



# IUPUI Sagamore

Vol. 4 No. 2

AUGUST 26, 1974

**"See I was just gonna-  
borrow this book.."**



by M. William Lutholtz

Sure, you're just going to borrow this book for a couple of days till you get your paper written; who's going to miss one copy of THE VOTER DECIDES while you've got it for a week, anyway? And why go through all that mess at the desk with the librarian—jee-zuz!—writing down your name and Social Security number. What do they think you are: a thief or something?

So you just tuck the little grey book up under your arm with the three other books you came in with, start out

the door, and ... hey, what the ... damn alarm's goin' off and the gate won't open! What is this anyway? ....

This, good friend, is the latest addition to the Blake Street Library: a handy-dandy, catch-em-at-the-door security system. It works on a very simple principle: anyone who attempts to walk out of the library with a book that hasn't been properly checked out will set off an alarm system and the shuttlegate will automatically lock. Result: the number of "un-

borrowed" books should decrease rapidly.

For some time, a common complaint of both faculty and students of IUPUI has been the severely limited supply of books in the undergraduate collections. And, admittedly, the collections are small ones but with a 10 per cent-16 per cent disappearance rate on books already in the library, it seemed that without replacements, the library would soon walk away completely.

But earlier this year, some general un-allocated funds in

the IU library system were turned over for the establishment of a book safeguard system. At an overall expense of about \$20,000, an entrance and exit bar gate was set up at the main entrance to the Blake Street Library and the library's collection of books was "treated." And, while the initial expense may seem staggering, the system is expected to pay for itself within three years by the number of books that won't be stolen.

**continued page 3**

## editorials

Remember last spring when everyone was talking about autonomy and how good-bad-indifferent it would be to finally be free of IU? Now it would appear that things are settled, that what was once an issue is no longer an issue, and that things are, indeed, settled. Or are they?

On June 29, Indiana University president, John Ryan submitted a list of recommendations to the IU Board of Trustees, the effect of which was basically to draw IUPUI even closer to IU-Bloomington. The question now appears to be: has this "reorganization" actually solved the problems that led many of the IUPUI students and faculty towards autonomy in the first place?

Already noises are being heard from the state's legislators that yet another IUPUI autonomy bill will be presented before the 1975 State Legislature. The politicians are lining up for a titling joust with the pro- and con- autonomy people. If the York Wilburn Report and the resulting recommendations of President Ryan have solved the problems, why are there still questions left unanswered?

For one thing, it appears that the Ryan recommendations are perhaps too vague to cope with the reorganization policies that they suggest. The recommendations are couched in terms of "to review," "to study," "to explore carefully." In short, they fail to deal directly with the "who," "what," "where," "how," and most important of all, "WHEN" of the autonomy questions. If an actual reorganization of Indiana University is to occur, it would seem that it will only be accomplished by a "nuts-and-bolts" approach to the issue.

Also, it would seem that working more closely with students and faculty would produce at least a wider consensus. If a university is to be effectively reorganized, it would appear to be at least good form to consult the people who must work and study under its policies. We feel that Ryan's recommendations mirrored little, if any, such sweeping attempts to seek diversified opinion.

The problems of this university—or any urban university—are, without doubt, wide-spread and staggering in number. But we feel that the way to answer the problems is definitely not by skirting the issues.

.....

A kink has been added to the usually smooth registration process. Every man, woman or child registering for classes was stopped near the end of the procedure and given a short sales pitch on student health insurance.

Now, it seems a little odd that people who are old enough to go to college, are not old enough to be given the information in written form and digest it at their own leisure. Even if you have insurance through your parents or employer, you were forced to listen to the sales talk.

One student was overheard asking, "Will this policy give me better coverage than I have with Blue Cross through my employer?"

The salesman answered, "No, but you have to sit and listen anyway."

If, after the sales talk, you still refuse to buy their insurance, you are allowed to carry on with the business of registration. This particular stop on your rounds may have added a half an hour to your time spent in the Lecture Hall.

If you too were irked with this addition to the system, we suggest you call the registrar's office and let them know.

# IUPUI Sagamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY. PUBLISHED UNIVERSITY IN INDIANAPOLIS. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUI. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT 125 W. WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA 46202. PHONE 354-0200.

