

## Basketball Preview, '83-84



All District forwards Eric McKay and Chris Nichols lead their teams into the upcoming basketball season.  
George Carter/Sagamore

## Freshmen bolster women's hopes for season

by Abby Marmion

Basketball season is drawing near, and Bob Lovell's men will tip off the action tonight with an away game at Oakland City (the first home game will be Tuesday, Nov. 22). With walk-on try-outs and pre-season training behind them, the men's basketball team will now concentrate on the tough schedule that lies ahead.

Tough it will indeed be, as the Metros return only four starters, including seniors Scott Boles (team

captain) and Jim Clements, junior Eric McKay (NAIA All District Leading Scorer) and sophomore Kayle Funkhouser.

But top recruiting by Lovell brightens the path with talent, including top Cathedral High School guard Scott Fath, Broad Ripple's scoring standout Troy Fitts, Manual High's lead scorer Aldray Gibson, Perry Meridian's Rod Grismore and Mike Landis (Most Valuable Player), Ball State

University transfer Maurice Womack and walk-on hopeful Charles Davis of Broad Ripple.

"Hopeful" and "promising" describe the outlook for the Metros' season this year. The netters first experience with coach Lovell (named new Athletic Director of IUPUI) last season resulted in a winning record and a taste of post-season district tournament action. With a good start, this season could prove to be equally successful.

See Women's Basketball, page 9

## Recruits increase men's talent, quickness

by Matt Shrum

When IUPUI's women's basketball team closed its '82-83 season, Coach Jim Price had to be looking forward to this, his second year as coach. The Metros finished third in the district, five of Price's top six players were scheduled to return, and the coach was well on the way to the best recruiting season in IUPUI history.

But by the time the Metros reported to practice this year, only one of those five returners was in

camp. The recruiting class may be able to salvage what looked to be a long season.

Six-foot senior Judy Cummings, who averaged 19 points and 12 rebounds last year, has decided to redshirt this year. Sheila Smith took her seven-point and 10-rebound-per-game averages and joined the Army. Gus Helm left her team-leading steals-and-assists averages and went to the Police Academy and Lisa Baker, a

part-time starter at guard, left school to go to work.

Chris Nichols remains the only returning starter. A 5' 10" junior forward, Nichols averaged 13.6 points and 11 rebounds per game last year and was named an All District forward.

Other returners are senior Kim Galyan, sophomores Pauli Irwin, Karla Hall and Chrystal Hudson. Freshmen joining the team are Kelly Fitzgerald, Amy Strohmeyer,

See Men's Basketball, page 9

## Nuclear waste, coal exploration conference topics

by George Carter

Geologists from around the world met at the Convention Center Oct. 30 through Nov. 3 to discuss the latest research in nuclear waste disposal, earthquake prediction and coal discovery.

At this 96th annual meeting of the Geological Society of America, co-sponsored by IUPUI, IU and Purdue University, 4,500 geologists listened to 1,400 speakers present a broad range of symposia, workshops, forums, short courses and field trips. A 150-booth geoscientific exhibition also was part of the four-day convention.

Of all issues discussed at the convention, nuclear waste garnered the most attention. Phillip Justice, of the Nuclear Regulatory Commission, stated that the NRC is the licensing agency that reviews the Department of Energy's ap-

plications for nuclear waste repositories. Critical licensing issues are being considered for the first time, Justice said, and will require pioneering engineering studies that will affect the survival of future generations.

Robert Mackindenny, state geologist of New York, questioned the ability of the federal government to process such technical information or determine its full implications in economic and political terms. Mackindenny also said that states see themselves as placed in a defensive position by the federal government whenever they oppose NRC policies or decisions. The government often applies pressure on the states, Mackindenny said, pressure which the states often cannot withstand. "There is a general feeling in our society," Mackindenny said, "that the end justifies the means, and concur-

rently a great problem in the area of communications."

Mackindenny also said, "The Fed has not presented all the issues about the economic costs involved with solid waste disposal. This goes along with a prevalent feeling that we aren't being told the truth about waste disposal."

Robert Wright, of the NRC, said that numerous challenges from the Environmental Protection Agency face American citizens. Citing the need for the NRC to have flexibility in its decision-making, he pointed to three areas that need improvement: development of predictive capabilities, sound technical characterization of the ecosystem, and acquisition of knowledge so that sound decisions can be made.

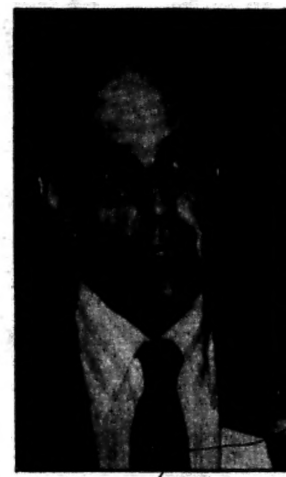
John Peck spoke out against the large bureaucracy, complaining that "geologists are at the bottom

of a very large pyramid, which becomes very dense at the top."

Other geologists at the conference said that inadequate screening of possible waste-disposal sites is another problem geologists encounter.

In another forum, C. Blaine Bell, of the U.S. Geological Survey, said that in the past geologists have not understood the effects an controls on the quality and occurrence of coal. Now, he said, they are paying attention to the significance of ancient climates; certain climatic conditions, geologists realize, produced favorable conditions for low-sulfur coal deposits.

Past emphasis on depositional or physical characteristics of a region has been successful, Bell said, but new applications of geochemistry have been successful in cutting exploration costs.



