

IUPUI Sagamore

Vol. 4 No. 6

SEPTEMBER 23, 1974

Making IUPUI a better place to live...



—"What the devil happened?"

—"See, I started to write him up a ticket for parking in the red lot and..."

by M. William Lutholtz

Well, no. It's never really gotten quite that violent. In fact, talking with Spurgeon Davenport, Director of Safety Division at IUPUI, you find that it's never been anything that could be really described as violent.

Although he recalls, "There was one time—about a year or so ago—had a hold-up attempt in the Bursar's Office. The robbers were holding some hostages and our men got there immediately and helped the city police catch the men."

The only other time in memory when an IUPUI officer has drawn his weapon was the incident of a "typical traffic violation". The officer approached the car as the driver was reaching into his glove compartment; the officer assumed he was reaching for a gun and drew his own "to be on the safe side."

But most of the time, things are comparatively quiet with

the university Safety—the routine business of parking tickets and herding 20,000 students, faculty, and staff into 9,000 parking spaces on five campuses. Along with the university's 200,000 annual visitors. Quiet. Routine. Bull.

"We get complaints in here from people who put the right dime in the wrong meter, from VIP's who think they don't have to live with the same laws as everybody else, and from students who think they shouldn't have to pay for parking after they've paid for everything else," he says. "But you bend the law for one guy and you break the law for somebody else."

After many complaints from students and faculty concerning the parking habits of certain members of the Indianapolis Police Department who attend IUPUI, Davenport fired off a letter to Chief Kenneth Hale of the IPD. Chief Hale fired

off a letter to the policemen and now the IPD parks just like everyone else. Or they get a ticket, just like everyone else.

The problem of night parking has also been a long-standing complaint of IUPUI's students, especially from a good number of women who don't like walking three blocks to their cars, unescorted after 10 p.m. A new directive will, hopefully, solve part of this problem: any student displaying a valid RED parking decal may now park in any BLUE, GREEN, or RED parking area after 5:00 p.m. Monday through Friday.

Other local gripes that are being taken care of: There is a moratorium on ticketing for having two or more decals displayed in the window of your car. But take heed! As of October 7th, ticketing will resume—time to whip out the

old razor blade and start scraping...

Also, be careful about parking your four-wheeled lemon next to a university parking meter if you've got a parking decal in the window. Those meters are for visitors only and it'll cost you three bucks-os every time you forget.

If you're wondering where all these dinky rules & regs. are manufactured, they are formulated through various groups, specifically the Parking Policy Committee, which reports to Vice-Chancellor Jack Ryder who in turn reports to the Board of Trustees.

As Mr. Spurgeon says, "We'll listen to any complaint we receive and we welcome ideas and suggestions from students and faculty. While they may not see things from our viewpoint 100 per cent, if we can just meet halfway, then maybe we can get things done around here."

editorials

"1984" ? !

George Orwell's "1984" is understood as identifying a police state that, in the mind of this writer, is a possibility.

Is it possible that someday in this country, people will have less freedom than was regarded as necessary by our founding fathers? Can the minimum amount of freedom that is "1984" be in our future?

If we examine some of today's happenings, some of today's accepted practices, some of the freedoms that we smilingly give up in order not to have to deal with the problem of maintaining them, we can see that, indeed, Mr. Orwell's "1984" is not just a figment of a writer's imagination, but is, in fact, a possibility.

First, consider the action of the Greenfield Central School Board in closing the high school campus, this year. That action alone is not enough to justify a claim of 1984ism, but when you couple that action with the thinking of the populace of the area which is typified by a citizen's letter to the local paper, the pattern is apparent. The letter writer suggested that controlling the kids, not letting them leave school during lunch periods, was a service to the community. Happiness is a child locked in school all day! That is 1984ism!

If you analyze the words of one who writes such a letter you must see the pattern, one which is becoming more apparent in all phases of life—in all branches of government and in areas of private enterprise. The pattern is: that people are subjected to social control, rather than the reasons for the situation which must be controlled being diagnosed, and the problem solved. Instead of solving the problem we control its consequences, which means controlling the actions or reactions of the people.

Secondly, there's an infinite number of examples that, when analyzed, psychologically suggests the existence of 1984ism. Let us start with simple ones: a car that won't start until the seat belt is fastened; television or film cameras in business areas (banks, hospitals, industrial complexes, and even patrolling the streets of some eastern cities); legislated mandatory pre-marital counseling in Georgia; the use of model airplanes to carry smoke bombs and other weaponry by the Jefferson County, Alabama sheriff's department; the use of military air capabilities in patrolling Indiana highways; open display of twelve gauge shot guns in IPD patrol cars; serious efforts by Congress to remove hunting guns from all individuals; and September 8, 1974, President Ford's official acknowledgement that there is, in this country, a double standard for justice; the justice of one is not the justice of all, but in fact, justice exists only within the framework of a materialistic monetary power structure that is, today, the fetal form of 1984ism!

"If at first..."

