

THE IUPUI SAGAMORE

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NEWS ■ LIFE ■ SPORTS ■ VIEWPOINTS

112TH GENERAL ASSEMBLY

House OKs \$10 million for student center

■ Lawmakers hope other chamber will approve funding addition to bill.

By Heather Allen
NEWS EDITOR

After the Indiana House approved a measure Feb. 20 to fund IUPUI's Campus Center and the School of Informatics, representatives sent the proposal across the Statehouse to Senate colleagues asking for their approval.

As part of the 4.3 percent increase proposed for higher

education, the House granted \$10 million for the Campus Center.

Authored by Rep. Patrick Bauer, D-South Bend, the bill was originally designed to outline Gov. Frank O'Bannon's proposal to freeze funding for higher education. House members voted 81-18, however, to add the funding provisions to HB 1001.

The House Ways and Means Committee recommended a total of \$8.37 million for the operating budget of the School of Informatics on IU campuses.

"Under the 4.3 percent increase we are not fully funded but we are in much better shape than what we were looking at before."

Kirk White,
Hoosiers for Higher Education

If the Senate OKs the measure, IUPUI will receive \$2.5 million, and regional campuses will get a total of \$1.37 million for the informatics program.

Operating costs for the new school, including money for faculty and programs, will be covered by \$4.5 million pro-

posed for fiscal 2002-2003.

While the increase may cause IUPUI administrators to breathe a sigh of relief, critics think the proposal barely meets the needs of higher education in Indiana.

Under the 4.3 percent increase we are not fully funded

but we are in much better shape than what we were looking at before," said Kirk White, director of Hoosiers for Higher Education, a lobbying group for state colleges.

While the Democrat controlled House has approved the funding, the bill may face challenges in the Republican ruled Senate.

"We are certainly hopeful that the Senate looks at the merits of the House bill and keeps it mostly intact," White said.

It is too early to tell whether these amounts will hold, but

some speculate that funds have to be cut somewhere as the state grapples with a budget crunch.

"This budget spends more than what we are bringing in," said Senator Robert Meeks. "We intended to stay within our revenue stream."

The budget bill will stay in the Senate for at least another month, according to Meeks.

After the Senate makes a ruling, it will go into the conference committee, where according to Meeks, "two senators and two representatives get together and work out the rifts."

IU may trim jobs in move to cut costs

■ President Myles Brand says certain campus operations may be consolidated.

By Jonny Montgomery
EDITOR IN CHIEF

IU officials are considering consolidating certain "back of the house" administrative operations for IUPUI and IU-Bloomington, which may jeopardize an uncertain number of jobs.

On the heels of a cost study that reviewed non-academic administrative services, IU President Myles Brand sent a memo via e-mail March 2 to all university faculty and staff.

The message announced that a recent study recommends certain operations common to both campuses be combined. These services include transaction-oriented or automated activities, such as the Office of Financial Aid.

A total of 184 full-time employees currently perform these "back of the house" duties, which the report suggests consolidating into one office to be housed at either IU-B or IUPUI.

It is unclear whether any employees would lose their jobs or simply be reassigned.

This is only the first wave of recommendations resulting from a cost analysis performed by the Arthur Anderson Higher Education Practice team.

Editor's note: Look for updated information on the university's report on *The Sagamore* Web site next week. URL: www.sagamore.iupui.edu

Revised grant plan prevents direct funding

■ USA Group Foundation re-named, changes policy for granting funds.

By Warren Sobat
VIEWPOINTS EDITOR

USA Group Foundation has a new name, broader purpose and much more money, executives from parent company Sallie Mae announced Feb. 22. Where the foundation formerly gave funding only to higher education interests in Indiana, the newly revised Lumina Foundation for Education will give postsecondary schools throughout the nation a needed financial boost.

As a result of the change, the foundation will be transformed from a modest corporate giving program into one of the nation's 60 largest private foundations. Executives say Lumina's assets total nearly \$1 billion, and the group plans to give between \$45 and \$50 million a year nationwide.

Indiana colleges and universities should not expect to reap any direct financial benefits from the reorganization, however, unless their programs would benefit a broad spectrum of postsecondary efforts as a whole.

"The foundation's grant making is not likely to focus on the singular needs of individual postsecondary institutions and their students," said Lumina president and CEO Martha Lamkin.

USA Group, a student loan finance division within Sallie Mae, is separate from the foundation. Loan processes will not change as a result of the reorganization.

See LUMINA, Page 10



Sagamore photo/Sean Kelly

■ The entertainment industry is known to be dominated by men, but two Indianapolis women are blazing trails in the business.

By Damien Belliveau
ENTERTAINMENT EDITOR

"Have you ever thought of being alone for the rest of your life?" prods the tagline for *A Song for Jade*, the directorial debut of IUPUI graduate Shari Lynn Himes.

Introducing herself with a glorious smile, piercing feline eyes and demure comments like "you're really cute" make it difficult to believe the first time director has herself ever considered being alone for the rest of her life.

Showing up for an interview in an IU sweatshirt, stretch pants and running shoes Himes is relaxed and businesslike at the same time.

The film's leading man Douglas Harris describes Himes as "a hands on director."

Fox 59's Clarence Reynolds, who plays Damien in *A Song for Jade* said, "Shari is incredibly focused, multi task oriented, and her attention to detail is amazing."

WOMEN'S HISTORY MONTH

"I was just tired of seeing all these films portraying black males as irresponsible bad guys."

Shari Lynn Himes,
Filmmaker, IUPUI graduate



Sagamore photo/Damien Belliveau

Far left: IUPUI graduate Shari Lynn Himes takes time out to discuss her debut short film, *A Song for Jade*.

Left: Gretchen Banning (right), a production specialist, reviews event details with Brian Priest, a Herron School of Art student who will provide art work for her bash March 10.

■ Multiple artistic disciplines unite for an event that promises to send shocks through the city.

By Damien Belliveau
ENTERTAINMENT EDITOR

Fashionably late, Gretchen Banning, who goes by Copper, explodes into the Abbey smothered in paper work, carrying press kits, photo albums, car keys, a heavy winter coat and more energy than a squad of high school cheerleaders.

Here is a woman whose presence is felt throughout a room wherever she goes, and as she excitedly sits down to discuss her production company and the upcoming Copper's Pandemonium, she inadvertently prompts a stuffy older couple who were quietly enjoying coffee and cake to pick up and leave.

"Are you going to talk that way the entire time," the gentleman asks, a bit unsure of himself and definitely unsure of the action-packed Banning who runs B.O.G. (Back Off the Ground) with partner Pierre Jackson.

"Yeah, yeah. We're doing an interview here," is Banning's quick and confident retort.

The two grab their things and evacuate. Without a blink of a

THE POWER OF WOMEN

INTERVIEWS WITH WOMEN WHO MAKE A DIFFERENCE

PART ONE

In a series

See FILMMAKER, Page 4

See EVENT, Page 5

MEDIA ANALYSIS

College paper takes national spotlight

■ Student newspaper at Dartmouth College leads in coverage of murders.

By J.M. Brown
MANAGING EDITOR

While the sleepy hush of early morning still blanketed Dartmouth College, an aggressive set of young journalists was busy breaking a story that would shake the campus awake and outfox most national news programs.

Since New Hampshire

police began investigating the gruesome stabbing of late January of two well-respected professors, reporters at the student newspaper had been presiding over coverage of the complicated case, often breaking hourly updates online before professional news organizations had the chance.

With Associated Press reporters camped out in *The Dartmouth* newsroom and national broadcast networks getting updates from the newspaper's Web site, editors finally got the big break they'd been hunting.

Editor in chief Omar Ismail received a hot tip at 8:30 a.m. on the morning of Feb. 19. Police in rural Indiana had captured two runaway teenagers wanted in the Dartmouth slayings.

Ismail rushed to the newsroom to call Indiana police, who confirmed they had arrested the suspects at a truck stop and were holding them in a Henry County lockup.

Ismail wrote and posted his

story online by 9:15 a.m., breaking a report that had come to late for that morning's print edition. Although a local New Hampshire TV station had reported the arrests earlier that morning, Ismail's story was the first to notify a campus that had been holding its breath since the suspects had been identified Feb. 16.

"We had received a press release from the attorney general's office the night before that the suspects might be

See PRESS, Page 7

THIS
WEEK

ENTERTAINMENT
PAGE 4
■ The Mission is compelling yet flawed.

SPORTS
PAGE 9
■ Left Cox, cheer, becomes first ever to qualify for finals.

VIEWPOINTS
PAGE 11
■ Perspectives are not reality.

Student OK after collision with bus

■ Freshman talking on cell phone when she collides with bus; both drivers fine.

By Adam Coates
CONTRIBUTING WRITER

Freshman Lara Carpenter, 18, was hospitalized after her green Toyota 4Runner flipped onto its side during a collision with an IUPUI shuttle bus at a busy campus intersection Feb. 27.

The Toyota was heading east on New York Street when it struck the right front fender of an small bus heading south on Blackford Street.

Carpenter was treated at Methodist Hospital and later released.

Lt. Max Reynolds of the IU police said the fact Carpenter was wearing her seatbelt protected her from serious injury.

The shuttle driver, Edward Turner, suffered no injuries and was not transporting students at the time.

A police report reveals Carpenter was talking on her cellular phone at the time when she observed the shuttle run a red light. She told police she swerved to avoid the shuttle, but could not avoid a collision.

Turner claimed he was proceeding through a green light when he noticed the 4Runner speeding through the intersection. He said he blew his horn and stopped his vehicle.

The accident report has been filed with the drivers' insurance companies.

IU-B chooses new athletic director

■ San Diego Chargers CEO, former director of operations for NCAA will head to IU-B.

By Jason Rechar
INDIANA DAILY STUDENT (INDIANA U.)

When IU selected Michael McNeely as its new athletics director, it got what a University vice president described as a "football guy."

McNeely has spent the last two years as the vice president and chief operating officer for the NFL's San Diego Chargers. He also has had stints as director of operations for the NCAA. McNeely spent five years coaching at the University of Colorado, helping build a football tradition. And the 47-year-old said he spent his childhood in Kansas building football and baseball fields.

