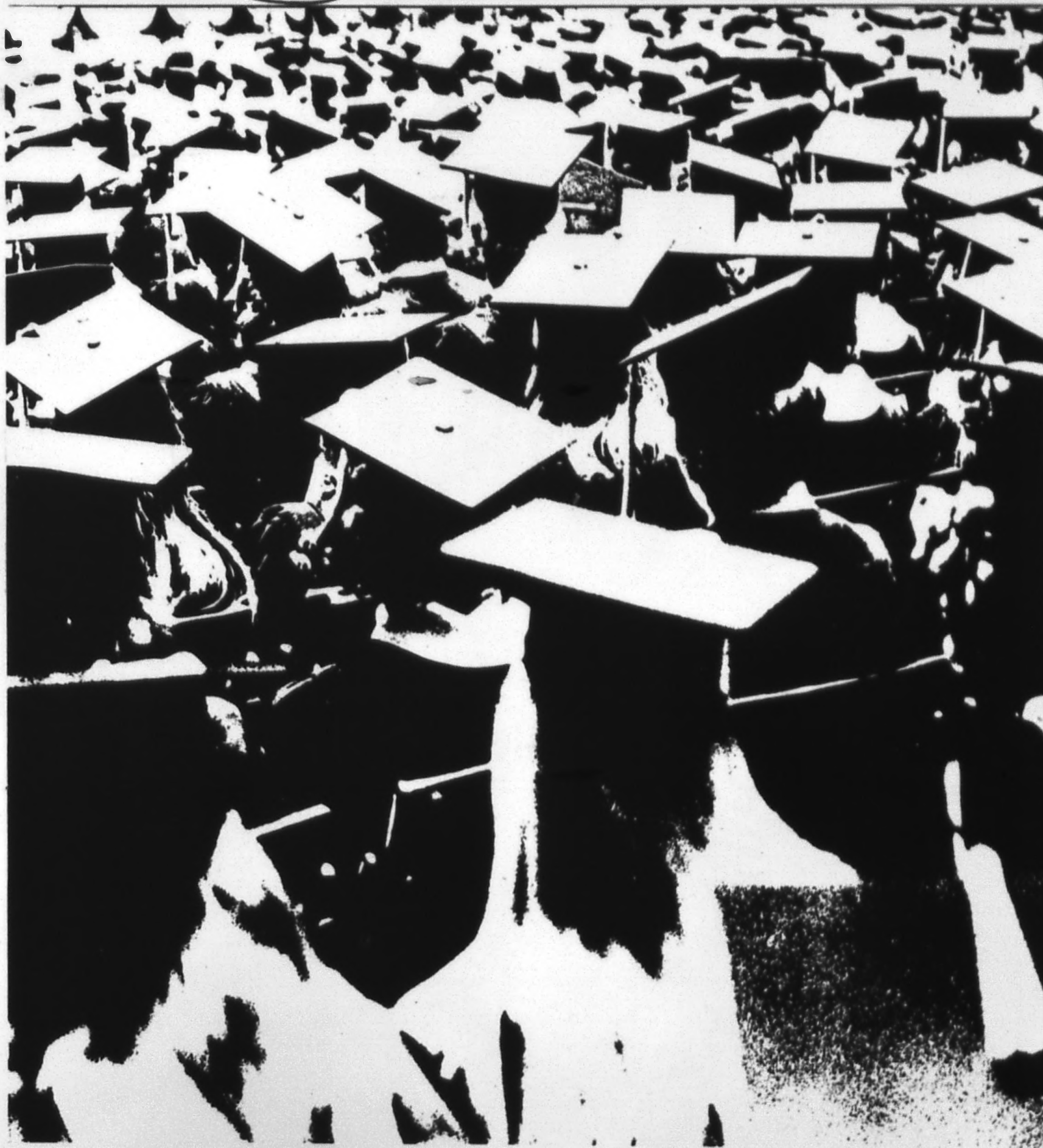


# Sagamore

The IUPUI Newsmagazine

IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI May 19, 1982



# Student groups face new guidelines for budget requests

by Michael W. Meiring

In an effort to correct problems that have surrounded the student activity fee fund and its allocation to student organizations, a new set of guidelines has been approved by the 32-member Student Services Advisory Committee (SSAC) for the 1982-83 academic year.

According to Mike Wagoner, director of student activities, the major problem in the past has been with outgoing student group leaders not communicating funding information to incoming student group leaders.