Robert Wright, of the Nuclear Regulatory Commission, addresses a seminar on nuclear waste disposal.

George Carter/Sagamore

## Alumna feted at reception

by Ron Nuss

The Alumni Association of the IU School of Liberal Arts at IUPUI hosted a reception Nov. 12 to honor Sandra Borne as Distinguished Alumna of the Year. About 125 Liberal Arts Alumni and faculty attended the event, held at the Student Union Building.

A 1974 graduate of the School of Liberal Arts, Borne has served on numerous civic boards in the city, and established a scholarship fund in the IUPUI School of Education, where she earned her Masters degree in 1983.



Sandra Borne, Distinguished Alumna of the Year of the IUPUI School of Liberal Arts. Ron Neal/Daguerre

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## NOTICES

Deadline for "Notices" information is 8 p.m. Friday.

**The IUPUI Jazz Ensemble** rehearses every Tuesday from 7 to 9:30 p.m. in SU 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. An electric bass player is particularly needed.

**The Sigma Gamma Rho Sorority**, a service and social sorority, is seeking women interested in reactivating the IUPUI chapter. For additional information, phone Sherry at 546-3008 or Helaine at 263-1026.

**Metropolitan Indianapolis Campus Ministry** will sponsor Faculty Forums in November and December. On Nov. 17, Frank Nordquist will speak on the "Trend Away From Main—Line Churches." On Dec. 8, Leon Bourke will speak on "A Socio-Linguistic Approach to Abortion." All forums will be held from 12 to 1 p.m. in CA 537. All faculty are invited, and students are welcome. Brown-bag lunches are welcome. For further information call 264-2585.

**The Association for Computing Machinery**, IUPUI student chapter, will meet Thursday, Nov. 17 in KB 031. Ron Elmore, manager of Source IDEP, will speak on "EDP Industry and Career Development." Registration for non-members will begin at 4 p.m. and Elmore will speak at 4:25. All students are invited, admission is \$1 for non-members; for further information call Kathleen Hanson at 923-1321, extension 283.

**The Science Learning Center**, KB 146, will be open Saturday, Nov. 19 from 9 a.m. to 5 p.m. For more information, call 923-1321, ext. 262.

**The International Students Bible Study** group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

**The Psychology Club** will meet Thursday, Nov. 17 at 7:30 p.m. in the Krannert Building faculty lounge. Tom Crawford will speak on Sports Psychology. All are welcome, and refreshments will be served. For further information call Kathy White at 251-4199.

**The Women's Caucus** will hold weekly meetings each Tuesday at 10 a.m. in CA 439. All women interested in networking and discussing issues with other women or in joining a support group are invited to attend. For additional information call Julie Joy at 251-4882 or Nancy Williamson at 888-7633.

**The Student Council for Resident Life** will hold a "Turkey Trot" for IUPUI students, faculty and staff and their guests on Thursday, Nov. 17. A turkey dinner will be served in the Hostess Room of the Union Building from 6:30 to 8:30 p.m. A dance will be held in the Ball Residence Lounge from 8:30 to 11:30 p.m. For more information call the Student Council at 264-7437. The Council also will present a study-break movie, *She's Nobody's Baby*, starring Mario Thomas and Alan Alda, on Nov. 16 at 7:30 p.m. in Ball Residence Lounge. The next meeting of the Council will be held Monday, Nov. 20 at 8 p.m. in Ball Residence Lounge.

**The IUPUI Philosophy Club** will meet in CA 439 on Thursday, Nov. 17 at 8:15 p.m. Professor Roger Ware will speak on "Psychology, Philosophy, and Humanism." Conversation and refreshments will follow. All are invited. For more information call Kathy Collins at 264-4302.

**The Accounting Club** will meet Thursday, Nov. 17 at 8:15 p.m. in SU 301. The speaker will be state Senator Lawrence Bond, chairman of the Indiana State Income Projects Committee. His topic will be "The University of Indianapolis." Club members are also asked to bring cans of food for a donation to the St. Jude pantry. For more information call Wahi Wahi at 265-1776 or Tracy Adams at 852-2273.

**The Organizational Communicators' Association (OCA)** will hold a recruitment meeting Thursday, Nov. 17 at 8 p.m. in CA 439. Election of officers and the Communications Department Advisory Committee is scheduled. Communication majors are urged to attend. For more information call Margie at 264-4317.

**The J.O.B.B. Program** (Joint Opportunities for Business and Students) screens and matches student job applicants and potential employers. The program also offers individual counseling in job-hunting, resume preparation and related skills. For further information call Nancy Overgill at 264-4163.

**The Black Student Union** will hold a Pre-Thanksgiving Dance on Saturday, Nov. 19 from 9 p.m. to 3 a.m. at Players Club West, 3070 Lafayette Road. Tickets are \$2 in advance, \$2.50 at the door. Advance tickets may be purchased at the BSU office, CA 501B.

**Indianapolis Lutheran Campus Ministry** will hold a discussion of the TV program "The Day After," which describes the aftermath of a nuclear attack, on Sunday, Nov. 20 at 8 p.m. in Ball Residence Lounge. For further information call Rev. Jim Stender at 925-3588.

**The Writing Center**, in CA 427, has extended its Wednesday schedule to accommodate evening students. The new schedule is as follows: Monday, Tuesday and Thursday, 9 a.m. to 5 p.m.; Wednesday, 9 a.m. to 7:30 p.m.; Friday, 9 a.m. to 3 p.m.; Saturday, 11 a.m. to 1 p.m. Tutors are available at all times, but scheduling an appointment will eliminate waiting. For more information or to make an appointment, call 264-3040.

