

THE IUPUI SAGAMORE

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NEWS ■ ENTERTAINMENT ■ SPORTS ■ VIEWPOINTS

The Herald
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FACULTY COUNCIL

Panel pushes ban on tobacco sales



Proposed ban

■ Campus bookstores will no longer be able to sell tobacco products.
■ Proponents hope to improve campus image.
■ Faculty Council will vote May 3.

■ Faculty committee wants council to OK plan to stop cigarette buying on campus.

By Heather Allen
NEWS EDITOR

Smokers will no longer be able to buy tobacco on campus if a faculty committee's recommendation is approved.

Kathy Johnson, associate professor of psychology, drafted the recommendation to ban the sale of tobacco on campus. The plan states that selling cigarettes in any university building is contrary to

the ban on smoking inside university buildings.

Proponents of the measure say they support it because selling cigarettes in campus bookstores contradicts the image of the medical school, known worldwide for treating cancer.

Critics, however, say they feel the proposal infringes on personal rights, and won't prevent people from smoking.

Johnson, chair of the student affairs committee, proposed the idea to the faculty council last week after receiving input from several students and professors.

"Our campus has an extremely health-oriented focus," Johnson said. "Students and faculty across many schools conduct cutting-edge research on a variety of health related issues, and it seems incommensurate with this mission to sell cigarettes at bookstores."

Richard A. Fredland, political science professor, recommended to Johnson that she try to propose the ban.

Johnson, a new member of the council, said she had heard the issue had been proposed in the



Senior Andrew Abdul (above) and other students joined professors in suggesting to a committee that it propose a ban on cigarette sales at campus bookstores. The faculty council will vote on the measure May 3.

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STATE V. LOFTIS

Murder trial delayed for second time

■ Judge grants continuance in case against local man accused of killing an IUPUI student.

By J.M. Brown
MANAGING EDITOR

Judge Patricia Gifford has granted another delay — the second since January — in the trial of an Indianapolis man charged with killing an IUPUI student last year.

Lawyers working the state's case against Desmond Loftis will meet with the judge April 25 to determine a new date for the trial, which was scheduled to begin this month.

Public defender Mark Jones requested the continuance because he had a conflict with the April 23 start date, says prosecuting attorney Jenna Skelton.

Jones won an earlier continuance in January so he and Skelton could interview the suspect's mother and a family friend, who Loftis said could provide him an alibi for the night in February 2000 when police believe he strangled the student.

Skelton says she has deposed both women, but would not disclose details of their testimonies, saying only that the still feels confident about winning a conviction.

If found guilty, Loftis could be sentenced to serve up to 65 years in prison, which Skelton says is the maximum amount prosecutors can seek in murder cases for which life imprisonment is not sought.

Loftis also is charged with burglary, and if convicted on that count, could face an additional 20 years in prison — making a maximum sentence of 85 years entirely possible.

Skelton also will argue a felonious theft charge, but says, in accordance with state law, a verdict on that question could not be combined with the other indictments to increase sentencing.

The prosecutor says state statute limits her ability to seek a life in prison.

She could only do so if the murder suspect also was charged with committing crimes more serious than burglary or theft — such as rape or child molestation — in connection with the killing.

Police arrested Loftis in February 2000, charging him with killing Thelma Towner, who was a biology student at IUPUI and an employee at Methodist Hospital.

Towner, whose body was found in a trash dumpster just a couple of miles from campus, lived next door to Loftis in a north-east side apartment complex. Towner was just 20 years old at the



Judge Patricia Gifford, the presiding justice of the Marion County Superior Court system, has granted a second continuance since January in the trial of Desmond Loftis, who is accused of killing a student.

112TH GENERAL ASSEMBLY

Budget's fate still up in air

■ Lawmakers will form special panel to fashion compromise by April 29.

By Heather Allen
NEWS EDITOR

Funding for the School of Informatics and other new building projects at IUPUI will be in jeopardy unless a state lawmakers can hammer out a compromise.

Rep. Patrick Bauer, D-South Bend, has not accepted the changes senators have made to his budget bill and has called for a conference committee to meet and resolve differences before April 29.

Bauer and Rep. Jeffery Espich, R-Uniondale, will meet with two yet unidentified senators before the April 29 deadline.

If the House and Senate do not reach an agreement by that date, Gov. Frank O'Bannon has promised he'll call a special summer session.

See BUDGET, Page 3

Gun bills get quick approval

■ Firearms measures find little opposition among state legislators.

By Frank Van Arsdall
STAFF WRITER

Three bills affecting firearms ownership in Indiana have progressed through this year's General Assembly with little opposition.

Two of them, in fact, need only Gov. Frank O'Bannon's signature to become law.

The third, which has IUPUI connections, is well along in the lawmaking process.

The most controversial legislation would immunize firearms and ammunition manufacturers, sellers and trade associations from lawsuits by the state or by local governments. House Bill

See GUNS, Page 2

INDY SPORTS



Submitted photo

The Hoydens, an Indianapolis-based women's rugby team, is in its sixth year of existence and has grown from a group of four or five key players to a full unit of 15 local "ruggers." Most home games are played at the Major Taylor Velodrome.

THE FIGHTING hoy·dens

/ˈhoid-ən/ "a girl or woman of saucy, boisterous behavior"

Webster's Ninth New College Dictionary

By Brandon Hensley
CONTRIBUTING WRITER

■ Women's rugby team makes local splash by playing stereotypical man's game, has gained popularity since their original team's creation in 1995.

Proving that the rough-and-tumble game of rugby is no longer just for men, 15 local women have taken to the playing field.

When Mel Green and Jen Doyle graduated from Ball State University in 1995, the two wanted to continue playing the game they loved — rugby. They moved to

Indianapolis and started a small team with only four or five key players, establishing the Indianapolis Women's Rugby Football Club.

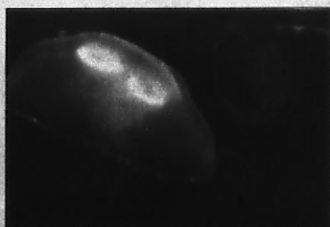
Initially, the team played wherever space was available. But by 1997, interest had grown, and Green and Doyle formed the Hoydens, a 15-player team, and began playing in the club arena.

The team now plays most of its home games at the Major Taylor Velodrome.

The IWRFC began to grow in 1999, and the team needed more competition. As a result, the women joined the NCAA Div. II League in the Midwest. Since its inception, the league has been growing and becoming more competitive with solid players, marking the beginning of a premier women's rugby team.

Women are drawn to the sport for varying reasons.

See RUGBY, Page 5



Moon jellies are the largest jellyfish in the Indianapolis Zoo's newest exhibit, "UFOs: Unbelievable Floating Objects."

NEW AT THE ZOO

Jellyfish journey from Boston

By Jenny Montgomery
EDITOR IN CHIEF

■ Strange ocean creatures on loan from East Coast aquarium come to Indianapolis, amaze visitors, zoo staffers.

Soft, blue lights emphasize their delicate features in the relative darkness.

With tentacles trailing beneath them like thin strips of tissue paper, the moon jellyfish glow, extending into infinity when viewed in their cylindrical aquarium.

The animals are part of the Indianapolis Zoo's latest exhibit,

"UFOs: Unbelievable Floating Objects," which opened April 7.

The jellyfish traveled a long way — from the New England Aquarium in Boston — but they look like creatures from the far reaches of the galaxy.

Once the jellies arrived at the zoo, curators carefully transferred them to their new homes, gradually trickling water from their plastic

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It's coming!



A 60-foot-long, 18-wheel, tractor-trailer-rigged Navy simulator, weighing 80,000 pounds, is scheduled to park on campus from 10 a.m. to 5 p.m. April 17. Representatives will invite people to "ride with the Blue Angels." Navy recruiters revealed the simulator at the Navy Recruiting Station in Fort Lauderdale, Fla. last May. The simulator will seat 16 people for a five-minute ride.

Submitted photo

Guns

Continued from Page 1

1043, authored by Sen. Robert Meeks, R-LaGrange, has passed through the Legislature and now sits on the governor's desk.

