3011

# Sac amore



## Medical School alumni gather for awards

Alumni of the Indiana
University School of Medicine
will converge on Indianapolis
Wednesday (May 26) for the
school's 35th Annual Alumni
Day held under the great tent
on the lawn of the Union
Building at the I.U. Medical
Center.

Up to 600 alumni and their spouses will gather for the traditional luncheon of roast beef and strawberry shortcake, for an address from Dr. Steven C. Beering (dean of the school), for the presenting and receiving of awards, and for the passing of the alumni

association's presidency from Dr. Fred W. Dahling of Fort Wayne to Dr. Robert L. Forste of Columbus.

The day's activities start with a 9 a.m. registration around the tent, followed by the annual business meeting and election of officers of the alumni association at 11 a.m. in the Union Building. Luncheon starts at noon.

The I.U. School of Medicine is in its 78th year, having admitted its first class in Bloomington in September, 1903. Twenty-five members of this class were graduated in

1907. Today the school is the second largest in the country, more than 8,000 I.U. medical alumni are scattered around the world and this year's graduating class of 299 M.D.s was one of the largest in the nation. Medical Alumni Days were started in 1947.

## Versatile educator dies at age 88

A piece of Indianapolis history passed away Sunday when the Reverend Dr. Charles H. Gunzolus died at Community Hospital.
According to the Indianapolis Star, Gunzolus, 88, had been a minister of the Christian Spiritualist Church for 65 years and headed the Gunzolus College of Spiritualism.

Dr. Gunzolus' unique career has been featured in past issues of the Sagamore. For more than 40 years, he singlehandedly administered and taught at the University of Indianapolis, Gunzolus College. Gunzolus earned five degrees

in 18 years on the Irvington campus of Butler University. These degrees are among the more than 200 degrees he received from colleges around the world.

Dr. Gunzolus taught a variety of courses from Sanskrit, Hebrew, Latin, Greek, and several African and Arabic dialects to violin, piano, and mathematics. In addition, he mentored classes in Hatha Yoga, phrenology, ESP, theosophy and other spiritual subjects.

Services will be held Wednesday, May 26 at 2:30 p.m.



"I understand Reagan told the Pentagon to conserve energy by turning off light bulbs.... of course, they're rather heavy-handed."

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## We Need Summer Help!

Sunny days and warm weather has depleted our staff and we are planning some exciting issues for the rest of the summer.

We are planning extensive coverage of the National Sports Festival as well as weekly feature articles for the paper. The 1982 Orientation Issue is just around the corner too.

Currently we are seeking reporters/writers and advertising salespeople. The money you earn is minimal at best but the experience is invaluable.

Interested students should call 264-4008 and ask for Mike Meiring or stop by our office in the basement of Cavanaugh Hall, Room 001-G.

## Students join in support of higher education-

To the student body:

It would seem that Ronald Reagan is trying to give the one-two punch to student loan and financial aid programs.

Last year, Congress cut aid to college students by cutting the Basic Education Opportunity Grant by \$500 million dollars and the Guaranteed Student Loan by \$450 million. This year President Reagan proposes to eliminate as many as 600,000 students from the Guaranteed Student Loan Program.

On May 15, a statewide student conference was held to discuss the problems of cut

backs in financial aid and what action can be taken to counter these proposed cuts. Students from IU-Southeast, IU-Fort Wayne, IU-New Albany and local campuses IUPUI and Butler were just a few of the campuses represented.

The main purpose of the meeting centered around forming a state-wide lobbying committee which will work toward securing funds for higher education in the state legislature. It will also try to form a stronger unity among all state campuses.

Among the many topics discussed were the state funding options for 1982-83.

Last year, State Student **Assistance Commission** (SSACI) showed a \$4 million increase in unexpended funds for fiscal year 1982. It had been debated whether these funds should be carried over or whether they should be returned to the state.

On May 12, Governor Orr, after several weeks of deliberation, requested that the unusual \$4 million dollars be used for the school year cycle to pay past SSACI debts and future awards. After the discussion a motion was made that all students associations write a thank you letter to Governor Orr for "sticking up"

for higher education funding. Since the May 15 meeting. weekly phone calls have been made to insure maximum participation from regional schools over the summer

months. The student lobbying

committee encourages all students to write their area legislators and congressmen to encourage support of higher education.

Stuart Keefer Student Body President

## Cars lack permits

To the editor: Re: The debate over parking spaces - large cars vs. small Cars.

I drive a small car igreen ticket) and am irritated when I have to manipulate around a huge car/truck/van in the small car lot.

Irritation turns to anger, however, when I can't get into the lot because of those cars, large or small, with absolutely no parking permits!

Come on Parking Services, where are you?

> J. Lewis University Division

## Send us your letters

The Sagamore welcomes all letters to the editor and will print all letters received. If you have something to say, good or bad, drop us a line and let us hear you.

All letters should be 300 words or less, typed and double-spaced, and

accompanied by a name and phone number. Names will be witheld upon request.