### Selected Building Codes & Locations

Code	Name of Building	Address
AD	Administrative building	355 N. Leaning St.
BS	Business-SPEA Building	801 W. Michigan St.
BX	Student Services	410 N. Blackford St.
CA	Carrington Hall	4255 Agnes St.
ES	Education-Social Work	802 W. New York St.
ET	Engineering and Technology	788 W. Michigan St.
KY	Krannert Student Building	1125 E. 36th St.
LE	Lecture Hall	325 Agnes St.
LB	University Library	818 W. Michigan St.
NH	Nursing School	610 Bernhart Dr.
PE	Naturium-Phys. Ed. Building	801 W. New York St.
SI	Mary Gates Building	525 Blackford St.
UN	Union Building	620 Union Dr.

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**Ben Reed** Managing Editor  
**Michael Thackston** Deputy Editor  
**Dave Stafford** Arts Editor  
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**George Carter** Staff Photographer

The Sagamore is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the Sagamore is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to the university, the Sagamore publishes announcements of IUPUI events. Typed or lightly hand-written announcements must be received at the Sagamore office by 5 p.m. Friday for publication the following Wednesday. The editor reserves the right to edit or delete announcements if space is limited.

The Sagamore also provides a forum for the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject letters he deems libelous or irrelevant to the concerns of Sagamore readers. Letters must be signed and must give the writer's address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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## editorial

### IUPUI makes education available to all

Once upon a time, you could come to the Michigan Street campus on a Saturday or Sunday and find plenty of places to park. But one Saturday, arriving about noon, I had to park about halfway between Cavanaugh Hall and the Dental School.

This is not, I hasten to say, a diatribe about the trouble with parking at IUPUI. Everybody knows it's troublesome, and I plan to keep quiet about it until I have something useful to offer.

Rather, this is a message about IUPUI's Weekend College. A conversation with James R. East, Dean of the Weekend College, confirmed what my eyes told me when I tried to find a parking place close to Cavanaugh Hall (my briefcase and portable typewriter got pretty heavy after the first quarter-mile): our Weekend College is a big program.

It's the largest Weekend College program in the nation, in fact, attended by 3,470 students. That's more than a tenth of the total enrollment at this school. Because of this program, college education is available to thousands of people who otherwise might not be able to get it.

The program began in 1973. East told me, "and was primarily aimed at two markets: women and blacks. It was my feeling that those two segments of our population, for one reason or another, were probably not being served by Monday-through-Friday classes."

That statement illustrates, yet once more, the extent to which IUPUI faculty and administrators attend to the needs of minorities and other groups. Earlier this month, in his State of the Campus address, Glenn W. Irwin, Jr. reported that IUPUI is the first school in Indiana to have its affirmative action program accepted by the U.S. Department of Labor, and that the U.S. Department of Labor has accepted the IU plan to improve access to its facilities for the handicapped.

The Weekend College program contributes to IUPUI's success in making education available to all. Never, East says, have women made up less than 60 percent, as compared to 12 to 15 percent for Monday-through-Friday classes. And "four out of five blacks who attend Weekend College," East said, "are women."

Women, blacks, the handicapped—all, over the years, have been denied equal opportunity in education and other matters. I tip my hat to those who work to right those inequalities.

## Letters to the editor:

### Expression encouraged, even on restroom walls

To the editor:

In the editorial in the Nov. 9 issue of the Sagamore, you write, "I feel that I've regained something respectful, something pertinent, something useful for human comprehension" when you read the graffiti on the restroom walls.

As students at an urban institution of higher education, it is our duty to go beyond petty self-righteousness to confront the issue of humanity at large. The Sagamore should be a shining beacon of respectful thinking to this midwestern community. It is a pity that the editor sees fit to lower this publication's standards to the level of arguing against bigotry who only demand voice in a restroom wall.

Let us consider, for a moment, freedom of expression. Every editor should be concerned with this right. Granted, there are some thoughts that should only be expressed in a most vivid atmosphere, but to deny these thoughts free expression, to pretend that the prob-

lem doesn't exist is to invite and embolden in less appropriate circumstances.

The restroom walls are the only place where true freedom of expression is acceptable. All other modes of expression are tempered by societal pressure.

The graffiti on any given wall reflects the average mentality of the people who utilize that facility. The restroom walls on the 34th Street campus are filled with disgust for certain mathematical equations or formulae. The restrooms near the Sagamore office is in high traffic area frequented by a wide variety of students. Restrooms used exclusively by more refined students well have no graffiti at all, those people having found other means of expressing themselves.

If the restroom walls are to be a means of venting hostilities, we should gladly bear the burden. Let us not condemn others, but be aware that these problems exist.

—James A. Lamb

### University funds Center for American Studies

To the editor:

Aubrey Woods' article about the Center for American Studies is informative and very well done. It gives a good picture of the Center's expenses, but it is in error when it says that the Center receives no support

from the university. While many of its programs are supported with grant monies, the university provides the Center with its office, support staff, and basic operating expenses.