Similar laws have been passed in 21 other states. In recent years the state of New York and 33 cities — including Gary, Ind. — have tried the kind of suits that this bill is designed to prevent. Such cases tend to claim that firearms businesses sell guns in a negligent or deceptive manner.

The bill will not prevent suits based on manufacturers' defects, breaches of contract or warranty.

The Indiana Constitution grants more protection than the U.S. Constitution for individual firearms owners, but Meeks believes that his measure is necessary to protect the firearms industry from what he thinks are frivolous lawsuits.

"There is nothing that protects (firearms manufacturers) from lawsuits for the acts of third parties," he said. "We've taken care of that."

Meeks says such immunity is not a new idea, pointing to light aircraft manufacturers as an example of companies that obtained immunity from the federal government under President Clinton. Blood banks also have similar protection.

Although Meeks sponsored a version of this bill in the Senate, he said that he opted to have it passed as a House bill.

"I felt that I had more control of a House bill in the Senate than the House has of a Senate bill," he said. "They like to amend things over there."

Rep. Bill Sturtz, D-LaGrange, a former county sheriff, agrees with Meeks.

"After all," says Sturtz, "we don't sue General Motors when we wreck our cars."

HB 1602: Notifying the police

Sturtz has a bill of his own on the governor's desk — and not all firearms supporters are sure about the need for it.

If O'Bannon signs HB 1602, every Hoosier with a valid handgun permit will have to notify the state police superintendent's office each time they move or have a change of name. This would include female permit holders who change names when marrying.

Sturtz likens it to the Bureau of Motor Vehicles' change of address requirement for a driver's license. He says that he authored the measure at the request of Indiana's state police superintendent, Melvin Carraway.

People get handgun permits from local law enforcement agencies, Sturtz says, but only the state police can revoke them.

About 350,000 Hoosiers hold handgun per-

mits, according to Major Karen Butt, commander of the Indiana state police records division. Of that number, 995 had their permits suspended or revoked in 1999, she said.

"Our permit is a four-year permit," Butt said. "Say you have a permit, and a year or two later you go out and get arrested for a felony. The law says that you are suspended until it is determined whether you are convicted or not."

"We have to send out a suspension notice," she continued. "If we don't have the correct address you don't get it. This is a very basic thing."

Sturtz believes that most law-abiding citizens won't mind the restriction.

"It's no burden on anybody," he said.

Brad Klopferstein, executive director of the Indiana Libertarian Party, disagrees.

"This is certainly not good legislation," he said. "Criminals are not going to follow the rules to begin with. When you enact rules like this, law-abiding citizens have one more hurdle they will have to go over to remain law-abiding."

There is no penalty for non-compliance, notes Wayne Warf, IU law student and legislative liaison for the Sycamore Valley Gun Club, which is an NRA affiliate.

"It looks neutral," he says, "a usual book-keeping procedure."

HB 1299: Handgun literature

When Rep. Vernon Smith, D-Gary, crafted HB 1299 he turned to an IUPUI-based group for help. The bill would require state police to send firearms safety literature to Hoosiers applying for a handgun permit.

"It may not take handguns off the street or away from the hands of children, but it will make every legal owner aware of the danger of having one," Smith said.

Smith turned to the Indiana Partnership to Prevent Firearms Violence, located at the IU School of Medicine, for information and help with the bill's wording. "They really broke some traps for us," he said.

Patricia Lau, director of the prevention partnership, said she was asked to provide material about safety development that reflects injury prevention measures. Lau said her team collected resources from local and national agencies.

The materials were delivered to the Indiana state police superintendent, and Lau said Carraway will decide what will be used.

Because there was some question as to whether the state police could pay for the printing of the final literature, several groups, including the partnership, have volunteered to help defray printing costs.

"With no value judgement whatsoever, we would help with designing, developing and printing it," Lau said.

BUSINESS ISSUES

Bargaining OUT THE brand

By Laurel Hill
STAFF WRITER

"Sold exclusively in professional salons." This statement, or some form of it, appears on products for hair and skin care by companies such as Matrix, Redken and Sebastian.

Yet these products continue to end up on shelves at drug and discount stores.

How do stores like Osco, CVS and Meijer obtain products they are not authorized to sell? The answer is diversion. Matrix Essentials defines this as diverting a product meant for

a salon to the mass market, a practice critics say damages the product's exclusivity.

"The fact that these professional products end up in drug stores and other big retail outlets means that there is illegal reselling of the product to these places," said Sue Maue, owner of Trade Secret Salon. "It hurts the whole mystique of salon-only products and the credibility

of the line because it is not recommended to a salon by trained personnel."

"Diversion affects all salons," Karen Dehoney, a barber at Ray's Campus Salon, told The Sagamore. "People should not be able to go just anywhere to purchase these products. There are many different hair types, and you've got to know what's wrong with

your hair and what products will work."

"Only salon professionals can provide you with the right advice. It's all about money," Dehoney continued, "but the distributors just don't care. They are still getting paid."

"Distributors can only try to keep it under control," said Donna McDowell, Trade Secret Salon manager. "It is too easy for diversion to occur. Some companies, like Matrix, require salons to sign contracts stating they will not divert product."

"Matrix Essentials is commit-

"Some companies are on it. Representatives go into the stores and check barcodes with a scanner. They even check up on salons to be sure products there are supposed to be there."

Donna McDowell,
manager of Trade Secret Salon

ted to servicing the professional beauty salon business," said Kent Putoff, manager for Operations Systems Support at Matrix Essentials.

"At Matrix, diversion of professional products to retail outlets that lack professional beautician product support is fought through legal actions and through investments in technology."

The technology Putoff referred to involves tracking shipments.

Product barcodes carry the date of manufacture and to whom

Salon managers, brand makers say retail of salon-exclusive products at drug stores hurts brand names.

Price comparisons show salons sell for cheaper than bargain shops.

The product was sent and when.

"Some companies are on it," McDowell said. "Representatives go into the stores and check barcodes with a scanner. They even check up on salons to be sure products there are supposed to be there."

McDowell also warns that products not purchased in salons may be outdated or not the product that the packaging represents.

"People think they are getting a deal," when they could end up with a bottle of water, he said.

Most people do not understand the concept of salon-only products."

Sebastian International recently celebrated a legal victory in the fight against diversion against CVS and Rite-Aid in California, according to a press release forwarded to The Sagamore.

Not only were the Sebastian products unethically, the retailers were selling products that violated California's Volatile Organic Compound laws.

After comparing salon prices to those at three different area "discount" stores, The Sagamore found the salon prices — sold at the manufacturer's suggested retail price — to be lower than the non-authorized store prices.

Managers from two of the stores refused to comment, except to say they sell what is shipped to them.

The manager of the third store was unavailable to make a comment for this report.

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Ban

Continued from Page 1

past, but that it had failed.

"There is really only one issue," said Fredland. "Should the university be in the business of providing a commodity that is documentarily unhealthy ... in the shadow of the largest medical school in the country?"

Johnson said she thought there was already a ban on cigarettes at IUPUI because other IU campuses have stopped selling tobacco.

"IU Bloomington has not sold cigarettes on campus since the early 1990s, according to the director of their campus bookstores," Johnson said. "It just seemed it was time to move ahead and be consistent with other campuses in the state."

Paul Hazel, director of bookstores at IU-B, said he made the decision not to sell cigarettes in order to support the university.

"If the university has gone to a non-smoking campus, we couldn't be very supportive of that if we sold them," Hazel said.

Jeff Vessely, IUPUI dean of studies, also supports the measure.

"As for the importance of the ban, I imagine that you will hear that anything that would deter smoking is helpful, and you will hear that this is another attempt at some form of 'social' legislation," Vessely said. "Personally, I think it is a health matter, and since we have non-smoking buildings, this is the appropriate next step."

IUPUI may be one of the only campuses in the nation that continues to sell cigarettes.

Brian Cartier, chief executive officer of the National Association of College Stores said, "It would be rare that they would be selling cigarettes. I know that there are a few excep-

tions out there, but generally they don't sell them."