In our editorial of September 9, the *Sagamore* attempted to explain the workings and ideas behind the Student Health Insurance Program (SHIP), an insurance program which offers partial medical coverage to students of IUPUI for the sum of \$25.50 per year.

While the main body of information we presented was correct, it was brought to our attention by Mr. Jim Slear, Assistant Director of the SHIP program that there was an error in our statement of what SHIP actually covers. What was listed in the seventh paragraph of that editorial as SHIP's benefits is actually the list of items covered by the Student Health Service at no charge to all full-time students.

Mr. Slear explained that Student Health Service is not to be confused with Student Health Insurance Program and, while Student Health Service does not cover hospitalization, the Student Health Insurance Program does cover hospitalization to the extent of \$5,000. Neither program will cover cosmetic surgery, normal dental care, eye examinations, or job-related injuries.

The *Sagamore* apologizes for any confusion resulting from this mistake.

IUPUI
Sagamore

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opinion

by John Wild

With the recent news stories about amnesty, and bringing back the deserters to Indiana, I was magically (sp?) drawn to the old typewriter to share my views with those other great sages of the *Sagamore*.

Bringing a deserter home to Camp Atterbury is like giving somebody the key to Devils Island. This summer home of Indiana National Guardsmen runs a close second to the black hole of Calcutta. It was hastily erected during the Second World War, and has been steadily declining since.

Atterbury, a termite's final reward, sits rotting some 25 miles south of Indianapolis on U.S. 31. The majority of the area is bleak wilderness, somewhat upset ecologically by the constant impact of bombs and artillery rounds on the gunnery ranges. This is no place to wander around in, with the bomb range on the south, the Job Corps (more fearsome than the Viet Cong if I were a deserter) on the north, the civilian population of Edinburg to the east, and the WTTV tower at Trafalgar to the west. By the way, Channel 4 is the only station that comes in good, another sly trick of the giant military-industrial complex to be perpetrated on defenseless deserters.

Perhaps it has been my recent two-week stay at this home of the brave (gratis, the Indiana National Guard) that makes me write this epistle, but Atterbury isn't what you'd call a garden spot - unless you're a weed farmer. Bringing back our boys to this place would result in severe lack-of-culture shock. I can visualize the scenario, with the sadistic guards being portrayed by National Guard career soldiers: "OK, you chicken punks... get in line here. The Colonel says we got to follow them there orders from the Commander in Chief, and gets you guys back into the mainstream of American life. Personally I'm all for taking you lilly-livered chickens up to the northern perimeter and letting the Job Corps at you. Now today you creeps are going to start processing out of the United States Army, so we can turn you into bedpan carriers at the VA Hospital. But before you do anything, you're going to police this area... that means pick up the cigarette butts and beer cans around your barracks. Then you'll meet back here at 11:50 hours... that's ten to noon, you pinkos... for chow."

The Colonel says we have to issue you helmets to protect you from falling beams in the chow hall, so be here on time. After chow we'll inspect your barracks, and I better not find any pin-ups of Jane Fonda or Joan Baez or the lot of you are going to pay. Now as you know, you're all restricted to the camp at night, and we're going to let you go to tonight's movie for good behavior... if you clowns all make it for final formation and salute that Old Glory good.

"You got a question? Hey fellow, speak English, I don't understand Swedish. You want to know the movie? Why, it's the "Green Berets", with John Wayne. Allright, if you guys wants to bitch about it, you'll see it tomorrow in moral rearmament class, under armed guard. Well, that's about it. Now remember, stay away from the Corn Dog stands - those Edinburg townies are dangerous, and don't try sneaking seconds on that good food in the mess... er, dining facility. Oh, and before I leave, is there anybody here who wants to re-enlist?"



WELL, AT LEAST
HE DOESN'T HAVE
TO WORRY
ABOUT BUBBLE
GUM FREAKS.

FINALS.
QUIZZES
TRANSIT TIME
CLASS 10:30 CA
CLASS 11:00 IC
PARKING TICKETS
INDIGESTION
WHO CARES?



by Lou

News/VIEWS

a little potpourri, please

The Sagamore's weekly voter information series was temporarily side-tracked last week in a vain attempt to track down information on third-party candidates for the U.S. Senate race this November.

The State Election Board has reported that there is only one splinter-party candidate certified. Don R. Lee, a machinist at the Indianapolis Chevrolet plant, has been cleared to run in 56 of Indiana's 92 counties.

Lee is a candidate for one of Indiana's American Independent (George Wallace) parties. None of the "informed authorities" is willing to make public bets on Lee's affect on the Bayh-Lugar race, but in all probability, Lee will do poorly.

In 1968, George Wallace cornered about 10 per cent of the vote in the Presidential contest. That is considered a considerable impact for a third-party person.

Lee will probably not do that good because, in all fairness, George Wallace is George Wallace and Don Lee is "WHO?"