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## LETTERS

Open Letter To:  
Mr. Fred Heckman  
"My Town Indy," WIBC  
Radio  
Indianapolis, Indiana

Dear Mr. Heckman:

Each year at race time you admonish out-of-state news reporters for suggesting that Indianapolis has not yet matured as a city. Last spring I heard you say words to the effect that Indianapolis is not a "cornfield with lights."

I suggest, Mr. Heckman, that you study, with an open mind, your Station's "LISTENS LINE" tapes. I further suggest, Mr. Heckman, that corn from area residents contained in those tapes doesn't grow in a water melon patch but comes from narrow minds that, like narrow rows in the fields, are high producers of CORN.

Respectfully,  
Harry Goodyear  
IUPUI Student

Dear Editor and Readers:

This is written for those of us who were unfortunate enough to have been scheduled to register dead last. If you had been scheduled to register last as I was, then you would have found yourself surrounded by the "open registration scavengers." They were feverishly waiting for the last of the hangers on to go through, then they were going to go through and get what was left. I do not mean to imply that they chose to be scavengers, I know they did not, and I also know that I would never want to be in their situation. It is not easy eating left-overs so to speak.

To get to the point of all this, I, for reasons unknown, failed to have my receipt of advanced registration. When I went up with the last of pre-registered, I was told to go to the end of the big line. I knew that that line was the open registration line. Why was I



being told to go to the end of the line? All that the person at the beginning of the whole circus had to say to me was "If you do not have your receipt you have to wait fifteen past your scheduled time." Instead I got the "End of the Line" line. No explanation. I think I deserved one.

H.V. Purcell

## Inprint



"I've heard of informal classes but this is ridiculous."  
"You think this is bad? I thought I was signed up for Advanced Calculus!"



# News/VIEWS

## a little potpourri, please

All division of education students are invited to submit a motto for the local chapter of the Students Education Association. The motto should pertain to education and the winning motto will be chosen by a committee of SEA officers. This motto will appear on the cover of the portfolio and the SEA is preparing for its members. The president of the local SEA will purchase a one year membership in the association for the winner.

Contest forms will be available in the M Building, 902 N. Meridian. For further information, contact Herschel B. Monroe, President of the SEA in the M Building or Mary Dunham at 638-5803.

A recent study by a team of investigators from the Univ. of Virginia has proven that the cold virus cannot be transmitted by kissing. Life's not a bed of roses for the sensuous sufferer, however. The virus is passed along by touching; if you fondle the person you kiss, chances are that he'll (or she'll) be taking cold medicine and you'll be taking cold showers.

Inflation bites everyone sooner or later. Crane & Co., the manufacturer supplying the special paper on which dollar bills are printed, reveals that soaring cotton prices have caused huge increases in its production costs. The old adage about it taking money to make money takes on a somewhat literal meaning these days.

According to Rolling Stone, the Rent-A-Narc business is on the way down hill. Dwight Joseph of Columbus, Ohio started a business whereby small town police forces could hire a narcotics agent to solve local pipe-and-pill problems. But now it appears that the drug-bust business is, indeed, a bust and Mr. Joseph will soon be looking for other work. Ah Bartleby! Ah, humanity!

Hamburger Freaks of the World and Universe Unite!! By this fall, it may well take you ten minutes to down that Burger Chef you used to finish in three. As our Purdue experts have now explained, farmers have been cutting costs by feeding their stock on grass rather than the expensive cattle feed and—you guessed it—grass-fed cattle are tougher eating than grain-fed cattle. But then, maybe you shouldn't eat things that run from you in the first place.

Motorists who buy gasoline cans to keep extra fuel in their homes and cars to help out during the fuel shortages are storing potentially lethal liquid bombs, cautions Hans Grigo of the National Safety Council. Gasoline vapors can split unvented cans and escape from vented ones only to be ignited by anything from light switch sparks to your brake light circuit. Two safety experts put a safety can full of gas in the trunk of a car and left the motor running....the car exploded in less than 20 minutes.

The Student Health Services program has undergone some important changes which will be effective as of the 1974 fall semester:

1) Health Service can no longer provide inpatient benefits. Costs of injuries or illnesses that require hospitalization will be the responsibility of the student.

2) The Student Health Insurance Plan (SHIP) will be required of all full-time students subject to a waiver card provision at the time of registration. While all IUPUI students are urged to take part in the program, no student is required to accept it.

