



SIUPU Sagamore

Volume 3 Number 18

January 14, 1974

Jan. 14/
Dear friend,
The scenery
is here, wish
you were
beautiful...

Love,
Sagamore



editorials

IUPUI parking is sticker problem

One topic of conversation that makes its annual appearance at IUPUI is the problem of parking. It is a confusing situation at the least. For those students who purchase parking stickers, they feel slighted when they can not find a parking space close to the building or they are angered when they see people parking in restricted lots without stickers. For those students who do not purchase parking stickers, they feel that the university should make available free parking, the cost of the stickers are too high or free parking is inadequate. These are logical arguments, therefore we suggest a logical answer to the problem. In this suggestion we recommend one of the following alternatives:

To allow all students to park free of charge and do away with stickers and the restricted lot system, or;

To issue all students attending IUPUI parking stickers five of charge, or;

To require all students to pay a rate that is lower than the present twenty dollars a year and make the stickers valid for one year. This rate should be ten dollars per year.

Since it is necessary to keep the parking lots in good shape and create more space as needed the required sticker for ten dollars per year seems to be the most economically feasible. If all students were required to purchase stickers, providing they had cars and parked on campus, the income from the fees would be higher and could be applied towards the up-keep of the lots and increased security of the university grounds. In an effort to enforce this requirement, automobiles found in the lots without the required stickers will be ticketed and a permit would have to be purchased in lieu of a stiff fine.

At the present time, staff and faculty members pay a higher rate to park on campus. It is suggested that the ten dollar annual rate be applied to all stickers regardless of color. A man or woman who works elsewhere should not have to pay ridiculous fees simply to park on property owned by the people for which they work.

The problem is one of making a decision and sticking to it. The university must make the parking permits uniform either by requiring stickers or opening the lots and doing away with restricted lots.

Conduct un-becoming a student

Of the many things that you received at registration that are of little worth, probably the most worthless was the Code of Student Conduct. For the most part it tells the student what he or she can not do. Perhaps it should be called the "Code of Student Mis-conduct" instead.

The book of rules tells the student he can not disrupt a university function by making noise or with "missiles, or other form(s) of disturbance of disruption." There are also nebulous statements about firearms. According to the code, "possession or display of any firearm on University property frequented by the public" shall be punishable misconduct. This would mean that the police officers attending classes here could be dismissed for wearing their pistols in class, or for displaying the shotgun in the front seat of their patrol cars.

Perhaps the most absurd statement in the whole mess is section 1.1 (13) which concerns "punishable misconduct." It reads: "Using, or attempting to use, University property in a manner inconsistent with its designated purpose." Whatever that means.



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Outstanding job by workers, students need course in manners

Each year at this time a lot of insults are hurled in the direction of the registrar and bursar and the people working in the registration process. If you listen closely you can hear a lot of insults coming from the people working registration towards the students, many of them justified. The registration process here at IUPUI is not automated or instantaneous but, with 18,000 students expected this spring the thirty minutes to an hour spent registering per individual is outstanding.

Many of the problems with registering center around the student who is registering. It is possible to pre-register here at IUPUI and the entire process is speeded up for the student. Many students find themselves on checklists, which cause some problems and lost time in registering. Students should check before registration to see if they are on a checklist and remedy the situation. Pay the fine, return the book or shut-up and mind your manners at registration, there is a very good chance that the delay is your fault not the university or the students working registration.

The process of registration is being revised and improved constantly to meet the demands of the students within the basic framework and physical limitations that do exist here at IUPUI. The job done by the registrar and bursar during registration is monumental and successful, a job well done.

Remember that "the system" makes demands on all persons involved and that simple courtesy will humanize the process of registration. Robert Martin, Bursar, Neil Lantz, Registrar and Robert Patterson, Assistant Registrar and their staff did an excellent job this spring and deserve recognition, not indignation.

Carpool system at IUPUI

With the university feeling the energy crunch, every effort is being made to conserve our natural resources in every way possible. Although car pools and share a ride programs have had limited success recently, IUPUI is attempting to compile information that would aid in the establishment of such a program.

Because of the varied schedules of the many students at IUPUI the problems of making a car pool system work are multiplied. Forms are available at all Student Service offices that will help co-ordinate the different information (times of arrival and departure and other travel information). These forms will be sorted by volunteers who will arrange the information by postal zone and where the subjects classes are located.

Con't. P. 8

"COURSE NO. G49.9: GAS RATIONING. IT MEETS 3 TIMES A WEEK: MONDAY AT 38th STREET; WEDNESDAY AT CAVANAUGH HALL, DOWNTOWN; AND FRIDAY AT BLOOMINGTON!"



Comment

Fall Creek fall guy



—Gary Webb

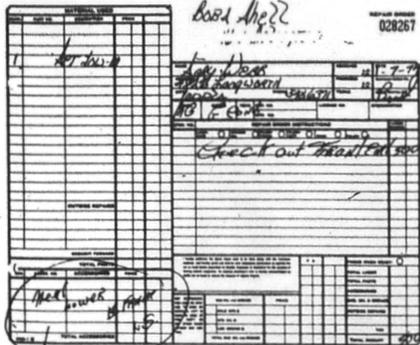
With the advent of winter and the ensuing hazardous driving conditions, it becomes customary to put the "knocks on Knox," so to speak. Roland F. Knox, head of DOT's maintenance department usually comes under heavy fire around this time, and from the condition of the roads this year, the criticism is not undeserved. Granted, the first snowfall caught everyone with their collective pants down, but the second was anticipated and still the road conditions left quite a bit to be desired.

