

THE IUPUI SAGAMORE

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NEWS • LIFE • SPORTS

That's a wrap.
Page 6

United Way flap hits IUPUI

By Jenny Montgomery
MANAGING EDITOR

■ United Way campaign chairs distance themselves from group because it donates to the Boy Scouts of America.

Controversy surrounding United Way, Inc.'s support of Boy Scouts of America has resulted in the resignation of two co-chairs of the IUPUI United Way Campaign Steering Committee.

Norman Lefstein, dean of the Indiana University School of Law-Indianapolis, resigned as co-chair of the committee on Oct. 16. Director of Campus Facility Services Emily Wren resigned as co-chair Oct. 19.

Lefstein and Wren declined to comment on their resignations, but Chancellor Gerald Bepko said Lefstein resigned "as a matter of conscience."

Co-chair Nan Bohan said she felt it was unfortunate that Lefstein resigned, but "that's what he had to do." She expressed concern that the many other programs housed under the United Way umbrella may suffer as a result of their funding of BSA.

Continued on page 4

University sued for lack of access

■ Group alleges Brand, trustees skirted state laws by meeting privately in two groups.

By David Uchiyama
THE INDIANA DAILY STUDENT (INDIANA U.)

BLOOMINGTON, Ind. - A lawsuit filed by Indiana citizens and IU alumni against Indiana University for avoiding state laws is beginning to take shape. The plaintiffs now know who will defend the University, what judge is likely to hear the case and what is likely to happen next.

The lawsuit claims that IU President Myles Brand and the board of trustees deliberately skirted Open Door Laws Sept. 9 by meeting in two separate groups of four trustees before Brand made his decision to fire then-basketball coach Bob Knight. Lawyers Gorko Kasich and Roy Graham filed the suit in Monroe County Circuit Court Oct. 2.

"We are confident that this action is right as rain and will pursue this matter even if it requires an appeal," Graham said. "The importance of the law at issue in this case protects all of us: the poor, the rich, the good, the bad, the ugly, the famous and the infamous. In other words, people from all walks of life."

The University will be represented by a trio of lawyers from the Indianapolis firm Baker and Daniels. The firm has represented

Continued on page 4

Buchanan on the stump in Florida

■ Reform Party candidate delivers 'patriotic' speech on campus of University of Florida.

By Kimberly Anne Lopez
INDEPENDENT FLORIDA ALLEGATOR (U. OF FLORIDA)

GAINESVILLE, Fla. - Reform Party presidential candidate Patrick Buchanan told the Gainesville community last Thursday night why voting for him would be the conscious vote, instead of voting for Democrats or Republicans who sound so similar.

"I've come to believe there is not a dime's worth of difference between the two parties," he said at the University of Florida Center for the Performing Arts.

Joking with the crowd about Vice President Al Gore and Gov. George W. Bush using their interactions with Oprah Winfrey as a way of gaining votes, Buchanan said the differences between the two parties are not

Continued on page 4



Photo courtesy Center for Earth and Environmental Sciences at IUPUI
Kelly Probst checks one of the 320 trees planted Friday morning to make sure it is tagged and in the proper location.

Creating an Urban Forest

■ IUPUI students, faculty and community volunteers turnout to plant hundreds of trees along the east bank of the White River.

By Doug Jagers
EDITOR IN CHIEF

For years the eastern bank of the White River between 10th and New York Streets has been filled with nothing but tall grass and weeds. But, if a unique project by IUPUI environmental scientists is successful it will be home to an urban forest.

On Oct. 19 and 20, students in IUPUI service learning classes and community volunteers planted more than 600 trees, in two one-acre plots, along the embattled river. This spring there are plans to place another 1,400 trees along the riverbank. The new forest will cover more than eight acres of land situated along the extreme western edge of the IUPUI campus.

Preparations for the massive planting began two years ago with research on native species. The planners wanted to know what the riverbank looked like before European settlement.

They came up with twelve different native species, sometimes referred to as "swamp trees," for the project. The forest includes sycamores, slippery and red elms, silver maples and Ohio buckeyes to name a few.

The trees were planted according to a planned grid, and each carries a numbered tag so it can be easily identified.

Lenore Todesco, director of IUPUI's Center for Earth and Environmental Science, said the Lilly ARBOR Project is designed to pro-

duce data that will help scientists across the nation efficiently restore riverbanks to their natural state.

"Riverbank restoration is done all over the country," Todesco said. "But there is little understanding of what works best."

Due to the high cost of restoration projects, scientists often have only one chance to get the job done correctly. Data from IUPUI's project could provide a blueprint.

Todesco said she could not think of another experiment of this kind ever being done before.

Researchers will look at several different aspects of the forest to determine what works and what doesn't, including the advantages of planting older trees.

The 600 trees planted last week are larger, more expensive "seedlings" which, in theory, should have a better chance of survival according to Todesco, because they do not have to compete with the grass for sunlight.

The 1,400 trees to be planted in the spring will be smaller, inexpensive "saplings."

Todesco said the study will look at the survival rate in both groups to determine if it is necessary to spend the extra money on more mature trees. Seedlings can cost up to 10 times more than saplings.

Over the next five years CEES and students from several other IUPUI schools will keep an eye on the project, monitoring natural tree growth, as well as tracking and removing exotic species that might pop up in the young forest. They will also note wildlife and water quality near the site.

"What we are doing here is really resetting nature's hand," Todesco said.

Now scientists will sit back and watch how nature plays that hand.

Towner murder trial to begin

■ New child care center makes room for more children while retaining intimacy and sense of community.

Staff Report

Proceedings will begin this week in the murder trial of Indianapolis resident Desmond Loftis, who is charged with killing his neighbor, former IUPUI student Tahnesia Towner.

On Feb. 15, police arrested and charged Loftis, 25, with Towner's murder. Her strangled body had been discovered Feb. 8 in a trash dumpster near campus.

Deputy Prosecutor Janna Skelton would not comment on the case, and it is unclear whether her office will seek the death penalty for Loftis. Indianapolis attorney Ken Roberts and his associates will represent the defense.

Judge Patricia Gifford will preside over the trial, which is scheduled to start at 9 a.m. Oct. 23 in Marion Superior Court, Criminal Division IV.

The case in brief

Towner and Loftis had lived across the hall from each other in the Williamsburg North Apartments, some distance from where Towner's body was discovered in another apartment complex close to campus on the city's near Northwest side.

At the time, police believed Loftis was in Towner's apartment waiting for the victim on Feb. 7 and that, after the murder, he made the apartment look burglarized. Police speculated that Loftis then moved the victim's body in her car to the site near campus where she was eventually discovered.

Four hours after Towner's body was found, Loftis called police to report that his apartment had been burglarized. During the initial investigation, police say Loftis placed the complaint to convince investigators the murder was connected to a string of robberies.

But at the very moment police were questioning Loftis as part of the routine investigation, the crime lab notified detectives that Loftis' fingerprints had been lifted from Towner's dresser.

Towner was a science major at IUPUI and had been working at Methodist Hospital eight days when she was killed.

On Sept. 30, Towner's family and friends hosted the First Annual Tahnesia Towner Memorial Scholarship Fund Matinee to raise money for a scholarship in her honor.