—Jan Shipps, Director  
Center for American Studies

### Humor piece lacks sense

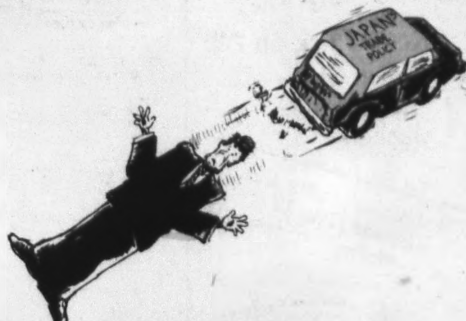
To the editor:

Having just read the piece titled "Humor" by Mr. Paul in the October 26 issue, I can't help but comment on it. Not only was it almost totally lacking in humor, but worst of all, most of it just didn't make any sense. Comments

like "those damn monks" and "Lord they were weird" could easily be taken as a display of the writer's own personal feelings. While he has a right to them, they certainly don't belong in what should pass for a humorous essay.

—Dick Henning

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## Center ends 'continual hassle' of child care

by Rick Callahan

When Sherry K. Bennett, a 1972 IUFLI graduate, decided to return to the campus two years ago to study special education, she found herself confronted with the problem of selecting a child care center, for her two sons.

"Right now," said Bennett, "The biggest problem for female students with children is finding good child care while they are in school."

Bennett, a divorced mother, said that until this fall she had little luck in finding child care for her two five-year-old sons, Chris and Kyle.

"For the past two years it has been a continual hassle for me, but just this semester I read about the Enrichment Center and decided to

bring my boys over there. And it's really been great," she said.

Bennett said her boys enjoy coming to the center because the supervisor, Kim E. Graves, keeps them from becoming bored by reading stories and playing games with them.



(From left) Garland Graves entertains Chris Foster and Kyle Foster at the Child Enrichment Center.  
George Carter/Sagamore

"The only problem," Bennett said, "is that the center doesn't have any toys, so I have to bring a sack full with me every time. But when I stop and consider that I'm saving a lot of money, it doesn't bother me at all."

Bennett was surprised, she said, that more parents don't bring their children to the center, since it is free and only requires parents to fill out an information form for their children in case of medical or other emergencies.

"It's the most practical use of the Student Activity Fee that I've found. And if you're on a budget it really helps — especially if you're a female with a child trying to go back to school," she said.

The Child Enrichment Center, LY 006, is open Monday through Thursday from 8:15 p.m. to 9:15 p.m. and accepts children ages three to nine. For more information call 264-9007.

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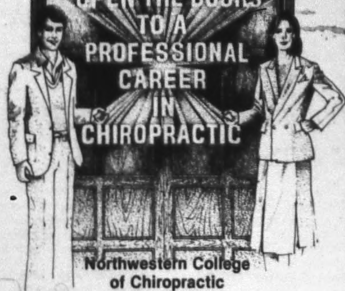


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## NEWS BRIEFS

# Students unite against drunk drivers

A 25-year-old drunk driver, running a stop sign, collided on Oct. 21 with a car driven by Patricia A. Boaz, Associate Dean of Academic Affairs at IU/PUI. Boaz remains in the hospital with a fractured pelvis, broken ribs and head injuries.

The accident has moved Janet Holmes, a student in psychology at IU/PUI, to form NEEDD (Necessary Education to Eliminate Drunk Driving). "Educating our students on drinking and driving is especially necessary with the holidays approaching," Holmes said.

NEEDD is intended, Holmes said, not only to educate but also to support those who have had experiences with drinking and driving.

Holmes has received assistance in forming NEEDD from David Hadenreich, president of the Indianapolis chapter of Mothers Against Drunk Driving; IU/PUI faculty, students and staff members also have given their sup-

port. In a letter to Hadenreich, Robert H. Portier, professor of psychology at IU/PUI, said, "It has been a travesty of social and legal justice that individuals have for so many years been able to inflict death or severe injury with relative impunity when they are drunk."

Meanwhile, Indianapolis mayor William Hudnut and promoter Stephen Goldsmith have expressed their sympathy in letters to Boaz.

Holmes is happy with the support students and faculty have given NEEDD. "We shouldn't be satisfied," she said, "until more people take action — in other words, until we start to protect ourselves against drunk driving."

Students interested in NEEDD may contact Holmes at 923-1321, ext. 254. "I hope students understand," Holmes said, "that we need their ideas and suggestions to make this group work."

— Martin Mirkin

## Chinese, American cultures lecture topic

Jonathan D. Spencer, George Burten Adams Professor of History at Yale University, will speak on "China and America: Cultural Context, Cultural Conflict" on Tuesday, Nov. 29 at 8:15

in NU 103-104. This lecture is the first in a series of programs that IU/PUI and the Indianapolis Museum of Art have planned in cooperation with the Midwest Regional China Seminar.

— Martin Mirkin

## Bell-ringers needed

The Salvation Army needs your help to keep the bells ringing on Monument Circle this Christmas season.

For the past several years, according to Director of Student Activities Mike Wagner, students, faculty, and administrators from IU/PUI have volunteered to ring bells at the Salvation Army collection point on the Circle. Thirty-six

student volunteers are needed this year, Wagner said. Each will spend one hour ringing a bell, accompanied by an IU/PUI faculty member or administrator.

Volunteers from IU/PUI will serve on Dec. 1, 2, 8, 9, 15, 16, 22, and 23 between 11 a.m. and 5 p.m. To volunteer call Mike Wagner at 244-3931.