Students should hang onto their I.D. cards as this will serve as their admission ticket for balloting purposes when Student Association elections take place October 21 through 24. Voting machines will be set up in Cavanaugh Hall and Krannert Building with traveling polls used at Herron, Nursing School, the 38th Street and also at the Education School on Meridian Street; (dates and times to be announced).

New officers and student senators will be chosen at this time. The Preamble of the Student Association Constitution will also be voted upon by the student body.

Anyone who would like to work for the SA with balloting should call 264-3931 or drop by the Student Services office in CA 332. A minimal salary is offered however, volunteer help would be greatly appreciated.

STUDENTS NEED TUTORS. ALFE (The Association for Loan Free Education) is a public charity serving the community by seeking to provide equal opportunity in higher education. ALFE is actively seeking people who are willing to share their knowledge and understanding of academic subjects. If you or a member of your family would be willing to volunteer time in

any of the following areas or any other academic area, please contact Caroline Corbin, at 923-2547 immediately: Algebra, Anatomy, Chemistry, Computer Math, Computer Courses, Accounting, English, Foreign Languages, Physics, Physiology, Psychology and Sociology.

Indicate areas of most immediate needs.

REGISTER TO VOTE: Door-to-door voter registration has already ended. If you wish to vote on November 5 and you are not registered, you must go to the City-County Building, Room G-20, to register and be eligible to vote.

For those who live in the surrounding counties, voter registration is usually handled at the County Courthouse.

Despite all the talk of voter apathy, Marion County registration is moving at a steady pace. County Democrat Chairman Bill Schreiber said that his party's workers had surpassed his expectations of 25,000 registrations. He predicted a final total of 40,000. Republican County Chairman John Sweazy thought Schreiber's estimate was too high. Sweazy predicted final figures of 30,000 for the Democrats and 20,000 for the GOP.

The Jewish Community Center's 14th Annual Film Series will open with Francois Truffaut's *THE WILD CHILD*, on Tuesday, October 15th at 8:00 p.m. at 6711 Hoover Road.

The film is based on the memoirs of a French physician, Jean Itard. The record begins in 1798, when a child is found living in the forest like an animal. Dr. Itard hears of him and sets himself the task of effecting the education of this child, a being wholly alien to "civilization".

Series tickets, of six interchangeable admissions, can be purchased in advance at the Jewish Community Center, 6701 Hoover Road, at \$5.00 for Center members and students, \$7.50 for others. Single admission is \$1.00 for Center members and students and \$1.50 for others.

The Indiana University system maintains academic year programs in Sao Paulo, Brazil; Lima, Peru; Bologna, Italy; Madrid, Spain; Strasbourg, France; Hamburg, Germany; and Jerusalem, Israel. Summer programs

are available in Spanish (Mexico City) and in French (Dijon).

These programs are IN NO WAY LIMITED TO LANGUAGE MAJORS. A student on any IU campus is eligible if he has: 1) attained a satisfactory GPA; 2) completed second-year level courses in the appropriate language for year programs (less is required for Brazil and Israel) and first-year level courses for summer programs; 3) satisfactorily passed an interview and language competency test. Participants may choose from a wide variety of courses, and individualized study projects are possible when planned and approved in advance. Participating students receive Indiana University credit, not transfer credit. Any financial aid which the student may apply toward his IU fees may be applied toward the Overseas Study fees.

DETAILED INFORMATION ABOUT ALL OVERSEAS STUDY PROGRAMS will be available Tuesday, OCTOBER 1, at 3:00 PM, in 128 Cavanaugh, when Professor David Gittitz, Acting Director of the Overseas Study Office, will be on campus to present information and answer questions about all foreign study programs. Application forms will be available.

The application deadline for the academic year programs is November 1.

Unitarian Singles Club, a non-denominational organization now in its fourth year, has jam-packed the oncoming year with programs and activities you could really get in to. Only requirements for participation are that you're single and can slap down five bucks for annual dues. The group meets at All Souls Unitarian Church, 5805 East 56th Street at 6 pm for dinner (optional at \$1.75 a head) and begins its program at 7:30 pm each Sunday.

Programs are planned around a series of subjects designed to help participants gain a better understanding of themselves and others. Many of the programs are led by professionals in the field of behavioral sciences. In addition, workshops are periodically conducted which will range in topics this year to include: "Sex and Love: Can You Tell the Difference?", "Introduction to Transactional Analysis", "Pairing" (Speaker will be Dr. Tony Banet), and "Overcoming Psychological

From around the world,
across the nation,
and down your street...

Paralysis: Would You Rather Switch Than Fight? (speaker will be Dr. Kailash Khemka from IUPUI).

Other social activities include monthly parties, seasonal picnics, a canoe trip, and a ski trip to mention a few. If you're interested, contact June Keelen at 247-8354 or drop by next Sunday night.

A new Newman Club is being formed on IUPUI campus and will be open to student, faculty and staff membership. This is a nationally known campus club with established organizations on many college and university campuses, an active Club being situated on the Butler University campus here in Indianapolis. Named in honor of the late Cardinal Newman, the clubs offer a broad base of interests, cultural, social, athletic, as well as religious for Catholic students, however membership is not restricted to Catholic students.