Although IUPUI may be one of the last campuses to make this recommendation, many think the ban threatens personal rights.

"We are all over 18, and we all have our own free will," said Eric Riddles, senior majoring in English. "It's not going to curb smoking, it will just make the campus a little more inconvenient."

Inconvenience is what some student leaders hope will deter smokers from crowding around building entry ways.

Andrew Abdul, vice president of the Undergraduate Student Assembly, recommended Johnson draft the proposal to the faculty council.

"I believe that it would benefit the majority of students because it would help cut down on the number of smokers on campus which has become a repeated complaint of non-smokers when there is a group of smokers huddled next to the doors and the non-smoker has to travel through a cloud of smoke," Abdul said.

Not all smokers are against the proposal.

"I think smoking is a terrible habit, and anything that would make it inconvenient, I think it would be hard to argue against that, even though I am a smoker," said Becky Vaskou, English major.

Harry Vogel, director of bookstores at IUPUI, agrees that people are after convenience when they buy cigarettes on campus, however, he said he doesn't think a ban will keep people from smoking.

"From the standpoint of individuals' freedom in this country to buy and smoke cigarettes, it takes some of that away," said Vogel who has worked for the university for 29 years. "From a retail standpoint, there is a demand, and people have a

choice."

Last year nearly 57,000 packs of cigarettes were purchased at the bookstores in the Union Building and in Cavanaugh Hall. That adds up to nearly \$158,000 in gross sales.

However, that is just 1.4 percent of the \$11 million in total revenue for the year.

These figures do not include the bookstore at Herron, which does sell cigarettes, or the bookstore in Columbus, which has never sold them.

Riddles worries the bookstores may raise the prices of textbooks to make up for the lost revenues.

But Vogel said a ban would not drastically affect the bookstores.

Hazel said IU-B did not take a big loss when he decided to make the ban.

"There is no profit in that item," Hazel said. "We make less money on cigarettes than on anything else in the store."

Proponents of the ban also feel better about the fact that the university will not be making money on a product proven to be harmful to health.

"I'm not comfortable with the fact that the university has a financial interest in cigarette sales," said Rosalie Vermette, member of the student affairs committee.

The committee will make a final proposal and vote at the faculty council meeting May 3.

If approved, the recommendation would go to Robert Martin, vice chancellor for administration and finance.

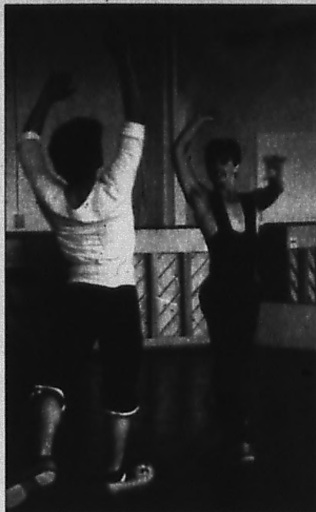
Martin would then direct Vogel to pull cigarettes off the shelves at university bookstores.

"If for some reason Martin decides not to implement the recommendation, the faculty council may choose to file a protest with the chancellor," said David Frisby, coordinator for the faculty and staff councils. "The buck stops with him."

BALLET INTERNATIONALE

La Fille dances into Indy

Story and Photos By
Paulina Kurylenok
PHOTO EDITOR



Oleg Vinogradov, former artistic director of the famous Kirov Ballet, will be the Ballet Internationale's choreographer for one of the oldest ballets in the world, *La Fille Mal Gardée*, which premiered in Bordeaux, France in the 18th Century.

La Fille is a romantic comedy about a young woman's forbidden love. As the story unfolds, many comical mishaps ensue on the way to the altar.

La Fille is a true French fairy tale in every sense.

Ballet Internationale's premiere of *La Fille* will be at 8 p.m. April 27 in the Murat Theatre.

There will also be performances at 2 and 8 p.m. April 28.

Prices for single tickets range from \$12 for children (ages 12 and under), to \$45 for adult seating.



TOP: Sergey Sergier (left) and Vladimir Dulepa are just two of the many performers in *La Fille Mal Gardée*, a ballet coming to Indianapolis at the end of the month, via Ballet Internationale.

112TH GENERAL ASSEMBLY

Lawmakers move closer to secrecy

By Warren Sobat
VIEWPOINTS EDITOR

Last week, state lawmakers took another step toward conducting business in secrecy.

The Senate has approved a measure that would make anything produced by the General Assembly exempt from Indiana's open door laws.

The first version of the bill shows its original intent was to provide secure communication between government agencies,

particularly schools, conducting arbitration.

Following review of the bill in the House, however, it was amended to give legislators exemption from disclosing e-mails and Internet files.

The Senate has taken an even bolder step with its amendments. In the latest version of this bill, all work produced by the General Assembly would be exempt from public access.

"They are going to make up

their own laws," said Michelle McNeil Solida, Statehouse reporter for *The Indianapolis Star*.

Solida said, with this latest move, lawmakers have effectively cut themselves off from all accountability.

Following this passage in the Senate, the amended bill goes back to the House for approval.

Although Gov. Frank O'Bannon has said he would most likely veto such a bill, a simple majority in both cham-

bers would override his decision.

"If I was living in Indiana, I would be outraged that my elected officials were telling me what they do is none of my business," said Ray Marciano, national president of the Society of Professional Journalists.

Marciano said he has requested a meeting with O'Bannon to discuss the legislation, but has yet to receive a response.

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Over 12,807

Number of parking tickets issued at IUPUI since January

Over \$135,386.50

Value of the parking tickets issued at IUPUI since January

About 27,000

Number of students at IUPUI

1

Number of IUPUI students currently serving on the IUPUI University Parking Appeals Committee

0

Number of parking ticket appeal hearings currently held in public at IUPUI

Less than 17%

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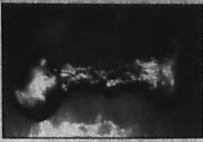
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Just THE FACTS



Sagamore photo/Paulina Kurylova
Sea nettles are just one kind of jellyfish on display at the Indianapolis Zoo.

Jellyfish

The jellyfish exhibit at the Indianapolis Zoo will be open until the end of the year. Below are some quick facts about these amazing animals.

- More than 200 species of jellyfish can be found throughout the world.
- There are both freshwater and saltwater varieties of jellyfish.
- Jellyfish have no heart, blood or brain.
- The closest relatives to jellyfish are coral and sea anemones.
- Most jellyfish are harmless. The most dangerous species is the Australian box jellyfish, which has a toxin more potent than cobra venom.

Source: National Aquarium in Baltimore

Zoo

Continued from Page 1

shipping bags into tanks over the course of 30 to 45 minutes. Bruce Elkins, curator of waters for the zoo, said some varieties of jellyfish are more fragile than others. In the open ocean, the fluffy, flower-like lion's mane jellyfish can grow to be eight feet across with tentacles 96 feet long. But in captivity, they will remain relatively small.

"For some unknown reason, our (lion's mane) are losing tentacles," Elkins said. "They will regenerate them once we figure out why they're losing them in the first place, but we haven't quite nailed that one down yet."

Serene, subtle music and walls painted in water tones contribute to the peaceful mood of the special display. Visitors may find themselves sitting on benches in the corner, mesmerized by the moon jellies — Elkins' favorite.

In contrast to the slow, fluid movement of the larger lion's mane and moon jellies, the tiny elegant jellies seem full of energy, pulsing through the water with vigor. Due to aquarium lights reflecting their iridescent qualities, these translucent, finger-sized creatures appear to carry their own nightlight in the center of their bodies.

This variety also poses unique challenges, because, "If you get your water currents a little out of whack with the elegants, it'll just tear them up," Elkins said.

To prepare for the incoming jellies, Elkins and senior aquarist Teresa Snyder traveled to the New England Aquarium to participate in a week-long "jelly camp," where they assisted with food preparation, shipping and other upkeep.

"I was actually very lucky while I was out there and got to go out and collect some local jellies in Boston Harbor," Elkins said. "So, we got a nice little hands-on training course." Some of the exhibit equipment came from New England, but curators here had to make it all fit, create lighting and build a water maintenance system.