However, I challenge anyone to find a road in worse condition than Fall Creek Parkway. There are holes in it that would have scared Hannibal.

Fall Creek is bearable up to 38th street. Patches were put in from 48th to Keystone and did not go unappreciated, but north of 48th street, new apartments named "The Lodge" (a little adverse publicity never hurt anyone) are in the process of being built and the construction crew seems to take perverse pleasure in ripping up the road. After laying pipes under Fall Creek, they seemed to think that a thin layer of fill dirt would do the trick in patching it up. It didn't. These chams went unfilled for three weeks and cars travelling 40 mph would suddenly find themselves bumper deep in trench. They attempted later to patch up the holes with oatmeal (they were out of dirt) and these patches held up until it rained. Come on, Knox, twist a few arms.

Fall Creek south of 38th is a commuter's nightmare. For one, the damned street is too narrow for anything but cattle. Two, a 45-degree slope on the extreme right and left is always fun. Three, a 35 mph speed limit is too high for such a poor road and everyone goes 50 anyhow. Why are there hordes of radar cops around campus and none on Fall Creek? Have you ever tried going 35 when the rest of the traffic is busy setting new land speed records? Forget it. And last but not least, the potholes are strategically placed so that unless your car has a wheelbase of three feet, there's no way of avoiding them. So what we have every rush hour are dozens of cars careening along at 50, trying to keep four wheels on the road and dodging tank traps at the same time. Um, Roy and Al couldn't do better if they tried. And they get paid for it.

This winter the potholes have handed together in an attempt to take over the entire street and they're succeeding. Every year we hear, "Right after the Fair, we're gonna fix it up, y'betcha." And every year it's the same old song. It's called "Front End Alignment Blues" and here is the music.



APO program was holiday success, fun

After a record snow fall of nearly 14 inches before Christmas, Alpha Phi Omega's annual Clothe-A-Child for Christmas Program, scheduled for December 30th, was nearly cancelled for good. However, because of the constant need of financially helpless people throughout the city for clothes, toys and general help, Alpha Phi Omega merely postponed it for the following Thursday after Christmas, December 27th. Indeed, this proved true, for many stores had after Christmas sales, making it easier to please more.

Our program is a simple one. After drawing up an interested committee, we make the necessary contacts throughout the Indianapolis area in search for children who really are in need of clothes and the like. This year we contacted C.A.A.P. (Community Action Against Poverty) a city run organization to help us find the kids who maybe did not receive anything for Christmas. Our next step is to contact various department stores in the downtown area to inform them of our program and assist us in any way possible. J.C. Penny Company was very helpful in this regard and consequently, all of the shopping was done there through their own Clothe-A-Child Program.

The five children we selected were all very well behaved. I would like to say the same for the committee members. Anyway, everybody had some left over Christmas spirit and really went wild. All of the kids (boys and girls) were fitted and staid for coats, shirts, pants, dresses, and shoes and all left Pennys feeling very fine, weighted down in new apparel.

Our next stop was West Michigan Street Campus in the parking lot south of the Lecture Hall where we divided up toys, dolls, and games between the kids, donated by A-I Hardware. We, of course, told the children that Santa Claus had just overlooked their house on Christmas day and gave us the toys to distribute to those children he missed.

It was really a fantastic pleasure to make others happy and a better late than never Christmas for all of us!

Joe Scherrer
V.P. Alpha Phi Omega
Tau Omicron Chapter

The Jesus Student Fellowship is sponsoring a special meeting the Occult in a Bible Christian Perspective. Cliff Readout a former occult leader will speak at the meeting to be held Monday, Jan. 14 at 8:30 p.m. in room M-124 in the Union Bldg., 1100 West Michigan.

Career HORIZONS

A course leading to the B.S. degree in Environmental Health is offered through the Division of Allied Health Sciences, School of Medicine. This is a new offering but has recently been extensively revised to include many of the evolving and new features of environmental control and pollution prevention.

The program is an interdisciplinary science involving the application of principals of both the biological and physical sciences.

RELATED OCCUPATIONS:

Public Health — Environmental Health Science has a threefold purpose: (1) the control of man's physical surroundings to avoid hazards from faulty or inadequate conditions within the environment, (2) the correction of unhealthful conditions and the preservation and/or restoration of natural resources, and (3) the promotion of health and well-being through the dissemination of knowledge and the enforcement of laws and regulations.

Currently, interest is running high for better environmental protection, utilization, and conservation. The desire on the part of most citizens is for action to prevent the degradation of our air, water, soil, and open spaces. Trained people are needed who understand the impact of careless practices and can give direction and guidance to concerned groups. Both health protection and natural resource protection are involved in environmental control actions.