Candidates discuss human rights issues

■ Carson, Scott, Horning to discuss human rights issues Oct. 23 on the IUPUI campus.

Staff Report

Candidates for Indiana's 10th District seat will meet at the Indiana University School of Law - Indianapolis for a panel discussion on human rights issues Oct. 23. The event will take place in room 114 at the law school.

The candidates: Democratic incumbent Julia Carson, Republican challenger Marvin Scott and Libertarian gubernatorial candidate Andrew Horning, will discuss "Human rights in Indiana, the U.S. and the World." IU Law Professor George Edwards, director of the school's International Human Rights Law program, will round out the discussion that will include such topics as police brutality, the death penalty and abortion.

The event is co-sponsored by the International Human Rights Law Society and the Program in International Human Rights Law.

THIS
WEEK

NEWS
PAGE 3

■ Voters split candidates

SPORTS
PAGE 6

■ Trainers work to keep athletes healthy

LIFE
PAGE 7

■ 'This Fight' is a hit

VIEWPOINTS
PAGE 9

■ Whether in leading or listening



giddy-up

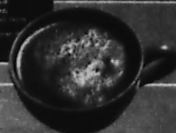
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Technology invades everyday life

Columnist argues that spending too much time on the Internet, or playing computer games is not a lifestyle as many believe.

Mike Boyles, head programmer for the Advanced Visualization lab, was describing what virtual reality is and isn't. "It is a great tool. It is a fantastic way to visualize spatial relationships. But it isn't a lifestyle. To be added, 'I don't even own a home computer.'"

The statement was shocking compared to the science fiction vision of connecting to cyberspace, totally disconnected from reality the way Keane Reeves did in "The Matrix." Virtual reality, and for that matter, all of computing is not what science fiction is suggesting it might be. Computing isn't a lifestyle.

Anyone that spends every waking hour playing video games or surfing the Internet isn't living. They don't have a lifestyle, they have a closet with a few neat things hanging on the wall and no view of the world outside.

This is not to disparage anyone who is dedicated to their work. Workaholics have accomplished some incredible things — cars, planes, HMO's and the Home Shopping Network to name but a few. But once again, workaholics don't have a lifestyle and what we need is more life to carry around with our style-conscious existences.

As students (or faculty) it's easy to become intoxicated by the technology around us. Every day there's a new version of the Palm Pilot, a faster processor and more web sites to explore. In fact, the Internet spawns thousands of new web pages, spreading ever-limited information thinner and thinner. How many diaper rash webpages do we need? Currently there are 26,700.

Somewhere in this inebriated hour our lifestyles are disappearing. Technology is at best a vain, thin interpretation of reality. Technology is verisimilitude; something that appears as truth, not truth itself.

Education used to be long nights reading Tolstoy or Wittgenstein and then sitting around a table at the nearest coffee house arguing whether either one of them had any idea what they were talking about. Education used to be about style as much as it was about life. Students went to college to develop lifestyle. Now, we might be on the verge of losing all that style.

In the library recently there was a woman staring intently at her cell phone. On its thin green LCD was an email message. She used the phone keys to type in a response and sent it. Then she moved on to the next email.

Is that what the future is? Is that what computers are going to do to us? Are we all going to be question mark shaped statues staring at ever-shrinking screens?

We all need a healthy dose of lifestyle and maybe the first thing to do is go pick up a copy of Rilke's "Letters to a Young Poet." And don't even order it from Amazon.com. Pull it off the dusty library shelves that are still loaded with completely old-fashioned books.

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Why Work Anywhere Else?

Undecided voters quiz Bush, Gore

By Kara Salge
INDIANA DAILY STUDENT (INDIANA U.)

ST. LOUIS - The town hall format in the third presidential debate not only allowed the candidates to walk around, it gave more room for swinging a few punches.

In their last debate before the election, Vice President Al Gore and Texas Gov. George W. Bush traded figures on topics posed by people who many say will ultimately decide the election: undecided voters.

Bush and Gore responded to each other's claims to questions posed by Missouri residents chosen by Gallup. All questions were posed by undecided voters. Their questions were given to moder-

Buchanan

great. He focused on the need for religious freedom to persist in America and argued that the Supreme Court should not be allowed to deny anyone the right to public prayer.

"The Supreme Court has become hostile to religion," he said. "It has become pro-atheist."

It is a minority of those who do not have religious beliefs, and the majority should not have the right to impose views on the majority, he said. If elected to the presidency, Buchanan promised to only appoint pro-life Supreme Court justices to restore morals in American society.

Wanting to bring people back to patriarchal ideals, Buchanan said a need to restore history and lan-

United Way

Bepko, a member of the United Way Board, agreed that there "appears" to be a conflict between the policies of the Boy Scouts and the policies of IUPUI against discrimination based on sexual orientation, but said cutting ties with the United Way immediately causes several problems —

for Jim Lehrer.

They debated specific issues like school vouchers and spending programs, while pinpointing fundamental differences in their stances.

On education, Bush's stance that local control should be emphasized rather than federal prompted Gore to question him.

"States would be required to pay vouchers to students to match the vouchers federal money put up," Gore said.

He said students would then be trapped in worse schools while states are "forced to match" that money.

Gore said Bush's tax cut would leave little money to spend on areas like education, but in his rebuttal Bush said Gore's spending would increase tremendously.

"Just add up the numbers and it's three times bigger than what President Clinton proposed," Bush said.

gauge are needed to unite the nation.

"It's one of the things that keeps us together," he said.

Buchanan also said immigration needs to be restricted. Taking American troops from foreign lands and bringing them back to defend American borders to allow only 250,000 immigrants a year would help assimilate and Americanize foreigners, he said.

"We do not need to occupy countries to be credible," he said.

Saying the United Nations is the centerpiece of a world government, Buchanan told attendees that giving into a world government would be a great betrayal to the nation.

Buchanan left the audience

Issues that have been discussed in previous debates came up again, such as military readiness and violence in entertainment. Other issues brought up by the audience included family farms and the candidates proposed actions to help them survive.

Bush said his priority for the military would be to prepare them for war and by doing so prevent war from occurring. He is also against committing troops for peacekeeping missions. Gore's stressed that the U.S. military is the strongest in the world, and said he is for such reforms like modernizing equipment.

With many of the same issues being debated and the candidates' general stances on those issues being similar, Indiana University professor emeritus of political science Thomas Wolf said the decision of who won the debate came down to style and performance.

He said he thought Gore clearly

won because he corrected behavior like sighing and smirking at Bush's remarks, but Bush now displayed some of those behaviors.

"I thought he was right on target," he said. "I thought this was Bush's worst performance."

To some, Bush prevailed as the winner in this debate because they said he was straightforward with his answers and offered specific proposals. Rep. Rob Portman (R-Ohio) said Bush did well enough to reach out to voters in Ohio, a key swing state, and secure those coveted electoral votes.

"When you're in a town meeting format, the most important thing is that you have to be able to relate to people and connect well with people," he said. "I was surprised that Vice President Gore took it as an opportunity to be negative and critical. I think what Gore Bush did was connect with people and lay out his theme."

Continued from Page 1

telling the audience a vote for him would be a vote for a new party and not a vote thrown away.

