

INDIANA UNIVERSITY BULLETIN 1984-86

School of Liberal Arts

Indianapolis Campus



Indiana University Bloomington

*College of Arts and Sciences
*School of Business¹
*School of Continuing Studies²
*School of Education¹
*Graduate School
*School of Health, Physical Education, and Recreation
School of Journalism
*School of Law-Bloomington
*School of Library and Information Science
*School of Music
*School of Optometry
*School of Public and Environmental Affairs¹
University Division

Indiana University-Purdue University at Indianapolis

*School of Business¹
*School of Continuing Studies²
*School of Dentistry
*School of Education¹
School of Engineering and Technology (Purdue University)
*Graduate School
*Herron School of Art
School of Journalism
School of Law-Indianapolis
*School of Liberal Arts
*School of Medicine
*Division of Allied Health Sciences
*Division of Continuing Medical Education
*School of Nursing
*School of Physical Education
*School of Public and Environmental Affairs¹
School of Science (Purdue University)
*School of Social Work
IUPUI University Division
IUPUI Columbus (Indiana)

The Regional Campuses

Indiana University East (Richmond)
Indiana University at Kokomo
Indiana University Northwest (Gary)
Indiana University at South Bend
Indiana University Southeast (New Albany)
Indiana University-Purdue University at Fort Wayne (IPFW)

Bulletins for the divisions of the University marked (*) above may be obtained from the Office of Admissions, Student Services Building, Indiana University, Bloomington, Indiana 47405. (Please note that there are two Indiana University Schools of Law and be sure to specify whether you want a bulletin of the Bloomington or the Indianapolis School.)

IUPUI bulletins for Purdue programs, for the IUPUI University Division, and for School of Law-Indianapolis may be obtained by writing directly to those units on the Indianapolis campus.

Write directly to the individual regional campus for its bulletin.

¹ Two bulletins are issued: graduate and undergraduate.

² Brochures on the General Studies Degree Program, Independent Study Program, Division of Labor Studies, Division of Professional Development, and Conference Bureau are available from this school (Owen Hall).

Cover photo: Indianapolis skyline viewed from IUPUI campus.
Photographer: Rick Baughn

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While every effort is made to provide accurate and current information, Indiana University reserves the right to change without notice statements in the Bulletin series concerning rules, policies, fees, curricula, courses, or other matters.

The 1984-86 *Bulletin of the School of Liberal Arts* presents the degree requirements approved by the faculty in April 1981. Effective Fall Semester, 1982, students admitted to the School of Liberal Arts must satisfy requirements for the Bachelor of Arts as

described herein. Students accepted to the School of Liberal Arts prior to Fall Semester, 1982, either may meet the school's requirements at the time they were initially accepted as a liberal arts major or they may elect the requirements as described below.

Administrative Officers

Indiana University

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PEGGY GORDON ELLIOTT, Ed.D., *Chancellor of Indiana University Northwest*
HUGH L. THOMPSON, Ph.D., *Chancellor of Indiana University at Kokomo*
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THEODORE R. JONES, A.B., *Business Manager*
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JOSEPH J. RUSSELL, Ed.D., *Dean for Afro-American Affairs*
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ROBERT S. MAGEE, M.Div., *Director of Admissions*
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JOHN C. KRIVACS, M.S., *Director of Admissions*
RICHARD E. SLOCUM, Ed.D., *Registrar*

School of Liberal Arts

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JOHN D. BARLOW, Ph.D., *Associate Dean for Academic Affairs*
JAMES R. EAST, Ph.D., *Associate Dean for Development and External Affairs*
SUE HAMMERSMITH, Ph.D., *Assistant Dean for Student Affairs*
DON W. SCHULTHEIS, C.P.A., *Assistant to the Dean*
ROSE GAITHER, *Recorder*
HELEN HENARD, M.S., *Undergraduate Adviser*
KARL C. ILLG, JR., M.S., *Coordinator of Liberal Arts Computing Services*

Chairpersons

Anthropology - W. Kenneth Barger, Ph.D.

Communication & Theatre - Robert C. Dick, Ph.D.

Economics - Monte E. Juillerat, Ph.D.

English - Edwin F. Casebeer, Ph.D.

French - James G. Beaudry, Ph.D.

Geography - Frederick L. Bein, Ph.D.

German - Harry J. Reichelt, Ph.D.

History - Bernard Friedman, Ph.D.

Philosophy - Edmund Byrne, Ph.D.

Political Science - Richard A. Fredland, Ph.D.

Religious Studies - E. Theodore Mullen, Ph.D.

Sociology - Richard Hope, Ph.D.

Spanish - Clayton Baker, Ph.D.

Coordinators and Program Directors

Afro-American Studies - Monroe H. Little, Ph.D.

American Studies (Center for) - Jan Shipps, Ph.D.

Economic Education (Center for) - Robert B. Harris, Ph.D.

Institute for Humanities Research - Frances Dodson Rhome, Ph.D.

Peirce Project - Christian Kloesel, Ph.D.

University Theatre - J. Edgar Webb, Ph.D.

Women's Studies Program - Anne Donchin, Ph.D.

Writing Program - Ronald J. Strahl, Ph.D.

Calendar

1984-85

First semester

| | |
|-------------------------------------|---------------------------------|
| Final registration | Aug. 15, 16, 17, 20, W,R,F,M |
| Classes begin | Aug. 22, W |
| Labor Day | Sept. 3, M |
| Thanksgiving | Nov. 20, T |
| recess begins (after last class) | |
| Classes resume | Nov. 26, M |
| Classes end | Dec. 10, M |
| Exams begin | Dec. 11, T |
| Exams end | Dec. 17, M |

Second semester

| | |
|-------------------------|-------------------|
| Final registration | Jan. 2,3,4, W,R,F |
| Classes begin | Jan. 7, M |
| Spring recess begins | Mar. 10, M |
| Classes resume | Mar. 18, M |
| Classes end | April 28, N |
| Exams begin | April 29, M |
| Exams end | May 5, N |

The Student's Responsibility

All colleges establish certain academic requirements that must be met before a degree is granted. These regulations concern such matters as curriculum and courses, majors and minors, and campus residence. Advisers, directors, and deans will always help students meet these requirements, but students themselves are responsible for fulfilling them. At the end of the course of study, the faculty and the Board of Trustees vote on the conferral of the degree. If requirements have not been satisfied, degrees will be withheld pending adequate fulfillment. For this reason, it is important for students to acquaint themselves with all regulations and remain currently informed throughout their college careers.

Confidentiality of Student Records

Indiana University at Indianapolis, in compliance with the General Education Provisions Act, Section 438, titled Family Educational Rights and Privacy Act, provides that all student records are confidential and available only to that student and to the student's parents, if the student is under 21 years of age and dependent as defined by Internal Revenue Service standards. Students may review their records upon request and may ask for deletions or corrections of any record in a hearing process described in detail in the *Statement of Student Rights and Responsibilities*. References, recommendations, and other similar documents may carry a voluntary waiver relinquishing the student's right to review this specific material. Students also may release records to others by signing a written release available in the offices that maintain records. Further details regarding the provisions of the Privacy Act, and a list of offices where student records are kept, may be found in the *Statement of Student Rights and Responsibilities*, distributed at fall registration or available in the Office of Student Services.

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William M. Plater, Dean of the School of Liberal Arts, congratulates Associate Professor Dorothy L. Webb on receiving the 1984 President's Award from Indiana University for outstanding teaching.

Distinguished Faculty Service Award for Excellence in Teaching, Research, Service

Recipients are selected annually by a committee of the Faculty Assembly of the School of Liberal Arts.

Resident Faculty Award:

1983-84 Rufus Reiberg
1982-83 Warren G. French
1981-82 Frederick L. Bein
1980-81 Richard C. Turner
1979-80 Patrick J. McGeever

1978-79 John D. Barlow and Miriam Z. Langsam
1977-78 Ralph D. Gray
1976-77 Laurence Lampert
1975-76 Joseph R. Keller
1974-75 Bernard Friedman

Associate Faculty Award (first awarded in 1983):

1983-84 Barbara Zimmer
1982-83 Rebecca A. Fitterling

Faculty Medal For Academic Distinction

This award is presented to a graduating senior who, in the judgment of the selection committee of the School of Liberal Arts faculty, is clearly outstanding in scholastic achievement, interdisciplinary interests, and extracurricular activities.

1983-84 James R. Pennell
1982-83 Elaine M. Childs
1981-82 Pamela J. Moss
1980-81 Sandra L. Emmelman
1979-80 Georgia Ann Shockley

1978-79 JoAnn C. Starker
1976-77 Marjorie L. Steinbarger
1975-76 John B. Allison and
Frederick R. Biesecker

The School of Liberal Arts

The School of Liberal Arts of Indiana University has a particular responsibility to consider and to develop the liberal arts in an urban community and in a university community devoted to professional training. The mission of the school is to provide all students of the University with an excellent education in the various disciplines of the humanities and social sciences. At the conclusion of their undergraduate studies, students in the liberal arts should be well grounded in the values of their own culture, and they should have an awareness and appreciation of other cultures.

In order to function as creative and productive members of society, these undergraduates have a responsibility to acquire or to develop abilities in analyzing information, in articulating ideas, in thinking quantitatively and qualitatively, and in responding critically to a variety of forms of communication; they should acquire an attitude that reflects curiosity, a desire to learn throughout life, a respect for evidence, a tolerance of ambiguity and difference, and an acceptance of change.

The liberal arts provide a foundation for careers. This course of study prepares students to advance with their chosen fields and to develop professionally as well as personally. At the graduate level, the school has a responsibility to offer advanced studies in its traditional disciplines and to ensure the proper integration of the liberal arts with professional training. As social, technological, and cultural changes continue to restructure the role of post-baccalaureate study in the liberal arts and sciences, the school is committed to developing programs and degrees that meet the needs of students and that assure the humanities and social sciences a central place in the life of our society.

Located at the center of one of the nation's largest and most rapidly developing cities, the School of Liberal Arts offers its students unusual opportunities of access, diversity of study, scheduling, co-curricular activities and, most importantly, quality education in a variety of traditional and interdepartmental areas. Within walking distance of the state capitol and a newly developing state park and cultural complex on the White River, the school is mindful of the rich resources available to its students through the community that surrounds it. In this special context, the liberal arts take on a vitality and significance that can only come through the

integration of study with experience, action with reflection.

Students can find classes in session seven days a week with some beginning as early as 7:30 a.m. or as late as 8:40 p.m. They will find instruction offered in over 25 different subjects, ranging from fundamental language and communication skills to advanced economic theory or sophisticated social analysis. And they will find faculty taking advantage of state agencies, local museums and corporate facilities, neighborhoods and ethnic communities, as well as other area educational institutions to relate theory with practice. The faculty of the School of Liberal Arts have planned their courses to accommodate a rich diversity of students, many of whom work while pursuing their degrees, in recognition of the fact that students themselves are one of the most valued resources of the learning process.

The School of Liberal Arts at Indiana University-Purdue University at Indianapolis traces its beginnings to extension classes first offered in 1916 to provide college credit for citizens of the metropolitan area. As the offerings grew, the University encouraged students to complete the first two years of a baccalaureate program in Indianapolis. Over the years, the Indianapolis campus assumed responsibility for the management of all Indiana University course offerings in arts and sciences, business administration, and education.

In 1968, Indiana University at Indianapolis was created by the Board of Trustees and the first Bachelor of Arts degree in liberal arts was awarded. Less than a year later, in 1969, the boards of both Indiana and Purdue Universities adopted a resolution creating Indiana University-Purdue University at Indianapolis (IUPUI). In 1971, the faculty moved from downtown facilities into new buildings on the IUPUI campus. The separate disciplines of the two universities were merged and new departments were subsequently created within the School of Liberal Arts in 1972. The School of Liberal Arts retained an Indiana University mission and has continued to award Indiana University degrees even while sharing physical facilities with Purdue University following this merger. Since then, the School has continued to expand its offerings, faculty, and student body as it assumes a leadership role in preparing a new future for the liberal arts in the twenty-first century.

Admissions and Transfers

All students entering the School of Liberal Arts must be admitted officially to the University by the Office of Admissions either at IUPUI or another Indiana University campus.

For students entering directly from high school, admission generally depends on the student's subject matter preparation, high school rank, and Scholastic Aptitude Test (SAT) scores. Specific programs usually have additional requirements. Generally, freshmen are expected to rank in the upper half of their high school graduating classes. The Office of Admissions is authorized, however, to make exceptions and consider unusual skills or qualifications.

Applications should be filed by high school students at the end of their senior year. Adult applicants, especially those with work experience in the field in which they wish to study, receive special consideration.

Citizens of foreign countries and recent immigrants should ask the Office of Admissions for the International Application for Admission.

With all applications for admission, a \$20 nonrefundable fee is required. Checks should be payable to Indiana University.

Admission to IUPUI is usually open until registration for classes; however, applicants are encouraged to complete their applications as soon as possible. With all applications for admission, a \$20 nonrefundable fee is required. Checks should be payable to Indiana University. The IUPUI Office of Admissions is located in Cavanaugh Hall, 425 Agnes Street, Indianapolis, Indiana 46202. Counseling is available.

Adult Nondegree Students Nondegree students who are 21 or older may enroll in a maximum of 30 credit hours before they must apply for admission as degree candidates. Adult nondegree students are subject to the same regulations as degree-seeking students. All credits taken as adult nondegree (A.N.D.) will apply toward a baccalaureate or associate degree in accordance with various school requirements.

Transient Students Students seeking degrees at colleges or universities outside the Indiana University system may enroll in course work at IUPUI for a maximum of 30 credits. Students must present to the Office of Admissions a letter of good standing or a

transcript verifying a 2.0 or better average from the institution where they are seeking a degree.

Admission to the School of Liberal Arts

After students have been admitted by the University, they must also be admitted by the specific school in which they intend to pursue a degree. The School of Liberal Arts accepts students who wish to pursue studies in the humanities or social sciences. Students can be admitted before they have selected a major if their general interests lie in the humanities or social sciences.

The School of Liberal Arts welcomes students directly from high school when they wish to pursue a liberal arts degree and meet the school's requirements for admission. (See section on Direct Admission.)

Most liberal arts students, however, are transfer students coming from another college or university, another Indiana University campus, or another division of IUPUI. Procedures for transferring into the School of Liberal Arts, and special arrangements for assisting transfer students, are described below.

Transfer Students

The School of Liberal Arts welcomes transfer students and is committed to making their transition and transfer of credit hours as smooth as possible. Transfer students who have questions about how their previous course work will count toward their degree, or who encounter difficulties in the process of transferring credit or records, should contact the Liberal Arts Office of Student Affairs (Cavanaugh Hall 401, tel. 264-3976) for assistance.

Transfers from the University Division

Students who do not declare a major at the time of their admission will usually be assigned to the University Division. At any time thereafter, a University Division student with at least a C (2.0) grade-point average may transfer to the School of Liberal Arts by filing a Change of Record form. Transferring students should check with the liberal arts recorder (Cavanaugh Hall 401, tel. 264-3976) for details.

Transfers to or from other Indiana

University Campuses Students with at least a C (2.0) grade-point average may transfer from one IU campus to another by filing a Change of Record form. All course work taken on any IU campus will automatically transfer to any other IU campus. Transferring

students should note, however, that the degree requirements may differ among the various campuses of Indiana University. Students who are eligible to transfer as degree candidates from one campus of Indiana University to another must meet the degree requirements of the degree-granting division of the campus from which they expect to graduate. Students who are planning to obtain a degree from another campus are encouraged to contact the dean of their prospective school for additional information.

Indiana University students who have already completed most of their course work on one campus and then move to another campus may have an option, however, of obtaining their degree either from the campus to which they have moved or from the original campus on which they have completed most of their work. Check with the Liberal Arts Office of Student Affairs (Cavanaugh Hall 401, tel. 264-3976) for further information.

Transfers from Other Undergraduate Schools on the Indianapolis Campus Students with at least a C (2.0) grade-point average who wish to transfer from another IUPUI school to the School of Liberal Arts may do so by filing a Change of Record form. Check with the School of Liberal Arts Office of Student Affairs (Cavanaugh Hall 401, tel. 264-3976) for details.

Transfers from Other Colleges and Universities Students with transfer credit from other colleges or universities may be admitted to the School of Liberal Arts under the same qualifications as new students. Transcripts of credits and grades earned in all subjects at previous institutions should be presented to the Office of Admissions where credits will be evaluated.

Credits are generally evaluated according to the following rules:

1. Courses taken at other institutions in which the student earned a grade of D or F generally do not transfer.
2. Courses taken at other institutions on a quarter system rather than a semester system will be evaluated as carrying fewer credit hours (e.g., a 3-credit hour course taken on a quarter system will transfer as 2-credit hours).
3. Courses taken at other institutions for which there is an equivalent IU course (in terms of course description, level, and prerequisites) generally will be evaluated as credit in the equivalent IU courses.

4. Courses taken at other institutions for which there is no equivalent IU course (in terms of course description, level, and prerequisites) generally will be evaluated as "Undistributed" credit (marked UNDI on the IU transcript). Undistributed (UNDI) credits generally will count toward the student's degree requirements, but the specific way in which they will count (either toward a requirement or as an elective) will be determined by the School of Liberal Arts and its departments.

