

# the SAGAMORE

Indiana University-Purdue University at Indianapolis

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No. 1

## Today's vote will decide



Richard G. Lugar



John F. Neff

**IPI STUDENTS QUIZ LUGAR AND NEFF.** This year's mayoral candidates, Richard G. Lugar and John F. Neff, each appeared at student-conducted forums at the Westside Campus during the campaign period preceding today's election.

Appearing on separate days in the Lecture Hall, the two candidates discussed issues relevant to the city's first Uni-Gov election and answered questions posed by student and faculty audiences.

Legislature passed earlier this year will result in many 18-year-old

students voting in today's election.

Among the issues of greatest interest to the IPI audiences who came to listen and to ask were those of race relations and busing.

While students did not turn out in record-breaking numbers for the campus appearance of either candidate, those who attended the forums were spirited and obviously interested in what the contenders had to say.

On election eve, each of the candidates was still speaking confidently of his chances for winning the majority vote.

## Rights bill passes House

by Rita Simandle

A constitutional amendment seeking to establish equal rights for women passed the House recently by a vote of 354-23. Though similar bills have been introduced in every Congress since 1923, this is the first year that any action has been taken on the issue of women's rights, indicating that perhaps the idea of equality of the sexes has come of age. At the very least it reveals that a body of men who previously rejected the idea are at least willing to consider it debatable.

The new amendment says simply: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." While the new amendment does not spell out exactly which laws will become unconstitutional as a result of its adoption, it is clear that many dramatic changes in the economic and legal structure of our society would be effected.

Perhaps the most sweeping implication of the amendment is its subjection of

women to the draft. Also, it would probably no longer be mandatory for a woman to adopt her husband's surname. The age of consent for marriage would no doubt be the same for both sexes, and alimony would be available to either sex, depending on the financial situation of each individual case. Child-custody laws which now favor the mother would probably be stricken from the books in favor of a law which would place the decision for the child's welfare at the discretion of the judge. Prostitution statutes which specify females only would no doubt have to be rewritten to include males. Statutory rape laws would no doubt become unconstitutional, but forcible rape would continue to be punishable.

Many of the present labor laws which prohibit women from doing hard, physical labor would probably become unconstitutional. The qualification for employment would have to be based on the individual's ability to meet the demands of the job.

Enforced maternity leaves would no doubt remain legal—because of the unique sex characteristic—but the duration of the leave would have to be calculated according to the nature of the work done by the woman. Leaves of absence to raise young children would probably be made available to men, according to the desires of the parents involved.

Such jarring changes as would result from the adoption of this amendment would probably best be handled by a phased-in implementation of the new laws. Should the amendment pass both houses, it would still have to be ratified by a two-thirds majority of the state legislatures in the country, a process which could take several years, which will just about be enough time for all the signs on all the johns across this great land of ours to be ripped down and "Ya'll come" to be slapped up in their places. All you Midnight Cowboys, BEWARE!

## Sagamore editor rejects demand for prior approval

Censorship is an unsavory word among journalists—both collegiate and professional—as well as among the reading public.

A fray over censorship on a college campus is commonly between a student newspaper staff and the campus administration.

But the desire to exercise control over a campus press is most assuredly not limited to uneasy administrators or over-zealous faculty advisers. Any one or any group demanding the privilege of approving a story before it can be printed is demanding the privilege to censor.

In granting such a privilege the newspaper editor is compromising his integrity as an editor and sacrificing the freedom of the press.

Such was the nature of the controversy which flared last

Tuesday when Anthony Tate, president of the Black Student Union, with two companions confronted Sherry Bennett, editor of The Sagamore, in the 38th Street Campus newsroom.

Tate was angry because the Sagamore story on the BSU demonstration and demands had not been carried on the front page of the October 19 issue, as he had directed.

For failing to carry out his instructions, Editor Bennett was told never to print another story relating to the BSU unless the story was first submitted to Tate and approved.

When Mrs. Bennett demurred, saying that this was a privilege she could grant to no one, Tate shouted, "Now, listen, g--dammit, don't you ever print another word about the BSU without

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## Inside The Sagamore

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## Editorials

# Sagamore tells where the \$\$ go

Steve Ziker, Westside Campus student, has taken The Sagamore to task (see today's Letters to the Editor) for alleged failure to match the performance of last year's Westside Campus newspaper, the Onomatopoeia. Ziker demands a published account of expenditures for last year as well as this year—if we dare.

"We do dare," Mr. Ziker, and certainly both you and the student body at large are entitled to such a report.

According to records kept by the Onomatopoeia staff, \$14,174.00 of student activity fees was allotted to the newspaper on August 1, 1970. Subsequently, \$6,598.40 was taken in as advertising revenues.

Still, on April 16, 1970, the Ono showed a deficit of \$977.08, and so on May 7 an additional \$3,000 of University funds was allocated to keep the newspaper operating another few weeks.

In all, \$17,174.00 of student fees and (or) University funds, in addition to \$6,598.40 of advertising monies, was spent, making the total budget for the year \$23,772.40.

The staff record further indicates that wages and commissions for the year totaled \$6,834.20. Details are scant, but it appears that Editor Burford was paid \$80 weekly for his work, in addition to certain advertising commissions. Others on the staff were drawing \$60, \$50, or \$40 weekly, plus advertising commissions.

It appears that at the end of the academic year the Ono was flat broke and that several hundred dollars in advertising accounts were left uncollected.

With respect to The Component, the 38th Street Campus publication, the 1970-71 year began with a \$1,919.81 carry-over balance from the previous year's unspent budget. An additional \$3,000 was requested and granted by the Student Senate for the year's operation.

