

Hoosier teachers badly need pay raise, says faculty union

By Rick Callahan

IUPUI's faculty union, the Local 3950 of the American Federation of Teachers, says that Hoosier teachers badly need a raise in their salaries is they are to keep up with the increasing cost of living.

A newsletter released by the union last month said the 3.5 percent average salary increase expected this year is far below that which is actually needed.

The newsletter said that although union members understand higher raises were not approved by the legislature last year because of the grim economic predictions for Indiana's state budget.

But they see no reason not to give faculty members a much larger salary increase now that the economy has substantially improved.

Patrick J. McGeever, professor

of political science and former president of Local 3950, said that since 1967 the average purchasing power of teachers in Indiana has decreased by 20 percent.

He added that while the salaries on non-agricultural employees have kept up or been slightly ahead of the consumer price index in the last 10 years, the margin between the average faculty salary and the index has been steadily

widening.

McGeever said that a decade of salary slippage has put IU last among the Big Ten in faculty salaries.

He said that this is making it considerably more difficult to attract professionals from the private sector to IUPUI, and is forcing some faculty members to take part-time jobs outside the university.

According to McGeever, if Indiana's faculty unions are ever to be able to bargain collectively with legislators they must first become better organized and set common goals. Right now, he said, all Hoosier faculty unions are easy targets for legislators because of their disunity.

IU School of Nursing celebrates anniversary

By Aubrey M. Woods

The IU School of Nursing has planned several events to commemorate its 70th anniversary this year.

Ranked first in the number of enrollments and graduates in the Big Ten, the school plans a banquet and symposium on April 27 with the theme, "Beyond 1984: The Role of the IU School of Nursing as it Impacts on the Delivery of Health Care."

Other events scheduled include:

- A Feb. 13 Senior Breakfast for May and August graduates, sponsored by the Alumni Association.
- A Blood Drive, beginning March 13.

- A May 13 Nursing Recognition Ceremony.

In addition, two awards named for the current Dean of the School of Nursing, Elizabeth K. Grossman, will be given each year beginning in 1984 to recognize academic excellence in nursing students. Grossman has been dean of the school since 1973.

The history of the school began in 1911 with the donation of \$200,000 from Dr. and Mrs. Robert W. Long for purpose of building a hospital for the use and benefit of the IU School of Medicine.

Dr. Charles P. Emerson, dean of the School of Medicine, began to See Nursing, page 5



Nursing students, circa 1917, peer through microscopes in an operating room of Robert W. Long Hospital, which served as the first classroom for the nursing school.

NEWS BRIEFS

Student ID cards

Because classes were cancelled Jan. 30, student ID cards will be made Feb. 6 from 10 a.m. to 6 p.m. in the basement of the Physical Education Building. The cost is \$2. Students should bring their Ac-

count Statement or other proof of registration.

Appointments are not necessary but will eliminate waiting. To make an appointment call the Student Activities Office at 264-3931.

Cards will be made at the Krannert Building at a date to be announced. That will be the last time cards are made until August.

Financial aid workshops

A series of general workshops will be conducted by members of the Office of Scholarships and Financial Aids to assist students in completing their Financial Aid Form (FAF).

- Thursday, February 9, IUPUI, Cavanaugh Hall 224 9:00 am - 11:00 am

- Thursday, February 16, IUPUI, Cavanaugh Hall 241 2:30 pm - 4:30 pm
- Saturday, February 18, IVTC-North Meridian Center 1 West 26th Street, Second Floor, Room 20 10:00 am - 12:00 pm or 1:00 pm - 3:00 pm
- Monday, February 20, IUPUI, Engineering & Technology, Room 1302 9:00 am - 11:00 am
- Monday, February 27, IUPUI, Krannert Bldg, Rm 123 1:00 pm - 3:00 pm

Applicants are asked to obtain a copy of the FAF in advance of the workshops. Copies of the most recent tax return will be necessary in order to get specific help in completing the forms.

Applications are due in the Scholarships and Financial Aids office by March 1, 1984.

Writing workshops

The University Writing Center, CA 427, will hold a workshop entitled "Starting on the Right Foot" on Feb. 9 from 11 a.m. to 12 p.m. Participants will discuss notetaking, with emphasis on efficiency and ethics.

Speech on arms race and elections

Sanford Gottlieb, executive director of United Campuses to Prevent Nuclear War, will speak Feb. 8 at 7:30 p.m. in LE 101. The topic of his speech will be "The 1984 Elections and the Arms Race." Admission is free, and the public is invited.

Students, faculty and staff also are invited to an informal conver-

sation with Gottlieb on Feb. 9 from 9 to 11 a.m. in CA 507.

A discussion will follow the lecture, which is sponsored by Metropolitan Indianapolis Campus Ministry in cooperation with IUPUI Catholic Campus Ministry and Student Center, Indianapolis Lutheran Campus Ministry, the IUPUI Progressive Student Union and the Indianapolis Peace Center.

Solidarity speech

Roman Frascowski, of the University of Warsaw, will speak on "The Historical Roots of Solidarity" on Feb. 8 at 4 p.m. in CA 307. An informal discussion will follow the program, which is sponsored by the History Society. Refreshments will be served.

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NOTICES

Deadline for "Notices" information is 5 p.m. Thursday.