— Bill Nolan

## Pre-Calculus courses offered

The two sections of Math 180 which are being offered in the Kravert Building for the spring semester 1984 are being taught as Pre-Calculus courses, and will include proper preparation for Math 183. In the future, The Pre-Calculus course will be Math 181

See News Briefs page 10



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## ARTS

## Recommended Records

**Big Country, The Crossing** (Mercury). This Scottish band rips pop fluff-rock apart in its American debut LP. An important album for classic guitar-rock fans. *Reviewed Nov. 5.*

**The Carpenters, Voice of the Heart** (A & M). The late Karen Carpenter is in best voice for her final album with brother Richard. *Reviewed Nov. 9.*

**The Commodores, Commodores 13** (Motown). The Commodores prove Lionel Richie was not "soulfully" responsible for their success. *Reviewed Oct. 26.*

**Daryl Hall and John Oates, Rock 'N' Soul Part One** (RCA). A compilation-and-greatest-hits volume. Rock 'N' Soul proves excellent listening for pop fans. *Reviewed Nov. 9.*

**Jennifer Holliday, Feel My Soul** (Geffen). Jennifer Holliday mixes several different styles to produce a near-classic soul LP. *Reviewed Nov. 9.*

**Bob Marley and the Wailers, Confrontation** (Island). Although this LP doesn't include some of Marley's best work, it offers reggae at its best. *Reviewed Oct. 5.*

**The Motels, Little Robbers** (Capitol). The refined voice of Martha Davis conquers some weak lyrics to make Little Robbers a worthwhile album. *Reviewed Oct. 26.*

**Graham Parker, The Real Macrae** (Arista). Despite, for perhaps in spite of his lack of an "angry" sound, Parker puts out the best album of his career with Macrae. *Reviewed Oct. 12.*

**Spandau Ballet, True** (Chrysalis). The smooth title cut contrasts with some very upbeat tunes to make True a solid, well-rounded album. *Reviewed Oct. 12.*

**Talking Heads, Speaking in Tongues** (Sire). Possibly the best "party album" of the year. *Reviewed Oct. 19.*

**Bonnie Tyler, Faster Than the Speed of Night** (Columbia). A versatile performer, Tyler hits upon themes of lost love and the anguish of relationships gone sour. This album suits Tyler's voice perfectly. *Reviewed Oct. 5.*

**Stevie Ray Vaughan, Texas Flood** (Epic). Vaughan's first debut album (backed by the band Double Trouble) is Texas-blues guitar at its best. *Reviewed Oct. 19.*

— Dave Stafford

Mental As Anything  
Creatures of Leisure

**A.M. Records**  
*Creatures of Leisure* proves decisively that there's more than one hard-working band of musical "men" from Down Under. Mental As Anything, far from being Men At Work clones, have crafted their own ingenious brand of the Australian "sound."

The end of the record gives the best insight into the inspiration for these 13 songs. After the lyrics admit that the band members' musical aspirations don't mix with their desire for "simpler" middle-class existence, the roar of a lawn mower and the snap of an opening beer can issue from the speakers. The conflict is resolved ironically through the music and lyrics, which deal with typical middle-class concerns.

Using country and western as the dominant genre of the working class, the band explores such common subjects as adultery, true love spurned, jealousy, and the complaints of the working man. Very few so-called country singers have the guts and wit for honest observation that these guys demonstrate.

Four of the band members sing and write, so their separate contributions are fresh and varied. Bass and guitar player Peter O'Doherty gives a very reading of "Close Again," and sounds like a genial Carl Perkins. The protagonist in this tale is presumably stepping out on his wife, but he's more than likely the same man who gets lifted in "Float Away," so you end up rooting for him anyway. Jerry Lee Lewis would have loved the last song. It's a rocking barroom stomper about a guy who bypasses the booze for a change, only to find his wife "moist in the arms of another man." That's what he gets for his temperance.

Many of these songs take barely-subdued classic rock-billy stance, only freshened-up and updated. Mental As Anything could do a more than competent album full of Presley covers and find a brand new audience more than ready for it. That's a compliment in anybody's book.

There are also some bizarre twists on this album that are dis-

tinctly Eighties. "Spirit Got Lost" might seem like an ordinary love song, but it's sung by a dead man who complains that "People don't here are too busy for kissing." The attitude is "How the hell did I get here?" and numbingly humorous. Dark and brooding, the vocals and lyrics of "Let's Not Get Sentimental" call Jim Morrison to mind. "No, I don't feel a thing/You better feel nothing too." "Drinking of Her Lips" has just the right amount of sardonic humor to give it some sting.

Don't let the country tag or the cynical lyrics scare you off. *Creatures of Leisure* is quite accessible for most pop fans and, not by accident, it's intelligent as well.

— Rick Powell

## Was (Not) Was

**Born to Laugh at Tornados**  
*Scotti Brothers Records*

*Born to Laugh at Tornados* is the kind of album you thought Americans didn't make anymore: inventive, biting, and more than a little weird. Don and David Was write consistently interesting and exciting music and bring in Ozzy Osbourne, Doug Fieger of the Knack, Mitch Ryder and Mel Torme.

It's truly incredible that the different types of music hold together to the end and create a thematic whole. The thread that runs through these songs is a rather unorthodox view: That "the world is a pretty messed-up and never fails to mess up the poor guy who just wants to be happy."

"Knocked Down, Made Small" demonstrates this attitude by giving the sad tale of a boy hated by his father. Like Michael Jackson's "Beat It," the energy of the music and the anger in the vocals dismiss any allegations of self-pity. "Man Vs. The Empire Brain Building" takes a pot-shot at the government and "Professor Ninja" condemns one-night stands and bar-hopping.