The Component's expenditures for the year totaled \$5,084.86. Since no salaries or commissions were paid, this figure represents the total operational and publishing expenses.

When the final audit of The Component account was made, a balance of \$1,049.47 remained. This balance was designated, at the time of the decision for an all-campus newspaper, for transfer into the operating budget of what is now The Sagamore. Thus, more than \$1,000 of The Sagamore's expenditures this year will be paid by Component economies of last year.

Now, to answer your question, "Where is the money going" this year? First, however, your statement that The Sagamore enjoys "almost double the budget" of last year's Ono must be corrected.

The Sagamore budget committee requested \$12,582.53 in student fee support. Clearly, this figure falls miserably in its effort to represent twice the amount of the Ono budget. In addition, this budget request anticipated the leasing of composition equipment at a cost of \$1,812 and further anticipated a mid-year shift to weekly publication if a staff of sufficient size to support a weekly could be organized.

A feasibility study on the leasing of equipment was undertaken by Professor Quate, Sagamore adviser, and as a result it was decided that a leasing agreement not be entered into until greater utilization could be made of the machine. Assisting us in this decision was the procurement of a bid for composition and printing which was much lower than we had originally thought attainable.

We are therefore currently producing The Sagamore at a cost of only about \$285 per issue, and we are printing two to three thousand more copies per issue than Ono was printing last year.

Further, we are carrying more than \$350 in advertising in each issue and not one cent has been paid out in staff salaries or commissions.

In addition, we have collected \$55.44 in late arriving payments for advertising in last year's Component, which is also being deposited in The Sagamore account.

And so, in answer to the question: WHERE IS THE MONEY GOING? It's going nowhere. Mr. Ziker, it's being carefully preserved by those who publish this "irratic newsheet."

Now, briefly, in answer to your other questions—or accusations: The Sagamore DOES have a "combined staff"; four of the seven contributing reporters are IU students. Also, Stanley Willen, who was appointed by retiring Editor Burford to the Ono editorship this year, was asked repeatedly to serve on the editorial staff of The Sagamore. Willen was reluctant to serve either as editor-in-chief or as managing editor, saying that he had only written the Chuck and Dave column last year and knew little of overall newspaper production. He was then asked to be business manager but declined, saying he could only work if there were a guaranteed salary.

Becky Neff another Ono staffer, has been invited to work on the paper this year, but has declined to work without salary. Contrary to your statement that "all of the Onomatopoeia staff were interested if given a chance," the remaining Ono staff, according to Willen, consisted only of himself and Becky, and both were in on the initial newspaper merger conferences and both were asked to assist with The Sagamore.

As for CA Building office hours, the editors, like yourself, have classes all over town and cannot attend classes and also man that office eight hours each day. The reporting staff has been asked to work the CA office on a regular basis, but apparently find it hard to gather news and be in the office at the same time. Also, each time a complaint is registered about the CA office hours the complaint is asked if he would be willing to devote one hour per week to keeping the office open. More than twenty persons have been asked and not one has yet been willing to do what he is demanding be done.

In fact, you, yourself, Mr. Ziker, were at the call out meeting (held, you'll remember, at the CA building) and were invited, along with the fourteen others who attended, to write for the paper or work in any other capacity you desired. Like most of the others who attended, we gather you find it more satisfying to accuse than to assist.

As for your statement that stories are being "censored," I'm afraid it has no basis in fact. We cannot answer it because, frankly, we don't know what you're talking about. Could you cite something specific? And do you make any distinction between editing and censoring?

Regarding your assertions about column content, pictures, and the BSU story, no comment is necessary. The two published issues speak for themselves, and they scarcely

support your accusations. Similarly, the editorial policy (published in the first issue, of which we still have a copy if you'd like to read it again) in no way lends itself to the distorted interpretation you choose to place upon it.

The only really disturbing references in your letter, Mr. Ziker, are those to "us" and "the IU students." It is our understanding that the distinction between IU and PU students no longer exists, that there are only IPI students. It is to the IPI audience that The

Sagamore is directed, not to any identifiable segment, and we see no useful purpose being served by anyone's resurrecting old rivalries or creating animosities where none existed. Certainly it is not our intent to do so: can you say the same?

Thank you for writing, Mr. Ziker. If you have an hour or two to spare this week, how about picking up the key from Dean Preusz's secretary and handling a few complaints for us in the CA building office?

## Information, please

by Joanne Karas

Where can a student cash a personal check?

The Business Office in the Student Union reports that checks can be cashed there for up to \$30, provided that the student has an ID or driver's license.

Can a book be checked out at the 38th Street or Downtown Campus library and returned at the other?

According to the librarians, only under unusual and emergency situations will a librarian accept books checked out at the other library. A student is held responsible for the book until it is returned to the original library. If it is lost in transfer by the courier, the student is held accountable. The best policy is to return all books to the library where they were originally checked out.

Why did we start classes almost a month before some other colleges?

Calendar changes were made to end the semester before Christmas break so that the "lame duck" period between the end of Christmas break and the start of finals would be eliminated. In order to schedule the required number of class hours, the start of classes was pushed into August. Classes will end December 13 and exams will

end December 30. IU-Bloomington is on the same schedule and Purdue-Lafayette intends to switch next year.

What happened to the student I.D. cards that were useful for cashing checks and proving student status?

Student I.D. cards are no longer issued, according to Student Services, because of the costs involved in printing them. They may be revived sometime in the future, but for now Mike Wagoner, student services officer, suggests you use your fee paid receipt.

How long do I have to wait if a prof is late for class?