Transfer students who have questions about their credit evaluations of previous course work, or how prior work will be credited toward their degree requirements, are encouraged to contact the Liberal Arts Office of Student Affairs (Cavanaugh Hall 401, tel. 264-3976).

Direct Admission

For admission to the School of Liberal Arts, students should rank in the upper half of their high school graduating class; have had four units of English and nine or more units of mathematics, science, foreign language, and social studies; and have a combined SAT score of at least 800. Students who do not meet these criteria may apply for a probationary admission (see the following section), or they may apply to the University Division and transfer into the School of Liberal Arts after having satisfactorily completed 12 credit hours with a grade point average of 2.0 (C).

Probationary Admission

Individuals who do not qualify for a direct admission (see the preceding section) or whose college grade-point average is less than C (2.0) may petition the School of Liberal Arts for a probationary admission. Special consideration is given to adult learners and returning students.

Petitions are available from the Liberal Arts Office of Student Affairs (Cavanaugh Hall 401, tel. 264-3976). Transfer students, either within the IU system or from other colleges or universities, should attach a copy of their college transcript. Petitions are reviewed by the School of Liberal Arts Academic Affairs Committee or its representative and should be submitted by the following deadlines:

To enroll for the fall semester July 15
 To enroll for the spring semester December 1
 To enroll for summer session I May 1
 To enroll for summer session II June 1

At the discretion of the Academic Affairs Committee, the School of Liberal Arts may admit on a probationary basis those students

who do not meet the minimum requirements for direct admission. To be considered for probationary admission, students must be in the upper two-thirds of their high school graduating class and have combined SAT scores of at least 650 to 799. Such students are counseled through the Liberal Arts Office of Student Affairs and remain on a probationary status until they have successfully completed 24 credit hours with a cumulative grade-point average of 2.0 (C) or better; students who do not achieve a cumulative grade-point average of 2.0 after two semesters, or 24 credit hours, will be dismissed.

At the discretion of the Academic Affairs Committee, the school will ordinarily admit transfer students whose past performance, experience, or current situation show reasonable potential for successfully completing a degree. Such students are counseled through the Office of Student Affairs or their major department and remain on a probationary status until their cumulative grade-point average is raised to C (2.0).

Degree Programs

The School of Liberal Arts offers a four-year Bachelor of Arts degree, a two-year Associate of Arts degree, and a variety of structured minors of 15 credit hours for students pursuing these or other degrees. The programs and requirements described below apply in the School of Liberal Arts at Indianapolis. Students who desire degrees in Arts and Sciences from other Indiana University campuses should seek the appropriate bulletins from those campuses.

Bachelor of Arts Degree

Statement of Goals

Graduates of the School of Liberal Arts (SLA) should exemplify the ideals of a liberal education. They should be broadly educated across the disciplines and well trained in a particular major. They should have (1) proficiency in reading, writing, and speaking skills; (2) competence in quantitative, language, and analytic skills; (3) a broadly-based experience in the humanities, social sciences, and natural sciences; and (4) a major area of study.

By graduation, SLA students should have developed:

1. appreciation of the personal and public value of knowledge;
2. ability to acquire and use knowledge;

3. awareness of their own values and value commitments and an understanding of different values held by others;
4. adequate mastery of the skills of both interpersonal and public communication;
5. concern for and responsiveness to contemporary events, issues, and problems, as seen and interpreted through the perspectives of the humanities and social sciences;
6. qualifications for meaningful employment and ability to master the specific skills required by that employment;
7. appreciation of the cultural significance of science and technology and their impact upon our natural and social environment.

Thereby, they become discerning and responsible citizens of this nation and the world.

Major Areas of Study

The School of Liberal Arts offers majors in the following disciplines:

Anthropology
Communication and Theatre
Economics
English
French
Geography
German
History
Philosophy
Political Science
Religious Studies
Sociology
Spanish

Minors are offered in 26 areas. Refer to page 10.

Information about these programs can be obtained from the Liberal Arts Office of Student Affairs (Cavanaugh Hall 401, tel. 264-3976) or from the appropriate departmental office.

Requirements for the Bachelor of Arts Degree

Students are expected to meet the degree requirements in effect at the date of their admission to the School of Liberal Arts. However, should the requirements change after the date of admission, students have the option of choosing the new requirements in total with the approval of the Office of the Dean and of the department in which they are majoring.

The requirements described below took effect on August 1, 1982. Consequently, all students admitted to the School of Liberal Arts after that date must fulfill the requirements described below. Students admitted before August 1, 1982, may elect

these requirements with the approval of the Office of the Dean, or may obtain their degree under the requirements in effect at the date they were admitted.

All students must meet three types of requirements: general requirements, distribution requirements, and major requirements. The general requirements and distribution requirements are established by the faculty of the School of Liberal Arts and apply to all IUPUI School of Liberal Arts students. The major requirements, on the other hand, are established by each department. Questions about general and distribution requirements may be directed to the Liberal Arts Office of Student Affairs (Cavanaugh Hall 401, tel. 264-3976). Questions having to do with major requirements should be directed to the faculty adviser or the chairperson of the major department.

General Requirements for the Baccalaureate Degree

1. A minimum of 122 credit hours. A maximum of 30 credit hours in elective courses outside the School of Liberal Arts can be counted toward this requirement.
2. A minimum cumulative grade-point average of 2.0 (C).
3. A minimum of 30 credit hours in courses at the 300-400 (junior-senior) level.
4. At least 15 credit hours of 300-400 level courses taken outside the major department. Ordinarily these courses must be taken in four different departments within the School of Liberal Arts. However, students may petition the Academic Affairs Committee for permission to count courses taken outside the School of Liberal Arts toward this requirement, or for a waiver of the required four-department spread. Pass/Fail courses can count toward this requirement, as can courses taken for a second major or a minor. Petitions are available in Cavanaugh Hall 401.
5. A minimum of 24 credit hours must be taken in the major subject area. Any course in which the student receives a grade below C (2.0) may not be used to fulfill the major area requirement (a C- does not qualify); however, courses in which the student receives below 2.0, but above an F, will count toward the 122-hour total. Requirements for specific majors are described in detail in this bulletin under the departmental heading.
6. A minimum of 26 credit hours must be completed after formal admission to the School of Liberal Arts. This requirement

may be waived by petitioning the Academic Affairs Committee. Petitions are available in Cavanaugh Hall 401.

7. A minimum of 26 credit hours of the work of the senior year must be completed at IUPUI except for students transferring within the Indiana University system. (See departmental adviser for residency requirements in the major field of study.)
8. Courses taken on the Pass/Fail option can be applied *only* as electives in meeting degree requirements. A maximum of eight courses, and no more than two per year, may be taken. (See Academic Regulations: Grades.)
9. By special permission from the departmental adviser and the Office of the Dean, a maximum of 12 credit hours may be taken by correspondence through the Independent Study Division. Ordinarily, students in residence in the University are not permitted to enroll concurrently in courses offered through the Independent Study Division.
10. An application for a degree must be filed with the recorder of the School of Liberal Arts by September 1 for graduation in the following December, May, or August. All credits of candidates for degrees, except that of the current semester, must be on record at least six weeks prior to the conferring of degrees. Candidates for degrees in December, May, or August may participate in the May commencement.

Summary of Distribution Requirements

Candidates for the B.A. degree must complete the following 67 credit hours of course distribution requirements (detailed below):

- I. Communications Core** (100-200 level) (19 cr.)
English Composition (6)
Speech Communication (3)
Foreign Language (10)*
- II. Basic Courses** (33 cr.)
Analytic Skills (6)
Natural Sciences (9)
History (6)
Arts and Humanities (6)
Social Sciences (6)

* For foreign language special credit, see Special Opportunities for Students/Academic Programs/Special Credit.

- III. **Advanced Courses** (300-400 level) outside one's major (15 cr.). Ordinarily, these courses must be selected from at least four SLA departments; however, students may petition the Academic Affairs Committee to waive the four-department spread or to use non-SLA courses. Petitions may be obtained from Cavanaugh Hall 401.

Total 67 credit hours.

Distribution Requirements

(Beginning August 1, 1982)

Although students who have been admitted to the School of Liberal Arts are expected to choose courses from those listed in the following paragraphs, transfer students receive consideration in evaluating previous course work for the distribution requirements. Special provisions for transfer students are indicated where relevant.

I. Communications Core (19 cr.).

The courses in the communications core provide work in English and foreign language to help students organize and present their thoughts in an effective manner. Students should enroll in these courses as early in their college careers as possible.

English Composition (6 cr.) Competency in English composition is required. This requirement may be satisfied in the following ways:

1. by completing W131 and W132 with a grade of C (2.0) or better,
2. by testing out of W131 through the IUPUI TOPS placement test and completing W132 with a grade of C (2.0) or better, or
3. for transfer students, by completing course work equivalent to W131 and W132, with a grade of C (2.0) or better at another campus or institution.

Speech Communication C110 (3 cr.) Students with previously acquired competency in public speaking may be eligible for special credit and exemption from this requirement; contact the chairperson of the Department of Communication and Theatre (Mary Cable Building, tel. 264-4517).

Foreign Language (10 cr.) First-year competency in a foreign language is required and second-year competency is strongly recommended. This requirement may be satisfied in several ways:

1. by completing one of the IUPUI freshman-level foreign language sequences (101/102 or 097/098/099),
2. by completing a comparable foreign-language sequence at another institution or IU campus,

3. by completing a sophomore-level, nonintroductory course with a grade of C or better,
4. by taking a foreign language placement test and placing on the sophomore level or higher.

For more information about the various options for completing this requirement or earning exemption from it, inquire at the Office of Student Affairs, (Cavanaugh 401, tel. 264-3976.)

II. Basic Courses

Analytic Skills (6 cr.) These courses provide the student with insight into the processes of logical reasoning. Each student must complete 3 credit hours in mathematics (M110 or above) plus 3 credit hours in one of the following areas: mathematics, computer science, computer technology, statistics, or logic (Philosophy P262). A logic or statistics course in one's major can be applied toward this requirement.

Natural Science (9 cr.) This area allows for a choice of courses treating the "natural" phenomena of the world according to models of scientific thought. The 9 hours are to be selected from at least two of the following subjects: astronomy, biology (including botany, zoology, microbiology, anatomy, and physiology), chemistry, geology, or physics.

Up to 3 cr. in geography (G107, G303, or G307) may be counted in this requirement.

History (6 cr.) These courses explore patterns and processes of history essential for making decisions in the present and give the background necessary for students to assume their responsibility as citizens. Fulfilled by Western Civilization (H113/H114) or Global History (H108/H109).

Transfer students who have taken other history courses will be given credit toward the history requirement as follows:

1. With the consent of the chairperson of the Department of History, broad survey courses in other than American history may be credited in full toward this requirement.
2. American history courses will be credited on a 2-for-1 basis (6 credit hours in American history will satisfy 3 hours of this requirement).
3. Other history courses will be credited on a 2-for-1 basis (6 credit hours will satisfy 3 hours of this requirement).

Arts and Humanities (6 cr.) This area presents insights into aesthetics, ideas, and systems of values.

The 6 credit hours must be divided between two of the following four areas. Courses in one's major cannot be used to fulfill this requirement; however, courses taken as part of a structured minor may be used to fulfill this requirement. Only one course per area may be applied toward this requirement.

Fine Arts: Art H100 or Music M174 or
Communication C141 or English C190
English Literature: L105 or L115
Philosophy: P110 or P120
Religious Studies: R133

Transfer credits in the arts and humanities which are not equivalent to the courses listed above may be used to fulfill this requirement as follows:

1. Subject to review and approval of the Office of the Dean, introductory survey courses in any of the arts and humanities shall count toward this requirement.
2. Where it seems appropriate due to the breadth of the course, with the consent of the relevant departmental chairperson, non-survey courses may count toward this requirement.
3. Other arts and humanities courses will be counted toward this requirement on a 2-for-1 basis (6 credit hours satisfying 3 hours of this requirement).

Social Sciences (6 cr.) This area uses procedures and information developed in the social sciences to examine the complexities of societies and human interaction. The 6 credit hours must be divided between two of the following five areas. Courses in one's major cannot be used to fulfill this requirement; however, courses taken as part of a structured minor may be used to fulfill this requirement.

Anthropology: A103 or A104
Economics: E201 or E202
Political Science: Y101 or Y103
Psychology: B104
Sociology: R100

Transfer credits in the social sciences which are not equivalent to the courses listed above may be used to fulfill this requirement as follows:

1. Subject to review and approval of the Office of the Dean, introductory survey courses in any of the social sciences shall count toward this requirement.
2. Where it seems appropriate due to the breadth of the course, with the consent of the relevant departmental chairperson, non-survey courses may count toward this requirement.
3. Other social science courses will be counted toward this requirement on a 2-

for-1 basis (6 credit hours satisfying 3 hours of this requirement).

III. Advanced courses (15 cr. at 300-400 level)

In addition to advanced courses in one's major, the SLA student should conduct in-depth study in constituent areas of the liberal arts. Ordinarily, at least 15 credit hours of one's 300-400 level courses must be taken outside the major department and in four different departments within the School of Liberal Arts. However, when students feel that advanced courses outside the School of Liberal Arts, or concentrated in fewer than four departments, would strengthen their academic program, they may petition the Academic Affairs Committee for permission to count non-Liberal Arts courses and/or courses concentrated in fewer than four departments toward this requirement. Junior- or senior-level courses in a second major will count toward this requirement.

Any 300-400 level offerings selected from four SLA departments and/or programs may count toward satisfying this requirement, including courses that involve significant cross-disciplinary input, e.g., appropriately designed honors courses, or, if established, specially designed liberal arts topics courses. Some advanced courses require prerequisites or permission of the instructor.

School of Liberal Arts departments and/or programs from which advanced courses may be selected include the following:

Afro-American Studies
American Studies
Anthropology
Communication and Theatre
Economics
English
French
Geography
German
History
Liberal Arts Honors
Music
Philosophy
Political Science
Religious Studies
Sociology
Women's Studies

Major Requirements

The requirements for each major in the School of Liberal Arts are described, along with course descriptions, in the section of this bulletin entitled Departments and Programs. For further information and counseling, contact the relevant department.

Phone.

Graduation Check

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|--------|
| I. A. |
| B. |
| C. |
| II. A. |
| |
| II. B. |
| |
| II. C. |
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| III. |

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| Minor (15) Hrs. | | |
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[illegible]

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|--------------|--------|---------|
| Name: | Major: | Degree: |
| Student I.D. | | Degree: |

Additional B.A. Programs

Double Major The School of Liberal Arts offers a double major which is awarded to students who complete the requirements of two majors (at least 24 credit hours must be taken in each). Students seeking a double major must consult two advisers, one from each of the departments in which they propose to study, and individual programs must be approved by the dean of the School of Liberal Arts.

A double major in different schools whereby students qualify for a single degree requires a selection of the degree desired and the approval of the majors by both deans.

Double Degree A student may simultaneously earn degrees in two different schools at IUPUI, e.g., B.A. from Indiana University and B.S. from Purdue University. This program must be approved by the appropriate deans.

Second Bachelor's Degree Normally holders of baccalaureate degrees desiring further education are encouraged to enter graduate programs; however, in certain cases, students may prefer to work toward a second baccalaureate degree. If admitted by the dean to candidacy for a second degree, students must earn at least 26 additional credit hours in residence and meet the requirements of the School of Liberal Arts and of the department in which they are candidates.

Associate of Arts Degree

The Degree of Associate of Arts (A.A.) is a 60-credit hour degree program that is essentially the first two years of the Bachelor of Arts program. Students are expected to meet the degree requirements in force at the date of admission to the School of Liberal Arts. However, should the requirements change after that date, students have the option of choosing the new requirements with the approval of the Office of the Dean.

Students intending to use the A.A. degree as the first two years of a B.A. degree should take special care to fulfill the A.A. requirements with the specific courses indicated for the B.A. degree.

Requirements for the Associate of Arts Degree

Candidates for the Associate of Arts degree must satisfy three types of requirements: general requirements, distribution requirements, and concentration requirements.

General Requirements

1. 60 credit hours of regular University courses,
 2. a grade-point average of C (2.0) or higher,
 3. completion of at least 30 credit hours in residence at any Indiana University campus with at least 15 credit hours of the concentration at IUPUI,
 4. courses taken on the Pass/Fail option may not be applied toward the A.A. degree,
 5. by special permission from the office of the Dean, a maximum of 12 credit hours may be taken by correspondence through the Independent Study Division.
- Ordinarily, students in residence in the University are not permitted to enroll concurrently in courses offered through the Independent Study Division.

Distribution Requirements

All students must complete the following basic curriculum:

English Composition (6 cr.): Each course for this requirement must be satisfied with the grade of C (2.0) or above.

Communication: C110 (3 cr.)

Arts and Humanities (6 cr.)

Social and Behavioral Sciences (6 cr.)

Biological Sciences (5/6 cr.)¹

Mathematics and Physical Sciences (5/6 cr.)¹

Foreign Language (10 cr.)

Total 41-43 cr.