There are artful contrasts in the music, as well. "Out Come The Freaks" is about a man who uses a tape recorder when his girlfriends come over so he won't "miss a single scream." These frightening lyrics are set against sprightly 60s piano line that answers the melody.

"Zax Turned Blue" features Mel Torme's delicate torch rendering of some very lousy lyrics. You might start out the song laughing, but you'll be feeling guilty for doing it in the end. This kind of dichotomy surpasses cleverness and approaches genius.

*Born to Laugh at Tornados* is not for the squeamish or faint of heart or for fans of Asia; however, those of you who like a little adventure or are longing for a little bite in your music. Was (Not) Was have a real heart-stopper for you!

— Rick Powell

Survivor  
Caught in the Game  
*Scotti Brothers Records*

No "Eye of the Tiger" here! Remember that "Rocky 3" theme that dominated the airwaves last summer? Well, these are the guys responsible. (I guess Sylvester Stallone should take some of the blame, but that's another critical area completely.)

Survivor is now attempting "Eye of the Tiger 2" without the added impetus of a hit movie. All the other ingredients are here, however: slashing power chords designed to tweak the ears of millions of kids weaned on late 70s "supergroups." Lyrics full of frustrated adolescent love and kick production to tie it all together.

Survivor is a throwback to groups like Journey, Styx, and the extinct Boston. All these bands have an undeniable knack for selling records and in the process burying art in commercial and technical concerns. Thankfully, though, the tables seem to be turning. Men at Work, the Police, Duran Duran, and the Clash are all selling more records than the others. Whatever you think about these new bands, at least they're not dinosaurs, and they have some sense for innovation and change.

In contrast, Survivor makes music belonging to another era and mindset. Lines like "Jackie uses the focus of my fantasies/There was passion in the schoolyard/Upon the autumn leaves," don't belong to a time of more and more mature lyrics. Makes you feel like anyone can write songs. "Eye of the Tiger" and other observation made is equally trite and hackneyed. There's not a melody here that even boasts the

contrived toughness of "Eye of the Tiger."

Caught in the Game is bland and boring, but ultimately harmless, if you don't consider the money wasted should someone decide to buy it.

— Rick Powell

REM  
Blender  
Wild Records

That's right, REM. It stands for Rapid Eye Movements, a psychological term used to describe the dreaming stage of sleep. That's appropriate for a record that masterfully records shadowy dream-like images in its lyrics, vocals, and music. The title *Murmur* is also fitting: lead singer Michael Stipe of ten mutters his words.

But this is all part of the plan. Each song is full of emotional currents flowing in and out of what's being said; you can tie into what the band wanted you to feel.

That's not to say that everything is indistinguishable. Only the most recent recordings could keep from taping in time to the year's best single, "Radio Free Europe"; only the most cynical could fail to identify with the painfully clear heartbreak of "Perfect Circle." Stipe's voice breaks as he watches his all-too-angry love rising to meet her new lover: "Standards high in the room/You're standing too soon." And you'll be singing and sniffling along, no doubt to the knowing tale of inexperienced love, "Shaking Thought."

Mitch Easter's production helps create REM's intentionally murky sound. Recorded in Easter's "drive-in" studio, the album has a spontaneous feel, like that of the best garage bands. Delicate acoustic guitar and keyboard touches flavor the emotional themes of the record. The overall effect is energetic and personal.

That's really the appeal of this involving record. Several different people can listen to it and interpret it in several different ways. You get whatever you put into it, so to speak. And that's always been the mark of ambitious art.

— Rick Powell

## REVIEW ALBUMS

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Sister Rita (Daniela Quisenberry) consoles Emma Prindle (Laura Burris) after the death of her mother in the University Theatre production of *The Runner Stumbles*. Rita Neal/Singer

## Panel, audience explore complex play

by Bill Nolan

A panel of five discussed the current University Theatre production, *The Runner Stumbles*, with members the audience after last Saturday's performance.

Their comments and those of the audience reflected the complexity of Milan Stitt's play, which revolves around the 1911 murder of a nun in northern Michigan. Flashbacks carry the action from the courtroom where the prime suspect, Father Rivard, is on trial, and from the jail cell in which he is held, to the rectory where he fell in love with Sister Rita.

A nun and a priest in love? A priest accused of murder? The play touches on important aspects of the Catholic Church — its discipline, its authority, the demands it makes upon those who serve it — and of religion in general.

Father Jeff Godecker, chaplain of IUPUI's Catholic Student Center and moderator of the panel discussion, began the discussion by asking the other panelists to consider why the church has become such a popular topic lately. As evidence of that popularity, he cited not only *The Runner Stumbles* but also the play *Mammy* (now playing at Indiana Repertory Theatre) and the television series based on Colleen McCullough's novel *The Thorn Birds*.

Panelist Wayne Olson, Director of Metropolitan Indianapolis Campus Ministry, replied that the

church provides a ready context within which to examine a matter of widespread concern: "We live in an age in which authority is called into question in every aspect of our culture. . . . The church, Olson said, provides "an easy way to dramatize the conflict between authority and our own quest for individuality and freedom."

Panelist Wanda Strange, a teacher of literature at Perry Meridian High School, pointed to the "crisis of authority" in the church, which "peaked about 15 or 20 years ago. And at its peak it became known to people outside of the church."