The first meeting was held in the Union Building on Monday September 16 to meet the new chaplain of the IUPUI Newman Club, Father Fred Schmidt. Plans were made to have a Sunday evening Mass at 7:30 p.m. in the Union Building to accommodate students coming back to the campus after a week-end away. Staff and faculty are invited also as well as transient guests of the Union Building who might not have had an opportunity to attend either of the Masses presently being offered in the hospitals here at IUPUI.

The first Mass then will be Sunday, September 22 in room M-124 at 7:30 p.m.

Applications are still available to students wishing to campaign for offices in the Student Association. Prospective candidates for these offices and for student senate offices can pick up applications in CA 332, the Student Services office.

"What's the world coming to?" is a common question—and just as common is the answer, "I don't know." Imagine the world in the year 2081. Everybody is finally equal—not just equal before God and the law, but equal in every which way. Nobody is smarter, better looking, stronger or quicker than anybody else. And all this equality is due to the 211th,

212th, and 213th amendments to the Constitution of the United States and to the unceasing vigilance of the agents of the United States Handicapper General, Diana Moon Glompers! Or imagine the year 2158, when everyone lives as long as they want to, thanks to anti-gerasone! Lou and Em Schwartz, who live on the 76th floor of Building 257 in Alden Village, a part of New York that had once been known as southern Connecticut wonder how to get a moment's privacy in a world with 12 billion people. Or imagine how you are a student who is working with Professor Arthur Barnhouse, the discoverer of DYNAMOPSYCHISM, a mental process that can clear forest, dig canals, explode bombers, and produce 178 consecutive rolls of 7 on the dice!

Welcome To The Monkey House is a collection of three of Kurt Vonnegut's fantastic short stories. Vonnegut was from Indianapolis and has long been a favorite of the underground and student population. His views of life as an absurd game that men play under the guidance of that "great author in the sky" has produced some of the most funny and laughable views of men and life that have been written. Three of these stories, "HARRISON BERGERON," "THE BARNHOUSE EFFECT" and "TOMORROW AND TOMORROW" have been woven into a single presentation for IUPUI students and friends.

Appearing in the cast are Andrea J. Mirowsky, a sophomore Speech major, Paul J. Siddens, a sophomore Speech major, Earl Ray Sweeney, a Junior and a Speech major and William R. Stuckey, a Junior and a Chemistry major.

The production is directed by Dr. Bruce Wagener, of the Speech Department. The reading will be held on Friday, Saturday and Sunday, September 27, 28 and 29. The Friday and Saturday performances will begin at 8:30 p.m. with the Sunday performance at 2:30 p.m. Tickets are \$1.00 or \$.50 with a student ID, and may be purchased from any member of the Listener's Theatre or from the receptionist on the 5th floor of the CA building.

October 11 is the deadline for submitting manuscripts to the fall edition of *Genesis*, the IUPUI literary magazine.

More information can be obtained from Room 504A, CA Building, or by calling 264-8981.



Ah Yes, dear friends, a palpitatingly pleasant potpourri of fantastical film footage featuring What's-his-name in *The Bank Dick*, *My Little Chickadee*, and *You Can't Cheat An Honest Man*. They're at the Woodland and the Rivoli.

Webb rolls again

by Gary Webb
Get ready for another "trend," theatre fans. One of the finest developments in film history may have been the death of Bruce Lee, mercifully putting an end to Kung Fu films. We had a trend with Mafia pictures, exorcism pictures, nostalgia pictures (a trend that we haven't yet recovered from) and now we may see the trend

cinema

turning toward gambling pictures. With the success of "California Split", Paramount Pictures decided to deal themselves in and release their own gambling picture titled, aptly enough, "The Gambler."

Unlike most trendy flicks, however, "The Gambler" is actually good. A bit crude aesthetically perhaps, but good nonetheless.

Starring James Caan (The Godfather, Cinderella Liberty) and Lauren Hutton (Revlon ads), Director Karel Reisz tries to both get a message across (which is only partially intelligible) and evoke suspense (which he does).

Caan portrays a college literature professor hopelessly hooked on gambling. This is evident in the first few sequences as Caan proceeds to lose \$44,000 worth of borrowed money at the local illegal casino and, on the way home, shoots his last \$20 playing basketball, one on one with some ghetto kids he happens to see.

Most of the movie concerns his desperate attempts to raise the loot and fend off the loan sharks at the same time. Mommy finally comes through with the money, which Caan takes along with pretty Lauren to Vegas. He quickly doubles that amount in one night of frenetic


gambling and everyone figures, well, that's the end of the movie. But no, Caan goes to great lengths to aggravate the audience and blows \$5 grand on three college football games. In the classic big gambler style, he throws away the rest of it on a pro basketball game. All this time, his bookie friend, Hips, looks on in growing consternation as the Boss wants his money back.