Students must choose courses from the following disciplines to satisfy the distribution requirements of the basic curriculum and the areas of concentration:

Arts and Humanities

Communication and Theatre

English

Fine Arts

Folklore

French

German

History

Journalism

Music History

Philosophy

Religious Studies

Spanish

Social and Behavioral Sciences

Anthropology

Economics

Geography

Linguistics

Political Science

Psychology

Sociology

¹ Students have a choice of selecting a single 5-credit laboratory science course or two 3-credit non-laboratory science courses.

Biological Sciences

Anatomy and Physiology

Biology

Botany

Zoology

Cross-listed courses: Psychology B105,
Psychology as a Biological Science, and G307,
Biogeography.

Mathematics and Physical Science

Astronomy

Chemistry

Geology

Mathematics and Computer Science

Physics

Cross-listed courses: Geography G107
Physical Systems of the Environment or G303
Weather, Climate, and Man

Concentration The purpose of the concentration is to provide a basic focus in a single discipline/area and should not be confused with a major as such that students would take in the third and fourth years if they chose to pursue a Bachelor of Arts degree.

The student may concentrate in either the Arts and Humanities or the Social and Behavioral Sciences. The departments from which students may choose courses in these areas are indicated above under Distribution Requirements.

Courses counted toward the distribution requirements may not be included as a part of the 12 credit hours required in one discipline, nor as part of the additional 5-7 hours required in related disciplines.

Option I Arts and Humanities

Basic Curriculum (41-43 cr.)

Concentration (17-19 cr.):

1. Twelve (12) credit hours required in one discipline in the Arts and Humanities area as listed under Distribution Requirements above.
2. Remaining credit hours from other disciplines in the Arts and Humanities area (5-7 cr.). Courses used to satisfy the distribution requirements may not be counted toward the concentration.

Total 60 cr.

Option 2 Social and Behavioral Sciences

Basic Curriculum (41-43 cr.)

Concentration (17-19 cr.):

1. Twelve (12) credit hours required in one discipline in the Social and Behavioral Sciences as listed above under Distribution Requirements.

2. Remaining credit hours from other disciplines in the Social and Behavioral Sciences area (5-7 cr.). Courses used to satisfy the distribution requirements may not be counted toward the concentration.

Total 60 cr.

Minors

The School of Liberal Arts offers students the option of electing to fulfill the requirements for minors to be recorded on official transcripts. Students majoring in other schools and divisions of IUPUI may elect minors in the School of Liberal Arts.

Minors are structured programs of generally 15 credit hours. They are of two types: (1) departmental or single-discipline minors, and (2) interdepartmental or cross-discipline minors.

Minors are presently offered in the following areas:

Afro-American Studies
American Studies
Anthropology
Business and Professional Writing
Economics
English
French Language and Literature
Geography
Germanic Language Skills
German Culture
Health Studies
History
International Studies
Medical Sociology
Modern Literature
Organizational Communication
Philosophy
Political Science
Religious Studies
Rhetoric and Public Address
Sociology
Spanish
Telecommunications
Theatre and Drama
Urban Studies
Women's Studies
Writing

Only courses in which students receive a C (2.0) or better can be applied to the minor. Specific requirements for minors are described in the section of this bulletin entitled Departments and Programs.

New minor programs are being prepared in other areas. For information on current developments, contact the Office of the Dean, School of Liberal Arts, 425 Agnes Street, Indianapolis, Indiana 46202, telephone 264-7718.

Program Changes

Change of Major/Minor In order to change a major and/or minor, if any, a student must report to the Liberal Arts Office of Student Affairs (Cavanaugh Hall 401). The Recorder will then process an official change-of-major/minor form.

Addition of Courses An undergraduate student may add a course after classes have begun only with the approval of the instructor, departmental chairperson, and the dean of the School of Liberal Arts.

Program Planning and Counseling

The School of Liberal Arts provides counseling services to assist students in planning their program of study. Students pursuing an Associate of Arts degree, and those who have not yet chosen a major area of study are counseled through the Liberal Arts Office of Student Affairs (Cavanaugh Hall 401, tel. 264-3976). Students who have chosen a major are assigned a faculty adviser.

Academic Regulations Grades

Grade System The School of Liberal Arts uses the following grade system: A and A+ (4.0) highest passing grade, A- (3.7), B+ (3.3), B (3.0), B- (2.7), C+ (2.3), C (2.0), C- (1.7), D+ (1.3), D (1.0), D- (0.7) lowest passing grade, S (Satisfactory), F (no credit) failed the work in a course or failed to complete an official withdrawal. The use of plus/minus grades is at the discretion of the instructor.

P or F—Pass/Fail During the four years of an undergraduate program, any undergraduate student in good standing (not on probation) may enroll in a maximum of eight *elective courses* to be taken with a grade of P (pass) or F (fail). The Pass/Fail option is open for a maximum of two courses per year, including summer sessions. For this option, the year begins the first day of the fall semester. The course selected for Pass/Fail must be an *elective*. It may not be used to satisfy any of the school area requirements. The course or courses may be used to meet the 300-400 level course requirement.

A grade of P is not counted in computing grade averages; a grade of F is included. A grade of P cannot be changed subsequently to a grade of A, B, C, or D.

Pass/Fail Option forms are available in the Student Affairs Office, Cavanaugh Hall 401. The form should have a faculty adviser's

signature or approval before it is returned to the Student Affairs Office.

I-Incomplete The grade of Incomplete is an agreement between the student and the instructor and is assigned only when a student has successfully completed at least three-fourths of the work in a course with passing quality and if unusual circumstances prevent the student from completing the work within the semester.

Removal of Incomplete It is the student's responsibility to remove the Incomplete. Only the department or the instructor may change the grade. An Incomplete grade which has not been removed within one calendar year of the time it is recorded will be converted automatically to an F. An instructor may specify a shorter time period for completion of the work.

FX Policy-Courses Repeated The School of Liberal Arts follows the University-wide FX policy as described below:

1. Under this policy, a student may re-enroll only in a course in which an F was previously reported, e.g., a grade of D (or any other grade) cannot be improved via this policy.
2. In retaking the course, the student must receive a letter grade of A, B, C, D, or F to change the original F to FX. The grade of W or I will not qualify for removal.
3. A student may exercise the FX option for no more than three courses, totaling no more than 10 credits.
4. A student may use the FX option only once for a given course.
5. A student who plans to retake a course under this policy must so inform the liberal arts recorder.

W-Withdrawal To withdraw from any or all courses, students must submit to the Registrar's Office a Drop/Add form that has been signed by the adviser. If official forms are turned in no later than Drop/Add Day, the course will be deleted from student records, except for complete withdrawals, which result in the grade of W on student records. If withdrawals are turned in by the end of the first half of the semester or summer session, the grade of W (Withdrawn) is automatically given and recorded on official transcripts. Thereafter, but prior to the end of the third quarter of classes, both the adviser's and the instructor's signatures are required and the instructor designates the grade of W or F. A grade of W does not affect the overall GPA (grade-point average).

A grade of F will be recorded on the official transcript if a student stops attending but does not officially withdraw from class.

Students who alter their schedules, whether at their own initiative or by departmental directive, must follow withdrawal procedures. Students who do not assume this responsibility are jeopardizing their records by the possibility of incurring a failing grade in a course not properly dropped and/or not receiving credit for work done in a course not properly added.

Petition for Grade Change Either students or faculty members may petition for a change in course grades.

Faculty petition A faculty member may request a change of grade for the student. This request can be honored only after initial screening by the Academic Affairs Committee and written consent from the Office of the Dean.

Student petition A student may request a change of grade by filing a petition with the Academic Affairs Committee that includes (1) a statement of attempted but unsuccessful interview with the faculty member, and (2) supportive evidence for the petition.

Petition forms may be obtained from the Liberal Arts Office of Student Affairs, Cavanaugh Hall, 401, tel. 264-3976.

Academic Standing

Students in Good Standing Students are considered to be in good standing when they have been regularly admitted by the Office of Admissions, when their academic grade-point average is not less than a 2.0 (C) for the last semester's work, and when the cumulative average is not below this same level.

Academic Probation Students are placed on academic probation when their cumulative grade-point average falls below 2.0 (C) and they remain on probation until the cumulative grade-point average is 2.0 or better. Students on probation are encouraged to talk with their faculty adviser or a counselor in the dean's office (264-4881) or in the IUPUI Counseling Center (264-2548) to determine how they may become more successful in their studies.

Dismissal Students become eligible for dismissal from the School of Liberal Arts when they have a cumulative grade-point average of less than 2.0 (C) and grade-point averages of less than 2.0 (C) for two semesters. (For part-time students, 12 credit hours are considered equivalent to one

semester.) Students who have been dismissed may be allowed to continue their studies after submitting a petition for readmission (see below).

Readmission Any student who has been dismissed from the School of Liberal Arts (or its equivalent on another IU campus) may petition for readmission. Each petition is considered individually, and a decision is made on the basis of the student's academic history and personal circumstances. A Petition for Readmission form may be obtained from the Student Affairs Office (CA 401) or the Office of the Dean (CA 441). In order to receive a timely review, it must be returned by the deadlines listed below. It is then reviewed by the Academic Affairs Committee or its official representative, who may deny the petition, approve the readmission, or approve a conditional readmission (e.g., for part-time but not full-time study).

A student who has been dismissed once is eligible for immediate readmission if the petition is approved. A student who has been dismissed for the second time is eligible to return to school only after being out of school for one regular semester.

In order to allow time for each case to be reviewed on its own individual merits, petitions for readmission must be filed by the following deadlines:

To enroll for the fall semester July 15
To enroll for the spring semester December 1
To enroll for summer session I May 1
To enroll for summer session II June 1

Academic Integrity

Students are responsible for knowing the School of Liberal Arts regulations concerning cheating and plagiarism that appear in the *IUPUI Faculty Handbook* IV-5.

Cheating and Plagiarism Cheating is dishonesty of any kind with respect to examinations, course assignments, alteration of records, or illegal possession of examinations. It is the responsibility of the student not only to abstain from cheating, but, in addition, to avoid the appearance of cheating and to guard against making it possible for others to cheat. Any student who helps another student to cheat is as guilty of cheating as the student assisted. The student should also do everything possible to induce respect for the examining process and for honesty in the performance of assigned tasks in or out of class.

Plagiarism is the offering of the work of someone else as one's own. Honesty requires

that any ideas or materials taken from another source for either written or oral use must be fully acknowledged. The language or ideas taken from another may range from isolated formulas, sentences, or paragraphs to entire articles copied from books, periodicals, speeches, or the writings of other students. The offering of materials assembled or collected by others in the form of projects or collections without acknowledgement is also considered plagiarism. Any student who fails to give credit for ideas or materials taken from another source is guilty of plagiarism.

A faculty member who has evidence that a student is guilty of cheating or plagiarism shall initiate the process of determining the student's guilt or innocence. No penalty shall be imposed until the student has been informed of the charge and of the evidence upon which it is based and has been given an opportunity to present a defense. If the faculty member finds the student guilty, the faculty member assesses a penalty within the course and promptly reports the case in writing to the dean of the school or comparable head of the academic unit. The report should include the names of any other students who may be involved in the incident and recommendations for further action. The dean, in consultation with the faculty member if the latter so desires, will initiate any further disciplinary proceedings and inform the faculty member of any action taken. In every case, a record of the offenses remains on file in the Office of the Dean.

For further regulations, the student is referred to the IUPUI *A Statement of Student Rights and Responsibilities*, Section 1.13, and to the *Student's Statement of Rights and Responsibilities of the Board of Trustees of Indiana University*, Sections 1.1, 1.3.(a), (3), (c), (d), and (e), 3.1, 3.3, and 3.4.

Student Grievance Procedures

Students who feel they have been treated in an unfair or unethical manner by School of Liberal Arts faculty are encouraged to resolve their differences directly with the faculty member. When informal solutions do not appear possible, the following procedures should be observed:

Appeal for Grade Change A student may request a change of grade in a Liberal Arts course by filing a petition with the assistant dean for student affairs. The petition, along with supporting evidence that the grade was improper, will be reviewed by the Academic Affairs Committee. Petition forms are available from the Office of Student Affairs (CA 401).

Complaints of Unethical Treatment All academic personnel (faculty, part-time instructors, and advisers) are expected to conform to the Code of Academic Ethics published in the *Indiana University Academic Handbook*. A student who feels that he or she has been treated unfairly by a faculty member may lodge a complaint by following these steps: (1) Discuss the matter with the faculty member or instructor. (2) If Step 1 fails to resolve the situation, discuss the matter with the chairperson of the department or the coordinator of the program in which the faculty member is employed. The departmental chairperson will discuss it with the faculty member and seek some resolution. (3) If Step 2 fails, the student may discuss the matter or file a written, signed complaint with the dean of the School of Liberal Arts (CA 441). Anonymous complaints will not be entertained. A copy of any written complaint will be forwarded to the faculty member, who may respond in writing. (4) When warranted, the dean may refer a written complaint and the faculty member's response to the Faculty Affairs Committee for further investigation and review. (5) The Faculty Affairs Committee will evaluate the complaint on the basis of University policy and may recommend to the dean that the instructor be sanctioned. If the committee finds the complaint to be unfounded and to constitute harassment, a letter to that effect may be placed in the student's file.

A detailed description of the School of Liberal Arts complaint procedure is available upon request from the Office of Student Affairs (CA 401).

Special Opportunities for Students

Distinctions and Awards

Degrees awarded with Distinction For those graduating in the top 10% of their class, the School of Liberal Arts awards bachelor's degrees with three levels of distinction: Distinction (3.5 GPA); High Distinction (3.75 GPA); and Highest Distinction (3.9 GPA). The level of distinction is determined by the overall grade-point average. Students must have taken 60 graded credit hours in the Indiana University system.

The level of distinction is printed on both the final transcript and the diploma. At Commencement ceremonies each year, these graduates are given cream and crimson fourragères.

Honors Awards Each spring semester, the School of Liberal Arts holds an Honors Convocation to recognize achievement. Special awards granted at this convocation are: (1) Liberal Arts Faculty Medal for Academic Distinction based on interdisciplinary academic work, extra-curricular participation, outstanding grade-point average, and faculty recommendations; (2) Cavanaugh Awards, established by the late Robert E. Cavanaugh, former director of the Indiana University Regional Campus system; these awards are based on academic achievement and faculty recommendations; (3) the Thelander Memorial Prize for a paper in history; (4) departmental awards honoring students for outstanding achievement within their disciplines; (5) the John M. Riteris Memorial Award for the best work in biomedical ethics; and (6) Dean's List certificates, given to students whose cumulative average for the previous semesters satisfies criteria established by the Academic Affairs Committee of the School of Liberal Arts.

Honorary Merit Scholarships Students who demonstrate high academic achievement and enroll in a minimum of 12 credit hours per semester may be awarded Honorary Merit Scholarships. First-time applicants must have a cumulative grade-point average of at least 3.3. To be considered for renewal, recipients must have a grade-point average of at least 3.0. Awards are for \$50 per semester.

Renewal of scholarships is not automatic. Students must reapply each time they wish to be considered. Applications and additional information may be obtained from the Student Financial Aids Office, first floor, Cavanaugh Hall, 425 Agnes Street (264-4162). The priority date for applying each year is March 1.

IUPUI Honors Program

The IUPUI Honors Program offers honors opportunities to academically able students. The undergraduate program allows students to take honors courses, H-Options, graduate courses, and designated departmental courses for honors credit. Other opportunities available to students include retreats, National Collegiate Council semesters, and foreign semesters for honors credit. In addition, interested students may participate in the honors students organization.

Students who have SAT scores of 1200 or above, high school rank in the top 10 percent, or have a 3.3 GPA are eligible to enroll in honors courses. Students not

meeting those criteria may participate in the program by interviewing with the honors director.

To graduate with a general honors degree, students must have a 3.3 cumulative GPA. All credit received in honors work counts towards graduation, but a grade of 3.0 (B) or higher must be received for honors credit. For further information, contact the Honors Office, Cavanaugh Hall 304 (264-2660).

Special Credit

Students who establish eligibility for special credit must file an application in order to receive the credit. The credit will be awarded at the following fee rate: (a) there is no credit hour fee for freshmen who apply for the special credit during the first two consecutive semesters after they enter the University, and (b) for undergraduate transfer students, the credit hour fee is \$10 per credit hour if they apply during the first semester after they enter the University. *Students who do not qualify as above will pay the standard per semester fee at the appropriate resident or nonresident rate.*

Credit By Examination Students may receive credit for certain courses by successful performance in College Board Achievement Tests, College Board Advanced Placement Tests, and/or examinations offered by an academic department while at IUPUI. The College Board Advanced Placement Tests are reviewed in order to make recommendations about advanced standing.

Where credit by examination is awarded by the University, that credit will be recorded simply with the grade S unless the examination clearly merits an A grade. Failure to pass the examination carries no penalty.

Credit Through CUE Indiana University-Purdue University at Indianapolis is one of 15 member organizations of the Consortium for Urban Education (CUE), Indianapolis. Through it, a student in the School of Liberal Arts can enroll in courses not offered by IUPUI but provided at another member college. Credits thus obtained are then entered on IUPUI records. Registration and fees are according to IUPUI procedures and rates.

