

THE IUPUI SAGAMORE

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Happy Holidays!

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NEWS • LIFE • SPORTS • VIEWPOINTS

Chancellor vows to improve retention rates

■ Bepko addresses IUPUI's ability to keep students enrolled in State of the Campus speech.

By J.M. Brown
NEWS EDITOR

Compared to similar urban universities, IUPUI's retention rates show it has considerable ground to make up in the battle to keep students enrolled.

In fact, one IU trustee was disappointed enough in the retention rates of IU's second largest campus to say the situation simply "stinks."

Although Chancellor Gerald Bepko expressed the trustees' disappointment during his annual State of the Campus address Dec. 7, he said he thinks IUPUI is on the right track to improving retention.

The university's top administrator said the IUPUI's strong academic initiatives and pending physical improvements will eventually rescue the low retention rates.

Bepko pointed to a bouquet of academic initiatives and construction projects that he thinks will remedy the disconnection between students and the campus. Now that University College is fully operational and focusing on individualized attention for undergraduate students, Bepko said better retention rates are on the horizon.

Vice Chancellor Karen Whitney agrees, saying IUPUI "meets students where they are" by offering an array of academic counseling programs and social opportunities.



Bepko

Whitney said IUPUI has a "high potential for drop-out" because the majority of students are not geared to earning a degree in the traditional four-year time frame.

"Our job is to make sure students feel they can come back," said Whitney, who directs the Office of Student Life and Diversity. "We provide good options for varied learners."

Students will stay at IUPUI and feel more connected with the university when the long-awaited student center is completed, Bepko said. The center will be a new breeding ground for building what he calls "rah-rah" sentiments of school spirit and relationships among students.

During his report, Bepko heralded the Indiana Commission on Higher Education's commitment to the student center project. After years of believing the university would have to rely solely on private funding to afford the new center, Bepko said the commission's recommendation to dedicate \$10 million of public support was a welcomed endorsement.

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rolling THUNDER

■ Group rides to Washington D.C. each May to raise awareness of POW/MIA issue.

By Carly Nation
STAFF WRITER

On Memorial Day for the past 13 years, people from across the country have hopped on their motorcycles and headed to Washington, D.C. Aptly named Rolling Thunder, the group uses its vehicles to draw attention to their cause—advocating the return of military personnel classified as prisoners of war or missing in action.

In 1973, the US government left American service personnel in Southeast Asia at the end of the Vietnam War. Rolling Thunder's mission is to prevent such an occurrence in the future.

Rick Wilson, president of the Greenville, Ind., chapter of Rolling Thunder, said the decision in 1973 "calls attention to the fact that this government has not and does not have a significant policy on repatriating POW/MIA's when it goes into the conflict."

Wilson, a Gulf War veteran, served in the Army for 12 years.

"I served in combat units and one thing that combat soldiers do, is we never leave our buddies behind. And over the years it has become really evident to me that the United States government made a conscious decision in 1973, to leave American service personnel in Southeast Asia at the end of the Vietnam War," Wilson said.

"(The prisoners) were alive then and they were held against their will and I believe that there may still be some over there alive today," Wilson explained. "And so that's why I'm involved, because I have personal feelings. I have friends of mine that I served with in the mil-



Bepko Photo: Rick Wilson

Rick Wilson is president of the Greenville, Ind. chapter of Rolling Thunder.

itary and I cannot imagine anybody making a conscious decision just to leave those guys in some shit hole."

Wilson has three primary goals as president of the Greenville Chapter. First, he hopes to have a safe ride to Washington, D.C. this May. Second, he wants to be more active locally. "We do a really good job nationally on educating the public on the POW/MIA issue, why it's important, why we shouldn't forget about these guys. But we haven't done such a good job locally," he said. "We're going to start participating in every parade we can get into. We're going to start doing things that are more media savvy so that we can hopefully get some

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Details of grievance still unknown

■ Office of Student Life and Diversity claims federal law prohibits it from releasing information.

By Doug Jagers
EDITOR IN CHIEF

The lips of student government are sealed when it comes to the details of the grievance filed against student body Vice President Andrew Abdul. But, the man in the middle of the controversy has spoken out for the first time.

Abdul said last week the grievance is based on a "very misconstrued issue in the constitution." "I am very confident the charges against me will be dismissed and I will be allowed to continue serving the students," Abdul said.

The senior general studies major would not say precisely what the charges were. However, he claimed they had nothing to do with Undergraduate Student Assembly business and were more personal in nature.

Abdul was very critical of Vice Chancellor Karen Whitney, who filed the grievance. He said one week before the grievance was filed against him; he had met with the vice chancellor to discuss issues he had with another executive officer's performance.

"I spoke with her and tried to resolve the matter," Abdul said. "She ignored my concerns."

Since then, Abdul has filed a grievance of his own against student body President Nick Mutton. The committee has yet to determine if it will consider Abdul's complaint.

Vice Chancellor Whitney denied Abdul's claims that she ignored his complaints.

"I met and talked with Andrew several times and in no way did he present a formal item to act upon, or I would have," Whitney said.

She added that had the complaint about student government come to her office she would have forwarded it to the appropriate people.

Vice Chancellor Whitney has not spoken directly about her involvement in the grievance, but said she wishes it wasn't happening.

"It is said that there are grievances," Whitney said. "It distracts from what student government should be doing."

No access

Last week the Office of Student Life and Diversity denied a public access request, filed by The Sagamore, to see the grievance. Associate University Counsel Joseph Scodro told the newspaper that because Vice Chancellor Whitney filed the grievance it is protected by the Family Education Rights and Privacy Act. He said the law broadly defines education records.

"FERPA's definition includes anything that is in (Whitney's) files," Scodro said.

Sources have said some members of the USA are frustrated with the secrecy. Even the executive officers have been left in the dark.

"We were told it was a private matter for only the grievance committee to handle," student body President Nick Mutton said.

USA advisors have told the executive officers and assembly members involved with the grievance to keep quiet. Abdul will not discuss details and Mutton has been told he should refrain from discussing the matter because of the grievance that is hanging over him.

The grievance committee met in a closed meeting Dec. 8. The outcome of that meeting was not available before deadline.

Last week David Koerner's name was misspelled. We apologize for the error.

Student debt rises with as tuition increases

■ Some students find themselves working two jobs after school to make loan payments.

By Morgan Murphy
DAILY FREE PRESS (BOSTON U)

(U-WIRE) BOSTON - With increases in college tuition outpacing the inflation rate more and more students are taking out loans to foot the bill for a college degree.

Last year the average senior stepped right into a debt of \$18,612,

according to Lori Zarkower, associate director of financial assistance at Boston University, leaving students nationwide working for the best ways to pay for the past.

Jennifer Whalen graduated from the School of Education at Boston last year with a degree in elementary education. She got a teaching job right away but still had to find a second job to help pay off her \$35,000 in student loans to pay.

She said living outside of Boston helps because the cost of living is less than in the city, but her job

working at Cedarville Gym in Braintree, Mass., helps to dent her monthly payments, which are usually \$300.

"Maybe if I was in the business world making more money I probably wouldn't have to scrimp," she said. "I try not to eat out as much as I did before and I buy generic brands in the store if I can."

Scrimping and saving whenever possible is a reality for many graduates. According to a report posted by Nellie Mae, a national provider of student loan services, the average

debt accrued at a four-year private university is \$15,300.

"People take out loans to help meet their expected family contribution," said Kathleen Gibbons, editor of Nellie Mae. "Unless you've saved a lot of money over the years, most people have to use a combination of current income, previous saving and loan aid that they'll pay back in the future."

Gibbons warned against using credit cards to pay off loans, noting

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Bio-ethics firm seeks settlement with IU

■ Center for Bio-Ethical Reform has filed motion for settlement conference.

By Rachel Kipp
INDIANA DAILY STUDENT (INDIANA U)

(U-WIRE) BLOOMINGTON, Ind. - The Center for Bio-Ethical Reform plans to file a motion with the U.S. District Court in Indianapolis to request a settlement conference to come to a compromise in a civil rights lawsuit the center filed against Indiana University earlier this year.

The suit was filed after the university restricted the center from setting up the Genocide Awareness Project, a display

of images depicting aborted fetuses, in the area behind Woodburn Hall.