3) All IUPUI students will be eligible to participate in the Student Health Insurance Plan.

4) Part-time students will be able to take part in the program by payment of an enrollment fee.

For further information about the SHIP program, see the Student Health Services office in the Clinical Building, Room 168; or call 264-8214.

For the fem libs this little gem, "fatti maschii, parole femine." This Italian cliché is the motto of the glorious state of Maryland and it means, "deeds are males, words are females." However, in Maryland it is generally interpreted as meaning "manly deeds, womanly words." Either way it would seem that today's libbers would consider its originator

From around the world,  
across the nation,  
and down your street...

an "anguis in herba," which roughly translates to "a snake in the grass."

The trustees of a major Indiana trust fund established from the settlement of a drug anti-trust suit announced recently that they are prepared to receive applications for grants to support medical education, research, and service programs in Indiana.

The trustees for the Attorney General of Indiana Public Health Trust Fund said they expect to award grants worth approximately \$45,000 in September.

Indiana Attorney General Theodore L. Sendak said grant applications will be reviewed by a committee of medical research scientists which will present recommendations to the fund's trustees.

Further information and application forms for grants may be received from Dr. Steven C. Beering, secretary of the trust advisory board, at 1100 West Michigan Street, Indianapolis, 46202.

All students who are interested in working with the Student Association this year should talk to John Ford, President of the Association this Wednesday, August 28, at 10 a.m. in CA 322.

Last year the Association carried out work towards starting a university Day-Care Center, a co-op bookstore, and a "Play-Day" celebration at the end of the year. Any persons interested in helping get things off the ground this year can either

attend the meeting or call 264-3931 for further information.

What is "history?" Can written history be objective? These are among the questions to be considered in an experimental course offered for the first time this semester. The course, "Introduction To Historical Studies," will utilize a wide range of sources to show the potential and limitations of the discipline of "History."

Daily newspapers and current newsmagazines will be emphasized to demonstrate and dramatize the difference between allegation, fact, and interpretation. Other "documentary" sources will include films, photographs, music and television.

Students will be given a chance to do their own historical investigation, followed by evaluations from the instructors and fellow students.

The course is listed as History H117 in the Fall Schedule but was not included with the other experimental courses on the cover of the Fall Schedule. The instructors are Jan Shippis and Keith Winsell. (Shippis: TTh, 11:30-12:45; Winsell: TTh, 5:30-6:45 p.m.) The course will take the place of H105 and H106.

The instructors should be contacted for further information about the content of the course and the arrangements for late enrollment. History Department (264-3811).

## "...really, borrow...you know?.."

"I'm sorry sir, but the book you placed on order still hasn't come through."

"But that was five weeks ago!"

"Yessir, but the book hasn't shown up. Why don't you try the Public Library?"

And what poor soul, professor or student, has tried to look up a book in the card files, hunted for the book, found that it was out—and then found it was still out two months later? Little matter that it's three weeks past the time when you needed it; fact is, nobody can use it because some kind

person has seen fit to add it to his private collection.

It costs five dollars in time and materials each time a book is added to the system (not to mention the cost of the book itself). So the libraries are understandably hesitant to replace a book within the first few weeks that it's missing—somebody might just turn up with it. And when it's volume twelve of a fourteen-volume set that someone's decided to "borrow," it requires buying an entire replacement set—and that's when you begin to talk in terms of \$400 and up and up and up...

When 13 per cent of the new books coming in are simply to replace the old ones that were thoughtfully ripped-off, it's a small wonder that the IUPUI library systems grow so painfully slowly.

But since the electronic sentinel system's installation in June, it has already stopped several "permanent borrowers" of books, reference materials, and periodicals. With any luck, the next time you want to check out a book and find that it's missing, it will only mean

that the guy who sits next to the door in your 2:30 Psych class got there ahead of you.

And to speed things up, the library this fall will finally have a microfilm catalog of the Bloomington card files listed by subject. This is to help you get materials through the inter-library loan system, whereby you can borrow books and materials from any school library in the state. Plans also include the addition of more microfilms of the Bloomington files

according to author and title, hopefully installed by the spring semester.

Several other of the library's old programs will be reinstituted (the new books wagon) now that there's not much chance of losing half the new books you exhibit and hopefully the libraries will continue to grow.

In these terms, it seems that a \$20,000 investment in prevention may be, within the next three years, more than worth \$50,000 of cure.

