

Sagamore

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Indiana University-Purdue University at Indianapolis

January 23, 1980

Women Metros average .500

by Ann Miller

IUPUI's Women Metros split a pair of games last week, edging out IU-Southeast 64-61 and losing a real nail-biter to Franklin, 58-55.

IU-Southeast, ahead 30-21 at the break, took advantage of several Metro turnovers at the outset of the second half to push their lead to 48-25. The Metros snapped out of their lull in a hurry, though, and went on a game-winning scoring binge. Coach Kathy Tucker's quintet out-hit the Grenadiers 39-13 in the later stages of the contest, tying the score at 61 on a Judy Pluckebaum tip-in of an errant Tina Masengale shot.

With three seconds left on the clock, IU-SE called time out—a fatal miscue, since they had already used their allotment. The Grenadiers were slapped with a technical foul, and the Metros' Nancy Polley, returning to the line-up after a year's lay-off due to a knee injury, made her comeback memorable by

sinking the game-winning free throws.

Metro rookie guard Barb Spears took scoring honors with 25 points. Tina Masengale also hit in double figures with 17.

In the Franklin game, the IUPUIers dashed to the early lead and were up by four at the half, 26-22. An early second-half spurt saw the Metros increase the gap to 36-26 before All-American Masengale was forced to the sidelines with her fourth foul.

The Lady Grizzlies promptly roared back, swishing 13 points in a row for a 39-36 lead before Masengale rejoined the Metro line-up. Franklin was able to make it 47-41, aided by their scrappy defense, but the Metros were not about to quit.

Kathy Gaddie swished a free throw, and Saunders swiped the ball from former Indiana Miss Basketball Judi Warren, laying it in. Gaddie quickly pulled off another steal and handed off to Masengale, who put one in from long range.

When befuddled Franklin threw the ball away, Spears canned a 20-footer to give the Metros the advantage again, 48-47, with four minutes remaining.

After Franklin regained the edge once more, Masengale was called for her fifth foul, and the IUPUIers could not sustain their drive. With the Lady Grizzlies on top 57-49, last minute heroics were provided by Spears (with two quick buckets) and Chyrell Saunders (a steal and a five-footer) before time ran out for the Metros.

Karen Van Den Kurgh and Laurie Chastain scored 14 and 10 respectively for Franklin, while Spears once again led IUPUI's scoring with 17. Masengale had 11 points and 14 rebounds, and Gaddie contributed 10.

Indiana Central is tonight's foe for the women. The next home game will be against the Indiana State "B" team tomorrow, Jan. 24, at 7:30 p.m. at Westlane Junior High.

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etc.

Only 60 days left until Spring
Vacation. Hang in there, gang.

All-American Tina Masengale (30) uncorks a jumper over a Franklin defender. (Photo by Jay Wiley)

Subtle achievements important to Noble children

by Shirley Couts

Carmen Harvey is a very special 4-year-old. Her world is, by necessity, filled with adults who seem gifted with an abundance of patience, love and time to give a tiny blonde girl.

Her growth is measured in small ways. No one in Carmen's world cares that she still wears disposable diapers—not even Mommy, who also has a newborn baby to care for.

More important than toilet-training are the more subtle accomplishments that take place without fan-fare.

Carmen is just one of the handicapped and retarded preschoolers who receives guidance and training at the Noble I facility of the Marion County Association for the Retarded, a preschool that educates children

from infancy to the time they can enter into the public schools.

Elaine Chapman, pre-school administrator, explains that the school provides respite for parents who are "bogged down" with the problems and responsibility associated with raising a special child.

The center provides other services to the family toward adapting their lives to the limited capabilities of the handicapped child and learning to enjoy a family life enriched by therapy/playtime.

By federal law, all children, including those with handicaps, must enter school at the age of six. The program at Noble I helps the handicapped child to prepare for that time. Children learn to live within the limitations of their disabilities. They

are trained in beginning academics, communication, and socialization, as well as self-help and motor skills.

Classes are small—nine children to a class. Individualized programs are tailored to meet specific goals and are mutually agreed upon by parents and the faculty.

In addition to the pre-school, the service reaches into the community providing baby-sitting and therapy to home-bound children.

"Noble I is an alternative to institutionalization for many children in the community," Chapman says. "It provides relief for parents from the daily stress and responsibility of caring for the children at home."

In the beginning, Carmen's mother felt frustration with her

child's lack of progress. Feeding time was especially difficult, and the Harvey family found themselves giving in to Carmen's excessive demands. There was little time for family life. They turned to the Noble school for help.

Now they find life with Carmen to be less stressful and more joyful. They love to swim with her in the heated-pool at the school, an activity that helps Carmen's muscles to relax. With more time for herself, Carolyn Harvey, Carmen's mother, enjoys her time with her daughter.