Employment opportunities exist as Environmental Health Scientists, Public Health Officers, Food and Drug Inspectors, and Conservation Officers.

ENTRY LEVEL OPPORTUNITIES:

Beginning employment is generally with a governmental agency such as county, municipal, state, or federal departments of health or with specific industries in which quality control and environmental surveillance is practiced.

COURSEWORK:

Qualified students are admitted to the program in their Junior year after successfully completing 60 semester hours of prerequisite courses including the Allied Health Core Curriculum.

During the Junior and Senior years, training is directed toward such areas as water quality control, water pollution and wastewater treatment, air pollution, solid waste management, administration and planning, food technology and control, epidemiology, and community health administration. In addition to lectures, laboratory and field work is provided as an important component of the course.

WHERE TO GO FOR MORE INFORMATION:

Further particulars concerning this major study area and career opportunities may be obtained from the Careers Library in the University Division (Room 303 in Cavanaugh Hall), the Occupational Outlook Handbook, or by contacting the course faculty or Dr. Harold S. Adams at Room 150 A, Ball Residence (Medical Center), 1232 West Michigan Street, phone 284-7180.

This article was written by Will Beachey, Senior Student in the Public Health-Environmental Health Sciences Program.

Chipurcell

This first article of the second semester of this year will be an introduction of myself to you. Hi! I'm me. Who are you? You are a reader of sorts, is that correct?

- Yes, you could say that.
- Do you read for television? Do you announce?
- No. Thirty dollars down and twenty to go. Kiddy?
- Were you ever married to a famous movie star?
- No. Forty dollars down and ten to go. Orsen?
- This reminds me of a story my great-great-great-grandfather once told my great-great-great-grandfather at Christmas dinner one year. It seems that there was this man who lived in their fort who used to hunt for a living. I don't know for sure what he hunted, but that's not the point. The hunter had to spend his winters in the mountains without any heat or food. Much like we live today.

So this hunter walks into town and tries to buy my great-great-great-grandmother from her husband. So he sold her and that is my only excuse for liking to hunt, Doctor. Is there anything that can be done?

Well, son, I guess we'll just have to cut it off.
Cut what off?
Why your trigger finger, son.

PURE FUNK

Jan. 17, 1974

IUPUI Union Building

9:00 p.m. to 12:00 p.m.

FREE

Rock & Roll is here to stay

Off the Record

Dig Out the Brycreem! Roll your Lucky Strikes up your tee-shirt sleeve! Nineteen-hundred and seventy-four is not only the year of the energy crisis but it is also the twentieth anniversary of Elvis Presley's climb (wiggly?) to stardom! Oh golly-gee! Thanks to the miracle of recording wax and Dynaflex (curl-like-a-churl plastic, now yes, in the privacy of your own headphones, can relive those great golden winners of post-uberty pelvis Elvis!

Yea, verily folk: RCA has done it again — another Elvis anthology, ELVIS A Legendary Performer (CPL1-0341). It is entitled "Volume I". This seems to indicate that they intend to release more...

Included in Volume I, are such waterlines from his high tide as the first recording studio session on July 6, 1954, the September 22, 1958 farewell-to-my-fans recording as he is about to set sail for Germany with the other common-soldiers. You can even get your yearbooks soggy as you listen to previously "un-released recordings" from real-live concerts! There's even a genu-wine Elvis soo-ven-er book

This is Elvis' forty-something-or-other LP album. I won't be surprised if he continues to release another forty-or-so. And when he makes the ranks of the Social Securities, RCA will still be releasing anthologies. And there will be dowager bobby-soxers buying them. Oh well, I guess you can't knock capitalism in the name of nostalgia...
—M. William Lutholtz



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GRIEVOUS ANGEL-Gram Parsons Reprise MS 2171

"Grievous Angel" is, sadly enough, Gram Parsons' last album. The man who graced the Byrds and The Flying Burrito Bros. is no more. This is a good album, and is, as cliched as it may be, a fine epitaph for him. Working with Emmylou Harris and Linda Ronstadt (both of whom are similar vocally), various Eagles, ex-Burritos, and (gasp) Kim Fowley, Parsons has produced an album of country-influenced songs that stand with the best of his previous work. High points: the title song, the live medley ("Cash on the Barrelhead," "Hickory Wind"), and "Brass Buttons," which is easily the definitive version. Good Album. Three Stars.

SUNDOWN-Gordon Lightfoot Reprise MS 2177

It is impossible to review a Gordon Lightfoot album. If you have heard him, you know automatically that this record, "Sundown", is fine. If you haven't, you are culturally deprived by definition. The new Lightfoot anthem is "Seven Island Suite", and a real grabber is "Circle of Steel". "Sundown" is a departure in that it features a fuller sound (that is, more people in the backup band this time). Very tasty, nice for late nights. Four Stars. (Provided for review by Wonderwall, 42nd and Post Rd.)



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STEVE MILLER
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ENTERTAINMENT

Look to the Rivoli

album, Hymn of the Seventh Galaxy, won them several nominations for top jazz group of the year by national periodicals. If the Corea concert goes well, the Rivoli will consider other jazz shows including Herbie Hancock, Paul Butterfield, B.B. King, and Les McCann.