After being named IU's new athletics director, effective July 1, McNeely

will get the opportunity to boost IU's struggling football program and the other 23 sports on the Bloomington campus.

"Frankly, we liked the idea that he had a strong background in football," said Terry Clapacs, vice president for administration.

Clapacs acknowledged Indiana is a basketball state, an area McNeely will be quickly thrust into as the athletic department hunts for a full-time basketball coach. McNeely said he has been keeping up on the progress of interim head coach Mike Davis and the Hoosier basketball team, but offered no indication whether he intends to keep Davis on full time.

"Mike had done a good job," McNeely said. "Once the season is completed, we will begin the process to select a permanent head coach. I will assist and contribute to that process."

McNeely met with coaches and

administrators for lunch March 1, where he spoke with Davis and football coach Cam Cameron, who came to IU in 1997 to turn around the football program. Since then, IU has sputtered. The Hoosiers' highest win total came in 1998 and 1999, when they won four games and average attendance in Memorial Stadium hasn't topped 43,000 since 1992.

McNeely stressed that patience will be important.

"Football, because of the numbers, is not something (to) turn around in a year or two years," McNeely said.

Cameron said he and his staff are focusing on the spring practice season, which begins March 21. Cameron commended the committee and said he heard about McNeely through Chargers quarterback Jim Harbaugh.

"Jim had nice things to say about him," Cameron said. "It's a plus to have a guy that's been through a lot (of) things that we go through. He

knows college football, he's been in pro football. I'm looking forward to seeing what I can learn from him."

McNeely, who graduated from the University of Oklahoma with a law degree in 1979, has a background in marketing from the University of the Pacific, where he was athletics director from 1997-1999, and when working with the Chargers.

Much of the money around the \$27 million athletic department budget stems from football.

"I don't know that they could've found a better guy," IU Alumni Association marketing director and former basketball player John Laskowski said. "The committee realized \$27 million. That's a lot of money the other sports aren't going to generate and more. It's got to be from the football side of things. Revenue increase is going to come from football. To bring in a guy with a football background makes perfect sense."

Grant expands program for juvenile offenders

Staff Report

Roger Jarjoura, professor of public and environmental affairs, received \$402,000 from the Indiana Department of Corrections to expand his program to help young offenders avoid trouble.

Called Aftercare by IUPUI through Mentoring, his program pairs juvenile offenders with college students and

community volunteers who serve as mentors, offering advice on jobs, health, education, social skills and money management. With the grant, the program would be able to reach more than 800 youths across the state.

"To be able to provide this program to the other young men and women at all juvenile correction facilities will allow them to participate in life skills

classes, mentoring groups, training, and tutoring," said corrections commissioner Evelyn Ridley-Turner. "This should decrease the likelihood of relapse of the juvenile offender and offer them the opportunity for a successful transition and reintegration from confinement to their community."

Jarjoura completed an evaluation of the program last year which revealed a

significant drop in the recidivism rate of participating Indianapolis-area youth versus those who were not in the program. After one year, only 13 percent of youths participating in the program were reincarcerated compared with 39 percent for those who did not participate. Jarjoura needs volunteers at each of the sites. For information, call (317) 261-3041.

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USA ELECTIONS ■ MARCH 5 THROUGH 8

■ Students wanting a position in undergraduate government talk March 1 about what they would do if elected.

Candidates meet in forum

PRESIDENT



Andrew Abdul
Class: Senior
Major: General Studies

Incumbent USA vice president, Abdul wants to promote student life, student diversity and help develop Greek life. He is proposing a new Web site, which would catalog student feedback about instructors. He said the Web site might help students make more informed choices about classes by allowing students to view others' comments.

"I am a member of nine organizations here on campus, so I'm in touch with student life and the workings of the campus and how things have changed over the past years," he said.

In his closing statement, Abdul said he is not afraid of the administration and feels the administration needs to work for students and be accountable to students.

Abdul is the founder of the Indian Student Association.



John Hulsey
Class: Junior
Major: Political Science

Hulsey listed housing and parking as his main agenda. The former swimmer, who lived in Ball Residence Hall for two years, is concerned about the dorm becoming an all-freshmen facility. Hulsey said he applied to move back into the dorm because, if he were elected president, he would be more accessible to students. "Without housing, how can we expect our campus to grow," he said.

He emphasized he was not running for president to use the title for a resume. "This (job) is not something I want to put on a resume - I'm going into the Marine Corps when I get out of college ... as long as I can carry a rifle, I'll be fine," said Hulsey, prompting chuckles from other candidates.

"I want this job because ... I'm an angry student, and if I get angry about something, I'll find a way to fix it."



Jackie Landess
Class: Junior
Major: Journalism

Landess said because she is an athlete, a journalism major and a former science major, she comes in contact with a lot of different types of people. Landess is also president of the Journalism Student Organization.

She will not let her role as co-captain of the cross country team get in the way of her duties as president, she said. Her main focus was getting the students excited about activities and making government more visible.

"A lot of people don't even know that student government exists," Landess said.

She said she wants to use excess student activity fees to pay for increased security at Bush Stadium, which might encourage people to park there.



Mindi Walker
Class: Junior
Majors: Political Science, Communications Studies, English

Walker's priorities include a new campus center, parking, new housing and new restaurants.

"Our mission is to unite all the students at IUPUI and increase student participation in activities and retention," Walker said.

The triple major wants to distribute a newsletter to let students know about campus events as well as what is going on in the student House and Senate.

Walker is a member of Phi Alpha Delta pre-law fraternity, College Republicans, Korean Student Association and POLSA.



Zameer Bada
Class: Senior
Major: Electrical Engineering

Bade, who teaches laboratory chemistry, wants to promote campus events and make them more accessible using e-mail, media and signs.

Bade said that because students come to IUPUI because it is convenient, activities should accommodate their busy schedules. "People don't have time, that's the simple fact of the matter," Bade said. "Our objective should not be to try to change their lifestyle."

In his closing statement, Bade said he would cut his final minute short and spend the next 30 seconds thinking of something he could do as vice president.



Tanzania Cannon
Class: Senior
Major: Journalism

Cannon wants to see more interaction between clubs and organizations and thinks student senators could help facilitate that. She has been a student at IUPUI since 1994 and has found it exciting to watch the campus grow. In addition to encouraging student participation in organizations on campus, she also advocates more community service by students.

"I plan to establish a relationship with Day Spring Center, because when I went there, I was touched," she said.

Cannon likened student government to a business. "USA is a company," said Cannon. "The different departments need to work together. Our product is the student body."

Cannon is a member of Phi Alpha Delta pre-law fraternity.



Starla Hart
Class: Senior
Major: Communications Studies

Abdul explained that runningmate Hart could not attend the forum due to other obligations. In a candidate biography submitted to the Office of Student Life and Diversity, Hart said she will make sure the students are well-represented and able to openly and fairly express their concerns.

"I hope to promote more student participation in activities, while promoting diversity and positive relations among the IUPUI community," Hart feels it is imperative students get involved during their education, and she plans to lead by example.

Hart is former president and current member of the Black Student Union. She was the coordinator for the Martin Luther King Jr. dinner and is a member of the Humanities Student Association.

Compiled by	Photos by
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Undergraduate Student Assembly General Elections 2001

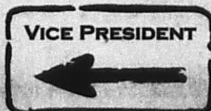
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The candidates



John Hulsey
Mindi Walker
Andrew Abdul
Jackie Landess



Tanzania Cannon
Starla Hart
Zameer Bada



Holly Stanforth
Tiffany Kyser



Ronald Richey
Jared Johnson

Votes can be cast beginning at 8 a.m. on March 5 until 8 p.m. on March 8.



Courtesy Dreamworks SKG
James Gandolfini is getting ready to regulate Julia Roberts' funkiness in *The Mexican*, released March 2.

Livin' la vida loca with 'The Mexican'

■ The finest producer of hard-boiled crime fiction is back with compelling, yet flawed piece.

By **Dan Sullivan**
ENTERTAINMENT EDITOR

When James (The Sopranos) Gandolfini's Leroy informs his hostage Samantha (Julia Roberts) he is there to "regulate funkiness," it plays like a line right out of the Tarantino school of thuggery — convincingly delivered by Gandolfini, but perhaps better suited for *Pulp Fiction*'s Jules (Sam Jackson).

Much of *The Mexican* feels like this, but thankfully it never becomes annoying or overtly plagiaristic.

The Mexican title refers to an old hand-crafted pistol with a rich, comic and romantic history.

Brad Pitt's Jerry — it seems though it is never really clear — is a surfer dude who fell into debt with some mobsters by accident, and is currently working off his indenture through a series of simple tasks and errands that he chronically botches.

Jerry's journey to recover the highly coveted pistol triggers his girlfriend Samantha to leave him, mobsters to hunt him down, other hit men to subsequently kidnap his girlfriend and his main man Ted (J.K. Simmons) to betray him. Late in the film, Jerry is caught in a Mexican gangster's dusty hideout with his north of the border boss, Margolese, brilliantly played by Gene Hackman. After the tumultuous roller coaster ride Jerry has been on, Margolese tells him why he's had such a hard time retrieving the coveted weapon.

Facing a life or death situation, Jerry warns the gangsters he is tired of being toyed with, and if his return to the States is delayed any further people are going to wind up earless like the cop in *Reservoir Dogs* or

crochless like the rapist cop in *Pulp Fiction*.

He doesn't check the movies by name, or state it quite like that, but purveyors of Bender's collaborations with Tarantino will surely recognize the reference, or at least, homage.

The interesting thing about *The Mexican*, however, is that those who recognize the Tarantinoisms won't really care. In fact, they ought to be prompted to give Bender more credit for the films for which Tarantino has achieved god-like status.

Conversely, the audience

characters like Harvey Keitel's The Wolf, or the never seen Samson, Tony Rocky Horror — both from *Pulp Fiction*.

It's busy distractions such as these, as well as Roberts' always-predictable performance, are what keep *The Mexican* from being truly groundbreaking cinema. What these minor flaws do is highlight the importance of the director. While Bender is able to assemble all the right parts, it is the director who will break out and make the film a unique experience, or fail to deliver originality.

Gangster producer

Once upon a time producers, not directors, received all the credit for a film's success. Few producers have been able to carry this grand tradition into the austerely driven 70s, 80s and 90s. But Bender continues to inject each of his films with a local look and sound.