At the Oct. 4 hearing, Judge Richard Young delayed a final ruling until Dec. 1 and urged the two parties to come to a compromise before the deadline. Kipp, Drew, associate university counsel, and Gregg Cunningham, director of the Center for Bio-Ethical Reform, spoke in a phone conversation about a week after the hearing and were unable to finalize an agreement.

The center is preparing the motion for the settlement conference, during which the judge would try to facilitate an agreement between the two parties, Cunningham said.

"The university began that meeting by ending the meeting," he said. "Now

it's time to get the judge involved in supervising a settlement conference so the judge can see exactly what the position of the University is."

Drew, who said she had heard "through the grapevine" about the center's action until she obtained a copy of the motion.

"I want to wait and see what the motion says," she said.

Cunningham said the center decided to request the settlement conference to find an alternative both parties are happy with, rather than waiting for the judge to rule completely for or against one side.

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Publication Schedule:

■ The Sagamore will not publish during the semester break. The final issue of the newspaper will be published on Dec. 15, 2000.

THIS WEEK

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■ Professor sends his network after 30 years.

■ Swimmers reveal record book.

■ Hollywood landed on the inside pages.

■ Access to student government is appropriate.

Professor sees artwork for first time in 30 years

■ Veteran of Vietnam captured scenes for the Army during his tour of duty.

Staff report

They carried paintbrushes instead of guns. Their mission was to document military and civilian life in Southeast Asia during the Vietnam War. There were no restrictions - no places they couldn't venture, nothing they couldn't see.

Fourteen men throughout the war made up this group of combat artists, then chosen to assess and then record their observations onto paper in the form of sketches and paintings. One of those men, Heron School of Art Professor Richard Nickolson, saw his works for

the first time in 30 years when an exhibit of his work, borrowed from the Center for Military History in Washington D.C., opened at the Indianapolis Art Center on Dec. 8.

Throughout his time in Vietnam, Nickolson created nearly 100 paintings and sketches, only about 30 of which survived. Many of them were lost while sitting on a dock in Thailand waiting to be shipped back to the U.S.

The exhibit, which will be open through Jan. 7, begins with a sketch book of drawings that earned Nickolson his ticket into the Combat Artists, then focuses on 16 works completed during the war and finally concludes with some examples of his work today.

Nickolson was drafted in 1969, after completing his first year in the fine arts graduate program at IU. During training, he sketched anything and everything to quickly develop a portfolio. When he noticed a sign calling for applications for the next army artist team, he submitted his portfolio and the army soon selected him to become a part of the Combat Artists for Vietnam.

For six months, Nickolson's team traveled Southeast Asia visiting ports, supply centers and construction sites. While others in his group headed out to capture scenes of helicopters and bombers, Nickolson happily journeyed into churches, hospitals and schools, looking for local culture.

Once, he found himself surrounded by curious swarms of children who had never seen a white person before.

On another trip, he ventured out with the postmaster to deliver mail via paddleboat in the jungle.

"We were delivering mail to a Vietnamese family and the old woman, the grandma, was waiting for a letter from her grandson who had been drafted in the Vietnamese army," said Nickolson.

"She didn't know where he was and everyday she'd be out in front of her house on the little dock waiting for this boat, but there was nothing from her grandson that day."

When the war was over, Nickolson handed over his

paintings and drawings to the army for shipment back to the U.S. to be stored at the Center for Military History where they were inaccessible to the public.

For years, Nickolson tried to see his works during visits to Washington D.C., but could never get through the red tape.

"It wasn't until Indianapolis art collector and Navy Seals veteran Christopher Stack visited the Center three years ago that Nickolson's work finally saw the light of day."

While on a break from a medical conference, Stack was able to get photocopies of some of Nickolson's works and later arranged to borrow many of them for a show in Indianapolis.

Looking back at his portfolio and the photocopies of his work

that he has seen so far, Nickolson says it seems to be the work of a different hand.

He is proud of that work, however, work that taught him to pay attention to what he is seeing - to become a witness, something he teaches in art classes today.

He believes it's the importance of witnessing that keeps the program going today, despite photography and video. "It's the documentary value of this that's so important that can't be had in any other way," he explained. "It's the value of the individual artists' point of view. These artists were witnesses."

For more information about the exhibit, call the Indianapolis Art Center at (317) 255-2464.

Duke University to allow same-sex marriages in chapel

■ Controversial decision does little to lessen the debate on the issue.

By Ambika Kurnar
THE CHRONICLE (DUKE U.)

(U-WIRE) DURHAM, N.C. - The lengthy debate over whether Duke University should permit same-sex unions in its chapel has finally come to an end. In a move that will likely spark heated debate, President Nan Keohane and Dean of the Chapel Willimon have decided to allow such unions in the Chapel.

They presented their decision, which follows a Nov. 27 recommendation from a working group appointed to study the issue, in a Dec. 5 letter to the working group, citing religious diversity as the primary reason.

"Our major rationale for this change is our conviction... that Duke has a wonderful tradition

of rich religious diversity," Keohane and Willimon wrote. Keohane and Willimon also noted, but did not emphasize, that the decision is consistent with the University's non-discrimination policy.

Some members of the working group felt that non-discrimination was a primary justification.

Vice Provost for Academic and Administrative Services Judith Ruderman, a member of the committee, said she based her decision on both.

"Some people felt pretty clearly one way or the other, and I fell into both camps," Ruderman said. "I think all points of view were put forward, and they were debated, and they were analyzed."

Eric Adler, spokesperson for the Duke Conservative Union, criticized the decision, accusing Keohane of strong-arming her agenda past Willimon, who has

opposed the unions in the past.

"The Duke Conservative Union has always asserted that this was a foregone conclusion and that the committee was a sham," said Adler, a second-year graduate student in Classical Studies. "We have seen proof that that is the case. We have also seen proof that neither President Keohane nor Duke Student Government President Jordan Bazinsky have any regard for religious freedom on this campus."

Keohane has in the past denied the allegations and said she did not know the opinions of committee members before she appointed them. Rev. Charles Smith, a trustee and member of the committee, also disputed the criticism.

"That is so far off-base. It has to be ludicrous," said Smith, a Methodist minister. "I don't know if they noticed the cumulative total of years these peo-

ple have been associated with Duke University. That's rather unfair."

Advocates for the lesbian-gay-bisexual-transgendered community were elated on hearing the decision.

"(The criticism) will eventually die out," said Cassie Hooks, founder of Duke Allies. "People will become more open-minded when they realize they have to explore different reasons this decision did come about."

But senior Jenny Lee, a member of the InterVarsity Christian Fellowship, said the decision raises significant religious objections.

"It's funny that the policy purports to foster toleration of divergent religious views while it doesn't acknowledge the need to be free from sin," she said. "I don't know if Jesus would be more concerned about being hospitable than be-

would be about being righteous."

Adler said the DCU will focus on trying to convince potential donors not to contribute to the Campaign for Duke.

Adler also emphasized that the DCU has not expressed an opinion on homosexuality itself, but rather has defended the rights of those who believe in the Judeo-Christian and Islamic belief that homosexuality is wrong.

Jillian Johnson, co-president of Gothic Queers, disagreed.

"There are a lot of Jewish and Christian denominations that are fine with homosexuality...," she said. "If you say those denominations don't have the right to practice their beliefs because other denominations should have the right to practice their beliefs, you get in this paradox."

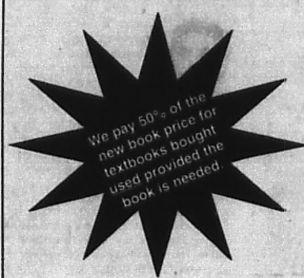
The decision also raises serious questions about the

University's historic relationship with the United Methodist Church - an affiliation that has largely discouraged Duke from allowing same-sex unions in the Chapel in the past. The Church earlier this year reiterated its stance against same-sex unions.

Keohane said she and Willimon discussed the issue with several Methodist leaders.

"We make clear that no clergy will be asked to perform the ceremony if they personally, or their faith groups, do not support doing this," Keohane wrote in an e-mail.

Bishop Marion Edwards of the North Carolina Conference of the United Methodist Church issued a press release about the decision, urging clergy members of the church not to perform same-sex unions. The statement also recognized that the Chapel is not bound by the Church's rules.



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Favorite soups may predict personality

■ Illinois professor studied food tastes and why they differ.