"If you vote for me ... you're voting for what you believe in," he said.

Jared Fort, a Santa Fe Community College sophomore, said Buchanan's speech was definitely an inspiration.

"He didn't dance around the questions, and he addressed all the issues," he said.

Fort said Buchanan's speech and views were very patriotic. Others did not agree with Buchanan's platform.

"He was a really good speaker, but I did not agree with a single thing he said," UF junior Brandy Maddox said.

Buchanan campaigned for votes,

Continued from Page 1

was in violation of its non-discrimination policy.

In June 2000, the U.S. Supreme Court upheld the BSA's right to bar homosexuals from joining the organization. Since that time, controversy has surrounded United Way.

The charitable organization annually contributes \$83 million to the BSA nationwide.

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IU alumni ask for resignations of several IU officials

■Group is circulating petition calling for the resignation of several IU officials.

By Rachel Kipp
INDIANA DAILY STUDENT (INDIANA U.)

BLOOMINGTON, Ind. — A petition drafted by a group of Indiana University alumni is calling for the resignation of IU President Myles Brand, Vice President for Public Affairs and Government Relations Christopher Simpson, athletics director Clarence Doninger and

the entire IU board of trustees. The group, named Take Back IU, began collecting signatures for the petition this weekend at Assembly Hall during Midnight Madness.

"The petition is about holding accountable the administration and the trustees for what we consider the decline of IU from what was once a first-class institution to second-rate," said Mary Ann McCarty, organizer of the group and an IU alumnus. Trustee Dean Hertzler said the trustees have not yet addressed a reaction to the petition. "I appreciate their concern,"

he said. "But I don't think anybody will be resigning. I can only hypothesize that perhaps people are generally concerned about where the University is going."

Addressed to "the governor, the citizens of Indiana and the alumni of Indiana University," the petition holds the administration accountable for "a serious decline in IU's academic standing;" an "irresolvable division and incivility" between the administration, students, faculty, alumni and legislature; and the "appearance of dishonesty" in communication and decision-

making processes, including but not limited to the firing of former head basketball coach Bob Knight.

Hertzler said he is glad to see the alumni are expressing their concerns.

"I disagree with some of the conclusions they appear to have reached," he said. "As far as the standings go, that is an issue we are looking at right now."

McCarty, a 1976 IU graduate currently living in Columbus, Ind., said she and the alumni group came together after hearing several public accounts about events going on at the

University.

"It's stuff the Alumni Association doesn't report to us and we're not going to hear it from Myles Brand," McCarty said.

McCarty, who is one of 48 plaintiffs in a lawsuit against IU claiming Knight's firing was not in accordance with the Indiana Open Door Law, said the firing of Knight was one of the events that fueled the creation of Take Back IU.

She said several other events also caused the group concern, including the lack of a formal investigation of impropriety on

the part of the administration over the proposed golf course at Gruffy Lake.

To date, about 30 people have been involved in the creation of the petition. A Web site, www.takebackiu.com, has been established in order to get signatures over the Internet.

McCarty said although the group does not have an exact time frame, it is planning to submit the signed petition to the governor.

The governor's office said it plans to let the president do what he feels is best for the University.

Access

large corporations such as AT&T, Bank One, General Motors and Clarian Health. Ellen Boshoff and Scott Himsel are the lead counsel, assisted by Stacy Prall. Boshoff, an expert in employment and commercial litigation, graduated from the law school in 1990 summa cum laude, and Prall is also law school alumnus.

"I think Baker and Daniels is one of the more powerful law firms in the state," said Kasich, who practices in Lake County. University Counsel Dorothy Frapwell said all of IU's litigation will be handled by outside counsel.

When Monroe Circuit Judge Elizabeth Mann excused herself from the case, she gave both counsels a list of three judges from which each side could remove one. The University struck Richard McIntyre of Lawrence County from the list, leaving the plaintiffs to choose from David Johnson of Greene

County and Frank Nardi of Owen County. Graham chose to remove Johnson, leaving Nardi to preside over the case. Nardi was informed of this decision late Tuesday night.

"I'll have to decide if I'll be able to accept it," said Nardi, who is not allowed to speak about the specifics of the case. "I have been honored to practice in front of Judge Nardi for several years and he is a fine judge," said Graham, a Bloomington lawyer.

"Everyone can be assured that he will listen, deliberate and

issue fair rulings."

Kasich said the University needs to make the next move, no matter who hears the case.

"They can file a motion to dismiss, or they can file and answer to our suit and proceed further," Kasich said. "We plan on serving them with a discovery motion in the next week or so."

When contacted, IU lead counsel Boshoff said, "I can't really comment on anything today."

Graham said discovery is likely to include depositions of

Brand and the board of trustees, which could occur in early November.

The trustees intentionally met in two groups of four at Brand's house before the Sept. 9 football game to discuss Brand's decision to fire Knight. If five members of the board, a quorum, meet at the same time, state law requires that they give notice to the public 48 hours in advance.

At such a meeting, they would have to meet publicly or state their reasons for not doing so. House Majority Leader Mark

Continued from Page 1

Kruzan, D-Bloomington, introduced a bill two years ago that would have banned this practice.

"The bill failed and that's why IU will win this lawsuit," Kruzan said. "The law clearly protects the loophole that IU used to hold these conferences."

But Kasich disagrees. "Part of what we wanted to do is show that public agencies are doing things they shouldn't be doing," Kasich said. "Maybe it's time a judge or the legislature put a stop to it."

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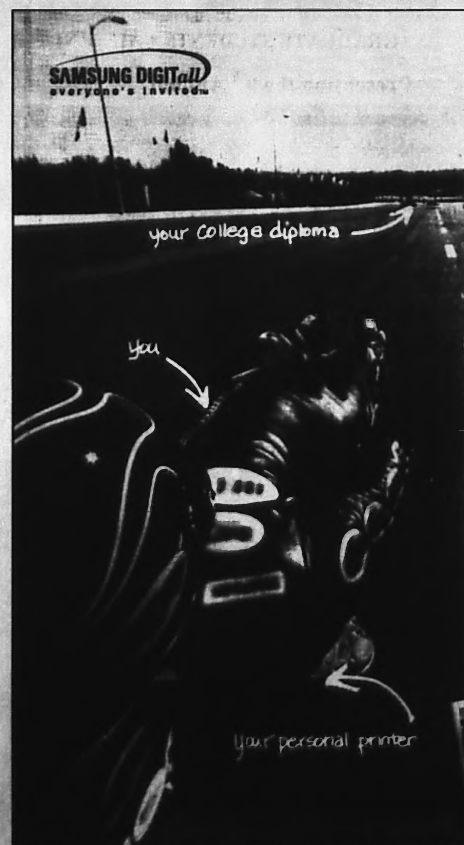
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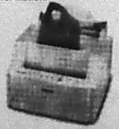
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Volleyball team undefeated in Mid-Con

■ Jaguars stand as final Mid-Con unbeaten at season's mid-point

By Ed Holdaway
SPORTS EDITOR

For the IUPUI volleyball team this season, it has been a tale of two different seasons thus far. The Jaguars' 11-11 overall record may appear tame at first glance, but their 7-0 mark in the Mid-Continent Conference is more telling of the bite that head coach Steve Payne's team wields.