- Letters may be dropped off at our office in Cavanaugh Hall Room 001-G or delivered by mail to: Sagamore, 925 W. Michigan St., Indianapolis, IN 46202.

#### **About the Cover**

Construction crews are hard at work to complete the facilities to be used for the National Sports Festival which takes place July 23-31.

In this cover photo, Sagamore photographer Mike Streib catches a welder practicing his craft on the gerbil tube walkover connecting the School of Education and Social Work to the IU Natatorium.

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noccoccoc; he has to go out and act like some crazy teenager...poor Lois.

## 500 Mile Race winners predicted

Every May, people throughout the city, state, country, and even the world try to predict who the winner of the Indy 500 is going to be. Well, the Sagamore is no different. Following are our predictions for this year's race.

We're stepping out on a limb right away by saying Rick Mears will not win. His luck is bound to run out eventually and the 500 will be the race when it does.

The Penske PC—10 will still be in victory lane. If Kevin Cogan can keep #4 running, he'll win this year's race. If not, Mario Andretti will improve on last year's second place finish and bring home the big prize.

The Best of The Rest
The drivers we are predicting
to round out the top ten are in

no particular order. These guys will be running somewhere between second and tenth.

This will be the year the Chevy engines prove their durability. Michael Chandler will lead the way for the Chevy boys and finish in the top five. There will be other Chevys going the distance but Chandler's will probably be the only one in the top ten.

Of the guys who are fast year in and year out, Gordon Johncock, Tom Sneva, Johnny Rutherford and Al Unser will be there when the dust clears.

The rest will be made up of some new faces as well as some old faces. This will be Pancho Carter's year. If he can make his way past Johncock, Sneva and Rutherford, he may place as high as second.

Coming from way back in the

ninth row will be Johnny Parsons. He wasn't even supposed to be here this year but did a fine job putting the Wysard Racing March/Cosworth in the field.

That leaves two spots left.
Geoff Brabham will take one of them. He was impressive last year and has another good ride this year. He is bound for Speedway stardom.

Filling in the last spot will be Hector Rebaque, who will also be the 1982 Rookie of the Year. If Rebaque can't break into the top ten, Chip Ganassi will take Rookie of the Year honors.

We don't claim to see into the future and we realize we may be overlooking some great drivers and equipment—but don't be surprised if we have hit the bull's-eye.

-MWM



Two of the favorites to win the 1982 500 Mile Race, teammates Kevin Cogan and Rick Mears, discuss track conditions. (Photo by Ann Miller)



		The Fiel	d		
1st Row				8th Row	
Rick Mears	207.004			Michael Chandler	198.042
Kevin Cogan	204.082			Dale Whittington	197.694
A. J. Foyt	203.332			Jim Hickman	196.217
2nd Row		5th Row		9th Row	
Mario Andretti	2 203.172	Danny Sullivan	196.292	Johnny Parsons	195.929
Gordon Johncock	201.884	Herm Johnson	195.929	George Snider	195.493
Bill Whittington	201.658	Hector Rebague	195.684	Tony Bettenhausen	195,429
3rd Row		6th Row		10th Row	
Tom Sneva	201.027	Al Unser	195.567	Jerry Sneva	195.270
Don Whittington	200.725	Bobby Rahal	194.700	Chet Fillip	194.879
Danny Ongais	199.148	Howdy Holmes	194.468	<b>Gary Bettenhausen</b>	195.673
4th Row		7th Row		11th Row	
Pancho Carter	198.950	Roger Mears	194.154	Tom Bigelow	194.784
Chip Ganassi	197.704	Geoff Brabham	198.906	Pete Halsmer	194.595
Johnny Rutherford	197.066	<b>Dennis Firestone</b>	197.217	Josele Garza	194.500

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## Journey greeted with open arms

by Pam Koons

More than 18,000 people waited impatiently for an event announced months ago. They ranged in ages from 16 to 30, from rock lovers to ballad lovers. Finally, at 8:45 p.m. last Wednesday night at Market Square Arena, their waiting was over. Journey had arrived.

The band wasted no time in satisfying the audience's wants. Opening with "They Won't Take Me," immediately followed by "Line of Fire," (accompanied with fire works), Journey had the audience on its feet. At least those who

wanted to rock. But for those preferring the ballads, it was not long before the harmonic "Open Arms" or "Don't Stop Believin'" filled the concert hall. Journey was able to handle the transitions between rock and lull-smoothly.

One reason for the smooth transitions may be the lead singer, Steve Perry. Never running out of energy, Perry was all over the extra long rectangular stage. He introduced songs, talked to (not at) the audience, and kept the show's pace flowing. His prancing, his

swaying, his rollicking never stopped. He is definitely one of the better showmen in the business. But the band isn't successful because of the lead singer alone.

Journey is blessed with gifted instrumentalists, such as Neal Schon and Steve Smith. Schon's guitar solo before the first encore number, "Lovin', Touchin', Squeezin' sounded like a disturbed train, with long whines and grinds, but much appreciated by the audience. Smith, on the other hand, performed an impressive drum

solo which shook the whole arena.