By Britta Rowell
DAILY ILLINI (U. OF ILLINOIS)

(U-WIRE) CHAMPAIGN, Ill. — People who like tomato soup can't stop talking about their pets. Those who favor chili-beef soup usually participated in high school sports. At least this is what Champaign-Urbana area waitresses and a study by Brian Wansink, University of Illinois professor of agricultural and consumer economics and nutritional sciences, say.

In a study on differences in individual food tastes and why they differ, Wansink correlated the soups people prefer with

personality traits.

"The basic idea is to get at the psychological factors as to why people like the things they do," Wansink said.

In order to find the correlation between soup and personality, Wansink went to the experts: experienced waitresses.

"We needed someone familiar with people and soup, so we went to 32 different waitresses in the Midwest who had around an average of eight years experience," Wansink said.

In Champaign, the study involved waitresses from the Elite Diner and Merry Ann's Diner. Wansink said that if you ask an experienced waitress, "If the soup of the day is (i.e. tomato), what does this person look like?" the waitress can tell you what the person is like, how

they tip and what they eat, among other traits.

The study found around 27 waitresses who had strong opinions about what these different types of people were like.

Lisa Moreno, a waitress at the Elite Diner in Urbana, has eight years of waitressing experience and said she often has an idea of what people want when they come in. When asked about a typical tomato-soup eater, Moreno said it will probably be a woman who is middle-aged or older.

After talking with waitresses, the next step in the study was a random telephone survey across the 50 states, assessing people's opinion of 12 common soup products. The survey included—over 18 and

included 602 women and 401 men, according to a press release. Wansink looked at the people with strong preferences for a soup and then went back to the waitresses, asking which profile went with which soup. He said the waitresses found the task easy.

"Now that we can show differences (between soup and personalities), we can show how people who eat (foods like) soy are different from people who don't eat soy," Wansink said. "From here, we can determine how to target these people and encourage them to eat soy. Soup was just a fun context to look at (these) things from."

The four most popular soups from the survey were chicken noodle, tomato, minestrone and

vegetable, according to a press release.

According to the soup personality profile, someone who orders chicken-noodle soup is high on the church-going scale, fond of pets and more likely to be stubborn and less outdoorsy. Minestrone's fans were more likely to be physically fit, nutritionally conscious, family-spirited, unlikely to own a pet and on a restricted diet. Vegetable-soup eaters fall into the category of a homebody at heart, less likely to be a world traveler or spontaneous and more likely to read family and home magazines. Tomato-soup lovers are more along the lines of adventure lovers, are more social and tend to enjoy books and their pets, according to a press

release.

Soup, according to Wansink, is a comfort food.

"Soup consumption seemed to mirror childhood memories and comfort," Wansink said in a press release. Wansink said that men like warm comfort foods while women prefer cold comfort foods. Ice cream topped the lists of both men and women, but the next three for women included chocolate, chips and cookies, while men had meat, pasta, pizza and soup as the next choices on their list.

"If someone orders steak or chicken, you can immediately (list aspects of their) personality type," he said. Even when you use more subtle foods, you can still tell a difference."

Bio-ethics

Continued from Page 1

"The whole idea of a compromise is to come up with a solution that isn't fully acceptable to everyone," he said. "We'll give up our desire to go to the Woodburn Hall area, and we're asking them to give up their desire to have us go to Dunn Meadow."

One of the advantages of a settlement conference is a greater willingness to find a solution from both parties, said Cunningham, who is also a lawyer.

As a result of the center's lawsuit, Cunningham said the University is requiring other groups to hold gatherings or displays at Dunn Meadow.

Cunningham said research done by the center has shown this was not the case in the past, although he declined to mention specific groups that held demonstrations elsewhere.

Cunningham said witnesses at the hearing, including Drew and Dean... of Students Richard McKaig, admitted displays had taken place outside Dunn Meadow in the past.

"The University is making up the policy as they go along," he said. "The University is just sort of deciding willy-nilly who goes to Dunn Meadow and who doesn't. When we caught them, their response was, in essence, to force everybody into Dunn

Meadow. As a result, First Amendment rights at IU are going to take a major hit."

McKaig said the Dunn Meadow area is and has been the University's designated free speech area. McKaig said Cunningham might be speaking of marches, such as the one to recognize Take Back the Night, in claiming the University has permitted demonstrations to take place outside Dunn Meadow.

"If there were questions asked (at the hearing) about those kinds of acts, we would have affirmed those occurred," he said. "I think everybody knows they have."

Debt

Continued from Page 1

the problem has recently begun to escalate.

"[Students] overextend on credit card usage," she said. "For some, it goes into the vicious cycle where students need more student loans to pay off credit card loans."

Gibbons said that credit card companies strongly target students as "good credit risks." The companies assume that college students will be able to keep up with payments upon entering the work force after graduation.

"If students can avoid having credit cards, they should," Zarkower said. "The interest rates are so much higher on credit cards than on loans. [They should use credit cards]

for emergencies only."

There are ways for students to simplify the payment process. Zarkower recommended consolidating loans if students have borrowed money from several different lenders.

She said it eliminates confusion and can sometimes give students an interest rate reduction.

"[Students should] sign up to have their checking account auto-debited," Zarkower said. "They will get a quarter percent taken off the whole loan and they'll make payments on time."

"My advice is to be aware of what you're borrowing," Gibbons said. "I've seen parents help students apply and

handle financing and students are less concerned [when they are in school]. They become much more concerned when reality hits six months after they graduate and they have to start paying it back."

Despite hefty commitments reaching beyond their years of schooling, the Nellie Mae study, "Life After Debt: Results of the National Student Loan Survey," reported 66 percent of borrowers said while repaying loans is unpleasant, the benefits of a college education are worth it.

"Even though I have loans, it's worth it to me," Whalen said. "I'm glad I did it that way, because while I was in college I had a good time."

Campus

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Priority on diversity

The campus also has difficulty retaining minority faculty and staff, which prompted Bepko to call for a re-energized commitment to improving IUPUI's ethnic landscape.

While he reported that minor-

ity enrollment has grown dramatically since 1995, the chancellor said the university has lost minority faculty and staff to other employers.

The campus has, however, made strides in closing the gender gap. Enrollment figures

show 59 percent of IUPUI's 1999 graduates were women. In 1970, only 39 percent of students enrolled at IUPUI were female.

Chancellor Bepko will present his annual State of Diversity message in January.

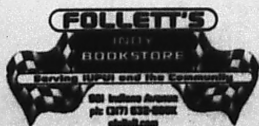
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Thunder

Continued from Page 1

newspaper and some broadcast media coverage.

We need to do a better job of talking to the younger people and letting you know what really happened over in Vietnam," Wilson said.

Wilson wants Rolling Thunder's actions to benefit the mainstream community in

addition to veterans.

Rick's wife Leslie Wilson said her husband "fights for what he believes in."

"Anything he believes in he feels like he has to be actively involved. He is truly one of those that wouldn't leave anyone behind," she said.

Rolling Thunder has approx-

imately 4,000 members nationwide, and Wilson estimates 500,000 people participate in the ride to Washington, D.C. each May.

"My concern is not really for those of us that are too old to fight anymore. But for those of you that would fight the next war," Wilson said.

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Men's swimming and diving bring home bronze in Mid-Con

Eight swimmers earn Mid-Con honors following conference meet; men finish third overall.

By John Hults
CONTRIBUTING WRITER

The IUPUI men's swimming and diving teams rewrote the school's record book while competing at the Mid-Continent Conference Final held at Oakland University.

All of the men's relay records were broken, along with many stellar individual performances.

In all, seven of the men earned All-Conference honors including: Grant Anderson, Brian Helton, Adam Nellesen, Andrew Wheeler, John Winter and newcomers A.J. Parks and Kyle Swift.

This group holds current school records in 13 of the 14 individual events, including seven sets in the Mid-Con meet.

The men weren't the only ones to enjoy success in the meet as Ariane Mongeau earned All-Conference honors on the women's side.

Mongeau is easily the most prolific swimmer in IUPUI's brief history, holding school records in eight individual events while also being listed in the record book with five different relay teams.

Parks, Swift, Nellesen and Helton beat the old record in the 200-yd. freestyle relay by almost four seconds.