Ignoring the occasional departure from the crime genre with films like *Anna and the King* and *Good Will Hunting*, Bender has almost single-handedly led it down for the explosive crime genre like no other recent producer.

The Mexican is a pleasure if accepted on its own merits. While it suffers a bit from the stars that shine so severely, it remains a satisfactory addition to Bender's previous credits such as *Reservoir Dogs*, *Pulp Fiction* and *Jackie Brown*.



Courtesy Dreamworks SKG
Brad Pitt stars as Jerry with Julia Roberts as Sam in *The Mexican*, released by Dreamworks.

members that come out for nothing more than Brad and Julia — clueless about the Tarantino references — will be equally pleased because, for the most part, the film works as a shameless star vehicle.

At just over two hours, *The Mexican* is most similar to Bender's *Pulp Fiction* in its scope and aspirations, mainly in how it manages to successfully inject comedy into drama and vice versa.

Unfortunately, the film occasionally missteps in other less obvious ways, attempting to be original but losing itself in Tarantino's shadow.

Obvious attempts at emotional, spiritual or cultural resonance evident in questions like, "When you love someone, when is enough, enough?" simply bring up images of Jules more appropriately reevaluating the meaning of his Ezekiel quote.

Presenting a hit man as a lonely homosexual only frustrates those who appreciate the successful execution of quirky

IUPUI graduate directs first film

Filmmaker

Continued from Page 1

director, who knows quite a bit about the cost of films having made her name in the business working on the production side.

Himes got her start in the industry while still attending IUPUI, spending a year at Hunter College in New York, interning at a number of industrial film production houses, movie sets and television stations, and spending some time on the set of *Good Morning America*.

Writing under the pseudonym Eric J. Pullen and directing for the first time, Himes' *A Song for Jade* is a human drama, a character study

from a black male point of view, a film about lost love and growing older without having found, or possibly having lost, one's true love.

"I was just tired of seeing all these films portraying black males as irresponsible bad guys. I mean, my brother's alright — a little goofy, but he takes care of his family," Himes said.

Himes ought to be something of an expert on admirable black males. Shortly after graduating in 1987, she landed a gig as assistant production coordinator on Oprah's short lived *Brewster's Place* in Chicago. She managed to turn this assignment into networking dream, ultimately landing herself on the set of Spike Lee's *Malcolm X* in 1992.

The Damon Wayans vehicle *Blankman* in 1993, and the most inspirational experience of them all, working with George Tillman, Jr. on his first film, *Scenes for the Soul* in 1996.

Her experience on Tillman's picture prompted her to shift directions. Inspired by the ultra talented directors she had worked for, Himes decided it was time to helm her own production.

The journey began with a full-length script, *Chance Encounter*, which was momentarily put aside to explore the possibilities of non-feature length films. The technological advances that have revolutionized the industry

seemingly overnight led Himes to choose the short form rather than feature length for her first outing.

"Between film festivals, cable networks like the Independent Film Channel and Internet movie sites, it is almost more profitable to do short films right now," Himes said.

It is apparent there is a tremendous amount of resources for filmmakers today, but Himes continues to look to a wide range of directors for inspiration and ideas. Among them are Kasi Lemmons (*Eve's Bayou*) for the heart and soul evident in her work, Spike Lee for his critical attitude, Steven Spielberg for his ability to tell a story, John Sayles for his independent spirit and Alfred Hitchcock for all the obvious reasons.

Himes is currently looking for scripts to direct, continuing to develop *Chance Encounter*, but her main focus for the next several months will include finding representation, promoting her film at festivals and studios, and staying alive in the industry.

A charismatic and sincere African-American woman who acknowledges, but is not preoccupied with being black, Himes says, "You need to empower yourself."

"Whoever you are, when you become a 'threat' they try to get rid of you. But when you're black the threat is magnified 10 times," said Himes, accepting that Hollywood is a place filled with jealousy, fear, and a track record for underrepresenting minority groups.

As Himes completes her first directorial effort, she scans the horizon for greater and grander projects that will allow her to further portray blacks as everyday people with every-

day ups and downs.

If Himes has ever thought of being alone for the rest of her life one would never know from being in her presence. Her energy and motivation are palpable, and in the words of one of her many enamored crewmembers, "She is a one woman show."

Himes will premiere *A Song for Jade* at 7 p.m., March 8 at the Madam Walker Theater. The Spirit Award ceremony will be at 8 p.m., March 10 at the Theater. Contact the Madam Walker Theater for more information.

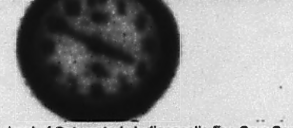


Sagamore photo/Sean Kelly
Director, producer and writer Himes takes time out for an interview.

"Whoever you are, when you become a 'threat' they try to get rid of you. But when you're black the threat is magnified 10 times."

Sharli Lynn Himes
Filmmaker, IUPUI graduate

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The world of Brian Priest

■ B.O.G. Productions presents Copper's Pandaemonium, an event boasting an eclectic mix of local musicians, Herron students such as Brian Priest, and working artists at a massive smorgasbord of a party.



All photos courtesy Brian Priest



Far top left: The artist, Brian Priest. Above: "Open" is a multi-colored mixed media piece. Far left: "Boogeyman" is a red, white and primarily green ceramic work. Right: "Breakdown" is wood toned mixed media.

when ARTS collide

Event

Continued from Page 1

sunglass-shrouded eye. Banning launches into a wonderfully colorful description of all things B.O.G., and what attendees can look forward to at the March 10 event at the recently reinvigorated Birdy's at 71st Street and Keystone Avenue.

Many Indianapolis partygoers are already familiar with B.O.G. events such as the fetish balls hosted at Eden nightclub in Broad Ripple.

A wide range of electronic music is always showcased at B.O.G. events, with a live P.A. — live performances more akin to what people might expect from a band — in the form of vocalists, belly dancers or individuals playing instruments accompanying the DJs while they spin drum and bass, techno, trance, industrial and trip hop.

In an effort to bring her vision to light, Banning has included a number of audio as well as visual artists from across the city to give the event an eclectic, yet local flavor.

Binary Fx is a group that aspires to a fusion of several electronic genres. Employing four keyboards, two drum

sets, a guitar and live P.A., Binary Fx lists techno, drum and bass and funk as musical influences.

Empress Alyda promises to bring experimental and ethereal soundscapes to life, and mister e dj will look to rinse out the dance floor with experimental trance and industrial tunes.

Banning says she wants to challenge people by forcing them to experience things they normally wouldn't take the time to explore.

"At the parties I try to have things that will appeal to a number of different people with different tastes, and hopefully when they get there they will see some things they aren't used to, and maybe become interested," Banning said.

"There is enough talent in this city that there is really no reason to bring in artists from other places. There just needs to be a better community in place to make that happen," she said. "I meet certain people who introduce me to other people and that's how I usually come across the artists I use."

One of the local visual artists she will employ for the March 10 event is Herron's Brian Priest. Arriving at least 15 minutes past the "fashionably late" point, Brian's dis-

arming smile and boyish looks instantly dissolve any tension or criticism that may have frustrated more conservative and anal promoters.

As is the case with the vast majority of artists whose work is worthy of study, Priest is a man of few words.

His cold blue eyes, bushy blonde coiffure and plain attire are the perfect contrast to Banning's dark and swirling intensity.

It seems the duo exist as a small yet appropriate sample of the gathering sure to be at Birdy's March 10.

Priest's exterior deceives his tumultuous interior, an inner murkiness and complexity that screams through his artwork.

In addition to some of his more traditional pieces that will be on display in the gallery at Birdy's, Priest is working with fellow artist Jeff Martin to create a labyrinthine structure in the stairwell.

Lining the space with various materials in order to create a tunnel where evocative imagery will be projected, the finished product should result in a surreal atmosphere attendees can marvel at as they move from room to room, floor to floor.

Those looking for a fresh, new experience in



Courtesy B.O.G. Productions

Left: IUPUI student Shannan Schaal with a costumed MC at the B.O.G. Halloween party. Right: Dorianne poses with a willing victim.

Indianapolis may want to keep an eye on the B.O.G. events.

Banning is dedicated to stirring up the stagnant pot that is Indianapolis' art and music scene.

Pandaemonium will begin

at 8 p.m. March 10, and is for adults 21 and older. The cost is \$5 before 11 p.m. and \$10 after. For more information about B.O.G. or the upcoming event visit <http://www.bogprod.com> or call (317) 335-4717.

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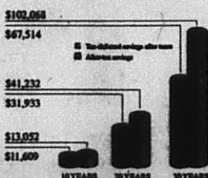
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■ Alternative rock has gotten off to a great start early on in 2001; with some of the best offerings coming from the most unexpected groupings such as Tantric and American Hi-Fi.

By Scott Estes
STAFF WRITER

It is a familiar story: a band makes it big, ego rage, then members are ousted. In this case, the band is Days of the New.

After their debut album sold big due to the radio success of the annoying "Touch, Peel, and Stand," frontman Travis Meeks celebrated the success and his own out of control ego by giving the rest of the band pink slips.

Instead of giving up, the three ousted bandmates decided to give it a go on their own. They recruited a new singer named Hugo Ferreira and solidified on as a new unit known as Tantric. This lineup's debut shows them to be a much stronger unit than Days of the New.

Toby Wright, famous for his work with the great Alice in Chains, produces the self-titled album. Indeed, much of what made AIC great is present here as well.

Wright's belting is actually better here, as it is more restrained.

He brings out the best in the band by knowing his way around a studio, but his work is less intrusive than on some Alice in Chains efforts. He keeps studio effects to a minimum, allowing Tantric to play to their strengths properly.

The biggest strength of the band is their solid musicianship.

The songs often feature strong acoustic rhythm parts from guitarist Todd Whitener. He also adds some great electric work over the top of the mix, making for a potent, full sound.

The arrangements here are tight, yet not so simple as to be uninteresting. The rhythm section of Matt Taul on drums and Jesse Vest on bass is a sturdy one, capable of cementing the band's sound quite capably.