The Psychology Club will meet Tuesday, Feb. 14 at 7:30 p.m. in the Krannert Building Faculty Lounge. John Nullo will speak on psychodrama. All are welcome. Refreshments will be served. For more information call Kathy White at 251-6199.

The Tasting and Orientation Program office is now scheduling required tests for all IUPUI undergraduates who have not yet completed English and mathematics placement tests and do not have credit for English W 131 and at least one math course. The tests are required for all undergraduates prior to enrollment in any English composition or introductory math course. Transfer students should contact an academic advisor in their academic unit to determine whether they need to take the tests. For additional information or to schedule a test, visit the TOPS office, BS 20191, or call 264-2629.

Delta Sigma Theta sorority seeks undergraduate women interested in starting a city-wide undergraduate chapter. Call Marlene Scott at 235-5860.

University Division registration counseling by appointment for summer sessions and fall semester 1994 will take place Feb. 6 through March 16. Half-hour appointments will be available from 8:30 a.m. to 12 p.m. and from 1 to 5:30 p.m. Monday through Thursday. Friday appointments will be at 4:30 p.m. from March 19 to April 7; counselors will be available on a walk-in basis only. Summer sessions registration will be March 21 through 31. Registration for fall will be April 9th. Call 264-1986 or come to CA 303 to make an appointment.

Petitions for candidacy in student government elections will be available Feb. 13 at the Student Assembly office, 601C.

The seventh annual IUPUI QUEST biking expedition in Florida will take place over Spring Recess, March 6-17. Bikes and equipment will be transported from Indianapolis to the starting point at Jacksonville Beach, Fla. The five-day tour will pass through St. Augustine, Marineland, Daytona Beach, Cape Canaveral and Indiantown, ending at Vero Beach. Total mileage is 225 miles, with an average of 45 miles per day. QUEST will provide a "tag-wagon," mechanic, cooks, route planning and lodging arrangements. All but two meals are provided. Participants provide their own bicycles. The cost is \$290. For information contact Nels Gould, School of Education, 902 W. New York St., Indianapolis, IN 46203, telephone 264-4206.

The Black Student Union will hold final auditions for its Feb. 24 fashion show on Friday, Feb. 10 at 6:30 p.m. in CA 203. Three models have been selected thus far. About 10 more male and female models are needed. Final selections will be made after auditions are completed. For more information call John Lipton at 264-2279.

The Association for Computing Machinery, IUPUI Student Chapter, will meet Friday, Feb. 17 at the Krannert Building. Time and room number are to be announced. The speaker will be Dr. Ron Lamberti, of the Hines Hospital at Chicago, who will speak on computer innovations and the handicapped. Admission is free for members, \$1 for non-members. Membership information will be available at the meeting. For more information call Bobbie Jo Loughner at 888-4370.

The Student Council Resident Life will hold a program entitled "Till Your Heart's Content: Dining and Dancing" on Thursday, Feb. 9. An all-you-can-eat spaghetti buffet will be served at 6 p.m. in the Student Room at the Union Building. The dance will take place from 8 p.m. to 11 p.m. in the Resident Lounge. Tickets are \$3. Call 264-7437 for ticket information.

The Indianapolis Federalist Society, an organization of conservative law students, will present the first of a four-part lecture series entitled "An Ideological Alternative: A Conservative View of Legal Philosophy" on Thursday, Feb. 9 at 6 p.m. in the Mount Court Room of the Law School. Edward McClean, chairman of the political science department at Walsh College, will speak on "Law: An Alternative to Power." The public is invited, and refreshments will be served. For more information call Michael Chervus at 299-4285.

The Sociology Club will meet Wednesday, Feb. 22 at 7 p.m. in CA 536. Guest speaker Ken Colburn, professor of sociology, will discuss "Sociology of Eroticism." The meeting is open to everyone, and refreshments will be served afterward. For more information call Denise Klein, at 872-3647 or 264-0981.

The Student Political Science Association (POLSA) will hold a general meeting on Wednesday, Feb. 8 at 11:15 a.m. in CA 306. All interested students are invited to attend. For information call Laura Wise at 784-8124.

Campus Crusade for Christ, a non-denominational Christian fellowship, meets every Thursday evening at 7:30 p.m. in NU 210. For more information call Rich Raff at 255-3753.

Minorities in Business will hold a "Solo Inventor" workshop on Sunday, Feb. 18, from 2 to 4 p.m. in BS 208. Everyone is invited. For more information call CharlaBanda Stealing at 266-2993.

The IUPUI Jazz Ensemble releases every Tuesday from 7 to 9:30 p.m. in SI 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. A troublemaker player is particularly needed.

The International Students Bible Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

The Association for Women in Science, Indiana chapter, meets on the second Tuesday of each month at 7 p.m. in the Krannert Building faculty lounge. For more information call Raina Larier at 923-1321 ext. 239 or 228 or Mary Pat Wenderoth at 264-7544.

Selected Building Codes & Locations

Code	Name of Building	Address
AO	Administrative building	355 N. Lansing St.
BA	Business-SPEA Building	801 W. Michigan St.
BS	Student Services	410 N. Blackford St.
CB	Cavanaugh Hall	425 Agnes St.
ES	Education-Social Work	902 W. New York St.
ET	Engineering and Technology	799 W. Michigan St.
IB	Krannert Science Building	1125 E. 36th St.
LE	Lecture Hall	325 Agnes St.
LY	University Library	815 W. Michigan St.
NU	Nursing School	610 Barnhill Dr.
PE	Nelson-Kerns Phys. Ed. Building	901 W. New York St.
SI	Marie Cable Building	525 Blackford St.
UN	Union Building	620 Union Dr.