# PBS series to include kids and diseases...in that order

The Public Broadcasting Service will devote five consecutive evenings to prime time programming next fall to the return of "The Killers," television's most ambitious health project.

Each night, for five nights, PBS will transmit one 90-minute documentary from the nationally-acclaimed series.

The programs will be broadcast at 8:00 P.M. on Channel 20 beginning Monday, Sept. 2.

The series, examines the five leading causes of death in the United States today: Trauma, heart disease, genetic defects, pulmonary disease and cancer.

PBS originally transmitted the programs once a month beginning in November 1973. Public television stations in communities across the country followed the national broadcast of "The Killers" with programs about local health conditions and helped to organize community projects to improve local health care.

children as "persons" under the Constitution. In the first program, the rights and lack of rights of public school students are examined. Many schools now show their records to employers, the government, credit people, but the individual is not allowed to review their own file. Parents and children have traditionally been at the mercy of school systems but now there are things they can and should do to remedy the situation.

A controversy exists concerning how and when reading should be taught to children. During the second program a reading specialist explores both views, and talks about what a parent should look for in a preschool. He also describes "reading readiness" and offers parents ideas for helping their children at home.

The third in the series

examines play and its importance in children's development. Different play stages of a young child are explored and the need of youngsters to play with all kinds of toys is discussed. It has been determined that no matter what methods parents use, children seem to be equal in development by the age of three. This program stresses that the most important thing parents can do with their children is to relax and enjoy them.

The final program focuses on special education. Parents of handicapped children are urged to be actively involved in decisions affecting their children, rather than relying entirely on doctors and teachers. Institutions and their alternatives are discussed. Parents are reminded that children with emotional or learning disabilities are required by Indiana state law to attend school, and the school must find appropriate education for them.

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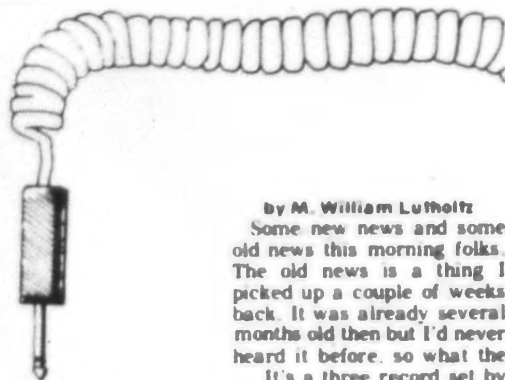
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**KIDS IN A KRUNCH**, a new mini-series in four parts, defines children's needs and examines what is being done to meet them. It airs Sat., Sept. 7 at 6:30 P.M. on Channel 20.

It was not until 1968 that the courts in America recognized



by M. William Lutholtz

Some new news and some old news this morning folks. The old news is a thing I picked up a couple of weeks back. It was already several months old then but I'd never heard it before, so what the.

It's a three record set by Keith Jarrett, entitled Solo Concerts Bremen-Lausanne.

Now I don't recommend this one unless you enjoy piano--and then I don't

## E, L, P get competitive ...Jarrett makes

recommend it unless you approach music with a rather open mind. Jarrett's style is a little bit of everyone who ever got their names mentioned in

some wise soul once put it, "Jazz is the classical music of today."

**Off the  
Record**

connection with a piano, from Rachmaninoff to Chick Corea. In the two hours, nine minutes and twenty-four seconds that make up the album, Jarrett moves through some very deep, broad classical chords, to light jazz, to a slow blues section, back to classical, and on and on.

That's a broad statement and the only way to test it would be to check what the musical historians will be writing about this period in another couple hundred years. For all I know, Keith Jarrett may only appear as a footnote in a book that devotes a quarter of its pages to over-rating Lenny Bernstein. But wouldn't that be a shame?

The other little item I've got (new) is the *Refugee* album by the group of (amazingly) the same name. If it sounds strangely like Emerson, Lake, and Palmer, the reason could be that *Refugee* is comprised solely of members from Keith Emerson's first endeavor, The Nice.

And Uncle Emerson apparently taught his students well: they've remembered every single thing he ever did.