The management of the Rivoli Theatre is venturing into the promotional world, and will be bringing a number of concerts to Indianapolis in the coming months. A concert in the Rivoli is a fabulous experience. At 1,300 seats and with excellent acoustics, the Rivoli offers a type of show that can't be matched in central Indiana.

Canned Heat was featured on January 11. As one of the hottest boogie bands emerging in the late 1960's. The next major appearance will be the Return to Forever on January 25. Chick Corea's first rate jazz group includes Bill Connors, Stanley Clarke, and Lenny White. The group's recent

URBAN SPACEMAN-Bonzo Dog Band Imperial Records

Old material that we all missed way back when dept: This is difficult-record-to-review week. "Urban Spaceman" by the Bonzo Dog Band is a loony gem. The Bonzos are sort of an English Mothers of Invention, only funnier. Do you like soul music? Check out "Trouser Press" and be cured of the affliction. Three very big and very retroactive stars. (P.S. This is a \$4.98 lister. Pick it up cheap and die happy).

Marcel Frencho Staff Reviewer

Maria masters musical matters

Okay kids, here is one to go out and buy. It has been sitting on your favorite record store's rack for a couple of months. The artist is one Maria Mulder, and can this girl sing! Why am I telling you this now you ask? Because I thought you would find it on your own...you didn't did you? Well, it's not entirely your fault. They played it on the "rockandrollgrooveyradio" in this town a grand total of zero times.

Now that we have the history lesson out of the way we can get on with the facts. She sings like a bird, a very beautiful bird.

Of the cuts on this piece of styrene best is probably when Maria asks the musical question "Midnight at the Oasis." Also of note is a very beautiful lament called "Mad Mad Me."

This album was provided for review by Superfluous Records, home of fine records at high prices.

Raymond Duvall 2nd string reviewer

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The chase goes on...and on

Papillon, the new Allied Artists movie starring Steve McQueen and Dustin Hoffman opened in Indianapolis over the holidays. The story revolves around the many attempts of Papillon, portrayed by Steve McQueen to escape from the penal colony. Hoffman plays Louis Dega, a convicted counterfeiter.

The only thing missing was Steve jumping over a barbed-wire barricade with half the German army after him. In effect Papillon is the great escape story as he finally succeeds, an old grey man in reaching freedom.

The movie will be one of the outstanding films this year, but I doubt if it will become a classic. Hoffman's portrayal of the quiet Dega was classic and reminds one of Ratsko in Midnight Cowboy.

Also showing in town is The Sting, reuniting the Newman-Redford team in a 1930's con game that has everyone including Western Union and the F.B.I. involved in bilking a big-time hood of half-a-million. Newman cheats better, Redford gets beat up more and the whole story has a continuity that defies the confusing plot of the con.

Of these two films I recommend The Sting for anytime and would recommend Papillon for dollar matinees. There seems to be a flourish of first-run films in town and all of them are acceptable.
Bill Houk



Papillon, (Steve McQueen) with one of the friendlier natives in the new Allied Artists film Papillon.



Terry Hamilton, Max Howard, Georgia Neuf (left to right), in the unique and different circus production of "The Fantasticks," playing thru February 10 at the Beef 'n' Boards Dinner Theatre.

cinema

A third concert on February 15 will bring Roger McGuinn to Indianapolis. Formerly with the Byrds, McGuinn is now writing and recording his own music and is gaining quite a following. The only other concert booked at this time is Blood, Sweat, and Tears — and their March engagement promises to be sold out as soon as the tickets are available.

New classes at YMCA

A new series of golf, belly dancing, and youth gymnastic classes will start at the Westside Community YMCA during January.

Beginning golf classes will be taught by professional Don East III. Classes will meet for six weeks on Thursday evenings at 7:00 p.m. and 8:00 p.m. All equipment is furnished. Course content will include: basic stance, grip, back swing, follow-through, use of different clubs and rules.

Belly dancing classes for beginners will meet on Mondays at 7:00 p.m. Mrs. Bonnie Farson will teach the six week course which emphasizes muscle tone and weight reduction.

Youth gymnastic classes will meet Wednesdays after school. Cindy O'Neil, Linda Ludlow, and Allen Collicott will instruct the six week courses which take girls and boys, ages six and above.

For further information contact the Westside Community YMCA at 241-9313 on 24 South Lynhurst Drive.



Kiss kiss...hug hug. The saccharin runs thick at the Rivoli Theatre as "Romeo & Juliet" comes back for the tenth time.

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6
 Captain

Asparagus

ASK AUNTIE ASPARAGUS

A column that's "hep" to the Teen Scene, and answers those questions that are important to Young America!
 Dear Auntie Asparagus:

Golly gee, I never thought I'd be writing to you! You see, I have this problem. I work down at the Sawdust Reclamation Project, and over on the Synthetic Wiener line works this girl that I'd really like to get a date with. She has blonde hair, beautiful green eyes, and the biggest... well, anyway, I just don't know how to go about asking her for a date, and I'm afraid I'll completely blow my chances. Can you give me some advice on how to get my "dream date." Auntie Asparagus? Just sign me:
 PINING AWAY IN PUMPKIN CENTER

DEAR PINING:

Glad to be of help! Many of my readers want to get a date with that special girl with the big jobs, so this can help them as well as you. Basically, there are three ways to ask for a date; the right way, the wrong way, and the humorous, ha ha way, which we will talk about later. Examples —

WRONG WAY: "Sally Jo, will you go see The Osmonds with me Saturday night?"
 "Not on your life, liver face."