Self-Acquired Competency Credit may be granted for learning experiences acquired through means other than normal college course work. The student must prepare a portfolio describing and documenting the learning experience for which credit is desired. A faculty committee will evaluate the experience and recommend the amount of credit to be awarded.

In the School of Liberal Arts, credit is available in (1) arts and humanities, and (2) social and behavioral sciences. Inquiries can be directed to the Office of Student Affairs. Maximum credit which can be applied to a degree is 12 credit hours.

Special Credit for Foreign Language Study for Students in Liberal Arts Students with previous study of a foreign language may receive special credit by taking a placement examination and completing the course into which they are placed with a C or better grade. The student must file an application for hours earned through special credit.

A student whose native language is not English may petition the dean of the School of Liberal Arts for exemption from the foreign language requirement without credit.

Special Study Programs

Professional Practices Program

In the spring of 1980, the School of Liberal Arts faculty approved a Professional Practices Program, to be developed by the various academic departments and programs for the School of Liberal Arts students. Professional Practices involve full-time internships related to academic objectives, for the following purposes:

1. to provide interested and qualified SLA students with career training within an academic setting;
2. to assist in the development of appropriate liberal arts skills and capabilities which are applicable in jobs and careers;
3. to facilitate student involvement in work experiences related to the chosen academic curriculum;
4. to facilitate development of occupational alternatives;
5. to facilitate student self-confidence with regard to the marketability of his or her liberal arts training;
6. to foster community awareness of SLA-trained students and their capabilities.

Participating departments will work in conjunction with the IUPUI Professional Practices Program and in accordance with University guidelines to provide internships for majors. For further information, students should contact departmental advisers, Liberal Arts Office of Student Affairs, or the Office of Professional Practices, BS 2010G.

In addition to the Professional Practices Program, several departments offer a credit course called Practicum which provides selected students the opportunity to apply what they are learning in that situation.

Contact the academic departments directly for more information.

Indiana University Overseas Study Programs

IUPUI students are eligible to participate in the foreign study programs that the Indiana University system has established. These programs offer qualified undergraduates the opportunity to do part of their academic work abroad. The University's academic year programs are located in Lima, Peru; Bologna, Italy; Canterbury, England; Madrid, Spain; Sao Paulo, Brazil; Strasbourg, France; Hamburg, Germany; Jerusalem, Israel. The Council on International Educational Exchange and member universities, including Indiana University, have developed semester programs for future teachers of Spanish in Seville, Spain, and for Russian language students, in Leningrad, USSR. In addition, the School of Liberal Arts administers Indiana University's summer program in Dijon, France. Other Indiana University summer programs are offered regularly in Mexico City, Mexico; Rome, Italy; and in Germany or Austria.

Participating students receive regular Indiana University credit, not transfer credit. Six (6) to 8 credit hours are customary in the summer program, 15-16 credit hours in the semester programs for future teachers, 30-36 in the academic-year programs. Each group is accompanied by, and in part taught by, a faculty member from Indiana University or a faculty member from a cooperating university who serves as resident director during the group's stay at the host university. Groups leave the United States shortly before the opening of the academic year (August-May on the academic-year programs, August-December or January-May for the semester programs in Europe), spend a few weeks in an intensive language-culture program on or near their overseas site, and take course work (for the most part, regular and tutored courses of the host university) given in the language of the country through the academic schedule. Students enrolled in the summer programs are abroad from four to ten weeks. See departments for specific information.

Teacher Certification

Secondary Teacher's Certificates With careful planning, students may earn a provisional secondary teacher's certificate while working for a baccalaureate degree in the School of Liberal Arts, completing the requirements for both in four years.

Students must be admitted to the Teacher Education Program. Application forms are available at the School of Education.

A candidate for a secondary teacher's certificate must earn 124 credit hours with an average grade 2.3 (C+) or above in all University work taken, in all education courses (with at least a C in the methods course in the major), and in all the course work of the teaching major and of the teaching minor, if any. Students must achieve a 2.3 (C+) in Speech C110 and English W131. Undergraduate work must include the following:

General Education 45 credit hours, including at least 18 credit hours in humanities, 9-15 credit hours in life and physical science, and 9-15 credit hours in social and behavioral sciences. Each of these areas has some specific requirements, and information and help should be sought by consulting a counselor in the School of Education. With careful planning, these requirements may be satisfied by area requirements in the B.A. degree.

Professional Education 27-29 credit hours, including the following:
H340 Education and American Culture (3 cr.)
P253 Educational Psychology for Secondary Teachers (4 cr.)
M313 Teaching in Secondary School (3 cr.)
M442-78 Special Methods in Cognate Area (4 cr.)
M300 Teaching in a Pluralistic Society (3 cr.)
M462 Methods of Teaching High School Reading (3 cr.)
M480 Student Teaching in Secondary School (9 cr.)
N201 Field Experience

In order to register for methods courses (including M313), students must meet the following requirements:

1. must have completed H340 and P253;
2. must have completed the courses basic to the specific areas in which they are to be certified, and must have completed three-fourths of the number of hours required for certification in the major area;
3. may be required to show proficiency by passing a qualifying examination in the area in which student teaching is to be done;
4. must have an average grade of 2.3 (C+) or above in all University work taken, in all courses taken which have an education prefix (exclusive of methods), and in all courses taken in each area in which the student is to be certified;

5. must have the groundwork in fundamental elementary subjects that is to be expected of secondary school teachers;
6. must have personalities that will contribute to success in the profession of teaching as evaluated by Indiana University faculty during their attendance;
7. must receive a passing score on competency tests in reading and writing.

Subject Matter Area Majors - credit hour requirements vary; minors (optional) - 24 credit hours. Program requirements vary somewhat under the present certification rules; hence the student should plan carefully with an adviser in the major department and with a certification adviser in the School of Education. *Completion of requirements for a B.A. degree does not necessarily meet the eligibility requirements for an Indiana teacher's certificate.*

Junior High/Middle School Certificate

Certification programs are now available for this new certificate. The subject area programs include language arts, science, social studies, mathematics, and foreign language. Subject matter certification for this teaching level requires a primary and a supporting area. Students should plan programs carefully with their departmental advisers and a certification adviser in the School of Education.

Note: School of Liberal Arts students who wish certification from the School of Education are advised to discuss their program with a counselor from the School of Education.

Outside Field in Business Administration

Students in the School of Liberal Arts may combine formal study in business administration with their stated major in liberal arts by concurrently completing an outside field in business administration. This consists of 25 credit hours of business courses plus specified electives. A 2.3 grade-point average is required in the 100-200 level courses listed below. Permission is required in advance from the School of Liberal Arts departmental major adviser to take more than 15 credits outside the School of Liberal Arts and the School of Science. Consult the undergraduate business adviser for more information.

Requirements

Social and Behavioral Sciences
Economics E201 and E270
Sociology R100 or R234
Psychology B104

Mathematics and Computer Science

Mathematics M118

Math M119

Computer Sciences CSCI 208

School of Business

A201-A202 Introduction to Accounting I-II (3-3 cr.)

L203 Commercial Law I (3 cr.)

F301 Financial Management (3 cr.)

M301 Introduction to Marketing Management (3 cr.)¹P301 Operations Management (3 cr.)¹

Z302 Managing and Behavior in Organizations (3 cr.)

J401 Administrative Policy (3 cr.)

X410 Business Career Planning and Placement (1 cr.)

Non-Traditional Scheduling**Weekend College**

IUPUI's Weekend College, which began as a program of the School of Liberal Arts in 1973, offers regular credit courses on Saturday and Sunday. In 1976, the Weekend College became an IUPUI-wide program. Most of the 15 IUPUI schools have offered courses in the Weekend College. Most requirements for the A.A. degree and the general distribution requirements for the B.A. degree may be completed by taking classes on weekends only over an extended period.

Learn and Shop

The nation's first Learn and Shop College Credit Program offers selected courses in the training rooms of major department stores in five of the Indianapolis suburban shopping centers. Students may satisfy most of the requirements for the SLA Associate of Arts degree by taking courses exclusively in Learn and Shop locations.

Extracurricular Activities

A wide variety of activities is available to the School of Liberal Arts students, both activities sponsored by and related to the School of Liberal Arts and those open to all students of IUPUI. Of particular interest to students in the School of Liberal Arts are the following activities:

School of Liberal Arts Student Advisory Committee This committee, composed of student representatives from each liberal arts department, advises the dean, and the School of Liberal Arts generally, on matters of concern to students. The committee serves as a liaison between the school and the

student body; it provides the dean with the students' perspectives on current issues and policies, and it is one channel through which new ideas and concerns may be brought to the dean's attention. For further information, contact the Office of the Dean (CA 441) or the chairperson of your major department.

General Organizations Black Student Union, Graduate and Professional Student Advisory Board, Handicapped Students Organization, International Student Organization, National Organization for Women, Student Activity Board, Student Assembly, Student Life Council of the School of Liberal Arts, Women's Caucus.

Honoraries and Service Fraternities and

Sororities Accolade (all-University academic honor society for men and women of senior standing), Alpha Lambda Delta (freshman men and women), Delta Phi Alpha (German), Phi Eta Sigma (freshman men and women), Pi Sigma Alpha (Political Science), Sigma Gamma Rho (freshman women), Sigma Tau Delta (English).

Religious Clubs Campus Crusade for Christ, Divine Light, Eckankar, Inter-Varsity Christian Fellowship, Jesus Student Fellowship, Metropolitan Campus Ministry, Newman Club, Student International Meditation Society, The Way Campus Outreach.

Special Interest Groups College Republicans, InPirg, (Indiana Public Interest Group), Martial Arts Club, Open Channel, University Forum, U.S. Labor Party, Young Libertarian Alliance, Young Socialist Alliance.

Sports IUPUI offers a wide variety of intramural sports. In addition, there are three varsity sports for men and women. For more information, contact the School of Physical Education (264-3764).

Publications *Sagamore*, student newspaper, Cavanaugh Hall 001G, and *Genesis*, literary magazine, sponsored by the English and Philosophy Clubs.

Departmental Clubs English Club, German Club, History Club, Philosophy Club, POLSA - the Political Science Club, and Spanish Club.

Communication and Theatre Activities:

Debate University Forum provides intercollegiate and community debate opportunities; Forensic Team and individual-events programs offer local and competitive intercollegiate participation in public address and interpretation; and Listeners' Theatre, which is an extracurricular program involved

¹ These courses must be taken concurrently in the junior year.

in group productions in oral interpretation and reader's theatre.

Organizational Communication

Organizational Communicators Association is a student organization interested in the role of communication in modern business, government, educational, and nonprofit organizations. The association invites speakers representing different organizations to campus, works with professional groups and companies on special projects, and provides students with opportunities to make career contacts. The association is committed to providing students with opportunities to apply their education to the realities of organizational development.

Telecommunication Open Channel is an organization of students interested in television, radio, closed-circuit systems, and general audio-visual production. The organization maintains a pool of qualified personnel for area producers and provides a list of employment opportunities and career information in the field.

Theatre University Theatre produces several full-length productions each year, including an annual Dinner Theatre at the Union. There are also touring theatres with both the Children's Theatre Company and the University Players, the annual competition in the American College Theatre Festival of student-directed one-act plays, presentation relating to senior honors projects and children's theatre.

For more information, students are urged to contact the Department of Communication and Theatre, Room 117, Mary Cable Building (632-4385).

Music New York Street Singers and the IUPUI Chamber Singers.

Student activities at IUPUI are coordinated through various offices. For complete information, School of Liberal Arts students should refer to the Student Activities Office, Room 322, Cavanaugh Hall (264-3931) and also to the new *IUPUI Student Handbook* available at student service offices.

Awards, Prizes, and Scholarships

Departmental and Program Awards

Afro-American Studies Awards

Academic Achievement Award: presented by the Afro-American Studies Program to the outstanding graduating senior in the program and to students for demonstrated

academic excellence in Afro-American studies.

1983 recipient - Gwendolyn Crenshaw
Preston Eagleson Award: presented to an IUPUI student for outstanding achievement in a paper written on the Afro-American experience. The prize honors Preston Eagleson, the first black American to receive an advanced degree from Indiana University.
1984 recipient - Carolyn Betts

Anthropology Award

The Department of Anthropology honors an outstanding departmental major whose academic record reflects both scholastic excellence and intellectual breadth.
1983 recipient - Richard Eric Dossey
1984 recipient - Mary Stender

Communication/Theatre Awards

Academic Achievement Award: presented to the graduating senior in communication/theatre who has achieved the highest grade-point average.

1983 recipient - Delores Wright
1984 recipient - Kimberly Ranger

Outstanding Debater Awards: presented to University debaters who have been most successful in intercollegiate debating throughout the academic year.

1983 recipients - Darla Brown, John Henkel, Stacey Warsel

1984 recipients - Debbie Robinson, Michael Wilson

Debate Service Awards: presented to those who are outstanding in service to the IUPUI intercollegiate debate program.

1983 recipient - Keith Owens

1984 recipients - Stacey Wassel, Pamela Pugh

Theatre Awards: presented to students in the IUPUI theatre program in recognition of unique artistic contribution in theatre production and outstanding service to the University Theatre Program.

Outstanding Freshman Award - Stanley Zukowski (1983)

Service to Theatre Award - Dennis Blessing (1983)

Creative Achievement Award - Susan Rosecrans (1983)

Academic Excellence Award - Cindy Haston

English Awards

Academic Achievement Awards: presented to students who have demonstrated consistent excellence in their work with language and literature. The Department of English bases its selection on superior scholastic achievement, faculty recommendations, and special contributions to the English program.

1983 recipient - Pamela Koons

1984 recipients - Barbara Bates, Barbara Koons, Brenda Robison

Creative Writing Award: presented to the student who has submitted the best work of literary art - fiction or poetry - in a creative writing class during the academic year.

1984 recipient - Mary Nicolini

Outstanding Freshman Writer: 1984

recipient - Rita Dougherty

Outstanding Writer in the Writing Program:
Sally Boniece

French Award

The Margaret A. Cook Award is presented to an honor student who has demonstrated outstanding achievement in the study of French language and literature. This award is named in honor of Professor Margaret A. Cook who, for 26 years, provided the leadership in promoting foreign language study at Indiana University's operations in Indianapolis.

1983 recipient - Adriana Passarelli

1984 recipient - Lynette Pascal

Geography Award

Presented to graduating seniors for demonstrated excellence in geographic studies and a high grade-point average.

1983 recipient - Marie Kemple

1984 recipients - Craig Campbell, Lynne Friedmeyer

German Award

Presented to students who have attained a high grade point average and demonstrated academic excellence in the field of German language and literature.

1984 recipient - Jamie Scott

History Award

Presented to the senior with the highest grade-point average in the field of history.

1983 recipient - Richard DeLong

1984 recipient - Jan H. Rubin

Music Awards

Presented to outstanding performers in the IUPUI New York Street Singers and the IUPUI Jazz Ensemble. The Music Service Award is presented to a student who has made outstanding contributions to the development of the music program at IUPUI.

Music Service Award:

1983 recipient - Tony Jonas

1984 recipient - Shannon Dalton

New York Street Singers Award:

1983 recipient - Mark Thompson

1984 recipient - Tony Jonas

Indysound Singers Award: 1983 recipient - William Caldwell

Philosophy Awards

Presented to the outstanding philosophy major.

1983 recipient - Ronald Endicott

1984 recipients - Jan H. Rubin, Bonnie Fishman

Political Science Awards

Academic Achievement Awards: Honors the graduating seniors who have achieved an outstanding grade-point average and demonstrated the greatest potential for intellectual growth.

1983 recipients - Gloria Allen, Anne Fowler

1984 recipients - Barbara Bates, Janna Shisler

Political Science Intern Award: recognizes the participant in the Applied Politics Internship Program who has demonstrated superior academic accomplishment, diligent service to the intern agency, and promise in career plans.

1984 recipient - Wayne Crane

Religious Studies Award

Granted to the religious studies student who has displayed consistent excellence in scholarship.

1983 recipient - Elaine Childs

1984 recipient - Floyd Knight

Sociology Award

Presented to the outstanding student in the department for distinguished achievement in sociology.

1983 recipient - Kristin Mohlman

1984 recipient - James R. Pennell

Women's Studies Award

Presented to the senior with a minor in women's studies with the most outstanding record.

1984 recipient - Jeannie Csire

School-Level Awards and Scholarships

Faculty Medal For Academic Distinction

This award is presented to a graduating senior who, in the judgement of the selection committee of the School of Liberal Arts faculty, is clearly outstanding in scholastic achievement, interdisciplinary interests, and extracurricular activities.

1983-84 James R. Pennell

1982-83 Elaine M. Childs

1981-82 Pamela J. Moss

1980-81 Sandra L. Emmelman

1979-80 Georgia Ann Shockley

1978-79 JoAnn C. Starker

1976-77 Marjorie L. Steinbarger

1975-76 John B. Allison and

Frederick R. Biesecker

Cavanaugh Awards

The Cavanaugh Award is made from a fund established in 1961 by Robert Cavanaugh of Wilmington, Delaware, to be used in recognizing scholarly achievement.

