

IUPUI Sagamore

April 22, 1974

Vol. 3 No. 31

SAVE DAVID GREENLEE!!!



A university as large as IUPUI has every kind of petitioner in its halls during a year's time — from grapes to Day Care to equal rights to whatever else. So I wasn't too surprised when a not-too radical group, calling itself (for want of a better name) the "Save David Greenlee Committee," came knocking on my door. Like I said, in a year's time you get all kinds...

The "committee" is composed of several (anonymous) members of the IUPUI Chorale and Chamber Singers; the "David Greenlee" of their title is the director of both the 60-voice Chorale and the 28-voice Chamber Singers. And they are desperately trying to see that he remains their director.

If any of this has you as confused as I was, let me tell you about their rehearsals I attended to give you some idea of why they want to hang on to him...

The room is Lecture Hall 101. During a normal week, it houses classes that range from basic Chemistry to Abnormal Psychology. But on Tuesdays and Thursdays from 3:30 to 5:15, LH 101 transforms itself into the only "musical conservatory"

that IUPUI has got. The main people who are responsible for this transformation are collectively known as the IUPUI Chorale. And the man presently responsible for them is David W. Greenlee, a doctoral candidate at Indiana University School of Music.

Greenlee is a slight man, young, and full of whatever it takes to fill a room with J.S. Bach. Walk in on a rehearsal and the first things that impress you about the man are his eyes and the tremendous control they exert over the group...

"...Alright, from the top again — remember, be beautiful! — Sopranos, altos, again... there... now THAT's the kind of sound we need! Remember; tune TOGETHER — always listen for the cadence..."

Whether or not you understand the musical language, it's clear that here is a man who respects his group and who has won the respect of his group. "These people are here not to get a music degree, not because their graduation requires it, but simply because they want to sing, to create with their voices." As Greenlee says, "A musical education isn't

necessarily something you do for credit and a grade — it's something you do for your Self."

The power of sixty individual voices joined together under one direction fills the hall. You quickly forget that you are in one of the lecture halls even though the stark white concrete block walls attempt to defy any imaginings to the contrary. While the word "Chorale" usually calls to mind acoustic rehearsal chambers and perfect sound shells, our Chorale continues to hold its practices inside the concrete walls of LH 101.

"...Let's have it from the top...tenors, blend — listen to what the other parts are doing...tune to the cadence...more sound, IT'S GOT TO HAVE MORE SOUND...that's better...remember, sing with your minds!... forget Butler and Bloomington and the Singing Hoosiers — YOU CAN DO IT!"

And perhaps that's Greenlee's main philosophy. His eyes snap with pride when he says, "Give these people time for daily rehearsals to practice together, and I'd be willing to put them in competition against most major liberal arts college choirs. They have tremendous potential to

achieve — if they just had the rehearsal time."

The 28-voice Chamber Singers are the cream-of-the-Chorale, a hand-picked group of singers who focus on more difficult classical masterworks. What the Chamber Singers lack in size, they make up in quality. They are performing "Alleluia" by Muczynski.

"We're opening the concert with this one...we shouldn't even have to practice it...tune on the first note...listen to the cadence — blend...there...now listen to that sound! THAT's the kind of feel it's got to have...alright, from the top..."

Listen to the voice. Blending. Matching each other to form perfect chords with the music. This time they run straight through the music to the end when the tension finally breaks as the last note dies away.

"You hear that sound? THAT...that is what makes the difference between amateur choirs and choirs that really KNOW what they're doing; remember that."

The group pauses between numbers and the Greenlee asks, "Can we meet more often next fall?" The reply is affirmative. As Greenlee says, "The Indianapolis String Quartet

wants to do more concerts with us and the Indiana Arts Commission is considering us to represent the IAC in statewide programs. All we need is more time to practice."

It's ten after five, they've been singing for a hour-and-forty-five minutes. Their voices are tired and it's beginning to show in a few cases.

"I know you're tired — we all are — but we need the practice. I need just a little more sound out of you. Remember, we're opening the concert with this — from memory! Alright?"

Of course it's all right and they go through the "Alleluia" again for one last time.

"Beautiful."

So that's the rehearsal the way I saw it — and heard it.

And so now I can understand why the "Committee" is so determined to keep Greenlee as director. "Save David Greenlee!" I can't imagine anything less.

—M. William Lutholtz

The Chorale and Chamber Singers will present their Spring Concert in Lecture Hall 101, Sunday April 28, at 3 p.m. The concert is free and the public is invited.

editorials

Time to teach the old dog new tricks

I was approached last week on two separate occasions by faculty members and students concerned with the status of the Medical Science Library policy which presently allows only Allied Health faculty and students direct access to its collection of periodicals. The present policy requires anyone not connected with Allied Health to have a library assistant get the requested material or else put in an inter-library loan request.

Obviously this creates a terrible inconvenience for anyone not connected with Allied Health. And, since the Medical Library is a part of the I.U. library system, it seems that this policy is an unjust one. Surely any Med student can walk into the Blake Street Library and take any book out that any other student can. Why is the same right not applied to, say, an engineering student who wishes to take out material from the Medical Library?

Unfortunately, the problem of the libraries is only the tip of a very large iceberg — the problem of unity at IUPUI.

Why are the libraries reduced to "Them" and "Us" type conflicts? Why do we still have the stereotypes of the "farmers" at 38th Street and the "freaks" down on Michigan Street? Why the perceptions of "IU" and "Purdue" when we are all part of IUPUI? Why the reciprocal slurs about the "part-timers" and the "professional students"?

Why do we create artificial barriers when the real barriers already loom before us?

We need a new perception of "one-ness" among the many factions that make up this university. Somehow, in the midst of all our divisions, we are supposed to form a unified body that is IUPUI. Somehow in the petty bickerings of "farmers" and "freaks" we are to come to understandings about ourselves and about this institution. We must become "WE."

Speaking with several faculty members on the subject of independence for IUPUI, I noticed that more than one of them would constantly glance around his shoulders to see who might be listening. He later explained that "Jobs are hard to come by and all the walls have ears."

I think we have to ask what kind of system we're living in when a man's job depends on his opinions. Paranoia? Perhaps, but what caused it?

New perceptions are hard to come by. Or as the old adage puts it, "You can't teach an old dog new tricks." But a dog's not worth much if the only trick he knows is how to play dead.

Maybe establishing a truly open library system is a small trick to catch the old dog. But it's a better start than ignoring the thing completely.

IUPUI Sagamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY-PURDUE UNIVERSITY at INDIANAPOLIS. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUI. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135, 925 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202. PHONE 264-4000.

Editor M. William Lutholtz
Advertising Managing Editor Al "Chase" Chastain
Entertainment Editor Gary Webb
Editorial Cartoonist Tom McCain
Circulation Manager Chip Purcell
STAFF Ken Conway, Aaron Koenig, Mike Shuba, George Wilson, Rex Davenport, John Wild, Harry Goodyear

LETTERS

Dear Editor:

It is to my understanding that the Student Association has passed a bill that permits all police vehicles to be ticketed if in unauthorized parking spots. My report from a senator was that this has not been done by the I.U.P.D. and still students receive them (tickets). This being the case maybe some worthy work-study students could do the job (or at least help the I.U.P.D.). This might at least help out the situation and make money available for students pursuing an education.

A Concerned But
Ear-marked Student
If My Name Gets Out.

To the Editor:

I would like to take this opportunity to respond to your front page of April 15, 1974 and take issue with the facts as presented.

While one cannot help but admire Mr. Khoury for his poetry, perhaps a larger perspective is necessary for an adequate assessment of the Arab-Israeli conflict than the brief account of the vague incident mentioned.

Your article refers to the removal of "a large number of

Palistinean students whose opinions were radically opposed to the Israeli occupation of the city" yet does not give a date or other pertinent information about the incident.

Could this have been immediately after the bomb went off in the Jewish Market in 1968 killing 37 persons and injuring 118 others? Or after the bomb exploded in the alley near the Wailing Wall before the Jewish festival of Sukkot? Or the bombing of the bus... or of the grade school? Or a hundred others? All in 1968. Were these students members or sympathizers of the terrorist groups that admitted perpetrating these deeds? Where were they students? Hebrew University, perhaps? Was Mr. Khoury expelled from his home in Bethlehem, an all-Arab city? It seems unlikely, yet the Sagamore is silent on these points.

In 70 A.D. the Romans invaded the sovereign political state of Israel which had existed for over 1,100 years (a citizen of that state being Jesus of Nazareth for whom Mr. Khoury laments!). The captive Jewish inhabitants were exiled, placed in bondage and forbidden to return. Yet the

moment the last Jew was forced from his land, Zionism (the belief in a return and rebuilding of the Jewish Homeland) began.

For 2,000 years Jews trickled back to their proud land and those in the Diaspora who were unable to return prayed thrice daily for the rebuilding of their nation and its holy capital — Jerusalem.

"L'shana Ha'Ba B'y'rushalayim" — "Next year in Jerusalem" has been the unifying cry of Jews throughout the world since 70 A.D. It is the holiest city on earth for Jews; we have no Mecca, Medinah or Rome.

Mr. Khoury's poem would have one believe that should the Arabs "liberate" Jerusalem equality will prevail. Tell me, Mr. Khoury, will an Arab "liberation" of Jerusalem re-establish the 2,000 year old policy of not allowing Jews to visit their holy places while Arabs cover-up and defame them?

Mr. Khoury must certainly have been using poetic license when he spoke of the UN's inactivity toward the Arabs. May I remind you that in June, 1967 the Israeli's protested Egypt's blockade of the Gulf of

Cont. page 10

Now and again, we all try to understand just how we fit in with the rest of the world. However, the sheer magnitude of talking of billions of people is confusing. Maybe it can be more easily understood if we reduce the world to a town of 1,000 persons.*

Proportionally, there are 60 Americans living in that town. These 60 Americans receive fully half of the town's total income. They have 15 times as many material things as other residents. Their average life expectancy is nearly twice as long. The 60 Americans, along with 200 others (West Europeans for the most part) live and eat remarkably well... while many townsfolk go hungry.

There are 330 Christians. Some 80 Communists have absolute control of nearly 370 other townspeople. Many of the residents have never heard of either Christ or Lenin...and could care less. A relative few of the 303 whites are the town's strongmen. The 697 non-whites, including over 400 Orientals, live largely controlled lives.