**STONE  
BALLOON**

records-tapes

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ENTERTAINMENT



**THE SPRINT FOR WATER.** water wagon bringing them to MAN BUILDS, MAN DESTROY. tag on "Nor Any Drop to Drink" Channel 20. (9-3-74)

INMENT

# Captain Asparagus

Ah, yes, a fine new year to relish and partake of fully. Hooba hooba. Now that you've finished doing that, what else is there to do? If you remember last week (you don't), Davenport tried to tell you there are things to do around here. Forget it. After you've seen the lovely W. Michigan Speed Trap, and danced the nite away at the posh Cornflake Room of the California Hotel, there's nothing left for you burnouts, except, perhaps, an evening of Wild Abandon at Taco Night at that Paper Chaser's Lounge. You should know, however, that the same perverts who hang out in the basement of Aristo's have been known to show up at these other places and ruin it for everyone. Moral: People who think that hanging out at Aristo's is suave just haven't been to White Castle at 2 a.m.

So what, you may ask, IS there to do? Well, bunky, I'm glad you asked that question, 'cause that's what these here pages are for—telling you what to do in no uncertain terms. But, seriously, folks, take my wife . . . please! What we're going to try to do here is make up (in part) for the lack of On-Campus activities by covering other forms of local entertainment (movies, concerts, plays) and those things you can do at home for entertainment (records, TV, . . . WE CAN'T PRINT THE REST OF THIS SENTENCE—Ed.). We welcome contributions from anyone, so if you see or hear something you like (or hate), write it up and bring it in . . . You too can be a Multi-Media Star like Rex Davenport!

Since Rex insulted everybody's intelligence by calling Bachman-Turner Overdrive's "turkey" the best single of summer, and since he is only the Duke of Indianapolis Rock Critics and Yours Truly is widely known as the Benevolent Dictator of Indianapolis Rock Critics, the Real Summer Single of 1974 is (tah dah) "It's Only Rock'n'Roll (But I Like It)" by Da Rolling Stones. Running a close second is "Beach Baby" by First Class. Third would have to be "Rebel Rebel" by Davey Bowie, whom I don't even like very well. Even wimps score once in a while. Best Album of the year (so far): a tie between Mott the Hoople's "The Hoople" and Roxy Music's "Stranded" (yeah, Gary Webb you were right all along). More on Roxy in future Fab issues! An Asparagus Teen Scene Prediction: Foxy Roxy Bryan Ferry will be all Glitter Boys' and Girls' next Sooper Fave Rave!!!

Finally, I guess, we all turn in the end to spiritual enlightenment when the bars are all closed. If you are interested, come into the Sagamore office and I will introduce you to my personal guru, Bhai Goli Ji. You too can make Big Bucks in the holiness biz by following the True Blue Path of Righteousness and Regular Donations (Patent Pending). Just fill out the coupon on the back of this matchbook and

Love and Kisses,  
Captain Asparagus



Dodi Protero, Bill Cole and Alan Croffot (from left to right) are among the featured performers in WNET OPERA THEATRE's presentation of "From Can-Can to Barcarolle: A Tribute to Offenbach." The musical documentary about the life and times of the popular French composer Jacques Offenbach will be seen Tues., Aug., 27 at 9:30 P.M. on Channel 20

## Buffalo Chip

Howdy Pardners, This is Buffalo Chip speaking to you from the West. Out here in the Beautiful buffalo land, land of the sharp sharp shooter, a person like myself can look back out across the land and really see things as they really are. A person can see what is taking place, and see it entirely. There is a very good reason for this. If you get too close to something, you can not see it anymore. You don't look at a building by walking right up to it and putting your nose on it. No sirree. You stand way off from it and see the whole thing at once. That is just the vantage point I have out here in the West. I can see all the action at once.

I remember one particular day last spring, in May, I was out one Saturday, the day of the 500 Parade, looking over this big land of ours. When I looked toward Indianapolis, what do you think I saw? I saw a lot of little men, they looked little because I was so far away, I saw all these men out cleaning up all the trash and garbage that the litter conscious, conservationists of Indianapolis had left behind after their two hour outing at the parade.

I must say that in all my viewing, I have never seen a city so well prepared to get rid of trash as Indianapolis. If you go out to Indianapolis, look at the curbs along the streets. Near the corners you will find openings in the curbs. In most cities there are rain drains at the curbs, but Indianapolis has ingeniously installed trash traps.

I think they were trash traps. The men who were cleaning the streets were pushing most of the garbage and stuff down into these holes. Why else would those men have been putting all that litter down those trash traps if they were not trash traps?