Lead singer Hugo Ferreira is the group's biggest liability and weak link. Clearly, he can sing well, as evidenced by the stunning "Mourning"—the album's strongest cut. However, he sometimes chooses not to exercise his skill, sounding more like Jason Ross from Seven Mary Three than his more obvious and much better influence Chris Cornell (formerly of Soundgarden).

Ferreira's mixture of howling and growling is often inappropriate and detracts from some of the songs; the most notable examples of this

STRIKING A CHORD



Courtesy Maverick

Tantric band members, Matt Taul (left), Jesse Vest, Todd Whitener and Hugo Ferreira have overcome personal and professional obstacles in order to make their mark with one of the best albums this early in the year.

are the rockers "Revellution" and "Frequency." Meeks from Days of the New was not consistent either, so this seems like a lateral, rather than backwards move for the band.

In spite of these sorts of quibbles, the important thing here is the songs, which deliver the goods.

Lead single "Breakdown" is a great example of what the band can do when it is firing on all cylinders. The song skips along at a brisk clip, with each member shining subtly.

"I Don't Care" is another strong number, a pleasant and lighter track with another of Ferreira's best vocals. Here, he blends in properly to the music. His gruff voice seems like a natural and interesting trait, rather than something forced in a false attempt to show emotion.

Other highlights include "Paranoid," which is most notable for a remarkable chord change that recalls Megadeth's best riffs of the past, and "Astounded," a driving rocker, with a great kiss-off in the chorus.

The year may be young, but Tantric's album is still a strong contender to be among 2001's best. Their inexperience causes some stumbles that prevent their first outing from being a classic, but this is nonetheless an extremely promising debut.



Courtesy Island Records

Jamie Arentzen (left), Brian Holsen, Stacy Jones and Drew Parsons make up American Hi-Fi, a band deserving much recognition for their catchy hooks and strong guitar riffs.

However, the album scores the best when the mood is lighter. A fine example is "I'm a Fool," a great song executed by someone clearly young and love struck. Here, Jones sings, "then I saw you at the beach talking with my friends. I couldn't believe my eyes, it was my lucky day, so I just asked you out the Forum to see No Doubt, when you said you would go I thought I might explode." The music explodes as well, with another chorus fans of Matthew Sweet and Sugar will appreciate.

"Scar" may be the album's strongest track. It is another catchy number with a thrashy breakdown, the antagonist to "drag me down again, it's hard to be your scar, a frozen satellite, you never got the star." American Hi-Fi has made one of those rare records that truly jams but does not lose sight of the melody along the way. Stacy Jones has proven himself to be much more than just some guy with good rhythm and the ability to hit things hard. Any number of musicians can (and do) simply pound out a hard lead line and pat themselves on the back.

What is most impressive here is how Jones' guitar leads tread the line between rock and pop. The combination is fantastic and worth checking out for any rock fan who also likes to sing along.

Summer vacation means the fun's just begun

■ Disney takes a break from animals and makes a film for kids with kids.

By Matt Kirschhoff
STAFF WRITER

Recess: School's Out begins with a spiraling, bird's-eye-view crane shot that captures in one swoop the scope of the insular world of middle school to kids across the country. There's a certain magic to the world of *Recess*, a magic based in reality.

Unlike many other kids' shows that rely heavily on fantasy, such as *The Power Puff Girls* and *Dexter's Laboratory*, *Recess* is simply about normal,

everyday kids and their experiences. It offers bullies, bad grades, the loss of friends, feuding, the horror of teachers—things most kids deal with at school daily.

Though the plot of *Recess* extends beyond the reality found in most of the TV episodes, the basic themes are the same. Fans of the show will find much to enjoy, as will those who've yet to be initiated into the world of *Recess*.

The conspiracy-based premise is run-of-the-mill, but the way it plays out is anything but ordinary. For those unfamiliar with the show, *Recess* revolves around a group of six inseparable friends: T.J., the charismatic leader of the pack; Vince,

the all-star athlete; Gus, the military-obsessed pipsqueak; Gretchen, the super genius; Spinelli, the female extreme sport fanatic; and Mikey, the artsy, gentle-hearted giant.

As the title suggests, the bulk of the television episodes centers on that last bastion of childhood freedom at school—recess.

With the greater scope of a film comes an expansion of that premise, and what's the only free time more anticipated by kids than recess? Summer vacation.

Unfortunately for T.J., all of his friends are leaving for various summer camps, leaving him to an endless summer of loneliness, which the film mak-

ers capture in a terrific montage set to Aimee Mann's "One is the Loneliest Number," expressing the emptiness most—and not just kids—can relate to.

For kids or nostalgic adults, there's nothing more terrible than the idea of a summer filled with days of fishing and swimming at the lake, but with no one to share them. As T.J. copes with the absence of his friends, he ironically begins to look forward to school when he will be reunited with his friends.

While riding his bike past the (supposedly) abandoned Third Street School, T.J. witnesses an eerie green light and suspicious activity on the school grounds. Being the responsible but mischievous kid that he is, T.J. tracks down Principal Prickly and brings him back to investigate.

But when Prickly disappears in a flash of green light on the front steps of the school, it's up to T.J. to break his friends out of their respective camps and save the day from what turns out to be an insane expedition bent on eliminating recess from schools forever.

What follows is an entertaining, well-written conspiracy thriller. What's more, there's also a fantastic soundtrack that mixes contemporary and past hits to achieve an underlying rhythm unheard in most cartoons.

What sets *Recess* apart from the more detached (though great in their own ways) fare



Courtesy Disney Enterprises

Animated feature *Recess* will make kids and adults scream with joy.

mentioned earlier is that it can be fun and entertaining while constructing a meaningful interplay between childhood and adulthood.

In one surprisingly touching scene, Principal Prickly explains to T.J.—who, like most kids, thinks adults are all boring, fun-deprived statues with no clue about what being a kid means—that all adults were once kids.

Often those childhood memories are some of the best of their lives, he continues. No matter how adults may seem to kids, they will never forget what being a kid meant. *Recess* is filled with nostalgic moments such as this that will likely appeal to older viewers.

Recess provides common ground for the kid/adult war, and in doing so manages to highlight the similarities rather than the differences between childhood and adulthood. More importantly, perhaps, is that weaved into this generational

depth are positive themes: that teamwork and helping others can get one through the toughest of situations and that good will triumph over evil if one is willing to take a stand. Simplistic, maybe, but reaffirming nonetheless.

Some critics, namely the *Indianapolis Star*'s Bonnie Britton, immediately launch into diatribes condemning the ideological implications of the film, claiming that all of the characters are stereotypes.

For example, Vince is black and is the athlete, and Gretchen is the smart kid and has buckteeth and oversized glasses.

But these claims are frequently one-sided, misinformed, and unfounded in the greater scope of the *Recess* world, where diversity is praised and encouraged, and people of all shapes, sizes, colors and personalities learn to resolve their problems as a team.

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IUPUI greenhouse grows on kids

■ Children raise plants that may be important part of future agriculture.

By Megan Rogers
CONTRIBUTING WRITER

The greenhouse located in IUPUI's science building is spreading its roots to the Indianapolis community.

Students from Crispus Attucks Middle School visit the greenhouse bi-weekly to participating in the Halophyte Biotechnology Study, created by physics professor Jerome I. Kaplan.

Kaplan wanted children to be able to have a better understanding of ways to grow halophyte (salt resistant) plants on land permeated by salt.

"In California alone there are about 4.5 million acres of salinized soils and in Egypt, 300,000 acres have been salinized as a result of irrigation from the Nile," Kaplan explained in a proposal for the study.

"The students will also learn that science and technology often offers solutions to natural and

man-made problems," he said.

Lon Amstutz, science teacher at Crispus Attucks, said that while growing halophyte plants as crops may take years, the process will definitely be necessary in the future, when lack of land will necessitate growing crops in arid regions.

By understanding how salt affects the growth of certain plants, scientists can pinpoint a hormone of these plants and produce them on a large scale, which will affect millions of lives, Amstutz said.

Amstutz escorts eight students from Crispus Attucks after school every other Tuesday to tend to their plants. "They get to see science in its true form," Amstutz said. "They get to see how science is really done outside a middle school classroom on a much larger level."

"This is better than what we do in the classroom," said Sarah Clanton a sixth grader at the middle school, who also expressed her boredom with her science class's current project of viewing mold through microscopes.



Courtesy of Bob Seymour, Indianapolis Rotary Club
Crispus Attucks Middle School student, Jasmyne Franklin gets advice from Dawn Bauman, overseer of IUPUI's greenhouse.

The students were willing to participate in the program because they wanted to try something different.

"It's better than being at tutoring which I do after school everyday," Clanton said.

Some students participate because they are curious about plants.

"My mom has lots of plants," said Terrell White a sixth grader at the middle school.

"(The students) are very excited to come," said Dawn Bauman. Bauman is the overseer of IUPUI's greenhouse and the main caretaker in the study as well as the project's coordinator. Students are assigned 10 plants each, and they are taught how to manipulate the growing environment. Some of these plants include pickelweed, melon, cucumber, beets, Eryngium (a flower), and Purslane (a garden weed).

"All of these are supposed to be halophytes or at least salt-tolerant plants. We will compare how each one performs as we increase the concentration of saline water," explained Kaplan and Bauman in a grant proposal.

This promise of results keeps Myles Crenshaw, also a sixth grader at the middle school, coming back to the greenhouse.

"I want to see what is going to happen to each of the plants," Crenshaw said.

Continuing studies program teaches art of healing touch

■ IUPUI gives students chance to learn about the ancient art of massage.

By Laurel Hill
STAFF WRITER

For millions of Americans of all ages, therapeutic massage and bodywork can be solutions to many of the physical and stress-related problems of our time, according to the National Certification Board for Therapeutic Massage and Bodywork.

Many people today seek alternative methods to conventional medicine. Sometimes referred to as complementary medicine, massage therapy is recognized across the nation as a viable healing practice.

IUPUI Continuing Studies Massage Therapy Certificate Program has been in operation since 1994. Though college credit is not available, graduates of the 500-hour course will have completed the requirements to take the national certification exam to become licensed massage therapists.

Students enrolled in the pro-

gram receive training in anatomy and physiology, medical terminology and Swedish massage, and visit the National Institute for Fitness and Sport to develop physical strength, according to program coordinator Loreen Kegeris.