Perhaps that makes our world position a little clearer. If nothing else, I hope it provides you with food for thought.



*Source: Dr. Henry S. Leiser, American Bible Society

News/Views



a potpourri...

Students who missed having their identification card made during Advance Registration may take heart. IDs will be made during Advance Registration July 11-19 and again during Fall Registration August 15-20. Those who wait until August should come 15 minutes before the time they are scheduled to register. Pictures will be taken and a temporary ID given at that time to permit persons to register. Medical, Dental, Nursing and Allied Health students should either have their IDs made in Fessler Hall (Registrar, Rm. 206) or wait until Fall Registration.

There will be two kinds of cards for a while. Students who use the Medical Library need an embossed card (which is the kind which will be made at Fall Registration and at Fessler Hall). There is no charge for the first card.

Up-date stickers to attach to IDs will be issued each semester from now on. Theoretically, one card may last a student all the time he/she is enrolled at IUPUI.

ATTENTION! SPRING ELECTIONS!

Spring elections will be held for divisional seats in the IUPUI Student Association on April 29th and 30th. Polling places will be outside the Bookstore on the 38th Street campus and on the 1st floor of the Cavanaugh Bldg. at the Michigan St. campus. Students wishing to vote must be enrolled in the division and present their student ID or fee receipt.

Those wishing to file should pick up a Declaration of Candidacy from Student Services (CA 322). The Declarations must be returned to Student Service not later than 5:00 p.m. April 23. No campaigning can be started until Student Services has the candidate's petitions.



SCHEDULE CORRECTION

In correction of the 'Summer Sessions '74 Registration Schedule,' the following is the Official I.U.P.U.I. tuition refund policy for all 1974 Summer Sessions.

Refunds are based upon the date of the official withdrawal application at the rate of 100 percent refund the first week and 40 percent refund the second week.

No refunds allowed after the second week of classes. This policy is subject to change by action of the Board of Trustees.

James C.H. Shen, ambassador to the United States from the Republic of China (Taiwan), will be the guest speaker during the April 25 meeting of the Indianapolis Council on World Affairs.

The luncheon meeting, which is open to the public, will be held in the Mandarin Inn, 3775 North College Avenue. A reception for Ambassador Shen begins at 11:30 a.m., with the luncheon and program set for noon. A Chinese buffet is planned.

Cost for the meeting is \$3 for ICWA members and \$3.50 for non-members. Reservations are requested through the ICWA office (926-0696) or Lucinda Wilson (291-8354), but

impromptu lunchers are always welcome.

Ambassador Shen's topic is the foreign policy of the Republic of China and trade relations between his country and ours.

Mr. Shen was appointed ambassador to the United States in April 1971. He was born in Shanghai in 1909 and was graduated from Yenching University. He received his master's degree from the University of Missouri School of Journalism in 1935.

Both Chou En Lai and Henry Kissinger have publicly stated that the only remaining obstacle to normalization of relations between the United States and the People's Republic of China is the question of Taiwan.

Since the joint Shanghai Communiqué which marked the end of President Richard M. Nixon's visit to the People's Republic, the thrust of that country's foreign policy has been to isolate Taiwan. Every major nation in the world — except the U.S. — has pulled out of Taiwan.

Note, too, that American investment on Taiwan is enormous. Indiana companies which have extensive holdings there include Eli Lilly, P.R. Mallory, RCA, Ford and Sarkes Tarzian.

American Airlines has announced that they'll let you take your 10-speed bike along on all flights. All you need to do is check in an hour early and pay normal excess baggage rates. Packing bags may be purchased from the airline for \$2.

At the April 8th meeting of the Administrative Council plans for the May 19th graduation were discussed. A committee was selected to plan the Educational Program of Events. One highlight of the ceremony will be the presentation of the Jarboe Award, presented to the student displaying leadership, scholarship and service.

Libby Vandergriff has been chosen to fill the education vacancy on the IUPUI Student Association. This vacancy was created when the former representative resigned last summer.

A suggestion box has also been put in the lobby of the Marott Building. The suggestions received will be presented to the Administrative Council for consideration.

The I.U.P.U.I. Bookstores will begin distributing copies of a new 72-page student travel guide on the I.U.P.U.I. campus next week.

Copies of America — The Datsun Student Travel Guide, will be distributed free of charge to I.U.P.U.I. students on a first come, first served basis.

I.U.P.U.I. is one of only 150 campuses throughout the nation selected for the initial distribution of this new student travel guide.

America is sponsored by Nissan Motor Corp. in the U.S.A.

More than 70 pieces of Indiana stoneware, dating from the early 19th century to the present, will be seen in exhibition at the Indianapolis Museum of Art beginning April 16 (Tuesday).

Organized by the IMA's curator of Education Peggy (Mrs. Kenton) Loar, INDIANA STONEWARE reveals a rich history and tradition of early pottery in Indiana and the influence of the folk pottery tradition on contemporary potters.

Stylistically, the tradition of American folk pottery, including the one which developed in Indiana, grew out of European traditions. Most of the state's stoneware was utilitarian: jugs,

crocks, bottles and canning jars. The availability of suitable clay which was free of particles of lime, iron sulphide and other impurities which caused flaking or blistering of the surface of the object, determined where the most important sites of the earliest potteries would be. Rockville, Etna and Annapolis in Parke County, Brazil and Clay City in Clay County and Putnamville in Putnam County were the earliest known sites for Indiana stoneware potteries.

The exhibition can be seen in the Fauvre Gallery on the first floor of the museum through May 26.

Dr. E.B. Brown, Jr., Dean for Faculties and Academic Affairs at the University of Kansas Medical Center, has voiced strong concern over the quality of medical education today's prospective doctors receive. More and more medical schools are adopting a new three-year 12 month a-year program, as opposed to the more traditional four-year 9 month a-year program. Dean Brown says that the new schedule leaves students insufficient time to assimilate complex material, and no time to undertake all-important independent research projects.

Cont. page 4

FINAL EXAMINATION SCHEDULE

Spring Semester 1974

CLASS	EXAMINATION DATE	EXAMINATION TIME
8 MFT	Thursday, May 2	9:30 a.m. - 11:30 a.m.
9 MFT	Wednesday, May 8	9:30 a.m. - 11:30 a.m.
10 MFT	Monday, May 6	2:30 p.m. - 4:30 p.m.
11 MFT	Saturday, May 4	9:30 a.m. - 11:30 a.m.
12 MFT	Saturday, May 4	1:30 p.m. - 4:30 p.m.
1 MFT	Monday, May 6	12:00 noon - 2:00 p.m.
2 MFT	Monday, May 6	9:30 a.m. - 11:30 a.m.
3 MFT	Wednesday, May 8	2:30 p.m. - 4:30 p.m.
4 MFT	Tuesday, May 7	9:30 a.m. - 11:30 a.m.
5 MFT	Saturday, May 4	7:30 a.m. - 9:30 a.m.
6 MFT	Saturday, May 4	12:00 noon - 2:00 p.m.
7 MFT	Friday, May 3	9:30 a.m. - 11:30 a.m.
8 TTNS	Tuesday, May 7	12:00 noon - 2:00 p.m.
9 TTNS	Tuesday, May 7	1:00 p.m. - 4:00 p.m.
10 TTNS	Tuesday, May 7	12:00 noon - 2:00 p.m.
11-15 TTNS	Thursday, May 2	12:00 noon - 2:00 p.m.
16-20 TTNS	Friday, May 3	12:00 noon - 2:00 p.m.
21-25 TTNS	Friday, May 3	12:00 noon - 2:00 p.m.
26-30 TTNS	Friday, May 3	12:00 noon - 2:00 p.m.
31-35 TTNS	Thursday, May 2	7:30 a.m. - 9:30 a.m.
36-40 TTNS	Wednesday, May 8	12:00 noon - 2:00 p.m.

Final examinations are given in all courses except those in which the instructor decides an examination is not necessary because of the nature of the course.

Classes which meet M, W, F, Tu, Th, Sa, Su, or M, Tu, Th, Sa, Su, will have examinations at the time set for MTWTF classes.

Classes which meet Tu, Th, Sa, Su, or Tu, Th, Sa, Su, will have examinations at the time set for ThSa classes.

Half classes which meet on the half hour should be examined at the time set for classes meeting one-half hour earlier.

Except as noted, day of exam will be the next normally scheduled meeting day on or after finals begin.

ALL EVENING CLASSES
CLASSES BEGINNING FROM
4:00 p.m. - 6:00 p.m.
6:30 p.m. - 8:30 p.m.
9:00 p.m. & later
1:00 p.m. - 3:00 p.m.
3:30 p.m. - 5:30 p.m.
6:00 p.m. - 8:00 p.m.
8:30 p.m. - 10:30 p.m.
0:00 p.m. - 10:00 p.m. on the second normally scheduled meeting day after finals begin.
Classes beginning 5:00 p.m. and lasting only one hour, have the option of using the next available day-class schedule or using 6:00-8:00 p.m. on the second normally scheduled meeting day after finals begin.

From around the world, across the nation, and down your street...

For the third year in a row, a student at Herron School of Art, Indianapolis, Indiana, will be awarded \$1,000 by the American Veterans of World War II, Korea, and Vietnam (AMVETS), for producing the winning entry in the National Poster Contest, which AMVETS co-sponsors with The President's Committee on Employment of the Handicapped.

Creator of the winning poster is Sherry Hammond, of Indianapolis, a senior studying

visual communication. After finishing at Herron this June, Ms. Hammond hopes to continue her art education in graduate school.

Purpose of the National Poster Contest is to create an awareness among young artists of handicapped people as viable members of the labor force. Winning posters are used in The President's Committee's year-round national publicity campaign aimed at encouraging employers to hire disabled workers.

While a few people disagree that fresh-picked, vine ripened, naturally grown fruits and vegetables taste better than chemicalized produce that's forced to ripen far from the field, "organically" grown foods may have fewer nutrients than synthetically fertilized foods, according to Dr. Roger J. Williams. In addition, nutritionist Dr. Seymour L. Halpern says that it is impossible for the 3,000 to 4,000 healthfood stores to carry only organically grown products.

