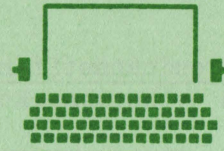


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IS THERE AN IRS AUDIT IN YOUR FUTURE?

Bells ring, lights flash and your federal tax return is kicked out of the computer for closer inspection. Why? You checked and rechecked your arithmetic and you are sure that the completed return was honest and accurate. Nonetheless, you are one of more than two million Americans who will be audited this year.

According to Professor Lawrence A. Jegen III, a tax law expert at the School of Law, you may have done nothing wrong. "The Internal Revenue Service programs its computers to look for different variables each year and, for obvious reasons, the program is a highly guarded secret. You might simply be a member of a target group -- doctors, farmers, students, for instance -- that is selected for auditing this year.

"But since the basis of the computer program is a statistical comparison of each item on the return to the average for your profession, income and locality," he continues, "certain educated guesses can be made about circumstances that will trigger an audit."

The computer, says Jegen, probably will select your return for an audit if:

- You own an extremely high balance to the government or you are expecting a refund significantly higher than average (the average refund is \$600 and a refund over \$1,000 will probably bring the return to the attention of an auditor);

- You claimed charitable contributions that are out of proportion to your adjusted gross income;

- You claimed interest deductions, including home mortgage interest, that are too high for the area in which you live;

- You claimed sales or property tax deductions that do not match the prevailing rates in your locality, or

- You reported interest income on savings accounts that is too high in comparison to your salary.

"But remember," cautions Jegen, "that the computer operates according to the averages and there are as many people above the average as there are below it. If your claims are above average, but you have documentation, the audit will be a fairly simple process. Always take every deduction and credit that is legally yours."

What if you cannot find your receipts and canceled checks -- maybe you never had them -- but you know you are entitled to certain deductions?

"Don't let the auditor intimidate you," advises Jegen. "Just as you are called in because of the averages, you are entitled to certain deductions according to the averages. It works both ways.

"The odds are that you will get the deductions you claimed, even without complete written verification, if you can argue convincingly that the expenses are of a kind and amount that you logically would have incurred."

If you are audited and you think that the agent has treated you unfairly or illegally, take the "retail store approach." Complain to the supervisor. "Tax-payers don't realize the prompt action they get if they complain immediately," says Jegen. "They are entitled to a second auditor if they feel the first one has treated them unreasonably. I have never heard of a supervisor or an auditor upholding an unfair decision by another IRS employee."

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ONE-WOMAN DRAMA NEXT MONDAY

"An Independent Woman," an historical one-woman play written by Daniel A. Stein, will be performed next Monday (April 21) at 8 p.m. at the Children's Museum. Produced by the Milwaukee Repertory Theater touring company, the play is sponsored by the Department of Speech-Theater-Communications at IUPUI.

The two-hour drama is based on the life of tragic American heroine, Anna Dickinson, outspoken advocate for the North during the Civil War.

Reknowned actress Peggy Cowles performs the two-hour monologue. She ages 50 years on stage, portraying the young Dickinson who knew Abraham Lincoln and who had an open love affair with Whitlaw Reid before he became editor of the New York Herald Tribune. Abandoned by her supporters, Dickinson dies at 90, in rage, madness and poverty.

Stein, who also directs the play, is married to Cowles. They researched material for the play from Dickinson's speeches and writings they found in a trunk in the Library of Congress.

Tickets are available at the Marott Building, 902 North Meridian Street, at the door the night of the performance and by reservation. Tickets are \$2 for students, \$2.50 for others. Special aids for the visually and hearing impaired will be available at the museum before the show.

Stein and Cowles will lead workshops in play writing, stage managing and theater management on April 22 at the Marott Building for speech and theater students and faculty. For information about the performance or the workshops, call Ext. 7659.

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WHO, WHAT, WHEN, WHERE & SOMETIMES WHY

Avoid the Crowd -- Course reservation (alias pre-registration) runs from Monday through April 25, Monday through Thursday from 9 a.m. to 6 p.m. and Friday from 9 a.m. to 5 p.m. The place is Cavanaugh Hall, Room 301. For information, call Ext. 4916.

Displays -- Pharmacy displays this week in University Hospital will be Syntex Laboratories on Monday and J.B. Lippincott Publishers on Wednesday.

Biochemical -- "How Does Nerve Growth Factor Mimic Insulin?", Biochemistry Seminar by Dr. M.N. Sabesan; Medical Science Building, Room 205, 2 p.m. Monday.

Worldly -- IUPUI's Seventh Annual International Dinner is Monday at 6:30 p.m. in the Union Building cafeteria. Ambassador Richard W. Petree, deputy United States representative to the U.N. for Security Council Affairs, will discuss "The Role of the United Nations in Global Crisis Management." Tickets are \$7.50, or \$5 for IUPUI students with I.D. cards.