RIGHT WAY: "Sally Jo, will you go see The Osmonds with me Saturday night?"
 "Why sure, you gorgeous hunk of man!"

Isn't that easy? Of course, if you are the real "he-man" type, you might like the Direct Approach:
 "Sally Jo, go with me to the Osmonds concert or I'll break your face."
 Good luck and Good Climbing!

Dear Auntie Asparagus:

I fear I've committed an awful faux-pas. I was invited to a "Swinging" party, and I wore my best leather jockey shorts, fuchsia genie slippers with the cute curled-up toes and bells, my lurex Spiderman tank top with the attached fiber optic bullwhip, and my genuine tiger skin tote bag. Everyone at the party snubbed me, and made insulting remarks. I left in an absolute rage, and when I got home I noticed my socks were mismatched! Do you think this was why my treatment at the party was so beastly?

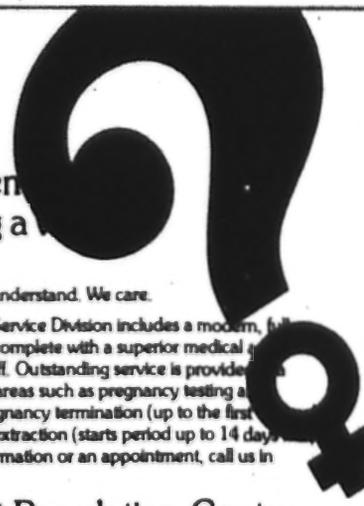
ONE OF THE BOYS

DEAR ONE:

What do you think, creep? By showing up at your host's home wearing different socks, you flaunted your aberration for all to see. Go bite a dog, you pervert!

BOTHERED BY TEEN-AGE ACNE? If so, Auntie Asparagus has the answer for you! In my new booklet, "Necrophilia: Sure-Fire Cure for Acne," I reveal the ancient Sumerian formula (Why do you think Gilgamesh had such a good complexion? That's right!) that you can practice right in your own home! Just send 25 cents and the top of your TV set to:

BUNCO Inc.
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 —Love and XXX
 Auntie Asparagus



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U of Indianapolis has existed for years, just accross the street

By M. William Lutholtz

This is not the University of Indianapolis. That institution is across the street from us. On the edge of the free-parking lot to be exact. And the Reverend Dr., Charles H. Gunzulus, A.B., M.A., M.M., D.Sc., Th.D., Ph.D., etc., is the University of Indianapolis's entire faculty and staff, all by himself.

After receiving five degrees from Butler University where he studied for 18 years, and over 200 degrees and diplomas from other colleges and universities around the world, Dr. Gunzulus decided to open his own university and teach classes in Hatha Yoga, ESP, Astrosophy, Theosophy, Parapsychology, Music, Healing, the Bible, and Occult Sciences. He also teaches courses in languages: Sanskrit, Hebrew, Latin, Greek, German, and some African and Arabic dialects.

After hearing the above information, I decided to meet the Rev. Dr. Charles H. Gunzulus on his own ground — The University of Indianapolis, Gunzulus College.

The University is located in the doctor's house at 515 Blake Street on the edge of the Michigan and Blake Street parking lot. A large sign on the side of the house proclaims the doctor's name, some of his degrees and some of his courses.

I went there on a cold rainy day a few weeks ago prepared to meet a bearded yoga or a reject from the 1950's "beat" period. Dr. Gunzulus is neither. He is a slight man with snowy white hair and 80 years behind him.

He answered my knock as I stood on the wooden plank front porch with water dripping from my jacket; "Is this the University of Indianapolis?"

A shadow that I couldn't make out very clearly in the dim light answered, "Yes, it certainly is." He moved a little closer to the door and I could see the outline of his face and the mop of white hair above it.

"I'm a student from the university across the street and I was wondering if I could talk with you for a few minutes," I asked.

"I have a student coming over in just a few minutes but... come on in," he said as he pushed open the screen door that had two metal signs hanging from it. The first read "CLERGY" and the second "GUNZULUS COLLEGE."

The interior of the small house was dim, the only light coming from a bare light bulb that hung by a single cord from the ceiling. The small sitting room was made smaller by the presence of a cast-iron pot-belly stove that dominated the center and most of one side. Charts, diagrams and blackboards took up most of the remaining area but Dr. Gunzulus indicated two chairs in the corner by the stove and so we moved over there and began talking.

Dr. Gunzulus started the conversation, "So... you're a writer? Well, maybe you can help me. You see, there's not much money in my business here and I don't have a car and I have some students over on the east side. Could you ask some of your people if any of them could drive me out to the eastside once or twice a week? I don't have much money, but I'd be willing to pay them..."