There isn't enough harvested to fill their shelves. According to Jane Brody in a report in The New York Times, at least 50 percent (and possibly 70 percent) of the food in a health food outlet is no different from the stuff on sale at your supermarket.

Colleges and universities throughout the country are being invited to participate in National College "Pitch In" Week, April 22-27. The event, sponsored by Budweiser Beer in cooperation with the ABC Contemporary Radio Network, is based on the nation-wide "Pitch In" anti-litter program. Participation may be from the entire student body or approved individual campus organizations.

The idea is for students to team up in ridding the campus and/or surrounding community of a litter problem. A grand prize will be awarded in each of five regions for the most creative and effective "Pitch In" effort. Each of the regional winners will receive an assortment of audio-visual equipment valued at \$1,000.

To enter the competition, colleges or organizations should send a letter or post card indicating their desire to participate to: College "Pitch In" Week, American Contemporary Radio Network, 1330 Avenue of the Americas, New York, New York, 10019.

Evidence documenting particular efforts by schools or groups may be in the form of written summary, along with photos, newspaper clippings, tapes, motion picture film, etc. All reports on individual "Pitch In" projects are to be mailed no later than May 17.

News/Views

Newsweek magazine discloses that the theft of whiskey by airline flight crews has reached a new high. One airline ran a special security check and discovered that its whiskey losses totaled a whopping \$3.5 million a year!

Researchers at Otis Air Force Base have discovered a way to raise oysters on a mixture of treated sewage and sea water. If the experiments are successful, oysters may become a staple of the American diet. Not surprisingly, man has thrown a monkey wrench into the oyster business — if the sewage contains industrial pollutants, the process won't work. Not a bad idea, cause they might develop the first brown pearl.

L.S. Ayres + co.

Simple or Complex Calculations In The Palm Of Your Hand

Texas Instruments SR-11

- Special key functions: Pi, scientific notation, square roots, squares, reciprocals, change sign as well as addition, subtraction, multiplication and division
- Constant, chain and mixed calculations
- Range of nearly 200 decades, 8 digit mantissa and 2 digit exponent
- Full floating decimal
- Pocket portability with rechargeable batteries or AC operation, with carrying case, 109.95



Not Shown: Texas Instruments SR-10

- Square roots, squares, reciprocals, change sign, scientific notation, also adds, subtracts, multiplies and divides
- Full floating decimal
- Fast recharge batteries with AC adapter/charger and carrying case, 89.95

Bowmar MX100 Scientific Brain

- With 13 scientific functions
- Radians and degrees notations
- Full floating decimal
- Full algebraic operation
- Full memory and on/off constant with register exchangers
- Hand-held portable, rechargeable and AC operation with carrying pouch, 179.95



Lloyd's Accumatic 999

- Memory bank can be added to or subtracted from
- Performs chain and constant operations, trigonometric functions, logarithms, antilogarithms, powers of numbers, reciprocals
- Battery or AC operation with carrying case measures only 3 1/2" x 5 1/4" x 1", 189.95



Business Machines, Street Floor, Downtown; Also Glendale, Greenwood and Lafayette

L. S. Ayres & Company, Indianapolis, Indiana 46204
Phone Orders 2-6-A-Y-R-E-S (in Lafayette 447-2143)
Please send these calculators

Quan	Model No.	Price

Total

50% Handling Charge (if applicable)

4% Indiana Sales Tax

TOTAL

Name

Your Charge Account No.

Address

City

State

Zip Code

30-Day Charge Option Charge Check For C.O.D.

Add 50% handling charge when sent beyond Ayres' free delivery area. If this is a new account, please send credit reference.

The Puzzle Palace

MX-ATOKADHTRONAGIHCIMQIM
IAMOHALKOSBXPISSENQDUNI
PBSVUTHHAWASVEOACAROEAN
PWESTVIRGINIANXSOUTBPCN
IGRAAONDCANODNENEYTRNOE
SOUTHCAROLINASRAEAPEDLS
SWENCYHCLNSIOYAKSALAIIOO
IYTAHGEUDAALNLWKSIIINART
SOKAMNEISKXLOVANENGIBAA
SMWAILAKCEEIAALSNRHLIDS
ICAONRDCAUTCAANECNOUOIoT
MNMSASNAKRATEIDDEFKRAHE
VG PANAIISIUOL SARNTIOAWIA
IACERIHS PMAHWENARLECAM'T
RNI FCGCENAHLSIELFAKHHAO
GEKMYRMONTANAOAYKCTHNEK
IWOIUOGFUCTBHBBCRDEFGRGLA
NYESREJWENUAHJAAKMQOZND
IOBSRGHJILDKTNOMREVNNOAH
ARCONNECTICUTRFS AORZKYT
CKDUWISCONSINEWMEXICOAU
EAFRHODEISLANDZAORTXBBSO
BITIEMYANOTGNIHSAWSCRES

Copyright 1974, Linda Chastain

Enclosed in the above maze of letters you will find the names of the 50 states either vertically, horizontally, or diagonally with letters running either forwards or backwards. If you can't find all 50, drop by the Sag Office (room 135 in CA Bldg.) for the answer. If you've got a favorite puzzle bring it along with you. Have fun!

Rex talks about English rocks

If there is any hope for the American music scene, it may be the English. We are at present plagued with Top 40 rocko AM radio, and most American musicians and performers could care less. We are therefore forced to look elsewhere for the answers.

One of these answers could be Ian Matthews, and his new album, *Somedays You Eat the Bear...And Somedays You Eat the Bear*. Matthews is a veteran of the English folk-rock

just a little. Matthews is not nearly the producer Nesmith is. However, the attempt is far above anything coming out of American artists these days.

Most of the tunes are not familiar at all, with the exception of "Keep On Sailing," which appeared originally on Valley Hi. The hard core country music fanatic might also recognize Gene Clark's "Tried So Hard" or "Biloxi" by Jesse Winchester.

But even the English will sell you down the river if they get half a chance. Matthews insists on recording mediocre American singles in his own manner. The offender on this album is Steeley Dan's "Dirty Work," which even by Matthews, is only fair.

If you are looking for a comparison try this one: Ian Matthews is everything Crosby, Stills and Nash should have been, without the ego problems.

Then there is a new potential star to talk about. She is Dana Gillespie. She grew up with the likes of Jimmy Page, Donovan and a weird young man by the name of David Jones. David Jones of course, was later to become David Bowie.

Recording on Bowie's label you could expect anything, even good music. And there is no shortage of good music on

Dana's first American album, *Weren't Born a Man*.

Dana has a voice reminiscent of very early Carole King or very late Janis Ian (pick one). She can be very strong and commanding and then turn around and melt you with no visible strain at all.

On top of all this, her lyrics are semi-sane, a rare occurrence among female songwriters. For some reason, men who write rock are allowed to get away with murder in their lyrics. Not

so with females. Every song has to relate to every lonely boy and girl and all the lost and confused everywhere. Dana does a commendable job with this big assignment.

Most of the album is produced by Gillespie with occasional help from Bowie or Del Newman. She also manages to play guitar on a number of cuts. Dropping in to help her are a number of familiar people. Rick Wakeman, Terry Cox (Pentangle) and Mick

Donson (David Bowie's guitar man) are just a few.

If you have heard these two albums and they don't please you, there are other British-type people you might enjoy Steeley Span, Strawbs, Suzi Quatro and Genesis are all enjoying success in the United Kingdom these days. And it is a fact that whatever is big in England will be big in the States within a year, so you might as well get used to this stuff.

—Rex Davenport

Off the Record

ensemble Fairport Convention. He was often overshadowed by the other "superstars" in the group, and so left them to try America's golden shores. His group, Matthews' Southern Comfort, met with little success in the overcrowded field of Country-Rock-Folk so well dominated by the likes of Poco and Crosby, Stills and Nash.

So Matthews went on his own. Since 1969 he has released a few solo albums, *Somedays You Eat the Bear...* being number four. It is a nice album that will take a little time to grow on you. At first it seems slow, especially when compared to the spirit of Valley Hi... last year's effort.

This particular offering is without the excellent production of Mike Nesmith, and it shows

SENIORS

Do something meaningful!