The boss makes a deal with Caan. Coincidentally (hmph), the star of the college's basketball team is in the class Caan teaches and they're playing at home that night...you can guess the rest.

While the story is not all that original and downright predictable in some places, Reisz handles the material well and makes it almost unbearably suspenseful. Caan comes across well and one cannot help but sympathize with him in his plight. Lauren Hutton ought to stick to advertising; beauty an actress does not make and she is a case in point.

The musical score was adapted from a classical concerto and anyone with a little common sense can tell that the effect would be disastrous. I could see it in "War and Peace" or a historical biography but in a story about sleazy backroom casinos and sweaty thugs and loan sharks?

The movie was above average but had some rather glaring flaws. These could have been worked out to produce a really ace motion picture but as it stands now...well, as far as recommending it, all I can say is: you pays your nickel and you takes your chances.



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W. C. FIELDS
FILM FESTIVAL

My Little Chickadee
The Bank Dick
You Can't Cheat An Honest Man

WOODLAND THEATRES

Apollo
W. C. Fields
Film Festival

By You
The Devils
Rated X

ENTERTAINMENT

Caught in the act



One of the Brother's Bachman (top) and Steve Tyler (bottom) of Aerosmith as they appeared last weekend at the Bachman-Turner Overdrive concert. PHOTO—Jeff Buttrum

by Ray Kane
and Jeff Buttrum

The restless crowd at last Sunday's Bachman-Turner Overdrive Concert wasn't concerned with who would take the stage first or what they would sing, they just wanted some good music. And they got it.

The first to accept the audiences eager applause was Bob Seeger, whose raspy voice and raunchy rock got the concert off on the right

note. He began with George Harrison's "Sue Me, Sue You Blues", romped through his own version of Tina Turner's "Nutbush City Limits", got the crowd movin' with a few other rockers and ended by doing a Chuck Berry tune as an encore. Seeger did a fine job of warming the crowd up for what was to come.

The fans raved when the next group, Aerosmith, raced onto the stage to begin their set, while at the same time a huge black backdrop imprinted in silver with Aerosmith's name and symbol was unveiled. The group performed "S.O.S. (Too Bad)" and "Woman of the World" from their second album "Get Your Wings" and their hit "Dream On" from their first album along with many other songs. Throughout their set Aerosmith's dynamic leader, Steve Tyler, dressed in a skin tight black and white jumpsuit, pranced, danced, twisted and twirled with his microphone stand. His versatile voice was backed by a

garrison of guitars lead by Joe Perry whose extraordinary talents could not be ignored. The climax of the concert seemed to be reached during Aerosmith's encore, however this fact was only to be matched by the headliners of the show, Bachman-Turner Overdrive.

Although the group got off to a slow start it wasn't long before the three husky Bachman Brothers and C.F. Turner were into "overdrive". The brash voices of the two lead singers, Randy and Tom Bachman, lead the group through the driving rock sounds of "Rollin on Down the Highway", "Welcome Home", "Don't Get Yourself in Trouble" and "Let it Ride".

Although the group was less flamboyant than Aerosmith, their superb musicianship enabled them to give the concert another climax, reached as the group did their current hit "Tak'n Care of Business". Bachman-Turner Overdrive shook the walls of the Convention Center and left the crowd completely drained of all energy.

In all, the Bachman-Turner show turned out to be somewhat of a double concert. Basically because Aerosmith is presently in a transition period from warm up band to headliner. This combination of undisputed talent and good planning naturally called for an excellent show; the crowd got what they paid for.

I-468

by Rex Davenport

Yes, I had a great vacation and it feels good to be working again. To begin with, the PLAYBOY Jazz-Rock Poll is in the new issue. I would encourage all of you to vote for your favorite person. The only prediction I will make is that Maria Muldaur will be named female vocalist of the year. I think Joni Mitchell is more deserving, especially this year. But then you know what kind of man reads PLAYBOY, don't you!

I sat in front of the tube the other night and watched five hours of rock and roll. It was the usual fare of late night rock and roll on the video: Bad Company, Blue Magic, James Brown, The O'Jays and a few other folks who impressed me even less.

Probably the least exciting of the entire mess was the Elvin Bishop Group. It seems all you have to do to get a recording contract nowadays is to be a friend of the Allman Brothers. They were as bad as I remembered. If you like a bunch of guys singing about cows and pigs and other farm animals, this is the group for you.

I was almost asleep when another show came on the old tube. It is called Speakeasy and is hosted by Chip Monck, former burnout of the Woodstock era.

The first show of the season featured Stevie "Guitar" Miller, Bonnie Raitt, Jackson Browne and Danny O'Keefe. Also sitting around for back-up help were Freebo and Billy Joel. As a whole, the show is excellent. The musicians sit and talk for a while about where they came from and who they used to play with in their early days. After they get that kind of crap out of the way they play a lot of music...and I mean A LOT OF MUSIC. That has to be some kind of first for television.