Kristina Klitch learns the intricacies of diaper-changing in an "Especially for Children" class at Indiana University Hospital, Ronita Partridge, instructor of the class, assists Kristina as her parents, Mr. and Mrs. Walter Klitch of Indianapolis, observe. The class teaches youngsters how to cope with a new baby brother or sister.

Rick Baughn/IUPUI News Bureau

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editorial

Handicapped parking problems continue

Nobody likes the parking situation here. With good reason, students often call their parking tags "hunting permits." Those wishing to park within a quarter-mile of their classrooms have to arrive early, while the hunting is good, or lie in wait for someone to vacate a spot.

Some take the easy way out, however, by parking in spaces reserved for the handicapped. And because they're disabled students have to play the hunting game themselves or park way out in the wilderness. To get to their classes, they then have to wheel their chairs a considerable distance. The ice, snow and general nastiness of Indiana winters make this an ordeal.

If half the parking spaces at IUPUI were reserved for the handicapped, it would be easier to understand why able-bodied students would park in those spaces.

But that is not the case. Of the 6,062 "E" spaces at all IUPUI campuses, only 72 are reserved for the handicapped.

The handicapped, their lives already made difficult by disability, should not have to suffer further from others' thoughtlessness. Able-bodied students should stay out of their parking spaces.

— Bill Nolan



Unless there cars have handicapped parking permits, they are violating handicapped students' right of access to IUPUI facilities.

George Carter/Sagamore.

ethics on campus an opinion

by Wayne C. Olson

Acquaintances lessen impersonality of campus

Browsing through the most recent issue of *The Chronicle of Higher Education*, I am amazed at the scope of concerns, topics, and ideas that are the gist of that journal's weekly life.

The *Chronicle* deals with fires on campus, the site of the Reagan Center, the suspension and banning of fraternities here and there, the deterioration of buildings, some research that declares female doctors to be happier than male doctors, a long review of the FBI as imagined in the popular mind, lists and lists of new "scholarly" books, job openings, conferences, seminars, and the appearance of eight Democratic candidates for the presidency at Dartmouth.

There are statistics and studies, the financial plight of families and students, ads for every kind of

consulting service and/or product remotely or directly related to higher education. A handy paper to have around, to say the least.

All which suggests the enormity of the world that is higher education. We at IUPUI know

"I may, at times, feel lost in the forest, but how grateful I am for some of the trees."

something of its "hugeness," its bureaucratic systems, its authenticity as a real piece of this fascinating, ever-growing ever-exciting, increasingly known as higher education or without football! After all, we commonly speak of the "largeness" that is characteristic of IUPUI —

the new buildings, the large classes, the "impersonality" of the place.

Aha, that's where I stop you. IUPUI is filled with people, some few of whom will become very significant, if they have not already. What I like about this place is the interaction with very specific people, who stimulate me, challenge me, relate to me, often one-on-one, and who encourage me.

I may, at times, feel lost in the forest, as it were, but how grateful I am for some of the trees. Making those personal connections seems to me the best way to learn to like IUPUI — it may, in fact, be the only way.

Wayne C. Olson is director of Metropolitan Indianapolis Campus Ministry at IUPUI.

As a service to readers, the Sagamore publishes notices of IUPUI events. Typist or letter may be edited for clarity and brevity. The editor will accept letters deemed potentially useful.

Letters must include the writer's name, address and telephone number so that the editor may contact the writer if necessary; address and telephone numbers will not be published, and the writer's name will be withheld on request.

"It takes two." So it's not just the male role in the abortion situation. Ma, Joy's column brings a pessimistic view to the male role in parenting, the women's movement, the one who must have the consequences of her decisions. To a certain extent, yes. It is obvious the fetus faces the consequences of her decision, inevitable death. Today men, too, are bearing the consequences of women's decisions. Men are working for their rights as parents. Perhaps this is only a small percentage of men, yet they deserve that right. The so-called "prospective children" were not made only by the female ovum. Also stated in the column, "Until her baby is born and becomes a human being in its own right, the mother and baby are one unit of life." Just because the unborn fetus is attached to its mother doesn't

make it any less alive. Same-sex twins are attached together; still they are separate individuals. Of course the fetus is dependent on the mother for nourishment, oxygen, and protection. This dependency will continue even after the fetus has been born.

Concerning the matter of abortion and any other controversial subject, a rational approach is definitely needed. I agree with Ma, Joy on this point. Violence, verbal and/or physical, can be detrimental to the purpose of a group. In regards to respect, it should be given as deserved. I have five friends who have aborted babies, other sterile women could now be rejoicing. These friends I refer to are still friends I care for, but they have never earned my respect for their decisions of abortion.

— Dennis A. Hoffman

Instructional Media Systems equipment found 'in sad state of disrepair'

To the editor:

The Instructional Media Systems Department (IMS) in Cavanaugh Hall is in a sad state of disrepair in the most literal sense. Through the essence of this letter is a public complaint, my intent is to invite response that may support the frustrating times that I've experienced in the Learning Lab. In so doing, perhaps a solution could be found to refurbish what I feel to be a very worthy and important department.