"They know the difference between conference and non-conference matches," Payne said. "Even though we strive to win every match, they pick it up a little more in the conference matches because they're a little more important."

"Ultimately we want to win a conference and make it to a post-season tournament." Not only has IUPUI picked it up just four games in their first Mid-Con wins, a fact that

looked farfetched after a promising start to the season.

After an early season 3-1 effort in the IUPUI Tournament, the Jaguars suffered a nine-game skid that saw the Jaguars win just five games over that period.

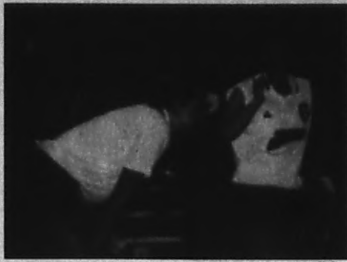
But Payne righted the ship with a home win over Butler University just prior to opening the conference schedule. It was the first time IUPUI had knocked off the Bulldogs since the 1987 campaign.

The Jaguars continued plowing through the competition by decking the preseason Mid-Con No. 1 selection Oral Roberts University as well as Youngstown State University for the first time in IUPUI history.

To push the team's success this far, Payne has gotten huge individual efforts from a number of sources while maintaining a team concept. Juniors Sara Sparks and Michelle Hamblen have combined to average better than seven kills per game since Hamblen's return from a pre-season injury.

Senior Pandy Long has been right on their heels with 3.37 kills per game. The trio has been the beneficiary of playing alongside the top setter in IUPUI's history in senior Kristy Burns. Burns stands at second in the Mid-Con with 11.82 assists per game while leading the team with 33 kills.

When our



Junior Sara Sparks (left) and senior Kristy Burns have been two huge reasons for the Jaguars' success this season. Sparks leads the team in kills while Burns holds the school record for career assists.

passes are there, everything else falls into place," sophomore defensive specialist Laura Culp said. "When we get the ball to Kristy, she gives our hitters a perfect set to put the balls away."

Passing hasn't been the only thing that has vastly improved this season. Payne has also gotten some much needed help up front this season in the absence of junior Aimee Lister. "Michelle Gruesbeck didn't play much last season due to injury," Payne said. "But this year she has provided us a spark and started nearly all season up front."

And although the Jaguars' offense has been solid this season, their defense has been nothing short of spectacular. "Our defense has come through so far this season," Payne said.

IUPUI leads the Mid-Con in digs per game this season with nearly 18 per game. Long is currently 20th in the nation with 4.07 digs per game while Sparks averages better

than three per game.

"We never give up on anything," Culp said. "We hustle for every ball."

Even though it is only halfway through the Jaguars' conference schedule, Payne believes that remaining undefeated is not out of the question.

"We've beaten everybody once," Payne said. "We just have to keep doing the things we did the first time."

"Being in the lead, we have to keep up the intensity. Everyone is gunning for us this time around."

ORU is currently 6-1 in the Mid-Con while Western Illinois is 4-3.

Every other team in the conference is under .500 with Chicago State sitting in the cellar at 0-7.

The Jaguars travel to UMKC and ORU this weekend to continue their quest to the Mid-Con Tournament.

Only the top four seeds qualify for the Mid-Con Tournament which is held at ORU on Nov. 17-18.

MID-CONTINENT Around the Mid-Con

■ UMKC thwarts Drury 6-0 in men's soccer

Tony Avery and Eric White each scored a pair of goals at UMKC rolled past Drury in a non-conference matchup.

Both Avery and White each added an assist while Brian Soell and Brandon Watermann each netted a goal. Drury outshot the victorious Kangaroos 18-16, but UMKC goalkeeper Beau Williams recorded three saves in the shutout.

With the win, UMKC improved to 7-7 on the year.

■ YSU allows 13 goals to St. Francis in record setting performance

Kristen Arnott tied an NCAA Division I record by scoring seven goals in St. Francis' 13-2 win over Youngstown State. Arnott also added a pair of assists in the contest.

Sarah Comeaux of Mississippi also scored seven goals in a contest on Nov. 1, 1996.

St. Francis outshot the Penguins 31-12 as YSU fell to 0-15 on the season.

■ ORU races past Hawaii in women's soccer

Meghan Mitchell scored a pair of goals for the Golden Eagles as they blasted the University of Hawaii 4-0.

Mitchell scored her first goal in the ninth minute of play and pushed the lead to 2-0 in the 58th minute of time around.

Less than five minutes later, Kari Shoemaker scored a one-on-one goal and Martha Owens capped the scoring on corner kick in the waning moments of the match.

With the win, ORU climbed to 10-5-1 overall.

■ WIU falls to Indiana State in volleyball in three games

WIU capped their five-game road trip with a trip to Terre Haute, Ind., resulting in a 15-9, 16-14, 15-11, loss to ISU.

Amber King led the Westwinds with 16 kills while Sallie Bowles added 14.

Megan Lynch led three Sycamores in double figures with 16 kills.

WIU struggled on their road trip by falling to Valparaiso University 3-1 and IUPUI 3-0.

The Westwinds are currently 4-3 in the Mid-Con and 5-11 overall this season. They have yet to lose on their home floor this season.

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IUPUI athletic trainers work to keep athletes healthy

■ The Sagamore spends a day observing some IUPUI athletic trainers.

By Ron Smith
STAFF WRITER

The women's soccer game is three hours away and second-year trainer Shawn Houser is busily gathering all his equipment.

Houser talks as he walks around the room preparing for the game.

"You couldn't ask for a better group of girls to work with," he says. "They're a fun bunch."

Houser finishes packing his training bag and immediately places tape, gauze and an assortment of cold medicine on the table.

Mykel Mahabir Singh, sophomore on the women's soccer team, enters the room. She smiles, knowing the routine, and jumps on the training table and takes off her shoes and socks.

"Mykel has a badly sprained ankle," Houser says. "I'm going to give her an ultra sound, to loosen it up a little."

As they go through the treatment, Houser and Mahabir Singh go on talking about the weekend and their plans. Houser gets up to grab his training bag.

"We love Shawn," Mahabir Singh says simply.

Houser comes right back and announces the end of the ultra sound, which results in a small group of disappointment from Mahabir Singh.

The training room is starting to fill with members of the women's soccer team.

Houser goes through the litany of common, chronic ailments.

"Ankle sprains are very common, shin splints, headaches and getting kicked in the shin—it's all a problem," Houser says. Just then freshman Amy Bruwer, jumps on the training table to get her ankle taped.

Houser tapes her ankle and



IUPUI head athletic trainer Wes Keller tapes an ankle just before a men's soccer match earlier this season. This is Keller's first year as the Jaguars' head athletic trainer.

Bruwer talked about being kicked in an earlier game.

"Look at this Shawn, it's gross," she says.

"It's just a little bit swollen," Houser laughed, referring to the bruised bump on her leg.

Bruwer gets taped up and jumps down from the table just as Amanda Campbell steps in.

"She has a broken hand," Houser says. She walks over, and Houser tapes her hand up to protect it in the game.

"Nice tape job, Shawn,"

Campbell says sarcastically. They both laugh and go on their way. Houser tapes several other ankles and announces that he has a package of Big League Chew for the team.