Carolyn participates in the classroom experience and shares a common bond of concern with Carmen's teacher.

Carmen's day, in many ways, is like that of any other preschooler. It is filled with creative

play and learning experiences. And like other pre-schoolers, the day is fraught with big and little crises.

Carmen's teacher, Mary Beth Esary, is adept at fending off all problems with a cheery, optimistic attitude. She is assisted each day by an aide, and occasionally by a parent or foster grandparent provided by the Action program of Vista (Volunteers In Service To America).

Esary is a registered occupational therapist with a B.A. in physical therapy. Her creative, innovative teaching methods help to make daily repetitious exercise and muscle manipulation chores fun for the staff and students.

Most of the morning is spent in preparation for lunch. During
(continued on page 6)

Shorts

IVCF...

IUPUI's Inter-Varsity Christian Fellowship will have a meeting Friday, Jan. 25, at 7:30 p.m. at the Union Building, mezzanine floor. Interested students may contact Jeff George at 632-1229 for further information.

Chem seminar...

"Photochemistry of Excited Ionic Species" will be the topic of a chemistry seminar on Friday, Jan. 25, at noon in Krannert Building Room 225. The seminar will be conducted by William Cherry of the University of West Virginia, and interested students may attend.

Rap session...

A "Rap Session" for minority nursing students will take place tonight (Feb. 23) from 7-9 p.m. in the faculty lounge of the School of Nursing. Planned to introduce the students to Dean Grossman and to organize future meetings, the session will be attended by minority faculty, and the minority academic counselor. Students are strongly urged to attend.

Arctic course...

The Canadian Arctic will be the site of a six-credit course offered by the IUPUI Honors Program for the summer of 1980. The inter-disciplinary field course in Human Ecology in the Arctic is designed to provide "instruction and guided experience for understanding and applying concepts about the relation of humans to ecological conditions."

For more information, faculty and students may contact Dr. Ken Barger, Cavanaugh Hall Room 502-M, 264-3788 or 264-8226.

Registration...

Registration is now underway for Learning in the City's Spring semester of downtown, lunchtime classes, which begins Monday, Feb. 4.

Business, english, and some law courses are offered, as well as non-credit classes such as "Career Planning" and "Learning to Live Alone." Registration ends Wednesday, Jan. 30, for class schedules or further information, contact Learning in the City, 155 E. Market Street, 264-3686.

BSU...

The Black Student Union needs volunteers from high school, college, church, social, or community service organizations to serve on the Unity Conference planning committee. Designed to promote unity among the various black organizations, the conference will be held during the annual African American Conference at IUPUI in April.

To register as a participating organization and for more information, contact Raymond Hayes at the BSU, Cavanaugh Hall Room 001-B, 264-2279, before Thursday, Jan. 31.

genesis...

Persons wishing to have their manuscripts or art work considered for publication in the Spring edition of *genesis*, IUPUI's student literary publication, may submit material to the english or philosophy department offices in Cavanaugh Hall by Monday, Feb. 11 at 5 p.m.

Submitting individuals must have been enrolled at IUPUI at any time during the past 18 months. Manuscripts should be typewritten, double-spaced, on a 60-space line. Material of less than 16 pages will be given first consideration.

Prizes of \$25 will be awarded to outstanding entries in each of the categories of poetry, art, fiction, and essay.

Young Metro team toppled in tourney

by Ann Miller

IUPUI's Metros attempted to break out of their 7-11 doldrums with last weekend's University of Missouri-Kansas City tournament, only to limp home with a fourth-place finish and the worst back-to-back shooting nights of the season.

Slammed 77-56 by Missouri-Kansas City on Friday, the Metros could muster only a weak 36 percent from the field. Meanwhile, host Kansas City got 62 percent of their shots to fall. They ruled the boards also, by a 34-23 margin.

UMKC's Vinnie Gayle led all scorers with 26 points. Bill Frerkin's 17 and Mark Hatfield's 14 also helped the Kansas City cause.

High point man for IUPUI was Mike Herr with 18, while Reggie Butler connected for 11 and Ron Angevine had 10.

In the consolation match Saturday, the Indy team was blasted by Southern Illinois-Edwardsville, 90-56. Hitting at a sizzling 63-percent clip, SIU had five players in double figures, topped by Jerome Nelson with 22.

Outmuscled under the nets 34-19, the Metros were also 21 of 62 from the floor, for a chilly 34 percent against SIU. Lawrence Gross and Mike Herr each had 12 points for the night.

Despite the Metros' painful losing streak, Coach Mel Garland maintains that he is not disappointed in the crew nor worried about their slump. He pointed out that the team has

been facing the "toughest part of their schedule," adding that the February slate is tilted heavily toward the home-court advantage.

"Also, we just haven't been able to put together 40 minutes of good basketball," Garland lamented. "It's not anything you can put your finger on, although certain people just haven't done the job at certain times."