To solve this problem, a record of current student group leaders will be kept more up to date.

In addition, a new committee will be formed to make funding decisions concerning specific allocations of funds for eligible student organizations.

This committee, the Fee Fund Administration Committee (FFAC), will be a joint committee of the Student Program Advisory Committee (SPAC) and SSAC. The purpose of the FFAC will be to receive and review budget requests from eligible student organizations. The committee will also oversee all student organization line item expenditures and submit to SPAC a critique and recommendation for future funding.

"FFAC is the solution to all our problems," stated Wagoner. "We weren't meeting

the needs of the student organizations."

According to some student groups, another problem is the lack of a quorum requirement for any of the committees. Wagoner claims asking for a quorum would result in no budgets being approved because of some members' lack of attendance.

"With a quorum [requirement], we wouldn't have gotten any business taken care of on time [last year]," Wagoner said. "In the past, we tried to operate SPAC that way [with a quorum requirement]. It was a 'tongue in cheek' operation."

SPAC Chairman George Carter also expressed his views in regard to a quorum requirement.

"When the quorum was brought up, I fought against it," Carter said.

"With a 15 member board, if there had been a 50% quorum [requirement], we would not have gotten anything done last year."

However, Carter also said, "If there had been a quorum, I and others might have worked harder to get more people on the board. But that's a big 'if'."

According to the SPAC chairman, budget requests totaled \$300,000.00 this year, more than double the estimated total available amount of approximately \$120,000.00.

Referring to budget proposals for the \$120,000 available, Wagoner said, "It may mean we'll have to raise the student activity fee in the future."

"It (the response) also says something about the belief that the number of students involved in activities on this

campus is small," Wagoner said.

Instructional meetings led by Carter and Wagoner were held for interested groups to inform students of the proper method of preparing their initial letters of intent.

"We had 25 student groups show up for the review meetings," said Carter. "That's a pretty good response."

Looking ahead, Wagoner stated, "I am concerned about what's going to happen this next year because we are setting a precedent. People are going to judge us by what we do this coming year."

Wagoner also invited all students interested in participating on a board to contact him in Cavanaugh Hall Room 322 or Stuart Keefer in the Student Assembly office in the basement of Cavanaugh Hall.



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## Law students receive awards

Alan Keith Mills, Indianapolis, formerly of Savannah, Ga., was selected from more than 300 seniors to receive the IU School of Law-Indianapolis Faculty Award as outstanding graduate for 1982.

Mills and the 156 men and 62 women law students were honored May 16 during ceremonies at 5 p.m. in the ballroom of the Hyatt Regency Indianapolis. The ceremony followed the 13th annual

IUPUI commencement the same day at 3 p.m.

Addressing the law school graduates was Judge Edward J. Devitt, U.S. District Court, St. Paul, Minn.

Fifty-seven law school students graduated with honors.

Graduating summa cum laude were: Irene T. Adamczyk, Margaret Schulz Ashbridge, Richard Wayne Fields, Thomas Frederick Grabb, Mills, Sharon Funcheon Murphy, Rebecca

Richardson, Susan Patricia Stuart, William Michael Thompson, John Christopher Wall and Ardeth L. Wilson.

Those graduating magna cum laude were: Barry E. Beldin, Mark Stark Boyll, Catherine Chambers, Ellen Flanigan Deeter, Andrew Mark Goeglein and Beth Holland Henkel.

Also, Mary Booth Miller, Bruce E. Petit, Joan Tegeler Saylor, Thomas J. Schneider, Ann Helen Weinheimer and Merlin Paul Whiteman.

Those graduating cum laude were: Alan David Albright, Arlene A. Anderson, Mark Evgenievich (c.q.) Benjamin, Brian Paul Boje, Scott Andrew Bowman, James Alan Bruner and Brian Kelly Carroll.

Also, Cheryl Ann Danberry, James Edward Deal, Paul Kenneth Gerhardt, William Jay Hancock, Thomas Jeffrey Hannah, Ettore Victor Indiano, Dennis Alson Jackey, Andrew Cary Johnston, Jay Pearson Kennedy, Lynne D. Lidke and Rebecca S. McClure.

Finally, Peter David Miller, Robert Joseph Moeck, Thomas J. Oberhausen, Scott David Pankow, Tim Alan Reidinger, Robert Joseph Rudolph, Paul Christopher Steinhardt, Judith Ann Stewart, John Alan Stroh, Timothy James Vrana, Jane Foley Wilhelm, Terence Dale Woolston and Gerald Allen Wunsch.