1983 recipients - Brenda Reeg Robison,

Delores Frost Wright, Lynette Pascal

1984 recipients - Gina Lynn Mallory, Harriet Warkel, Betty Bostic Tuener

Sidney W. Houston Memorial Scholarship

An annual scholarship in honor of Professor Sidney W. Houston who served from 1963 to 1975 in the Departments of English in the Indianapolis regional campuses of both Purdue University and Indiana University. The recipient shall be an outstanding student in the language and literature departments of the Indiana University School of Liberal Arts or in the area of technical communications in the IUPUI Purdue School of Engineering and Technology. The recipient must have completed at least 56 credit hours but no more than 90 with at least a cumulative academic record of 3.5 or above and must be considered a person of moral responsibility and high professional potential.
1983 SLA recipient - Elaine Gay Osborne

John M. Riteris Award

This memorial award recognizes the IUPUI student who submits the year's outstanding work in biomedical ethics.
1983 recipient - Monique Gojko
1984 recipient - William Fox

Thelander Memorial Award

The Thelander Memorial Prize is awarded to an IUPUI student for superior achievement in a paper on a historical subject. The prize is presented by the Department of History faculty in memory of a former member of that department, Theodore Thelander, Jr.
1983 recipient - David Nierste

Campus Resources

Health Care and Insurance

The Student-Employee Health Service is located in Coleman Hall, East Wing, first floor, in the Medical Center Section of the main campus. All full-time IUPUI students are eligible for this service, which includes the services of physicians, nurses, or specialty consultants, and referral on a no-charge basis to any of the more than 90 specialty clinics connected with the IUPUI School of Medicine. Part-time students may also be seen in the clinic for a \$5 office charge. The health service is open Monday-Thursday, 8:30 a.m. to 8:30 p.m., and Friday, 8:30 a.m. to 5 p.m. Appointments are necessary and may be arranged by calling 264-8214 during these hours.

The Health Service *does not* provide in-patient services. Therefore, all students are urged to obtain some type of health insurance to cover hospitalization. An insurance plan specifically designed for IUPUI students is available at low cost. This policy has been designed and contracted for by students at

IUPUI, and information is available at the Student-Employee Health Service.

Libraries

The IUPUI library system is composed of six separate libraries, which are generally open to all students enrolled in the University: University Library (900 W. Michigan), and 38th Street Campus, Dental School, Herron School of Art, Law School, and Medical School libraries. The University Library specializes in the humanities and social sciences. The 38th Street Campus Library specializes in science, engineering, and technology. The Dental, Herron, Law, and Medical libraries contain specialized collections reflecting their respective curricula. The School of Physical Education also maintains a reference room of professional education materials.

Available in Indianapolis are other fine libraries such as the Indiana State Historical Library, Indianapolis-Marion County Public Library system, among others. Additionally, students have direct access to the external library collections of the Indiana University system throughout the state.

Since procedures vary slightly among the different libraries, students should consult each before checking out books and other materials.

Instructional Media Services

The Instructional Media Services Department (IMS) provides services and facilities so that the faculty and students may make use of all current, commonly used instructional media for ongoing teaching/learning activities in the University. IMS provides portable equipment for classroom use (such as overhead, slide, and movie projectors and audio and video tape recorders) and maintains permanent facilities (such as the Lecture Hall media systems, TV reception classrooms, TV classroom-studio). The department office is located in Room 423, Cavanaugh Hall.

Facilities include the following, which students are invited and encouraged to make use of freely—both voluntarily and when assigned to do so by their professors:

The Individual Learning Center

Room 425, Cavanaugh Hall, houses media-equipped study carrels. Some are audio only, with dual-channel reel-to-reel recorders, designed for foreign language practice and listening to recorded lectures. Others are audio-tutorial, containing a Carousel projector for 2x2 slides and a cassette recorder so that slide sets, learning cassettes,

or cassette-slide programs may be studied. There are also three television carrels in which video tape programs may be viewed. The Individual Learning Center also serves as a media resource center where students, faculty, and staff of IUPUI may use recordings of drama, poetry, oral history, or foreign language for enrichment on a space-available basis. Visit Cavanaugh Hall 425, or call 264-8964 for further information.

Audio Duplicating-Reels and Cassettes To meet the needs of the wide and increasing use of recorded lectures, the IMS Department offers a tape duplicating service, which is available to students at nominal cost. For details about this service, contact the Coordinator, Individual Learning Center, at 264-8964, or come to the IMS Office, Room 423, Cavanaugh Hall.

Media Production Services The IMS Department serves the faculty and students of IUPUI by producing visual, audio, and video materials to enhance the effectiveness, impact, and quality of learning. Upon request from a professor, IMS produces 2x2 slides, overhead projection transparencies, exhibit and publicity photos, audio learning tapes (reels and cassettes), and video tapes for use in the classroom, laboratory, and the IMS Individual Learning Center. Call 264-8964, or come to the IMS Office, CA 423.

Career Information and Job Placement

Career Information The School of Liberal Arts, primarily an educational unit for the cultural and intellectual development of students in the humanities and social sciences, does not operate as an employment source for specific positions. However, the Office of Student Affairs as well as departmental advisers can help students understand the relationship between a liberal arts education and a wide variety of careers. Moreover, information about employment in career fields is available from the Office of Career Counseling and Placement located in the Business and SPEA Building, Room 2010, 801 W. Michigan, 264-2554.

The IUPUI placement office has the primary responsibility of assisting students and alumni in obtaining employment. The office maintains a library of company information, employment trends, occupational information, and employment listings, and also provides career counseling, including vocational interest testing, to aid students with career planning and development.

Companies seeking college graduates interview students on campus during two

recruitment periods: September through November and January through March. A list of firms and institutions that will visit the campus is published and circulated early in the fall semester. Students interested in interviewing with a company should register with the placement office. The placement office also serves as a referral agent to many companies and organizations. In specific cases, the local placement office works in coordination with the placement services located on the Bloomington and Lafayette campuses.

Summer and Part-Time

Employment Another function of the Office of Career Counseling and Placement is to provide information regarding part-time and summer employment opportunities for students. Part-time employment listings are posted on job bulletin boards located throughout the University. Students interested in summer employment should register early with the placement office.

Housing

Residential housing for IUPUI students is located on the main campus, which has approximately 600 accommodations for single students and 160 apartments for married students. Facilities are available on a first-come basis to students from all divisions of IUPUI. Residential housing is managed by the Department of Housing (264-7452). In addition, off-campus housing is available to students throughout Indianapolis. The University does not control off-campus housing facilities; however, the Department of Housing maintains a file of rooms and small, private home apartments.

Office of International Services

Foreign students attending IUPUI are required to register with the foreign student adviser in the Office of International Services as soon as possible after their arrival in Indianapolis and prior to registration for classes. The Office of International Services provides a number of specialized support services for foreign students studying at IUPUI, including orientation, housing information, and immigration-visa and personal counseling. The Office of International Services is prepared to assist foreign students with any type of problem during their stay at IUPUI and encourages students to take advantage of this service.

The address of the office is IUPUI Office of International Services, Cavanaugh Hall, 425 Agnes Street, Indianapolis, Indiana 46202 (264-7294).

Evening Administration

During evening hours when most of the offices are closed, students in the School of Liberal Arts may seek information, forms, and guidance from Evening Administration Offices located in:

Krannert Science Building, 1125 E. 38th Street, Room 018, 264-3552

School of Nursing Building, 1100 W. Michigan Street, Room 105, 264-4228

Business-SPEA Building, 801 W. Michigan Street, Room 2010U, 264-2078

Mary Cable Building, 525 N. Blackford, Room 117, 264-8374

Continuing Education Center for Women

The Continuing Education Center for Women (CECW) responds to the unique life planning needs of women and adult students through career counseling, vocational testing, career library, and resumé and referral service. Call 264-4784.

University Writing Center

The University Writing Center provides tutoring for all kinds of writing needs as well as a Hotline Service to telephone inquiries. Its staff consists of faculty and English majors as tutors. All instructors, good writers and friendly critics, are eager to help. Drop in or call for an appointment: Cavanaugh Hall, Room 427; telephone 264-2049.

Interning in Liberal Arts

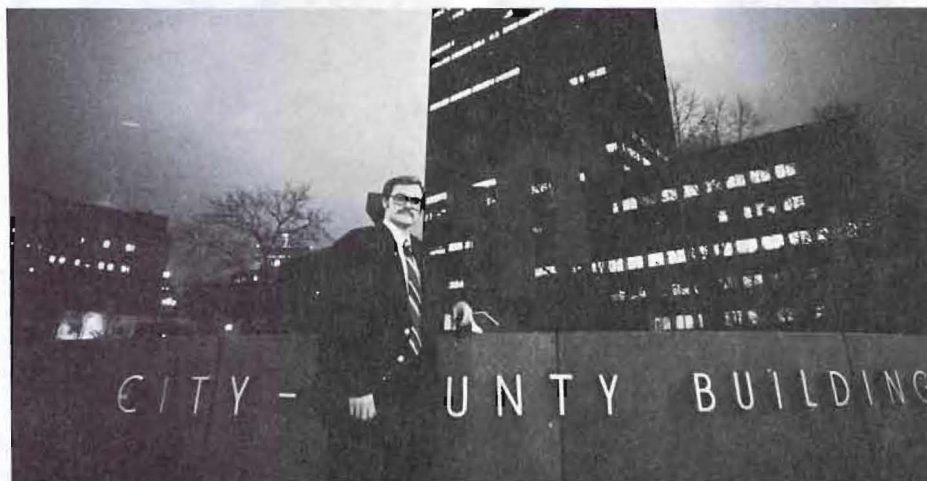
Several academic departments of the School of Liberal Arts (SLA) offer a Professional Practices Program involving internships related to academic objectives, for the following purposes:

1. to provide interested and qualified SLA students with career training within an academic setting;
2. to assist in the development of appropriate liberal arts skills and capabilities which are applicable in jobs and careers;
3. to facilitate student involvement in work experiences related to one's chosen academic curriculum;
4. to facilitate development of occupational alternatives;
5. to facilitate student self-confidence with regard to the marketability of his or her liberal arts training;
6. to foster community awareness of SLA-trained students and their capabilities.

Other SLA departments and programs offer practical or applied opportunities which, although not a part of the Professional Practices Program, focus on career training and the development of work skills and capabilities.



Jan Moore, a writing major, was an intern in IUPUI's Office of Publications and Information Services. Her project involved writing and editing a series of 23 newsletter-style recruiting pieces, one for every program in IU's School of Liberal Arts.



Ted C. Collins, a political science major, says that his internship with the Indianapolis City-County Council "afforded the opportunity to study local government in practice and not as portrayed by the media or in the classroom."

Interning in Liberal Arts



A geography intern identifies failing septic systems on the map of Indianapolis.



Brenda Robison, an English major, said that her four-month assignment as a writing intern at Indianapolis Magazine "confirmed my desire to be a free-lance writer," and that this experience "helped me relate my education to actual work in a concrete way."



Delores Wright, a telecommunications major, served as an intern at the Eli Lilly Company in the Audio/Visual Department. Here she worked on the preparation of a United Way campaign slide show for Lilly employees. She wrote the script, selected the music, and helped with soundtracking, editing of slides, and general programming for the project.



Roxanne Phillips, an organizational communication major, said that her internship with the IUPUI Personnel Office "guided and compelled me to appreciate professionalism."



Lola Wolf, an undergraduate major in telecommunications, served as an intern at Community Hospital. Here she examines slides as she prepares a slide/sound multi-media presentation for new employee orientation at the hospital.



As an intern in geography, Michael Hill takes readings from a hazardous dump site.



Mary Stender, an anthropology major, worked as an intern at the Indianapolis Museum of Art, designing a kit to be used in the public school systems on Classical Greek Art. About the experience she said, "It proved to be an excellent learning experience for me, allowing me to not only pool my knowledge on the Classical Greeks but to understand better how to set up a classroom curriculum and relate to children."

Afro-American Studies

Director Assistant Professor Little

Professors Fredland, Hope, Taylor *Emeritus*

Assistant Professor Hendrixson

Adjunct Assistant Professor Bynum *Dean, University Division*

Associate Faculty McDaniel, Miller, Taylor
*Assistant to the Dean, Weekend College and
Learn & Shop, Warren Director, Black Studies,
DePauw University*

Afro-American studies encompass the scholarly examination of the Black experience within the traditional academic disciplines. Courses in Afro-American studies, many of which satisfy general education requirements, are offered in many departments of the School of Liberal Arts.

Minor in Afro-American Studies

The minor in Afro-American studies has four distinct, yet interrelated, objectives. First, it provides instruction in a wide range of empirical research and scholarship related to the history and culture of Black Americans. Second, completion of an Afro-American studies minor provides an additional base for students who wish to pursue future training in the arts and humanities, the behavioral and social sciences, law, medicine, education, and public or business administration. Third, for students who do not wish to pursue a graduate or professional degree, the minor provides background information that can be useful to them in occupations that devote increased attention to the concerns of Blacks, such as community development, paralegal and probation work, journalism, archival and library work, telecommunications, cultural enrichment and historic preservation, elementary and secondary teaching and counseling, and marketing. Finally, Afro-American studies prepare students to live responsibly in a multi-racial, multi-ethnic, and multi-cultural world.

Requirements The minor in Afro-American studies requires 15 credit hours, distributed as follows:

Courses

Required Courses (9 cr.)

A150 Survey of the Culture of Black Americans (3 cr.) The culture of Blacks in America viewed from a broad interdisciplinary and multi-cultural perspective, employing resources from history, literature, folklore, religion, sociology, and political science.

A364 History of Black Americans (3 cr.) A survey of the historical origins and

development of the Afro-American community. Topics include: kingdoms of ancient Africa, the Atlantic slave trade, New World slave systems, free Blacks and Black protest in early nineteenth-century America, the Civil War and Reconstruction, Black nationalism, Black college student protests of the 1920s, the Harlem Renaissance, and the Civil Rights and Black liberation movements.

A402 Seminar in Afro-American Studies

(3 cr.) P: junior standing, with 9 credit hours in Afro-American studies, and permission of the program director. Advanced interdisciplinary seminar devoted to discussion and analysis of the current status and prospects of the Black community in American society and the international order.

Electives (6 cr.) Selected from among the following courses:

Anthropology E310 Introduction to the Cultures of Africa

Communications/Theatre C391 Seminar in Speech Communication: Great Black Speakers.

English G310 Inner-City Speech Patterns

English L370 Recent Black American Writing

Folklore F394 Afro-American Folklore

French F220 African Literature of French Expression

Herron H300 Black Visual Artists

Near Eastern Language & Literature A100/

A150 Elementary Arabic

Linguistics S101/S102 Elementary Swahili

History F241/F242 Latin America

Music M100 Roots of Afro-American Jazz

Political Science Y338 African Political Systems

Political Science Y380 Selected Topics in Democratic Government: Black Politics

Sociology R295 Topics in Sociology: The Black Community

Sociology R461 Race and Ethnic Relations

American Studies

Director Professor Shipps

Adjunct Professors French, Friedman,
McGeever, Nagy

Adjunct Associate Professors Hammersmith,
Kloesel, Roberson, Sherrill

Adjunct Assistant Professor Papke

Program of the Center for American Studies

American studies operates on the principle that the sum of culture is more than its separate parts. It works across a broad spectrum of disciplines to offer integrating perspectives on American experience, thought, and expression. In this respect, American studies is decidedly interdisciplinary in its approaches, but at the same time it is very much a field to itself, generating its own lines of inquiry concerning the American cultural mosaic.

Minor in American Studies

The minor in American studies offers students the opportunity to understand the American experience in a broader context than is usually possible through the study of a single discipline. More specifically, it provides students with courses that focus on matters which have been traditionally at issue in the study of American civilization and culture. Required are two general courses (A301 and A302) that treat the broad questions of American identity and American community. These will provide underpinnings for the remaining 9 hours of course work. A special feature of this program is the senior tutorial which gives students the opportunity to engage in in-depth research under the guidance of an American studies faculty member.

Students enrolled in the American studies minor program are required to complete 15 hours of upper level course work, including the senior tutorial which attempts to synthesize the other courses and the student's particular interests in the field of American studies. As a prerequisite, students must complete History H105 and H106 or provide evidence of knowledge of a general outline of the history of the United States; however, these courses do not count toward minor credit. A student's minor program will be developed in consultation with American studies faculty members and his or her American studies adviser. The students will be required to complete the following program:

1. A301 The Question of American Identity 3 cr.

2. A302 The Question of American Community 3 cr.
3. Two courses at 300 or 400 level approved by the American studies faculty and the student's adviser. 6 cr.
4. A499 Senior Tutorial 3 cr.

Courses

A301 The Question of American Identity (3 cr.) Is American culture unified or does it consist of a potpourri of more or less distinct cultures? Beginning with the 1600s but emphasizing the nineteenth and twentieth centuries, this course explores classic texts in American culture seeking to locate the terms of American unity in the midst of obvious diversity.

A302 The Question of American Community (3 cr.) What are the varieties and forms of American social life? This course will explore the manner in which Americans, from the Puritans through the later decades of the twentieth century, have structured and experienced social life in rural, urban, and suburban settings.