"Domestic water is not pure enough for our uses," Elkins said with a chuckle. "So, the stuff we drink at home is not good enough for the animals."

All of the jellies at the zoo have the ability to sting, which varies in intensity. The East Coast sea nettles and lion's mane have a "pretty hefty sting," Elkins said. "But you would not need medical attention unless you were allergic."

Elkins has been stung before — once by a thimble jelly while diving in the Gulf of Mexico and another time while wading along the Florida

Coast.

He likened a jellyfish sting to an electric shock. "It's no picnic; I don't want to do it again," he said. "In the case of the thimble jellyfish, it just itches a lot."

In addition to careful divers, jellies also have been known to sting each other. But jellies of the same species cannot sting each other. The stinging action is triggered only when a jelly encounters a chemical composition different from its own. So when they become entangled, as the sea nettles often do, "they don't realize they've brushed up against anything because the chemical cues are correct," Elkins said.

The exhibit marks the first time the zoo has worked with jellyfish on a large scale.

"It's the first major new class of animal that we've had in for awhile, and it's something we have wanted to exhibit for a number of years," Elkins said. "Because of limitations on space and money, we haven't been able to. So the staff is extremely excited."

Apparently the public is excited, too. Zoo members were invited for a sneak preview the morning of the opening. 2000 members attended, filling the exhibit and lining up to see the door and around the Encounters Exploration Center Building. The exhibit will continue through the end of the year.

IUPUI's Top 20



Submitted photo

The following were selected as the top 20 IUPUI students. Judging for the contest was based on academic standing and accomplishments in extracurricular activities. Students were nominated for recognition by professors, staff members and other students.

Standing, left to right: Sherri Lall, Michael Costney, Anne Bechtold, Maile Cline, Kathryn Andrews, Renee Valley Hill, Carrie Shappell, Tracey Bush, Veronica Bannan, Amy Owens, David Lyvers, Melissa Halloria, Shannon Tompkins, Kneeling, left to right: Chad Pulley, Damon Bell, Dean Hertzler II, Nicholas Detman, Christopher Davis. Not shown: Tiffney Appoy, Scott Bonkamp.

Summer Day Camp Counselors Needed

The AmeriCorps "Coaches for Success" program is in need of Camp Counselors for children ages 3-14. Camps are located in Community Centers and Indy Parks Facilities across Marion County. The AmeriCorps program offers:

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NEWS BRIEFS

■ Criminal Justice Career Day April 18

From 10:30 a.m. to 1:30 p.m. April 18, several agencies will be available to answer questions and distribute information about criminal justice careers. The free event will be in the SPEA library concourse.

■ Holocaust memorial service April 18

Several community leaders and activists, along with Gov. Frank O'Bannon, will speak at the Fourth Annual Holocaust Memorial Service at 11 a.m. April 18 in the State Capitol rotunda. Prior to the service, the Indiana Youth Commission on Service and Leadership will conduct an interactive workshop entitled "Symbols of Hate," beginning at 10 a.m.

■ Holocaust survivors to speak April 19

The Children's Museum of Indianapolis will feature firsthand accounts from Holocaust survivors from 1 to 3 p.m. April 21, as part of the "Anne Frank: A History for Today" exhibit. The survivors were children when they left Europe for England in 1938 through the rescue operation Kindertransport. Most of the young refugees never saw their parents again.

■ Park beautification project April 20

IUPUI students, faculty and staff can help mulch, plant shrubs, prepare flowerbeds and clean up MLK Park, located at the intersection of 17th and Broadway streets. The event will be from 9 a.m. to 1:30 p.m. April 20, and tools, gloves and refreshments will be provided. Persons interested in participating may send e-mail to phair@iupui.edu, or call 278-2662.

Writers Wanted

The Sagamore, a nationally recognized student newspaper, is looking for staff writers. Applications are available in CA 001G.

Summer Employment

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Athletes upset by budget crunch

■ Athletes, coaches leery of speaking out about athletes' fiscal shortfall.

By Ron Smith
STAFF WRITER

It is up to the IUPUI athletes and athletic teams to pay for the use of the National Institute for Fitness and Sport facilities in the month of April.

IUPUI Director of Athletics Michael Moore announced that his department could not afford NIFS due to budgetary problems.

Each individual team has the option of paying for their athletes; the cost is \$30 per person. If the team chooses not to

pay and the athletic teams use the facilities, they will have to pay for it themselves.

Amber Holle, a junior on the women's basketball team, said she did not understand how she was supposed to compete with other schools if she could not train properly.

"I believe the athletic department should accommodate their athletes, every other school does," Holle said.

Her view seems to be that of most athletes at IUPUI. She just wants every tool possible in order to compete.

IUPUI men's soccer coach Steve Franklin believes the decision was a good way to make up a sizable budget cut.

"We pay \$30 per athlete, and it adds up. It's a r o u n d \$6,000 a month and that's a good way to save some money," Franklin said.

"All the athletic director did is cut off the final month of use. We're not allowed to pay for it in the summer anyway."

Franklin also stated that usage of the facilities are very important to his team. He used the money his team made doing its own promotions to pay for NIFS usage.

"We know the importance of

"We pay \$30 per athlete and it adds up. It's around \$6,000 a month and that's a good way to save some money."

Steve Franklin
Head Coach
IUPUI men's soccer

NIFS for our program, so we are paying for it out of our foundations account," Franklin said.

"I think it's a testament to our program that our kids were upset about the loss of NIFS. Instead of sitting around in the off-season, our kids want to work out and stay in shape."

Rugby

Continued from Page 1

Brittany Blau said she started playing rugby because she wanted to get in shape and be part of a group of strong, independent thinkers.

"Ruggers are tough, strong-willed and some of the best people and friends you can have," Blau said.

Rugby is a very competitive and demanding game, but for some players, that's what makes it so appealing.

"I love rugby because it is aggressive and usually fairly fast-paced," said teammate Suzi Dillon.

"It's great that many different skills are needed on the pitch, allowing anyone who wants to play to have a place on the team."

Currently there is only one women's rugby team in Indiana, and six or seven women's collegiate teams statewide. Because the Hoeydens are the only women's team in Indiana, traveling is a must.

The Div. II format allows the Hoeydens to play within the Tri-State area, but they

travel to other regions if the opportunity arises.

The Hoeydens schedule also consists of some collegiate competition, but those matches do not earn any points for league play.

The team also is heavily involved with high school programs, coaching six of the eight Indiana teams.

The players on the team say that volunteering is an important aspect of giving back to the rugby community and teaching future rugby players.

Rugby player Jenny Struebing said IUPUI has an outstanding potential for a team.

Struebing, who works for enrollment services, said the school already has many locations the team could utilize for practice and competitions.

The fact that teams are popping up every day across the country seems to indicate women are crossing boundaries.

Struebing said rugby is a game loved by all who play, because it fails to recognize the differences between people.

Further information is available at www.iwrfc.org or by calling 921-1901.



The Hoeydens spent a couple of years searching for a home field, but now compete at the Major Taylor Velodrome.

The world's greatest college weekend at IU-B

■ Tradition continues with running of the Little 500 in Bloomington.

Staff Report

What began as a race around a dorm has been cultivated into and billed as "the world's greatest college weekend."

As president of the IU Foundation in 1950, Howdy Wilcox called upon 50 members of the student body to head up the IU Student Foundation in hopes of creating active, soon-to-be donating alumni by creating a campus-wide event.

After being inspired by a dorm bike race, the Hickory Hall 500, Wilcox made a few phone calls and the Little 500 was conceived.

Wilcox, the son of a former Indianapolis 500 race driver, modeled the Little 500 closely after the "big 500."

The money that would be raised would go toward scholarships for working students.

The motto of "helping students who help themselves," has stuck with the IU-SF ever since.

In 1951, the first qualifications for the race attracted 57 teams.

Groups were required to use a single gear Schwinn bicycle

with foot brakes to even the playing field. Although styles have changed, a similar bike is still used today.

The South Hall Buccaneers dominated the field in 1951, taking home the checkered flag and making a spot for themselves in the record books.