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## Gratitude replaces complaints

To the Editor

Indianapolis has truly blossomed in the last several years. We have the AUL building going up. We are trying to become the amateur sports capital of the world. The White River Park project promises to be quite spectacular.

So many cities have made a

name for themselves: Los Angeles, New York, Chicago, etc.

With all of our progress, I have one question. Is it necessary that we be blessed with this odor that surrounds the downtown area? Must we smell like other famous cities?

— Floyd Knobs

## Indianapolis blossoming and well-scented

To the Editor:

Quite often in the past I have found myself preparing to write a letter to the editor because I was very upset about some situation on the IUPUI campus. But at this particular moment there is no snow, the registration line is not wrapped around Cavanaugh Hall like a giant hog-nosed snake and my car is safely parked within walking distance of the classroom (if you're not in a hurry).

Being in such a euphoric

state, I am writing this letter as a praise instead of a gripe. The faculty in the E.E.T. department have really impressed me as being genuinely interested in the education and welfare of the students.

So, I thank you, Professor Siebert, and the rest of the E.E.T. faculty for the help you've given me the many times you have listened to my problems and provided the guidance I have needed.

— Grateful

# Sagamore

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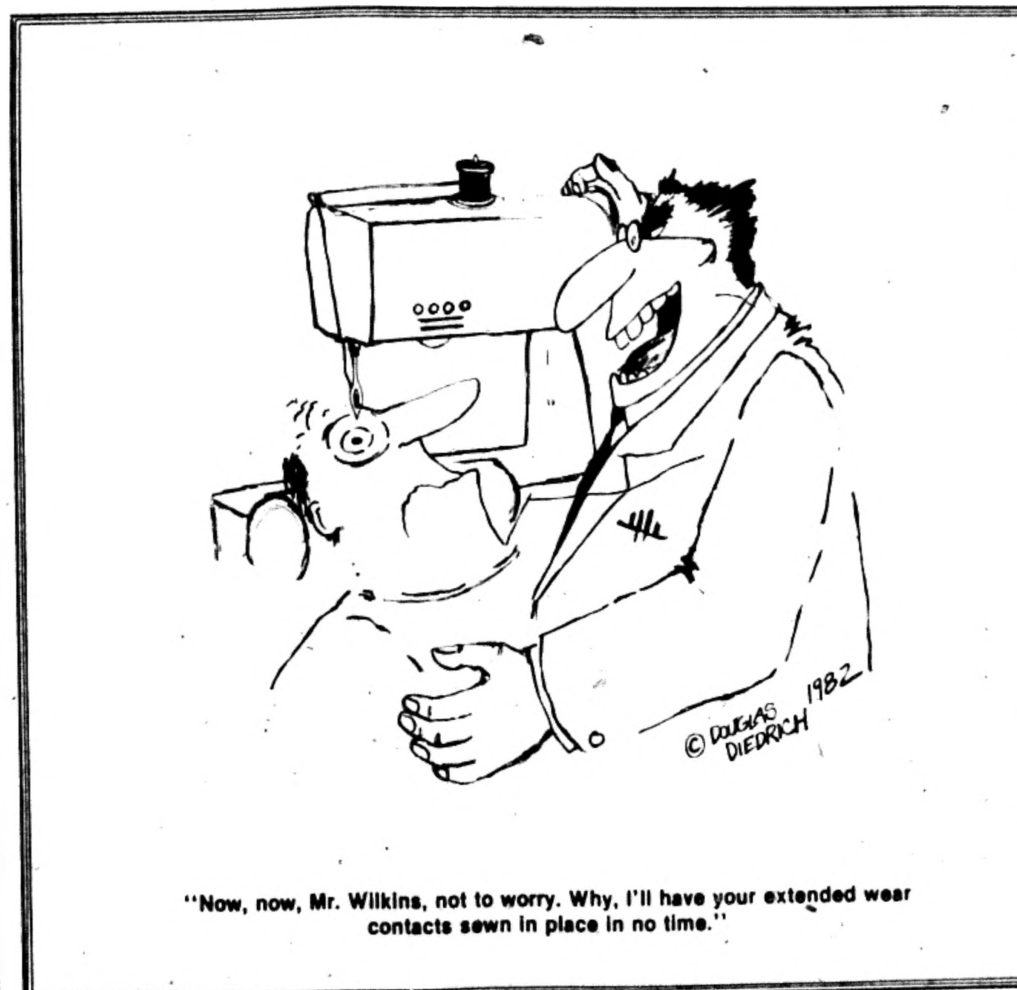