A103 Topics in American Studies (1-3 cr.) Interdisciplinary consideration of various American studies topics coordinated with symposia and/or conferences sponsored by the IUPUI Center for American Studies. A103 cannot be counted as credit toward an American studies minor.

A303 Topics in American Studies (1-3 cr.) P: junior standing or consent of the instructor. Interdisciplinary consideration of various American studies topics usually, but not always, coordinated with symposia and/or conferences sponsored by the IUPUI Center for American Studies.

A499 Senior Tutorial in American Studies (3 cr.) This course provides students the opportunity to pursue particular interests in American studies on topics of their choices and to work in a tutorial relationship with an American studies faculty member. In this course of directed study, students will be required to produce research projects for filing in the library.

Anthropology

Chairperson Associate Professor Barger

Associate Professor Jackson

Assistant Professors Sutton, Trubowitz

Adjunct Assistant Professors Carpenter,
Dougherty, Ellis, Meaney

Anthropology is the broad study of humans, including the ethnic behavior of contemporary human groups and human origins and prehistory. It encompasses a range of special areas such as the relationship between cultural patterns and health conditions, the social patterns that emerge with urban migration, the impacts on sex roles of industrialization in non-Western societies, and the development of complex societies among prehistoric American Indians.

The IUPUI anthropology program emphasizes the application of anthropological concepts, principles, and methods to address current social issues. Examples include documentation of how socioeconomic change influences health among Mexican American migrant farmworkers in Indiana, the development of museum programs to help educate the public about American Indians, and the recovery of archeological evidence of prehistoric Indian cultures before construction disrupts a site.

The anthropology curriculum is designed to develop students' understandings in three ways: by broadening an understanding of the human experience across ethnic groups and across time, by encouraging inquiry skills in this understanding of the human experience, and by providing practical learning experiences through field training opportunities. A major in anthropology can lead to careers in a wide variety of social institutions, museums, and businesses. A minor in anthropology can provide a broader base to supplement other areas of career training.

Major in Anthropology

A major in anthropology provides training in three areas: general understanding of the breadth of anthropological inquiry, conceptual and practical understanding of the breadth of ethnic and cultural behavior, and in-depth understanding of selected conceptual areas in anthropology. Requirements for a major include a minimum grade of C in 33 credit hours of anthropology courses, plus complementary training in intercultural awareness, research methods,

and institutional awareness. A student's particular program is selected in consultation with an anthropology faculty adviser from among the following:

Six (6) credits in Introductory Anthropology: A103 (or A303) and A104 (or A304).

Twelve (12) credits in applied anthropology: A201, E457, A485, A494.

Six (6) credits in ethnography: E300, E310, E320.

Nine (9) credits in anthropological topics: E380, E445, E450, A460, E470.

As the anthropology program continues to develop, requirements for a major will be periodically updated, particularly in the areas of archeology and museum studies. Current information may be obtained from the departmental chairperson or secretary.

Minor in Anthropology

A minor in anthropology provides basic training in three areas: general understanding of the breadth of anthropological inquiry, understanding of ethnic and cultural behavior, and understanding of a selected conceptual area in anthropology. Requirements for a minor include a minimum grade of C in 15 credit hours of anthropology courses, selected in consultation with an anthropology faculty adviser from among the following:

Six (6) credits in Introductory Anthropology: A103 (or A303) and A104 (or A304).

Three (3) credits in ethnography: E300, E310, E320.

Three (3) credits in anthropological topics: E380, E445, E450, E470, A460

Three (3) credits in any other anthropological course above the 100-level.

As the anthropology program continues to develop, requirements for a minor will be periodically updated, particularly in the areas of archeology and museum studies. Current information may be obtained from the departmental chairperson or secretary.

Courses

A103 Human Origins and Prehistory (3 cr.)

A survey of human biological and cultural evolution from early pre-Pleistocene hominids through the development of urbanized state societies, with the goal of better understanding our human heritage. (Not open to students who have had A303.)

A104 Culture and Society (3 cr.) A survey of cultural and social processes that influence human behavior, with comparative examples from different ethnic groups around the world, with the goal of better understanding broad range of human behavioral potentials

and those influences that shape the different expressions of these potentials. (Not open to students who have had A304.)

A303 Evolution and Prehistory (3 cr.) P: junior standing. An advanced survey of human biological and cultural evolution from pre-Pleistocene hominids through the development of urbanized state societies. (Not open to students who have had A103.)

A304 Social and Cultural Behavior (3cr.) P: junior standing. An advanced survey of cultural and social processes that influence human behavior, with comparative examples from different ethnic groups around the world. (Not open to students who have had A104.)

Advanced Courses

A201 Survey of Applied Anthropology (3 cr.) P: A104, A304, or authorization of the instructor. A survey of the processes and factors that influence the direction of sociocultural change, and a review of different approaches to directed cultural change and community development.

E300 Culture Areas and Ethnic Groups (variable title) (1-3 cr.) An ethnographic survey of a selected culture area or ethnic group. (May not be repeated for more than 6 credits.)

E310 Cultures of Africa (3 cr.) An ethnographic survey of culture areas and societies of Sub-Saharan Africa.

E320 Indians of North America (3 cr.) An ethnographic survey of Native North American culture areas and ethnic groups.

E380 Urban Anthropology (3 cr.) An examination of urban social organization in cross-cultural perspective, including theoretical perspectives on urbanization, kinship and social networks, economic and political factors, and cultural pluralism.

A395 Field Experiences in Anthropology (1-3 cr.) P: authorization of the instructor. A supervised field experience in a selected area of anthropology. (May not be repeated for more than 6 credits.)

E445 Medical Anthropology (3 cr.) A cross-cultural examination of human biocultural adaptation in health and disease, including biocultural epidemiology, ethnomedical systems in the prevention, diagnosis, and treatment of disease, and sociocultural change and health.

E450 Folk Religions (3 cr.) A cross-cultural comparative examination of religious beliefs and practices and of the ecological, social, and psychological factors in religion.

E457 Ethnic Identity (3 cr.) A cross-cultural analysis of the nature of ethnic groups and

identity, including the effects of colonialism and nationalism on ethnic groups, stereotyping groups, ethnic symbols and styles, and persistence and change in ethnicity.

A460 Topics in Anthropology (variable title) (1-3 cr.) A conceptual examination of selected topics in the field of anthropology. (May not be repeated for more than 6 credits.)

E470 Psychological Anthropology (3 cr.) A cross-cultural examination of human behavior in its ethnic context, including selected topics such as socialization, sex roles, altered states of consciousness, and personality and sociocultural change.

A485 Topics in Applied Anthropology (variable title) (1-3 cr.) An examination of a selected topic where the concepts, principles, and methods in anthropology are utilized to address a particular community or social issue. (May not be repeated for more than 6 credits.)

Independent Study Courses

A494 Practicum in Applied Anthropology (1-3 cr.) P: A201, E457, and authorization of the instructor. An arranged learning experience in applied anthropology appropriate to individual career goals, where the student will work with an approved community group or organization in a specific project. (May not be repeated for more than 6 credits.)

A495 Independent Studies in Anthropology (2-4 cr.) P: authorization of the instructor. A supervised, in-depth examination through individual research on a particular topic selected and conducted by the student in consultation with an anthropology faculty member.

As the anthropology program continues to develop, new courses will periodically be added to the curriculum, particularly in the areas of archeology and museum studies. Current information may be obtained from the departmental chairperson or secretary.



IUPUI students at El Castillo in Mexico.

Communication and Theatre

Chairperson Professor Dick

Professors Curtis, East (Associate Dean)

Associate Professors Burns, Elmore,
Wagner, J. Webb, D. Webb

Assistant Professor Nitsos

Lecturer Balmert

Adjunct Associate Professors Brown, Long

Adjunct Assistant Professors Mikesell,
Peterson

Technical Theatre Director McClaughan

Children's Theatre Tour Manager Peek

Teleproduction Supervisor Shimer

**Theatre Business and Public Relations
Director** Pacheco

The department curriculum includes (1) six distinct tracks for students who wish to major in the department, with emphases in communication arts, organizational communication, rhetoric and public address, speech education, telecommunications, or theatre arts; (2) minors in organizational communication, rhetoric and public address, telecommunications, and theatre and drama; (3) general courses for electives; and (4) special courses for students in other schools, divisions, and departments where competence in oral communication is essential.

Major in Communication and Theatre

Requirements

Every major completes a minimum of 37 credit hours, including the two departmental core courses C210 (3 cr.) and C480 (3 cr.). In addition to the core courses, the student must select one or more of the following tracks, complete the specific requirements therein, and select the remainder of the 37 credit hours in consultation with an assigned departmental adviser from an approved plan. This approved plan of study should be filed with the adviser before electives are taken or they might not be counted toward the major. **Note:** Wherever an asterisk appears it signifies that C110 is a prerequisite.

Communication Arts: a generalist major designed for anyone wishing an acquaintance with liberal arts from a communication perspective. *Required: C130, C180, C205, C250, C310, and C380.

Organizational Communication: a track for students wanting knowledge and skills for communication in business, industries,

hospitals, and other private and public agencies. *Required: C108, C180, C325, C380, C381, and at least three courses from the following: C227, C228, C250, C281, C310, C320, C321, and C392.

Rhetoric and Public Address: stresses theory and practice of communication in interpersonal, small group, and public contexts; for preprofessional students whose careers demand a mastery of speech skills. *Required: C227 (or C228), C310, C320, and C321.

Speech Education: a core for students planning to teach speech at the secondary level; designed to meet state educational certification requirements.

*Required: (43 credit hours required to meet state certification).

Rhetoric and Public Address C180, C224, C227 (or C228), C310, C320, C321.

Theatre C130, C131, C133, C205, and C339.

Telecommunications C250, C251, C252, C360, and C361.

Voice Science C104, C204 (6-hour voice science requirement substitutes for the basic course C210).

Telecommunications: designed for students preparing for careers in telecommunications production, performance, management, or technical operations. Required: C250, C251, C252, C360, and C361.

Theatre Arts: a track for students who wish to teach or practice theatre arts in the areas of acting, directing, technical theatre, and theatre management. Required: C130, C131, C132, C133, 6 credit hours of C300.

Departmental Honors

The Honors Program is designed to permit the superior student to pursue in-depth work, undertaking creative and research projects through independent study and through enrollment in special courses and seminars. Courses designated for the Honors Program currently include C390 and C391. For graduation with honors, the student must satisfactorily complete at least 3 credit hours of C390 and 3 credit hours of C391. Overall GPA in the department must be 3.5 or better, with an SLA overall GPA of at least 3.3.

Teacher Certification

Those seeking a certificate for teaching speech and theatre in secondary schools must complete the professional education courses required by the Division of Education. Also, the student should design a

schedule based on the speech education core above in consultation with the assigned departmental educational adviser.

Minors in Communication and Theatre

Organizational Communication offers students the opportunity to study and improve communication behavior within organizations.

Requirement is 15 credit hours as follows: 6 hours elected from C180 (3 cr.); C223 (3 cr.); C227 (3 cr.); C228 (3 cr.); C325 (3 cr.); and C392 (3 cr.). Prerequisite is C110 or equivalent. Remaining 9 hours are C380 (3 cr.), C381 (3 cr.), and C480 (3 cr.).

Rhetoric and Public Address for improvement of preprofessional skills in speech communication.

Requirement is 15 credit hours as follows: C227 or C228 (3 cr.); C310 (3 cr.); C320 or C321 (3 cr.); and remaining 6 hours elected in consultation with departmental adviser. Prerequisite is C110 or equivalent.

Telecommunications provides necessary basics for users of audio and visual media.

Requirement is 15 credit hours as follows: C250 (3 cr.); C251 or C252 or C360 (3 cr.); C361 (3 cr.); and remaining 6 hours elected from the production, performance, management, and/or technical courses in consultation with departmental adviser.

Theatre and Drama gives some knowledge and skills for teaching, and lays the basis for further study in professional acting, theatre directing, or technical theatre.

Requirement is 15 credit hours as follows: C130 (3 cr.); C131 (3 cr.), C133 (3 cr.), and remaining 6 hours elected in consultation with departmental adviser.

Courses

EET102 Electrical Circuits I; Class 3, Lab. 3 (4 cr.) An electrical engineering technology course cross-listed for telecommunications credit in the Department of Communication and Theatre. Consult departmental adviser for information.

C104 Training of the Speaking Voice (3 cr.) Directed primarily toward the improvement of normal speech patterns, with emphasis on normal production, resonance, and articulation. Two lectures and two hours laboratory per week.

EET104 Electronics I; Class 2, Lab. 3 (3 cr.) An Electrical Engineering Technology course cross-listed for telecommunications credit in the Department of Communication and Theatre. Consult departmental adviser for information.

C108 Listening (1 cr.) Designed to increase listening efficiency by improving comprehension and listening skills.

C110 Fundamentals of Speech Communication (3 cr.) Theory and practice of public speaking; training in thought process necessary to organize speech content for informative and persuasive situations; application of language and delivery skills to specific audiences. A minimum of six speaking situations.

C130 Introduction to Theatre (3 cr.) An introduction to the study of theatre; the wide range of critical, historical, aesthetic, and practical interests necessary to a well-rounded view; emphasis on theatre as an art form and elements of dramatic construction. Lecture.

C131 Introduction to Scenery and Lighting (3 cr.) P or C: C130. Theories and techniques of stagecraft and lighting; practical experience in theatre. Lecture and laboratory.

C133 Introduction to Acting (3 cr.) Acting I, a study of the theories and methods of acting, basic techniques, character analysis, interpretation and projection. Class scenes. Lecture and laboratory.

C141 Appreciation of the Theatre (3 cr.) How to view a theatrical production. Aspects of drama and theatre chosen to increase understanding and enjoyment of plays. For fine arts requirement and nonmajors. Attendance required at selected performances and rehearsals. Lecture.

EET152 Electrical Circuits II; Class 3, Lab. 3 (4 cr.) An Electrical Engineering Technology course cross-listed for telecommunications credit in the Department of Communication and Theatre. Consult departmental adviser for information.

EET154 Electronics II; Class 3, Lab. 3 (4 cr.) An electrical engineering technology course cross-listed for telecommunications credit in the Department of Communication and Theatre. Consult departmental adviser for information.

C170 Introduction to Voice Science (3 cr.) Survey of theories, activities, and problems associated with the improvement of normal and correction of abnormal speech; anatomy and functions of vocal mechanism.

C180 Introduction to Interpersonal Communication (3 cr.) One-to-one and group communication principles and practices. Communication theory and models, influence of social, psychological, and environmental factors in the interview and informal group situations. Lecture, reading, and reports.

C204 Phonetics of American Speech (3 cr.)
Scientific study of American pronunciation based upon International Phonetic Alphabet. Exercises in dictation and transcription. Lecture and recitation.

C205 Introduction to Oral Interpretation (3 cr.) Basic principles and practice in analysis and reading of selections from prose, poetry, and drama. Public presentation of programs. Lecture and recitation.

C210 Communication Performance (3 cr.)
Background in the verbal and nonverbal bases of oral communication. Study and practice with a multidimensional approach to the skills and problems in professions based on oral presentations.

S211 Basic American Sign Language (4 cr.)
Introductory sign language course for students with no previous experience with sign language. Builds a good basic vocabulary of signs, teaches fingerspelling, introduces basic aspects of the grammar, and teaches the proper use of facial expression in sign language conversation. Students also learn about deafness and communicating with the deaf.

S212 Intermediate American Sign Language (4 cr.) P or C: S211. Continuation of S211. Continues building receptive and expressive abilities. Puts emphasis on the use of signing space, facial expression, body postures, fluent fingerspelling, and vocabulary development. More complex grammatical structures are introduced.

C223 Business and Professional Communication (3 cr.) P: C110 or equivalent. Preparation and presentation of interviews, speeches, and oral reports appropriate to business and professional organizations; group discussion and parliamentary procedure. This is an intermediate skills course with survey characteristics.

C224 Parliamentary Procedure (1 cr.) Modern concepts of parliamentary forms in legislative assemblies and business meetings; practice in the use of parliamentary procedures. Lecture and recitations.

C227 Argumentation and Debate (3 cr.)
Analysis, evidence, and argument in logical discourse; study of debate forms; practice in argumentative speaking.

C228 Discussion and Group Methods (3 cr.)
Theory of and practice in effective participation in and leadership of group, committee, conference, and public discussion; application to information-sharing and problem-solving situations. Lecture and laboratory.

C250 Fundamentals of Telecommunications (3 cr.) Study of the historical, aesthetic,

commercial, and social aspects of broadcast media, with consideration of program forms and current trends.

C251 Visual Production Principles (3 cr.)
Theory and application of visual production in still photography, motion picture photography, and television. Emphasis on development of synchronous sound-slide presentations for training or public relations. Laboratory arranged.

C252 Audio Production Principles (3 cr.)
Theory and application of audio production in independent and studio recording in radio, television, and other media. Lecture and laboratory. Credit not given for both C252 and R208.

C281 Topics in Nonverbal Communication (1-3 cr.) Topic announced in prior semester; explores the basic theories of nonverbal behavior; experientially focuses on the ways in which nonverbal codes combine and interact to satisfy important communication functions. May be repeated under different topics to a total of 6 credit hours.