Philosophy and Science -- Dr. Kristin S. Shrader-Frechette, associate professor of philosophy at the University of Louisville, will be on campus Tuesday and Wednesday for a series of programs. Her major address, "Nuclear Tower Plants: How Do We Decide If They're Safe?", will be given at 8:30 p.m. Tuesday in Lecture Hall 101. Anyone interested is encouraged to attend. Her other topics on the two-day circuit include "Does Philosophy Apply to Anything?", "Standard Setting in Environmental Matters," "Pesticide Toxicity and Carcinogenic Thresholds" and "Problems of Logic and Scientific Methodology in Technology Assessment." The programs are sponsored by the philosophy department, the Council of Philosophical Studies and the IUPUI Lectures and Convocations Committee. For information, call Ext. 8698.

Films -- The Honors Program and the School of Education will sponsor a continuation of the film series, "A Search for Solutions." The three films for this week will be "Prediction," "Modeling" and "Theory" and will be shown Tuesday from 12:30 p.m. to 1:30 p.m. in Cavanaugh Hall, Room 139, and on Wednesday from noon to 1 p.m. in Cavanaugh 129. For information, call Michael Cohen, Ext. 4911.

"New Image" Painter to Visit -- Robert Moskowitz, a "new image" painter from New York City, will be a visiting artist at the Herron School of Art on Tuesday when he will present a slide lecture discussing his work at 2 p.m. in the auditorium. Admission is free and open to the public. Moskowitz has held several important solo exhibitions and has been included in many group shows including the "Whitney Museum of American Art Biennial Exhibitions" in 1969, 1973, and 1979 and "Visionary Images" at the Renaissance Society, University of Chicago, 1979.

Managers -- A School of Business Management in Action Seminar on "Management Skills for Women Managers" will be held Wednesday and Thursday in the Union Building. For information, call (in Bloomington) 337-0229.

160th Birthday -- I.U. honor students and distinguished faculty members will be recognized in Founders Day ceremonies Wednesday in Bloomington. The occasion also will celebrate the university's 160th birthday. Ceremonies begin at 10 a.m. in the I.U. Auditorium.

Oncological -- "Brain Tumor Chemotherapy," grand rounds in oncology program by Dr. John Mealey; Radiation Therapy Building, Room R104, 11 a.m. Wednesday.

Council -- The IUPUI Staff Council will meet Wednesday at 1 p.m. in University Hospital, Room N436.

Dissident -- Alexander Ginzburg, Soviet dissident and human rights activist, will speak Wednesday at 8 p.m. in the I.U. Auditorium in Bloomington.

Editor on Campus -- Harvey Jacobs, editor of The Indianapolis News, will address IUPUI students and faculty Thursday at 8 p.m. in the fifth-floor faculty lounge at

at Cavanaugh Hall. Jacobs will "finish" a recent editorial he wrote for The News called "The Lost Art of Letter Writing." He will expand on that editorial's last sentence: "One shall remember that with no art and no letters there is no society." The seminar was arranged through the IUPUI Honors Program. The university community is welcome to the free address.

Opening -- The "1980 Herron Senior Exhibition" opens Friday with a public reception from 7 p.m. to 10 p.m. at the Herron Gallery. What the seniors have been up to for four years will be exhibited in all modes of art, from representational works to advertising layouts. The show runs through May 2.

Another Opening -- "A Hatful of Rain," a three-act drama which is this spring's presentation by the IUPUI University Theater, opens Friday at 8 p.m. in the Marott Building for a two-weekend run. Tickets are \$2 for IUPUI faculty, staff and students, \$2.50 for the general public and \$1.50 for the Sunday matinees. For information, call Ext. 7659.

Careers in Government -- Students with career interests in local government service are invited to a one-day orientation program at the City-County Building on Saturday. The program is sponsored by the Indiana Association of Cities and Towns. For information, call 635-8616.

That's Entertainment -- Music and dancing from "Guys and Dolls" and Barry Manilow hits will be among selections in the annual spring concert next Sunday (April 20) featuring the New York Street Singers, Jazz Ensemble and dance group. The program produced by IUPUI music director Charles Manning, will begin at 8 p.m. in the Union Building. Tickets are \$1 for students, \$2 for others.

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HARK! LISTENERS' THEATER COMING

One of the classics of English mystery writing, Sir Arthur Conan Doyle's Sherlock Holmes novel, "The Sign of the Four," will be the next presentation of the IUPUI Listeners' Theater.

It is scheduled for Friday and Saturday at 8 p.m. in Room 101 of the Lecture Hall.

Michael S. Bowman, a student veteran of many Listeners' Theater productions and director of "The Sign of the Four," described Sherlock Holmes as one of the three best known characters in English literature -- the others being Hamlet and Robinson Crusoe. Bowman said he feels Holmes's appeal may stem from the tension with which Doyle created his personality -- a man of genius, yet a person with readily apparent failings.

Holmes will be read by Doug Bartlow, and Dr. Watson will be read by Jim Tillett. The narrative voice will be taken by Mike Scott. Others in the cast will be Martha Naughton in the role of Mary Morstan, a client who seeks the detective's help, and Jim Curry who will assume two roles. Improvisational music by violinist Marna Allis will bridge the transitions. Admission is \$1.