With the exit of seldom-used senior guard Brett Andrews to IU-B, Garland is left with a true squad of underclassmen, mostly freshmen and sophomores. The Metro mentor concedes that, underneath all that red-and-gold, a lot of green is showing.

"We're inexperienced," he continued, "and we lose our self-confidence at times, especially in pressure situations. It's a matter of maturing."

The Metros have indeed had their problems in pressure situations. They seem to get rattled when faced with a full-court press and, although their opponents have had little difficulty converting free throws in the last minutes of a game, the Metro track record in that area has been horrendous. As Garland aptly stated, "When you don't make those foul shots, you're not going to win."

Individual stat totals remain impressive, however, with four Metros averaging in double figures. Sophomore center Reggie Butler tops the list with a 13.6 point-per-game average. Butler is also the second-leading rebounder on the squad, hauling

down an average of 6.8 rebounds a contest.

Butler is followed in the scoring column by second-year guard Kim King, who is pumping in 12.9 ppg. King sports a fine 53.9 percent record from the field, as well as a very creditable 83.1 percent mark from the line (a team high).

Junior forward Mike Herr, who should be nicknamed Jeep because he'll plow through anything to get a rebound, is heading up that category with a 7.3 rebound-per-game average. Herr also gets the free-throw job done, sinking 81 percent of his tosses, and is scoring 12.7 points per game.

Frosh guard Ron Angevine, who has cracked the starting lineup since the beginning of the year, is contributing 10.6 ppg. Also coming on strong is sophomore center-forward Lawrence Gross, who, in a reserve role, has been the top scorer for the Metros in three of the last five games. Gross's powerful tip-ins have put him in the forefront of field-goal percentage, with 56.9.

After Tuesday's matchup with Hope College, the Metros will meet Indiana Tech in a preliminary bout at Market Square Arena. The 5 p.m. game on Friday, Jan. 25, will be followed by the Pacers' battle with Bill Walton, Lloyd Free, and the rest of the San Diego Clippers.

Saturday, Jan. 26 will continue the much-welcomed home stand, as the Metros host Wright State at Wood High School at 7:30 p.m.

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Opinion

our view

Right to vote

Monday night, citizens of Iowa turned out in unprecedented numbers to cast their votes in what was the first step in choosing the next President of the United States. The Democratic numbers established ratios that will eventually be applied to their national convention. The Republican ballots amounted to the first "important" straw poll for the GOP.

On top of being significant because it represents the first "official" indication of candidate preference, this voting process—this right—seems even more meaningful in light of the recent United Nations' reaffirmation of "the inalienable right of all peoples to determine their own future and to choose their own form of Government free from outside interference." (U.N. resolution on Afghanistan, Jan. 14)

In spite of high inflation, rising unemployment, soaring energy costs, and all the other problems that plague these United States, the fact that voting occurred and the process to determine out future again got underway are reasons enough to appreciate how fortunate we Americans are.

Let it snow

Having reckoned with the fact that we live in Indiana, there are certain conditions that we have come to expect. Specifically, the condition of which we speak is that fluffy white stuff which falls from the sky—snow. Of late, Mother Nature (and/or Father) has decided to confuse the issue with mild, boring, pale yellow days.

Now, we at the Sag wouldn't complain if it weren't for the fact that we are set in our ways. We so enjoy slushing, sliding, and digging our way out of the IUPUI parking lots in the wee hours of the morning. We also miss those spontaneous late-night snowball fights and the number of chances to take "cute" snow-type photographs, i.e. boys kicking snow; boys skiing down IUPUI mountain; and boys building snow girls.

But seriously, since we do reside in Indiana, and since it is January, we advocate a passable dusting of winter wonderment. Nothing in blizzard proportions—just a covering.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

letters

Drop/Add called 'mass confusion'

To the Editor:

To those who remember the news coverage of the United States' "orderly retreat" from Viet Nam, the recent drop/add scene at Cavanaugh Hall last Friday should have brought back memories.

I can't recall a time when I've seen a bigger mass of confusion. I am truly surprised that there wasn't a riot, or at least a few fist fights.

I stood in one line for about 45 minutes, with all the necessary forms properly filled out, just to reach the table at Stop 1, have some girl check my papers, then tell me to go to Stop 2. She didn't do anything, not even mark on my forms that I had been to her table.

When I got to the line for Stop 2, it stretched halfway around the building, so, more waiting. When I finally reached Stop 2, I was told that the lecture section of the class I needed was closed, but the lab section was open!?! Somehow, as I was discussing the situation with one of the workers, the section miraculously opened up, and I received my class card. Then, on to another

line where my cards were stamped and my forms processed, which, unbelievably, didn't take as much time as anticipated.

All in all, it took me over two hours to go through what should have been a simple section exchange. Is this progress?