It certainly looks like a good thing Indianapolis has going, and I will certainly tell all the other cities with litter problems, about this wonderful invention. Next week I will tell you why in the springtime in the heavy rains, why all the storm drains mysteriously back-up.

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## ion... his own

In fact, if one wished to be totally crass, it would be safe to say that *Refugee* is the best E.L.P. album since *Tarkus*. All of Emerson's deep double-talk pseudo-philosophical lyrics are here in abundance (I believe-The life you live you leave-Can't conceive-The extra mortal weave . . .). In fact, it sounds as if they've been taking advance courses from "Yes" while Father Keith has gone away.

Patrick Moraz seems to be the head perpetrator of this little affair, following up Emerson's love for Wagnerian chords with some of his own. Brian Davison does the drum work as opposite number for Carl Palmer. And Lee Jackson (surprise, surprise) does lead guitar and vocals.

And while all this might seem simply an attempt to set up an imitation E.L.P. competitor, the fact remains that, with the real E.L.P. turning out trash like *Brain Salad Surgery*, *Refugee* is a mile out in front with a better album, if not a better band.

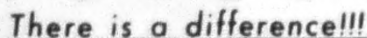


It's a sad commentary on our times that theft is a real and ever present spectre in our society. In fact, if statistics tell any truth at all, ripping people off has become America's favorite pastime. But we seekers of knowledge and truth in our sacrosanct citadel of learning need not bother with such distressing insights into our society. We are, after all, the cream of the crop, the best of America's youth, the enlightened generation of good guys, the hope of mankind, and within our breast beats a heart of 999 fine gold, right?

As evidenced by our cover story, theft within the university system is alive and doing well. It would seem that more than a minority of "America's finest" lack certain moral (pardon the old-fashioned word) standards concerning five finger discounts. Perhaps, in light of the prevailing logic of today, this editorial should be full of praise for the lack of rapes, murders, muggings, and other assorted mayhem around the university. For in comparison theft is a minor infraction indeed.

The point is, however, that it appears that few, if any, inhabitants of this campus are here for the altruistic reasons that caused the birth of higher education originally. Instead, the scramble for today's union card (commonly referred to as a diploma) has eroded the fibre and spirit of those times resulting in an institution in which petty thievery is a commonplace occurrence. And that, my friends, is indeed a sad commentary on our times.

Chase

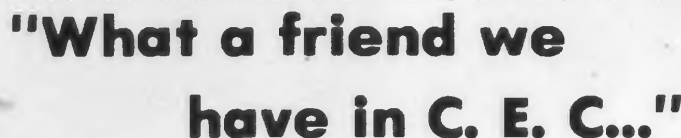


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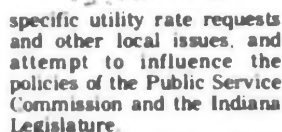


Representatives of nine organizations from around the state of Indiana recently announced the formation of a **CITIZENS ENERGY COALITION** to speak out on issues of energy policy, utility rates, utility deposit policies, and the performance of the Public Service Commission of Indiana.

In a statement issued simultaneously in five cities, the groups announced their intention to work for the reform of the Public Service Commission and for changes in utility policies. Their statement said in part:

For too long the voices of the utilities have been the only ones to speak out on these issues — and the Public Service Commission and other public officials have listened to the utilities. Now the voices of citizens will begin to be heard — and we expect these public officials to be equally attentive to our needs and concerns.

Jim Yelverton, a spokesman for the group in Indianapolis, said that the Citizens Energy Coalition would conduct research on utility issues, form smaller local coalitions to work on



Yelverton said: "The groups represented in this coalition have a wide variety of expertise and a wide background for us to draw on. Some groups, like NESCO in Indianapolis or the Consumer Center in Fort Wayne, can speak to the needs of local residents. Some of the groups, like InPIRG, can provide the research capability that we will need. Still other groups, like UAW and the Farmer's Union, have experience in influencing legislation and will be able to help us find support in the legislature. We are confident that our voices will be heard, and that we will become a real force for change in this state."

Representatives of the group also revealed that the United Autoworkers CAP Council had voted \$12,000 as initial financial support for the organizing of the coalition, and that other contributions were expected in the near future. The group will use that money to open a state office in Indianapolis and to help organize further support around the state.