IPI has no official ruling covering this situation. If your prof does not notify you in advance that he will be late, the only thing you can do is use your own judgment and keep waiting.

Several readers have been thoughtful enough to comment that they make much better time going between campuses if they use Fall Creek Parkway instead of Meridian Street as previously reported in this column. Thank you for your observations.

Comments and questions from our readers are appreciated greatly.

## Enrollment up 12 per cent

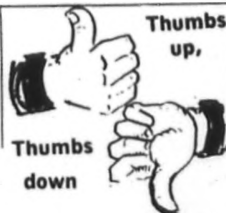
Indiana University-Purdue University at Indianapolis began its third academic year with a 12 per cent increase in enrollment.

There are 16,850 students on Indiana's urban campus, an increase of 1,817 from last year. The final figures substantially surpassed a 7 per cent increase which university officials had predicted earlier.

Much of the increase was recorded in the IUPUI undergraduate schools and divisions. The Downtown Campus, Division of Education, and Division of Business showed an increase of 1,642 students and a total enrollment of 7,806 students.

Other major increases were recorded by the Indianapolis Law School, up 139 with a total enrollment of 928, the Graduate School of Social Service, up 55 with total enrollment of 204 students, and the Normal College of the American Gymnastic Union, up 50 with a total enrollment of 182.

Only you can prevent forest fires.



Editor's note: Thumbs Up-Thumbs Down provides a forum so that the individual or collective student voice will be heard. Phone, write, or deliver your commendation or complaint to either of The Sagamore offices.

Thumbs Up to the 38th Street Campus chapter of Alpha Phi Omega, men's service fraternity, for their helpful assistance in distributing the last issue of The Sagamore.

Thumbs Down to vending machines running out of change.

Midterms. Students making "extra" parking spaces in the parking lots by parking in the drives.

Profs who start revising the syllabus of their course in mid-semester.

Posters and other notices that do not include a name or phone number to call for more information.

Whoops! We goofed

The picture on the front page of the October 19 issue of The Sagamore erroneously identifies the campus folk rock group as the IPI Chorale. Apologies to both organizations.

## Letters to the Editor

### Ziker demands a published account

### Morgan comments on BSU demands

To the Editor:

It was with guarded optimism that the staff of the IUI Onomatopoeia watched the merger of the Downtown and 38th Street student papers, in the hopes that both student bodies would benefit. With their combined resources, we presumed the final result would be either a larger paper, or a more frequent one. So much for dreams!

What we, the IU campus, have been left with, however, is a Component type, conservative, erratic newsheet. We had a weekly paper produced by IU effort which was both reliable and "with it." Now, with almost double the budget, we have a "thing" which appears every 1st and 3rd Monday (?) of a size somewhat reduced from last year. WHERE IS THE MONEY GOING!!? We demand a published account! Compare last year and this year if you dare, Miss Bennett.

Next grievance! What about a combined staff since we have a "combined" paper? The Component has merely changed named because its staff is still here. What about IU people, or are we considered too radical for Sage's editorial taste? What about office hours in CA building so IU students can meet with and submit material to Sage's Staff? You might fry on the two days Sherry has classes downtown and has a couple hours to spare in the CA building office. A better idea is to try the 38th Street offices where you'll find someone there five days a week! Don't try to say that no one wanted to work at CA building, dear Editor, because one of the Onomatopoeia staff were interested. If given a chance to help operate the paper.

As long as I'm at it, how do you feel about the content of the paper? Notice that most of the articles and 99 per cent of the pictures are about the 38th Street Campus. How about us? Notice the editorial policy—The Sagamore is a "news" media and will not concern itself with matters of controversy, anti-administration, or minority groups. All articles are subject to final approval of Sherry Bennett. Funny, but it seems a minority group article appeared last issue, but it was heavily biased against the BSU. Funny but it seems that the Editor has been overstepping her bounds by censoring all articles which do not meet her standards. I was evidently under the mistaken impression that the Editor could only delete articles in total bad taste or articles with too many vulgarities to "bleep out."

If this is a sample of IU-PU student mergers, let's hope the Student Governments never get merged. If you are opposed or critical of this paper, please bring your gripes to Mr. Don Wakefield of Student Services, Steve Ziker (436-3458 or 253-0386), or Bill Beatty, 545-9319.

Let's get a good combined paper or let's have Ono back!! Sherry: There are copies to Don Wakefield, Bill Beatty, Steve Ziker, and others in case this doesn't get printed in the Nov. 2 issue.

Steve Ziker

### Beetle rocks group

by Mark Wyss  
(in the style of  
Thomas Mann)

The other day I was in a bus accident. Not a great one. A small one—but an accident just the same. Nobody died. No one was thrown through a window. No one was injured at all. But it was an accident just the same.

You see, I was returning to Indianapolis from a geological field trip. It had been a hard day climbing the formations and combing the glacial till for paleozoic fossils. Though I was tired, I was somewhat satisfied for finding a nearly perfect brachiopod and for discovering a root knot from some kind of petrified tree.

The bus ride was restful. The footrest was up and the seat with headrest was reclined. The howling of the retreaded tires swirled with the sunset mist as thin raintracks pulled across the windshield in the excited wind.

Who would have anticipated the anxiety which spread through that bus when it rounded a corner then slid off the wet asphalt on the side of a hill to avoid another chartered bus and an orange Volkswagen beetle parked in our lane of traffic while two

old ladies picked wildflowers? The bus snapped a power pole then wedged itself in a deep trench below the roadside. Before the bus came to a rest, not a single person screamed or uttered a sound. The event was so quiet that every passenger could hear the sixty-cycle hum from the three-inch powerline draped over the top of the bus and dangled just outside the tinted windows.