Rumors of IMS closing its doors (did I hear that right?) due to lack of funds simply cut against my pro-educational grain. At the same time, keeping the doors open while some 75 percent of the audio equipment doesn't function is ludicrous. What good is a car without an engine, a class without a professor or a learning lab without a tape recorder? Is the problem in staffing, departmental communications, management, budget, real tape procedures or all of the above? The bottom line is the student who suffers due to the unavailability of the intended resources of which IMS is all about.

I don't know why a lecture tape is not ready for listening in 24 hours, as it should be. All I do know is that a lower grade may result due to lack of class notes. I

don't know why the staff members seem at odds among themselves. All I do know is that the service I'm entitled to is affected by it. I don't know why only one of four main dubbing units work or why two of them have been broken down. All I do know is that four machines in working order are barely enough to cover student demand, let alone just one with no backup.

I have spoken with various staff members from the lowest to highest levels. In general, all are empathetic to the situation, with many that could alleviate the frustration of it all and have attributed the problem to any and all of the above. Furthermore, they welcomed a public statement such as this letter due to their own job insecurity. To complain themselves might send them to the unemployment line.

It is my understanding that many students and several professors have complained in the past only to come up against the wall of IMS staff "punching the buck." It is my opinion that this type of behavior only leads to further degradation of the department and, ultimately, could very well establish the truth of that nasty rumor I heard. Is that what we want?

— Larry Rogers

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New program helps infertile couples

By Martin Mirkin

A newly created in-vitro fertilization (IVF) program offers hope for married couples with infertility problems.

"There are many people in this state who are candidates for this procedure, because it is many times the only hope of treatment for their infertility," said Dr. Marguerite Shepard, chief of reproductive endocrinology and director of the IVF program, "and it was an obligation on our part as the state's medical center to make this service available."

The program is a joint venture of the Department of Obstetrics and Gynecology and the Indiana University Hospitals. Almost 100 IVF candidates have been scheduled for treatment through next summer.

IVF involves surgical removal of a woman's eggs, fertilization of the eggs with the man's sperm in a laboratory culture tube and, after usually a two-day period of growth in culture, the transfer of the young embryo to the woman's uterus.

"Although the in-vitro program does not guarantee that the patient will have a baby, it is something to try," said Shepard. This procedure had produced pregnancies in 10 to

20 percent of all participants. However, only 50 percent of these can expect to deliver a viable infant. "The problem seems to be in the transfer of the embryos to the uterus," Shepard said. "The risk of birth defects of these infants is no greater than in the general population."

The treatments are performed on an out-patient basis at the Women's Clinic or the Short Stay GYN Surgery Center at the Indiana University Medical Center.

"Patients who will be given preference are women that have had diseases of the fallopian tubes that may not be corrected with further surgery, or unexplained infertility, and men with low sperm count," said Shepard. Preference is also given to older patients who have the potential to ovulate and no living children. Approximately four patients will be started on a treatment cycle each week.

Shepard is a graduate of Johns Hopkins University. She recently traveled to Australia to observe the in-vitro programs at the Queen Victoria and Royal Women's hospitals in Melbourne. "The success of the Australians seems to be due to the government subsidizing this program, making this service



Dr. Marguerite Shepard
IUPUI News Bureau Photo

available to a wider socioeconomic range of couples."

Task force proposes changes

by Eileen F. Worcester

An eight-month investigation conducted by the Student Services Task Force examined the entire area of student services at the Indiana University Purdue University at Indianapolis campus, according to Howard G. Schaller, executive dean and dean of faculties here at the University.

Neil E. Lantz, director of administrative affairs was appointed to head the task force and submit recommendations of the task force to Vice-President Indiana University of Indianapolis Dr. Glenn Irwin.

Schaller said, "The task force conceives the mission of student services in the broadest sense. Any office which assists students in the following ways is involved in 'Student Services':

1. Transacting University business — admissions, registration, financial aids
2. Facilitating completion of degree requirements — proficiency testing, preparatory study, academic counseling
3. Selecting an appropriate career and locating postgraduate employment — counseling, placement services
4. Maintaining student rights — personal safety, academic honesty, appeals processes

5. Restarting and/or maintaining physical and emotional health services, personal counseling

6. Providing recreational, athletic, intellectual, cultural, and leadership opportunities on campus intramural sports, distinguished lectures, etc.

7. Providing for the needs of specific groups of students — returning adults, international students, disabled students

"To be successful, a program for student services must embrace a holistic approach to all of the proceeding functions," Lantz said.

There were, however, some offices that assist students described in the report which would not be managed under the student services umbrella. An example of this, Lantz said, is the Office of the Bur-sar.

Another example of this Lantz stated is the Student Employee Health Services which is currently responsible to the School of Medicine, Lantz said.

Grouping all other student services under the new title Student Affairs has been proposed by the task force, according to the report.

However, Lantz stated that all student services will need to be structured and grouped for maximum efficiency.

This is what your Student Activity Fee paid for this week

PROPOSALS FOR ACTIVITIES

for the 1984-85 academic year are due.

Questions should be directed to 264-3931, or, LY 002.

Those who want to apply for SAF funds for a major activity should submit a total activity budget to the Student Activities Office by February 15, 1984.

Those who represent a student organization which plans to sponsor one or more activities to be held after July 1 should have the proposal(s) into the Student Activities Office by February 27 at 5 p.m.