Kegeris explained that because Indiana does not have specific laws pertaining to massage, the program stresses strict ethics, bringing in psychologists and social workers to talk about ethical issues.

Massage student Michelle Tramm said modern-day massage therapists differ from their predecessors.

"Today's massage therapist battles the outdated perception that they are somehow linked to the 'old massage parlors' in some way, when in fact they are often physical therapists, exercise physiologists, social workers, or even certified personal trainers who are bringing their knowledge of wellness for the human body to an even higher level," Tramm said.

The course runs approximately 11 months, with spring and fall enrollment periods. Students

practice on each other for approximately four months and then engage in student massage clinics.

In addition to classroom instruction and clinical applications, students are involved in a variety of extracurricular programs. These programs range from volunteer work for charity events such as the Special Olympics and Jingle Bell Run to contract work for local companies in their business outreach programs.

"Many people come to massage as a life change or midlife change," Kegeris said. "Because massage physically touches people, it is our belief that you cannot touch someone without being connected with that person spiritually or energetically."

The student massage clinics are held on Fridays and Saturdays, during class time, with a cost of \$20 per visit. Individuals interested in signing up for a clinic need to contact Kelley Haverfield at 371-1285 to be placed on the call-back list. Students are required to contact prospective clients to set up appointments.



By Paulina Kurylonek
PHOTO EDITOR
AND
Lara Dolans
STAFF WRITER

Celtic music, dinner, dancing, exquisite art auctions and a costume parade will be the centerpieces of the 12th annual Herron School of Art's fundraiser, the Janus Ball.

The ball will be at the Indiana Roof Ballroom from 7 to 12 p.m. March 17. The Friends of Herron organized the event to raise money for the school and named it after Janus, the Roman god of Beginnings. Janus ensures good endings; for this reason he is always depicted with two faces gazing in opposite directions, one back at the past and the other looking forward into the future.

"Janus symbolizes looking into Herron's history and how far we have come," said Julie Schaefer, director of public relations.

At last year's ball, themed "In and Out," a husband-and-wife team, Bruce and Kathy Westphal, came dressed as the painging "American Gothic," complete with frame, and won the best-couple costume contest. "The ball" has always consisted of a great

Courtesy of Herron School of Art
Bruce and Kathy Westphal dressed as the painting "American Gothic."

Janus Ball March 17

combination of people who know how to throw a party," said Bruce Westphal, Friends of Herron board member. "We're looking forward to this year's ball and auction."

This year's theme, "Janus Green with Envy," will open up new potential outlets for imaginative costumes and disguises.

Celtic band Hog Eye Navy will perform, accompanied by the Irish step-dancers, Trinia and the Gypsies. A new addition to the festivities is a silent art auction featuring 30 pieces of work done by Herron students, as well as a live auction for five different entertainment prize packages.

"These artists were hand-picked by Friends of Herron members, in consultation with the gallery director, after viewing the work in the student exhibition last December," Schaefer said.

"The Janus Ball is the art gala of the year," said Clemdis Kouts, Herron's development director. "It's always fun because every year there is a different theme, different entertainment and creative costumes."

Tickets for the Janus Ball are \$100 per person, or \$150 for patron level. For information on how to purchase tickets call (317) 920-2494 before March 9.

Press

Continued from Page 1

headed to California." Ismail told *The Sagamore*, which contributed to *The Dartmouth's* coverage of the arrest in Indiana. "So, we had reason to believe (the suspects) were heading west."

An anchor from CNN's *Morning Edition* interviewed Ismail Feb. 20 about the newspaper's aggressive reporting, which included getting an exclusive interview with the mother of one of the two teenage suspects, Robert Tulloch, 17.

"We're in a different position compared to all of the other media outlets," Ismail told CNN anchor Julia Levy scored an interview with the Tulloch's mother. "We're members of the Dartmouth community and are extremely upset about this incident. Our role has been just to get the news out there in an accurate and efficient manner."

Shortly after police identified Tulloch and James Parker, 16, as suspects on Feb. 16, features editor Julia Levy scored an interview with the Tulloch's mother.

Levy has walked a fine line in her reporting, she says, knowing well some of the people she's used in articles about the murder's effect on the campus.

"It's been difficult balancing my role as a reporter and as a student," said Levy, who thinks Tulloch's mother may have been more at ease talking with a student journalist as opposed to a professional.

Levy's interview, while admittedly brief, was not the first time *The Dartmouth* had been the envy of professional journalists.

During the CNN interview, Lin asked Ismail his opinion on media coverage of the Dartmouth murders, noting a Feb. 16 story in *The Boston Globe* that quoted anonymous investigators who were probing possible motives in the case. The sources discussed a theory that one of the slain professors, Half Zantop, had been having an extramarital affair.

A lot of professors and administrators who spoke with us were disappointed with the story in *The Globe*, Ismail told CNN. "But what we've tried to do is just report on information that we can confirm, and not report information that's unsubstantiated or a rumor."

In an apology published on the front page, *The Globe* retracted its story the day after Ismail's interview with CNN. *The Globe's* piece had been refuted days earlier when New Hampshire police obtained arrest warrants for the two teenagers, effectively ending the extramarital affair theory.

When the first story on the murders broke, Ismail warned reporters the newspaper would be inundated with endless rumors and false tips.

"I told them our policy would be only to report what we can get from a reliable, authentic source," said Ismail, who credits a great deal of the paper's coverage to Levy and managing editor Mark Burdick. A journalism educator at IUPUI, Bloomington reiterates how critical it is for student reporters always to be as accurate as possible, not just in the face of rivalry with professional newspapers.

"Healthy competition only makes journalists and student journalists work harder and a bit more aggressively," said David Adams, adviser to the *Indiana Daily Student*, which contended with professional publications clamoring to get fresh stories about the Bobby Knight firing last year.

"You can rest assured that the *Bloomington Herald-Times* considers us competition, and not just for very local advertising dollars," Adams added.

The unending story, says a national adviser to journalism students, is that college journalists often scoop daily newspapers.

"It happens all the time," said Charles Davis, professor of journalism at the University of Missouri-Columbia and an at-large campus adviser to student chapters of the Society of Professional Journalists. "But they don't make as big a splash. Town papers pick up the story, and (the students) no longer own the story."

Brad Russo, the immediate past editor of *The Dartmouth*, said he is immensely proud of the aggressive reporting his predecessors have been pushing. "Most people on campus have looked to *The Dartmouth* for their coverage of the Zantop murder investigation," Russo said. "It might have happened that students and other community members looked to the national media outlets once they got to the story and stuck with it."

"But because of *The Dartmouth's* excellent reporting and timely updates, the community instead stuck with their campus newspaper, and that was extremely gratifying to see."

Because *The Dartmouth* has no faculty adviser and the college has no journalism department, Russo thinks the success of Ismail and his team is especially telling of their skill and dedication.

"The student journalists at *The Dartmouth* could have just sat back and let the big shots do their thing. But instead they rightly decided to compete head-on in the coverage," Russo said. "And everyone has benefited because of it."

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Baseball team mixes new faces with old in 2001

■Thirteen newcomers complement 12 returnees for spring schedule.

By Ed Holdaway
SPORTS EDITOR

IUPUI baseball coach Brian Donohew doesn't ask for much from his players. He preaches hustle and concentration on the field and civility outside the lines.

But during his four years at the helm, his teams have struggled. Not to say his pleas fell upon deaf ears, but the talent wasn't there.

That is not the case anymore. Donohew stockpiled 13 fresh faces to add to 12 returnees, although most the

returnees saw significant action a season ago.

No returner put up more impressive numbers than right-fielder Joe Longenecker.

Longenecker led the team in seven major offensive categories and missed just one game last season, but upping his nine homers and 42 RBI isn't out of the question.

"He shows he's a more patient hitter already this season," Donohew said.

Leftfielder Billy Fitzwilson can hold his own at the plate. Fitzwilson sat near the top of the Mid-Continent Conference in batting average last year until a late-season slide dropped his final average to .349.

Junior Brad Denham and

sophomore Jay Merrigan will anchor centerfield, although junior Dusty Bowling could enter into the equation.

Denham saw action in 43 games, mostly in leftfield, and led the outfielders in putouts.

Merrigan, a transfer from North Oklahoma, could serve as the left-handed hitting half of a centerfield platoon.

Bowling, who sprained New Mexico State to become a Jaguar, has the tools to make an impact, but is recovering from a shoulder injury that hindered him in the early spring.

"He's going to be our 'do-all' guy," Donohew said. "He can play the outfield or shortstop, and he will see some innings on the mound."

Although the infield is much the same as last season, Donohew expects one player to solidify the unit this season.

Freshman Brad Collins took over the role as shortstop, allowing senior Matt Brown to slide to second base.

"Brad may be the best shortstop we've had at IUPUI," Donohew said. "The game just comes so easily to him, that he almost looks lackadaisical on the field."

Brown hit .278 from his leadoff spot last season and led the team with 14 stolen bases.

Sophomores Brent Burns and Jason Rutherford could also see time in the middle infield as the season progresses.

The corners should be solid with junior Mike Mitchell at first and Mike Kalsek at third.

Kalsek saw action behind the plate and at second before settling in as the Jaguars' everyday third baseman midway through the season. After a slow start, Kalsek finished second on the team with six homers and 35 RBI.

Mitchell battled an array of injuries to finish at .260 with 22 RBI, while turning in solid play at first base.

"Mitchell gets the hits when we need them," Donohew said. "I'd like to see him drive in 60 runs this season, which is something he is capable of."

Junior Rob Beahn and Ryan Martin were both added to shore up the catching duties, along with senior John Salisbury.

Salisbury played in 46 of the team's 50 games last season, but struggled at the plate much of the season.

Beahn played at Potomac State College in West Virginia the past two seasons while Martin played at the University of Evansville.

"Rob is solid behind the plate," Donohew said. "I wish I could catch him all 54 games, but that's not realistic. Martin hit the ball well at Wofford, so I'll have to get him some at bats."