No one moved. No one made a single sound. Not even a deep breath. All stopped. Red. Amber. The hazard flashers switched on. And on. And on. Then someone smiled. And another audibly exhaled. Yet another whispered "whiplash."

One by one, the passengers filed out of the bus and picked wildflowers with the two old ladies beside the orange beetle. The whole event seemed symbolic of something, but I couldn't think of what.

Now, I could go on and tell you about how I got home, but that has nothing to do with the accident. Bus accidents, like lightning and falling bombs, infrequently recur in the same proximity. In spite of mathematicians or Thomas Mann, I am still dubious about my chances of escaping my next bus accident.

To the Editor:

I wish to offer my personal response to the Black Student Union demands published in the last issue of The Sagamore.

In the first place it is my opinion that the word "demands" should not be used. Demands implies retaliatory action should the demands not be met. I'm sure the BSU doesn't plan anything like this, so maybe the wording should be changed to "suggestions."

The first point deserves consideration. If the University hospital could get adequate funds from state and federal sources, this would be a great leap forward in providing medical services for the underprivileged.

I see no real reason for Attucks High School to be relocated on the IPI campus. The IPI land belongs to the State of Indiana and Crispus Attucks is a city high school. In the second place, the BSU has not given any substantial reasons for this change.

I agree with the third point, and I agree with the fourth point, except that the services should also be available to white people in the inner city. Otherwise, this would represent reverse discrimination.

The fifth point is also a good idea, except it seems to me that a white teacher could teach Black history as well as a Black instructor could teach European history.

The sixth point reeks to high heaven with racism. All services at IPI would literally be put under screening by a minority of the students. A white student would have no say at all. If racism is to be brought to an end, then we must begin to work together.

The seventh point is too vague; if this were ever approved it would discriminate against non-inner city students.

Point eight is too racist to be considered, but point nine seems a very good idea.

With the amount of money available in scholarships and loans, it would be pure folly both in doctrine and economics to not charge tuition and books for inner-city students, and again, this would be reverse discrimination.

As for the \$4,000 budget, if other student organizations are allowed \$4,000 budgets, then the BSU should be too. Otherwise, no.

Steve Morgan  
IPI student

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## My most boring column

by Rick Mitz

Sitting on an airplane recently, flying over some hideously sea sick blue lake, I stared into the little white bag contemplating the "Call Stewardess For Bag Disposal," wondering whether or not she would come if I called, thinking about women's lib, and questioning whether it was really worth all the trouble to throw up.

So instead, I turned over the bag to the reverse side (the side that proclaims "After Use Fold Toward You") and started to write this column.

Because I wasn't really sick anyway, I was just sick at the thought of coming back to a dull and dreary college campus after two exciting days of escaping. I was bored with the fact that in a few hours, I'd be transformed into a student once again. I was bored at the thought of my oncoming boredom.

I once said that parents bind all students together. I was wrong. Feelings of boredom bind all students together.

Everything is the same: classes are alike—a little change in

subject matter once a semester or so, but for the most part: boring. Professors, whether pontificating about Caruso or Rousseau sound alike: boring. College students, whether they wear faded jeans or faded jeans, look alike: boring.

There are football games (boring), student government (boring), dormitories (boring), university administrations (boring), all resulting in that old collegiate boredom (boring).

Anything predictable (like high education) is boring. But what if something new, something completely unexpected, occurred? Imagine the president of your university getting up before the student body, the alumni group, the faculty and the concerned citizens, and addressing them something like this:

"Students, faculty members, friends of the University. The University's in trouble. The State of the University is boring. Central administration is boring. The Regents and Legislators are boring. Student struggles are boring. My job is boring. You are all boring. This whole damned place —," he'd say, yawning and (if he had the guts) not even bothering to cover his mouth, "— is boring me. I quit."

Well, don't hold your breath for that one—but you must admit, as unlikely as it may seem, it isn't boring.

If you think about it long enough (but don't think about it too much—it gets—well, you know,) there are all kinds of things about your own college that are boring: fraternities and sororities, bells between classes, putrid linoleum on the classroom floor, registration, text books, school songs, food services, committee reports and, you must admit, this column is among the most boring things you've ever read. In fact, it's one of the most boring things I've ever written.

But there's more to ennui than meets the yawn. I decided to delve further into the world of boredom and went to see a friend of mine, Robert Flint, a psychologist who counsels students and knows all about boredom from listening to my academic woes.

In what must have been the most boring interview I've ever taken part in, Flint talked on and on about the psychology of boredom.

"Psychological boredom," Flint said, "is not always caused by the same thing. Boredom," he said, "can be a defensive reaction, often mistaken for mild fear and anxiety."

"Predictable things become boring. When we think we know what's coming next, we get bored. When we're not getting any new information, we get bored."

When students get bored, Flint said, they often indulge in what Flint calls "heavy intellectual exercises" like day-dreaming, "counting the freckles on your arms, estimating the average measurements of the girls in your class."

Students who are bored with school, Flint said, should do something else—like drop out awhile. "People should stop whatever they're bored with. When you're bored with yourself, be somebody else."

Flint added that students come to universities prepared for boredom. Besides the preparation that 12 years of previous schooling gives them, "students are told that most universities are big gray machines where students—after four years—just spill out with a degree. Nobody cares about them, they are told," he said.

When students get bored, Flint said, they hallucinate. Flint gave an example that greatly parallels a typical hour in a college classroom.