Please send me current information and an application

Name ☐ Single ☐ Married
Permanent Address
City State Zip
Graduation Date Major

FOLD

ACTION
WASHINGTON, D.C. 20525
OFFICIAL BUSINESS

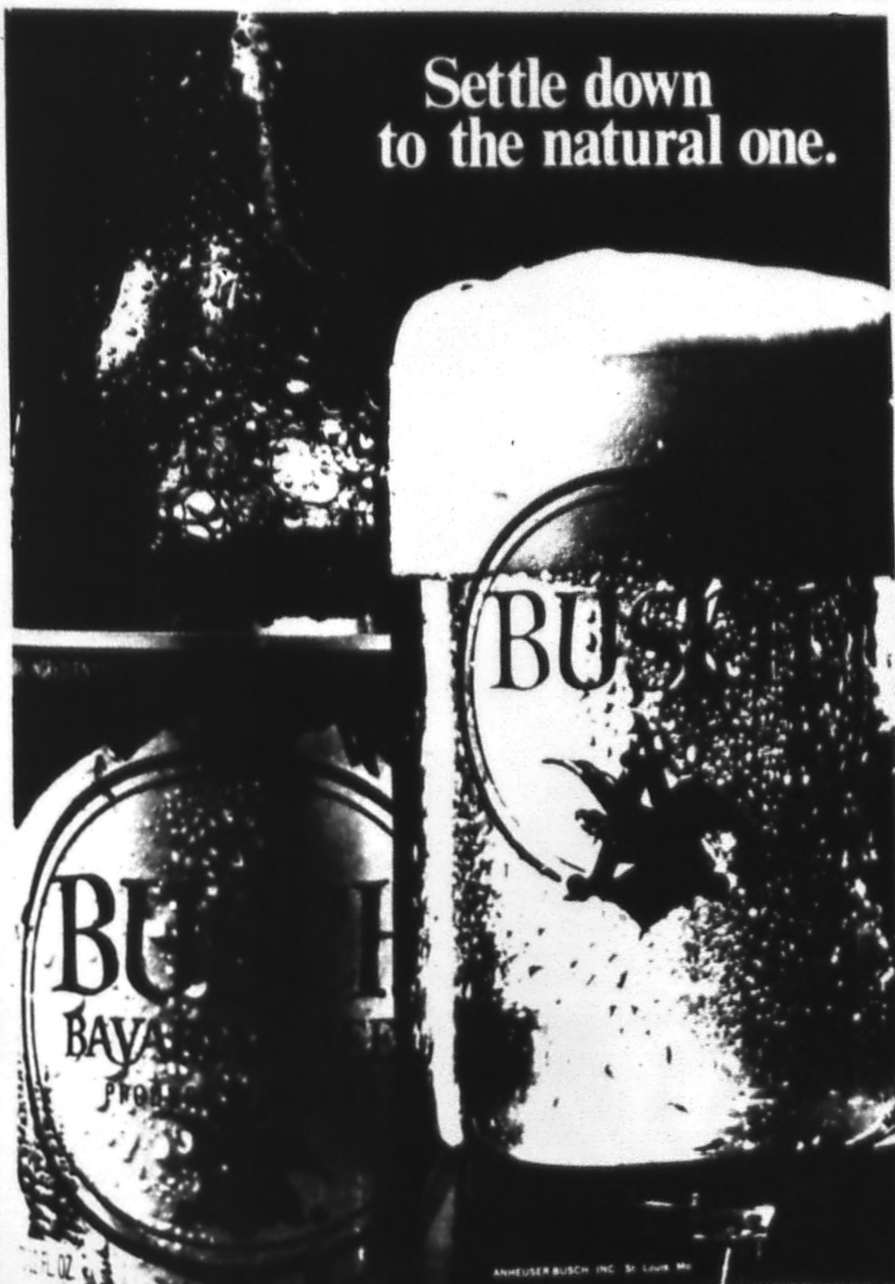
POSTAGE & FEES PAID
ACTION



VISTA/PEACE CORPS

Parts of ACTION

ATTN. OFFICE OF RECRUITMENT
AND COMMUNICATIONS
WASHINGTON, D. C. 20525



B-F Beverage

An Equal Opportunity Employer

Genesis throws Nimmo

Here we are at the concert, my brothers. Since I'm here to interview and review, I'll start. Well, here are the concert goers. "What are you here for, Sir?"

"Oh, I come for the crowds, man."

"Oh, yeah," says I, proceeding rapidly onwards, "and what are you here for, Sir?"

"HUH," was his reply, enough said.

"Well, what are you here for, Sir?"

"I'm here to tell you you're ugly, to tell everybody they're ugly, and I know because I'm beautiful."

I quickly told the scum to button it, which he did, promptly, and disappeared up my cohort's trouser leg. IT WAS TIME FOR THE CONCERT.

GENESIS were brilliant, musically, visually, emotionally. I wish I had the command of adjectives and

superlatives to pay tribute to the finest performance I have ever witnessed. Peter Gabriel, their lead singer, was dynamic, his pantomime and intimacy with



Peter Gabriel of Genesis (the rock group not the magazine) and the work of his make-up man. The music was good too. (Photo By John Pyle)

his audience was a sight to behold. His explanation of what was to come was informative, and really very witty. "White masses formed beneath his arms, and grew until a pair of white wings appeared which he had to flap like hell to get to Heaven." The rendering of their music, and the visual sights which were there to be seen, from an old man to a flower, created an aura and fantasy which I felt was appreciated by all from the mellotronic massiveness of "Watcher of the Skies" to the explosive end of "Supper's ready." GENESIS entertained their audience as only GENESIS knows how.

Even after this my night was not complete. Grabbing my loved one into step, a short scream, and a deep sigh, I was ready to try to interview GENESIS. At the auditorium I was able to talk to Collins, their drummer. We held an interesting discussion on tom-tom techniques, and parted

company with a promise of some lessons if I make it to England. Even this did not satisfy my drive. Gabriel had captivated me and I could not rest until at least a Hello. I proceeded to the dressing room, and was delayed by the offer of a job, and the knowledge that GENESIS were not granting interviews, but nothing was to turn me from my path.

I rushed to the Hilton. Calling Gabriel's room with some playful begging (and a strong English accent) we held an interview on the telephone which was, unfortunately, cut short by a member of the staff's friendly constabulary who accused me of phone tapping!

Rather than try to recall what my poor memory has retained, I will give you all that I have on record of that interview.

Ques: "Peter, a lot of your music as it pertains to love seems to carry a certain fatalism, always ending in a tragedy, a sadness, an irony, does this relate to your own views on love?"

Ans: "You must remember that all the members of GENESIS write the lyrics and music to GENESIS songs, and that all their different outlooks and viewpoints are reflected in GENESIS music. My own is that love is a beautiful thing between two people takes you to a different place, and a different time."

And, if that isn't a wonderful thought to leave you with, I don't know what is.

Anthony Nimmo



COMPARE WHERE THEY CARE

Speakers should be purchased only after listening to a number of speakers in a direct comparison. All tone settings should be flat, and speakers should be equalized for volume.

At Graham's Stereo City, you can listen, enjoy, compare stereo sound at its finest.



133 S. PENNSYLVANIA STREET, And In THE GLENDALE MALL.



UPTOWN TAVERN & LOUNGE

4186 N. College
Bud
by Pitcher

Stop by
after class
and
BE SURPRISED

Must be 21 & prove it.

April 22, 1974

April 22, 1974

ENTERTAINMENT

"Gone is the romance that was so divine..."
...Webb agrees

F. Scott Fitzgerald's sad and touching novel, *The Great Gatsby*, has, at the hands of Director Jack Clayton, been turned into an even sadder movie. But the sadness I mean in the film is not emotional, far from it. The movie was awful.

Surprisingly, the film followed along closely with Fitzgerald's original work but somehow, I

don't think this was what he had in mind. Fitzgerald's book was good but maybe, for the sake of quality, it should have stayed a book. The intense emotion of it came out as over-acted syrup on the screen; Fitzgerald's flowery prose seemed trite. The speech appeared stilted and put-on and as a result, Gatsby's genuine love for Daisy did not seem genuine at all. With statements like "I love the way you love me" and "You can't repeat the past," I was just waiting for "Love means never having to say you're sorry."

Mia Farrow said in the movie, "All girls should grow up to be pretty fools" and she was not too far from the truth. She looked pretty foolish as Daisy. She made her seem like a nitwit with that squeaky little voice and none of the inner hardness of Fitzgerald's Daisy came out in Clayton's. Redford was passable as Gatsby but the script and his impossible good looks were his undoing. He was too unreal for the role, the perfect hero. Karen Black as Myrtle Wilson and Bruce Dern as Tom Buchanan gave the only good performances though Ms. Black tended to over-react to everything. Sam Waterston, as Nick Carraway the narrator, was too bland and for reasons known only to him, spent a great deal of time contorting his facial muscles.

But no matter how good or bad the acting was, it was only worsened by the camera work.

The drippy script was bad enough but when entire sequences were shot through Vaseline-smeared lenses and teeth, eyes and diamonds all glistened at the same time, the effect was ruinous. Add to this, white suits, white draperies, white dresses, white hats, white furniture, white cars and white rooms; the appropriate background music would have been "Snow Blind Friend." In reply to the man at the ticket booth who suggested that I watch this more closely than I did *The Last Detail*, I say: If I had, I'd have suffered the infamous Retinal Scorch, before known only to Arctic explorers and Eskimos.

Clayton also seemed to be afflicted with a hand fetish. Several scenes appeared to have been lifted right off the ceiling of the Sistine Chapel. Whole scenes were constructed around the touching of hands; Clayton seemed to take perverse delight in zooming-in for a close-ups.

The whole point of the movie was, of course, that rich girls do not marry poor boys. In case some of the viewers were not quick enough to catch this, Mia Farrow said it twice and Clayton did everything in his power to get the point across. He showed the lavish food preparation for one of Gatsby's parties then switched to Nick Carraway cooking up a greasy pork chop. Everything that was shot off of Egg Harbor was dark and sooty while de rich folks lib. And in the scene where Gatsby is shot by Wilson, Clayton must have made Wilson roll in the mud before entering Gatsby's spotless abode.

Everything was overdone. The screenplay, the dialogue, the acting and most of all, the publicity. Not to mention the three bucks you'll fork out to see this.

—Gary Webb

Short shorts

We've covered quite a bit of information on cut-out records that you find in bargain bins. But I hear more and more people asking where they can find the cut-outs we mention.

Okay, there are several places to look, some regularly and some irregularly. First, practically every good record shop has a cut-out section where the prices run from \$1.79 to \$3.00. If you can't find it, ask the guy behind the counter. About the best cut-out sections are at Stone Balloon Records and Karma, both in Broad Ripple.

Second, almost every discount store (Woolco, Ayr-Way, etc.) has sales on the average of once-a-month where the records go for someplace in between thirty-three cents and two bucks. You have to watch for them, though. Also places like the IUPUI bookstores, and some drug stores have these kinds of sales.

And third, although I attach a caveat emptor to this one, you can occasionally make a killing at a garage sale or a church bazaar. The problem to watch here is to make sure the record you buy isn't scratched! Unlike the other places, these records have been played over by somebody else and there's no telling what kind of shape it's in — unless you check yourself.

We also understand there are some of you out there who actually read — for pleasure, even! We suggest that you can save yourself lots of bucks by attacking places like the Capitol Book Store in Cumberland (if you can afford the gas) or the Goodwill and Salvation Army centers.

Naptown-proper lost its last used bookstore last fall when they tore down the Indiana Bookstore on Illinois Street. But you can drive straight out Washington Street east to Cumberland where the Capitol store is still doing good business. Most of their books are in decent

shape — paperbacks average between 35-cents and 50-cents and hardbacks between one dollar and five.

Goodwill and Salvation army stores are about the same in price, maybe a little cheaper, but the selections are smaller as well.

Aristotle's at Penn and Michigan occasionally has sales that are worth catching (i.e. — *Islands In The Stream* in hardback: originally \$10 — I got it for 29-cents).

Be smart, buy now.

"I am invincible! I am woman..." Golly, golly! Helen Reddy's got a new album! Love Song For Jeffery on the Capitol label! More great music-to-wash-clothes-by!

