



HERRON SCHOOL *of* ART + DESIGN

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Herron School of Art and Design welcomes Colin Tuis Nesbit as gallery director

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Colin Tuis Nesbit is the new gallery director at Herron School of Art and Design.

After an international search, a committee of faculty, staff and community representatives has selected Colin Tuis Nesbit as the new gallery director at Herron School of Art and Design. Nesbit began his duties on September 2.

Nesbit most recently served as a director of University Galleries at Murray State University in southwestern Kentucky, where he managed the planning and execution of all exhibits and related programs and maintained the 1,200 work permanent collection. Prior to that, he served the Museum of Contemporary Art San Diego as an exhibition preparator.

During Nesbit's tenure at Murray State, he organized and presented 33 exhibitions each year, including the development of a comprehensive education and outreach program that earned funding from the National Endowment for the Arts.

Nesbit earned a master of fine art degree in printmaking and drawing with a minor in art history and phenomenological theory from Brigham Young University in 2007. He studied lithography at the Santa Reparata International School of Art, Florence, Italy in 2006. He earned a bachelor of fine art degree in lithography from Illinois State



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University.

“Herron Galleries has a wonderful tradition of innovative, interdisciplinary programming,” Nesbit said. “I look forward to bringing my research interests and network of contacts to such a renowned institution. Exhibition programming is a keystone in the education of artists, and galleries should be a place for students to gain the practical experience necessary to launch successful careers.”

Nesbit plans to work closely with Herron faculty to develop an exhibition schedule that supports an interdisciplinary curriculum, meeting the needs and goals of each area of the school. He will also seek out collaborations across campus, such as a program he developed at Murray State that brought students in creative writing to the gallery to create poetry related to an artist’s “word sculptures.”

As for making the Herron Galleries attractive to community members outside campus, Nesbit plans to reach out to artists and organizations around Indianapolis to further integrate gallery programming into the cultural community.

“I had the opportunity to visit the Indianapolis Museum of Art and enjoy IDADA’s First Friday Art Tour earlier this month,” he said, “and I’m impressed by the support this city shows for the visual arts. I know Herron Galleries enjoys a strong following and I’m excited to be part of such a vibrant arts scene.”

Nesbit is joined in the move to Indianapolis by his wife, Megan Whittaker Nesbit, a grant writer for the Museum of Contemporary Art San Diego, and their dog, Eddie \$, a shelter rescue.

Nesbit’s first public appearance at Herron will be in conjunction with the opening reception and Artist’s Talk for Chicago artist Shawn Decker’s installation, *Prairie*, on September 26 beginning at 6:00 p.m. As always, the event is free and open to the public.

Contact Glennda McGann to set up an interview.

Complimentary parking courtesy of The Great Frame Up is available in the Sports Complex Garage just West of Herron. Park in the visitor side of the garage and bring your ticket to the Herron Galleries for validation.