"You see, that's one of the funny things about this university of mine; for the past 40 years I've watched the growth of interest in the occult sciences—it is growing, you know — and I've watched lots of people use it to make money. But I've never seemed to have had the knack of making money with my talent. There are a lot of people who've used mysticism and occultism simply to, better themselves but there are many, many good people in my field also. I just never seem to make much money at it."

The walls of his house are covered with wallpaper that has weathered with the passing of time. But on those walls are degrees and diplomas that all bear the name of "Dr. Charles H. Gunzulus"; degrees from "The Verner College of Herbal Science," the "Ordo Templi Orientis," the "Phillipine College of Mechano-Therapy" and, on a back wall and across the top of an old upright piano, are five degrees—all of them from Butler University.

"Yes, I did some studying of theology there. I got my Bachelor of Theology there — I'm an ordained minister, you know — but the professors at Butler didn't seem to like some of my ideas and my studies of spiritualism," he said, "That's one of the strange things about the theologians: they all say they believe in the soul and they all say they believe in the spirit. But when you put 'ism' on the end of spiritual to get 'Spiritualism,' they won't even talk to you. Nobody minds when you put an 'ism' on the end of 'American' or anything else. But when you put it after 'Spiritual,' they get all bothered by it."

But one of his larger concerns is the fact that there are people who are trying to use his field for personal reasons, "Like when one lady came to me and asked me to sell her a lucky candle. I asked her what a lucky candle was and she told me it was a candle that if you burned it in the dark of the moon at midnight, it would bring you good luck or money or love or whatever you bought the candle for. Now some people are trying to sell those lucky candles for three dollars when they only pay 25 cents for them. I told her not to believe in lucky candles because if they were really lucky, wouldn't she think I'd have them burning all over my house?" He smiled, "I guess there are a lot of superstitious people in the world."

Apparently I wasn't the first writer that Dr. Gunzulus had ever encountered, "That Thomas Keating that writes for the Star did a story on me some time back and a lot of that story just wasn't right. He said that I was a one-man university and that I was fighting I.U. I'm not fighting I.U., it's just that I had the name University of Indianapolis long before anybody even thought of combining those two schools across the street."

I asked him about his music teaching, "Well, that's something I haven't taught in several years. My wife died six years ago and since then I haven't done much with my music training."

As I was about to leave he said, "I suppose they'll move me out finally. I don't want to go anywhere else even though my house is a bit of a mess. They've moved everyone else out of this block except me and the people up the street. But I guess they'll make us leave too, one of these days. Some of the people are trying to fight it — there's a \$10 million suit against I.U. by the people around here, you know — but I don't know how successful they'll be. But I suppose when the state tells you to leave, you don't have much of a choice."

In the meantime, any of you who might be interested in giving the University of Indianapolis a ride out 10th Street once in a while, the Reverend Dr. Gunzulus is taking rides when offered. He asked me to tell you. So I did.

IUPUI Billboard

INDIANA
UNIVERSITY
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at
INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

3 INTERNATIONAL PROGRAMS GROUPS MEET THIS WEEK

Three subcommittees of the Chancellor's Committee on International Programs have meetings scheduled this week. All faculty, staff or students who have interest in these areas are invited to attend.

On Monday, Jan 14, all subcommittee members and others who wish to suggest programs for the coming IUPUI International Week, will meet in Room 107 of the Union Building at 3 p.m.

The subcommittee on Overseas Study Programs will meet at 10:30 a.m. Thursday, Jan. 17 in the Cavanaugh Hall Faculty Lounge to plan the IUPUI International Week Dinner.

The Third World Studies subcommittee will meet Thursday, Jan. 17, in the International Programs office in the Union Building at 3 p.m. to plan a Third World Seminar and review a grant proposal.

MEETING ON OCCULT SET FOR TODAY

The Jesus Student Fellowship is sponsoring a special meeting on the occult Monday Jan. 14 in Room M124 of the Union Building.

Open to all IUPUI students and staff at no charge, the meeting will be at 8:30 p.m.

Former occult leader Cliff Readout from Bloomington will make the major presentation on the title "The Occult in a Bible Christian Perspective."

SPEECH/HEARING TEST SLATED

The speech and hearing test for students will be given on Friday, Jan. 25 from 1 to 6 p.m. in Cavanaugh Hall, Room 423.

There are no appointments necessary but those taking it must be prepared to wait. There is no charge made for the test.

This will be the only time that the test will be given until the Fall Semester.

FRIDAY IS LAST REFUND DAY

The final 100 per cent refund date for Spring Semester is next Friday, Jan. 18, not Jan. 25 as shown in the Class Schedule calendar. Those withdrawing must apply by that time for the 100 per cent refund. Each week following, refunds drop to 60, 40, and 20 per cent, then zero.