During the hour-long discussion, panelists and audience touched upon many other themes of the play. At one point, a nun in the audience asked, "Who had the correct picture of God? The priest or the nun?"

God, Sister Rita says during the play. As "To people," whereas the church is for others. "Father Rivard, on the other hand, invokes 'the nails' — symbols of the suffering Christ — as an image that is central to his understanding of Christianity."

Godecker called a halt to the discussion at the end of an hour during which many questions were asked, but few answered conclusively — a state of affairs that reflects not on the acuity of the audience or the panelists, but on the complexity of the issues addressed in *The Runner Stumbles*.

## Earn credit by performing

by Lynn Pickett

College credit while singing, dancing and performing for live audiences?

Of course! Performing with the New York Street Singers, a two-credit elective course at IUPUI, provides opportunities to perfect these crafts and to entertain audiences in Indianapolis and throughout Central Indiana.

The choral program began at IUPUI in 1970 with the creation of the IUPUI Chorus, according to Charles Manning, current Director of Music. The Chorus was conducted at that time by doctoral students from the school of music in Bloomington. Manning, the fourth Director of Music in this program, has remained at IUPUI and created the New York Street Singers in 1975.

Another IU doctoral candidate, Dale Rieth, teaches the New York Street Singers group. Rieth has been with the group since the spring semester of 1982. He is the music director at C. B. Kendall's Musicals, plays the piano at the Teller's Cigar Lounge and is the organist at Christ's United Methodist Church. Besides organizing the Street Singers' troupe each semester, Rieth also arranges their music and choreographs the dance numbers they do in each show.

Linda Retz, an accounting major, joined the Singers at the suggestion of her sister, who was a former troupe member. Retz enjoys the time spent with the group but has no plans to continue in the field of music.

Electrical Engineering major Tony Jonas, on the other hand, is a member of a local rock and roll band, writes music and will audition soon for a Florida-based rock group called The Young American Showcase.

"The sounds of Christmas, 1983," the Street Singers' upcoming show for the Christmas season, will be given on Dec. 11 at 7:30 p.m. in the Mary Cable Building.

The troupe will offer a program of various types of seasonal music with solos, dance and group numbers. They will be joined by the IUPUI Jazz Ensemble, another elective course being offered by the music program.

## Collection offers variety, fine artwork

The Best of Omni Science Fiction No. 6  
Edited by Dan Myrus  
Omni Publications, \$2.95

The worst thing about this book is finding a copy. Because it's magazine size, you can't find it on the book rack, but must ferret it out from among the magazines.

An advantage of this large format is that it allows room for nice pictorial layouts; the glossy pages with good contrast make for easy reading as well. The only bad news is that won't fit in your pocket.

Variety is a strong point of this collection. Myrus includes reprints from Omni magazine, some original stories, two science-fiction and a "Celebration" of Harlan Ellison that includes three of his stories and a short essay by Robert Silverberg.

Ellison still vociferously insists that what he writes isn't science fiction. Whatever it's called, it's good. His "Chained to the Fast Lane in the Red Queen's Race" is the chilling tale of a man being shifted through subtly changing universes, locked in a hideous immortality. "When Adam's Acquaintance in Purgatory" is a bitter, touching story wherein memory transfer becomes something other than the latest plaything of the thrill-seeker.

William Gibson's "Johnny Mnemonic" is a very different treatment of the idea of sensory transfer. Weird and inventive, its

rapid-fire slang is reminiscent of old-time detective novels.

The best original story in "A Brief Dance to the Music of the Spheres" by Michael Kurland. A variation on the theme of the human soul freed from the corporeal body to explore the infinite universe, it has two lovely plot twists to surprise the unsuspecting reader.

Another fine entry is Spider Robinson's "God is an Iron." The reader is presented with a near-future that offers yet another way to commit suicide on pleasure. This story is more fully realized than his "Melancholy Elephants," for which Robinson won the Hugo Award (for science-fiction) this fall, and is not as overpowered by the central idea. Characters and situations are well-developed in "God is an Iron." He wraps it up with the usual Prof. Robinson Exposition on Theme, but even that can't detract from the story's strength.

The art work alone is worth the price of the book. Ten fine paintings by Rosanna Murrell leap off the page with startling three-dimensionality. They're unfortunately weighted towards rape fantasy, but aliens will manage!

This is a first-quality anthology, recommended to anyone who enjoys readable and intelligent fiction.

— Joyce Jensen

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## Humorist refuses to 'suck pavement'

In a humor piece that appeared in the Oct. 25 *Sagamore*, columnist "Mr. Paul" suggested that fellow columnist Gus Grenton jump in a lake and that I "Suck pavement." Well, I gave it some thought and concluded that sucking pavement would, in the long run, necessitate the purchase of a lot of chapstick and a good deal of expensive dental work.

I can't see how that would possibly make me a better person. Mr. Paul's exhortation, therefore, must lie outside the realms of constructive criticism. And in such light, I must consider his remark as an affront to my honor.

Mr. Paul, you are a cad. And I demand satisfaction. If this were the 18th century, I would challenge you to a duel in which, at twenty paces, I very well might place a lead ball squarely between your eyes.

But since this is 1983, rather than bloodying your person with a lead ball, I'll content myself to bloody your bloated ego with the written word.

Before I do, let me recount a little story about a similar battle of words. The place: England; the time: the Industrial Revolution. In a little town not far from London, Henry Wellington, editor of the local *Chronicle*, peacefully co-existed with Samuel Tisdale, editor of the local *Journal*. For years this little town had the luxury of reading two newspapers.