They help themselves to it. "Easy on the gum, girls. Save some for everybody," Houser says.

Junior Marci Frazier huddles in the corner with a big wad of gum in her hand. One of the other girls spots her and alerts Houser, all in good fun. They

both laughed and went in the locker room.

The women's soccer team isn't the only team that has pregame rituals in the training room. There is a cast of trainers who take care of any medical needs of the athletes. The trainers spend numerous hours either in the classroom, training room or at practice and events.

Wes Keller, head athletic trainer at IUPUI, is in charge of the athletic training program. There are currently four second-year trainers in the program. Each trainer donates his or her time for valuable experience in return.

"Shawn Houser, Billie Grimes, Tiffany Craig and Jason Schanzel are my four more experienced trainers," Keller says. "They know how to evaluate injuries."

There is a long educational process to becoming a trainer.

"Generally, first year trainers observe the second-year trainers," Keller said. "When they get more and more comfortable and knowledgeable they are involved in the evaluation process."

Trainers need 1,500 hours in the training room before they graduate.

Jason Schanzel is a second-year trainer that is primarily responsible for the men's soccer team.

Schanzel also talked about common injuries.

"Contusions or bruises, stud marks from athletic shoes, and ankle sprains, are common," Schanzel says.

Some of the players such as Todd Sheely and Aaron Yoder suffer from ankle breaks.

"Sheely has a bone fragment floating around in his ankle and Yoder has a stress avulsion fracture," Schanzel explains.

Because of the daily physically soccer players endure, every little cut or scrape often demands attention. Sophomore Jason Kunza suffered an x-shaped laceration after being elbowed in the head in an earlier game against Valparaiso.

Freshman Matt Roy suffered a torn ACL in a game October 3," Schanzel said. "He's having surgery Thursday."

Schanzel, like Houser can be found doing anything from evaluating injuries to handing out cold medicine and pain relievers like Ibuprofen. Their training bags keep the trainers prepared for any possible situation that may occur.

"I could win a lot of money if I went on Let's Make a Deal with my training bag," Schanzel said.

He goes through an imaginary show for everybody.

"Jason do you have toilet paper? Yep, right here. How about a mirror, coming up," he says.

"Trainers are like the Fred Sanford's of the athletic world," he explains. "We have everything."

These trainers do everything they can to take care of their athletes.

"I care about my team, when they win I win," Schanzel says.



Jaguars by the Numbers

Volleyball (11-11)

Kills	S. Sparks	3.64
	M. Hamblen	3.31
Digs	P. Long	4.07
	S. Sparks	3.07
Ast.	K. Burns	11.82
Aces	K. Burns	33

Men's Soccer (6-8-1)

Goals	T. Hermann	11
	M. Erickson	2
Ast.	4 tied with	2
Pts.	T. Hermann	24
	M. Erickson	6
GAA	A. Femia	1.51

Women's Soccer (7-8-1)

Goals	T. Latella	12
	K. Reising	9
Ast.	2 tied with	5
Pts.	T. Latella	29
	K. Reising	20
	A. Campbell	13
GAA	E. Hocking	1.90

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A knock-down, drag-out fight for love

■80s popular cinema and post feminist leanings come together in what will no doubt be one of the most praised films of the year: "Girlfight."

By Damien Belliveau
ENTERTAINMENT EDITOR

If John Hughes, the director behind such 80s fare as "The Breakfast Club," "Ferris Bueller's Day Off" and "Some Kind of Wonderful," were to team up with Martin ("Goodfellas" and "Raging Bull") Scorsese, the result would be something like "Girlfight."

Some may wonder how such a combination could exist, but considering both of these directors made their most influential movies during the time "Girlfight" director Karyn Kusama was coming of age, perhaps it is simply a confirma-

tion of the multileveled power of cinema.

Not everyone is able to make a film that has the heart of a Hughes flick and the raging passion of a Scorsese picture. Not many directors are able to find a balance between pure image-driven cinema and smart movie dialogue. Not that Kusama has mastered this, just yet, but she is well on her way.

With "Girlfight," first time director Kusama has achieved a special blend of street-level realism and Hollywood style romance.

But then again, the romance is not really Hollywoodized because Kusama places her protagonist, Diana — thoughtfully portrayed by Michelle Rodriguez — in a position traditionally reserved for men. She is the young, hotheaded semi-truant who wants out: out of school, out of her house, out of her father's abusive household, and ultimately out of her depressing life.

Her cinematic predecessors go way back and most memorably can be found in the likes of James Dean in "Rebel Without a Cause" or Sidney Poitier in "Blackboard Jungle."

What distinguishes Diana from these past, misunderstood movie delinquents, is that she chooses to fight her way out from under people's expectations.

Instead of simply hanging out with the dorky kid at school (as Dean does in "Rebel") or disappearing among all the other faceless adolescents in the hallway (as Poitier attempts in "Jungle"), Diana devotes herself to boxing, and in the process gets involved with the most gorgeous guy training at the local gym.

His name is Adrian (as in "Yo, Adrian" from "Rocky" fame) and is played by Santiago Douglas. For the rest of the story, grab the John Hughes movie handbook and look up "teenage romance."



Photo courtesy of Sony Screen Gems

Rodriguez and Douglas in the film's final scene, with Diana as the aggressor.

The film's narrative predictability is not a bad thing. It is always interesting when a movie is able to go beyond sexually challenging or violently exhilarating content, and a director is able to transform what is essentially a genre piece into a film that is highly personal and aptly rendered.

The performances were outstanding, especially considering the two leads were starring in their first film.

The two primary supporting actors, Jaime Tirelli as the boxing coach and Paul Calderon as the abusive father, have been in several popular and independent films such as "Carlito's

Way" and "Pulp Fiction" respectively.

The photography enhanced a certain low-budget charm that contributed to the film's hard knocks mentality. And while there were several shots that desperately wanted to be cinematic, there were just as many that were successfully moving thanks to their purely symbolic presentation.

Kusama does not hit every single mark the way a well-seasoned director would, but that's fine because Diana is not landing every punch she throws either.

Like Scorsese, who often takes us on an anthropological

tour of some sordid sociological labyrinth, Kusama allows the journey itself to be the experience, in which viewers are invited to examine, embrace and ponder the human animal in its most natural setting: the urban battlefield.

And like John Hughes's coming of age films, it is this innocent and hopeful journey of a girl nearly anyone can identify with, on one level or another, that will speak to the masses.

"Girlfight" is not a perfect movie, but it is a promising debut, announcing the arrival of a director with personal stories to tell and a distinctive style to tell them.



Photo courtesy of Sony Screen Gems

Diana (Rodriguez) training to take on the world with boxing coach Hector (Tirelli).

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The Wallflowers finally blossom with *Breach*

■ Dylan may not be following the artistic trail his father blazed, but he and his Wallflowers are making significant tracks all their own.

By Scott Estes
STAFF WRITER

High expectations can be a person's worst enemy. Jakob Dylan of the Wallflowers is a perfect example of this.

When your father is Bob Dylan, and you decide to give the music biz a shot, it should come as no surprise that people expect great things.