In the 1970s, the Delta Chi fraternity was a powerful team to be reckoned with, capturing seven wins in eight years.

In 1978, the award winning movie "Breaking Away" would be released and Little 500 would be known across the country.

Another important year for the Little 500 was 1988. Women were allowed to compete in the race following a near qualification by the Kappa Alpha Theta sorority team in 1987.

Today, the women's race continues to have photo finishes and creates an aura filled with the same intensity and respect the men's race offers.

This year, the women's race will be at 4 p.m. April 20 and the men's at 2 p.m. April 21, at the Bill Armstrong Stadium in Bloomington.

Ticket information is available at the IUSF Web site, iusf.bloomington.com, or by calling (812) 855-RACE.

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Applications now being accepted for Sagamore positions

Applications are now being accepted for various paid positions with The IUPUI Sagamore. Applications for editor in chief are due on or before the close of business on Thursday, April 19, 2001, in the office of Publisher Patrick J. McKeand, ES4101. Copies of the application forms are available at the School of Journalism (ES4104) and online at The Sagamore's web site:

<http://www.sagamore.iupui.edu/>

Applicants for editor in chief are required to respond to a series of seven (7) questions, provide a résumé, letters of recommendation from members of the IUPUI faculty and/or staff and letters of recommendation from current members of The Sagamore staff, plus clippings of their work and a list of three major accomplishments with The Sagamore or a similar publication.

The editor in chief is appointed by the Board of Student Publications, which will meet Wednesday, April 25, at 2:30 p.m. in Room 4112 in the Education and Social Work (ES) building (this is the conference room for the Dean of the School of Social Work) to interview candidates and make the appointment of the new editor in chief.

Applications for other Sagamore paid staff positions, including both editorial and advertising openings, are due by April 27, 2001. Those positions include:

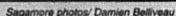
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Above: Fighting thousands of other fans to stand directly in front of the stage, Shine attendees look on in awe. **Right:** One large section of the venue was dominated by partygoers congregating in altered states of consciousness. **Inset:** As those inside experienced utter bliss, outside many waited peacefully in line for upwards of two hours, while others trashed the lawn and the parking lot just in front of the venue.



By Damien Belliveau
ENTERTAINMENT EDITOR

Indianapolis has suffered through tremendous, decade-long problems trying to establish and nurture a decent, healthy, progressive electronic music scene.

Part of the problem stems from the conservative nature of the city's traditionally family-oriented inhabitants. Other shortcomings arise from a shortage of bankable and artistically sound talent.



Indianapolis' underground music scene has continued to atrophy while the rest of the nation's dance and rave scenes have flourished can be attrib-

uted to greedy, selfish and clueless promoters and managers, who often do more to promote themselves than the actual culture that supports them.

On March 31 Indianapolis took a giant step forward, with immeasurable help from Scarab Records.

Scrab Records — a locally based collective of visual artists, DJs, live performers and promoters — hosted one of the largest, most impressive line-ups of multi-talented performers the city has ever seen. The event was called Shine.

and people from across the Midwest traveled hours to participate in the sonic orgy. Attendance reached approximately 4,000, with nearly 1,500 to 2,000 people being turned away because capacity had been reached so early in the

With such internationally renowned names as DJ Q-Bert, Aphrodite, Richard Humpty Vission and Junior Sanchez as

part of the esteemed group of headliners, the Scarab Boys, as they fondly call themselves, provided the city with an aural showcase one would normally have to travel 3 hours to Chicago to experience.

For a change, Indianapolis was on the receiving end for thousands of electronic music enthusiasts from St. Louis, Mo., Chicago, Ill.

Mo.; Columbus, Ohio, Louisville, Ky.; Madison, Wis., and Detroit, Mich., to name just a few of the cities represented at Shine.

Caroline Llamas drove nearly four hours from Fort Wayne, Ind., waited in line in the rain for two hours, and was perpetually crushed by hundreds of bodies anxious to get closer to the DJs on stage.

"Of course it's worth it! It's tight, it's fresh! I'm here to see all the DJs," Llamas said.

Ty Davis suffered the journey in his automobile also, making the 2 1/2 hour trek from Ettingham, Ill.

"I had to wait out in line forever, but tonight it was worth it. It's my first party in Indy, and it's cool because you don't

usually see big name DJs from Europe out here, and it's bad ass," Davis said.

The European DJ Davis referred to is Aphrodite, one of the premier producers of drum and bass sub genre "jump up," a style of Drum and Bass that gains distinction through its use of hip-hop samples and bouncy, dance-friendly drum

While more than half of those in attendance said they were interested in Aphrodite, and a vast number expressed enthusiasm about Junior Sanchez and Richard Humpty Vission, no one expressed excitement about the party without having the name Q-Bert explode out of their mouths.

Q-Bert, the charismatic Filipino from San Francisco worked the Shine crowd into frenzy. Projecting his forthcoming animated film *Wave Twisters* onto the screen behind him, and serving as MC to his own show, Q-Bert used his brief time on stage to not only scratch and manipulate the turntables, but to entertain the crowd with his own crazy

comedy routine.

He turned the Shine stage into a *Gallagheresque* proving ground. With little prompting the audience obeyed as Q asked them to "act like they were at the Super Bowl," or to "act like you're fighting," or to "act like someone just farted!"

The crowd did everything he asked, and just to show his dedication one uncommonly committed fan raised his pant leg to reveal a huge tattoo on his calf of the ISP Bug logo, an emblem of Q-Bert's now defunct DJ collective the Invisibl Skratch Piklz.

Kevin Ahern, one of the founding members of Scarab Records, is very pleased with the outcome and is intent on bringing more great acts to the area, most of which can be found on Scarab's website, <http://www.scarabrecords.com>.

He already has an "apology" party in the works for all those who were turned away from Shine.

Scarab is also moving forward with an extremely ambitious project called the Midwest Music Conference, which is intended to rival the

scope and attraction of Florida's Winter Music Conference and New York's CMI Music Marathon.

The term "rave" has been severely tainted by the media, and ardently rejected by many of those who have been involved with the scene since the early 90s, preferring to refer to the events as simply

Well, the Scarab Boys know how to throw a party.

While there may be upwards of 2,000 people who can't help but see Shine as a failure and disappointment because they couldn't get in, or were stuck standing in line too long, or because the one person they came to see was not on stage soon enough, there are a number of others who had the time of their life.

Jacinda Tate from Princeton, Indiana summed it up, when she said, "Dude, I think it's so incredibly awesome! I don't even know what to do with myself anymore. I was dancing, but now I'm just here with my arms over the wall tryin' to maintain."

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Campus Movie News

The Film Studies Club will screen Martin Scorsese's *Shutter Speed* at 6 p.m. April 18 in the University Library basement, 1414 Audubon. For more information, contact Jim Papp at jppapp@uic.edu

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■ Electronic music, dance culture, underground parties and internationally known DJs are not what people think of when they consider Indy's alternative music scene, but Scarab Records is trying valiantly to change that.

a time to SHINE



Above: DJ Q-Bert manipulates the turntables while his animated film *Wave Twisters* plays on screen behind him, showing the 4,000-plus Shine attendees what turntablism is all about. Inset: The ex-Skratch Pixl leaves the stage and the heat while photographers and videographers capture his every movement.

DJ Q-Bert rocks Indy

By Damien Belliveau
ENTERTAINMENT EDITOR

A San Francisco native, DJ Q-Bert has established himself as the greatest scratch DJ on the planet. Unlike the stereotypical DJ who simply plays or mixes records to make people dance, Q-Bert is not so concerned with mixing records. His main focus is using the turntable as an instrument—exploring new sounds and aural textures by exploiting the wheels of steel the way a great jazz guitarist or horn player will use their instrument to explore fresh audio soundscapes.

He is not only a supreme craftsman with turntables and a mixer, Q-Bert sets a new standard of performance perfection for all musicians.

His set at Scarab Records' Shine was stunning, mind-blowing and exemplary, if for no other reason than because he made it look so easy, offhandedly executing scratch techniques that leave even the most seasoned DJs speechless.