Incidentally, for those of you who are saying to yourselves, "if the idiot had scheduled his class properly in the first place, that wouldn't have happened," the reason I had to change sections was due to classes being canceled on the first day of school.

I would think that with the number of classes being canceled, due to the recent budget cuts I have heard of, the Registrar's Office could have anticipated the number of students that would want to go through drop/add, and could have arranged a more orderly procedure.

Registration went like a breeze; what happened between then and last Friday, Registrar's Office?

I'm glad this is my last semester!!!!

Sincerely,
Steve Acheson

According to Acting Registrar Richard Slocum, the basic problem with this year's drop/add activity was that it occurred after classes were in session, resulting in a lack of space. Also, he said, it seemed that a large number of students showed up at the same time, and "the system just couldn't handle it."

Slocum felt that the fact that "we did not provide adequate facilities" was compounded by tight restrictions and misinformation coming from the academic units themselves, and caused a great deal of student frustration.

Regarding improvements to be made in the procedures, Slocum said that more space and extended hours would be explored in the post-evaluation review by his office. He did not feel that an alphabetical timetable for drop/add would be feasible, but considered improved communication with academic units and the student body regarding drop/add procedures to be a worthwhile goal.—Ed



Sagamore

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Managing Editor
K. L. Wagner
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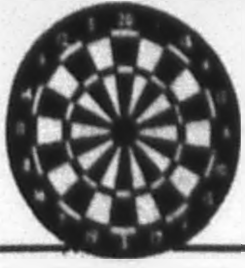
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The Metros play five home games this semester at MSA against

January 25 — Indiana Tech
February 7 — Anderson
February 9 — University of Missouri-Kansas City
February 17 — Oakland City
February 20 — IU-Southeast (Homecoming)

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School of Science — Krannert Building, Room 54
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The Leisure Times

'Rocky Horror' bawdy

The Rocky Horror Show Revue
(Black Curtain Dinner Theatre)
by David Edy

The cult is growing ever larger. If they're not careful, it will be too popular to be considered a cult. Now, The Black Curtain Dinner Theatre is helping to remove it from the cult status. Soon, *The Rocky Horror Show* will be etched on the minds of almost everyone.

The Rocky Horror Show started out as a somewhat successful stage show (on Broadway and otherwise). Soon, a movie version was produced. It ran on the midnight circuit and was wildly successful.

Just as the movie wasn't quite "normal," neither was the audience. They participated. Insults and comments were shouted at the characters. Various articles, such as toast, playing cards, confetti and rice were tossed towards the screen.

At Randy Galvin's production

at the Black Curtain, the audience was slightly more tame. No one came in costume and the only things tossed at the stage were the obligatory verbal insults. The production was just as bawdy as the movie (if not more so), and the audience had just as much fun.

The Rocky Horror Show began with a rather busy young woman "selling" cigarettes throughout the theatre. Once she finally reached the stage, she shyly sang the theme, "Science Fiction/Double Feature." Brad and Janet promptly entered the scene, setting the pace for the entire production.

The ultimate moment of the first act was the entrance of Frank N. Furter. As he burst onto the upper left stage extension, the theatre was filled with screams of appreciation from the audience. Only Frank's bedroom scenes with Brad and Janet were able to recapture

that same wild reaction.

This is not to say that there was no reaction to the rest of the revue. *The Rocky Horror Show*, being unusually funny, elicited nonstop laughter. The timing was perfect, with no joke or sexual innuendo being lost on the audience.

The casting was also near perfect. Ron Spencer was delightfully risqué as Frank N. Furter. Jeff Brooks and Linda Leonard were excellent choices for the transformed Brad and Janet. Narrator, played straight in the film, was lecherously portrayed here by Lowell Sullivan.

Because of the blank stage and sparse props involved in the production, the cast was forced to work particularly hard to fill in the visual gaps. The outcome was an amazing success.