Monday JANUARY 14

3rd Year Dental Students, 8:00 a.m., Union
Indiana State Employees Association, 11:30 a.m., Union
Roger Thomas Seminar Luncheon, 12 noon, Union
Postgraduate Medical Education Luncheon, 12 noon, Union
Jesus Student Fellowship Special Meeting, 8:30 p.m., Union

Tuesday JANUARY 15

Postgraduate Medical Education, 1:30 p.m., Union
Radiologic Technology, 11:30 a.m., Union
D.I.R. Luncheon Group, 11:30 a.m., Union
Division of Business Meeting, 12 noon, Union
Postgraduate Medical Education Luncheon, 12 noon, Union
Photo Club, 5 p.m., AD 003, 38th St. Campus
Indianapolis General Dentistry Study Group, 7:45 p.m., Union
Student Association, 8:15 p.m., LE 104

Wednesday JANUARY 16

I.S.R.T. House of Representatives, 9:00 a.m., Union
Postgraduate Medical Education Luncheon, 12 noon, Union
Endocrinology Meeting, 12 noon, Union
Symposium on Periodontics Buffet, 12 noon, Union
Postgraduate Medical Education Meeting, 1:30 p.m., Union
Family Law Production, 1:30 p.m., Union
Student National Medical Education, 7:30 p.m., Union

Thursday JANUARY 17

Postgraduate Medical Education, 8:00 a.m., Union
Vocational Leadership Development Consortium, 9:00 a.m., Union
Postgraduate Medical Education Luncheon, 12 noon, Union
Affirmative Action Committee, 12 noon, Union
International Programs, 1:00 p.m., Union
Dentsply International, 3:00 p.m., Union
Central Indiana Medical Record Association, 3:00 p.m., Union
Faculty Council, 3:30 p.m., Union
Student Activities Board Dance, 9:00 p.m., Union

Friday JANUARY 18

Community Health Nursing, 8:00 a.m., Union
I.U. Computer Network Operations Committee, 10:00 a.m., Union
Continuing Education Advisory Panel, 10:00 a.m., Union
Child Care Consortium, 10:00 a.m., Union
Credit Union Meeting, 11:30 a.m., Union
Fortune-Fry Research Labs, 12 noon, Union
Muslim Students, 12:30 p.m., Union
Family Law, 1:00 p.m., Union
Sponsored Programs, 2:00 p.m., Union

Saturday JANUARY 19

Child Care Consortium, 8:30 a.m., Union
Indiana Foreign Language Teachers Association, 9:00 a.m., Union
Political Science Meeting, 9:30 a.m., Union
Kidney Foundation of Indiana, 9:30 a.m., Union
Pi Lambda Theta Brunch, 10:15 a.m., Union
Kidney Foundation of Indiana Luncheon, 12 noon, Union
Clinical Program for Dental Lab Tech. Luncheon, 12 noon, Union

Sunday JANUARY 20

M.I.C.M. Communion, 11:30 a.m., Union

PURE FUNK IS BACK AT FIRST CAMPUS DANCE OF SEMESTER

The Union will jump again next Thursday when the Pure Funk band provide the mood music for the first all-IUPUI dance for the beginning of the semester.

The dance is free, is sponsored by the Student Activity Board, and is from 9 p.m. to midnight at the Union Dance Hall. All students from all campuses are invited.

The Student Activity Board has lined up a host of events for this term including ski trips, toboggan trips, ice skating, the famed Reno night, movies, horseback, bike and canoe trips, a euchre tournament and dinner-concert.

Details of all will be announced in the Sagamore, the Green Sheet, on posters and from phone by the Student Activity Office in the Union. Many events are free except those with outside direct costs.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center Room 40, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

Interview Date	Company	Seeking Graduating Students in:
Jan. 15, 16	U.S. Navy	Any degree/any area
Jan. 16	Air-Way Stores	BS/Acctg./Fin./Mgmt & Admin. Mktg.
Jan. 16, 17	Indianapolis Public Schools	BA/any Liberal Arts area
Jan. 17	U.S. Air Force	Any degree/any area
Jan. 18	Internal Revenue Service	J.D., BS/Acctg./Fin./Mgmt & Admin. Mktg./Crim. Jus. BA/any Liberal Arts area; Cert./Acctg./Mgmt & Admin./Office Mgmt.
Jan. 21	Modern Woodmen of America	any degree-any area
Jan. 23	Penn Controls, Inc.	BS/IDE, ET, MT
Jan. 24	Arthur G. McKee & Co.	BS/IDE, CWT, AAS-ART, CET, MDT, NET
Jan. 31	Indiana Nat'l Bank	BS/ACCTG., FIN., MGMT., Admin., MKTG; BA-Any Liberal arts
Feb. 1	Carson Co.	BS/MT, IET, IDE, AAS/FST

SPEAKERS FROM IUPUI FANNING OUT OVER CENTRAL INDIANA AREA

Student and faculty speakers are being called on to present a variety of speech topics to central Indiana audiences as a result of a new IUPUI Speakers Service project.

A booklet which lists availability of more than 70 faculty and the new student speakers bureau, has been mailed to more than 2000 clubs, organizations and individuals in the area.

The student speakers bureau is coordinated by Dr. Charles Monnier and it offers student speeches from among the most

outstanding given at IUPUI. Among those available are a student who has lived in Ireland speaking on Ireland today; a student in computer technology speaking on computers and privacy; a student who is a precinct committeeman speaking on student involvement in political action.

In addition, the University Forum, conducted by Dr. David Burns, offers to arrange student debate programs on the national debate topic on government control of supply and utilization of energy.