"Who here can scratch all day?" Q-Bert asked the audience. Hands were thrown up and a deafening roar rose out of the sweaty mass.

"I love it! I relish every minute of it! I'm here studying Q-Bert like it's school," Dustin Jay of Indianapolis said.

Jay's comments speak for the many young DJs who showed up to get a glimpse of the turntable master.

Some attendees came for the sole purpose of seeing Q-Bert and were incredibly annoyed with the rest of the event.

"I think it sucks," up-and-coming scratch DJ Joey Mayhem said, speaking about the actual party. "There's too many ravers, and it's too hot. I don't know what else to say, it just sucks. But when Q-Bert comes on, it'll be all good," Joey Mayhem said.

Throughout his 40-or-so minute set, Q laughed, told jokes, and addressed the roaring fans as if they were a captive audience in his living room. Instead of posturing and playing the role of

superstar DJ, he dealt with the rowdy crowd and the oppressively moist heat with a childish candor sadly missing in the ego-driven electronic music star system.

While most DJs of Q-Bert's international standing smirk at cities like Indianapolis, Q-Bert showed up with no contempt or condescension, only a desire to please his hungry fans.

He has performed in Indy once before, and is glad to be back, his only criticism being, "they still need air conditioning."

Q-Bert is the consummate performer, walking on stage with lips slightly pursed, Kangol hat turned to the back, and ear plugs firmly in place.

With typical humility, he said to fellow headliner of the evening Aphrodite, "You'll probably fall asleep to my set. It's not really as hype as yours."

Where he got that ridiculous idea is anyone's guess, and as if the dance-oriented tunes of Aphrodite inspired Q-Bert to push his set just a little further than usual, he approached the decks as if attacking them, massaging them and comforting them to his every whim.

Behind him on a large projection screen played his forth-coming animated film *Wave Twisters*. "I've always been into cartoons and graffiti," said Q-Bert, providing the only reasoning behind his move into film.

Q-Bert's manager, Bea Aquino, was a bit more informative. "He wanted to start out with a video for one of the songs on the *Wave Twisters* album, and it just grew out of that. They wanted to make a video for the whole CD," Aquino said.

As expected, the film being shown in the background was as striking as the sounds being created from the man who inspired it.

Before Q-Bert left the stage, he supplied the crowd with two extra, short sets of beat juggling and scratching to appease the less satiated fans.

Standing backstage and noting every movement, Indianapolis' own DJ Atomik watched these last two little treats with intense pleasure. "He loves this stuff, man. Look at him! He loves it," Atomik said.

It is incredibly satisfying to see that unlike so many jaded rock stars that have gained acclaim with the increasing attention given to electronic musical genres in the past decade, Q-Bert does indeed continue to love every minute of it.

To learn more about Q-Bert, his work and his myriad projects visit <http://www.djqbert.com>.

BRIEFS

■ **Screening Mean Streets**
The Film Studies Club will be screening Martin Scorsese's *Mean Streets*, starring Robert De Niro and Harvey Keitel, at 6 p.m. April 18 in the IUPUI University Library basement, Lilly Auditorium. Further information may be obtained by contacting Jon Knipp at knippdingus@aol.com.

■ **MxPx, Egyptian Room**
MxPx arrives in Indy April 19 for a show at the Murat Egyptian Room. The band is pushing its latest punk-pop release, "The Ever Passing Moment."

■ **Elton John, Billy Joel**
Two piano legends will come together for one night of hits on April 26 in Freedom Hall, Louisville, Kent. Both of these rockers have nearly unrivaled archives of hits, and have had decades to work on their live chops. This is an incredible amount of talent for just one show, making it well worth the drive.

■ **Mab Lab at the Patio**
Promoting its recently released CD *Features and Controls*, Mab Lab will be performing April 20 at The Patio. More information on Mab Lab is available at <http://www.mablab.com>.

■ **LMNO at Rock Lobster**
Rock Lobster will be hosting LMNO's CD release party for its latest album *Brainduster* on April 26. More information on LMNO is available at <http://www.LMNOmusic.com>.

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Pregnant women or women with blood clots, chest pain, certain cancers, unexplained vaginal bleeding, or a history of liver disease, stroke, or heart attacks shouldn't take Lunelle. Serious risks that can be life threatening include blood clots, stroke, and heart attack. And hey, no smoking! It increases these risks, especially if you're over 35 and smoke 15 or more cigarettes a day.

During the first few months of taking Lunelle, most women have a change in their periods, which may include no bleeding, irregular bleeding, or spotting. This change may continue with use in up to one third of women. In studies, while some women lost weight on Lunelle, the average change was an increase of 4 pounds in the first year. But you should know, some women gained 10 or more pounds in the first year.

So ask your healthcare professional about new Lunelle.
Why worry about taking a daily Pill when there's monthly Lunelle? Birth control inspired by the moon.

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See the next page for important product information.
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■ A sure-fire way to make some money in the entertainment industry is to remake someone else's old, but successful work. With *Just Visiting* on the big screen and *Dune* on the small, it's good to see some things never change.

By Scott Estes
STAFF WRITER

Many consider Frank Herbert's "Dune" to be one of the best science fiction novels ever written. It is an incredibly complex and imaginative work that manages to create an entirely unique and vivid universe. It is an epic in every sense of the word.

Acclaimed independent director David Lynch (*Eraserhead*) first brought this story to the big screen in 1983. At the time, it was one of the most expensive movies ever made. It was also a gigantic



Courtesy Artisan Entertainment

Frank Herbert's *Dune* improves upon Lynch's interesting, but flawed version.

failure, both critically and financially. Critics complained that Lynch simply could not convey the themes of the sprawling book into a coherent feature-length film.

Now, writer-director John Harrison attempts to succeed where Lynch failed. Harrison's six-hour television mini-series, *Frank Herbert's Dune*, is now available on DVD and VHS. Without commercials,

Remakes And makeovers

the series is 4 hours and 25 minutes long. The production is fantastically ambitious, with Harrison trying his best to retain all the novel's complexity while simultaneously turning the book's countless internal dialogues into a workable narrative that is understandable to those that have not read the book.

The plot concerns two warring families, the Atreides and the Harkonnens, and takes place on Arrakis.

Arrakis is the only place in the universe where spice, the most valuable substance in the universe, is found. The battle for spice is the crux of the story, but a great deal more is involved. It is enough to say that the story is one of politics, war and love.

Harrison's attempt to bring this universe to life is not perfect, but it is good. His biggest limitation is clearly the film's budget of \$20 million.

That may be more than most will make in many lifetimes, but it is considered thrifty for most feature films these days, especially when stars like Tom Cruise, receive \$20 million or more for just one movie.

The relatively scant amount of money spread over nearly five hours means that certain areas of production are short-handed.

The cast consequently consists of largely unknown actors. William Hurt, possibly the worst actor ever to win an Academy Award (for *Kiss of the Spider Woman*), is the biggest name here.

Thankfully, his part is relatively small, so his wooden acting is less obtrusive. Most of the cast is good despite its unknown status. Matt Keeslar is particu-



Courtesy Artisan Entertainment

Harrison's *Dune* is epic in scope and theme.

larly fine in a villainous role. Alec Newman holds his own capably in the lead role of Paul Atreides, a boy who becomes a messianic figure. The special effects are also well done, especially in light of the production's limited resources.

The costumes are the most offensive aspect of the adaptation. While certainly exotic, as would be desirable, many of them, particularly those of the villains, manage to be just plain goofy.

The DVD contains an interesting behind-the-scenes feature, filled with cast and crew interviews. As with most features of this type, the majority of the time is spent fawning over the brilliance of everyone involved in the production. It also includes an in-depth treatise by the cinematographer that is not for the casual viewer. Production notes and a photo gallery are also included.

Harrison should be proud of his version of "Dune."

Recent news stories indicate he will begin work on a sequel series, meaning fans of the book series have much to look forward to in the future.



Courtesy Hollywood Pictures/Gaumont

Confusion and misunderstanding provide the laughs in *Just Visiting*.