Many critics called Jakob's debut album a colossal disappointment. It even resulted in his being dropped from his first record label. Jakob had clearly failed to meet the enormously high expectations of others.

However, after revamping his band and moving to a new label, his second album *Bringing Down the Horse*, sold four million copies, an accomplishment which would make any father proud.

Now, Jakob and the boys return with *Breach*, a personal and solid follow-up that could be another huge hit. Expectations are again high.

Fortunately, Dylan has the songwriting genes. Letters from the Wasteland starts off the album the right way. It's a nice mid-tempo rock song with a great lament in the chorus. It may take two to tango but boy, just one to let go.

The first single, Sleepwalker, is an exuberant number that deserves the attention it has

received. A fine indication of the general tone and strength of the album, the band was scheduled to perform it on Saturday Night Live, Oct. 21.

I've Been Delivered is a nice change of pace with a great organ riff and a lot of cool work from keyboard player Rami Jaffe. Here, Dylan sounds his most world-weary: I've been the puppet, I've been the strings.

Hand Me Down offers a great deal for those looking to gain some insight into Jakob's relationship with his father. It is a remarkably personal song from a man who has been previously very reserved.

Finally, hidden track Babybird is a fantastic album closer, with Jakob the famous child singing a song to his own children over a music box melody. It is a remarkably gentle and soothing track, not to mention a total surprise.

Breach is more consistent overall than its predecessor. In spite of Jakob Dylan's genes, the Wallflowers sound more like Tom Petty and the Heartbreakers (minus Petty's nasal lead vocals) than Bob Dylan.

The harder rocking numbers of the album are the most effective ones here. The Wallflowers specialize in rock and roll that can appeal to nearly all generations. It is a nice balance that works quite well.

Jakob Dylan seems to have fulfilled a great deal of his enormous potential and lived up to the expectations of many. *Breach* is a fine album from a songwriter and band that can appeal to nearly all generations. The Wallflowers may indeed be in the game for the duration.



Photo courtesy of Interscope

The Wallflowers mugging for the cover of their latest album, *Breach*, in stores now.

Alotropy Dos spotlights Indy's burgeoning art community

■ Local art community becomes more prominent with events like Alotropy, sponsored by the Urban Arts Consortium and Primary Colors.

By Kate Bryant
CONTRIBUTING WRITER

Alotropy Dos was the necessary elixir to transform the chaste white rooms at Rock Bottom Brewery into a hotbed of artists and attendees. This was the sequel benefit for the Urban Arts Consortium organized by Primary Colors which seeks positive change in the community through education, artistic expression, and cultural awareness. Both professional and student artists were represented at the openings on October 13 and 14.

Rusty nails were a common theme among two Heron students. A ring of protruding nails reinforced the canvas on a painting by Brian Priest, which served to intensify evocations of para-

noia and oppression. Bryan Miller offered similar fare with his hanging sculptures of wood, metal and canvas in mimicry of Haitian voodoo.

Too bad Herron lost Levi Villenes from its coterie of struggling artists. His A Metaphone tethered interesting textures and colors in a nascent revival of Pollock catharsis.

The offerings of the professional crowd were a bit more polished. Justin Cooper's latest series of paintings illustrate that he is an artist with a signature style. His series of Floor Figures startle the senses with their juxtaposition of rich fiery tones with more somber ones and hypnotic tile-like patterns reminiscent of the 19th century Austrian painter, Gustav Klimt.

A tabletop photo installment by Larry Endicott treated the viewer to a magnificent view of two divine creatures peering up from the heavens below like a couple of seductive nymphs out of a Nabokov novel.

Jeff Martin criticized the health of Indiana's

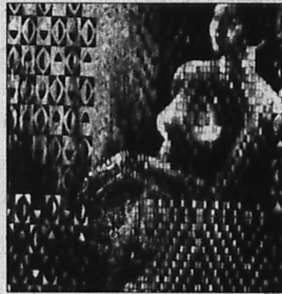
waterways with his subversive found metal sculpture Gone Fishin' (in the White River).

A rope was suspended from a tripod of three fishing rods lashed together from which hung rusted license plates, sludge salvaged fans and an industrial size air conductor.

A collection of short films by Tony Shaw played through a window onto the back wall of a recessed alcove and told their stories in gritty black and white and hand painted color blobs with sensational titles like Desire and Suicide Note.

Paintings by John Rich depicted psychedelic Surrealist landscapes more like an amphetamine charged Magritte than a hallucinogenic Dali.

All the while, an impromptu reggae band with the likes of Mpozi Tolbert spinning records infused the atmosphere with heady memories of summer as art purveyors and artists alike slaked their thirst for art and beer.



Sagamore photo/Kate Bryant

"Leaning Floor Figures" by Justin Cooper, a local independent artist.

life BRIEFS

■ Matt Sorey's Film Discussion Group

On Oct. 25, join Matt Sorey and other film enthusiasts for a night of scary movie mania at Borders at Keystone for a Crossing as attendees gush about their favorite films of the horror, suspense and thriller genres. Discussion begins at 7 p.m. Popcorn will be served. For more information, contact Erin Vargo-Hayworth at 574-1775.

■ Vogue presents saxophone legend Maceo Parker

Funk legend Maceo Parker will bring his world famous horn talents Thursday night, Oct. 26 at the Vogue nightclub. Throughout his impressive history, Parker has played with James Brown, George Clinton, and most recently teamed up with Prince, Ani DiFranco and James Taylor. For more information call 259-7029.

■ GLA's Dean's Day will focus on film

On, Saturday, Oct. 28, the School of Liberal Arts will host Dean's Day, an event where cinema will be dissected, analyzed, condemned and praised by local film critic and IUPUI graduate student Anne Laker, as well as a number of Liberal Arts professors. Come out and show your support for this increasingly popular and influential medium.

■ IMAX offers special night for students

3-D movies may not possess the novel appeal they once did, but with the impressive crop of films the IMAX has been bringing to Indianapolis audiences may want to take another look at what the form has to offer. And besides that, the IMAX is offering discounts for students the last Thursday of every month. For information on show times, call 23D-IMAX or log on to <http://www.state.in.us/whiteriver/imax>.

■ IUPUI Film Club presents 'Night of the Living Dead'

One of the original Living Dead writers, John A. Russo, recently wrote and directed new footage to add to the 30th Anniversary Edition Night of the Living Dead, DVD which has received mixed reviews. The IUPUI Film Club will screen the original version beginning at 7 p.m., Thursday, Oct. 26 in the Lilly Auditorium in the basement of University Library. Witness the original in all its low budget glory. For more information email dan20c@yahoo.com.



Photo courtesy of WAR

The legendary Maceo Parker gears up for the promotional tour of his latest record, dial: Maceo, released on What Are Records



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STAFF EDITORIAL

'Subway series' bad for baseball

■ World series pits both New York teams in a less than promising championship affair

America's pastime has reached an all-time low with this year's World Series. The media's dream of a Yankees-Mets showdown in the fall classic has finally come true, but for the rest of the nation, it appears to be less than thrilling.

Baseball itself is currently struggling with business issues, and the Subway Series only confirms this.

Yankees' owner George Steinbrenner seemingly finds a way to put his organization in the postseason every year, mainly by opening his wallet to rental players. Because of Steinbrenner's and other owners' outrageous spendings, many teams will always be left in the dark as far as postseason play.