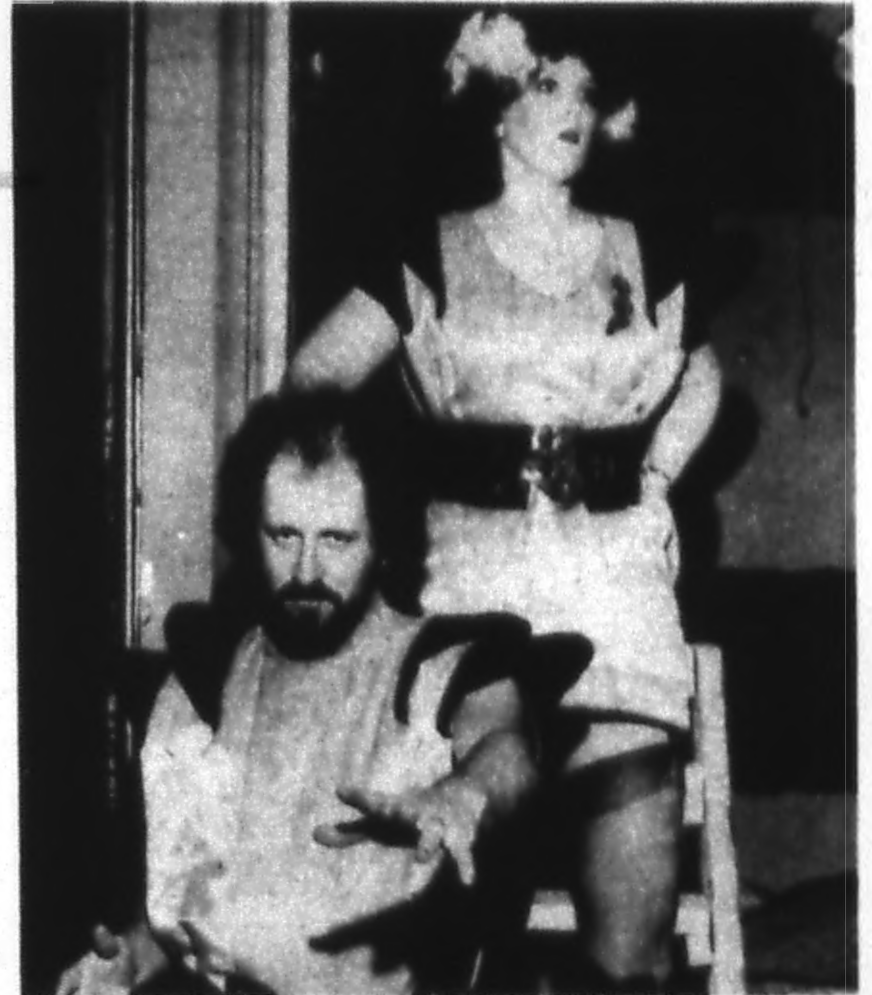
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Frith 'Guitar Solos' scream and plead like confessions

Guitar Solos
Fred Frith
(Virgin C1508)

by Greg Day

Fred Frith's most recent expression of guitar virtuosity obviates the fact that rock music's avant-garde remains, intellectually and politically, pretentious with regard to the purist notion of rock'n'roll. In his previous solo attempts, he has been criticized for his sterile interpretations of the current post-technological western world.

As with his efforts as founder of the now defunct band, Henry Cow, Frith successfully displays on *Guitar Solos* his complete understanding and abandon of science-oriented social psychos.

The music of this album takes the form of a person committed to solitary confinement in a mental institution. These eight tracks consist of unaccompanied guitar solos that are totally improvised, although some are to a "roughly preconceived idea."

This adds to the enveloping atmosphere Frith attempts to create—that of putting the listener behind a faceless mask and white coat, listening to the screams and pleadings of a madman's voiceless confession.

Side one opens with "Hello Music"—a ritual repetition of discordant somnambulism. There is a feeling of strained, nervous anticipation—the kind of charade a sick patient displays when wanting to set at ease his infrequent visitors.

In "Glass c/w Steel," Frith incorporates a few of his numerous and highly unorthodox methods in obtaining the exact sound and mental image that is desired.

Using alligator clips attached to his strings and a piece of glass mirror for a plectrum, the sound that emanates from his instrument is that of white tile walls and floors, chrome-plated table and chairs bolted to the floor, one-way mirrors and two inch thick glass windows protected by bars. The distorted guitar solos sear through the speakers, crying of the selfless inhumanity of confinement.

The following cut, "Ghosts," ventures inward, from the anti-septic reality of "Glass c/w Steel," to reveal a subconscious shell, reverberating with quivering and uneven crescendos that never seem to mature into anything resembling a rhythm or melody. The sounds are patch-worked together as in a dream-like sequence of events.

"Out of Their Heads (On Loco-weed)" briefly illustrates Frith's complete superiority in the control of special effects in accordance with the coordinated quickness of his mind and hands. The title alone brings to mind the vile personage of Nurse Ratchet and her white-coated henchmen of *One Flew Over the Cuckoo's Nest*.

Side two opens with the last desperate attempt to be free. "The Crashing Noise" is made by the hitting of steel strings on top of an over-amplified Les Paul—the untimely and reckless pounding of chords, along with constant drone of low-E-string-feedback. This would make for an ideal accompaniment to the filming of a suffocating man thrashing for gulps of air in a glass crystal gift shop.

On this track, Frith opens his true genius for improvisation by sporadically placing his talent


over every millimeter of his guitar's fingerboard. His dexterity is fast enough to be blinding, yet, slow enough to be reversed.

"Hollow Music" and "Heat c/w Moment" fuse to bring the listener to the grinding halt that is the bliss of the entire album—"No Birds." Instead of white tile and chrome-plated utensils, the listener is looking with a glassy, vacant stare into a void.