This is the ultimate sprinting event for swimming, which is comparable to a track star shattering a sprinting record by four seconds.

In another display of speed, Anderson, Nellesen, Wheeler and Parks beat the old record in the 400-yd. medley relay by

almost two seconds. The same team knocked off the 400-yd. medley relay by 2.5 seconds.

Shuck

assaulted the old 800-yd. freestyle relay by over ten seconds, a feat thought to be unheard of in Division I swimming.

The men's diving team had an excellent day as well.

Levi Cox broke the previous school record in the one and three meter diving competitions. He beat the one-meter record by over 20 points while beating the three-meter record by five points.

Senior Mandy Moran set the women's lone individual school record in the three-meter diving, just edging the old record by three-quarters of a point.

Eight individual school records were also set, including an impressive performance by Parks.

Parks broke his own record in the 50-yd. freestyle three different times—in one day.

Anderson broke his own previous school records in the 200 backstroke, while Nellesen reset the school record in the 100 breaststroke.

Helton broke school records in both the 200 butterfly and the 400 individual medley—both of which were previously set by him.

The men's team finished third overall in the conference, just behind Mid-Con powerhouse Western Illinois.

Former Division II National Champions Oakland University dominated the meet with 37 first-place finishes in the 40 event meet, setting a new Mid-Con record.

The IUPUI women's swimming and diving team finished fourth.

IUPUI swimming and diving head coach Jim Shuck became the third IUPUI coach to win honors from the Mid-Con.

Shuck was named Co-Coach of the Year, sharing the honor

with Oakland's Pete Hovland.

Since the swimming and diving team's inaugural year in 1997-98, the team has achieved many goals including a team grade point average of 3.0, three student-athletes among the top 100 IUPUI students, a GTE Second-Team All-American, two Mid-Con Newcomers of the Year and several Mid-Con Champions.

Much of this success is attributed to the rigorous training of the team members. The athletes train an average of three to four hours per day, and five to six days a week in the pool.

They also participate in an hour of "dry-land" conditioning per day.

They do not take breaks from their training because too much of their skills depends on perfecting their techniques on a daily basis.

Most of the team trains year round, including Christmas Break.

While most people are at home for the holidays, the IUPUI Swimming Jaguars will be training in the pool.

Their first practice will be around 5:45 a.m., and then they will practice again in the afternoon, six days a week.

Sunday is usually the only day the athletes have off.

The only day the Jaguars will have off over the break is Christmas Day as they prepare to conclude their season.

The men's and women's swimming and diving teams hit the water again on Jan. 12-13 when they compete in the University of Indianapolis Invitational.

Women drop pair versus Ball State, UMKC

Staff Report

The IUPUI women's basketball team fell in a pair of games last week, to UMKC on Dec. 4 and to Ball State on Dec. 6.

Sophomore Tiffany Kyser averaged 18 points per game while grabbing eight rebounds per contest.

With the losses, IUPUI fell to 2-6 overall on the season and 1-1 in the Mid-Continent Conference.

The Jaguars have been without the services of guards Kelli Ely and Katelyn Pearson and forward Amy Frey this season.

This has forced head coach Kris Simpson to go with just ten players, with just ten combined varsity letters at IUPUI.

Junior Amber Holle also averaged 18 points per game while senior guard Angie Watt tallied 13.5 per game during the two games.

UMKC 72-57

Despite storming out to a 28-22 halftime lead, the Jaguars were trounced by Mid-Con foe UMKC 72-57.

The Kangaroos drilled 9-of-12 treys en route to the victory.

Holle led IUPUI with 17 points and four assists while Kyser added 16 points before fouling out.

IUPUI (87) — Handicks 2-6, 0-0, 4-16, 2-16, 2-16, Holle 7-20, 0-0, 17, Watt 4-16, 2-16, 15, Mushburn 0-1, 0-0, 0, Ams 1-2, 0-0, 2, Davis 0-1, 0-0, 0, Shappell 1-4, 0, 1, Gilmore 0-1, 0-0, 0, Totals: 22-47, 57.

UMKC (72) — Nischal 4-10, 0-2, 9, Yeakel 9-13, 2-2, 25, Powers 7-9, 5-8, 19, Foltz 1-3, 2-2, 3, Erickson 3-4, 4-8, 12, Zaharowski 1-4, 0-0, 3, Totals: 25-48, 72.

Ball State — IUPUI 28, UMKC 22, 3-Point goals — IUPUI 6-20, Holle 3, Watt 2, Shappell, UMKC 9-12 (Yeakel 5, Erickson 2, Nischal, Foltz). Fouled out — Kyser, Rahmonde — IUPUI 15 (Handicks 9), UMKC 37 (Powers 15). Assists — IUPUI 13 (Holle, Mushburn 4); UMKC 20 (Foltz 11). Total Fouls — IUPUI 20, UMKC 13.

Attendance — 137.

Ball State 87 IUPUI 70

Freshman center Jama Gilmore had a coming out party with eight points, 10 rebounds and a pair of blocks in a career-high 17 minutes.

Kyser led IUPUI with 20 points while Holle and Watt connected for 19 and 12 respectively.

IUPUI (75) — Handicks 2-4, 2-2, 6, Kyser 7-19, 6-9, 20, Holle 6-15, 5-19, Watt 8-11, 0-0, 12, Mushburn 0-1, 2-2, 1, Ams 0-1, 0-0, 0, Davis 0-2, 0-0, 0, Shappell 3-8, 2-2, 8, Linsinger 0-0, 0-0, 0, Gilmore 4-9, 0-0, 0, Totals: 26-73, 75.

Ball State (87) — Davis 9-17, 10-12, 28, Zacher 6-7, 5-8, 18, Ratter 3-6, 0-0, 7, Goff 3-12, 0-0, 12, Cook 3-4, 1-2, 7, Nahi 0-2, 1-2, 1, Kim 3-4, 0-0, 7, Foltz 3-5, 1-2, 3, Jan 0-1, 2-2, 2, Post 0-0, 0-0, 0, Totals: 31-66, 87.

Ball State — BSU 45, IUPUI 30, 3-Point goals — IUPUI 6-17 (Watt 4, Holle 2), BSU 5-19 (Goff 2, Zacher, Ratter, Kim). Fouled out — Nahi, Rahmonde — IUPUI 46 (Kyser, Gilmore 10), BSU 45 (Davis, Zacher 10). Assists — IUPUI 17 (Mushburn 8), BSU 20 (Cook 13). Total Fouls — IUPUI 21, BSU 17.

Attendance — 901.

2000-01 Women's Basketball Statistics

Name	GP	PTS	FGA	FTA	3PTA	REB	A	B	S	PPG
Holle, Amber	8-8	57-136	26-31	15-42	6-5	19	3	5	19.4	
Kyser, Tiffany	8-8	49-107	34-54	1-5	8-9	12	0	13	17.1	
Watt, Angie	8-8	34-96	22-28	15-41	4-0	23	2	11	13.6	
Shappell, Carrie	8-0	24-49	14-15	10-22	1-4	9	1	3	9.0	
Handicks, Natalie	8-8	13-32	7-14	0-0	4-9	12	4	3	4.1	
Mushburn, Amy	8-4	9-13	9-23	2-3	3-9	33	1	10	3.6	
Gilmore, Jama	6-0	4-10	2-2	0-0	3-0	2	3	2	1.7	
Linsinger, Marissa	6-0	1-6	3-5	0-4	0-5	2	0	0-0	0.8	
Davis, Jessica	4-0	3-10	0-4	0-0	0-8	1	1	1	0.8	
Alex, Cora	8-0	2-15	0-0	0-3	0-6	2	0	2	0.3	
IUPUI	8-8	414	488	336	37.6	120	15	50	70.0	
Opponents	8-8	478	677	393	33.8	134	18	77	73.9	

sports BRIEFS

Men's soccer standout honored by the Mid-Con

Junior goalkeeper Armando Femia was named the Mid-Continent Conference athlete of the month for November.

Femia was named the Mid-Con Tournament MVP after shutting out Western Illinois and then helping knock off Oakland University 2-1. He was also named to Soccer America's Team of the Week for his performances.

Femia was instrumental in leading the Jaguars past Marist in the NCAA Tournament Play-In at the Michael A. Carroll Track and Soccer Stadium. He delivered a triple-overtime win in pushing IUPUI to their first ever Division I NCAA Tournament berth.