By Matt Kirchhoff
STAFF WRITER

Watching *Just Visiting* is a bizarre experience.

Based on the 1993

French film *Les Visiteurs*, this transplanted version contrasts sharply with the absurd and grotesque comedies that ruled the late nineties and continue to dominate the multiplexes.

Although it's odd to watch a film that feels a decade removed from the current Farrelly-esque comedic world where Jim Carrey reigns supreme, the out-of-touch, more traditional quality of *Just Visiting* is a welcome change from Mr. Carrey's butch manipulations.

There's just something charming about the whole experience, as though someone managed to combine the time displacement of *Bill and Ted's Excellent Adventure*, the romance of *The Princess Bride* and the medieval insanity of *Monty Python and the Holy Grail*.

To helm the production of *Just Visiting*, 80s teen

comi-drama icon John (The Breakfast Club) Hughes brought in the director of the original *Les Visiteurs*, Jean-Marie Gaubert.

Other than the relocation from

modern France to modern America, the story changed little between *Les Visiteurs* and *Just Visiting*: a medieval knight and his lowly and dutiful servant are accidentally propelled into the future by a wizard's malfunctioning portal.

Jean Reno (*The Professional*) plays Thibault Malfete, a royal knight from 12th century France who is the epitome of romantic chivalry. Accompanied by the Robin Williams of France, Christian Clavier, the bumbling

servant, Thibault finds himself in present-day Chicago after a wizard's spell intended to send him a short time into the past mistakenly sends him nine centuries into the future.

By chance, Thibault and Andre wake up in a replica of their living quarters designed as an exhibit in a natural history museum. By an even greater

chance, one of the curators of the museum happens to be Julia Malfete (Christina Applegate), the great-great-great-great-great-granddaughter of Thibault, whom he, in all his temporal displacement-induced disorientation, mistakes for his bride-to-be from the 12th century.

The rest of the film basically revolves around getting Thibault and Andre back to the 12th century while dealing with their confusion in the face of modern technology.

The filmmakers do an excellent job of conveying the fear and anxiety of the ancient Frenchmen. The director employs skitish photography, rapid editing and punnelling sound effects for one fantastic sequence, when Thibault and Andre step out of the museum only to be overwhelmed by taxis, elevated trains, airplanes and buses.

The actors, by far, are the most admirable aspect of *Just*



Courtesy Hollywood Pictures/Gaumont

Malcolm McDowell stars with Applegate and Reno in this time travel comedy romp.

Visiting. Reno has proven himself a terrific dramatic actor in films like *The Professional*, and he proves that his comedic muscles are equally fit.

It is no surprise Clavier is the most popular comedy star in France. His physical contortions and vocal elasticity are hilarious, and he rivals some of the best American comic actors.

Applegate gives a good performance, but she can't seem to shake the ditzy image — garnered from her *Married with Children* days — that forever trails behind her like a piece of toilet paper stuck to her shoe.

While enjoyable, *Just Visiting* is an annoying comedy that recalls the fantastic comedies of the last decade and provides a welcome change of pace from the current bodily function-obsessed world of the Farrelly brothers.

Saturdays of love, lust, liquor

By Nichole Paschal
STAFF WRITER

A firm bass beat pulsated steadily as flickering lights in hues of blue, yellow and red scanned the crowd.

A distinct crimson light caressed an eccentrically dressed dancer shuffling upon a platform behind the dance floor. She moved vibrantly in an attempt not to miss a beat while those below her did the same.

The dance floor displayed a wide assortment of individuals all prancing in unison to a common beat. Glow stick-

yielding young men twirled in circles, while alternately dressed depictions of the "Rave" counterculture danced beside them. Both moved in rhythmic procession as an older man wearing a three-piece suit walked by staring intently.

These are the sights and sounds one encounters upon entering SOL the Saturdays of Love, at Club 54.

Located off 82nd and Allisonville Road, SOL serves as something of a Utopia for individuals with varied backgrounds and lifestyles, united simply for the love of music. Emerging one week ago as a distinct maneuver from a marketing team, Club 54's SOL is one of the few events that caters to electronic enthusiasts on Saturday nights.

Featuring house and other styles, SOL is an attempt to move away from the "drab," everyday top-40 mainstream. Recently under new ownership, Club 54 is now managed by Erik Mitchell, who believes the changes will be very beneficial.

"I believe this will be very prosperous. Already, we are starting to have 'regulars.' We are here for everybody, and we don't focus on one crowd," Mitchell said.

The musical format generally spans two areas. The main dance floor houses the electronic music, while what Mitchell calls the "classic grooves" are featured in a smaller area.

A valid ID and \$5 allows one to partake in the festivities until 6 a.m. Remaining

open so late is one aspect Mitchell admits gives Club 54 "other clubs that close between 2 and 3 a.m."

State law requires that alcohol be removed from the tables after 3 a.m., but the electronic rhythms progress through the night. Red velvet couches lining the walls offer a place to relax with friends when dancing has exhausted the less athletic.

Acknowledging the club's rocky past, best illustrated by the short-lived Matrix club that once occupied the space, and the not so user-friendly location, Mitchell said,

"Regardless of what you've heard, I encourage you to look at the changes here. 99 percent of you will have a great time. Give us a chance!"

As the music began to throb, the crowd began to move. The club was filled with a mix of people, from young adults to older couples. The atmosphere was relaxed and fun.

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Vogue
6259 N College Ave
www.thevogue.us
Wednesday
Dinner
7:55 Miller Lts
\$1.50 U-Calls
Friday
LADIES NIGHT
\$2 Miller Lts
\$2 Long Islands
Saturday
Indy's BEST
Dance Night!
\$2.50 Miller
pounders
April 27
Foam Party
May 3
Umphreys McGee
May 7
Deana Carter
May 8
Keller Williams
May 24
Edwin McCain
May 29
Sound Tribe Sector 9

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STAFF EDITORIAL

Riot rights

■ Police action suppresses freedom of assembly

Faces flushed with anger.
Police in riot gear emptying their guns on a sea of bewildered black citizens.

There it was again last week, this time in Cincinnati, Ohio — the haunting image of police officers all too eager to shoot rubber bullets and bean bags directly at black protesters.

When will law enforcement officers realize that they do not have the right to open fire just because protestors aren't white?

Furthermore, when will mayors, governors and city councils authorizing police brutality with their silence and heavy handedness realize that fighting violence and lawlessness with more injury and outrage is not the way to return cities to a state of stability?

Protesting the police killing of an unarmed black man is a perfectly legitimate exercise of demonstrators' First Amendment rights.

As staunch supporters of that right, we journalists can only applaud when citizens express their discontent with injustice. And we must stand in protest when their right to do so has been violated.

But the road goes both ways.

Violent and illegal actions – such as looting and setting trash bins on fire – are not protected under First Amendment measures, however, and demonstrators should think twice about how to display their outrage in a more effective way.

If protestors commit property-related crimes in the process of demonstrating, they should be arrested. Not shot at by police – just arrested – because firing on the unarmed is what got Cincinnati police in trouble in the first place.

Whether shooting real bullets or just beanbags, the imagery and psychological effects of law enforcement's poor response is still the same. When black people protest in this country, the government responds with violence. That's the message - period.

Remember, Ohio is the same state whose National Guard opened fire on students at Kent State University during protests to the Vietnam conflict.

And this is the same government that allows Ku Klux Klan members to rally on courthouse steps.

If freedom of assembly is universal and legal, it should be protected universally and practiced legally.

If we can't figure out a civilized way to express anger and then create a uniform way properly and safely to deal with protest, this country will riot itself into a state of perpetual martial law.

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

ACPIAdobe Design of the Year 1995; National Pacemaker: 1992-93, 1995;
ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994;
NSPAA/ACP All American: 1990-93; Silver Crown Winner: 1992;
ICPA Division II Newspaper of the Year: 1995-92, 1997 2nd: 1995-96, 1999

Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IJUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be reprinted.