Love her voice. Love the songs. Hate that orchestra in the background. Hundred-and-one Living Strings — sooo do-mestic! Bet they were getting paid union scale too....

Well, this is her fifth and by the time you're reading this, it is probably a million seller with a hit single that's already solid gold.

Not only will the Chamber Singers and Chorale be singing this Sunday, but if you stick around afterwards, you can hear the Stringbean String Band and Dave Goodman. FREEBIE! Over at the Union, The C.S. & C. is at 3 p.m., and the rest starts at 7:30.

Billy Cobham is coming out with his second solo album very, very shortly. Promise.

Want to see Bottom make an ass of himself? Butler's presenting Will Shakespeare's Midsummer Night's Dream tonight (Monday) at Clowes.

We have it from reporter Webb, a self-proclaimed Zappa fan, that Frank's new album, *Apostrophe uh, stinks*. Straight from the horse's....



Peter Sellers and Katie Johnson star with Alec Guinness in *THE LADYKILLERS*, a hilarious story of a mis-directed gang of bank robbers whose plans are thwarted by a "little old lady," starting Wed. at the WOODLAND APOLLO along with *THE LAVENDER HILL MOB*.



WNAP Presents

Harry Chapin

"TAXI", "SNIPER", "W-O-L-D" IN

A Full 90 Minute Acoustical Concert

The Murat Theatre

Sunday, April 28, 7:00 p.m.

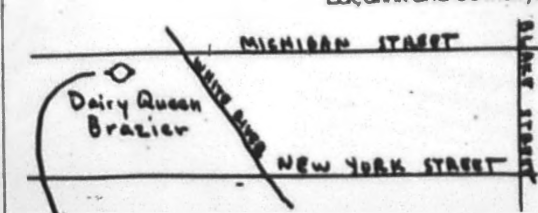
All Seats Reserved \$4.00 & \$5.00

Tickets now available at Ross & Young, Glendale, Ross & Babcock, Downtown & all 12 Union Federal locations.

Curb your appetite.



Eat, drink and be merry!



1741 WEST MICHIGAN 632-2561

OPEN 10:30 a.m. to 10 p.m. PICK IT UP



Frank Zappa
Apostrophe

WE'RE CHEAP

\$3.27 Thru May 1 (With this ad)

Visit the Most Luxurious Adult Theater in Town!!

See the Latest 16MM Adult Films from the West Coast

NEW PROGRAM EVERY FRIDAY!

3 Features Each Program

FESTIVAL
5507 E. Washington

WARNING: IF YOU MAY BE OFFENDED BY VERY EXPLICIT SCENES IN OUR FILMS PLEASE DO NOT ATTEND. MUST BE 16 YEARS OF AGE. TWO ID'S REQUIRED. GO EAST ON WASHINGTON TO 5507

OPENS Daily at 11 A.M.
LAST SHOW: Daily: 9:30 P.M.
Fri, Sat: 10:30 P.M.

FOR TODAY'S FEATURE
PHONE 353-8021

Caught in the act



Les McCann will be appearing in the Expo Center on April 22nd in concert with Herbie Hancock. Show starts at 8 p.m.

I.U.P.U.I. PLAY DAY

- 11:30 Bicycle registration and inspection (50' by trained mechanics)
- 12:00 Bicycle Race. Faculty vs. Students
- 12:30 Bicycle Races
- 1:30 Kite Flying Contest
- 2:00 Frisbee Contest
- 3:00 Choral Department Spring Concert
- 4:30 Gymnastics Demonstration
- 5:00 Jam Session on Union lawn (B.Y.O. albums)
- 7:30 Stringbean String Band and Dave Goodman in an outdoor concert—free.

The Union Pool will be open from noon til 5 p.m.
DUNKING MACHINE staffed by all your favorite (and not-so-favorite) faculty and students.

PBS

looks at

energy crisis

The special's producer William Willson, researchers, and an NPACT film crew spent two and a half weeks in Nashua, N.H., examining the effect of the crisis on one American city — the fastest growing in the Northeast. A film report of their findings will be a highlight of the program. Does the crisis mean a return of population centers to the cities, or will they remain and continue to grow in the suburbs? Will Nashua, for example, become a suburb of Boston, Mass., or go back to the so-called American small town tradition?

How the crisis has affected four varying lifestyles in Nashua will be a part of the report. Visited are a young Boston commuter and his wife, a taxicab driver forced to accept

One of the participants will be Floyd Hyde, former undersecretary of the Department of Housing and Urban Development, who believes that the energy crisis will be a boon to the growth of central cities. Other participants who are expected to appear in this portion of the program are author Anthony Downs, an expert on suburban growth (defending the position that the crisis means a growth of the suburbs); and Dr. Peter Goldmark, formerly with the Columbia Broadcasting System as a telecommunications expert, who believes in the feasibility of shifting migration patterns back to the rural areas by moving service industries and communication facilities.

"The Energy Crisis: End of

More short shorts

Concerts-in-the-works: Herbie Hancock and Les McCann at the Expo Center on Monday the 22nd... Frank Zappa and the singing nuns in the same place at the same time two nights later (Wednesday)... and Harry Chapin in the Murat on the night of the 28th... Leo Kottke coming to the Rivoli on May 9... James Taylor on May 5 at Indiana Central...

The Smothers Brothers will headline Indiana University Bloomington's annual Little 500 Variety Show on Saturday, April 27, in I.U. Auditorium. Show times will be 7 and 9:30 p.m.

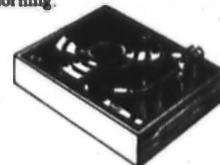
The Spinners, a "soft rock" group, will also perform. Some of the group's most popular hits include: "Could It Be We're Falling In Love," "One of a Kind Love Affair," and "Mighty Love."

Steve and Terry, local folk-rock entertainers, and the sounds of Al Cobine's band will round out the two shows.

The Variety Show is the traditional finale to a full weekend of activities focusing on the 50-mile bicycle race, April 27. Tickets for the show are available for \$6, \$5, \$4, \$3, and \$2 at the I.U. Auditorium box office and at the I.U. Ticket Office.

Blue Swede, *Hooked On A Feeling* (EMI) — Oh come off it! "Oo-ga-chaga?" If this is what's making the charts in Sweden, I'm sure there's something to say for frostbite of the cranium. Gary Puckett and the Union Gap never sounded worse. Or better.

Heard a battle of the bands on WNAP the other morning — John Denver vs. R.E.O. Speedwagon. R.E.O. won by 20 votes; just goes to show who listens to NAP at 8:30 on Sunday morning.



Television

welfare and because of high gas prices, a wealthy real estate developer, and Leo Sirois, New Hampshire state representative and "unofficial mayor of Nashua."

Other portions of the Nashua report include visits to a local radio station talk show where listeners call in to discuss the energy crisis, a Nashua city council meeting, a toy company facing difficulty obtaining petroleum-based plastics for its products, and a sales pep rally for area car dealers.

The result is a profile of how one American town is readjusting itself to deal with a major crisis, and it will be followed with a discussion of the effect of the energy crisis on America's population growth.

the Beginning?" will consist of several such filmed and studio segments, with commentary provided by NPACT correspondents Paul Duke and Jim Lehrer. The first segment will be an assessment of what's happened in the six months since President Nixon first outlined the urgency of the situation. Pending legislation, unemployment, and the state of America's industry are among the areas to be discussed. An interview with an official of the Federal Energy Office will outline the immediate outlook for America's energy future, as well as evaluate the efficacy of the measures the FEO has taken thus far.

A panel discussion of experts will examine whether or not, because of spiraling costs, Americans can afford the energy crisis. Among the panelists will be Lee White, energy advisor to the Consumer Federation of America, and formerly head of the Federal Power Commission.

NURSING GRADUATES

Shouldn't your hospital be as modern as your career?

Harper Hospital's new 360-bed Webber Memorial Addition, with a 40-bed CCU tower, 22 OR suites, and all semi-private rooms

We're staffing now in Medical-Surgical, Critical Care, Orthopedic, Psychiatric, Poly-drug Detoxification, OR, and Emergency. We are a working/teaching hospital, a major part of the new Detroit Medical Center, and affiliated with Wayne State University...

- Good salary program
- Liberal fringes
- Advanced equipment
- Team nursing
- Tuition Reimbursement program

- Furnished apartments for single RN's
- Excellent shift differential
- Bonus program
- Armed Services experience welcome

WRITE OR CALL COLLECT FOR IMMEDIATE CONSIDERATION:

(313) 494-8613/494-8083

Patricia Richardson, RN, Director of Nurse Recruitment
3825 Brush Street • Detroit, Michigan 48201

FOR MICHIGAN LICENSURE INFORMATION:

CONTACT Executive Secretary, Michigan Board of Nursing
1033 South Washington Street, Lansing, Michigan 48926

We are an Equal Opportunity Employer, M/F



BICYCLES



ELSON'S QUALITY BICYCLES

NEW, USED & TRADES
REPAIRS-ALL MAKES
PH. 255-0547

#1 5905 N. COLLEGE AVENUE

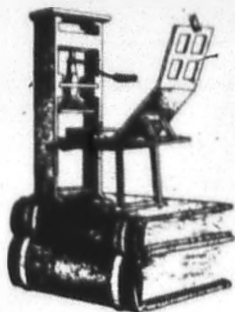
#2 7675 N. 421

(Opening Feb. 28th)

SALE ON 10 SPEEDS

ATALA — FOLLIS — JENNET
LAPIERRE — LIBERTAS

ALSO CARRY JAPANESE, NISHIKI, ASUKI, and CONCORD
PLUS AMERICAN MADE VISTA JUNIOR BIKES
FULL LINE OF ACCESSORIES AVAILABLE



New Book News

From "Apparitions" to "Satanism," from "Exorcism" to "Witchcraft," mysteries which have intrigued and haunted humanity since time immemorial are covered in a big, fascinating book: *Encyclopedia of the Unexplained — Magic, Occultism and Parapsychology*, edited by Richard Cavendish (McGraw-Hill, \$17.95).

As Prof. J. B. Rhine, the founder of parapsychology and world-famous for his experiments in telepathy and precognition, notes in his Introduction, "This is a most unusual volume. In it are listed scores of the strangest topics imaginable, fantastic claims about man and his nature and destiny that in the past have been banned by Churches, governments or schools, and hidden from the young at home and in the public library. They have been ignored and scorned by scientists. Now, however, they are assembled and conveniently listed with readable articles for the growing number of people who are curious."