But the only business at hand now is the business that will take place on the field.

Although New York City officials do not expect there to be any troubles evolving from the series, others believe the outcome could spark a civil war.

In fact, New York City Mayor Rudolph Giuliani doesn't expect the crowds to be as raucous as when Atlanta Braves' pitcher John Rocker made his first appearance in the city after his disparaging comments about NYC *Sports Illustrated*.

Obviously Giuliani does not realize the magnitude of the situation at hand.

The nation's largest city will be torn in half because in New York, you can't like both teams.

Although an abundance of baseball fans across the nation will tune into Fox to catch the action, this series does not have a team for a "baseball fan" to root for.

There is no underdog in this series. There is no feel-good story to come out of this series. The 2000 World Series is just another example of the rich getting richer and the poor getting poorer.

But because Major League Baseball as a whole is among the rich, the league will get richer while the sport gets poorer.

■ Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

■ Awards and honors

ACPI/Adobe Design of the Year 1995; National Pacemaker: 1992-93, 1996; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NSPAC/ACP All American: 1989-93; Silver Crown Winner: 1992; JCPA Division II Newspaper of the Year: 1989-92, 1997-2nd: 1995-96, 1998

■ Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

THE IUPUI SAGAMORE

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STAFF COMMENTARY



Sagamore Illustration/Gerrit Verplank

Pearl Jam Politics Promoting Third Parties

■ Eddie Veder uses his rock n' roll platform to talk to thousands about Green Party candidate Ralph Nader.

Green Party candidate Ralph Nader is turning heads across the country, and he's getting some of the best promotion money can buy, without spending a dime.

Last June the Environmental News service reported that Nader, who spent a meager \$5,000 on his 1996 run for the presidency, hopes to spend up to \$5 million this time around. At the time he had raised only \$350,000.

But whether he reaches his goal, Nader's name is becoming more and more recognizable to the public eye.

Pearl Jam front-man Eddie Vedder has been reaching out to tens of thousands of people during more than half a dozen of the band's shows on their North American tour; not to mention Green Party exposure by others well known to the time-light, such as musician Ani DiFranco and actor Bill Murray.

If you know anything about diehard Pearl Jam fans, you know they treat Vedder how Grateful Dead fans cherished Jerry Garcia. To them, his word

is almost law, and he is, in essence, a god.

Vedder is extremely smart at what he does. Before he starts rambling on about whatever issue he decides to cover that night, he prefaces it with a warning and apology, making it clear that the point of what he says is it is important to vote.

Take for example one of Pearl Jam's most recent shows at Allstate Arena, Rosemont, Ill., Oct. 9.

After hours of non-stop rocking and rambling, Vedder breaks out to start his point, and behind him is a sign on a monitor that says in big block letters "Let Ralph Debate." He talks about Al Gore and George W. Bush, how "one is here and one here," but in essence represent the same views, just from different perspectives.

But Nader, Vedder says, provides an alternative.

People generally shrug off

third party candidates, due in large part to the near-psycho tendencies of Ross Perot, and other rather eccentric independents. But really, as of late, the other options are not all that appealing.

Take for example the presidential debates. Sure, both of the opponents gave some worthwhile arguments, but when you are someone who gets bored with the same old

some of them have good ideas. Maybe some voters not voting for the third party to be a wasted vote. But think of it this way: most of the shows where Vedder has flexed his political muscle have been sold-out with anywhere between 20-40,000 frenzied fans.

Say Vedder speaks to the concertgoers at six of their shows, and convinces a quarter of them to vote for Nader, that's about a 30-60,000 votes in favor of the Green Party. While that's far from enough to win the highly coveted goal, especially with the race between Gore and Bush being as close as it is, it could make a definite difference.

Election Day is just around the corner, and whether we believe it or not, voters do count. So who's it going to be? You can do the traditional Republican-Democrat path, or you can give the little guy a chance. Don't dismiss someone simply because they're not from the traditional party lines. After all, if you're unfamiliar with what they want, how do you know they're not for you.

STAFF COMMENTARY

Bobby Ball

STAFF WRITER

George W. is the perfect example of this: every few seconds it seemed like he'd look over at Al with facial expressions that just say, "Hey, I wish I thought of that."

Vedder is right, it is good to have an open opinion about alternative candidates, whether you vote for them or not.

Sure, he or she may not be your parent's candidate, but

STAFF COMMENTARY

Third Party Votes; are they squandered?

■ Non-traditional candidates gather support for issues that may later be swallowed up by two major parties

As November 7 looms large and the line between two major parties becomes increasingly blurred, many voters may be looking to alternative candidates.

Third party candidates have been as much a part of America's political landscape as handshakes and kissing babies. So why don't we see many alternate party members in office? According to the Office of Marion County Voter Registration, of some 545,778 registered voters as of the last primary election, 321,891 county residents registered as "Not of Party."

This lot isn't necessarily mean this is going to throw in with one of the non-traditional parties or that they are going to vote at all.

Patrick McGeever, professor of political science, explains this as a trend of "de-alignment" toward the two parties that developed during the

1980s and 1990s. Many voters may want to express their independence and still vote along traditional party lines.

However, much of the public is looking to other parties, which may offer a break from the bland sort of rhetoric they hear

maintained from the donkey and elephant.

Since the 1992 elections, when billionaire Ross Perot and his Reform Party made away with 20 percent of the popular vote new life has been breathed into the "third party" movement.

Enter Jesse Ventura, a nobody from nowhere (read WWF) who came from a slight 10 percent in the polls early in his campaign, to become Governor of Minnesota as a Reform Party candidate.

While many state and local elected posts are filled with officials who are not aligned with either Democrats or Republicans, what about the big prize? How close did Perot come to strings of "Hail to the Chief?" Not very. Had Perot

maintained his earlier lead in the polls and garnered a substantial amount of electoral votes to

result in no clear victor, he still would have been a long way from Pennsylvania Avenue.

In the 12th Amendment to the Constitution, Congress is afforded the power to decide the outcome of an electoral dead-end among candidates. Each state is given one vote (so Rhode Island has the same power as California) to divide

among the top three finishers in the presidential election. So, it may appear the third party candidate still may have a chance.

Because Congress is ruled by Republicans and Democrats, the chances of a third party victory even in that case would still be mighty slim.

So why vote for a Ralph Nader, or a Harry Browne or Patrick Buchanan?

It can be argued that the popularity of a third party is its own death knell. When popularity of issues raised by alternate parties becomes so glaringly apparent, as in the case of Perot, those issues will be assimilated by one party or the other until they are able to claim them as their own.

Do informals of campaign finance and big government ring a bell?

So while Ross may have missed his chance with Monica Lewinsky, it can be said that he left his mark.

LETTER TO THE EDITOR

Reader says he will not give to United Way

To the Editor:

Last week, The Sagamore printed a very fine commentary by Professor George Edwards on the inconsistency of IUPUI's official position of opposing discrimination on the basis of sexual orientation and its support of the United Way campaign, which funnels

money to organizations with discriminatory policies.

Dr. Edwards wrote only of the United Way support for the Boy Scouts, but there are other United Way agencies with discriminatory policies; for example, the Salvation Army and Catholic Social Services.