"A person is put in a gray soundproof room with ear phones that give off soft, meaningless sounds. He has eye shades on—he can't taste or see or hear or smell or touch. Then he is completely submerged in water. Then he hallucinates..."

Flint then went on to talk about boredom and its manifestations on our sociological distribution groups and its relevance...and then we both fell asleep.

There are, however, things that have happened to college students recently that couldn't quite be considered boring—yet, anyway. The new women's studies departments at San Diego State and Cornell aren't boring. Indian studies and other minorities studies aren't boring. And the several experimental colleges around the country aren't boring at all. Even the recent Washington march protests and its manifestations—no matter how you feel about the politics of it—certainly isn't boring.

But for the most part, college life is—boring.

However, An older and wiser friend of mine recently informed me: "Stop complaining, kid. If you think college life is boring, wait till you have to get out into the real world. Wait till you have to support a family and have a nagging wife and have to keep a car and pay insurance and mortgages and feed the children and..."

I yawned and folded the little white bag.

## Everyone into the pool..room

All IPI sharks and hustlers are invited to attend or participate in the Pool Tournament to be held in the Krannert Building Recreation Room, NK808, beginning November 4.

Registration for the tournament is open through November 3.

Regular rates of one cent per minute for pool will apply until the semi-final round of the tournament. Players participating in the semi-finals will play without charge.

IPI students are reminded that the recreation room, in addition to the tournament, offers snooker tables, ping-pong, chess and cards to all students between 9 a.m. and 8 p.m. Monday through Thursday and from 9 a.m. to 5 a.m. on Friday.

Get outta town without leaving campus. Dial Direct. The lowest long distance rates are in effect every school night and all day Saturdays.

 **Indiana Bell**

# Dental School offers teaching and service



Dr. Robert L. Bogan, assistant dean of the Dental School demonstrates the modern equipment to be used in the new wing of the Dental Clinic to be opened in a few months.



Dental hygiene students train in the general clinic to learn the best methods to keep a mouth in good dental health.

by Jeanne Karns

How long has it been since you have seen a dentist? More important, how long has it been since a dentist has seen you?

If you cannot remember the name of the dentist you went to when you were a kid, or if you never had one in the first place, why not try the clinic offered by the IU Dental School at 1121 W. Michigan.

The dental clinic is a teaching tool used by the school to give the students practical experience in working with patients. In the past, class sizes have been around one hundred per class. In a few months, a large new addition to the school will be opened, thus enabling class sizes to be increased.

This year's class has 120 students. Because of the large number of students, the need

exists for a large volume of patients with a full range of dental problems.

Freshmen and sophomores spend a small percentage of their time in the clinic but the juniors and seniors may work in the clinic up to 75 or 85 per cent of the time. The clinic students handles more than 15,000 visits per year.

The clinic is also used to train dental hygiene students and to teach dental students how to best use trained dental assistants in their work.

Robert L. Bogan, assistant dean of the Dental School, stated that the primary function of the clinic is teaching, not service. There are waiting lists in many of the complex areas of treatment and only those who fill the needs of the clinic are accepted for treatment.

Anyone is eligible for treatment at the clinic and

parents are encouraged to bring in children as young as 18 months. No appointment is necessary for the first visit. All patients begin at the oral diagnosis clinic.

The clinic is open Monday through Friday from 9 to 12 a.m. and 1:30 to 5 p.m. This clinic is operated on a first-come, first-served basis. To avoid waiting, it is important to arrive either early in the morning or early in the afternoon.

New patients are screened by the faculty. The patient's present and past dental history is recorded and then a thorough examination is made, including a complete radiographic survey in x-ray.

All the information is then compiled and diagnosis is made. If the patient is accepted for treatment, he is assigned to the proper clinic and appointments are made

to begin treatment.

Each patient is assigned to one student, who does the entire treatment. After each phase of the treatment, the student's work is checked by a faculty member before the student may continue with the next step. The Dental School has 90 to 100 full-time faculty members and 75 part-time professors who also have private practices.

Because of this close supervision by the faculty, more time may be required to complete the treatment and a patient should be prepared to make more appointments than might be necessary with a dentist in private practice.

Although Dean Bogan emphasized that the School does not operate a welfare clinic, the cost for most services is one-third to one-half the cost of treatment by a dentist in private practice.

The fee for the first visit at the oral diagnosis clinic, including examination, x-rays, and diagnosis is eight dollars.

When a patient is treated at the clinic, everything necessary is done to restore his mouth to good dental health.

The dental clinic is open year round except for a brief period before Labor Day.

IU Dental School graduates are practicing throughout the country. The school is happy to assist those who are moving to locate a dentist in their new area.

The Dental School clinic offers a unique opportunity for anyone in this area to get excellent dental care at reasonable rates. If you have to go to the dentist anyway, why not try one of the cute, young ones at the clinic.



Dental students are closely supervised by faculty members during every step of patient treatment.



With Dr. Bogan providing the demonstrations and explanations, Sagamore reporter Jeanne Karns enjoys a tour of the Dental School facility.

## Story of 13 exiles of moderate worth

by Mark Wyss  
and Kent Smalley

We have long been in need of some kind of book on the war resisters exiled to Canada. Roger Williams (now in exile) has shared his experiences with us in his book entitled **THE NEW EXILES—AMERICAN WAR RESISTERS IN CANADA**. His book may not be the answer to our need, but it is definitely a step in the right direction.

**THE NEW EXILES** presents a fairly clear picture of the situation as it now stands in Canada. By means of tape recorded interviews, Williams presents the portraits of thirteen war resisters—young men and women who refused to bear arms. Of the thirteen cases, nine are deserters and three are draft resisters.