The *IUPUI Sagamore* reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

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ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, APRIL 16, 2001 • PAGE 10

LITTLE 500

The World's Greatest College Bike Race

Saturday, April 21 - 2 p.m.
Bloomington, Indiana

Purchase your tickets online at
luf.bloomington.com

Stop by the Student Foundation Book on the lower level of University College for more information

IUPUI Student Foundation is a proud supporter of the Little 500

ΦΜ

Membership BBQ

April 21 from 6-10 p.m. on the
Westside of Indy
(Cathedral for directions)

Free food, fun, volleyball and billiards. Interested? Come meet the Phi Mu's! Any women enrolled in at least 9 credit hours, maintain a 2.5 GPA and pay monthly dues can join. RSVP by April 14 by email/phone.

Game Night

April 23 from 6-9 p.m. in UC132

Free food, drinks and prizes! Open to all students and faculty. Board games and card games. Relieve stress before finals!!
(274-5210 or rec40b@aol.com)

IUPUI Taekwondo Club

To attend practice sessions, members must:

- Have obtained rank equivalent to yellow belt in a martial art.
- Have a least 6 months experience in a martial art.
- Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156
Mondays: 3 p.m. - 4 p.m. &
Thursdays: 3:30 p.m. - 5 p.m.



IUPUI Advocate for Gay, Lesbian, Transgendered Students & Allies PRIDE WEEK

Wheel of Pride

April 17 - 10a.m. to 4 p.m. -
Lecture Hall Concourse

Visit the Pride Table from to take a crack at the wheel for a chance to win a prize bracelet! Answer questions about gay pride and history and you can leave a winner. Flyers and brochures will be available

Movie Night

April 18 - 6 p.m. - UL0110

Come and join the advocate for a celluloid evening. The movie selection is still being determined, but it's theme will be gay pride.

Game Night

April 19 - 6 p.m. - Location TBA

Come out and spend some quality time having fun and playing games with the Advocate! Euchre, rummy, taboo, trivial pursuit! You bring it, we might play it!



Antigone Bound

An experimental theatre piece about
Christian persecution

Written by Michael Gambrel
Produced by Gregory Nanopoulos

April 26 - 7:30 p.m.
April 27 & 28 - 7:30 p.m. & 9:30 p.m.
April 29 - 2 p.m. & 4 p.m.

Mary Cable Building Room 108
Call 654-9268 for advance tickets.
\$8 for general seating
\$6 for students

Biology Club's

Spring Flower & Plant Sale

April 26 & 27
9 a.m. to 4 p.m.

The sale will be held in the courtyard
outside the SULD Buildings



IUPUI Parking Ticket Task Force

Meeting for students to provide input and support for an improved parking ticket appeals process at IUPUI.

Tuesday, April 17 from 3-5 p.m.

UL0110 - Lower Level of University Library

iupuiparkingtickettaskforce@hotmail.com

April 16-20

what's happening this week

■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Monday beginning at 4:00 pm in the University Library Lilly Auditorium (Room 0130). Check out our website at <http://php.iupui.edu/~ccciupui>.

■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

■ Women in Business Monthly Meeting

Interested in a job with a pharmaceutical company? Then join the IUPUI Women in Business group at their next meeting, April 19 beginning at 12:15 p.m. in UC115. Genny Carter, National Accounts Executive for Merck Pharmaceuticals will be speaking. Officer elections will also be held the same day. Several officer positions are open. If interested, email the president of the club at missaraliz@hotmail.com.

■ Pai Chi & Psychology Club Snack Stand

The Pai Chi & Psychology Club's snack stand returns every day in LD105 building. Candy, pop, popcorn and more will be available at bargain prices.

■ IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, lyrical, hip-hop, line, and swing dancing every Wednesday from 7 p.m. to 8 p.m. in the Natatorium, PE156. Just bring your student ID. All students, faculty, and staff are welcome.

■ Impact Movement Meetings Scheduled

Impact Movement, an outreach to African American students, will have their weekly meeting every Wednesday from 3 p.m. to 4 p.m. in the UC first floor meeting room. The group looks to encourage, uplift, and strengthen, by our Lord Jesus Christ. The weekly meetings will include bible studies, praise, worship, fellowship and food.

■ Graduate School Open House

The IUPUI Honors Club and the Graduate School Organization will sponsor an IUPUI Graduate School Open House on Sunday, April 22 from 1 to 4 p.m. in the Lecture Hall. Faculty and staff from graduate schools and programs will be on hand to answer all questions.

■ Alpha Phi Sigma Criminal Justice Career Day

The IUPUI Chapter of Alpha Phi Sigma will sponsor a criminal justice career day. The event will take place in the breezeway between the business school and University Library on April 18 from 10:30 a.m. to 1:30 p.m.

■ Volunteers Needed for "Into the Parks"

Join IUPUI students, faculty, and staff at MLK Park to help mulch, plant shrubs, prepare flowerbeds, rake leaves, and pick up trash. This is a great opportunity to get outside and enjoy the weather while helping the community. Tools, gloves, and refreshments will be provided. The project will take place from 9 a.m. to 1:30 p.m. April 20 at MLK Park located at the corner of 17th Street and Broadway. If you are interested in participating in this service project, contact Patti Hair at phair@iupui.edu or 278-2662.

■ Newman Club Final Exam Break

Join the Newman Club and escape from finals on Tuesday, May 1 on the first floor of University College from 4-7 p.m.

■ Free and Confidential Anxiety Screening Offered

IUPUI Counseling and Psychological Services (CAPS) will be offering free, confidential screenings for anxiety and stress related difficulties. The screening will take place at the Student Activities Center lobby and UC 131 from 10 a.m. to 4 p.m. on April 24. You can fill out a quick checklist of symptoms and privately discuss your results with a counselor, or you can pick up information and brochures to pass on to a friend.

■ IUPUI Block Party

The IU School of Music at IUPUI will sponsor a block party April 24 beginning at 11 a.m. on Blackford Street in front of the Mary Cable Building. Live music and drinks will be provided. Food will also be available for purchase.

genesis Reception

Join the Editorial Staff of genesis as they showcase creative work of students published in the Fall 2000 and Spring 2001 publications. Awards and individual readings for Best of Poetry and Best of Prose will be presented. For more information contact Renee Hesch at erhesh@iupui.edu. Please RSVP by April 12.

April 16 beginning at 7 p.m.
University College Cultural Arts Gallery (UC115)



BSU

Membership Drive

What is the best way for you to succeed in college besides studying...

Join the IUPUI Black Student Union today to enhance your leadership skills and motivate other students in productive activities that will keep us all in school!

English Club End of Year Party

● Blockparty
4102 Claire Dr. - Indianapolis
Clearwater Crossing
May 6 - 7 p.m.

The party will consist of a team building course which includes skeeball, basketball shoot-out, alpine races, 3-D puzzle solver, motorcycle races, and the Daytona cars.

Five teams will be assembled consisting of the English Department staff, faculty, and students.

Sign up at the English Club bulletin board on the second floor of Cavannah Hall. Sign up ends April 28.

"Sound Investment"

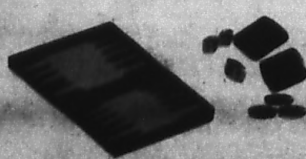
George Washington Middle School, located just west of IUPUI, has nearly 80 students who participate in band classes. But due to a shortage of instruments, only two classes can be taught with almost half of the students without an instrument to play.

The IUPUI Center for Service and Learning is collecting donated musical instruments for GWMS. So dust off that instrument you haven't played in years. A donation of an instrument may also be used as a tax deduction! Bring your donated instruments to the Music School Block Party held outside the Mary Cable building April 24 beginning at 11 a.m.

Help a child experience the art and joy of music by making a "Sound Investment."



Backgammon Tournament Turkish Student Association



Join the Turkish Student Association as they celebrate the 78th year of Turkey's sovereignty and Turkey's National Children's Holiday.

April 23 beginning at 11 a.m. in UC132

Registration for the Backgammon Tournament will begin April 15 and run until April 20. There is no cost for admission but \$100, \$50, & \$25 will be awarded to backgammon participants who place 1st, 2nd, or 3rd respectively.

To register, email caes@iupui.edu. The number of players who can compete in the tournament is limited so register early.