FOR IMMEDIATE RELEASE

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In the hands of Okore, discarded materials become works of art

PRESS CONTACT:

Glennda McGann

Assistant Dean for Development and External Affairs Herron School of Art and Design, IUPUI

Eskenazi Hall 735 W. New York St., HR224A Indianapolis, IN 46202

317-278-9477

gmmcgann@iupui.edu



Topography; Newspaper. 60"x72"x18". 2009



Lamps; Magazines, wire and light. Varied dimension. 2004

Herron School of Art and Design is proud to feature works of Nnenna Okore in the Robert B. Berkshire, Eleanor Prest Reese and Dorit and Gerald Paul Galleries of Eskenazi Hall from September 30 through November 12, 2011. A public reception will take place on September 30 from 5:00 to 8:00 p.m.

A protégé of El Anatusi, Okore is one of Nigeria's most celebrated artists. She will also be a featured speaker during Herron's Visiting Artist Lecture Series in the Basile Auditorium on Wednesday, September 21 at 5:00 p.m.

Okore reuses discarded materials in textured layers to create unique artworks. She has become emblematic of the millions of Nigerians who live a life abroad, forced to find an identity between the ties of their origin and new cultural influences in their host country. As an artist, Okore is more than able to let her audience take part in this quest for identity. Her works hold answers for nobody-they, to the contrary, evoke questions.

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In conjunction with this exhibition, Herron is partnering with Dance Kaleidoscope, which will celebrate Okore's art through a live performance response in the Basile Auditorium on Friday, October 21. Final details of this event are being confirmed and will be announced soon.

Herron Gallery Director Paula Katz states, "I am thrilled to be partnering with Jayne During of Kuaba Gallery who was the impetus for bringing this very special exhibition to Herron. To offer a global perspective to our students in our gallery programming is one of the truly wonderful things we are able to do here. Okore's work seems to be living and breathing and I know this show will resonate with beauty and meaning for our entire community."

All events are free and open to the public, made possible through a gift from William L. Fortune, Jr. and Joseph D. Blakley.

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Herron Galleries are free and open to the public on Mondays, Tuesdays, Thursdays, Fridays, and Saturdays from 10 a.m. – 5p.m. and on Wednesdays from 10 a.m. – 8 p.m.

Parking Information

Guests of Herron School of Art and Design should park in the Sports Complex Garage, just west of Herron. Park in the visitor side of the garage and bring your garage ticket to the Herron Galleries for parking validation, courtesy of The Great Frame Up. Parking in the surface lot requires an IUPUI parking permit.