Williams' book is classified as "contemporary affairs." In spite of the impressive sound of this category, the book is written in a very informal style and references are casually compiled from what a more discriminating reader may consider to be unreliable sources. Williams' approach to writing is like that of a beginning journalist—choppy, unbalanced, but calculated. Expository passages lack smooth professionalism, and the interviews lack comments of any significant insight. His treatment of subject matter is in need of objectivity and the reliability of a scholastic, historic, or scientific work.

Because approximately two thousand Americans move to Canada each month, the possibility exists that

Canadians would not appreciate the advertising. Williams seems to forget that American immigrants are exerting a considerable stress on the Canadian economy. The hospitality of our great northern neighbor has finite limits.

We can be certain of at least one thing about Canada's attitude toward immigrants: Canadians would prefer immigrants to be able to carry their own weight and not be a burden to the Dominion as a whole.

Putting aside the validity of the cross-section of Williams' war resisters, the interviews do show us several things. The resisters seem to display a positive rather than a negative attitude. They are less pessimistic and critical than positive, constructive, and enthusiastic. They speak of hospitality and standards of life rather than standards of living. The refugees in Canada are not so much running from the war, killing, and hatred as much as they are running toward peace, love, liberty, and the pursuit of happiness. They seek to replace patriotism with national pride. Some have even brought themselves to forgive America and speak of Americans with kindness and compassion.

**THE NEW EXILES** teaches us very little, but what it does teach us is encouraging. It is definitely not the book which fulfills all our needs on the subject of American war resisters and Canadian refugees, but it is, indeed, a very good starting point.

## Senate forum

by John Seallan

This year for Student Senate elections we have tried to stay away from having the students vote for just a poster with a catchy slogan, which has been the situation since spring of 1970.

One means of introducing the candidates to the students has been, at the suggestion of Prof. Frank Nordby, a poster with snapshots of the candidates accompanied by a small paragraph displayed in the hallway by the canteen area. Another means was the panel discussion, featuring the candidates as the panelists, held October 27.

The panel discussions were discontinued in the spring of 1970 because of a lack of an audience. However, a year later there was negative feedback from the students who felt they were being slighted. This year's turnout was fair with only a few minor disruptions in the back of the room.

The response to the petition for the remodeling of the canteen area had been received favorably by students, staff, and faculty alike. The next step is a formal presentation to the administration, which we are now putting together.

Note: Because of criticism of the October 5 column of Senate Forum saying the article implied that it expressed every senator's viewpoint, I wish to bring to your attention that the subtitle read: One Senator's Views.

## campus calendar

**TUESDAY, NOVEMBER 3—** The Departments of English and German present the 1925 Lon Chaney version of "The Phantom of the Opera" at 8 p.m. in room LH104 of the Lecture Hall at the Westside Campus.

**WEDNESDAY, NOVEMBER 3—** Indiana University Showcase of Music presents "Barber of Seville" at 8 p.m. in the North Central High School auditorium.

**FRIDAY, NOVEMBER 5—** Herron School of Art Film Series offers "Joanna" at 8 p.m. in the Herron Auditorium, 1701 N. Pennsylvania.

**FRIDAY, NOVEMBER 12—** Herron School of Art Film Series presents "Sweet November" at 8 p.m. in the Herron Auditorium, 1701 N. Pennsylvania.

**SUNDAY, NOVEMBER 14—** The Purdue Motor Club presents Ups and Downs, a beginner's rally. Registration runs from 11 a.m. to 1 p.m. The first car goes out at 1:01 p.m. All members and non-members are invited.

**TUESDAY, NOVEMBER 16—"Waxworks,"** a 1924 German expressionistic film, is presented in the Lecture Hall, room LH104, at 8 p.m. The film is sponsored by the Departments of English and German.

## Sports program proposed here

by Bill Beatty

Inter-collegiate athletics may soon be coming to IPI according to school officials. Currently, many possible avenues are being explored in hopes of finding funds to initiate such a program.

The Faculty Council for Athletics voted and approved in principle a resolution submitted to them in January of 1971 that IPI support athletic competition on a regional scale and later expand the program to a national level.

Rudolph R. Schrieber, chairman of the Faculty Council for Athletics, stated that basketball would be the first sport developed if available funds for the program are allocated. Tennis, cross-country and gymnastics are also proposed.

In a Sagamore interview, Chancellor Maynard K. Hine was asked to express his views on inter-collegiate athletics and the funding of IPI sports.

"We need athletics at IPI to build morale; however, we must keep a priority on academics and not on athletics."

Concerning funding, Chancellor Hine stated, "I am eagerly seeking financial aid to initiate such a program. As soon as we can see a way to get into the program financially, we will."

It is the true hope of the Sagamore staff that such a program can be built to help serve the growing needs of this young university.

## Finances explained to college parents

Financial aid programs available to help meet some of the costs of a college education will be reviewed for parents of prospective students at a series of meetings planned in area high schools.

The meetings are sponsored by the high school guidance counselors and the Indiana Student Financial Aid Association.

Financial aid in the form of scholarships, grants, part-time employment and loans is available to all students who are academically eligible for admission to the institution of higher education of their choice. The amount of assistance depends on the

need of the student.

"There are many potential sources of financial support available to help students go on to college or vocational school," said Mrs. Alice Duncan, associate director of the Office of Scholarships and Financial Aids at IPI. "Aid is no longer limited to students of exceptional academic ability. The goal of the financial aid program is to make it possible for every high school graduate to continue his education if he so desires."