Salisbury is still sidelined with a broken arm he suffered

HITTERS: BY THE NUMBERS

Joe Longenecker ■ Sr. ■ 1f				
Year	G	Avg	HR	Rbi
2000	49	.372	9	42
2001	2	.000	0	3
Tot.	51	.364	9	45

Billy Fitzwilson ■ Sr. ■ lf				
Year	G	Avg	HR	Rbi
2000	40	.339	4	26
2001	2	.500	1	2
Tot.	52	.364	5	28

Mike Kalsek ■ Jr. ■ 3b				
Year	G	Avg	HR	Rbi
2000	43	.330	6	35
1999	2	.714	0	1
Tot.	51	.354	6	36

2001 Baseball Roster

No.	Name	Pos.	B/T	Cl.	Hometown (High School)
1	Brent Burns	2B	R/R	So.	Indianapolis, Ind. (Lawrence North)
3	Matt Brown	SS	R/R	Sr.	Crested Butte, Mo. (Waldorf)
4	Jason Rutherford	2B	R/R	So.	Loveland, Colo. (Thompson Valley)
5	Ryan Martin	C	R/R	Jr.	Elkhart, Ind. (Evansville)
7	Billy Fitzwilson	OF	L/R	Sr.	Troy, Ohio (Sinclair)
8	Rob Beahn	C	R/R	Jr.	Cuyahoga Falls, Ohio (Potomac St.)
9	Neal Huysman	RHP	R/R	Jr.	Dayton, Ohio (Sinclair)
10	Nolan Crabtree	INF	R/R	Fr.	Lucasville, Ohio
11	Dacin Marshall	RHP	R/R	Jr.	Carmi, Ill. (John A. Logan CC)
13	Man McCormick	RHP	R/R	Sr.	London, Ontario (Blackhawk)
14	Joseph Longenecker	OF	R/R	Jr.	Polk City, Iowa (Waldorf)
15	Greg Knight	OF	R/R	Fr.	Greenwood, Ind.
16	Matt Ousley	RHP	R/R	Jr.	Berne, Ind.
17	Dusty Bowling	SS/LF	R/R	Jr.	Covington, Ind. (Olney Central JC)
19	Brandon Hock	OF	L/R	Jr.	Greenwood, Ind.
22	Jay Merrigan	OF	L/L	So.	Vermillion, SD (North Oklahoma)
23	Brad Collins	IF/RHP	R/R	Fr.	Kokomo, Ind. (Taylor)
28	Nathan Robertson	RHP	R/R	Sr.	Waynesville, Ohio (Sinclair)
29	Mike Mitchell	1B	R/R	Jr.	Indianapolis, Ind.
33	Mike Kalsek	3B	R/R	Jr.	Avon, Ind. (Olney Central JC)
34	Ryan Leininger	RHP	R/R	Fr.	Galveston, Ind. (Lewis Cass)
35	Brad Collins	IF/RHP	R/R	Fr.	Kokomo, Ind. (Taylor)
44	Brad Denham	OF	R/L	Jr.	Cuyahoga Falls, Ohio
45	Taylor Miller	LHP	L/L	Sr.	LaPorte, Ind. (Western Kentucky)
53	John Salisbury	C	R/R	Sr.	Berne, Ind. (Western Indiana)

Head Coach: #2 Brian Donohew (4th season)
Assistant Coach: #31 Neil Schaffner

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Diver to make splash in zones

■ Sophomore diver becomes first ever to qualify for zones.

By John Hulsey
STAFF WRITER

Sophomore Levi Cox has had an incredible diving career, and it has only just begun.

A 1999 graduate of Anderson High School, this hometown Hoosier began diving his junior year of high school.

What makes this career so magical is that he has already earned a spot to contend for the NCAA championships with the best divers in the country in just his fourth year as a diver.

His competition is comprised mostly of athletes who have been in the sport their entire lives, some starting before the age of 10.

Cox has qualified to compete in what are known as "zones." His zone will include some of the best athletes from NCAA Division I schools in Indiana, Michigan, Ohio, Wisconsin, Illinois and Kentucky.

Thirty-five to 50 divers are expected to be in the competition.

Cox was very apprehensive about beginning his diving season this year. Last year, then diving coach Laura Breese hit another diver, and was immediately released from her coaching duties.

"I felt like the whole program was going to go down the tubes," Cox said. "I was so uncertain about how things were going to go this year, it wasn't even funny."

The season apparently has gone much better than Cox had expected.

He has reset the school diving record in almost every meet the Jaguars have competed in and plans to finish his last two years of diving at IUPUI. He already holds school records in all four diving events, and was named Mid-Continent Conference Athlete of the Week earlier this season.

The new diving coach, Ryan Moehnke, affectionately called "Monkey" by members of the swimming and diving teams, has made all the difference in Cox's performance.

"Without our new coach, I would not have qualified," Cox said.

Once an athlete has qualified for the zones competition, no matter which board they qualified on, they are eligible to compete on both the one-meter and three-meter springboards and on the tower.

The best score Cox has received for a reverse one-and-a-half, one-and-a-half is an eight.

"On the low end of the scale," Cox said, "the judges will give anything from a three to a three-and-a-half, and on the high end, maybe around a four-and-a-half to a five."

Cox qualified for zones on the one-meter board, doing six optionals for a total of 311.69 in the Jags' last home meet of the year.

In the last meet of the Jaguars' regular season, Cox dove for a total of 457.75 on the one-meter in an 11-dive competition, just missing qualification by less than 10 points.

The score was good enough to set a new school record for the one-meter board in 11 dives.

Scoring Format For Diving

Degree of Difficulty: A predetermined rating of difficulty assigned to specific dives, which factors into the scoring.

Optionals: More difficult dives for the divers to choose from. These usually have a higher degree of difficulty and include springboard acrobatics.

Voluntaries: Dives where the athlete chooses any combination of five different dives, as long as the combined degree of difficulty doesn't exceed 9.5.

Each dive is scored by three judges. The judges' scores are tallied and then multiplied by the degree of difficulty to give the dive's final score.

On the one-meter board, the event either consists of six optionals or five voluntaries and six optionals. In order to qualify for 'zones' on the one-meter board, a diver must score 300 points on the six optionals, or 465 on the five voluntaries and six optionals.

On the three-meter board, the event consists of six optionals, and the diver must attain a score of 310 points to qualify for 'zones.'

Cox is looking forward to zones.

While most students will be traveling on the way to spring break vacations, he will be competing in Bloomington.

"How I'll do is still up in the air," he said. "It's going to be very hard, but I think that I'll do OK. All I'm doing right now is training — trying to get my technique perfected."

However, training isn't all Cox has been doing this year.

Cox also holds a job as a cook at Hoosiers, and has 12 credits of class on top of his strict diving regimen.

He trains around 17 hours per week, with five hours of that outside of the water, doing dry-land exercises and lifting weights.

Cox is currently working towards an environmental affairs major within the school of public affairs.

"I have no idea what I want to do with it yet," said Cox. "Maybe environmental testing or inspection — who knows."

Zone competition begins in Bloomington Mar. 9 and concludes the following day.

sports BRIEFS

■ Sophomore named to All-Conference

Women's basketball standout Tiffany Kyser was named to the first team All-Mid-Con by the media and to the second team by the coaches.

Kyser led the Jaguars in scoring at 14.8 points per game, 7.6 rebounds per game and 1.67 steals per game.

Her best performance of the season came against Southeastern Conference foe University of Kentucky when she tallied a career-high 27 points and a season-high 14 rebounds Nov. 29.

She was also named Mid-Con Player of the Week once this season.

■ Men and women lose in season finales

The IUPUI women's basketball team dropped their final regular season game at Chicago State 74-73. CSU led by five with just over two minutes remaining in the game, but made just enough free throws over the stretch run to hold on for the win.

Senior Angie Watt led IUPUI with 20 points while Olinia Eames and Siobhan Dantzier had 17 apiece for CSU.

Just two weeks prior to the loss, IUPUI had knocked off the Cougars 86-40 at the IUPUI Gymnasium.

The IUPUI men's basketball team couldn't hang on to a second half lead in their 59-52 loss to UMKC.

The pivotal play was a four-point possession for the Kangaroos with 2:43 to play.

UMKC freshman guard Michael Watson drilled a jumper to give the 'Roos a six-point edge. As the shot went in, IUPUI senior Don Carlisle was whistled for a foul away from the ball. UMKC senior Michael Jackson connected on both free throws, giving them an eight-point advantage.

Junior Lance Williams led IUPUI with 14 points, while Sylvester Allen added 11 and Charles Price 10. Watson and Jackson paced UMKC with 13 and 12 points respectively.

■ Baseball team falls in doubleheader

Wofford knocked off IUPUI 6-5 and 8-7 in their season opening doubleheader Feb. 24.

Billy Fitzwilton homered with two outs in the seventh of the second game to set the score at 8-7, but Wofford was able to escape with the win.

Juniors Neal Hysman and Matt Ouseley picked up the decisions in the games, respectively.

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Hormonal birth control isn't for everyone.
Pregnant women or women with blood clots, chest pain, certain cancers, unexplained vaginal bleeding, or a history of liver disease, stroke, or heart attacks shouldn't take Lunelle. Serious risks that can be life threatening include blood clots, stroke, and heart attack. And hey, no smoking! It increases these risks, especially if you're over 35 and smoke 15 or more cigarettes a day.

During the first few months of taking Lunelle, most women have a change in their periods, which may include no bleeding, irregular bleeding, or spotting. This change may continue with use in up to one third of women. In studies, while some women lost weight on Lunelle, the average change was an increase of 4 pounds in the first year. But you should know, some women gained 10 or more pounds in the first year.

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Lumina

Continued from Page 1

Lumina Foundation also will continue to be headquartered in Downtown Indianapolis.

Last year, as USA Group Foundation, the division distributed approximately \$2.1 million, focused primarily on local communities.

Associate director Jill Kramer said although guidelines for the disbursement of funds are still in the works, three central criteria have been generated for organizations applying for funding.

Lumina will focus on helping groups that advance financial access to postsecondary education, encourage successful retention of student to achieve educational goals, and address challenges of non-traditional students.

"This will be great for the city, the state and higher education as a whole," said IUPUI Chancellor Gerald Bekpo, who sits on the Lumina Foundation for Education board.

Bekpo reinforced that the issues of access, retention and non-traditional students directly parallel the IUPUI mission.