Television has always needed a rock-talk show. Let's hope ABC does not blow it by not giving the show a chance to become established.

From some of my friends, I have heard that Max's on the south side is a rather nice place to hear music. They were very impressed with Steve Goodman, one of Chicago's better folk-persons. If the people at Max's can keep this kind of quality coming, they should not have a very tough time surviving.

The third annual Gem Rock Festival is coming in October. Already scheduled to appear is America's leading brain damage band, Atomic Feedback. More on that at a later date.

If you have given up on ROLLING STONE because you think their music criticism stinks, welcome to the club. I would suggest you start reading STEREO REVIEW. Many of the critics are former Stoners who left when the RS became more interested in politics than music. It is very good reading.

Last But Certainly Not Least Department: A marketing expert spoke to one of my classes the other night. He told us how Indianapolis was a researcher's dream. It seems to have everything an American city is supposed to, and very low on the sort of thing cities should not have. Maybe we have been living in Midland City all along!



Nam June Paik, co-inventor of the Paik-Abe synthesizer, is known in electronic circles as "the Father of Video." Currently in residence at WNET-TV, New York's Television Laboratory, Paik continues to explore video's outer limits. His latest production, will be broadcast nationally over the Public Broadcasting Service as part of the series "VIDEO VISIONARIES" Wed., Oct. 2 at 9:30 p.m. on Channel 20.



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"Year of the Buck" and other goodies...

By M. William Lutholtz
I understand that the Chinese are considering a change in the name of their calendar year to "Year of The Buck." This is in commemoration of the Dollar

Off the Record

Bill—a new import commodity on the Chinese market.

The movement has support in the American record companies that are releasing

a new flood of "Greatest Hits" albums. Everybody's turning out "Greatest Hits" albums. And everybody else is turning out little green inflato-dollars for these same said albums.

Herbie Hancock has been coined-out in a thing called Treasure Chest, sort of a eulogy to the Hancock sextet. Of course you should keep in mind that the album wouldn't have been produced if Head Hunter hadn't turned the market on to the Hancock

sound. It contains some of Hancock's best stuff from the years between Miles Davis and Head Hunter.

And it's always nice to listen to the "revolution songs"—especially now that the revolution has died of attrition. Some of the best for this purpose can be found on Cosby, Stills, Nash and Young So Far. It seems a little ludicrous to release a "Greatest Hits" album for a group that only cut two albums in the first place. But like I said, "Year of The Buck." Right?

And the first two Seals & Crofts albums have been re-released as Seals & Crofts I & II. This is pre-commercialism Seals & Crofts at their mediocrest (?).

Another great contest to watch is the battle between Warner Bros. and Capitol to see which one can release the most old Beach Boy "anthologies" (a fancy word for "Greatest Hits"). This little vinyl re-run war is getting funny. Warner has turned out a two-record set of 20-20 and Wild Money. What's funny is that it's a "Greatest

Hits" record of other "Greatest Hits" records. Talk talk about redundancy!

This might all seem to indicate that there's no new talent on the market. Not true, dear reader!

Came-in-point: Cleo Laine's latest A Beautiful Thing. A very talented young English lady with a very versatile voice. Cleo sounds like Helen Reddy would if Helen Reddy could sing more than one song. This is Cleo's second album, a studio-shot this time as her first was from a live performance. If you're going to pick up any female vocalist albums in the near future, put this one somewhere near the top of your list.

Unlike Sarah Kernochan's second attempt. This can go at the bottom of any list you've got: records, groceries, or whatever. Sarah's face has a striking resemblance to former Yes-man Rick Wakeman. Sarah's voice has a striking resem-

blance to Joni Mitchell with strep throat or Melanie with asthma. Her writing resembles Richard Brautigan when drunk. Her first album was called House of Pain. It was. This one's called Beat Around The Bush. It does.

Notes From Tintern Abbey: Up-and-coming concerts in the Tax Arena will include Stevie Wonder, Kool and the Gang, Chicago...all within the next month or so.

Mike Oldfield of Excelsior-Tubular Bells fame has come out with his second hunk called Mergst Ridge very, very similar to T.B. with himself playing almost everything; 26 guitar over-tapes.

Attention Glitter-Freaks: David Bowie will swish into town very shortly. Keep your peepers open. And Alice Cooper, of course, will be released on celluloid soon. Now that he's on film maybe they'll keep him there...



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Howdy wranglers. Gee. Was not it fun constructing the interesting and complex sphere? If you did not read last week's paper, the rest of us were sitting around constructing spheres in our head. The reason we were doing this was to kill a little time and keep from being so bored here on the prairie.

Today we are going to try something a little harder. We are going to make a standard donut. That is the round kind with the hole in the middle. First we must start with a point. It is known as the starting point. Now take and make a line from a bunch of other points. Just for fun, make the line so that all the points of the line are equidistant from the starting point. You should now have a circle.