He then tied his career high with 14 saves in a 2-0 loss against Southern Methodist University, which eventually participated in the Final Four.

During the month of November, Femia averaged 10.0 saves per game and allowed just 0.61 goals per game.

For the season, he ranked sixth in the nation with 6.86 saves per game.

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Hermes' half leads IUPUI to win over MTSU

By Cyrus Haynes
CONTRIBUTING WRITER

On Dec. 2, head coach Ron Hunter led the IUPUI men's basketball team to an impressive 78-70 win over the Middle Tennessee State Blue Raiders. The win improved their record to 3-2 on the season, and marked their first win against a NCAA Division I opponent this season.

The Jaguars grabbed an early 2-0 lead with a quick layup by junior forward Charles Price.

The lead fluctuated during the first few minutes of the game, however, with nine minutes remaining in the half, the Jaguars found themselves trailing by 16 points.

In a series of unanswered points scored by the Jaguars, IUPUI was able to reduce their deficit to only five points by the end of the first half with the score set at 40-35.

The Jaguars jumped off to an early start in the second half as Price sank a pair of free throws after drawing a foul.

The Jaguars then began to consistently reduce the lead until they finally took the lead at 57-56 with about ten minutes to play in the game.

After the Blue Raiders briefly tied the score, the Jaguars roared out to a 73-65 lead with two minutes to play in

the game, and never looked back on route to the win.

The effort of the entire team was instrumental in allowing the Jaguars to knock off the MTSU.

The Jaguars used a team attack to own the boards by a 45-34 margin.

Price was impressive, finishing with 16 points and five rebounds and five blocked shots.

Senior forward Don Carlisle and sophomore center Josh Fitzwater scored 15 and 12 points respectively. Carlisle added 14 rebounds while Fitzwater collected six rebounds.

However, without a big contribution from the bench, the win would not have been possible.

For example, junior Taj Hawkins' contribution was his defensive effort to slow down the opposing point guards.

But the man of the night was senior Matt Hermes.

Although not a starter, Hermes came alive in the second half, tallying all 16 of his points after the intermission.

His contributions were more than just the 16 points though, as he was the spark that energized the crowd when he hit a three that gave IUPUI the 57-56 advantage.

"It was a real big win for the team," Hunter said.

Freddie Martinez led MTSU with 16 points while Tommy Gunn added 13 points on five-of-six shooting off the bench.

The Jaguars return to action on Dec. 16 when the IUPUI Gymnasium will be invaded by Austin Peay. Austin Peay defeated the Jaguars on Nov. 25 79-76 despite double-figure efforts from five different Jaguars.

MIDDLE TENNESSEE STATE (78)
Martinez 6-11, 1-1, 16, Thompson 4-11, 0-0, 9, Niese 2-4, 2-2, 8, Whitworth 2-5, 0-0, 6, Ortiz 2-0-0, 5, Wilson 3-5, 0-0, 4, White 0-1, 0-0, 0, Holman 0-1, 0-0, 0, Mason 1-2, 0-0, 3, Gunn 3-4, 0-0, 13, Mitchell 4-4, 0-0, 8, Thomas 0-2, 0-0, 0, Totals: 28-45, 3-5, 78.

IUPUI (78) - Carlisle 5-11, 5-7, 15, Price 6-12, 4-4, 16, Fitzwater 3-8, 3-4, 12, Allen 2-11, 4-4, 8, Cromshaw 1-4, 0-0, 2, Hawkins 1-4, 1-2, 3, Williams 1-5, 4-5, 6, Barnes 4-7, 7-4, 16, Walter 0-0, 0-0, 0, Totals: 23-45, 30-36, 78.

Headline - MTSU 40 IUPUI 35, 3-Point goals - MTSU 11-23 (Martinez 3, Gunn 3, Whitworth 2, Thompson, Ortiz, Mason); IUPUI 2-14 (Fitzwater, Hermes) Fouled out - Thompson, Ortiz, Robinson - MTSU 24 (Mitchell 6; RUPUI 4; Carlisle 14); Allen - MTSU 13 (Wilson 6; RUPUI 10 (Allen 3)). Total Fouls - MTSU 27, IUPUI 11.

Attendance - 1,302.

News and Notes

The Jaguars fell to Eastern Michigan last Wednesday by a 67-64 margin.

IUPUI led by 14 with just over eight minutes to play, but EMU closed the game with a 22-5 run.

Junior Taj Hawkins had a chance to send the game to

overtime, when he flew through the EMU defense, but his layup attempt went awry in the final seconds of action.

IUPUI fell to 3-3 on the season.

IUPUI (60) - Carlisle 7-12, 2-2, 16, Fitzwater 6-18, 1-1, 15, Price 2-3, 1-2, 5, Allen 7-14, 0-5, 18, Cromshaw 1-2, 0-0, 2, Hawkins 0-1, 0-0, 0, Williams 0-0, 0-0, 0, Hermes 0-1, 0-0, 0, Holland 4-7, 0-0, 1, Spencer 0-0, 0-0, 0, Walter 0-0, 0-0, 0, Totals: 27-58, 4-18, 64.

EASTERN MICHIGAN (67) - Darling 8-12, 0-4, 16, Pullman 3-10, 4-6, 10, Gresham 4-9, 0-0, 10, Hicks 8-15, 3-4, 22, Cambl 0-0, 1-2, 1, Wills 0-2, 0-0, 0, Heyman 1-2, 0-0, 1, Easley 2-1, 2-1, 5, Totals: 30-63, 9-18, 67.

Headline - IUPUI 35, EMU 37, 3-Point goals - IUPUI 6-14 (Allen 4, Fitzwater 2; EMU 6-14 (Hicks 3, Gresham 2, Hopkins) Fouled out - Price, Robinson - IUPUI 29 (Carlisle 7; EMU 47 (Darby 13), Allen - IUPUI 8 (Carlisle, Fitzwater, Cromshaw, Hawkins 2; EMU 10 (Gresham 8)). Total Fouls - IUPUI 20, EMU 15.

Attendance - 1,019.



Senior forward Don Carlisle was among a slew of defenders on the ball in a game earlier this season. Carlisle leads the team in both rebounding and scoring this far.

Opponent photo: Don Carlisle

2000-01 Men's Basketball Statistics

Name	GP	PTS	FGA	FTA	3PTA	REB	Δ	B	S	PG
Carlisle, Don	6-6	41-77	12-17	5-11	9-2	9	3	15	16.5	
Fitzwater, Josh	6-6	30-73	16-21	9-27	5-2	14	2	2	14.2	
Price, Charles	6-6	38-72	8-15	0-2	7-0	4	21	12	14.0	
Holland, Lonnie	5-0	17-26	14-16	1-2	1-8	0	1	7	9.8	
Allen, Sylvester	6-6	20-42	7-13	7-23	5-8	14	0	7	9.0	
Williams, Lance	6-0	17-42	8-14	6-19	1-8	9	0	6	8.0	
Cromshaw, Matt	6-3	13-26	2-5	2-4	1-2	17	1	8	5.0	
Hermes, Matt	6-0	9-20	7-8	1-4	0-8	5	0	2	4.3	
Ortiz, Adrian	2-0	1-2	4-4	0-0	2-5	0	1	2	3.0	
Hawkins, Taj	6-3	4-20	6-9	1-8	2-2	15	0	9	2.5	
Spencer, Chris	4-0	2-4	1-5	1-1	1-3	1	0	1	1.5	
Walter, Katoni	5-0	2-6	2-2	0-1	0-8	0	0	0	1.0	
Lambert, Herbert	2-0	0-2	0-2	0-0	0-7	0	1	0	0.0	
IUPUI	6-6	449	464	363	40.2	88	38	71	84.7	
Opponents	6-6	443	614	364	40.7	71	32	34	69.0	