Father of underwater technology to visit campus

■ Nautical archaeologist to share experience with students and faculty.

By Lara Gollins
STAFF WRITER

Dr. George Bass, the man who helped discover more than 100 shipwrecks, will visit IUPUI this week to talk about his experiences.

Bass founded the Institute of Nautical Archaeology in 1972, and has excavated eight shipwreck sites in the past 40 years. Considered to be the father

of underwater technology, Bass will be the guest speaker at the annual John D. Barlow Lecture in Humanities series, sponsored by the School of Liberal Arts. He will meet informally with students from 12 to 1:30 p.m. March 6 in CA38, and lecture at 5 p.m. in UL.

After retiring in February from Texas A & M University, Bass accepted the invitation to speak at IUPUI extended to him by former colleague, Herman Saatkamp Jr., dean of the School of Liberal Arts. Associate professor Robert

Sutton is the coordinator of Classical Studies Programs and worked to bring Bass to IUPUI.

"I've always wanted to have a really pronounced scholar to come speak here, and I believe (Bass') lecture is a great opportunity," Sutton said.

One of Bass' more famous discoveries was the world's oldest shipwreck off the coast of Uluburun, Turkey in 1982. This treasure included more than 15 tons of artifacts that showed the scope and nature of early trade and revolutionized concepts about the Bronze Age

in the Eastern Mediterranean. "This shipwreck has opened up so much information about the Bronze Age; there were 18,000 cataloged objects that showed the scale of the trade network involved in the Mediterranean, all in one ship," Bass told *The Sagamore*.

"Students that come to my presentation don't have to know anything about nautical archaeology or the Uluburun wreck to be involved."

Bass is also the author of "Ships and Shipwrecks of the Americas."

NEWS BRIEFS

Pub offers discount

The Elbow Room Pub & Deli, located at 605 N. Pennsylvania is offering a three-dollar discount on any dinner entree to all IUPUI students and staff through June 30, 2001. Patrons need not be 21 to enter.

Writer to speak

Patricia Goodieck, author of "As Earth Begins to End" will speak at 4 p.m. March 7 and will do an International Women's Day reading with a group of Indianapolis writers at 7 p.m. March 8. Both events are in the IUPUI Library Lilly Auditorium.

Job Fair March 23

The Indiana Collegiate Job Fair will be from 10 a.m. to 3 p.m. March 23 at the Indiana Convention Center. Employers expected to be at the fair include the FBI, Charles Schwab, HUD, and the Indianapolis Motor Speedway. For more information go to www.iupui.edu/~jobfairs.

Spring Dance March 23

The 13th IUPUI Spring Dance will be at 7:30 p.m. March 23 in the Indiana Roof Ballroom. Tickets can be purchased in UC 002. For information, e-mail carichl@iupui.edu.

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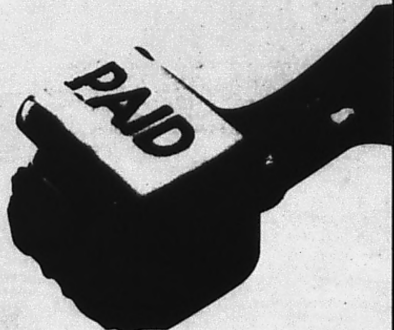
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STAFF EDITORIAL

Budget woes

■ State and national budgets jeopardize education

Both state and national budgets are in disarray. While Indiana Republicans in the state Senate rumble about a budget bill passed in the Indiana House Ways and Means Committee a couple of weeks ago, House Democrats in the nation's capitol wrestle with the national budget proposed by President George W. Bush.

Regardless of party bickering about the budgets, both proposals have two things in common – they spend too much money and are products of two leaders who are claiming education is a top priority.

But, education standards may lose in both budgets. Gov. Frank O'Bannon's proposed budget in Indiana begins with a zero percent increase in funding for higher education, hardly supportive of college students. Indiana's budget bill, as it passed out of the Ways and Means Committee, plans to give a 4.3 percent increase in higher education; however, Senate sponsor Robert Meeks, R-LaGrange, is less optimistic.

"This budget spends more than what we are bringing in," said Meeks. "We cannot spend more than we take in. You wouldn't write checks for more money than is in your checking account and we can't do that either."

Some legislators say the lack of funding can be attributed to projections made by economists during the economic boom a couple years ago. With an economy seemingly headed into recession, the money simply is not coming in at the projected rate and education may be taking the hardest hit.

The national budget may be facing the same challenges. Bush said last week in a speech to Congress, that education was his top priority and, "the highest percentage increase in our budget should go to our children's education."

Yet, according to an article on the CNN Web site, Minority Leader Tom Daschle, D-South Dakota, said Bush's plan "will consume nearly all of the surplus, at the expense of prescription drug coverage, education, defense, and other critical priorities."

Certainly both O'Bannon and Bush are well aware of the economic challenges facing their proposed budgets, but they continue saying education is the top priority.

It seems both leaders can talk a good line about education, but when it comes down to it, they cannot really make it a top priority.

Perhaps they should learn a good lesson about taking booming projections from economists in the early months of a recession. Or maybe they should just stop talking up education if they are not going to put the money where their mouths are.

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

ACPI/Adobe Design of the Year 1999; National Pacemaker: 1992-93, 1996; ACP "Best of Show": 1st, 1992, 1997, 2nd, 1994; NSP/ACAP All American: 1990-92; Silver Crown Winner: 1992; CPA Division II Newspaper of the Year: 1990-92, 1997 2nd; 1999-00, 1999

Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. 6th floor, Indianapolis, Ind. 46202.

THE IUPUI SAGAMORE

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STAFF COMMENTARY

Perceptions are not reality

■ Foreign adoption of American goods does not constitute acceptance.

The ideal in American society today is that the world is being Americanized. People in India wearing Levi's jeans, kids in Japan listening to rap music and Cubans playing the American pastime, baseball – America is quick to point out its new found cultural influences on other countries. The truth is American media has fooled Americans into believing other countries have positive feelings towards the United States. In spite of sharing cultural ideals and lifestyle with foreign countries, America is still negatively thought of by most countries in the world.

Americans can identify certain countries that do not care for the United States. Iraq, Cuba, Syria, Sudan, China and Russia would probably be the first countries Americans consider as openly hostile. Many would not think of France as a country that harbors bad sentiments toward America.

France, however, in the early 1990s partially withdrew from NATO, citing discontent with the United States' involvement in the organization. France also has sided against America's international agenda several times.

During the bombing of Libya, the French government refused to let U.S. jets land on their airstrips to refuel or fly over their airspace, which placed American pilots in greater danger.

During the 1998 bombing of Iraq, France sided with China and Russia in disapproving of America's action.

Another country that does not particularly care for the United States is our NAFTA partner, Mexico. Until the last 50 years, U.S.-Mexican relations have not been good. But the two countries have made progress toward harmony during that time.

Last year, however, the Clinton administration leveled severe

criticism on the Mexican government's tactics in the war on drugs.

The Mexican government retaliated by claiming if the American government stopped the demand for drugs, then they could easily curve the supply. In talking to Mexican people one can see that they place some of the blame for their economic poverty on America.

Finally, the country America always depicts as adopting many U.S. traditions, Japan, has not been friendly to Americans. The Japanese picket U.S. military bases daily and call for soldiers to leave their country.

Recently, three U.S. service men were charged for raping a young Japanese girl. Japanese sentiment about the incident has been so strong that our troops in Japan have to be in uniform when they leave the military base.

The Japanese government demanded the removal of the top Marine general in Okinawa when a derogatory memo was leaked to the press. In the memo, the general called local Okinawa government officials "wimps."

Finally, the ongoing investigation into the Navy submarine that hit a Japanese vessel has strongly strained U.S.-Japanese relations.

At night, when CNN shows pictures of happy Indonesian kids drinking Coca-Cola, or a South African family watching American basketball, remember these are only products made in America. They are not concepts that could change someone's perception of the United States. Cultural perceptions are learned and once learned, have to be unlearned. Rock 'n' roll and soft drinks do not change perceptions. People do.

STAFF COMMENTARY

Kush Jenkins

Staff Writer

GUEST COMMENTARY

Middle East failure

■ Israelis suffer as Palestinians disregard 1993 accords.

The majority of western media sources have dubbed the current escalation in Israel: "The Al-Aksa intifada" or "The Al-Aksa uprising." The situation in Israel has become more than just an uprising. In actuality, it has become a war.

The armed conflict did not begin with Israeli Prime Minister Ariel Sharon's visit to Jerusalem's holiest site, the Temple Mount, this past September. This war of attrition actually began in 1993 with the signing of the Oslo accords.

It is rarely mentioned today that since that historical handshake on the White House lawn between former Israeli Prime Minister Yitzhak Rabin and Palestinian President Yasir Arafat, more than 500 Israelis have been murdered by their Palestinian "peace partners."

Could Israel possibly have made a mistake in signing the deal that legitimized the PLO as the sole representative body of the Palestinian people? Almost eight years and an Ariel Sharon election victory later, the answer to that question is overwhelmingly yes.

So, what went wrong with Oslo? Oslo assumed the Palestinian people were ready to lay down arms and accept Israel's right to exist.

A study conducted in November 2000 by Palestinian researchers at Birzeit University show the Palestinians are not there yet.

Eighty percent of those surveyed said they were in favor of violent attacks against Israeli targets. Almost 73 percent of those surveyed said they favored attacks against American interests in the region.

Israel has learned the hard way that the organization originally created to destroy her maintains that same purpose to this day.

Yitzhak Rabin and former Israeli Prime Minister Shimon Peres, the architects of Oslo, never accepted the theory that the guns provided to the Palestinian Authority would one day be

used against Israelis.

While Israel has offered unprecedented concessions to Arafat in the form of territory, Arafat has never renounced terrorism as a method of fulfilling Palestinian aspirations.

In addition, Arafat's revolving door policies have allowed terrorists to roam freely throughout controlled territories and have enabled them to plot future attacks.

While the Israeli school curriculum now includes courses in peace and tolerance, Palestinian Authority schools still teach that Jews are evil and should be killed wherever they are.