Mrs. Duncan, Gerald Preusz, assistant dean of student affairs at IPI, and Miss Patricia Jeffers of Marian College will conduct

the meetings in area schools. Parents of college bound children are invited to attend any of those listed.

On November 11 Mrs. Duncan will be at Hamilton County South East High School; on November 15 she will speak at Cascade High School.

Miss Jeffers will talk with parents on November 16 at Our Lady of Grace High School and on November 17 at Arlington High School.

Also on November 17 Dean Preusz will address parents at Beech Grove High School. He will be at Mooresville High School on November 18.

All talks will begin at 7:30 p.m. (IUPI News Bureau)

## Geology corner

by Steve Ziker  
(uncensored copy)

At long last, the IUPI Geology Club is a physical reality rather than a paper reality. An election of officers produced the following staff: Steve Ziker, president; Kim Greeman, field trip coordinator; Robert Helvany, spelunking coordinator; and Fred Manthey, secretary.

Anyone interested in participating in or sponsoring Geology Club activities

should contact Dr. Mirsky or write their intentions on the sign up sheets posted outside CA433. I can be reached at 636-3458 or 253-0386. This column will be dedicated to items of geologic interest to the university and to scheduled trips sponsored by the Club.

The Club has planned an outing for Nov. 7, 1971 for a fossil hunt in Youngstown, Indiana. Plant fossils are abundant. On Nov. 14 the Club

will be going to the Falls of the Ohio for another fossil expedition along the scenic Ohio River. There will be an outing on Nov. 21 that will be announced in the next issue. The Club's best trip will be on Nov. 27-28, 1971. This will by far be the best trip of all. Kim Greeman will lead a hardy band on a fossil spree near Toledo, Ohio. Plans are being made to camp out, but several motels are nearby for those who desire them.

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## Personal

J. B. Parks wishes to thank the anonymous IPI students who sent a floral remembrance to the funeral of his son, Michael Parks. Michael, an IPI student, was killed in an automobile accident on Saturday, October 16.

## EXCELLENT JOB OPPORTUNITIES

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PATROLMAN Ralph E. Severied returns to his car after an English exam to consult his text for the answer he was almost but not quite sure about. Severied is one of the more than two hundred city policemen enrolled in IPI's Police Administration and Forensic Studies program this semester.

## Placement office seeks jobs for IPI graduates

by Nancy Williams

Second in a series of articles on the five areas of Student Services, prepared with the cooperation of Hugh A. Wolf, dean of student services.

Assuming that the goal of the college student is to eventually seek gainful employment, it can be said that sooner or later he will contact the IPI Placement Service.

Many improvements to placement services are in the offing, and R. Ray Hawkins, director of placement for IPI, expressed enthusiasm for "what will be and not what is."

However, the office of placement service is functioning now, in room K60 at the 38th Street Campus, and it offers candidates for graduation many valuable services.

### Placement procedures

Following is a brief outline of placement procedures:

1. Candidates for graduation receive contact letters and placement registration cards by mail in September.

2. Upon completion and return of the registration cards, students receive a placement packet. This packet contains necessary forms, explanation of procedures, and helpful information for the job-seeking student.

3. Students complete and return forms to the director of placement service.

After these important initial steps, the student is

able to make full use of placement services.

"It is of prime importance," Hawkins stressed, "that students complete necessary forms prior to graduation, even though they are not actively seeking a job." If the student has not completed the forms, credentials cannot be sent to prospective employers at a later date.

### Placement services

Following are some of the placement services that are available to students of IPI:

Full-time employment opening notices and lists of scheduled company recruitment dates are sent to the various schools within the University and are posted on appropriate bulletin boards. Recruitment dates are also listed in The Sagamore.

Students who wish to sign up for interviews may do so in person at the 38th Street Campus or may call the Placement Office at 923-1321, ext. 366.

Students responding to employment opening notices should contact the Placement Office. Credentials are forwarded upon student request—provided that the necessary placement forms have been completed.

Notices of part-time employment openings are also posted on bulletin boards throughout the University. Students responding to such notices should contact the prospective employer directly.

Other employment assistance and occupational

information are available at the Placement Office. Counseling and vocational guidance are offered on a limited basis.

The foregoing has concerned "what is." As to "what will be," future plans are focused on strengthening and expanding placement services.

Of the projected plans for the future, the one which will be of greatest benefit is a centralized placement service for all students of IPI, with all placement files located at the 38th Street Campus.

The Placement Office has nationwide contacts and the centralized service will enhance the effectiveness of the student's search for the right job.

### Herron sponsors Nov. 5 open house

Herron School of Art, 1600 N. Pennsylvania, will host an Open House on November 5 from 1:30 to 4:30 p.m. to familiarize prospective students with admissions and curriculum information.

Faculty, staff, and students will answer any questions concerning Herron's philosophy, courses, student activities, and admissions during the Open House.

"A Tribute to Indianapolis," paintings by Harry A. Davis, professor at Herron, will be on exhibit in the main gallery of the museum. Herron students' work will also be on exhibit.

## Forensic studies brings 218 lawmen back to school

by Jim Getarden

A blue and white police cruiser lurches to a stop in the parking lot behind the CA building. City patrolman Ralph E. Severied jumps out and walks quickly into the building. Trouble on campus? No, patrolman Severied is merely hurrying to his English composition class.

Severied is only one of 218 city policemen who are attending IPI this semester.

The program which has attracted so many of the city's men in blue began back in 1966. At that time law enforcement officers all over the country were concerned that the society they were supposed to protect was changing so rapidly. In Indianapolis a few policemen decided that their understanding of that society might be enhanced if they went back to school.