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NEWS 'N' NOTES FROM HERE 'N' THERE

Check Those Orders -- To improve service, the people in Central Stores request that each department head ensure that their order clerks screen all requisitions before they go to Central Stores. Too often departments return items because "we ordered too many" or "it's not what I thought it was" or "ordered the wrong item/size/color/etc." Time spent on processing paperwork for credit, picking up the items, returning them to Stores and restocking delays the whole process for everyone. If you have any doubts or questions on a particular item, please call Central Stores at Ext. 7222 before sending the requisition.

Does Compute -- For the seventh consecutive year, the I.U. Computing Network Conference on Academic Computing Applications will be sponsored by Information & Computer Services in Bloomington. The day-long program will be April 25 in the Indiana Memorial Union, starting with an 8 a.m. registration and opening remarks at 10 a.m. The papers presented will be by faculty members or staff members of the computing centers. As a special feature, Professor Douglas R. Hofstadter, author of the highly acclaimed and award winning book Godel, Escher, Bach: An External Golden Braid, will be the luncheon speaker. Registration is \$15, if received by Friday. For information, call (in Bloomington) 337-9255. As an added attraction for those going from the Indianapolis campus, special arrangements for bus transportation to and from the conference can be made by calling Chris Froehlke at Ext. 7813 -- by Friday (April 18). The bus will leave the Union Building at 8 a.m. on April 25. Round-trip cost is \$4.

Volunteers -- Female volunteers (over 40) are needed for esophageal studies; will pay \$30. For information, please call 630-6932.

Named -- Rosanne Perez, associate professor of nursing, has been named graduate chairman of the Department of Pediatrics/Maternity Nursing. With the school since 1974, she recently has been project director for the development of a perinatal nursing program.

Rape -- "How to Combat Rape -- A Conference for Everyone" is slated for May 1 from noon to 4 p.m. at University Hospital, Room N436. Topics will include the legal definition of rape, methods of rape prevention, immediate and long-range assistance for rape victims and psychological aspects of rape for the victim and the rapist. The program is sponsored by Medical Nursing Services, in conjunction with the Chaplaincy Department, Indianapolis Police Department and the University Police Department. Registration deadline is next Monday (April 21). Call Rene Curtis at Ext. 3519.

Workshops -- Several workshops for students interested in learning skills to help them get a job are scheduled this month by the Office of Career Counseling and Placement. All workshops are in Cavanaugh 224 from 9 a.m. to 11 a.m. They include resume writing on Monday, interviewing tips on Thursday and job search next Monday (April 21). For information, call Ext. 2554.

Services -- Funeral services were held last Wednesday at Flanner and Buchanan Broad Ripple Mortuary for Miss Priscilla O. Brown who died April 6 at Winona Memorial Hospital. Miss Brown most recently had served on the staff of University Library and before that was a long-time staff member of the News Bureau.

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UNIVERSITY COMMITTEES

Following is a list of University Committees appointed annually by the Vice President (Indianapolis).

The purpose of this notice is to give you an opportunity to express any interest you may have in serving on these committees next year. If you wish to serve on a committee, check the name of the committee, sign your name and return the notice to Executive Dean Edward C. Moore, AO Building, 106. For information concerning the responsibilities and current committee membership, please consult the list of committees distributed to the faculty last semester.

Persons presently on a committee who wish to be relieved of the assignment are invited to return the notice with an indication to that effect.

While it may not be possible to accommodate all requests, every effort will be made to do so.

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| () Academically Disadvantaged Students, Committee on Services for | () Position Evaluation Committee |
| () Academic Computing Advisory Committee | () Professional Practices Advisory Committee |
| () Academic Coordinating Council | () Protection of Human Subjects, Committee |
| () Academic Procedures Committee | () Radiation Committees |
| () Administrative Computing Advisory Committee | () Sabbatical Leaves Committee |
| () Affirmative Action Advisory Council | () Safety Committee |
| () Animal Care Committee | () Staff Personnel Review Board |
| () Archives Advisory Committee | () Student-Employee Health Service Committee |
| () Athletics Advisory Committee | () Student Financial Aid Committee |
| () Campus Development Committee | () Student Publication Board |
| () Commencement and Special Ceremonies | () Student Services Advisory Council |
| () Continuing Education Advisory Council | () Summer Sessions Coordinating Committee |
| () Fee Refund Appeals Committee | () Tenure Committee |
| () Graduate Affairs Committee | () University Division Advisory Committee |
| () Handicapped, Committee on the | |
| () Honors Council | |
| () International Affairs Program Steering Committee | |
| () Learning Resources Committee | |
| () Lectures and Convocations Committee | |
| () Library Coordinating Committee | |
| () Parking Appeals Committee, Faculty-Student-Staff | Signed: _____ |
| () Parking Policy Committee | Department: _____ |