Around the Mid-Con

Men's Basketball Scores

Dec. 7

Valparaiso 94
Texas A&M Corpus Christi 64
VU- Barton 19 TAMCC- Hicks 18

Dec. 6

Southern Utah 85
Sacramento State 71
SUU- Monaca 24 SSU- Bata 14

Montana State 79

Western Illinois 62
MSU- Brown 21 WIU- Williams

Kent State 76

Youngstown State 55
Kent- Huffman 19 YSU- Harrison 14

Dec. 5

Northwestern State 71
Oral Roberts 52
NSU- Byars-Dawson 16 ORU- Atkinson

Detroit 77

Oakland 52
Det- Phillips 17 OU- Rozycki

Women's Basketball Scores

Dec. 7

Oral Roberts 74
Texas A&M Corpus Christi 61
ORU- Ragan 21 TAMCC- Rogers 21

Oakland 83

Detroit 66
OU- Wolfe 23 Det- Moss 15

Western Illinois 71

Eastern Illinois 69
WIU- Tyo 22 EIU- Dailey 21

San Jose State 75

Southern Utah 60
SISU- Parker 27 SUU- Kelly, Mortensen 15

Dec. 6

Purdue 85
Valparaiso 59
PU- Cooper, Hurm, Noon 13 VU- Schober 13

Buffalo 74

Youngstown State 54
BU- Bell 20 YSU- Kennelly 26

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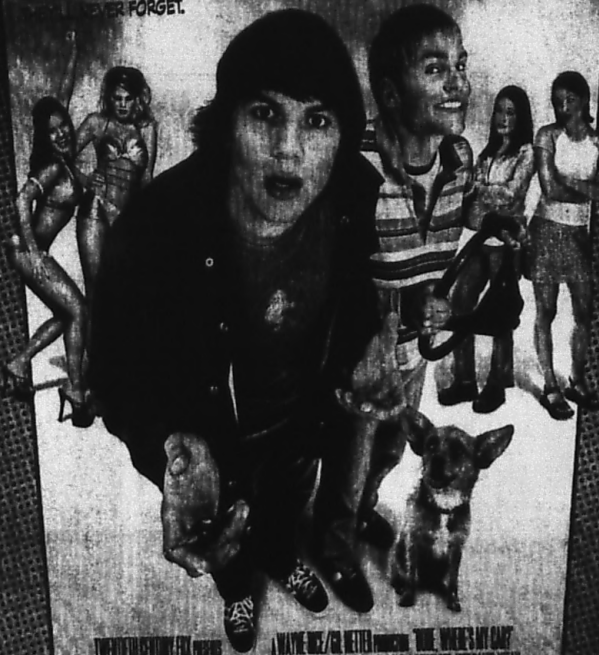
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A wonderful movie with Tinsletown charm

■ Brett Ratner comes through for the Christmas season with a movie that should warm every heart and wet every eye.

By Damien Belliveau
ENTERTAINMENT EDITOR

It seems the current trend in Hollywood is to make films for the Hollywood professional. A screening of Ron Howard's latest, "The Grinch," will make one very aware of the inside jokiness currently popping up in mainstream fare. References to Pilate classes, extreme diets, self-conscious directors and actors, and the general sense of vanity that goes along with being a part of the "industry" has managed to creep into the most illogical places, such as the romantic comedy; then

again, Hollywood's always done those things.

The pop-bourgeois attitude present in director Brett ("Rush Hour") Ratner's new release, "The Family Man," is painfully obvious when viewing the film with a Midwestern, middle class suburban audience. While much of the comedy is riotously funny it is also a product of and for privileged "go getters," and many of the jokes are only going to amuse those who a) are currently trying to escape or avoid suburbia, b) have escaped or successfully avoided suburbia and are thanking God, c) have never lived or seen suburbia and are very proud of that fact, or d) suburbanites who embrace their lifestyles and don't mind joking about what they should have, would have, or could have done differently. Not that the insider nature of

the film is a bad thing, but it does demand to be noted.

Ratner's approach to the holiday "what if..." movie is something to be admired. Ratner uses the old clichés to his advantage, beginning thirteen years ago, arriving in the present and using angels and dreams to develop the rest of the plot in fresh and interesting ways.

Nic Cage is Jack Campbell, president of a mergers and acquisitions firm on Wall Street, who, following a good deed, is approached by an angel type of character (Don Cheadle) and subsequently sent to an alternate reality when he falls asleep Christmas eve. Jack wakes up, realizes his new location — a middle class home in the "burbs" — and immediately dashes out of the house in search of his Wall Street-world Ferrari only to find and commandeer the Toyota minivan of his frighteningly new suburban life. He races from New Jersey to New York City only to discover that, indeed, his name is no longer across from the president title in his office building directory and the doorman at his posh apartment complex does not recognize him. He is trapped in suburbia and has no idea how to escape.

The comedic timing throughout the film is flawless. Much of the credit must go to Nic Cage for bringing sympathetic nuances to a role requiring the arrogance and bravado of a Wall Street tycoon and the down to earth, value centered mentality of a suburban family man. The supporting cast is great, but this is Cage's movie all around. He makes the Wall Streeter sympathetic by not making him deplorable in any moral way. Unlike the thematically similar "Groundhog Day," which presented Bill Murray as



The little things that will win over the reluctant audience win over Nic Cage as he miraculously becomes a Dad.

a pseudo celebrity so full of himself that trapping him in the small town of Puxatawny was exactly what he deserved, Cage is presented as a hard working, witty, well meaning guy who just happens to be a millionaire banking mogul. When Cage is shown in the New Jersey suburb setting he never acts as Murray does in "Groundhog Day" — as if he is better than "this." On the contrary, Cage acts like the leading (wrong) man in a Hitchcock film who, while he may not be the person everyone believes him to be, is never out to wreck the reality others exist in. His approach is more like, "Sorry, this might work for you, but it isn't going to work for me. Now how do I get out of here?" It is never a harsh, cold or condescending attitude Cage adopts, but an innocent, wide eyed wonder as

to what on earth is going on and how can it be remedied to everyone's benefit; he is, after all, a businessman.

The comedy in the film might be geared towards overachievers dodging life in the land of strip malls and soccer moms, but if "The Family Man" manages to win over the car pool audience it will be because it is so honest and sweet and idealistic. As Cage achieves comfort in the skin of the suburban dad, the frustration and disappointment he deals with in his new world is palpable and communicated masterfully. When he asks his wife Kate (Leoni) how she feels about her life or what she wishes she had done differently he expresses real warmth, sadness and interest, making the moments painful to watch. Conversely, when he's alone watching himself sing to Kate

in an old anniversary video it is a touching moment, which makes him proud to be that underachiever in the modest home movie. He is gradually taken over by the man he would have, should have, and could have been.

One wouldn't think the director of "Money Talks" and "Rush Hour" could make a film so emotionally rich and personal, but he has, and while some critics are saying it won't reach classic status, it has the potential to become just that, a classic. Maybe it will turn out to be the Christmas movie for rich and famous "type A's," who are tortured only by the thoughts of how their life may have been if only they had opted for family rather than fame, and if it does that's just fine because they need movies just like everyone else.



Cage as Jack Campbell is in a personal hell, stumbling through suburbia.

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STAFF EDITORIAL

Access denied

■ Office of Student Life and Diversity keeps grievance filed against student body Vice President quiet.

There is a disturbing trend developing within Indiana University. Access to public records and public meetings is no longer important. From the board of trustees' handling of the Bob Knight situation to IUPUI's Undergraduate Student Assembly, there is a disregard for keeping people informed.

Before Thanksgiving a formal grievance was filed with USA against student body Vice President Andrew Abdul. The *Sagamore* has tried to obtain a copy of the grievance, but the newspaper has been told the information will not be made public.

Getting any information about the situation has proven difficult. The senators and representatives selected to serve on the committee investigating the grievance signed privacy clauses, prohibiting them from discussing the matter outside committee meetings. On top of that, the grievance committee meetings are closed.

This week The *Sagamore* made a public records request for the file and the Office of Student Life and Diversity denied it. Associate University Counsel Joseph Scodro explained that because the memo came from Vice Chancellor Karen Whitney, it was protected under the Family Education Rights and Privacy Act. FERPA's sweeping definition of educational records, Scodro insists, includes anything that may be in the Vice Chancellor's files.

The denial from Whitney's office puts the ball in USA's court. As the representative government of the students at IUPUI the assembly should open this process and remove the mystery surrounding it. However, that has not happened. Advisors to the executive officers are encouraging silence. Even Abdul has been told he cannot talk about the charges leveled against him.

The pursuit of this information is not about scrutinizing Abdul's performance or behavior as a student. The grievance is a reflection of his job performance, and his job as vice president is to represent the students of IUPUI. If someone feels an executive officer is not doing his or her job representing the students it should be made public.