Concise and lively articles, arranged alphabetically and cross-referenced, range comprehensively over experiments in extrasensory perception; the study of drugs and dreams; historical mysticism such as the Cabala, witchcraft, alchemy, and the Tarot; practices like Yoga and the sexual rites of Tantra; ancient doctrines such as reincarnation; the views of believers in curious occult cosmologies; the results produced by famous mediums, and the tape recordings of "spirit voices."

A splendid collection of pictures, some published for the first time illustrate the entries. An Index of Persons and Book Titles cites those who are too obscure to be covered by the extensive cross-referencing and lists titles of books not included in the Bibliography of over 500 publications.

A leading authority in the history of magic and occultism, Richard Cavendish is the author of *The Black Arts* and editor of *Man, Myth and Magic*. Prof. J.B. Rhine is the author of numerous specialized works, including *Extrasensory Preception and Parapsychology: Frontier Science of the Mind*.

"Awoke this morning to be greeted in the bathroom mirror by someone who looked like Grandpa Heber the day he discovered Grandma cutting up with the butcher."

Thus begins a zany, whimsical account of the life and workings of a small town and its most prominent citizen: Mayor of Upper Upsalquitch (*A Hilarious Diary*) by John S. Crosbie (McGraw-Hill \$6.95).

The fictitious locale of this exhilarating satire happens to be situated in rural New Brunswick, but the goings-on will appear familiar to anyone who knows life in a small community. Some of the narrator's remarks are typical of the prevailing atmosphere: "You have to admire Dan. Anybody brave enough to sell used cars in a town this size and still take up the collection on Sunday is no coward."

The populace is a collection of delightful types whose antics are only slightly exaggerated for literary purposes. Author Crosbie caricatures them, and their unconventional, unforgettable Mayor, with gentle, low-keyed, ironic humor.

Victor de Keyserling

Catch it while you can, Marvin Shepley fans. His long awaited novel, *The Road*, is now out in hardback by Drew, Inc. It is not expected to be produced in paperback so be prepared to lay out at least \$6.95, depending on where you buy it.

This reviewer received an advanced copy and it's definitely a winner. Shepley once again demonstrates why he is one of

America's leading novelists. The plot is tight, revolving around a forged memorandum, a South American junta and the CIA. The characterizations are vivid and rough, they seem to be hewn from granite per usual for Shepley, though, as was Mike Conkle in *Cobblestone* and Glenda Willet in *Black on Yellow*, Shepley's two previous works. *Black on Yellow*, incidentally, was awarded Novel of the Year by *Brusque*, the suspense magazine.

This time, in *The Road*, Shepley creates Donald Jeffers, the CIA advisor to the American-controlled Brazilian province, Huesta. The Brazilian government is ignorant to Huesta's control and assumes it to be just another minor province. The big difference is that Huesta is used for the training grounds of the Brazilian Death Squad, supposedly made up of off-duty policemen. Shepley interweaves fact with fiction. The Death Squads did operate in Brazil circa 1969. Shepley's Jeffers organizes the training of these Death Squads under the code name Operation Phoenix, a CIA funded program. The book is not unlike *The Odessa File* in the fiction/fact aspect.

The book is frighteningly realistic but it has cause to be. Shepley served as a CIA operative in Eastern Europe during the Cold War but found moral objections and resigned. Shepley, of course, is not his real name and he has never made a public appearance. Shepley raises some serious questions about the operations of the CIA in *The Road* as he did concerning "police action" similar to that of Korea in *Cobblestone*, his first major work.

The Road should be out next week so look for it. It promises to get 'way up there on the best-seller list.

Gary Webb

host Robert Cromie on BOOK BEAT Mon., April 22, at 10:30 p.m. on Channel 20 over the Public Broadcasting Service.

The lengthy volume includes positive and negative - though mostly negative - comments from 133 people in jobs ranging from fireman to gravedigger to housewife.

"Working" captures a good deal of the frustration and discontent experienced by many in today's labor force. Terkel has intentionally omitted certain professional groups such as doctors, lawyers, and journalists, whose jobs, he believes, undoubtedly provide satisfaction above what the ordinary working individual can obtain.

Though there are a few people in the book who express pride and contentment with their occupations, most complain of anonymity, phony relationships and pretense in the office, internal spying, the fear of obsolescence, and the emptiness and perversion of the work ethic which has pushed man into a rat race of self-exploitation.

Other books by Studs Terkel include "Division Street: America" and "Hard Times: An Oral History of the Great Depression."

The lack of freedom of expression under Marxist regimes would have horrified the man in whose name such

government controls are imposed. This paradox emerges from the thoroughly researched, brilliantly written pages of the fourth volume in Saul K. Padover's monumental Karl Marx Library: *Karl Marx on Freedom of the Press and Censorship* (McGraw-Hill, \$10, paperback \$3.50).

When Marx started out as a crusading journalist and newspaper editor in Cologne, the Prussian authorities were imposing sweeping restraints not only on the contents of published works but on the "intention" of the author. The censor was empowered to judge whether a work explicitly or implicitly was offensive to fundamental principles of religion, morality and "good will."

During the period 1841-1850, Marx wrote against and exposed the concept that truth was a governmental commodity. He argued that the power to decide the truth rested with the people and was their fundamental right based on free access to ideas.

In this volume, Padover brings together all of Marx's writings on this subject - articles, letters to such people as Engels and Fierbach and others, and "letters to the editor" of newspapers. Marx's second attempt to edit a newspaper in Germany led to his arrest and indictment and to the abolishment of his paper by government decree. This book includes reports, official letters and documents representing the authorities' attacks on Marx and his responses.

Victor de Keyserling

HAPKIDO

Realizing the inner peace to be found through a life in harmony with nature is HAPKIDO. This comprehensive martial art employs natural physiological principles & body movement as a method of unifying mind & body and harmonizing oneself with nature.

HAPKIDO is a most effective method of self defense and its practice will not only improve health & prolong life but will facilitate a sensitive & more penetrating preceptive ability, i.e. increased awareness.

HAPKIDO does not rely on superior physical strength but rather instructs its students how to recognize the strength of flowing & to overcome by yielding. Therefore, HAPKIDO is ideal for women, children, persons of all ages and physiques.

We at the ORIENTAL MARTIAL ART SCHOOL invite you to visit us, observe our classes, inspect our facilities, and ask any questions about HAPKIDO or Martial Arts in general.

Beginning classes meet:

Tues. & Thur. 5:30 to 7:15
Sun. 3:00 to 4:30

Advanced classes meet:

Tues. & Thur. 7:15 to 9:00
Sun. 4:30 to 6:00

Visit us at 3917 N. Keystone & satisfy your curiosity about the Martial Arts.

Byung Kyu Park, 6th Dan
Chief American HAPKIDO Instr.



Wheeling Bikes & Canoes in Castleton Plaza

Fuji, CCM, Atala, Mercier, Zeus
Concord, and Mohawk
also
Vega Canoes & Kayaks

Full Line of parts & accessories available
6334 E. 82nd St. 849-9430

"We repair all makes & models"

Comment

indiana37

How liberal should a liberal arts graduate be? And is it necessary that every liberal arts degree recipient be educated in a foreign tongue, know a little bit of science, and a little bit of religion, or philosophy etc.?

Soon I will take a liberal arts degree, yet much of the required course work will do me little good in my employment ahead. I shall have spent 10 hours learning, or attempting to learn, a foreign language. I have no plans now to ever use this language, nor do I foresee such usage. I have 12 hours of physical or biological sciences, yet have found only limited use for this knowledge. If anything, I feel like I was allowed to meander through my major with nary the gentlest shove in any particular direction. And my minor, Journalism, doesn't even exist officially, at least not here at IUPUI.

For what it's worth, I'd like to present a plan to revamp my particular department. I'm sure my department head or instructors have considered similar undertakings, but none have yet found themselves in print, in either a catalogue or hand-out, or even the student paper. For what it's worth, here is the "Wild Plan for Political Science."

As many political science majors learn, their's is not a terminal degree. One day, usually four years after starting (unless hassled more than usual by University Division) you find yourself holding a sheepskin saying A.B. Political Science. Getting a job is the next step, or is it?

Many political science (or polysci) grads find Law School the answer. Now that's a terminal degree because you finally have a skill you can profit by. Others take a more oblique tack, and steer toward the School of Public & Environmental Affairs — this to many is the local 2nd step to a Polysci degree, and to others a second choice failing admission to Law School.

Colleges fast for World's poor

On Wednesday, May 1st, students on colleges and high schools across America are organizing the FAST TO SAVE A PEOPLE. Co-sponsored by Oxfam-America and Project Relief, the FAST is aimed at helping the six to ten million people who face death from starvation as a result of the ongoing African drought, which has been called "the worst ecological disaster of the century." The FAST unites a

massive fund-raising effort with an attempt to develop awareness of both the crisis situation in sub-Saharan Africa and impending food shortages in other parts of the world.

On May 1st, students are urged to skip one or all of the day's meals and to donate the money thus saved to help the people of the drought-stricken area. Students will also solicit financial sponsors to underwrite their fast. Funds raised in this

A third group looks into government service, and they perhaps are the most likely to find employment at the end of only four years of college labor. But the jobs here are still not all that plentiful, especially if your background is not properly directed or concentrated. This whole problem does have a solution however.

Those desiring to continue their education and go into law practice should declare their intentions, and then follow a more structured "pre-law" course of studies. The courses are there, but some counseling is needed. Even a sample four-year program would be helpful, and with a four-year phasing could accommodate everybody and yet offer a wider choice of pre-law courses.

Those wishing to go into local or state government, and yet wishing to obtain a masters in the School of Public and Environment Affairs would do well to consider never taking a Polysci degree in Liberal Arts at all — SPEA has an excellent program of its own, and you don't need that foreign language.

Those who want to go into government service at the national level should be offered a similar course of studies to the "pre-law" grouping, except their schedule should be heavier on items such as international relations, and workings of the bureaucracy. Once again, the courses are there, but the guidance is not always present.