Although Israel has allowed Palestinians to open an airport and seaports as well as providing a safe passage between Gaza and the West Bank, Israeli motorists fear for their lives every time they get into their cars.

From these and many other examples of Palestinian non-compliance with the Oslo accords, it is obvious how and why they have failed. Under Sharon, Israel would be wise to declare the Oslo agreement dead and figure out a new way to go about keeping the peace.

Israel should reinstate a policy of deterrence – the same type that was effective in Israel's survival during her first 45 years.

In addition, Sharon must send a strong message to the Arab world that terrorism in any form will no longer be tolerated. That may keep the current war from spreading.

More than 60 years ago European Jews were in a tumultuous position when Hitler threatened to annihilate them from the face of the earth. While Arafat talks about peace in front of the cameras he shares his own version of Hitler's vision when addressing his own people in Arabic. The main difference now is that Jews are beginning to listen.

Joshua Hasten spent a year studying at Bar-Ilan University in Israel. He is currently the editor of jewishindy.com.

LETTER TO THE EDITOR

Fox's mannerisms not designed to hide anything

It is truly unfortunate that *The Sagamore* has sunk to the level of demeaning comments about sufferers of chronic illness. *The Sagamore's* arrogant characterization, in the Feb. 19 issue, of Michael J. Fox's mannerisms as an attempt to hide his disease could not be further from the truth.

While I have watched the same commercials that the editorial writer has, I failed to come away with the same impression. I truly doubt Fox was hiding anything about his condition. In interviews and public appearances he has made no attempt to disguise his Parkinson's disease.

Had the writer of this insulting editorial bothered to spend five minutes researching Fox or his condition, he or she would have discovered that the strangely animated activity he is accused of using as a distraction is probably a side-effect of the medication Fox takes as part of his Parkinson's disease treatment.

These medications often create the herky-jerky animation that seems to have so bothered the narrow-minded editorial writer. If Fox were not on these medications, then muscular rigidity would set in. Fox's animated movements are a testament to the successful symptomatic treatment of his disease.

What is even more disturbing about this editorial is the subtlety. Would the *Sagamore* prefer that Fox stay out of the public eye?

Should the world lock away anything that doesn't fit into the strict and ignorant perceptions of a few individuals? There is a message in your editorial that speaks volumes about intolerance to those who are differently enabled. I only hope *The Sagamore* does not base its editorial policy on what it considers "normal."

I encourage the editors of *The Sagamore* to reevaluate their view of this condition and take five minutes to examine the facts, rather than writing an editorial based on inaccurate perceptions.

Fox should be applauded for his efforts, not vilified because he doesn't fit into your preconceptions.

Yes, I'm sure Fox's medical bills are substantial but getting into the public eye is probably one of the best ways he can make money and raise awareness about Parkinson's Disease.

I strongly encourage you to research Parkinson's disease and a great place to start is Fox's Foundation for Parkinson's Research at <http://www.michaeljfox.org>.

John Herrin, Masters Degree Program student with the IU School of Journalism at IUPUI.

EDITOR'S NOTE: John Herrin is former Online Editor for *The Sagamore*.

For more on www.sagamore.com or to subscribe

Interactive

Chris Raymond, L.R. Back, Editors

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, MARCH 5, 2001 • PAGE 12

UNDERGRADUATE STUDENT ASSEMBLY General Elections 2001

Cast your vote in the Undergraduate Student Assembly General Election online or by phone.

Two ways to **Vote**

- Online at <http://iupui-tiger.edu/USAelection>
- By phone **278 - 4USA (872)**

Votes can be cast beginning at 8 a.m. on March 5 until 8 p.m. on March 8.

Annual Spring Dance Friday, March 23, 2001

The IUPUI Student Activities Programming Board invites you to be a part of the 13th Annual Spring Celebration Dance.

The dinner/dance will be held on Friday, March 23 from 7:30 to midnight in the Indiana Roof Ballroom. Tickets may be purchased in the Office of Student Life and Diversity Programs, which is located in the basement of the University College building. Ticket prices are \$15 each for undergraduate students and their guest if purchased by Friday, March 9 or \$20 if purchased between March 9 and March 20. Tickets for all graduate students, faculty, staff and their guests will be \$25.

Tickets will be available until March 20, or until sold out and no tickets will be sold at the door. Entertainment will be provided by the Flip Miller Band. The buffet dinner will be catered by Crystal Catering. Questions may be directed to the Office of Student Life and Diversity Programs at 274-3931.

**Last day to receive the undergraduate student ticket discount is March 9
Deadline to buy tickets if March 20**



ULTIMATE FRISBEE TOURNAMENT

Looking for Teams

The annual Ultimate Frisbee Tournament all day on April 13. The Student Foundation is currently looking for teams to play. Ultimate Frisbee is an easy, quick, and fun game that anybody can play. Team packets can be found at the IUPUI Student Foundation desk in the lower level of UC or check us out on the web at www.iupui.edu/~sf. All proceeds from the Ultimate Frisbee Tournament will go to scholarships for student leaders at IUPUI. Plan on stopping by to watch the Ultimate Frisbee Tournament, eat, listen to live music, and have fun!

April 13
at the **Michael A. Carroll Track & Soccer Stadium**

Cost is \$15 per person and registration will end March 31.
Email sdargatz@iupui.edu for more information.

Correction Notice:

The Spring Break submissions for the Activities Page for the March 19 issue of The Sagamore are plus in the Office of Student Life and Diversity by March 8.

what's happening this week

■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Monday beginning at 4:00 pm in the University Library Lilly Auditorium (Room 0130). Check out our website at <http://iupui.edu/~cccpui>.

■ Newman Circle Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

■ Korean Student Association Call Out

The IUPUI Korean Student Association is currently seeking members. For more information or to join email or call Henry for more information. (hyiupui@hotmail.com or 278-6540)

■ Women in Business Meeting

The IUPUI Women in Business will have their next meeting on Tuesday, March 20 beginning at 5 p.m. in UC115. Food and drinks are always served and speakers frequently address the club. Visit their website at www.cs.iupui.edu/~salimov/wib or email the president of the club at missarsal@iupui.edu for more information.

■ Psi Chi & Psychology Club Snack Stand

The Psi Chi & Psychology Club's snack stand returns every day in LD105 building. Candy, pop, popcorn and more will be available at bargain prices.

■ IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, lyrical, hip-hop, line, and swing dancing every Wednesday from 7 p.m. to 8 p.m. in the Nantocham PE156. Just bring your student ID. All students, faculty, and staff are welcome.

■ Impact Movement Meetings Scheduled

Impact Movement, an outreach to African American students, will have their weekly meeting every Wednesday from 3 p.m. to 4 p.m. in the UC first floor meeting room. The group looks to encourage, uplift, and strengthen, by our Lord Jesus Christ. The weekly meetings will include bible studies, praise, worship, fellowship and food. Email impactiupui2000@hotmail.com for more information.

■ Kappa Alpha Psi - Kappa Week 2K1

Kappa Alpha Psi will have Kappa Week 2K1 April 1-7. Contact Christopher Thompson at c2thompson@yahoo.com.

www.sagamore.iupui.edu

IUPUI Taekwondo Club

To attend practice sessions, members must:

- Have obtained rank equivalent to yellow belt in a martial art.
- Have at least 6 months experience in a martial art.
- Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156

Mondays: 3 p.m. - 4 p.m. &
Thursdays: 3:30 p.m. - 5 p.m.

Questions? Email:
tdc@iupui.edu



ΦΜ

Ladies:

Are you bored on campus? Do you want to make lifelong friends? Do you want to help your community? Do you just want to have fun? If you answered yes to any of these questions, then Phi Mu Women's Fraternity is the organization for you! We are still accepting members.

Requirements for membership:

- Must be enrolled in nine credit hours
- Must maintain a 2.5 GPA
- Must maintain monthly dues

Call 274-5210 or email Kelly at kq40b@aol.com

Racial Justice Study

Student Life & Diversity Programs is looking for students, faculty, and staff that are interested in talking about race

and racism. Trained facilitators will help to provide an environment for individuals to talk openly and honestly about race through the use of study circles.

The Study Circles meet once a week for six weeks. Participants must attend all six sessions and there is a maximum of 12 participants per group.

For more information or to reserve a space in this program, contact Patty Alvarez (pvalvarez@iupui.edu) or David Koerner (dkoerner@iupui.edu).



IUPUI History Society

Film Series

"The Patriot"

Free and open to the public

Monday, March 5
Beginning at 6:00 p.m.
University Library
Lilly Auditorium

Professor Marianne Wokeck of the History Dept. will introduce the film and lead a post-film discussion.

Jazz Fest 2001

Music Competition & Exhibition
March 22 - 2 p.m.

call 274-3907 ext. 8 for more info

PSI CHI

National Honor Society in Psychology

The IUPUI Chapter of Psi Chi inducted 27 members into the honor society on February 8.

Congratulations to all new members!

This page is a paid advertisement. All advertisements and information for this page must be submitted through the Office of Student Life and Diversity Programs, located in the basement of University College (UC002).

Women's History Month - March 2001

Join IUPUI in Celebrating Women

Keynote Presentation/Reception

Monday, March 5 4-5:30 p.m. UC115
Sandra Leek, attorney and Executive Director of the Indiana Civil Rights Commission, is the keynote speaker.

Brown Bag Panel Discussion

Thursday, March 8 11:30 a.m. - 1 p.m. UC115

International Women's Day Program

Thursday, March 8 7-10 p.m. University Library Lilly Auditorium

The first portion of the program will feature brief readings by visiting writer Patricia Goedicke and esteemed poets from the community. Refreshments and displays from local activist organizations will be available in the second part of the program. The third portion of the program will feature open mic poetry readings.

"Discover Indiana's Women's Voices"

Saturday, March 10 9 a.m. - 3 p.m. Indiana Historical Society
The Indiana Women's History Archives is sponsoring this program which is open to the public.



AMSA

American Medical Student Association

Upcoming presentations and dialogues (University Library 0110)

March 5 - 1:30 p.m.
Pediatric resident Matthew Abram

March 19 - Noon
Daniel Peavy from the Dept. of Physiology and Biophysics-Graduate advisor

March 27 - Noon
Robert Slump

For more information contact Erika Moore at gonhamad21@iupui.edu