Once Abdul signed up to run for his post, his right to privacy began to fade. When he was elected it vanished.

Abdul and all of the members of the assembly are servants of the undergraduates on this campus. They should be encouraging participation, not discouraging it by hiding behind privacy clauses and closed meetings.

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

ACPA/Adels Design of the Year: 1995; National Panhellenic: 1992-93, 1996; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NSP/ACP All American: 1990-93; Silver Crown Winner: 1992; ICPA Division II Newspaper of the Year: 1995-92, 1997 2nd: 1995-94, 1998

Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The *IUPUI Sagamore* reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 00101 Indianapolis, Ind. 46202.

THE IUPUI SAGAMORE

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It is not an official publication of the university, and does not reflect its views. The *Sagamore*, published for use by IUPUI students, faculty and staff, is private property and intended for personal or use of persons in possession. Single copies are free. Additional copies must be purchased in the Circulation Mail Room 00118 for \$1 each.

Letters must be received in at least six IUPUI covered hours each semester. All staff members are paid through the paper's advertising revenue.

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GUEST COMMENTARY

Packaging the presidency

■ Gore and Bush failed to sell themselves to "electoral consumer," third parties got creative behind curtain.

Ahh, wintertime. In our materialistic society, 'tis the season for conspicuous consumption. As the leaves crunch underfoot and the air turns frigid, the unending Christmas advertising blitz reminds us once again that our world is one in which a Tickle Me Elmo can be worth more than its weight in gold, and where we, facing an empty bank account and the expectations of a hundred friends and relatives, are supposed to have no choice but to be grateful that Visa really is everywhere we want to be.

And the moral of this story is Americans are inherently consumer animals. Doesn't that seem like a revelation, does it? Try telling that to the two most talked-about men in the nation today, those ne'er-do-well presidential candidates. Both Al Gore and George W. Bush seem to have forgotten the lesson about the true meaning of the holidays — If you want to sell your product, you have to convince your audience that they can't live without it.

Had either candidate discovered a better way to sell themselves to the "electoral consumer," we never would have gotten into the pickle we're in.

On some level, it's nice to see the American populace isn't wholly seduced by slick advertising.

Neither Gore nor Bush had anything remotely resembling "cool." It certainly wasn't for lack of trying. Both candidates employed entire staffs of spin doctors and pundits who spent countless hours making each man "look good."

While Bush was being sold to act like he actually had a brain, Gore was urged to act as if his veins contained real blood. But apart from these rather superficial stage directions, neither group was successful in creating any real "product differentiation" between the two men.

One need only look to their respective advertising campaigns to get a feel for how badly each man failed at this key task. Gore's commercials, for the most part, were as uninspired as the lockbox in which they should have been hidden. While trying to distance himself from President Clinton's lechery, Gore seemed to have also distanced himself from Clinton's advertising experts.

In contrast, Bush showed some promise early on with his whole "RATS" almost-subliminal message commercial. Here

was a candidate willing to spice it up a little bit.

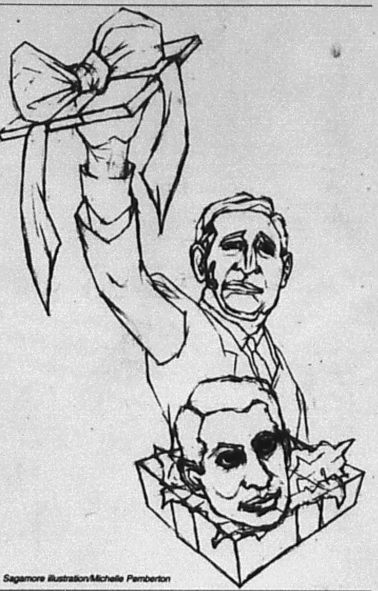
Unfortunately, he chose to deny the responsibility for the stroke of near-brilliance and to pull the ad from the airwaves. The void left by the spot was filled, predictably, with a lot of sound and fury that failed to earn Bush a spot.

What presidential consumers really needed this fall was a more competitive candidate market-place, some sort of funky, boutique-like alternative to the two chain-store major parties. To find it, they need only have looked to the airwaves and to the comparative genius of the advertisements composed by those running on third-party tickets.

For instance, the spots for Libertarian candidate Harry Browne. In one, he shows an enormous wrecking ball smashing into the IRS building in Washington, to the delight of a frenzied crowd. Unlike Bush and Gore, Browne has no qualms about laying down quantitative specifics.

The man "has plans for the IRS building — he wants to demolish it, and sell off the rubble as souvenirs to pay down the national debt." After all, Browne says with a smile, the "U.S. government collects enough money from tariffs and excise taxes to fund all (its) constitutional functions." A little off there, perhaps, but the populist message and obvious willingness to take the high road on the issue distinguishes Browne as a sort of lone ranger and a definite Washington outsider.

Or consider the sensationalist appeal of the infamous "meatball" spot for Reform Party candidate Pat Buchanan. The advertisement begins with a portly man eating spaghetti and meatballs in front of his television. When the anchor breaks the news that English is no longer the nation's official language, the man chokes on his



Sagamore Illustration/Michelle Pemberton

meatball in shock.

Unable to breathe, he attempts to call for help and is confronted with a perky voice recording system that advises "Thank you for dialing 9-1-1. Please listen for your language. For Spanish, press one. For

Korean, press two. For... As he falls to the ground in agony, a voice-over queries: "Do you ever miss English?"

Immigration is out of control!"

The idea is to vote for Buchanan because he puts us to

(English) speaking. Bible-thumping, white male) Americans first. Brutal? Definitely. Outrageous? Sure. But at least there's no confusion about what's going on here. And there's a sense of honesty that's alarmingly refreshing.

But the prize for "best packaging of a candidate" must be awarded to Ralph Nader, whose huge success (comparatively speaking) can undoubt-

edly be ascribed to his ability to tap into the aggregate pre-existing consumer consciousness by mimicking ads from Mastercard and Monster.com. The former has a tagline that includes "Campaign ads filled with half-truths: \$10 million.

Feeling that the "truth" price- less," the latter shows a succession of adorable children pro-

claiming: "When I grow up, I want the government to have the same problems it has today. I want to vote for the lesser of two evils." This simple but brilliant idea to co-opt two of the most ingenious ads of the last few years really showed

Nader to be a big guy with a sense of humor while dishing out well-directed and well-deserved criticism of the two major-party candidates.

Unfortunately, none of the third-party candidates had enough seed money to ensure that the populace at large viewed their ads. The result? Money wasted on ineffective advertising by major-party candidates: \$10 million. Having the presidency hinge upon a chad: priceless.

GUEST COMMENTARY

Media making a mockery of election

■ Newsworthy events are being shadowed by media that is stuck in election hoopla.

For the past few weeks everyone has been caught up in all the election hoopla — including the media.

News shows have been pre-occupying their time by dedicating entire broadcasts to supposed election news. Entire afternoons have been spent flashing the same graphic demonstrating the same old statistics. Reporters are still flocking to Floridian court-houses to cover more unspicific decisions involving the now infamous "dangling chads."

But while Florida still attempts to hold its childish grip on the presidential election, the world has gone on without the help of Miami-Dade county. Just because the reporting of news has stopped dead on one subject, doesn't mean that actual newsworthy events haven't occurred since America was put on hold.

For instance, only a few weeks ago, President Clinton visited Vietnam in order to

reestablish diplomatic relations with the Communist country. This made Clinton the first president to visit Vietnam since prior to the beginning of the Vietnam War.

Such an event deserved more than the 10-second video clip and sighed mentioning. But because of media's infatuation with the idea of 24-hour news coverage — no matter how boring or how drawn out — we are forced to remain ignorant.

Granted, the media are fulfilling their first role as the watchdog of the government, but how many dogs do we really need to guard a single dimpled ball? They are depriving the American people of the real news they deserve. This seems to have become a very com-

mon trend in journalism now — to have every news affiliate in the nation all in one area to cover the exact same event.

One shouldn't be able to flip through all of the channels and see the exact same judge repeating his own indecisiveness. Certainly, viewers should never hear the phrase, "We

interrupt our election news coverage for a special election — news bulletin." The integrity and pres-

tige that once glowed around the media is becoming a healthy green glow of foul stench.