The once-haunted caverns of the inner mind are empty, dead. Emotion is stripped from the being. Frith impresses the heaviness of this uninhabitable environment with his silences of substance and concreteness. Rather like someone who sits, vegetating, after a lobotomy.

Frith intellectualizes over the human condition through the abstraction of his guitar. Attempts to approach mankind with explanatory perspectives toward its existence has proven to be frustrating as his earlier collaborations with such avant-garde bands as Henry Cow, Hatfield and the North, Guru-Guru and Brian Eno. Frith has recently acquired residence in New York, where he is working on new projects with Eno as well as Robert Fripp.

If you come across any obscure material of Fred Frith's, I strongly suggest that an opportunity be made to experience it.



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4-Channel Stereo METEOR (PG) 7:30, 9:30

RUNNER STUMBLES (PG) 7:00, 9:10

No Children Under Four



Flawless Diamonds
Flawless Designs
Budget Terms

Harry Gaunt
JEWELERS

The Fashion Mall, Keystone at the Crossings
Indianapolis, IN Ph. 844-6525

More Noble

(continued from page 1)

this time, a lot of attention is given to the oral manipulation and identification of the lips and mouth.

"We brush the children's teeth a lot," says Esary with a smile, "and blot the mouth area with a terry wash-cloth. This helps them to become aware of feeling."

Lunch is the major ordeal of the day and takes several hours to complete. It is often punctuated with problems. "The feeding time takes a lot of patience," the teacher reports, "often the children fall asleep in the middle of their lunch." Each child proceeds at individual speed.

Utensils and dishes are adapted to special needs. Cups are cut at the rim so the child can see over it, and spoons are rubber to protect habitual biters.

More adventurous activities begin after lunch and nap-time. The teaching tools in this class may seem unusual to some, but Ms. Esary advocates an intense study program for her students.

"Normal children are confronted with natural sensory experiences daily," she says. "Handicapped children need to be exposed to these same creative experiences in order to grow properly," she explains.

For that reason the children endure (and enjoy) a variety of experiments. The irrespone to whipped cream, food-coloring paint, and styrofoam peanuts are often surprising and funny, the teacher says. "The children love it and the teachers enjoy the chance to play with them. This kind of 'touch' therapy is fun and it helps them as well," she says.

In every classroom, the popsicle is a big hit. A wide variety of reactions to this afternoon treat provides both pleasure and mayhem for the teachers.

Although progress often seems painfully slow, small signs of growth are greeted with enthusiasm at Noble I. Carmen's parents and her teacher have learned that she communicates her needs to them if they remember to listen. They enjoy the fun, optimistic therapy their daughter receives and have learned to accept without qualms the times that Esary has painted Carmen's toes green or her nose blue in order to stimulate response.

A bright smile from Carmen signifies hope for the future. "Carmen takes one day at a time, and we follow," they say.

Hear Ye, Dragon Slayers, Cause Crusaders, Giant Killers!

The Sagamore needs writers to tackle the heavy job of collecting news around campus and throughout the city. Apply at our castle, basement of Ye Cavanaugh Halle, today.



 **ah-h-h florida**



SPRING BREAK IN DAYTONA BEACH BY THE IUPUI STUDENT ASSEMBLY MARCH 21-30, 1980

Trip Includes:

- Round trip motor coach transportation leaving March 21 and returning March 29. Plenty of partying all the way there!
- Seven nights accommodations at the Plaza Hotel of Daytona Beach, Florida.

Accommodations Include:

- Air conditioning • large pool • ping pong • tennis • basketball • shuffleboard • handball • croquet • 18 hole putting green • BEACH & DAYTONA DISCO •
- Special parties and activities by Echo travel
- Optional trip to Disney World each day from the hotel
- All taxes and gratuities

ALL THIS FOR:

\$183 — 4 per room (2 double beds)
\$165 — 6 per room (3 double beds)

IMPORTANT UPDATE

\$50⁰⁰ deposit by Jan. 30

Full payment is required by Feb. 15

**SIGN UP AT THE SA OFFICE
(CAVANAUGH 001C) OR CALL 264-3907**



Starting a sales career at Xerox is an education unto itself.

Xerox sales teams don't just knock on doors. They determine our clients' needs and work out solutions. Xerox has a unique sales training program which gives our people the competitive edge they need in a rapidly changing marketplace. Xerox sales teams are a study in aggressive leadership. And they built a path for your advancement.

At Xerox, we know how to reward hard work. Our sales teams advance quickly and enjoy their success. And, of course, sales come easier when you work for a leader. Our equipment is well known for a high degree of dependability and our clients know that. They also know that they get what they want when they need it.

Graduate into a Xerox sales career. We're your information center of the future.

Check with your college placement office for campus interview dates and schedules. Then talk to our campus representatives about careers that can't be duplicated.