HERRON BOOKS "SEAGULL" FILM

The film, "The Seagull", is scheduled to be shown at the Herron Auditorium Friday, Jan. 18, as part of the Herron Film Festival series. The showing is

at 8 p.m. and there is no admission charge.

Other films scheduled include "Sunset Boulevard" on Feb. 1 and "The Thief of Bagdad" on Feb. 15.

Dinner-Concert (buffet)

featuring:
**WRIGHT BROS. OVERLAND STAGE
CO.**

in the IUPUI Union Building
Sunday, January 20
at 7:00 p.m.

tickets available at the
student activity board office M102
264-8265

Students—\$5.50 Non-students—\$6.50
Sponsored by the Student Activity Board Office

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WANT ads

REWARD
Two lost BINGOs, one gold dummy, one with a deep red stone. Lost in Wagon's Restroom Cavanaugh Building, 13-12-73. Call Sheila at 251-2125.

FOR RENT
1 Bedroom 1 1/2 double with basement. Near Med center. \$105 plus utilities. 291-2424 after 4 p.m.

COMPLETE TYPING SERVICE — Legal, health, medical, bookkeeping, statistical, manuscript, etc. Call 257-5860 before 10:30 a.m. and after 4:00 p.m.

For Sale 44 Old Dynamic 88 Green P5. PB. 4 door \$250, 849-4964.

NEEDED — Immediately, one cash for weekends. Most of day free. Good salary. Please call 631-5433 for more information.

PARSON'S DESK — two chairs—white molded plastic—\$48. 293-1791.

LOVING CHILD CARE — for 3-4 year olds — Nutritional meals — daily story telling. Victorian home is close to school — neighborhood has T.B.E.S. and sidewalks — Call MARRIE at 637-9278.

FOR SALE — Large, metal Show-Walker desk, 6 drawers, and swivel chair with rollers. \$60. day 633-6575, evening 786-9121.

IMMEDIATE OCCUPANCY — Faculty and Graduate Students — Two bedroom apartment — 3100 North — 4200 East — Devington Area — Carpet, Air con, tiled, disposal, Range, Refrig, and lots of closet space. \$12.50 per month plus deposit. 547-8389.

FOR SALE — Grandis Classical Guitar, like new. With case \$160. Call 923-1084.

TAKE OVER LEASE — furnished apt., NE, 2 bdrm., \$150 month, carpeting, A.C. call 546-9096 from 4-7 p.m.

FOR RENT — old house, good condition, beautiful view, IUPUI complex, overlooking river, fenced backyard, gas stove and trailer, ref g., utilities paid, call 634-8401, ext 283, 8-4 p.m. — M-F.

EARN MONEY this vacation! Need responsible male or female for sales job in India. Interviewing Wed. For info call: 251-7926 after 5 p.m.

New FSEA officers

The newly elected officers for the IUPUI Junior Branch of the Food Service Executives Association for 1974 are:
President, John S. Taylor
Vice President, Dianne B. Dufour
Treasurer, Jay A. McGuire
Secretary, Lynn Aldous

F.S.E.A. is an international professional, educational and fraternal organization of over 7,000 members throughout the world. There are now 43 College and University Chapters of F.S.E.A. with membership of 1,306 students.

Prof. Raymond A. Dault of the Food Service and Lodging Supervision Program at IUPUI serves as National Co-Chairman of Junior Membership Committee for F.S.E.A.

The IUPUI Branch sponsored a field trip in 1973 to the International Headquarters of Holiday Inn in Memphis, Tenn. Additional field trips will be planned in the 1974 Spring Semester. The students are also working on publishing a directory of dining-out facilities here in Central Indiana.

Riders

In order to find persons whose schedules, places of origin and destination are similar, a person who has submitted his data to the plan would go to any Student Service office and make use of the data cards there. The plan is to have the data cards of those persons who only attend one campus located only at the Student Service office on that campus. Those who attend more than one campus may follow the same procedure, but of course there will be more factors to match up. Volunteers will be on hand to assist you from the hours of 3-8 p.m., Monday-Thursday.

The "Share-a-ride" plan will make use of the same data provided by the students. Those who are not able to make suitable car pool arrangements on a weekly basis may be able to connections for once or twice a week in which rides might be shared or traded between campuses or from home to campus by using the same system. Any student, faculty or staff member may use this system. All that is required that you apply in person to your nearest Student Service office.

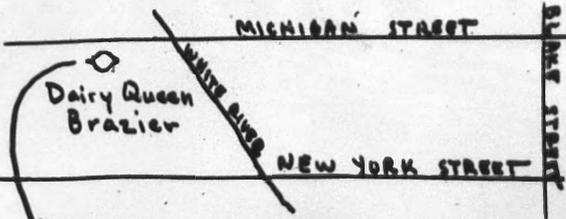
SHIP

Second semester enrollment for SHIP (Student Health Insurance Plan) is available to all full time students. For information and applications try your local Student Service office or the Student-Employee Health Service, room 108, Clinical Building.

Curb your appetite.



Eat, drink and be merry!



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OPEN 10:30 a.m. to 10 p.m. PICK IT UP