Most of that stench is coming from people such as Rush Limbaugh and hosts of shows like "Hardball" or any other "in your face" news show which touts informative news. How informative is it to see the

same clips of election hearings and then a Democrat and a Republican squabbling like a couple of turkeys?

Besides, shows and people like these think of the average American as an idiot who can't even mark a ballot correctly.

It is always the same argument, but with different people fighting. Only a month ago, someone could pick up a newspaper or turn on the radio and actually get some idea of what is going on in the world. But now one needs to turn at least a few pages before getting away from words such as election, ballot and president.

Eventually Florida may get their act together and finally allow the rest of the country to finish the election. Perhaps then the American people can go back to news which involves more than what is happening in one state out of 50. Only then may we actually be informed.

GUEST COMMENTARY

Casey Collins
DAILY COLLEGE(JOHANNA)

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, DECEMBER 11, 2000 • PAGE 10

Stagecrafters

Children's Christmas Play

Hawthorne Community Center - 2440 W. Ohio St.

December 21 - 1 p.m.

December 22 - 7 p.m.

December 23 - 1 p.m.

\$2 Admission

Contact 274-2095 or dcoastney@iupui.edu for details

31st Annual Dr. Martin Luther King Jr. Dinner

"Advocacy: Dr. King's Influence in the 21st Century"

Featuring IU Alumni Tavis Smiley

MONDAY, JANUARY 15
7 P.M. - INDIANA ROOF BALLROOM
140 W. WASHINGTON ST.

Tickets on sale now in the Office of Student Life and Diversity Programs (UC002)
Student Tickets: \$10 until 12/8 and \$15 thereafter.
Faculty, Staff, and Community: \$30
Tickets on sale now until January 8 (if available)
For more information, call 274-3931 or email wmcwhite@iupui.edu.



www.sagamore.iupui.edu

IUPUI Taekwondo Club

The IUPUI Taekwondo Club has open practice sessions for interested students who have obtained the rank of yellow belt or have at least 6 months experience in a martial art or are currently enrolled in HPER E100 Taekwondo. Join us every Thursday from 3 p.m. to 5 p.m. in PE156 to sharpen your skills, build your endurance or to just have fun!



Hold this date!!! Friday, March 23, 2001



Annual Spring Dance

Indiana Roof Ballroom
Tickets on sale February 1

Student Trustee Applications Available

Applications will be available beginning December 5 for the student position on the IU Board of Trustees. Deadlines for applying is Friday, January 26 by 5 p.m. Application materials are available in the Chancellors' offices. IU has had a student trustee since the Indiana General Assembly increased the board from eight to nine members 25 years ago.

The term of office is two years and begins July 1, 2001. Any full-time IU student enrolled at an IU campus may apply. The student trustee must be a full-time student for the duration of the appointment. He or she may be an undergraduate or graduate student.

Applications for the student position will be reviewed by the 2001 IU Student Trustee Search and Screen Committee. The committee will interview finalists on March 30 and 31 in Indianapolis. The committee will then forward 10 names to Governor Frank O'Bannon who will make the final selection by June 30.

weekly events

Arab Student Association Call Out

The IUPUI Arab Student Association is currently seeking members. For more information or to join, email asa@iupui.edu.

Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Wednesday from 4:00 pm to 5:00 pm in University Library Lilly Auditorium (Room 0130) for the remainder of the semester.

Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

Pai Chi & Psychology Club Stand

The IUPUI Pai Chi & Psychology Club will hold a popcorn stand every Wednesday from 10:00 a.m. to 2:00 p.m. in the LD/SL Building. Popcorn and pop will sell for 50 cents and bottled water will sell for 75 cents. Candy ranging in price from 10-60 cents will also be available.

Equestrian Team Meetings Scheduled

The IUPUI Equestrian Team will hold weekly meetings every Thursday from 8 p.m. to 9 p.m. in UC115.

SIGGRAPH Computer Graphics Club Seeks Members

The IUPUI Computer Graphics Club is open to all students and faculty regardless of major. If you have any interest in computer graphics, then this is the club for you. Membership is \$10 per semester. Visit their office at ET332 or their website at www.siggraph.iupui.edu for details.

Impact Movement

Weekly meeting of praise and worship will be held every Wednesday from 4 p.m. to 5 p.m. in UC115. Special guest speakers will make presentations, and food and refreshments will be served. For more information logon to their website at www.impactmovement.com.

Spanish Conversation Hour

The Spanish Club and the Spanish Resource Center will hold a Conversation Hour for intermediate and advanced level students every Monday beginning at noon in the Spanish Resource Center (CA422).

Free Dance Classes

The IUPUI Moving Company will offer free dance classes to all IUPUI students every Wednesday, from 7-8 p.m. in the Natatorium (PE156). For more details, email jrandlew@iupui.edu.

Korean Student Association Call Out

The IUPUI Korean Student Association is currently seeking members. It doesn't matter if you speak Korean or if you are Korean-American. Email or call Henry for more information. (myiupui@hotmail.com or 278-6540)

Welcome Fest Activities Scheduled

Spring Semester 2001 Welcome Fest Activities will be held January 6-15. Watch for more information when you return to classes in January. For more details call 274-3931.

Women in Business Meetings Stated

Join the Women in Business at their first meeting of the spring semester on Wednesday, January 10 from 12:15-1:00 p.m. in UC115. The group still needs to fill officer positions so if you're interested, please attend. Food and drinks are always served and speakers frequently address the club.

JagFest 2001 Entry Deadline Approaching

The entry deadline for JagFest 2001 is quickly approaching. All priority entries must be received by Friday, January 19. All general entries must be in by Friday, January 26. Contact mfarbri@iupui.edu for details.

www.sagamore.iupui.edu

2001 IUPUI Homecoming Banner Contest

Saturday, February 10

Jaguar pride jazzes it up for the most exciting double-header basketball event of the season as IUPUI's own red power team will battle Utah Thunderbirds in Homecoming 2001.

The Homecoming theme is "2001 GUARDIAN" The spirit of Homecoming is featured in this year in the Homecoming Banner Contest! The Banner Contest is sponsored by SOAR and open to all IUPUI students and student organizations who wish to proudly display their Jaguar Spirit!

First Place winner will receive \$200
Second Place winner will receive \$125

Banners will be displayed in the Student Activities Center for the Post Rally and then moved to the IUPUI Sports Center for display at the games.

RULES:

- * Banners should be submitted on approved canvas material (available free with application)
- * Use colored markers, paint, or other materials for the design and artwork on the banners
- * Banners must be submitted by the deadline of student organizations (see website for details)
- * Incomplete or wet banners will not be accepted
- * Banners must be designed in good taste, keeping a 0-rated campus in mind
- * Changes are not allowed after banners are submitted
- * Banners become the property of SOAR and the Alumni Office after the contest
- * All results are final
- * Failure to adhere to the above regulations will result in disqualification from the contest

ENTRY:

- * There is no charge to participate
- * Entry forms are available from the student organizations (UC Basement) at the SOAR desk or at the Office of Alumni Relations (University Hall Conference Room 301)
- * All banners are due to the Office of Alumni Relations/SOAR by 5 p.m. on Wednesday, January 17
- * All banners are due to the Office of Alumni Relations/SOAR by 5 p.m. on Friday, January 26

JUDGING:

- * A panel of judges will be chosen by the Homecoming Planning Committee
- * Banners will be judged on theme, content, originality, and appearance
- * The winner will be announced at halftime of the men's basketball game February 10

For additional information, contact:
Glenn Merry at 274-8005 or email gmerry@iupui.edu

Next Issue - January 16

Korean Student Association Bowling Night

December 19
9:00 p.m.
Woodland Bowl (1465 & N. Keystone)

Registration must be made by December 18.
Email myiupui@hotmail.com or call 278-0540 for more information or to make reservations.

Newman Club Exam Break

Free sandwiches, chips, drinks, and cookies.
Tuesday, December 12
4:00 - 8:00 p.m.
First Floor of University College

Publication Note

This is The Sagamore's final issue for the fall semester. The Sagamore will resume publication for the spring semester January 18. All student activity submissions for this issue are due in UC002 January 8 by 5:00 p.m.

The Activities page is a paid advertisement by Student Life and Diversity Programs. Information for this page must be submitted through the office of Student Life and Diversity Programs, located in the basement of University College (UC002).