side of New York Street, just beyond the School of Law.

Several South American and some local experts are speakers in a symposium, "New World Dialogue," on July 11, 8:30 a.m.-4:30 p.m., Indianapolis Museum of Art. The symposium is designed to explore the art and literature of 20th-century Latin America. Also, on July 11 the IMA hosts a special concert, "Viva La Paz! Songs from the Andean Cordillera," at 8 p.m. And, the exhibit, "Art of the Fantastic: Latin America, 1920-1987" remains open. There is a reasonable charge for these events. Call 923-1331 for information.



*News Bureau Indiana University-Purdue University at Indianapolis 355 Lansing Street Indianapolis, Indiana 46202 (ARCH-800321)

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June 1987

Volunteerism Abounds, but Differs In Latin American Countries

As the Games approach one might ask and wonder, am I ready to be a volunteer? If you are a volunteer for the Tenth Pan American Games you probably will be asked, are you

being paid for doing this job?

Volunteerism is not foreign to Latin America, however, the concept is somewhat different than what we know. In the United States, many organizations are run by volunteers. People might have a genuine desire to help the community, others might be bored, some try to promote a particular product and others only try to meet other individuals for new friendships in the community. In the U.S. volunteer corps, individuals reserve and commit time to particular tasks as seriously as if it were a paid job.

In Latin America, volunteerism is the very existing spirit to help the neighbor or the family. The willingness of the individual prevails over the sense of obligation. In many instances to volunteer is to honor one's word, but at the same time it is to share fraternity among human beings. (Of course, this should be the idea always, but it sometimes gets corrupted regardless

of where it happens.)

When a need arises, people respond positively. Either a house is built, a meal is prepared and shared, the sick are

cared for, the children are taken into one's home, or crops are picked or packed.

The need for jobs with remuneration and education in Latin America is serious. People need to secure a living before engaging in time-consuming activities that would detract from earning the sustenance of the family. Commodities are scarce and many times both parents and children have to engage in activities to earn sufficient for everyone's well-being.

Many times after helping a neighbor, the volunteer receives a meal or some goods as a thank you note. The community members are always concerned with the happenings about them and are always ready to work. No training is foreseen, no newsletters come in the mail and no uniforms are worn. The resources are limited but the commitment is strong.

The desire and willingness to help is always present, however, the needs and realities of the people of Latin American are important.



June 15-29

June 17-20

Calendar Pan Am-Related Activities

Summer Language Institute (Graduate Course for Spanish Teachers)

The Music of Latin America Last of the Humanities Series

U.S. Olympic Academy XI

Contemporary Artist Look At Sport: A National Survey

Intensive Language Session (High School Students) Lucila Mena 274-2840

Frances Rhome 274-2477

Nicholas Kellum (IUPUI) Clinton Strong (HPERD, Bloomington)

Bill Grimes 923-3651

PANAMELP Office Mary Carr 274-7314 Cavanaugh Hall

City Center on the Circle

School of Phys. Ed. IUPUI, School of Health, Phys, Ed, Recreation & Dance Bloomington

Herron Gallery

June 13-August 29

Wednesday, June 17

Classrooms in July 6-10
Business/SPEA and 9 am-5 pm
ES Bldg.

If you are planning a Pan Am related meeting, conference or special event and would like it placed on the Piñata Calendar, please contact the PANAMELP Office at 274-7314 at least two months in advance.

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Spirit of Latin America Captured by "Pan Amuralists"

Pan Amuralists are busy at IUPUI preparing a salute to the countries participating in the Tenth Pan American Games™ this August in Indianapolis. Judging from the seven examples on the wall on the west side of the Calliope Building, they have come very close to capturing the spirit and the heart of Latin American art and culture.

Carol Tharp-Perrin, an independent artist and muralist who has painted more than 80 murals in Indianapolis and throughout the hemisphere, has been commissioned by IUPUI to head the project with **Richard E. Nickolson,** professor of painting at the Herron School of Art at IUPUI. Seven Herron painting and fine arts seniors were selected to decorate the wall, with work already in progress and scheduled to continue during June.