Forms for requests for funds are available in most school's student affairs office and in LY 002.

Those who need help in writing the proposal should make an appointment with the Director of Student Activities, 264-3931.

Proposals for activities to be held before July 1 should be in LY 002 before February 9.

Notice: Watch the Sagamore for SAF announcements. For an announcement of an activity to appear in this ad the student chairperson should send the basic information in writing to the Student Activities Office, LY 002. Allow two week's for publication.

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E/T students design and build robot

By Dave Stafford

Eight women in the IUPUI School of Engineering and Technology completed a two-semester project in December which culminated in the building of a working robot.

The students designed and built the robot from rough sketches "to the point of doing the actually mechanical and electrical engineering," said Dr. Marvin Needler, faculty advisor for the robot project.

Needler said the robot had "some of the same degrees of freedom of other basic robots. The robot is mobile with two arms, one sensitive and one powerful."

The robot was built by Carol Bunch, Roz Everard, Nancy Molzan, Anne Petterson, Patty Rankin, Mary Swadener, Roberta Toth and Cathy Young as a senior design project.

The students, who were graduated in December, were part of Target: Alternative Science Careers, a program that funds many women's projects fields such as electrical engineering and technology.

Susan Herrmann, a TASC supervisor, noted the robot project is unique because of the way it was



Anne Petterson performs calculations with the aid of a robot built by women in the Target: Alternative Science Careers program.

IUPUI News Bureau Photo

approached. "In the senior projects, usually the student will design alone. The way this group project was done is more like the way things are done in industry," Herrmann said.

H. Oner Yurtseven, co-director of the project, said, "The robot is not 100 percent complete, and there is still some work to be

done."

He added that future projects may involve the addition of touch and sight sensors, elimination of flaws and improving completed work.

"The robot is basically an educational tool, but it may be made practical by someone's future project," Needler said.

Nursing, cont'd from page 1

plan for the training of nurses by selecting Alice Fitzgerald as the first director of the Training School, which was named the School of Nursing in 1956.

With the completion of Robert W. Long Hospital, classes began for nursing students who studied and lived in the building. The first class of five students graduated in 1917.

Since that time the School has grown to include 3,000 students systemwide and 1,900 on the IUPUI campus. IUPUI serves as the main location for the School of Nursing. The dean is Elizabeth K. Grossman, IUPUI '59.

According to a member of her staff, future plans for the School

include the implementation of a systemwide graduate program for nursing students. At this time IUPUI is the only one of seven system wide campuses offering a graduate program.

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ENTERTAINMENT

Second Rolling Stone Guide doesn't measure up to first

The New Rolling Stone Record Guide
 Edited by Dave Marsh
 and John Swenson
 Random House/
 Rolling Stone Press, \$12.95

For many years, *Rolling Stone* has been the best music magazine in America. Its status as the only essential music authority is unchanged.

While the reviews found in its pages rarely reflect public opinion, the critiques are usually fair and insightful and always well-informed. The second edition of the *Record Guide* attempts to live up to its namesake.

One look at the list of contributing writers should convince any skeptics that those involved at this project are more than well-qualified. Reviewers from every other important rock magazine are represented: *Musicians*, *Creem*, *Trouser Press* as well as respected newspapers like the *Village Voice*.

However, one look at the reviews themselves and you can tell that editor Dave Marsh literally monopolizes the critical space. *Rolling Stone* even shares the

copyright with Marsh. Unlike the first edition, Marsh's dominance hardly makes for varied, objective criticism.

One of the biggest problems with this book is its disparity with the magazine itself. The magazine and the book use a rating system ranging from a box (worthless) to five stars (indispensable to any serious collector).

The problem comes when you try to compare what the periodical has said and what the record guide says. For instance, in the October 14, 1982 issue of *Rolling Stone*, Stephen Holden reviewed Billy Joel's *The Nylon Curtain* and described it as a "brutally frank, aurally ambitious pop masterpiece," rating it as a four star album (excellent). In the *Record Guide*, the same record receives two stars (artificially insubstantial) and is described by Dave Marsh as being indicative of Joel's "ultimate shallowness."

There's nothing wrong with differences of opinion, but if a book carries the same name of the periodical, it should at least be consistent with it.

There are numerous other examples of this inconsistency with Marsh. Linda Ronstadt, the Who, the Rolling Stones and Lou Reed are notable. Instead of the present title, maybe this book should have been called *The Dave Marsh Record Guide*.

If that were the case, one would be tempted to take this a great deal less seriously. That would be a mistake because despite its occasional (relatively) inconsistencies, the *Record Guide* is an invaluable source for updating or verifying a record collection. There are exhaustive lists of all the major influences in rock music as well as entries from jazz, blues, gospel and especially helpful entries on classic reggae.

The entries often provide a brief historical synopsis pointing out the particular artist's contributions to the music as a whole. Each artist's albums are listed in order of release with the dates of issue. This is an improvement over the first edition's confusing and inappropriate alphabetical listing of the dates of issue. The second edition is also more comprehensive in that it also lists currently available imports.

If you're at all interested in starting a serious rock collection, this book is a perfect place to start. There's really no other sourcebook as exhaustive or as knowledgeable.