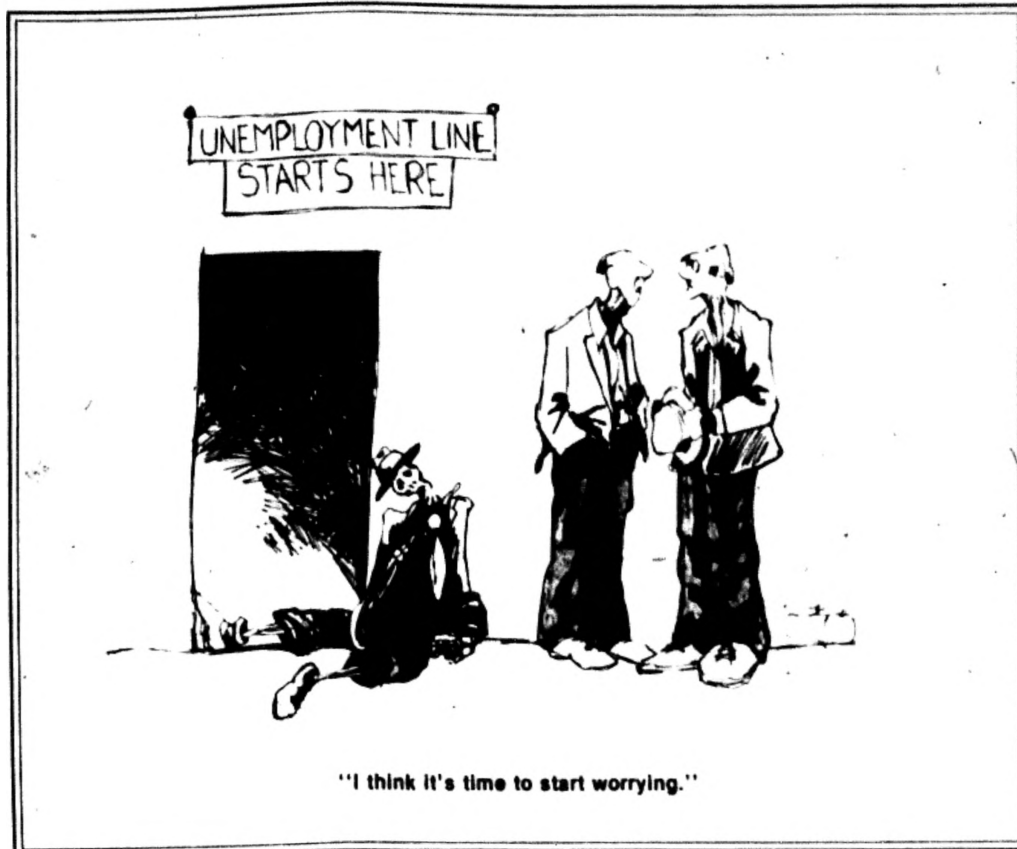
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# 38 Special hot as a pistol

by Pam Koons

"If you believe in yourself you can do anything," he said in a deep but laid-back voice.

Perseverance: that is one of the main reasons for the success of 38 Special, according to the rock band's lead singer Donnie Van Zant. "You have to stick with it," he explained from Flint, Michigan in a recent *Sagamore* telephone interview.

Sticking with it may mean eight years of hard work, but it is paying off for this Jacksonville, Florida-based band. 38 Special is now considered a headline concert act, beginning a 100 date tour which is expected to pull in one million fans. The six man group will share the bill with Rainbow and Iron Maiden in

Indianapolis, Sunday, May 23, at Market Square Arena.

Success has been steadily formulated throughout the band's career. Their first two albums launched their tour popularity, but it was the single "Rockin' into the Night" which really put 38 Special on the map.

Then, last year, their lp "Wild-Eyed Southern Boys" sold over one million copies. From that album, "Hold On Loosely" became the third most played song on album radio.

A key element in the band's popularity is their style. Their songs are personable.

"We want something people can understand quickly," Van Zant said. Many of the songs are based on personal experience. The song "Back on

the Track" (from their latest album, "Special Forces") is a good example.