XEROX

Xerox is an affirmative action employer (male/female).

Help Wanted

\$365 weekly guaranteed. Work 2 hours daily. (\$178 for one hour). Send postcard for free brochure. Charthouse K9, 1585-C Burton Ct., Aurora, IL 60506

Painters—Male or Female. Part or full time. Fit work around class schedule day or night. Must have some experience. \$3.00/hour to start. Send name, experience and phone to: L. S. Metz Properties, Inc. 502 East 38th 46220.

Competent/nurse for bright, well-behaved children, 4 and 9. Flexible daytime hours, 15 hrs/week, approx. at \$2.00 per hr. Northside location, own transportation, references. Pleasant work for dependable person interested in children. 255-7268 evenings

Part-time, three days per week. Large downtown insurance company seeking qualified person for heavy figure work on adding machine and typing memos etc. Accurate math, typing speed 45-50 WPM required. Good job environment, competitive salary, cafeteria. Call Ethel Taylor 262-6398

PREGNANT?

WE CAN HELP FOR FREE CONFIDENTIAL COUNSELING CALL BIRTHLINE 635-4808

MONDAY-FRIDAY 8:30 AM-MIDNIGHT

Help Wanted

Earn extra money. Choose your own hours. Personal interview required. 894-1378 between 8 a.m. and 4 p.m.

Part-time youth worker needed for leading recreational activities for girls ages 7 to 16. Call Charlene Brunt, YWCA 299-2750

Needed immediately — Part-time advertising salesperson at IUPUI Sagamore. Dependable transportation required. Weekly guarantee negotiable. Call John at 264-3456 for information

Part-time business staffers needed. Clerical and telephone skills helpful. Flexible hours. Work-study helpful, but not required. Apply to Alta, The Sagamore, 264-2539, CA 001G

For Rent

House plus apartment
6 rooms, 4 baths in one story building. Adults—Credit Report and Deposit Required—\$250 per month.
3701 N. Keystone
Call Mr. Chapman 545-2345

EFFICIENCY APARTMENT

4671 Millersville Rd.
•Furnished
•Utilities paid
•Parking available
•Newly remodeled
SINGLE STUDENTS ONLY
\$135.00 per month
Call Mr. Nance
at
255-2252 or 259-7061

For Rent

Ten West Apts. 1, 2, and 3 bedroom apartments from \$212.00. Rebates on 1 bedroom. Now renting. 34th and Miller Road, 293 0244.

Efficiency apartment, 4071 Millersville Road. Furnished, utilities paid, parking available. Single students only. Newly remodeled \$135/mo. Call Mr. Nance 255-2252 or 259-7061

Share beautifully restored Victorian home in old north side area. Modern kitchen, bath, off-street parking. 786-9178

Two one bedroom apartments with ALL UTILITIES INCLUDED one mile east of campus near Old Northside Historic District. Garage available. Only \$85 monthly. Two large two room efficiencies at \$50. Term of lease negotiable. Free moving service. On bus line. Scott Keller 637-4625 days or 632-1461 anytime

For Rent

Unfurnished four bedroom, two bath family room, refrigerator, range/oven. \$400 per month. 844-4664 or 846-9490

I'm looking for hard working energetic people who want to earn extra money. Male or female, over 18 only please. Call 272-2483

11th and Delaware house has one bedroom with ALL UTILITIES INCLUDED at \$50 monthly. Share 2 kitchens and 2 bathrooms with 4 students. On bus line. Restoration neighborhood of retired people. Free moving service. Term of lease negotiable. Scott Keller 637-4625 days or 632-1461 anytime

Services

Typing: Fast, Accurate Service Thesis & Technical Typing a Specialty Ph 261-8828

Attention, 35mm Introductory Photography course. For information Don Gorman 894-3242

Typing: dissertations, thesis papers etc. Fast, Accurate and Neat. Reasonable rates. Call 636-3114

All kinds of secretarial services. Transcription of cassettes, medical and legal, letters, term papers, manuscripts, envelopes, etc. Call Jean R. Osborn 920-8883

For Sale

Beautiful custom built two story English tudor, 2 1/2 baths, sunken family room with fireplace, Franklin Township, Sacrifice \$5,800. Southeast Marion County Ask for Pat between 8 am and 5 pm 633-3196

Notice

Free introductory programs about Guru Maharaj Ji and the experience he reveals. Hoosier Room, Student Union Building, Saturday, Jan. 26th and Monday Jan. 28th, 8 pm

Roommates

Roommates wanted: large house, \$90 month including utilities 925-5048 evenings.