However, it would be best to pay more attention to *Rolling Stone's* biweekly reviews. 'Eighties albums at your local bari don't have the same authority or so often pompous evaluations of more current artists. If *The New Rolling Stone Record Guide* can introduce you to Otis Redding, the Velvet Underground, Jimmy Cliff or any number of other great artists who don't receive the attention they deserve, then you've got more than your money's worth.

—Rick Powell



Armageddon Rag is 60's rock adventure

The Armageddon Rag
 George R. R. Martin
 Poseidon Press, \$15.95

George R. R. Martin's fourth novel, *The Armageddon Rag*, is bound together by the pulsing beat of rock 'n' roll. Set in the eighties, its essence is of the sixties, an era described by one of the characters as a time when "the Movement exploded to the hard beat of rock, moved to it, marched to it, ... swelled to it. Drugs and sex and rock and revolution, peace and freedom."

Every chapter opens with a few lines from a sixties rock song — the Beatles, Simon and Garfunkel, Jimi Hendrix, the Doors. The familiar lyrics set up a driving, familiar beat in the brain, so that like a movie, the book seems to unfold to background music. "Those Were the Days" sets the scene. Sandy Blair, former underground journalist, is now hopelessly mired on page 37 of his fourth novel. He's equally mired down in a life that doesn't succeed, despite all the trappings of success.

Then the *Hedgehog* calls. Once a counter-culture paper, *Hedgehog*, like *Rolling Stone*, has long since

made the transition to a slick magazine covering the rock scene. They want Sandy to do a story about the gruesome murder of sister rock promoter Jamie Lynch.

Sandy accepts readily — too readily as far as his agent and his girlfriend are concerned. He's found a way to run away from the stagnation, and he takes off on a cross-country journey seeking both the remnants of a rock supergroup called the Nagzul and the remnants of his old life. As he seeks clues to the murder, he stops to look up a series of collage friends, all *The Big Chill*, whose lives have taken off in wildly different directions.

It becomes apparent to Sandy that the dissolution of the Nagzul under tragic circumstances in 1971 is closely tied in with Lynch's murder. As his investigation progresses, what early on appears a murder mystery gradually leads into an occult plot involving a Nagzul reunion and the culmination of an ultimate revolution that has its roots in the sixties. Sandy becomes intimately and inextricably bound up in both.

"Martin gives a portrait of the sixties that's somewhat different than usual — more upbeat and positive."

This is an interesting book, fast-moving and unusual. Martin gives a portrait of the sixties that's somewhat different than usual — more upbeat and positive, even amidst some rather ominous elements. There was Vietnam and the '68 convention, sure, but there were also growing up and flower children and working within the system and changes that altered the face of America. And always, there was the music.

This book contains graphic sexual language that may be offensive to some people.

— Joyce Jensen

Crown of Thorns's EP little more than 'blatant rip-off'

Crown of Thorns
 Pictures
 IRS Records

This three-song EP contains enough whooshes, bleeps, and other assorted synthesized noodlings to make you lay off techno-pop for a year. As Phil Oakley of the Human League once mused, it doesn't take a whole lot of skill to play a synthesizer, so your success depends on what you do with the hardware.

Crown of Thorns doesn't seem to know what to do except imitate better groups. "Gone are the Days" lifts a synthesizer line from Joy Division's "Love Will Tear Us Apart" as well as using several New Order tracks on the title track which drones on needlessly for over five minutes.

There's nothing wrong with borrowing from other artists, but Crown of Thorns has none of the dark lyrical obsessiveness of dance energy to make their imitations something other than blatant rip-off.

—Rick Powell



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U2, Jo Boxers, Ray Parker, Jr. present impressive individual qualities



Irish rockers U2

JoBoxers
Like Gangsters
RCA Records

You've got to hand it to these guys, they don't pull any punches on their debut album. They've got their own theme song, "Boxers," a good indication of what these guys think of themselves. They come on strong musically with a swinging R&B style on the best songs highlighted by Dave Collard's jazzy piano. "Just Got Lucky," "Not My Night," and "Hide Nor Hair" are prime examples.

The rest of the songs are mostly lewd sexist observations that demonstrate this group's "tough-guy" arrogance. Lead singer Dig Wayne overplays his persona with such regularity that all he manages to evoke is scorn. It's too bad considering the genuine moments of randy fun this album occasionally offers.

—Rick Powell

Ray Parker, Jr.
Woman Out of Control
A&M Records

Surprise! This is more than just competent pop! soul. Ray Parker's feminist concern and sultry vocals combine to make a kind of mass market humanism. "Electric Lover" is more than synthesized radio fodder; it's a witty albeit trendy comment on the "sex-as-commodity" principle with a twist: Maybe we don't even need real people to fulfill our lusts! "In the Heat of the Night" is probably one of the more sympathetic songs about women any male pop star has done. Ray Parker has his act down and it's a classy one.

—Rick Powell



Ray Parker, Jr.

U2
Live Under a Blood Red Sky
Island Records

Mick Jagger may think that live rock and roll is dead on its feet, but he couldn't attend a U2 concert and still feel that way. And this 5-song mini LP is recorded proof that these four guys from Ireland are shaping themselves up to be the live band of the Eighties.

Produced by ace boardman Jimmy Iovine, *Under a Blood Red Sky* is one of the most energetic live recordings I've heard in a long while. I envied the audience after a couple of listens. Maybe it's a little early to tell, but U2 could very well be the replacement for the Who.