One day, in an editorial directed against the *Journal*, Mr. Wellington ("Beef" to his friends) referred to Mr. Tisdale as a "rapscallion and a rogue."

Tisdale, who was rather inept with pistols, decided to gain his satisfaction by running a front page expose declaring Wellington to be "quite a fellow and a slanderous boor."

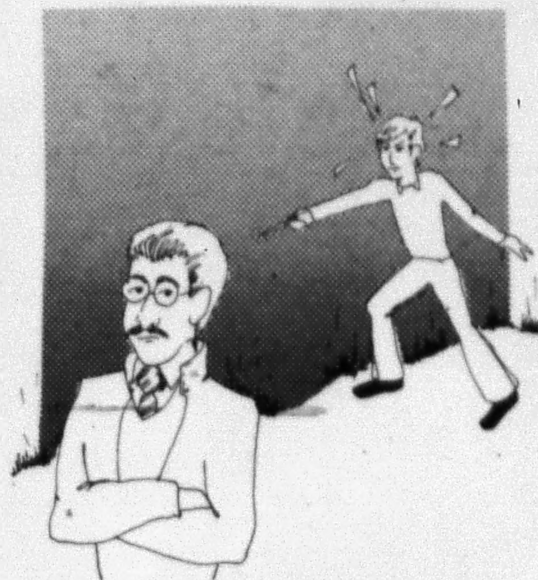
Of course, neither Wellington nor Tisdale was going to be outdone by the other. Wellington ran his rebuke in capital letters. Tisdale's rebuttal appeared in a paper solely designed to taint the name of his rival editor. Wellington came out with a special issue, and so on and so on and so forth.

Now, it's been said that "the pen is mightier than the sword." And let us remember that a piece of paper can also administer a nasty cut. Wellington, in a hurry to get to the press with his latest article denouncing Tisdale, slipped and fell and slit his wrists. This man of such sharp wit also possessed quite a bit a sharp paper.

Across town, Tisdale, unaware of the demise of his nemesis, was scribbling his next attack on Wellington. Suddenly his right hand tensed up and his fingers froze, distorted grotesquely in pain. Tisdale had the worst case of writer's cramp since the Spanish Inquisition — when Francisco de Madera Madera Sangria had his hands placed in a clamp for writing: "The Cardinal is a cheeseball."

Wellington was dead and Tisdale was incapacitated for life, his hand disfigured and useless. And this particular battle of the words ended in tragedy — on both sides.

We all realize that humor is relative, Mr. Paul. And in your next article you may want to write some humor about your relatives. But please, for all our sakes, leave Mr. Grenton and me out of it.



*Walt 83*

### ZIPPY

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ALL YOU  
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## Art school to hold open house

Herron School of Art will hold its annual Open House on Nov. 17. Prospective students and their parents as well as art instructors, administrators, and counselors

from throughout the state will be on hand to examine the facilities and become acquainted with the faculty and staff.

Although visitors are welcome

at any time throughout the day, two sessions will be held, from 9 a.m. to 12 p.m. and from 1 to 4 p.m. the afternoon. During these sessions, student guides will conduct formal tours of the Herron campus and refreshments will be served in the auditorium. Faculty and students will be on hand all day to answer questions and provide directions.

In addition to the Open House, an all-day Art Book Fair sponsored by the Alumni Association and the Herron Library will be held in the Herron auditorium. Used books and art periodicals will be sold, along with a few miscellaneous art supplies.

The Herron Gallery will be open from 10 a.m. to 7 p.m. on the day of the Open House. Two exhibitions, "New Directions in Figurative Ceramics" and "Indiana Artist Postcard Series There" are now showing. Everyone is encouraged to attend any or all of these events. Herron School of Art is located at 1701 North Pennsylvania.

— Mark S. Stinson

## Bake sale to benefit quints

The Black Student Union will hold a bake sale Friday, Nov. 18 from 9 a.m. to 2 p.m. in the lobby of the Student Union, with proceeds going to the Gaither quintuplets' trust fund.

The Gaither quints — Ashley Charlene, Joshua Frank, Renee Brook, Rhealyn Frances and Brandon Benjamin — were born Aug. 3, 1983 in University Hospital. Their parents, Sidney and Suzanne Gaither, will be presented a check

by the BSU Saturday, Nov. 19 at 5:30 p.m. in St. Peter Claver church.

According to BSU Vice President Jules Baptiste, the bake sale is part of the organization's ongoing community relations program.

"We are expecting a good turnout with a cross section of students, faculty and community," Baptiste said. "And every penny will count."

— Eileen F. Worcester

## Forum to debate arms build-ups

A forum sponsored by the IU/PUI Progressive Student Union will discuss the pros and cons of the arms build-up Thursday, Nov. 17 in LE 103 at 8 p.m.

Speaking in support of the arms build-up will be General John Bradshaw, U.S. Army; Kathy Lebe, Chairperson of People for Peace and Richard Roberts, Senior Editor of the *Indianapolis Star*.

On the opposing side of the

panel discussion, advocating the stop of the arms race, will be Gabrielle Bersier, IU/PUI instructor in German and Women's Studies; Harold Karabel, instructor in History and chairman of SANE; and Bill Meves, of the Nuclear Freeze Campaign.

"War Without Winner" is the featured film for Thursday's forum.

— Eileen F. Worcester

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**JACKARBIT** - Thanks for the papers. Hope you don't get strangled. - Marybeth (33)

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