I'm sure these agencies do

very good work, but I agree that IUPUI cannot preach the message of non-discrimination on the one hand, while raising funds for organizations which violate the university's own policies.

Money talks, and as long as these agencies continue to receive funding, there is little incentive to

review their discriminatory policies. I for one will not give a penny to the United Way, until they adopt a policy of excluding such agencies.

Joseph C. Harmon
Cataloging Librarian
University Library

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, OCTOBER 23, 2000 • PAGE 10



IUPUI Psi Chi & Psychology Club Halloween Hayride & Bonfire

Open to all students, faculty, & staff
Saturday, October 28 from 6:30 pm to 9:00 pm
at Eagle Creek Park

Sign up in LD105 prior to October 23
Carpooling from IUPUI will be available
contact cycclark@iupui.edu for more details

World AIDS Day

IUPUI Memorial Panel

Student Life and Diversity Programs developed this project in 1999 as a meaningful way to pull the campus together around the important issue of HIV and AIDS. We hope this will continue as an IUPUI tradition that grows each year.

Participants

Any IUPUI student, staff, organization, or department.

Panel Design

Panels can be a memorial to an individual or an expression of support to those affected by HIV/AIDS.

Materials

Panels must be exactly 12" x 12". Try to leave a 1" border on all sides. A lightweight material, such as poplin, is the most desirable. You can use nearly every type of material to decorate your panel. Sew fabric to the panel instead of glue. Do not use heavy items. "Puffy" paint is not recommended. Use the best photographic reproduction, use a photo iron-on transfer or place a photo in a plastic bag and sew it to the panel.

Return

Completed panels should be brought to UC 002 by 5 p.m. on Friday, November 10. Include an index card with the name of the individual or group who created the panel. Student Life and Diversity Programs will store all panels for display each year for World AIDS Day.

2000 World AIDS Day Program

Completed panels will be on display in the case located on the lower level of the UC building. An informal reception will be held on Friday, November 10 from 12:15 p.m. to 1 p.m. in the lower level of the UC building.

IUPUI International Club

4th Annual International Banquet "Parade of Nations"



Saturday, November 11
7 p.m. to midnight
Arabian Room of the Murat Temple

Tickets are \$12 for students and \$25 for faculty, staff and the general public. Tickets can be purchased at the International House, International Affairs desk.

Honors Program Speaker Election 2000: How will you decide?

Rick Shenkmen's Seven Habits of Effective Voters
Thursday, October 26
Noon - 1 p.m.
UC115

Vote

Shenkmen is a writer, journalist, historian, producer and college lecturer.
Attend 4:00-5:00 p.m. Roundtable with pizza
RSVP preferred at 274-2314 or rcsoss@iupui.edu

weekly events

■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Wednesday from 4:00 pm to 5:00 pm in University Library Lilly Auditorium (Room 0130) for the remainder of the semester.

■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

■ Phi Mu Extends Congratulations

Congratulations to the Omicron class of Phi Mu Fraternity! We love you! Brought to you by the Rho Alpha Chapter of Phi Mu Fraternity.

■ Psi Chi & Psychology Club Stand

The IUPUI Psi Chi & Psychology Club will hold a popcorn stand every Wednesday from 10:00 a.m. to 2:00 p.m. in the LD/SL Building. Popcorn and pop will sell for 30 cents and bottled water will sell for 75 cents. Candy ranging in price from 10-60 cents will also be available.

■ Equestrian Team Meetings Scheduled

The IUPUI Equestrian Team will hold weekly meetings every Thursday from 8 p.m. to 9 p.m. in UC115.

■ SIGGRAPH Computer Graphics Club Seeks Members

The IUPUI Computer Graphics Club is open to all students and faculty regardless of major. If you have any interest in computer graphics, then this is the club for you. Membership is \$10 per semester. Visit their office at ET332 or their website at www.siggraph.iupui.edu for details.

■ BSU & Latino Student Association Unity Social

The Black Student Union and the Latino Student Association will hold a unity social on Thursday, November 2 from 6 p.m. to 8:30 p.m. in the lower level of University College.

■ Impact Movement

Weekly meeting of praise and worship will be held every Wednesday from 4 p.m. to 5 p.m. in UC115. Special guest speakers will make presentations, and food and refreshments will be served. For more information logon to their website at www.impactmovement.com.

■ Phi Mu Extends Thanks

Phi Mu Women's Fraternity would like to thank all of the people who helped with our movie in the courtyard and to those who attended. We appreciate your support. If you happened to miss this event, don't worry, Phi Mu will have an open mic nite in November with IUPUI's moving company.

■ BSU - Meet the Greeks

The Black Student Union will "Meet the Greeks" on Tuesday, November 7 from 4 p.m. to 6 p.m. in UC115.

Jaguars Traveling Tailgate Party

The party will make several stops around campus to bring your entertainment, excitement, games, prizes, free food, and more!

October 24, 25 & 26
11 a.m. - 1 p.m.



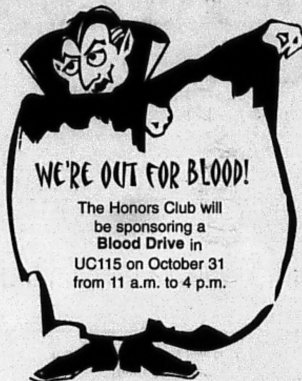
For detailed information check out the IUPUI online calendar at events.iu.edu/iupui.html

Study Abroad Information Fair

Tuesday, October 24
10:30 a.m. to 5:00 p.m.
University College 115

Start planning now for the summer of your life! Explore the many opportunities offered through IUPUI, Indiana University, and Purdue University. Find out about the study abroad programs, financial aid, scholarships, and the application process. For more information contact Claudia Grossman, International Study Coordinator at cgrossma@iupui.edu.

Check us out on the web
www.sagamore.iupui.edu



The Honors Club will be sponsoring a Blood Drive in UC115 on October 31 from 11 a.m. to 4 p.m.

Black Student Union

Fall 2000 Meetings

All meetings are from noon to 1:00 pm in UC 115

- October 25
- November 14
- November 29
- December 6

Undergraduate Student Assembly

Senate Meeting

■ October 27 - 10:30 a.m. to 11:30 a.m. in UC115

House Meeting

■ October 27 - noon to 1 p.m. in UC115

IUPUI Taekwondo Club

The IUPUI Taekwondo Club has open practice sessions for interested students who have obtained the rank of yellow belt or have at least 6 months experience in a martial art or are currently enrolled in HPER E100 Taekwondo. Join us every Thursday from 3 p.m. to 5 p.m. in PE156 to sharpen your skills, build your endurance or to just have fun!



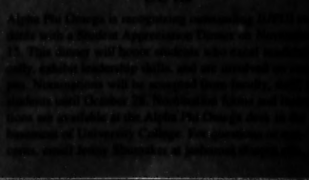
ΑΦΩ

Alpha Phi Omega

Student Appreciation Dinner

November 10, 2000

UC 115



IUPUI International Club

International Culture Hour "Halloween - Pumpkin Carving"

Friday, October 27
4:30 pm. to 6:30 p.m.
International House Community Room at Warthin Apartments