Lead singer Bono Vox is certainly as charismatic as either Townsend or Daltrey and is able to whip an audience into a frenzy with his wild on-stage manner.

A few hit singles could bolster their reputation as well as a stronger development of image with the public; the rock press seem to be behind them already.

But it's the music that will really determine how successful this band will become. Adam Clayton's flexibility on bass, Larry Mullen's

marital drumming. The Edge's frenetic fretwork (some of the most distinctive guitar this side of Big Country), and Bono's strong expressive vocals propel U2 toward proving they're a band to be taken seriously.

The songs on this mini-LP either equal or surpass the studio versions. The cuts from their earlier album are particularly effective: The first three songs on side one are fiery rockers as dynamic as anything anyone performed all year, notably "Gloria."

Side two contains three songs from their socially aware LP *War*. If anything keeps U2 from a large audience it will be their personal philosophy which pervades the lyrics. Some people just can't handle a band that takes as tough a stand lyrically as they do musically.

Under a Blood Red Sky is authentic rock; transcendent, youthful and, perhaps most of all, alive. It makes you believe while you're listening that somebody who plays with conviction just might be able to change things. Isn't that the real reason we listen?

—Rick Powell

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Hoosier Hiatt scores with *King*; Duke falters with *Guardian of Light*

John Hiatt
Riding with the King
Geffen Records

John Hiatt's voice resembles Elvis Costello's and Graham Parker's, especially when he spits out lyrics, mumbles in a lower register, or breaks into a high nasal whine. And like Parker and Costello, Hiatt's best work is fueled by a nearly obsessive anger that's as witty as it is cutting. While both Costello's and Parker's most recent work seems to be losing a bit of its traditional fire, Hiatt has chosen to combine compassion with anger to create a totally uncompromising whole.

The first two songs on side one cover familiar territory. "I Don't Even Try" describes in painstaking

detail the condition some poor sap is in after his girlfriend dumps him. She probably had good reason, too, judging by the mess he's made of his apartment. Hiatt growls out "I used to be your lover/ Now I don't even try," with humor that precludes sympathy.

"Death by Misadventure" depicts two suicides in the same family. Hiatt doesn't bother to veil his misogyny, blaming the wife for her husband's despair and being unsympathetic when she kills herself.

"She Loves the Jerk," however, finds Hiatt casting a loving if not empathetic eye toward a girl stuck in a bad marriage. As the jerk is drinking at home, she's talking to Hiatt on the phone. *Johnny, you'd*

never do these things to me... Well you married the wrong guy is all I ever say. He's definitely in love with her, but he's angry because she's so faint of heart.

"Girl on a String" conveys the same feeling. Maybe not the most mature way to look at things, but how many times have you felt that way?

Side two offers the best romantic song Hiatt has ever done. "Love Like Blood" is a genuinely and leisurely passionate with no double meanings at all but the selection of the metaphor is no accident:

"Without your loving, baby/ I wouldn't even be alive/ Cause your love is like blood to me." Pretty optimistic stuff coming from the guy who conceded the in-

evitable pain of caring in "Lovers Will" on side one.

Kudos to Nick Lowe for his production of side two; these six songs represent the clearest, crispest, most focused work he's ever done. Paul Carrack also shows up for some Memphis soul organ on the swinging "Riding With the King."

This album is not for everyone. Feminists in particular might find some of this material distasteful. But one reason Hiatt — and

Costello and Parker, for that matter — are looked down upon with repugnance for their searing wit is that they have the gall to write songs about emotions most of us feel, but would rather conceal. But for those of us who've ever mumbled "What I wouldn't give for just one tenth of what she gives Mr. Charming," *Riding With the King* can be one of your guilty pleasures!

—Rick Powell

George Duke
Guardian of the Light
New Records

Guardian of the Light is a concept album in the strictest sense of the word. Duke claims it is a musical fantasy and, sure enough, on the liner notes you'll find a sketchy storyline that's supposed to tell you why this album was made. There was this guy named Sorel, see, and he had these Crystals and some evil dude named Shane (he's the Prince of Darkness) wanted these crystals. And there's a beautiful girl called Ti who's thrown in for Sorel to fall in love with and... Uh-huh. Oh, well, maybe it would've made a good movie.

As a record, however, it's a stumbling, awkward attempt to

create some vaguely mystical story. Duke makes a disclaimer in the liner notes to explain why some songs don't seem to fit. He instructs us to "read between the lines." Why should the listener be forced to make sense out of Duke's incoherent musings?

A Christian band called Second Chapter of Acts created a musical interpretation of C. S. Lewis' *The Lion, the Witch, and the Wardrobe* that was fairly successful artistically. If Duke felt inclined toward something like this, perhaps he should have used an existing work like that band did, instead of inventing his own. *Guardian of the Light* comes across as self-indulgent and self-important.

—Rick Powell

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SPORTS

by Abby Marmion

Men lose to IUFW in OT, defeat IUSE for ninth victory



Kit Tramm (42) scores two for the Metros in Feb. 3 action against Tri-State. George Carter/Sagamore

The IUPUI basketball squad saw its first overtime action this season playing IU-Fort Wayne Jan. 23 on Mastodon territory.

Kit Tramm controlled the tip to Aldray Gibson, but IUPUI got the first-bucket advantage. Fort Wayne then began to take a slight

lead when Tramm tied the ballgame 16-all at the 12-minute mark.