C300 Practicum (1-8 cr.) Practical experience in various departmental areas as selected by student prior to registration, outlined in consultation with the instructor and approved by the department. Must represent a minimum of 45 clock hours practical experience per credit hour. A student shall take no more than a total of 9 credit hours of C300 and C398 combined.

EET303 Communication I; Class 3, Lab. 2 (4 cr.) An electrical engineering technology course cross-listed for telecommunications credit in the Department of Communication and Theatre. Consult departmental adviser for information.

C305 Advanced Oral Interpretation (3 cr.) P: C205 (C104 suggested). An advanced approach to analysis and oral presentation of literature. Emphasis on group work.

Analysis, development, and presentation of readers' theatre or chamber theatre materials.

C310 Rhetoric and Public Address (3 cr.) P: C110 or equivalent. Development of theory of oral discourse; the influence of public address; historical and current problems in rhetoric of conflict, in freedom of speech, and in propaganda and persuasion. Lectures and oral reports.

EET316 Television I; Class 3, Lab. 2 (4 cr.)
An electrical engineering technology course cross-listed for telecommunications credit in the Department of Communication and Theatre. Consult departmental adviser for information.

C320 Public Speaking (3 cr.) P: C110 or equivalent. Development of a marked degree

of skill in preparation and delivery of various types of speeches, with emphasis on depth of research, clarity of organization, application of proof, and felicitous style. Lecture and recitation.

C321 Persuasion (3 cr.) P: C110 or equivalent. Motivational appeals in influencing behavior, psychological factors in speaker-audience relationship; principles and practice of persuasive speaking. Lecture and recitation.

C325 Interviewing Principles and Practices (3 cr.) P: C110 or equivalent. Study and practice of methods used in business and industrial interviews, emphasis on the logical and psychological bases for the exchange of information-attitudes. Lecture and recitation.

C331 Advanced Stagecraft (3 cr.) P: C131. Basic scenic construction, painting, rigging, drawing for stagecraft; practical experience in theatre. Lecture and laboratory.

C332 Costume and Make-up (3 cr.) P or C: C130 or permission of instructor. Theories and techniques of stage costumes and make-up; practical experience in theatre. Lecture and laboratory.

C333 Acting II (3 cr.) P or C: C133 or permission of instructor. Advanced scene study. Laboratory in body movement and vocal techniques; participation in laboratory theatre. Lecture and laboratory.

C336 Children's Theatre (3 cr.) P: C130, 131, junior standing or instructor's approval. Approach to children's theatre; studying, directing, and staging plays for children; practical experience in theatre.

C337 History of the Theatre I (3 cr.) Significant factors in primary periods of theatre history and the effect on contemporary theatre; emphasis on trends and developments; review of representative plays of each period to illustrate the theatrical use of dramatic literature. Lecture.

C338 History of the Theatre II (3 cr.) Continuation of C337. May be taken separately.

C339 Directing I (3 cr.) P: C131, C133. Techniques and art of director/producer, with special attention to those concepts pertinent to the modern theatre. Preparation of a play analysis, prompt script, and rehearsal schedules. Practical experience directing a one-act play.

C351 Television Production I (3 cr.) P: C251, C252. Coordination and integration of production principles for practical application in television; emphasis on studio production of nondramatic program forms. Lecture and laboratory. Credit not given for both C351 and R309.

C352 Television Production II (3 cr.) P: C351. Continuation of C351, with special attention given to field production problems. Individual drill and extensive practice through group exercises.

C353 Problems in Programmed Multi-Image Production (3 cr.) P: C251 or permission of instructor. Analysis and preparation of unified messages using simultaneous displays of multiple-slide images and a synchronized sound track.

C360 Production Planning and Scriptwriting (3 cr.) P: W132. R: C251, C252. Analysis and preparation of storyboards and scripts for radio, television, film, and other media. Credit not given for both C360 and R312.

C361 Methods in Educational and Industrial Telecommunications (3 cr.) Systematic analysis of alternative approaches to meeting objectives in education, industrial training, and public relations programs. Exercises in design, development, evaluation, and utilization of learning units incorporating television, sound-slide presentations, and/or other media. Consideration of noncommercial radio and television programming.

L363 American Drama (3 cr.) An English course cross-listed for credit in the Department of Communication and Theatre.

C380 Organizational Communication (3 cr.) The application of communication theory and research to the study of communication within the formal organization. Communication behavior is examined in a variety of organizational settings: interpersonal, small group, and interorganizational units.

C381 Organizational Communication Research (3 cr.) P or C: C380. Analysis and evaluation of communication systems within the organization. Attention is given to the existing communication policy and structure, communication between individuals and the organization, integration between organizational units, and transactions between the organization and environment.

C390 Honors (1-5 cr.) P: junior standing and departmental approval. Individualized readings and/or project work devised by the student; regular meetings with faculty supervisor.

C391 Seminar (1-3 cr.) P: permission of instructor. Topic announced in prior semester; oriented to current topics in communication and theatre; readings, projects, and papers as indicated by the topic and instructor. May be repeated to a total of 8 credit hours.

C392 Health Communication (3 cr.) P: 3 credit hours of communication or consent of instructor. Exploration of the communication competencies needed by health care professionals. Emphasizes interviewing; verbal and nonverbal skills; group interaction; and intercultural, interprofessional, therapeutic, and organizational communication. Analyzes communication problems encountered in health care and the development of coping strategies.

C398 Independent Research (1-6 cr.) P: consent of instructor. Independent study of problems in any area of speech, organizational communication, telecommunications. May be repeated to a maximum of 6 credit hours. A student shall take no more than a total of 9 credit hours of C300 and C398 combined.

C401 Speech Communication of Technical Information (3 cr.) P: C110 or equivalent. Organization and presentation of information of a practical, technical nature. Emphasis is placed on the study, preparation, and use of audio-visual materials.

C402 Interview and Discussion for Business and Professions (3 cr.) P: C401. Principles of communication as related to the information-getting interview, the employment interview, and problem-solving discussion; practice in using these principles.

C430 Theatre Management (3 cr.) P: C130 or C141 or permission of instructor. Theatre Management is based on the concept that theatre is a business and must be operated on sound business principles. Students study the business aspects of operating various types of theatre operations. The study of the theoretical basis of management is augmented by practical projects.

C431 Playwriting (3 cr.) P: permission of instructor. Introduction to playwriting theories, methodology, and skills; principles of dramatic structure; practice in writing, culminating in a one-act play manuscript; class evaluation and conferences. Credit not given for both C431 and IUB T453.

C437 Creative Dramatics (3 cr.) Laboratory course in informal dramatics, emphasizing the child rather than the production; includes methods of stimulating the child to imaginative creation of drama with the materials of poetry, stories, choral readings, and music. Available for graduate credit in summer sessions.

C450 Television Production Workshop (for Nonmajors) (3 cr.) Television production principles and practices for students in other disciplines. Emphasis on practical studio

experiences with special attention to the roles of the writer, producer, and director. No prior knowledge of media required. May not be counted for credit in the telecommunications major emphasis. Lab arranged.

C451 Television Direction (3 cr.) P: C351, C361. R: C352. Creative management of production elements to translate a program idea into medium requirements. Advanced course in which the experienced student produces substantive programs combining several formats. Emphasis on design and management of nonbroadcast video production from first request by client through program distribution.

C453 Graphics for Telecommunications (3 cr.) An overview of design principles for television and film graphics with laboratory experience in lettering, sketching, and layout. Introduction to high contrast photography. Preparation of charts and graphs, title cards, slides, animation cells, and transparencies. Consideration of computer graphics.

C460 Senior Seminar in Telecommunications (3 cr.) P: permission, seniors and majors only. A summative analysis of problems in telecommunications production, management, performance, and technical operations in which majors with concentrations in these areas interact with several faculty and professionals from the industry. Research paper and report. Perspectives on graduate study and career planning.

C480 Communication Theory (3 cr.) A critical evaluation of theories in the field of human communication. Consideration is given to theories that explain communication behavior between pairs of people, within groups, in organizations, and in societies.

C490 Professional Practices in Telecommunications (6 cr.) P: permission, seniors and majors only. Internship in educational-industrial media systems, CATV, broadcasting, or related industry experience under auspices of a qualified cooperating organization. Periodic meetings with faculty adviser and term paper detailing intern's professional activities and reactions. Apply during semester prior to desired internship. Total credit applicable to graduation shall not exceed 9 credit hours of C300 and C490 combined.

C491 Professional Practices in Organizational Communication (6 cr.) P: permission, seniors and majors only. Internship in organizational-industrial communication systems, administration, public relations, sales, or related industry

experience under auspices of a qualified cooperating organization. Periodic meetings with faculty advisers and term paper detailing intern's professional activities and reactions. Apply during semester prior to desired internship. Total credit applicable to graduation shall not exceed 9 credit hours of C300 and C491 combined.



Swoashbucklers in The Three Musketeers open the 1983-84 season of the University Theatre with a fast action duel.

Economics

Chairperson Professor Juillerat

Professors Bogar, Kirk, Koo

Associate Professor Dial

Assistant Professors Becker, Harris, Sandy, Shachmurove, Weinschrott

Economics is the social science that studies man's behavior in consuming, producing, exchanging, and distributing goods and services. Within this framework, the curriculum of the Department of Economics is designed to provide all interested students with an understanding of the issues and priorities of economics as well as its relationship to other social sciences.

Those majoring in economics will receive more specialized training in the mechanisms by which problems may be solved or goals may be reached, in preparation for careers in industry, banking and finance, government, law, and high school teaching.

Major in Economics

Requirements

The requirements for a major in economics are 27 credit hours in economics, to include E201, E202, E270, E321-322, E420 or E472 plus three 300- or 400-level courses.

1. Three 300- or 400-level courses may be chosen from any of the following areas: economic history, economic thought, comparative economic systems, international economics, labor economics, money and banking, public finance, economics of industry, urban economics, econometrics.
2. Six credit hours of mathematics, including finite mathematics and calculus are required. Additional work in mathematics as well as some work in accounting or computer science is recommended.
3. Majors should have completed E321-322 by the end of the junior year.
4. Residency requirements. 12 hours of the major must be completed at IUPUI.
5. Grade requirement. The grade in each course submitted for the major must be C (2.0) or higher.

Minor in Economics

A minor in economics is a logical supplement to programs in business, engineering, technology, health services, science, and the social sciences. A knowledge of economic theory, economic institutions, and how economic policy is formed is necessary for students preparing for careers in law, science, government, or any area that uses the scarce resources of our society.

Requirements

The requirements for a minor in economics are 15 credit hours in economics courses which include E201 and E202 and three 300- or 400-level courses.

1. E270 may be substituted for one of the 300-400 level courses.
2. Residency requirements. Nine (9) hours of the minor must be completed at IUPUI.
3. Grade requirement. The grade in each course submitted for the minor must be C (2.0) or higher.

Courses

E101 Survey of Current Economic Issues and Problems (3 cr.) (For nonmajors.) Basic economic principles applied to current social issues and problems. Topics covered will typically include inflation, unemployment, wage and price controls, welfare, social security, national debt, health programs, food prices, pollution, crime, mass transit, revenue sharing, multinationals, population, and energy. Not open to those with previous college-level economics courses.

E111-112 Topics in the Economic History of Western Civilization I-II (3-3 cr.) Selected topics in the economic history of western civilization, including the growth of the market organization, industrialization, institutional growth and change, imperialism, and labor.

E201-202 Principles of Economics I-II (3-3 cr) P: sophomore standing. E201 is a general introduction to microeconomic analysis. Discussed are the method of economics, scarcity of resources, the interaction of consumers and businesses in the market place in order to determine price, and how the market system places a value on factors of production. E202 is an introduction to macroeconomics which studies the economy as a whole: the level of output, prices, and employment, how they are measured and how they can be changed; money and banking; international trade; and economic growth.

E208 Sophomore Seminar in Economics (2 cr.) P: completion of E201 or E202. Group discussion of current economic problems.

E270 Introduction to Statistical Theory in Economics (3 cr.) P: M118. Analysis and interpretation of statistical data in business and economics. Discussion of frequency distribution, measures of central tendency and variability, statistical inference, hypothesis testing, correlation, regression, and time series.

E307 Current Economic Issues (3 cr.) P: E201 or consent of instructor. Current economic issues, problems, and research methods.

Designed to explore in depth an economic issue currently before the public or to examine a particular aspect of the methodology of economics. Examples would be a study of the economic aspects of discrimination, urban economic policy, or a study of simplified models in economics.

E321 Theory of Prices and Markets (3 cr.) P: E201-202. Theory of demand; theory of production; pricing under different market conditions; allocation and pricing of resources; partial and general equilibrium theory; and welfare economics. Analysis of current economic problems and technology changes in firms and industries.

E322 Theory of Income and Employment (3 cr.) P: E201-202. Theory of income, employment, and price level. Study of counter-cyclical and other public policy measures. National income accounting.

E323 Urban Economics (3 cr.) P: E201-202. Introduction to basic concepts and techniques of urban economic analysis to facilitate understanding of urban problems; urban growth and structure, poverty, housing, transportation, and public provision of urban services. (Approval pending on new description.)

E325 Comparative Economic Systems (3 cr.) P: E201-202. Essential economic theories and features of economic systems, including private enterprise, authoritarian socialism and liberal socialism.

E326 Applied Research in Urban Economics (Credit arranged) P: E201 and E202 or permission of instructor. Field research in urban economics. Topics to be selected by students, covering such areas as human resource problems, transportation and housing surveys, demographic shifts, and income distribution issues. (Approval pending on new description.)

E340 Introduction to Labor Economics (3 cr.) P: E201. Economic problems of the wage earner in modern society; structure, policies, and problems of labor organizations; employer and governmental labor relationships.

E350 Money and Banking (3 cr.) P: E201-202. Money and banking system of the United States, including problems of money and the price level; proper organization and functioning of commercial banking and Federal Reserve System; monetary standards, and credit control. Recent monetary and banking trends.

E360 Public Finance: Survey (3 cr.) P: E201-202. Analysis of government expenditures and revenue sources, taxation and capital formation, public debt and inflation, growth

in government spending, and intergovernmental fiscal relations.

E363 Environmental and Natural Resource Economics (3 cr.) P: E201-202. Basic theory and policy of such topics as pollution, resource depletion, environmental risk, and resource conservation. Issues covered include limits to growth, quality of life, and the appropriate roles for the private market and federal control. Credit not given for both E363 and E463.

E375 Introduction to Mathematical Economics (3 cr.) P: E201-202, Mathematics M118 and M119 or equivalents. Micro- and macroeconomic concepts of a mathematical setting. Basic application of mathematical concepts to marginal analysis, equilibrium, and optimization. Application of matrix theory to input-output analysis and the solution of economic equilibrium.

E380 Law and Economics (3 cr.) P: E201 or 202 or permission of instructor. The application of economic method to legal institutions and legal issues. Examples would be the optimum use of resources to prevent crime, the economic value of a human life, the economic consequences of regulating the business from the economics of property rights, torts and contracts. (Approval pending.)

E385 Economics of Industry (3 cr.) P: E201 or permission of instructor. A theoretical and empirical analysis of the structure, conduct and performance of major American industries. Emphasized is the degree of competition in various markets, how markets operate under conditions of competition or monopoly, and competition as a dynamic process over time.

E387 Health Economics (3 cr.) P: E201. This course applies economic theory to the study of policy issues in health economics. Specific issues included are: determinants of demand for medical services and insurance; training and pricing behavior of physicians; pricing behavior and costs of hospitals; market and regulative approaches.

E406 Undergraduate Seminar in Economics (3 cr.) P: E201-202 or permission of instructor. Open to juniors and seniors. Discussion of contemporary economic problems.

E408 Undergraduate Readings in Economics (3 cr. maximum) P: Consent of instructor. Individual readings and research.

E420 History of Economic Thought (3 cr.) P: E201 and 202. Examination of main theoretical developments since the beginning of the systematic study of economics. Theoretical propositions and structures of the

earlier writers will be interpreted and evaluated in terms of modern economic analysis.

E430 Introduction to International Economics (3 cr.) P: E201-202. Forces determining international trade, finance, and commercial policy under changing world conditions, theory of international trade, structure of world trade, tariff and trade control policies, the balance of payments problem, evolution of international economic institutions, and monetary relations.

E447 Economics of the Labor Market (3 cr.) P: E201. Analysis of the functioning of the U.S. labor market. Labor force concepts, unemployment, mobility, wages, and current manpower problems and policies. Analysis of wage determination, wage policy, and their interaction with institutional factors.

E471 Statistical Theory in Economics and Business (3 cr.) P: E270. Probability theory and sampling distributions, theory of statistical estimation and hypotheses testing; regression and correlation analysis; nonparametric methods; sampling survey and design. Application in economics and business.

E472 Introduction to Econometrics (3 cr.) P: E270. Applications of regression analysis to economic and business data. Estimation and hypothesis testing of the classical regression model. Heteroscedasticity, collinearity, errors in observation, functional forms, and autoregressive models. Estimation of simultaneous equation models.