Male wanted to share two bedroom condominium within two miles of Krannert Building. Call after 9 p.m. 542-7883 (MW37)

For Rent

5 room bungalow, 2 bedrooms, fireplace, full basement, new gas furnace, newly decorated. Adults—\$235/month
1911 E. 38th
Call Mr. Chapman 545-2345

Services**Indianapolis Woman's Center**

THE ONLY INDIANAPOLIS CLINIC LICENSED BY INDIANA STATE BOARD OF HEALTH
Pregnancy Testing
Termination To Ten Weeks
Counseling
5626 E. 18th 363-8371

Help Wanted**Need a Part-time job? —Half-day, Full Pay—**

\$3-\$6 per hour weekdays \$4-\$7 per hour weekends. Flexible hours to fit your schedule (days, evenings, weekends). General office, telephone work. No typing. No Experience Necessary. 3 locations: Carmel, Speedway, and 5500 N. Keystone.
Call Barb.
251-6993

Unwanted PREGNANCY?

We Can Help!
Up to 12 weeks
B.C. Counseling
Board Certified Gynecologist
Out Patient Basis

CLINIC FOR WOMEN Inc.
317-645-2288
Indpls.

PREGNANT?

There are caring people ready to help



PREGNANCY TESTING
MEDICAL CARE COUNSELING
CHILD PLACEMENT
WHEN DESIRED
LIVING WITH US IS OPTIONAL
(317) 926-3891
SUEMMA COLEMAN AGENCY

Classified Advertising

Classified Advertising Deadline: Noon, Monday for Wednesday publication and 5:00 pm Thursday for Monday publication.

No refund or credit on Classified Advertising is given except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper, and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

CLASSIFIED DISPLAY ADVERTISING RATES: Begins at \$3.50 per column inch.

CLASSIFIED WORD ADVERTISING RATES:

Students & IUPUI employees: 10¢ per word per issue (minimum of 10 words)

Non-university businesses & general public: 15¢ per word per issue (minimum of 10 words) 12¢ per word per issue if ad runs two or more consecutive issues with no copy change.

Make check payable to Sagamore-IUPUI. No Classified Advertising will be accepted by phone except in special cases.

Insertion of advertisements is subject to the approval of the advertising manager.

Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 925 W. Michigan St., Indianapolis, Ind. 46202.

CORPORATIONS FORMED

REASONABLE FEES No charge for Initial consultation.

Divorce—Bankruptcy—Wills and other legal matters

TOM SCOTT ATTORNEY AT LAW

Box 407-Bargersville 422-8122 703 Broad Ripple Ave. 255-9915

EARN EXTRA CASH \$10 each donation

You may donate twice in a 7-day period
No Appointment Necessary
No Waiting
7 am to 3 pm

Indy Plasma Center
3764 N. Illinois

Nursing Students

Get Valuable Nursing Experience

- Part-time hours • Schedule around exams
- Work when you want, and where you want
- Private duty nursing, staff relief in hospitals and nursing homes
- Malpractice insurance
- Good pay
- RN supervision of your work



QUALITY CARE
"The Complete Nursing Service"

If you are a 3rd or 4th year nursing student, we can employ you as a nurses aide. Call Dee Dee or Linda today.
923-3331

Live in a mansion while you are still in school.

Apartments and bedrooms are available for January occupancy in totally restored mansion in the Old Northside. Imagine living amidst crystal chandeliers and fireplaces. Only \$125 to \$250 monthly. Includes maid service, all utilities, indoor pool/hot tub. Located one mile east of campus. Non-smokers only, please.

For more information, call

Scott Keller

at 637-4625 weekdays, or
637-1266 anytime.

IUPUI EXPRESS

Downtown

Ride the Express to
Downtown Indianapolis —



WEEKDAY SERVICE
6:30 A. M. TO 5:30 P. M.
Every 20 Minutes
EXACT FARE REQUIRED

FOR INFORMATION CALL
METRO TRAVEL CENTER

635-3344

To IUPUI					
Pennsylvania St. & Market St.	Washington St. & Meridian St.	Washington St. & Capitol St.	State House	Michigan St. & Agnes	Michigan St. & Barnhill
6:32	6:35	6:37	6:39	6:47	6:48
6:52	6:55	6:57	6:59	7:07	7:08
7:12	7:15	7:17	7:19	7:27	7:28
7:32	7:35	7:37	7:39	7:47	7:48
7:52	7:55	7:57	7:59	8:07	8:08
8:12	8:15	8:17	8:19	8:27	8:28
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From IUPUI					
Student Union Building	Wilson Dr. Garage	Michigan St. & Blake St.	Law School	Meridian St. & New York St.	Pennsylvania St. & Ohio St.
6:30	6:33	6:39	6:43	6:49	6:51
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7:10	7:13	7:19	7:23	7:29	7:31
7:30	7:33	7:39	7:43	7:49	7:51
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5:30	5:33	5:39	5:43	5:49	5:51

FARE 10¢

EXACT FARE REQUIRED

Downtown Express Schedule
Effective:
AUGUST 27th 1979