A Gibson layup gave the Metros a 16-14 advantage and IUPUI had a 9-point edge going into the second period, 29-20.

At the sound of the buzzer for the second half, however, IUPUI took control. With 13:13 to play the score was tied 39-39, and a Mastodon layup gave the team a 2-point advantage. The Metros hung in the game and the scoreboard showed 66-66 at the final buzzer.

IUPUI led the overtime for a final score 81-73. Gibson led IUPUI scoring with 23 points, and Tramm collected 14 points and 12 rebounds.

Three days later, host Tri-State shook off the Metros during the final five minutes to clinch a 74-67 victory. They took the lead with a pair of free throws with 3:48 to go. Metro Maurice Womack made an outstanding effort with 14 points and 14 rebounds (IUPUI career highs) to lead the team state.

The Metros rallied after the two straight road losses to blow out IU-Southeast at home with an 87-79 final score. The team, now 9-11, is playing without seniors Jim Clements and Jay Jump, who quit the team last week.

The Metro-Grenadier match promised to be anything but an IUPUI blowout. IUSE took charge

at the tip and controlled the game 37-34 at the half.

In the second half, however, the Metros played like a new team. A Scott Boles jumper pulled IUPUI ahead of IUSE 57-55 with 10:00 left and the Metros added to their lead during the remainder of the game their ninth victory.

Kit Tramm tallied 19 points and Maurice Womack and Troy Pitts

each had 8 rebounds. Bounding out the scoring for IUPUI was Aldray Gibson 18, Scott Boles 12, Troy Pitts 11, Scott Felt 6, Mike Landis 6, Charles Davis and Mas-

sin Womack 5, and Kayle Punk-houser 3.

IUPUI travels to IUSE tonight and is back home Feb. 11, hosting Marian College at 3:00 p.m.



Metro coach Bob Lovell
George Carter/Sagamore

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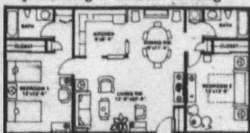
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SPORTS

by Matt Shrum

Metro women down Hanover, DePauw, raise record to 9-10

IUPUI's women's basketball team defeated DePauw and Hanover last week to raise their record to 9-10.

The Metros put DePauw away in the first half, outscoring the visitors 30-17. Junior Chris Nichols led the Metros through the first half with nine points and five rebounds while senior Kim Galyan pulled down seven first-half rebounds.

The Tigers managed to pull to within six points late in the game, but the Metros held on to win 62-54. Freshman Kelly Fitzgerald

scored 10 points in the second half.

Nichols and Fitzgerald ended up sharing game scoring hours with 18 points each. Junior Denise Gritton scored eight points and passed out five assists. Nichols led the Metros with 12 rebounds, and Galyan finished with nine.

Through the Metros' first 18 games they were shooting just 37 percent from the field but against Hanover the team found its touch. IUPUI hit 33 of 64 goals, 52 percent.

The Metros hit 16 of 32 first half

shots to pull out to a 37-24 half-time lead. Amy Strohmeier led the Metros in the first half with 10 points and five rebounds. Sophomore Pauli Irwin came off the bench and hit her first four field goals. Nichols scored five first-half points and pulled down nine rebounds.

Gritton scored 10 points and passed out four assists in the second half as the Metros kept the pressure on their hosts. Gritton ended up leading the Metros balanced scoring attack with 14

points. She also passed out seven assists.

Hanover made a run at the Metros, closing a 22-point Metro lead to 73-60 with over two minutes left in the game. Hanover never scored in the final two minutes and IUPUI won 80-60.

Nichols followed Gritton with 13 points and led the Metros in rebounding with 17. Strohmeier finished with 12 points and six rebounds, and Irwin and freshman Chris Scala scored 11 points each. Fitzgerald finished with just two

points but led the team with eight assists.

Debbie Ferrell and Pat Hood split time at center and combined for 10 points and 11 rebounds while holding Hanover star Terry Sprinkle, who averages over 20 points and 11 rebounds, to 16 points and seven rebounds.

The Metros' only home game this week is Feb. 7 at 7:30 p.m. against Anderson. The Metros travel to Purdue-Calumet Feb. 10 and will play Feb. 11 at the National College for Education in Evanston, Ill.

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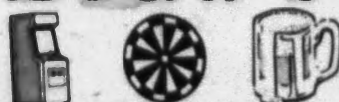
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Valentine Greetings — Published in the Sagamore's Special Valentine's Day edition. Rates start at \$1.50 for a line ad, \$8.00 for 2" display. Come by the Sagamore office CA 001G. (42)

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Girl Scout Camp in Morgantown, Indiana serves girls ages 9-17. Openings for college students in a resident camp setting from June 3 - August 12, 1984. Positions in Waterfront, W.S.I., Cooks, Horseback, Food Supervisor, Business Manager, Nurse, and general counselors. If interested please contact Deborah A. Smith, Hoosier Capital Girl Scouts, 615 N. Alabama Street, Indianapolis, Indiana 46204, or call 634-8393 for an application before March 15. (42)

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Advertising Salespeople needed immediately. Polish your selling skills, increase your sales experience and earn commission on every ad you sell for the Sagamore. Sales experience preferred but not necessary. For details contact Jeff Newman, Advertising Manager, at 264-3456. (42)

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