Take the circle and stand it on its side. It should disappear since it has no depth. We know it is there and you can check it if you like. Just tip it over and there it will be. This next part is tricky so pay close attention.

Pull another point out of the box or from wherever you get them, and place it so that if you were to draw a line between it and the starting point, that line would be parallel to the desk or whatever you have the circle-on-end standing on. Now draw the line between the starting point and the new point with the restrictions described above. At the point where the line goes through the circle attach a string to it and to the other point at the end of the line not in the circle.

Somewhat, this is left up to you, fix the one point which is left out in space so that it is immovable. If you were to now take the circle and give it a real gentle push, you would soon have a donut. The donut would not be ready however until the circle had made a complete revolution.

It is best to have the distance between the point in space (PIS) and the circle no larger than the distance between the starting point and the circle. Deep fry and have a nice breakfast.



A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 134 Adm. Services Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

Monday

SEPTEMBER 23

Plastic Surgery Meeting, 7:30 a.m., Union
Dialysis Transplant Committee Meeting, 11:30 a.m., Union
Renal Division Meeting, 11:30 a.m., Union
Hospital Administration Dinner, 6 p.m., Union
Society of Carbide Engineers Meeting, 6:30 p.m., Union

Tuesday

SEPTEMBER 24

Mass Communications Conference Group, 10 a.m., Union
Riley Cheer Guild Directors Meeting, 10 a.m., Union
DIR Luncheon Group, 11:30 a.m., Union
Radiologic Technology, 11:30 a.m., Union
Infectious Disease Group Meeting, Noon, Union
State Welfare Employees Luncheon, Noon, Union
Computing Services Meeting, 1 p.m., Union
Student Conduct Code Meeting, 1:30 p.m., Union
Plastic Surgery Dinner, 6 p.m., Union

Wednesday

SEPTEMBER 25

Occupational Safety and Health Conference, 10 a.m., Union
Allied Communities Relations Committee, 11:30 a.m., Union
Student Health Services Staff, Noon, Union
Pediatric Urology Luncheon, Noon, Union

Thursday

SEPTEMBER 26

Infectious Control Committee Meeting, Noon, Union
Rotary Club Luncheon, Noon, Union
CSCI 543, Meeting, 5:30 p.m., Union
Kidney Foundation Meeting, 7 p.m., Union
New Life Temple Meeting, 7 p.m., Union
Student Activities Board MOVIE, 8 p.m., Union
Psychology Club Meeting, 8 p.m., CA 507

Friday

SEPTEMBER 27

Business School Meeting, 9 a.m., Union
Fortune Fry Research Labs Meeting, Noon, Union
Local No. 1477 Meeting, 3 p.m., Union
Listeners Theatre Production, 8 p.m., Lecture Hall
DEADLINE FOR TOUCH FOOTBALL ENTRIES

Saturday

SEPTEMBER 28

FIC-AAUP Executive Board Meeting, 10 a.m., Union
Hospital Administration Dinner, 6 p.m., Union
Full Gospel Business Men's Fellowship Dinner, 6:30 p.m., Union
Listeners Theater Production, 8 p.m., Lecture Hall

Sunday

SEPTEMBER 29

New Life Temple Meeting, 9 a.m., Union
Academy of General Dentistry, 10 a.m., Union
International Mela, 9 a.m., Int'l Center of Indianapolis
Listeners Theater Production, 2:30 p.m., Lecture Hall

FACULTY TO REVIEW THEIR SPECIALTIES IN FOCUS SERIES

Want to spend an evening or two with some faculty members at IUPUI delving deeply into their specialties and some of their personal interests?

The opportunity will be available in an eight-week series of programs called "Faculty in Focus" in which eight specialists from various schools will discuss their fields of interest.

The Focus series is conducted by Continuing Education Services and admittance is by a \$10 season enrollment good for all eight programs. No single admissions will be sold.

Beginning Oct. 1 and every Tuesday through Nov. 19, the faculty members will speak in Room 355 at the Krannert Building.

GRAPHICS LAB FOR SIGNS, CHARTS, IS OPEN

The Graphics Lab in the AD Building at 38th Street, is open and staffed for IUPUI groups and departments who need help with signs, charts, and other drafting help.

Student groups from all campuses are invited to use the facilities of the lab which is part of the instructional program of the Manufacturing Technology Department. Among services are posters, lettering, services of a student artist, short run copies on blue print copiers. Work generally is produced in black and white or blue and white. Call ext. 343 at 38th Street for information and arrangements.

ing, 38th Street Campus. Each presentation is from 8 to 9:30 p.m.

The schedule:

Oct. 1: Reginald C. Eggleton, associate professor of surgery and director of the Fortune-Fry Research Laboratories discussing the current work of ultrasound in diagnosis and surgery.

Oct. 8: Michael Bowman, associate professor of mechanical Engineering technology, reviewing scuba diving in the Caribbean.

Oct. 15: Ray Dault, professor of restaurant, hotel and institutional management, will talk about new trends in food and lodging, a burgeoning industry.