Finally, the language requirement should be scrapped in favor of the new language of the future — computers. Computers will be with us in all aspects of political science, and a basic understanding of these instruments is mandatory. Once again, the courses are there at this time — the restructuring of the department is not.

These are not earth-shattering ideas, just simply thoughts from a graduating (hopefully anyhow) Political Science major. Maybe an entering freshman should think out his program now, before he winds up with a degree and that blank look of someone asking "how what?" — John Wild

Letters cont.

Aquaba (an internationally accepted act of war and aggression) and the U.N. Security Council procrastinated until the war had begun. In addition, upon the request of President Nasser of Egypt, U.N. forces withdrew from the Sinai even though war was imminent. To assert that the U.N. is pro-Israel is a gross mis-statement of fact.

In 1967, Mr. Khoury, Jerusalem was liberated. It is now the capital of an historical state and will be so forever. Peace will be achieved when I have the freedom to visit my friend in Cairo as you now have the freedom to visit your friend in Tel Aviv. With tensions mounting once again, dangers are very real. But I can tell you this, Mr. Khoury, there will never again be a Holocaust because the nation of Israel will live.

Irwin Levin

THE FINEST MEDICAL CARE
AT THE LOWEST PRICES
FOR A SAFE LEGAL ONE DAY

ABORTION

EVERYTHING CAN BE PROVIDED
FOR YOUR CARE, COMFORT AND
CONVENIENCE BY PHONE BY
OUR UNDERSTANDING COURSE-
LERS. TIME IS IMPORTANT
CALL TOLL FREE TODAY.

A.I.C. Services 800-523-5733



Chipurcell

For a long time now I have thought about the various mating habits of sexually reproducing organisms. I have noticed that many volumes have been written, depicting each and every movement of these organisms with those of its mate. I find it curious that no scientific studies have been done on the mating rituals of Nympho Sapiens. Nympho Sapiens being the species of man which is referred to repeatedly as "promiscuous" in "The Search for Morals in Delaware County" circa 1930.

Having observed Nympho Sapiens in various situations, I feel qualified to at least start a study of the mating habits of Nympho Sapiens and fill in the final "hole" in the, as yet, uncompleted learning of mankind. There are a few "ritualistic constants" a Nympho Sapien must have present before they are able to copulate.

The female Nymph Sapien pretends at all times to be completely unaware of any advances being made upon her by the male. This at first seems to be strange, but it is necessary that the female make the male feel as though he is getting away with his moves undetected. So her role is that of the naive young maiden.

The male's first deception is to appear tired. He then yawns and slips his arm around the females, either stroking her arm or cupping her breast, depending on each individual's need for the suspense of "should I?" In either case, the breast, regardless of size, is eventually reached.

The rest of the steps from the point of mammary contact to completion of penetration varies, so I will suffice to list them in their approximate order, leaving it to future scholars to determine the proper order of "moves" under varying conditions. The upper clothing is removed. Lower extremities are touched except the pubic area. Inner thighs are tickled and squeezed. Pubic area is now touched through clothing, then under the clothing. The lower clothing is removed. A coin is flipped to determine who gets the dominant position, and they then copulate.

Please remember that these last steps vary from individual to individual. If a step appears to be left out, close observation should show the step being completed in a symbolic manner.

I hope that further studies into the mating rituals of Nympho Sapiens will soon start to appear. For too long this area of knowledge has been lacking.

**Pitch
In!**

**HIGH ADVENTURE
STARTS AT 2500 FEET**

Your first jump course \$50.00
takes only 3 hours.

World's largest and safest
Our 16th year.

Over 230,000 jumps.
23,000 First jumps.

Free brochures.



PARACHUTES INC. CRAWFORDVILLE CENTER
88 So. 7. Municipal Airport
Crawfordsville, Indiana 47933
Phone: 317-362-8253

Students are welcome at
CLOVERLEAF



**Apartments
& Townhouses**

1-465 & W. Wash. St. • (317) 244-2441

AND LOOK!

We offer government subsidized housing for married
students with a family. Starting at \$124



Another Professionally Built
and Managed Community by

CLOVERLEAF DEVELOPMENT CO.

IUPUI Billboard

INDIANA UNIVERSITY
PURDUE UNIVERSITY
at INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

Monday

APRIL 22

Plastic Surgery Meeting, 7:30 a.m., Union
Herron Search and Screen Committee, 12 noon, Union
Chemistry Club Film, 2:00 p.m., KB 131, 38th St.
Cerebral Palsy Meeting, 2:00 p.m., Union
Red Cross Meeting, 7:00 p.m., Union
Jesus Student Fellowship, 8:30 p.m., Union

Tuesday

APRIL 23

MIS Course Inventory and Control Subcommittee, 9:30 a.m., AD 238, 38th St.
Cheer Guild Board of Directors Meeting, 10:00 a.m., Union
Student Speakers Bureau, 11:00 a.m., CA 339
Academic Computing Policy Committee, 11:00 a.m., Union
School of Science Faculty Meeting, 11:00 a.m., AD Aud., 38th St.
Inter State Advisory Council, 11:30 a.m., Union
DIR Luncheon Group, 11:30 a.m., Union
Radiologic Technology Meeting, 11:30 a.m., Union
Infectious Disease Group, 12 noon, Union
International Programs, 12 noon, Union
Computing Services, 1:00 p.m., Union
Security Awareness Committee, 2:30 p.m., Union
Photo Club, 3:30 p.m., AD 003, 38th St.
Student Association, 8:15 p.m., LE 104

Wednesday

APRIL 24

Riley Memorial Association and Luncheon, 8:00 a.m., Union
Radio Programming and Scheduling, 10:00 a.m., Union
Allied Health Council, 11:30 a.m., Union
Endocrinology Meeting, 12 noon, Union
Dean's Convocation Series, 12 noon, KB Faculty Lounge, 38th St.
EET Graduating Student's Meeting, 12 noon, KB 055, 38th St.
Animal Care Committee, 12 noon, Union
Computing Services, 1:00 p.m., Union
Academic Academic Committee, 1:30 p.m., Union
Special Education Program Planning Committee, 2:00 p.m., Union
AAUP Meeting, 3:30 p.m., Union
Nursing Alumni Board, 3:30 p.m., Union
Freshman Honorary Society Reception, 7:00 p.m., Union
Red Cross, 7:00 p.m., Union

Thursday

APRIL 25

Cooperative Extension-Area Administrators Meeting, 9:00 a.m., KB 151, 38th St.
Community Issues, 9:30 a.m., Union
Board of Directors-Wheelers Boys Club, 12 noon, Union
Infectious Control Committee, 12 noon, Union
VA Chaplains Luncheon, 12 noon, Union
MIS Committee, 1:00 p.m., Union
Chemistry Club Film, KB 131, 2:00 p.m., 38th St.
Faculty Council, Agenda Committee, 3:30 p.m., Union
Red Cross, 6:30 p.m., Union
Environmental Educational Institute for Community Leaders, 7:00 p.m., Union
Nursing Christian Fellowship, 8:00 p.m., Union

Friday

APRIL 26

Regional Campus Development Conference, 8:00 a.m., Union
Clinical Nursing Specialists, 11:30 a.m., Union
Fortune Fry Research Labs, 12 noon, Union
Muslim Students, 12:30 p.m., Union
Affirmative Action Personnel Committee, 1:00 p.m., Union
Local No. 1477, 3:00 p.m., Union
Dolphin Duplicate Bridge Club, 7:30 p.m., Union

Saturday

APRIL 27

Regional Campus Development Conference, 8:00 a.m., Union
ISCS Summer Institute, 8:30 p.m., Union
Indiana Music Educators Association, 1:00 p.m., Union
Full Gospel Business Mens Fellowship Dinner, 6:30 p.m., Union
Plainfield High School Dance, 9:00 p.m., Union

NEXT SUNDAY IS IUPUI CHORALE'S ANNUAL FREE SPRING CONCERT

Those who remember the SRO condition at the Christmas concert of the IUPUI Chorale probably will be early to enjoy the Spring Concert of the chorale on Sunday, April 28, at 3 p.m.

The free concert will be in

\$1.90/HR. NOW IS MINIMUM PAY SCALE RATE

New Wage-Hour Law amendments peg the minimum hourly wage acceptable under Federal Law at \$1.90, with a rise to \$2 an hour next January 1.

According to Thomas E. Duane, IUPUI personnel director, the new rates apply to all employees, full or part-time.

A ruling is expected soon on how this all applies to student employment, except it is clear that students enrolled on a full-time basis can be employed up to 20 hours a week for 85% of the minimum wage (\$1.62 an hour).

The new rates go into effect May 1 and the law provides for increases to \$2.20 an hour on Jan. 1, 1976 and \$2.30 an hour on Jan. 1, 1977. Barring more inflation and other amendments.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (192-1221, Ext. 366) for interview procedures.

Apr. 22 Miami Valley Hospital
Dayton, OH

TEACHER INTERVIEWS

Apr. 23 Marion-Adams Schools
Sheridan, IN

Apr. 24 MSD Washington Twp.

Apr. 25 Nellie Creek Sch. Corp.
Hagerstown, IN

Apr. 26 Westfield-Washington Schs.
Carmel-Clay Schools

Apr. 30 MSD Perry Twp.
Apr. 30 Indpls. Public Schools
May 1 Decatur Twp.

BS/Biol - interviews at Placement Office in morning;
BS/Nrgg - interviews at Nrgg Bldg. in afternoon

Elementary Education

Elem. Art, Arts & Crafts, Chem.,
Earth Sci., Engl., Gen. Sci., German,
Math, Phys Ed., Reading, Soc. St.,
Spec. Ed.
Elem., Engl., Math, Ind. Arts

Elem., Jr. High Engl.,
Elem., Biol., Chem., Engl., Gen. Sci.,
Math, Soc. St.

Engl., Reading, Math, Phys Ed. (girls)
all areas of Education
Elem., Biol., Chem., Earth Sci., Engl.,
Gen. Sci., Soc. St., Speech, US Hist.,
World History

EDUCATION STUDENTS ARE REMINDED that they must have complete and up-to-date credentials on file with the IUPUI Placement Office prior to signing up for an interview. Sign-up sheets are available two weeks ahead of the date of the interview. PLEASE KNOW YOUR FILE NUMBER WHEN YOU COME IN OR CALL TO SIGN-UP!!