This song illustrates the problems of being the youngest in the family. In this case, the subject is a neighborhood boy who was the youngest of four brothers. "He was always blamed for the others' misdoings," Donnie Van Zant commented. "He's still on the right track, though. He's a policeman now."

Style, however, also includes how the band is labeled. Although the band is proud to be from the south, Van Zant claims that they are not a country/southern rock band.

"We're not like that. That's more like Charlie Daniels or the Allman Brothers." He then noted that they have more of a

British-rock than country, citing the song "Robin Hood" as an example. Perhaps, the most interesting side of the band's style is Van Zant himself.

Donnie Van Zant grew up with music. His older brother Ronnie was a member of the Lynyrd Skynyrd Band, bringing practice sessions right into the family living room. "Wanting to be like 'big brother' was really the reason I got into music," he explained. Van Zant's own trademark is found in his on-stage energy.

Live, in the concert lights, Donnie Van Zant becomes a frenzied entertainer of raw force. He loves to jump into the heart of things — the audience. It has been reported that at one show he jumped 20

feet into the cheering crowd. Lunacy? Maybe. But it is more the wanting to improve audience contact.

"It makes the audience part of the show," he stated. "Just playing like they're not there, as some performers do, is not right." He did confess that the jumps were a little "hard on the legs."

Apparently 38 Special's energy is spreading. The newly released single "Caught Up In You" has been picked up on over 200 radio station play lists; they are planning a European tour; and they continue to gain a larger following.

Perhaps it is their consistency which separates them from many other southern bands.

Then again... maybe it is their "magnum force."

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# Conan: a nostalgic look at barbarism

by Gabe Szoke

Conan should do very well at the box office this summer. It has all the main ingredients needed to make a successful movie today. The story is told with scenes of mystical wonders, sensuous lovemaking, and the bloodiest sword battles ever to splash across the screen. The film successfully follows the trend set by *Excalibur*, *Lord of the Rings* and *Dragonslayer*.

The film starts with a very young Conan being lectured by his father (William Smith) to inspire his son's appreciation for weapons. Abruptly, Conan's village is descended upon by the evil Thulsa Doom (played by James Earl Jones) and his horde of vicious, diabolic followers. The conquerors not only level the village but ruthlessly slay Conan's parents in front of him. He is taken as

a slave by the invading army and the seeds of hatred are planted in his young heart.

Years later he is freed by his kind Barbarian master (if there can be such a thing) and sets out to exact his revenge on the wicked Thulsa Doom. The small, frail boy has since evolved into a titanic, broad-shouldered warrior, primed for battle. Along the road to vengeance he encounters a witch who attempts to kill him and later a wizard (played by Mako) who serves Conan. He also joins up with two thieves, Subotai (Gerry Lopez) and Valeria (Sandahl Bergman), with whom he falls in love. The quartet is hired, so to speak, by King Osric (Max Van Sydow) to rescue Osric's daughter from the clutches of Thulsa Doom.

The screenplay, written by Director John Milius and Oliver Stone, is built around a simple but old storyline: A young, virtuous hero seeking revenge on a strong, evil villain. (ie. *Star Wars*) The movie plot does not follow any of the stories written by Conan's original creator Robert

E. Howard, and in fact, borrows the character Thulsa Doom from Howard's other literary barbarian, Kull. This,



however, does not affect the plot in any adverse manner.

Although Arnold Schwarzenegger was physically well-trained for the film, his portrayal of Conan was not as convincing as it could have been. One would not think that a guy with such massive arms could wield a ten pound sword as gracefully as he does, but his skill in handling the broad

sword and in the martial arts are impressive. Yet, I think the director depends too much upon Schwarzenegger's fighting skills rather than genuine acting ability to depict Conan's character. This is clearly seen when one compares the small amount of dialogue to the speaking parts of others, and his constant stark expressions with the large number of sequences of him posing and flexing.

The movie is highlighted by some seasoned veterans in the cast. William Smith, who for the most part is a television actor, did superbly as Conan's father. Max Van Sydow, as King Osric, offers a truly convincing portrayal of a father in deep concern for his child. Yet among them all, James Earl Jones' portrayal of Thulsa Doom seems terrifyingly real. The depth with which he projects this insanely evil character seems to leap off the screen and touch the audience. The man reeks his evil upon audience and they reciprocate vocally throughout the film.