Oct. 22: William Anstey, assistant professor of supervision, speaking on innovators in business.

On Oct. 29: Richard Bohn, from the Metropolitan Health Council of Indianapolis, the only non-IUPUI staff member on the program, will describe the new health maintenance program just opening in Indianapolis.

Nov. 5: John Wiehaupt, assistant dean of the School of Science, will outline life in Antarctica from his experiences as a member of a research team there.

The Nov. 12 program is still to be announced.

Nov. 19: the series will close with Patrick J. McGeever, assistant professor of political science, speaking on Watergate and the aftermath.

IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two-weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, ext. 366) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Tues., Oct. 8	Purdue University	BS Acctg. or any Business with a hrs. of Acct
Tues., Oct. 8	Farm Bureau Ins. Co	BS CPT, Mgmt, Mgmt, AAS
Thurs., Oct. 10	Masking - Sells	CPT Acctg, MBA Acctg
Sign-up sheets for the following companies available Sept. 30		
Mon., Oct. 14	Coopers & Lybrand	BS Acctg, MBA Acctg
Tues., Oct. 15	Ernst & Ernst	BS Acctg, MBA Acctg
Tues., Oct. 15	Wallace Business Forms	BS Mktg, Mgmt
Wed., Oct. 16	Coca Corporation	BS CNT, AAS ART, CET
Wed., Oct. 16	Kroger Co	BS Mgmt, Mktg, BA Econ, Cert Mgmt
Fri., Oct. 18	Indiana National Bank	not yet determined

PSYCH CLUB TO LOOK AT GRAD STUDY

A meeting on Thursday (Sept. 26) at 8:30 p.m. in Cavanaugh Hall, Room 507, will focus on continuing graduate studies in psychology.

The meeting is open to all students who are concerned with approaching graduate studies and such topics as requisites for graduate school, aspects of application-making, financial aid programs will be discussed. Members of the Psychology Club are asked to come at 8 p.m.

LISTENERS THEATER HAS INAUGURAL

Three productions of Kurt Vonnegut's "Welcome to the Monkey House" are scheduled this weekend to open the Listeners Theatre for the year.

The free showings are in the Lecture Hall and will be at 8 p.m. on Friday and Saturday, and at 2:30 p.m. on Sunday. Listeners Theatre is a unique theatrical movement in which the audience is asked to become involved, at least emotionally, in the production.

DEADLINE NEARS FOR PLAYERS FOR METROS

Any undergraduate who thinks he can contribute basketball talent for the IUPUI Metros this year, is invited to apply before Oct. 1.

Prospective players must be full-time undergraduates (12 hours or more) and must apply in person with Coach George Dickison at the School of Physical Education, 1010 W. 64th St., phone 264-3766.

INTRAMURAL SPORTS ARE UNDERWAY

Of the eight intramural sports activities for IUPUI students, six are still open for sign-ups for individual and team participation.

Tennis and softball activity began Sept. 3, but entry blanks for the three other fall sports are available through Oct. 11 on a schedule issued by the Department of Intramurals. Touch football blanks are available through next Friday (Sept. 27), and blanks are available for badminton beginning today and cross country beginning Oct. 1. Play begins Oct. 6 for touch football, badminton on Oct. 7 and cross country Oct. 12.

Students, faculty and staff are invited to participate. Entry blanks are available from the IM Department, 1010 W. 64th St., or any Student Services Office in the Union, Cavanaugh Hall or Krannert Building.



WANTS

Wanted: Roommates for giant double on near east side of town. Reasonably priced for college students. Located on routes convenient to and from both IUPUI campuses call Andrew Winkler 787-6453.

Need ride to CA, Mon & Wed, for 8:30 A.M. class. Fri. for 10:00 A.M. class. Need ride from CA to 4th & Arlington NE on Mon. at 5:10 P.M. and Fri. at 11:30 A.M. Call Sheila Hartgrove, 343-0819.

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FOR SALE: 1966 OLDS TORONADO, ENGINE AND BODY EXCELLENT. NEW RADIALS, 42M MILES. \$1000 677-8455.

Waiter & Waitress positions open. George Washington Ave Here, 343-8317, 3 Beachway Drive (1-465 and U.S. 46 West).

TYPING IN MY HOME: PREFER STEADY WORK. 784-4180.

FOR SALE: 67 Chevy Wagon w/PS, PB, AT. Presently equipped with special accessories for handicapped (easily removed). Call 347-4874.

Attendants Wanted - Game World: Eagle-dale Plaza, 2800 Lafayette Rd. and Plainfield Plaza, Plainfield, Ind. Contact Bill.

College Co-ed needed. Free room & board plus monthly salary for light housekeeping and sitting in Broad Ripple area. Should own car. Schedule flexible. Call Anita Howard at 253-8879.

Need Female Roommates. Pay \$0 per mo. 1/2 util. Southside (Greenwood) Call T.J. 889-3753. Day only.

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Monday

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