Officials of what was then the Indiana University Extension at Indianapolis were contacted and a class was arranged. A somewhat apprehensive female sociology professor was assigned to the class of veteran policemen in the City-County Building.

Whatever misgivings the prof may have had were more than shared by those attending the class. Most of the

patrolmen had not seen a textbook since high school days and were wondering whether or not the gears upstairs were still oiled well enough to succeed in the undertaking.

In no time at all the prof discovered that the men really wanted to learn and that their experiences added greatly to the class discussions. The policemen similarly discovered that learning could be almost fun and that there was plenty the blue-clad male could learn from a female instructor.

In 1968 the federal Omnibus Crime Act made federal funds available for police education. Each student was eligible for up to \$300 in tuition fees. An even greater number of policemen went back to school, this time for free. Enrollments were further stimulated when the city later provided for pay raises based in part upon the number of college hours completed.

As a result of all this, IPI now offers a complete course in Police Administration and Forensic studies, a great many city policemen are spending off-duty hours doing homework, and the City of Indianapolis enjoys the benefits of a better policeman on the streets.

## Museum offers ecology films

Recognizing the increasing public concern over the ecological crises confronting the world, the Indianapolis Museum of Art will offer a free film series on ecology problems, beginning November 5.

The three-part series will continue weekly through December 11. Each program consists of two films and will be shown in the Museum Lecture Hall on Friday nights at 7:30 and repeated the following Saturdays at 3 p.m.

Man and His Environment is the subject of the first two programs, scheduled for the weekends of November 5, 6 and 12, 13. The films for November 5, 6 form a basic introduction to ecology and the environment, stressing evolutionary interaction and development of all life. Man's need for natural resources and his tendency to destroy them are explored in the November 12, 13 program.

Population problems, particularly in overcrowded cities, are the focus of the second part of the series. The urban crisis, the widening gap between urban and suburban, and the chaotic growth of the cities are explored in the November 19, 20 program. The next weekend, (November 26, 27) deals with the physical problems of overpopulation and particularly air pollution.

The last two programs concern the various kinds of pollution.

## Prof. Quate named NCCPA vice-president



Shirley B. Quate, assistant professor in English and faculty adviser to The Sagamore, has recently been named Vice President of District Affairs for the National Council of College Publications Advisers.

Announcement of the appointment was made by Dr. William Click of Ohio University, president of the Council, at the annual NCCPA conference in Dallas, Texas, in late October.

In her new office, Professor Quate will coordinate state and national activities of the organization through twelve district chairmen representing all of the United States.

Before assuming the vice-presidency she served the organization as chairman of the Great Lakes region for three years and as Indiana state chairman for two years.

Professor Quate was also on the NCCPA Dallas conference program this year. She appeared with advisers from universities in Texas, Alabama, and California speaking on "Innovative Techniques in the Teaching of Journalism."

(Continued from page 1)

my permission."

Contrary to certain statements quoted in the October 30 issue of The Indianapolis Star, the Sagamore editor had not previously agreed to submit the copy for approval or to place it on any specific page in the newspaper.

She did not, in fact, even write the story herself. The information in the story was given freely by Tate himself to a staff reporter during an interview. No agreements whatsoever were entered into, nor should any agreements of this type be entered into.

The Sagamore staff strongly supports the position taken by Editor Sherry Bennett in this matter. If the Sagamore, still a fledgling—only three issues old, is to continue enjoying the freedom it now enjoys, to speak out and to report on any matter of interest or concern, then it is obvious that there can be no censorship from any quarter.

### Environment group seeks members

The Committee on Environmental Concern, established in 1970 by Chancellor Maynard K. Hine, is active again this year and is seeking new members to strengthen the committee's programs.

This year Chancellor Hine appointed a new "core" committee, comprised of students and faculty from a cross-section of the different schools within the University complex.

Any person interested in working with the committee should contact Don Wakefield, student services officer; or Steve Sax, acting secretary, in room CA305. Prospective members may also call Sax at 247-0895.

### Pyramid club attracts six

Six IPI coeds are active this year in the Pyramid Club of Delta Sigma Theta sorority, Chi Chapter, a public service sorority. Members include Dale Caldwell, Angella Dotson, Darleen Jackson, Shirley Lewis, Candace Norwood, and Stephanie Street.

Dean of pledges for the group is Rebecca Cooper and their faculty adviser is Stanley Warren.

Among past community services rendered by the club was to provide volunteers for Black Expo '71 and to sell bakery goods to outstanding businesses in the Black community.

Other activities included a car wash at Mike's Mobil Station to aid the Alpha Nursing Home and a sickle cell anemia dance with the proceeds going to the Sickle Cell Foundation to benefit research.

The main project for this year will be to inform high school students about the scholarships and financial aid programs available to them.

## Joy promoted at Herron

by Shana Holtini  
"Joy Promotion," a program of free entertainment held every Saturday at 2 p.m., is currently being sponsored by the Herron School of Art.

The series will include various types of music ranging from rock and folk-rock to jazz and string quartets. Scenes from theatrical productions, such as those of the Black Arts Theater, will also be offered.

"Joy Promotion" stemmed from the students' desire to supply "something going on" every weekend for students, young people, and the community alike—at no cost.

Anyone desiring to partake in a jam session, perform on his own or display his creativity in any way is invited to participate in "Joy Promotion."

The Herron School of Art is located at 16th and Pennsylvania.

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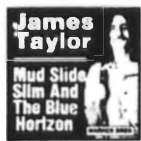
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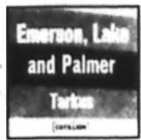
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