"Public art in Latin America is a much more predominant expression than is art in North America," explains Tharp-Perrin. "You can guage the mood of the people through their art. Their hearts are more open to the public, the moods and emotions of the populations, much more accessible because of public art."

Proposals for the murals were submitted to a committee by a dozen Herron junior and senior painting and fine arts majors and the selections made.

The seven seniors are **Buck Sheveily**, Indianapolis, whose work, "PAN AMERICANISM GAMESMANSHIP", with PAN AMERICAN GAMES highlighted, will adorn the lead panel; **Jan Fisher**, Brownsburg, "The Universal Sign Language Gesture for a Friend"; **Jenny Seybert**, "Pan Am;" **Lisa Cooreman**, a

Media Briefed on Pan American Issues

With the Pan American Games now within sight, members of the local media were invited to attend briefings on Latin American issues. **Gretchen Wolfram**, director of the IUPUI News Bureau and **Pat Biddinger**, coordinator of International Programs at IUPUI, held a series of three briefings in the IUPUI Union Building.

The briefings were informed, conversational dialogues with persons who have spent much time and devoted their professional energies to being knowledgeable about Latin America.

On June 5, John M. Goshko, a State Department and diplomatic correspondent for the *Washington Post*, spoke. He covers foreign policy and international security issues for the agency.

The June 12 briefing was conducted by John D. Martz, chairman and professor of political science at Pennsylvania State University. He is a nationally recognized authority on Central and South America. Members of the Pan AM Connection, The American Neighbors class taught by Professors Rick Bein, Salmon and Victor Wallis attended this session.

On June 19, Adolfo Aguilar, senior associate at the Carnegie Endowment for International Peace, from Washington, appeared. Previously he was director of the Program on Central American Studies at the Center for Research and Teaching in Economics in Mexico City.

salute to Third World countries; **Tony Coleman**, an "Untitled" figure wrapped in a billowing flag; **Alisa Nelson**, the continents of North and South America with an emphasis on peace, and **Michele Bollinger**, a figurative painting. The latter five are all from Indianapolis.

During a recent planning session, the artists met to decide on how to arrange the seven different pictures on the wall using a single theme to hold them together. The common bond to link all seven panels was taken from Sheveily's proposal. "PAN AMERICANISM GAMESMANSHIP" will be the banner blazing across the top of the wall in continuous lettering in English, Spanish and Portuguese.

The IUPUI/Herron Pan Am mural project is being funded by PANAMELP (Office of Pan American Events and Language Programs at IUPUI) and the Pan American Arts Festival Committee of PAX/I, through funds donated to the committee by Target Stores, Inc. and the Indianapolis Foundation.



THE CALLIOPE BLDG. at 520 W. New York St. serves as the "canvas" for a seven-paneled mural depicting Pan American Games events and Latin American culture.

Olympic Academy Brings Sports Stars to Indy

Big names in sports, past and present, meet next month for the U. S. Olympic Academy XI in Indianapolis. IU basketball star Steve Alford, 1952 U.S. Olympic trials 1000-meter finalist John Lucas and 1959 Pan American Games 80-meter hurdles athlete JoAnn Terry Grissom are among participants and speakers. They will join Olympic officials for the four-day public conference, hosted by the School of Health, Physical Education and Recreation at IU-Bloomington and the School of Physical Education at IUPUI.

Designed to teach participants about the history, philosophy and ideals of the Olympic Games, the academy will be held in the Indianapolis Howard Johnson Downtown Hotel on June 18-20. A free, public opening ceremony on June 17 at 6:30 p.m. in the IUPUI Natatorium kicks off the conference and features synchronized swimming events.

Theme for the academy is "The Olympics: Serving All People and All Nations." Participants may attent the academy for college credit.

For more information, contact **Jeff Vessely**. School of Physical Education at IUPUI, phone (317) 274-2824.