John Fitzgerald, a representative of INPIRG to the coalition, announced that his group was prepared to donate approximately \$10,000 in staff and research work to the coalition. "We feel this to be one of the most important issues facing the citizens of this state," Fitzgerald said. "With the UAW and INPIRG putting up the initial financial support, we believe that we have a running chance to get things going. But we will need the support of other groups if we are to affect the massive vested interests of the utilities."

Fitzgerald indicated that some 20 other groups around the state had expressed strong interest in the coalition, but announcement of their names would be held up pending ratification by each groups' board of directors. He also indicated that several of these additional groups were contemplating financial support for the coalition and that any such contributions would be publicly announced when they were made.

The announcement of this coalition follows on the heels of a report issued earlier this summer by INPIRG which was critical of the Public Service Commission, and public calls for such a coalition by both the United Autoworkers and the Near EastSide Community Organization of Indianapolis.

"It is obvious," Fitzgerald said, "that none of us have been able to turn the regressive and discriminatory policies of the utilities in this state around by ourselves. Together we should have the strength to do that."

In a related move yesterday, four of the member groups of this new coalition (InPIRG, SCLC, NESCO, and the Marion County NAW) announced their intervention against a proposed 25 percent residential rate increase by the Indianapolis Power and Light Company.



# IUPUI



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# Billboard



A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

## NEW CONCEPT IN MINISTRY OPENS HERE

The Rev. Daniel D. Motto is developing an innovative ministry on the IUPUI campus under the auspices of the Metropolitan Indianapolis Campus Ministry, Inc. (MICM).

The Rev. Mr. Motto, formerly the campus minister of the Ft. Wayne regional campus, developed a model ministry to a "commuter" campus that he will be applying here. He earned his AB degree from Indiana Central, and his BD from Christian Theological Seminary.

The commuter campus is a "highly fragmented environment," according to the Rev. Mr. Motto, and he is concerned about "what that fragmentation does to the overall quality of education," including the ability to unify classroom learning with personal values and faith.

He feels that the commuter student suffers a significant loss of inter-personal relationships between himself and other students, as well as between himself and the faculty.

Rev. Motto emphasized the importance of the "bull sessions which just happen. A lot of what you are learning goes through a process of digestion of dialogue with others. Community is essential to all human processes, including the learning process," he says. For this reason, one of Mr. Motto's goals will be to help foster "community." This, then, becomes one of the essential parameters of his ministry.

He helped accomplish this at his former position by providing means of keeping the students on the campus as with child care centers.

Also, according to the Rev. Motto, a student must have the opportunity to bring his values and his faith into dialogue with the other disciplines that he is learning in the classroom. "Otherwise, his education is incomplete," he said.

Rev. Motto will use the same campus ministry model here that he used at Ft. Wayne. "That involves spending time with people, one-half to two-thirds of a day—starting with the whole day. You have to go where they meet such as lounges, getting to know them through a natural process of developing relationships; listening for specific concerns of faculty, students, administration."

One of the organizations helping found the Metropolitan Indianapolis Campus Ministry was the Church Federation of Greater Indianapolis. He can be reached at the Federation, 1100 West 42nd Street, 936-5371, and Mr. Motto hopes that he will be used by churches and community groups as a resource person.

Monday

AUGUST 26

Renal Division Meeting, 11:30 a.m., Union  
Department of Neurology Meeting, 12:00 noon, Union  
4-H Bicentennial Committee Meeting, 1:00 p.m., KB 149, 38th St.  
Hospital Administration Dinner, 6:00 p.m., Union  
Jesus Student Fellowship, 7:00 p.m., Union

Tuesday

AUGUST 27

School of Science Faculty Meeting, 11:30 a.m., AD Aud, 38th St.  
D.I.R. Luncheon Group, 11:30 a.m., Union  
Infectious Disease Group, 12 noon, Union  
Computing Services, 1:00 p.m., Union  
Indiana Medical Distribution Loan Fund, 1:00 p.m., Union  
Tenure Committee Meeting, 3:00 p.m., Union

Wednesday

AUGUST 28

Student Health Services Staff, 12 noon, Union  
Sports Medicine Luncheon, 12 noon, Union  
Hospital Administration Dinner, 6:00 p.m., Union  
ECKANKAR, 7:00 p.m., Union  
Herron Alumni Board, 7:30 p.m., Union