There were a few times in the movie when the action didn't

communicate to the audience quite clear enough. Sometimes the timing on sequences was a bit off and often out curiosity was cut short by bad sequencing. For example, Conan's battle with a monster snake only took up about 30 seconds of film time. One would think that for as much time and money that was spent for constructing a fifty foot mechanical snake, Director John Milius would have made it a longer, more exhilarating scene. The audience oooohs and aaaahs as the snake attacks Conan from behind then he quickly runs a sword through the monster's head, hacks it a couple times with a sword, and runs. The quickness of the kill seemed to defeat the purpose of a such a dangerously elaborate threat.

What sincerity Schwarzenegger lacks in acting ability he makes up for in somewhat superb fighting skills. Although the bloody violence in the film is perhaps stressed too much, it is appropriate for the time frame. All in all, 'Conan, the Barbarian' is an action-packed, thrilling film with something for everyone... over sixteen.

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"Galileo and the Twentieth Century Scientist" will be presented Friday at 7:30 p.m. at the Indiana War Memorial. The live drama/discussion is produced by the department of communication at Indiana University-Purdue University at Fort Wayne. The cast of the production will be from Fort Wayne and the panel will be from Indianapolis.

The production offers a thought-provoking, entertaining evening that blends art, science, history and religion in one presentation. "Galileo" utilizes a readers' theater format, followed by a panel discussion to define and explore the relevance of Galileo for modern man. The audience is

encouraged to participate in the discussion.

Friday's presentation is one of four in the state. Besides Indianapolis and Fort Wayne, "Galileo" has been seen at South Bend and Crown Point. Admission is free. The Indiana Committee for the Humanities has awarded the project a major grant for the tour.

Members of the Indianapolis panel are Dr. Edward C. Moore, executive dean and dean of the facilities at IUPUI; Dr. Miriam Z. Langsam, pro-

fessor of history at IUPUI; Dr. Stephen A. Perrill of Butler University; and the Rev. Magr. Raymond T. Bosler.

The production is directed and adapted by Mary Brant, director of activities and Student Union Building coordinator at IPFW. Project director is Dr. Janet M. Roncelli, assistant professor of communication at IPFW. The cast includes Larry Blunt, Dana Charette, LaDonna Huntley, Greg Manifold and Noel Reed.

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## IU dean installed as president of American College of Cardiology

Dr. Suzanne B. Knoebel, assistant dean for research at the Indiana University School of Medicine, has been installed as president of the American College of Cardiology. The installation took place last month at the organization's annual scientific session in Washington, D.C.

As Herman C. and Ellnora D. Krannert professor of medicine and associate director of the Krannert Institute of Cardiology, Dr. Knoebel is actively involved in all three primary missions of the school of medicine and the medical center — patient care, research, and teaching. She has led the development of new clinical programs in cardiology at IU, as well as Wishard Memorial Hospital and the Krannert Institute.

A native of Fort Wayne, Dr.

Knoebel came from a family of physicians. She attended Goucher College in Baltimore, Md., where she received the A.B. degree in international relations. Knoebel then worked with the Chamber of Commerce of Hawaii for several years.

Returning to the academic world, she was graduated from the IU School of Medicine in 1960. Her internship, residency and research fellowship in cardiology were spent in Indianapolis at the various medical center hospitals. She ended her education as an investigator in the Heart Research Center, forerunner of the Krannert Heart Research Institute, in 1964. She became associate director of the Krannert Institute 10 years later.

Dr. Knoebel is the second

member of the IU faculty to head the 11,000 member American College of Cardiology in recent years. She has had a major influence in the development of the Krannert Institute, which was opened in its present building in 1968 through the philanthropy of the late Indianapolis industrialist, Herman A. Krannert. The institute today is a referral center for heart patients from all parts of the United States, Europe, Asia and Africa.

Dr. Knoebel was among the first American heart specialists chosen to visit China at the invitation of the government of the People's Republic. American sponsors of that trip were the American College of Cardiology and the Bureau of Educational and Cultural Affairs of the U.S. State Department.



Newly elected officers for the Black Student Union are, left to right, Tony Simpson, president; Jackie Boards, vice-president; Roslyn Dillard, secretary; and Harold Vaughn, treasurer. "The Black Student Union recognizes the need for organizational order to meet the social, academic, political and philosophical needs of students," says Simpson. "The BSU promotes solidarity and identity among black students in an effort to promote racial harmony among all students."

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