Sunday

APRIL 28

Regional Campus Development Conference, 8:00 a.m., Union
National Council of Negro Women, 4:00 p.m., Union
Pan African Student Association, 6:00 p.m., Union
Omega Psi Phi, 6:00 p.m., Union
Student Association Dance, 8:00 p.m., Union

KNOW A SECURITY PROBLEM? HERE'S WHO TO CALL

According to Spurgeon Davenport, director of IUPUI Safety and Security, students, staff and faculty are invited to contact any of the following about safety or security problems they see which need correction.

CAVANAUGH HALL COMPLEX: Don W. Schultze, assistant to the dean of the School of Liberal Arts, and Eileen C. Daniels, staff member of the School of Social Service, 38th STREET CAMPUS: Dr. Fred L. Ficklin, assistant dean of the School of Science, and Prof. Roger E. Jerman of the Division of Business.

MEDICAL CENTER: Dr. Ward W. Moore, associate dean of the School of Medicine, and H. Ronald Gries and C. Duane Gauthier, of the deans office. Dr. Maudalene Fuller of the School of Nursing, Michael R. Curtis of the deans office, School of Dentistry, and James L. Riche, associate director of University Hospitals.

EDUCATION (MAROTI BUILDING): Dr. Philip J. Hobbs, assistant director. HERRON SCHOOL OF ART: Prof. Stanley E. Burford.

HERRON SENIORS INVITE CAMPUS TO EXHIBITION

The annual exhibition of art work of Herron School of Art seniors is now on display in the Herron Gallery, 1701 N. Pennsylvania St.

All IUPUI students and staff are invited to view the show daily except Monday, from noon to 5 p.m. The exhibition will be up through May 1. It opened with a formal review by IUPUI officials on Friday.

There is no charge to the exhibition, titled "Emphasis: Senior '74."

VETS CAN GET HELP IN ED PLANNING

Veterans at IUPUI can get special help in career planning by contacting Paul Elliott, in the Placement Office. A new service for veterans has been established by the office.

Information is available about possible future careers and the background needed to be successful in them. Elliott has plans which will help the veteran approach this in a methodical manner.

Appointments are available by calling the Placement Office, 925-1321 Ext. 366. The office is in Room 60 in the Krannert Building, 38th Street.

Want ads

PROFESSIONAL
Foodle grooming. Call for appointment
241-3102 or 244-6226. On the West side.

ROOMMATE AVAILABLE
May 1st. Want to share house or apt. with
other female. Call Paula 924-1432 aft. 5
p.m.

TYPING SERVICE:
term papers, resumes, addressing, etc.
12 yrs experience. Call 347-3760.

SUMMER WORK Super Opportunity

Need 5 students this
summer. Car necessary.
\$3 an hour to start.
Scholarships offered. For
interview call 257-4685 or
255-8346.

HOOISER CYCLE SALES

2802 Lafayette Rd. in Eagledale Plaza
LET ME SELL YOUR CYCLE FOR YOU
\$10.00 FEE IS ALL YOU PAY
926-4683 9 to 9 Mon. thru Sat.

FOR SALE
72 450 DOHC Honda, w/elec start and 3
helmets. \$700. Call 924-3291 ext. 334 after
10 p.m.

DOROTHY DUNCAN
Contact Jeff Ferrer or Christy Clark -
Jeff's phone is 356-7701.

FEMALE ROOMMATES
to share Apt. starting May. Share rent
and utilities - approx. \$50 per month. AC,
Bath and 1/2 pool - Ten minutes from
Campus - Call Linda 632-4289 after 6 p.m.

FOR SALE
72 Vega, Orange flame. \$1,800. 786-0622.

FOUND:
White, girl puppy about 6-8 weeks old,
walking on Blake Street Wednesday
morning (March 20th). Call 888-2382.

HORSE & CATTLE FARM
Needs couple for 2 bdrm. house trailer.
Female - full time housekeeper. Male -
part time farm help. Noblesville area. 1-
534-4538.

NEED MORE MONEY?
Join the success group! Help make
Shaklee's natural products available to
everyone. Full or part-time sales
positions now open. Interested? Call
Mrs. Morrison, 283-8281 for appointment
anytime.

HELP WANTED:
Male or female for houseparent at
Stopover for Runaways. 2 positions
open: one is live-in night houseparent;
one is on weekends, 8:30 to 5:00. Great
learning experience for anyone who is
thinking of working with adolescents.
Call Stopover at 635-9301.

ROOMMATE
To share a 2 bdrm. trailer. Share rent
and utilities, approx. \$70 per month. Call
Harold after 7 P.M. at 343-4185.

QUAD IS HERE!
Listen to quad at United Freight Sales,
supplies limited, a Super 340 watt
receiver with over 20 fine tuning
controls, and professional BSR
turntable. Also you get 4 - JUMBO air
suspended speakers. Reg. price is over
\$600, but while supply lasts only \$243.
CASH or TERMS. United Freight Sales,
2802 Lafayette Rd., Eagledale Plaza.

MATTRESS AND BOX SPRINGS SALE
Many Brands
Double Size \$34.95 each
Queen Size \$49.95 each
King Size \$64.95 each
Complete with construction warranty,
United Freight Sales, 2802 Lafayette Rd.,
Eagledale Plaza.

DRIVER WANTED
Transport car to San Francisco in June.
Call Dr. Alper, 264-7668 weekdays, 297-
1667 after 6 p.m. and weekends.

STRETCH STITCH
Just received factory closeout of 3 heavy
duty stretch stitch sewing machines.
Machines do everything including 30
fancy designs, blind hems, buttonholes
and many stretch stitches. List price
\$300, 2 only at \$150. Cash or terms. May
be seen at United Freight Sales, 2802
Lafayette Rd., Eagledale Plaza, Mon. -
Fri. 9-4. Sat. 9-4. Closed Sunday.

FOR SALE
Olivetti office size typewriter, like new,
\$66. Portable typewriter w/case, \$25.
Typewriter table, \$10. Bookcase, \$7.50.
Call 632-4210.

SACRIFICE
Must sell our 1966 Ritzcraft Mobile
Home located at Bloomington, 2
bedroom, \$8,900. Payments \$150. Mint
condition. 291-6926.

LADY SUNBEAM
Portable professional-type hair dryer.
Use on 120 volt, 60 cycle. A.C. current.
Price \$8. Perfect condition. Phone 343-
0461.

SOLID STATE STEREO
RCA Victor, 14 records included. Price
\$30. Phone 343-0461.

FOR SALE
1966 Regent Mobile Home located near
I-70 west and I-465. Completely
furnished, 2 bedroom, air-conditioned.
Call 347-0766 after 4 p.m.

PORTER COLLEGE NOW ACCEPTING ENROLLMENTS for THE LEGAL ASSISTANT PROGRAM

PORTER COLLEGE, at Indianapolis, is an accredited independent school,
the FIRST in Indiana, one of the few in the United States, to offer para-legal
training.

The courses are taught by practicing Indianapolis attorneys on Tuesday and
Thursday evenings, from 6:00 to 9:00 P.M. The quarterly tuition, including
books, is \$175.

The Legal Assistant Program began at PORTER in October, 1973. The
courses are offered only at night to make them available to working students
and, also, for students attending another school during the day to enroll
in PORTER's evening courses.

For enrollment information please phone (317) 639-2505

PORTER COLLEGE

1200 Waterway Boulevard, Indianapolis, Ind., 46202

A New Class Will Start May 6

NOW THERE ARE
mummy bags
WITH ROOM FOR MUMMY!



Great zip-together idea for backpackers who want
light weight and warmth at a reasonable price. Insu-
lated with a double layer of lofty DuPont Dacron®
Fiberfill II; right and left models in regular and extra
long styles; insulated Delrin® zipper
with 2-way sliders; rip-stop nylon
cover; warm and roomy oval foot
pocket.



Ask your nearby Stag Trail Haus
dealer.



Send 25¢ for new Technical Report on trail
rents, backpacks and sleeping bags, or send
\$1.00 for backpacker poster plus Technical
Report.
TO: Hirsch, Weiss & White Stag, Dept. CNP-2,
5203 S.E. Johnson Creek Blvd.,
Portland, Oregon 97206

Name _____
Address _____
City _____ State _____ Zip _____
College _____

It's graduation day-plus one. Now what are you going to do?

You've been programmed since you
were 5 years old for what happened
yesterday—now how about tomorrow?

You may want to consider Today's
Army. Some of your fellow graduates
are. You can match your job to your education—
and once you've proven your skills you can
advance quickly in pay and responsibility. You
choose your own length of enlistment—2, 3 or 4
years—it's not a lifetime commitment.

And when you come
out of the Army you'll
have a first-rate
scholarship—the G.I.
Bill—to continue your
education if you wish.

Talk us over with your placement counselor
or phone toll free 800-523-4800.

Today's Army.

We can serve each other well.

April 22, 1974

FOR SALE:

Hornet Sprint, racing go-kart, 4 wheel
brakes, mount for Komat or McCulloch,
excellent cond. \$200.00. Call 881-7381.

I have fallen in love with the flute. Any
sellers? Call 888-6114.

LOWEST JET FARES TO EUROPE

of any scheduled airline

from
NEW YORK
\$187
from
CHICAGO
\$229

One way to Luxembourg
through May 31

Effective for individuals
on scheduled jets to Lux-
embourg in the heart of
Europe. SAVE \$72 to \$101
on overseas stays of over
45 days against lowest
comparable fares of any
other scheduled airline.

SHOW INITIATIVE! SAVE MORE MONEY!

Students can arrange their
own Affinity Groups of 25
or more passengers and
qualify for Icelandic's low-
est-cost one-way affinity
fares. No other airline of-
fers one-way affinity fares.
SAVE via Icelandic no mat-
ter when you leave or how
long you stay.

SEE YOUR TRAVEL AGENT.
Prices subject to change.

To: Icelandic Airlines
630 5th Ave., N.Y., N.Y. 10020
(212) 757-8383

Send folder CN on Lowest
Youth Fares to Europe □

Name _____
Street _____
City _____
State _____ Zip _____

My travel agent is _____

**ICELANDIC
AIRLINES**