Thursday

AUGUST 29

Indiana Leadership Development Project, 9:00 a.m., Union  
S.U.T.C.C., 10:00 a.m., Union  
Nursing Administration, 12 noon, Union  
Radio Advisory Panel, 1:00 p.m., Union

Friday

AUGUST 30

Fortune Fry Research Labs, 12 noon, Union  
Local 1477, 3:00 p.m., Union

Saturday

AUGUST 31

Full Gospel Business Men's Fellowship Dinner, 6:30 p.m., Union

Sunday

SEPTEMBER 1

New Life Temple, 9:00 a.m., Union

## UNIQUE THEATER WITH EMPHASIS ON LISTENERS TO BE PRODUCED HERE

Among the really unique cultural events at IUPUI this year will be the productions of the Listener's Theater.

Many people know these kinds of productions by the name Reader's Theater, but according to Dr. Bruce Wagener, acting head of the Speech-Theater Department, the title here has been changed to put the emphasis on the listener-watcher. "They must actively participate, and use their imaginations to get the most enjoyment out of the productions."

Four major productions are scheduled this year. Students take all the acting roles and most of the directing and production roles. Two of the productions are from student scripts. All will be in the Lecture Hall, and all are free to the public.

Listener's Theater will open with "Welcome to the Monkey House," on Sept. 27-28-29. This is a series of three short stories by Kurt Vonnegut, a Hoosier author.

On Nov. 1-2-3, the production will be "When I Was a Child," vignettes which show adults for what we are, as seen through the eyes of children.

An early spring show has not been finalized, but the April 18-19-20 production will be "The American Odyssey," a show in celebration of the 200th anniversary of the birth of America.

Students may participate in Listener's Theater even if not enrolled in speech classes. Dr. Wagener said. In fact, more non-theater majors are participants than those from the department. Students may receive credit by signing up for Speech C-300, but they must come to the first two try-outs in order to participate. They need only a sense of control of body and voice, and dramatic thought.

An unusual variation of Listener's Theater will be tried this year by the advanced class in oral interpretation. Wagener said. A series of 25-30 minute "roadshows" will be presented in various parts of the campus—inside and outside—in order to get both viewers and actors away from a set location. This will put the emphasis on the production, he said.

## FILMS FOR VARIED TASTES SET

An IUPUI Film Series of 22 movies, to provide some satisfaction for many different tastes in film fare, is on the docket for this academic year.

Sponsored by the Lectures and Convocations Committee, the series is free and open to all students, faculty and staff, and to the public. Most films will be shown at both the Lecture Hall and at 38th Street, with some additionally being shown at Herron.

A folder announcing the series and listing films, dates, times and places, is available at Student Activities Offices.

Among the films are "The Reivers," the classic "Dial M for Murder," and "Macbeth." Also scheduled are "Colossus, the Forbin Project," "One Day in the Life of Ivan Denisovich," "Sounder," "I Love You Alice B. Toklas," and the popular "The Mouse that Roared."

According to Don Wakefield of the Student Activities Office who arranged the films, attempts were made to provide the kinds of films that students have most requested in the past. The committee has informally surveyed student tastes in an effort to strike a balance. Wakefield said it is obvious that all subjects were not covered but the committee believes the most popular films available have been chosen.

In an effort to play films where students are, noon showings at Krannert Building's Student Lounge, and evening showings at the Lecture Hall, were set up for most movies. The selection of movies for Herron are in the evening to provide for Herron students.



# TONIGHT AUGUST 26, 1974

## Special Invitation

Student Union Building - 1300 W. Michigan  
Roof Top Lounge 7-9 P.M.

Attended Columbia University. Presently is the International  
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Guest Speaker



Nathaniel A. Urshan

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Student with a 3 bdrm. mobile home wishes to share with another student. Approx. \$40 per month plus 1/2 utilities. Call Gene at 243-6185.

Wanted—Ladies part time, set down hours, earn money and have fun by selling Sarah Coventry Jewelry. Samples provided free. Complete training provided. Car necessary. Call 253-2801.

Attention: Med., Law, or Grad. students. Tutors wanted for work in Indianapolis. Must be good in science and math or verbal skills. Call Chicago collect (312) 764-5151. Interviews will be conducted in Indianapolis on August 31, 1974.

### NEEDED URGENTLY

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- 4—RH negative mothers who have had a hysterectomy or ligation.

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