The best songs of the evening — by crowd applause were "Open Arms" and "Wheel in the Sky." Of course, the second encore, "Any Way You Want It," brought the house down, leaving the crowd roaring and ears ringing.

Once again, some songs were inaudible because the sound system was cranked so high. The problems with any highly powered rock act, especially at MSA, is the sound. Perhaps the bands should remember that they don't have to play so loudly as to trip off the Richtor Scale.

The sound was also a prob-

blem for the opening act, The Greg Kihn Band. Although the band's repertoire was more varied than most openers, even performing a nice rock version of "Higher and Higher," the only song the audience readily acknowledged was last year's hit, "The Break-Up Song." (When the listener cannot understand the loud, ringing words, he will respond to those good of, recognizable-no-matter-what-one-does-to-them,

But the real troopers were the fans. So often overlooked, the crowd is the agent which really makes or breaks the show. Last Wednesday night, they ate it all up, relishing everything Journey churned out.

top-40 hits every time!)

Why not? It had been a long wait and they had been satisfied.

So, "Who's Cryin' Now?"
Next Week: Indiana's own —
The Wright Brothers and evershining Neil Diamond.



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## All Seets 81.78 - All Times Jock Lommon, Tony Curtis DME LIKE IT HOT (1959) 7:30 Alan Bates, Genevieve Bujold THE KING OF HEARTS (1967) 9:50 \$ 1 28 ALL SEATS -ALL TIMES SO. KEYSTONE 1 & 2 Meryl Streep, Jeremy Irons FRENCH LT, S WOMAN (R) 7:30, 9:55 Richard Pryor SOME KIND OF HERO (R) 7:00, 9:00 GREENBRIAR 1 & 2 ARTHUR / (PG) 7:00, 9:00 ESQUIRE 8335 Pendleton Plag Richard Pryor SOME KIND OF HERO (R) 7:00, 9:00 WOODLAND A & B 70 mm 6 Channel Stereo THE JAZZ SINGER (PG) 7:30, 9:45 Richard Pryor SOME KIND OF HERO

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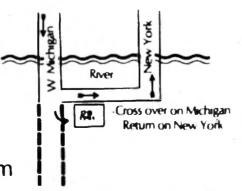
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## Brown County Playhouse presents comedy, drama

Three comedies and a mystery drama will take the stage at Brown County Playhouse this summer, the Indiana University department of theater and drama has announced.

"The Happy Time" by Samuel Taylor, "George Washington Slept Here" by Kaufman and Hart, "The Passion of Dracula" and Neil Simon's "I Ought to Be in Pictures" are scheduled for the summer theater's 34th season.

"The Happy Time" is a 1950 Broadway hit about a funloving and unpredictable French Canadian family. Based on a novel by Robert Fontaine, "The Happy Time" is set in the early 1920s in Ottawa. Performance dates are June 10-13, 16-20, 23-27 and July 4.

"George Washington Slept Here" is the original version of television's "Green Acres." It explores the trials and tribulations of a city couple settling in the country. The play will be performed July 8-11, 14-18, 21-25 and Aug. 1.

"The Passion of Dracula" is a popular telling of the story of the king of the night. It will be performed Aug. 5-8, 11-15, 18-22 and 25-28.

Neil Simon's Broadway hit,
"I Ought to Be in Pictures,"
will close the Brown County
season with performances Sept.
24, 25, Oct. 1, 2, 8, 9, 15, 16, 22
and 23. It is the story of the
reunion of a young girl and her
long-lost father.

Individual tickets to Brown

County Playhouse productions will go on sale later this week. The cost is \$6 for adults and \$3 for persons 14 and under.

The theater is offering a savings of \$6 to those who purchase a coupon book which features six admissions for \$30.

Ticket information is available at the IU Auditorium box office phone (812) 335-1103.

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## Foreign social workers tour Mile Square area

The city of Indianapolis was on display two weeks ago as 12 foreign social workers participating in the Council of International Programs (CIP) cultural exchange program embarked on a historical-cultural tour of the city.

The walking tour, which took place May 10, took the group to most of the historical sites in the downtown area.

Beginning at the City
Market, the group visited
Market Square Arena.
Margaret Robbins, one of the
tour guides, described the
arena, the shops inside, and the
kinds of sports and events held
there.

The foreign social workers were also given a brief descriptive history of the streets comprising the Mile Square and facts on how the city was laid out by the founding city planners.

At Lockerbie Square, the group was briefed on old and newly-renovated homes and their historical value to the city, including the home of James Whitcomb Riley.

The group also saw the Athenaeum, the Murat Shrine, University Park, Monument Circle, and the Indiana State Museum.

The visiting social workers are scheduled to be in Indianapolis until August 18.



in the photo on the left, two of the foreign exchange social workers begin their tour of the Natural Interactions Gallery of the Indiana State Museum. In the photo on the right, the gift shop of the museum attracts ingelov Gabrielson of Kalmar, Sweden and Barbara Yin of West Malaysia. (IUPUI photos by Rick Baughn)

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#### Indianapolis Women's Center

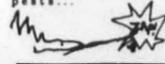
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