E485 Economic and Social Control of Industry (Antitrust) (3 cr.) P: E201 or permission of instructor. This course is a study of the economic reasoning behind and consequences of the application of antitrust laws aimed at altering the structure, conduct, and performance of the American economy. Specific legal cases are analyzed which have been brought under the Sherman Act, the Clayton Act, as amended, and the Federal Trade Commission Act.

E495 Economic Development (3 cr.) Characteristics of economically underdeveloped countries. Obstacles to sustained growth; planning and other policies for stimulating growth; examination of development problems and experience in particular countries.

English

Chairperson Professor Casebeer

Director of Writing Program Assistant
Professor Strahl

Professors Emeriti: Dauner, Reiberg

Professors Bisignano, French, Keller, Plater, Rea, Rhome

Associate Professors Emeriti: Brannigan, Heberlein

Associate Professors Brock, Klein, Kloesel, Spector, Turner

Assistant Professors Blasingham, Cambridge, Scherle

Adjunct Assistant Professor Quate

The Department of English offers introductory and advanced instruction in the methods and traditions of literary analysis, writing, and language study. Its programs are in six areas: language, literature, reading, writing, comparative literature (with an emphasis on cinema), and folklore. The 100-level courses meet general degree requirements but do not satisfy those of the major. The 200-level courses introduce basic areas of study and provide cultural development for the nonmajor; these courses also provide a firm foundation for students who wish to continue advanced studies in English. The 300-level courses specialize in subjects of particular interest to English and education majors; they are open to juniors and seniors (or others with consent of the instructor). Usually conducted as seminars, the 400-level courses are intensive studies of special subjects.

Majors in English

The English department offers five areas providing sound bases and preparation for further study and use of literary knowledge and writing skills:

1. Literature and Language (Preprofessional)
2. Literature and Language (General)
3. English-Education
4. Creative Writing and Literature
5. Writing

Each major requires at least 30 credit hours of English, but concentrations in each major vary. No minor is required. Foreign language requirements beyond the School of Liberal Arts requirements vary according to choice of specific major. Students should plan their programs in consultation with English advisers.

Major in Literature and Language (Preprofessional)

By developing an understanding of significant works, ideas, currents, and genres of literary periods, this major prepares students for entrance into graduate work in

literature and language and provides a broad perspective and a specific knowledge of American, British, and selected world literature. This program requires a larger number of courses (39 credit hours) than do the others. Students who do not maintain a B average in the first two years of undergraduate courses should not continue in it. To avoid such a situation, the department requires interested students to consult with a departmental adviser, who will determine whether any introductory genre courses are advisable.

Minimum Requirements

Freshman

L225 (World Masterpieces)

W233 Intermediate Expository Writing

Sophomore

L202 (Literary Interpretation)

L301 and L302 (Survey of British Literature)

Junior

L313 or L314 (Shakespeare)

L351, L352, L354 (Option: American literature, two courses required)

Senior

L440 (Seminar topics vary)

Electives 12 hours. Recommended: L203, L204, L205 (Introductions to Drama, Fiction, and Poetry).

Foreign Language Two years of foreign language are required; three are recommended. Students who expect to continue in graduate work in English should take substantial work in two foreign languages.

Minor. None is required, but studies in cognate areas, such as philosophy, history, classical languages and literatures, modern languages and literatures, and American studies are helpful.

Major in Literature and Language (General)

This major gives students a general knowledge of American and English literature and language, a valuable preparation for futures in other professional areas such as law, business, medicine, and writing.

Minimum Requirements

Thirty (30) credit hours of courses at the 200 level or above with at least 18 credit hours at the 300 level. Eighteen (18) of these 30 credit hours are specified and should be chosen from the following groups:

L301, L302 - English Literature (both courses)
L351, L352, L354 - American Literature (two courses)

One semester of linguistics at the 200 level or above, i.e., G205 or G206

W233, W250, W290 - Writing (one course)
Foreign Language. One year required.
Minor. None required.

Major in English (for Prospective Teachers)

The English department has organized the required courses in this area to coincide as much as possible with those required for certification to teach English in secondary schools. Students electing this major should consult an English adviser for the requirements in the School of Liberal Arts and an adviser in the School of Education for certification requirements.

Department Requirements

W350

G205 and G301 *or* G206 and G302

L351 or L352

L354

L301 or L302

Twelve (12) credit hours of literature electives on the 200-400 level

Major in Creative Writing and Literature

The English department has structured this major to enable students to pursue a degree in creative and imaginative writing and at the same time to acquire the necessary background in literature.

Minimum Requirements

Fifteen (15) credit hours in writing chosen from W203, W301, W303, W401, W403, W411, C431; and 15 credit hours in literature: L203, L204, L205, and 6 hours of electives.

Foreign Language One year required.

Minor None required.

Major in Writing

By developing an understanding of and skills in various kinds of writing and composing, this major prepares students for futures in law, business, advertising, public relations, teaching, and virtually all professions in which writing is a valued skill. For counseling, see Writing Program director.

Minimum requirements

Thirty (30) credit hours of courses: 21 in writing, 9 in literature. Required in writing: W233, W350, W490, and 12 additional credit hours chosen from W203, W231, W250, W260, W290, W331, W355, W370, W398, W411, C431.

The 9 credit hours in literature must be at the 200 level or above.

Minors in English

The English department offers minors in three areas:

English

Writing

Business and Professional Writing

Students intending to pursue a minor should declare such an intention on the form available in the English office and arrange for one conference with a departmental adviser to plan the program of study and a second conference to establish a rationale for elective courses. As with the major, students need to maintain a 2.0 grade-point for certification of the minor by the Department of English.

Minor in English

The minor in English introduces students to the skills of interpretation and provides some familiarity with English and American literature. While the number of courses required of English majors insures the acquisition of interpretive skills and knowledge, the minor in English provides for this acquisition by requiring at least one course devoted to the introduction of interpretive skills, one survey of English literature, and one survey of American literature. Two elective courses encourage students to pursue the interests they have defined through the experience of the first three courses.

Requirements

One course from the following: L202, L203, L204, L205

One survey of English literature (L301 or L302) and one survey of American literature (L351, L352, or L354).

Two elective courses

Minor in Writing

The minor in writing, a 15-hour interdepartmental program administered by the English department, is designed to accommodate students interested in either imaginative or nonfiction writing or a combination of the two. Through study of the rhetoric and techniques of English expression, the minor increases student's ability to handle the language logically and offers the satisfaction of creativity.

One semester of freshman composition is the prerequisite.

Students electing the minor in writing should declare their intention in a letter to the English chairperson and arrange a conference with the Department of English adviser.

Students may elect any 15 credit hours of the following courses as they are offered in the semester schedules:

Fiction, Poetry, Drama

W203 Creative Writing

W301 Writing Fiction (may be repeated once for credit)

W303 Writing Poetry (may be repeated once for credit)

W401 Advanced Fiction Writing (may be repeated once for credit)

W403 Advanced Poetry Writing (may be repeated once for credit)

W411 Directed Writing (may be repeated once for credit)

C431 Playwriting

Nonfiction

W231 Professional Writing Skills

W233 Intermediate Expository Writing

W250 Writing in Context

W260 Film Criticism

W290 Writing in the Arts and Sciences

W331 Business and Administrative Writing

W350 Advanced Expository Writing

W355 Business and Administrative Correspondence

W370 Creativity and Problem Solving

W398 Internship in Writing

W411 Directed Writing

W490 Writing Seminar

C360 Production, Planning, and Scriptwriting (storyboards and scripts for radio, television, film, and other media) (Prerequisite: W132)

C391 Seminar in Speech Communications (credit when offered as Speech Composition)

Note: W411, Directed Writing, may be taken by advanced students for special study and individual projects in the above areas, in novel writing, or in advanced literary criticism. The student must obtain the permission of the instructor who will direct him or her in this course.

Students who wish to focus on particular areas of writing have three possible options. The course groupings are recommended to meet these specialized interests.

Creative Writing: Fiction, Poetry, Drama

Required: W103 or W203

Options: W203, W301, W303, C360, C431

Advanced options on advisement: W401, W403, W411

Creative Writing and Nonfiction

Required: W103 or W203

Options: W203, W301, W303, C360, C431

Advanced options on advisement: W401, W403, W411

Nonfiction

Options: W231, W233, W250, W290, C253, C391

Advanced options on advisement: W411, W490

Minor in Business and Professional Writing

The minor in business and professional writing, a 15-hour inter-school program administered by the English department, equips a student to function effectively as a writer within occupations ranging from business and industry to applied sciences, education, environmental affairs, government, health-related fields, and law. Thus the minor provides verified writing experience to enhance students' opportunities for occupational placement and advancement.

This minor represents cooperation among the School of Liberal Arts, the School of Engineering and Technology, the School of Business, and the School of Journalism. Nine of the required 15 credit hours must be taken in the English department, with 6 hours of electives in the school that best serves individual student needs. Within the courses, subjects for letters, memos, papers, and reports often evolve from current work experience or classroom concentration.

Required and Recommended Courses

Prerequisite W131 Elementary Composition I (3 cr.). This course is required of all IUPUI degree students.

Recommended W132 Elementary Composition II (3 cr.). This course is required of all School of Liberal Arts students.

Required courses (9 cr.)

W231 Professional Writing Skills (3 cr.)

W331 Business and Administrative Writing (3 cr.) *or*

TCM 320 Engineering Report Writing (3 cr.)

W350 Advanced Expository Writing (3 cr.)

Elective Courses (6 cr.) One of the following three courses, which focus on memo and letter writing:

W355 Business Correspondence (3 cr.)

TCM 340 Correspondence in Business and Industry (3 cr.)

C204 Business Communication (3 cr.)

Three (3) credit hours from the following courses:

Department of English

W119 Critical Review Writing (1 cr.)

W202 English Grammar Review (1 cr.)

W205 Vocabulary Acquisition (1 cr.)

W411 Directed Writing (1-3 cr.)

Department of Journalism

J202 News Writing (3 cr.)

J405 Public Affairs Reporting (3 cr.)

Department of Speech

C391 Seminar (3 cr.) (credit only when offered as Speech Composition)

Internship in English

The department sponsors an internship program in English (L490, Professional Practices in English) which enables students to prepare for a career in a setting that values the skills and knowledge of an English major. The English faculty supports this program because of its value in giving the student an increased understanding of how work done in college provides opportunities in the world of business and industry. Furthermore, the internship encourages students to develop the maturity and confidence necessary to pursue personal career goals. Finally, the internship opportunity offers a chance for students to determine in which areas of work they should seek to develop a career.

The department also offers W398 (Internship in Writing) as a way of giving prospective teachers and writers pertinent experience. Students enrolled in W398 may work as a tutor in the Writing Center, may be placed within an IUPUI department or administrative office to serve as an intern, or may be assigned as a student-teacher to an instructor teaching a writing class.

The Associate of Arts Degree (Concentration in English)

Students not committed to a full four-year program or a minor may elect to pursue the Associate of Arts degree with a 12-hour concentration in English, its purpose being to provide a basic focus in the discipline.

Other Activities

English Club. The department sponsors an English Club, which meets periodically under the sponsorship of a faculty member.

Sigma Tau Delta. A Chapter of Sigma Tau Delta, an English honorary fraternity, originated in 1971.

Undergraduate Courses

The department offers courses in six areas: language, literature, reading, writing, comparative literature, and folklore.

Although the English department does not have prerequisites indicated for most courses, 100-level courses are designed for freshmen, 200-level courses for sophomores, etc. For example, a student should take L115 (a general introduction) before L203 or L205 (introductions to particular genres such as drama or poetry).

Language Program

L103 Introduction to the Study of Language

(3 cr.) Linguistics as a body of information; nature and function of language; relevance of linguistics to other disciplines, with reference to modern American English and principal European languages.

G104 Language Awareness (3 cr.) How American English reflects personal identity and social structure, how it is used to control, and how we understand one another are discussed and analyzed.

G205 Introduction to the English Language

(3 cr.) A survey of, and introduction to English linguistics: dialects, history of the language, phonetics and phonology, structure, semantics, and language values and doctrines of usage. Required of secondary education majors.

G206 Introduction to English Linguistics (3 cr.) Presents the basic principles of structural and transformational grammar: phonology, morphology, syntax, and semantics, with comparative reference to traditional grammar. Required for advanced elementary education majors.

G301 History of the English Language (3 cr.)

P: G205, G206, or consent of instructor. Historical and structural analysis of the English language through the stages of its development.

G302 Structure of Modern English (3 cr.)

P: G205, G206, or consent of instructor. Advanced topics in transformational grammar, case grammar, generative semantics. Application of these to the study of literary style and to the analysis of dialects.

G310 Inner-City Speech Patterns (3 cr.)

Structural and expressive features of Black English, primarily for those preparing to teach.

Literature Program

100-level English courses meet general degree area requirements but do not count toward an English major.

L105 Appreciation of Literature (3 cr.) The course stresses the enjoyment and humane values of literature. It will provide workshop experiences and programmed exercises as well as experience in listening to and studying visual adaptations of poems, novels, and dramas.

L115 Literature for Today (3 cr.) Poems, dramas, and narratives pertinent to concerns of our times: e.g., values concerning values of the individual and society, problems of humanism in the modern world, conflicts of freedom and order.

English courses on the 200 level introduce basic areas of literary study of interest to all cultured persons and provide a sound basis for more advanced study of literature.

L200 Popular Culture (3 cr.) Critical and historical study of trends in popular culture, especially American, and its significance in the formation of national character. Topics vary each semester. Especially recommended for those in the American Studies Program.

L202 Literary Interpretation (3 cr.) Close analysis of representative texts (poetry, drama, fiction) designed to develop art of lively, responsible reading through class discussion and writing of papers. Attention to literary design and critical method. May be repeated once for credit with special arrangement with the Department of English.

L203 Introduction to Drama (3 cr.)

Representative significant plays to acquaint students with characteristics of drama as a type of literature. Readings may include plays from several ages and countries.

L204 Introduction to Fiction (3 cr.)

Representative works of fiction; structural technique in the novel, theories and kinds of fiction, and thematic scope of the novel. Readings may include novels and short stories from several ages and countries.

L205 Introduction to Poetry (3 cr.) Kinds, conventions, and elements of poetry in a selection of poems from several historical periods.

L206 Introduction to Nonfictional Prose (3 cr.) Genre, structure, or other literary aspects of selected works of nonfictional prose.

L207 Women and Literature (3 cr.) Issues and approaches to critical study of women writers and treatment in British and American literature.

L220 Introduction to Shakespeare (3 cr.)

Rapid reading of at least a dozen of Shakespeare's major plays and poems. May not be taken concurrently with L313 or L314.

L225 Introduction to World Masterpieces (3 cr.) An intensive study of masterpieces of world literature from Homer's *Odyssey* to Goethe's *Faust* that present the archetypal patterns of human experience that recur in the great literature of the past and present. (Replaces L101.)

English courses on the 300 level generally deal with specialized subjects of particular interest to English and education majors and are open to juniors and seniors or those with consent of the instructor.

L301 Critical and Historical Survey of English Literature I (3 cr.) Representative selections with emphasis on major writers from the beginnings to Swift and Pope.

L302 Critical and Historical Survey of English Literature II (3 cr.) Representative selections with emphasis on major writers from the rise of Romanticism to the present.

L305 Chaucer (3 cr.) Chaucer's works with special emphasis on the *Canterbury Tales*.

L313 Early Plays of Shakespeare (3 cr.) Close reading of at least seven early plays of Shakespeare. May not be taken concurrently with L220.

L314 Late Plays of Shakespeare (3 cr.) Close reading of at least seven later plays of Shakespeare. May not be taken concurrently with L220.

L329 Major Romantic Writers I (3 cr.) Major Romantic writers of the first generation, with emphasis on Blake, Wordsworth, and Coleridge.

L330 Major Romantic Writers II (3 cr.) Major Romantic writers of the second generation, with emphasis on Byron, Shelley, Keats, and their associates.

L333 Major Victorian Writers I (3 cr.) Major Victorian poetry and prose from 1830 to 1865, studied against social and philosophical background of period.

L334 Major Victorian Writers II (3 cr.) Major Victorian poetry and prose from 1865 to 1900, studied against social and philosophical background of period.

L345 20th-Century British Poetry (3 cr.) Modern poets, particularly Yeats, Eliot, Auden; some later poets may be included.

L346 20th-Century British Fiction (3 cr.) Modern fiction, its techniques and experiments, particularly Joyce, Lawrence, and Woolf; some later novelists may be included.

L348 19th-Century British Fiction (3 cr.) Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy.

L351 Critical and Historical Study of American Literature I (3 cr.) American writers to 1865: Emerson, Hawthorne, Melville, Whitman, and two or three additional major writers.

L352 Critical and Historical Study of American Literature II (3 cr.) American writers, 1865-1914: Mark Twain, Dickinson, James, and two or three additional major writers.

L354 Critical and Historical Study of American Literature III (3 cr.) American writers since 1914: Faulkner, Hemingway, Eliot, Frost, and two or three additional major writers.

L355 American Novel: Cooper to Dreiser (3 cr.) Representative 19th-century American novels.

L358 20th-Century American Fiction (3 cr.) American fiction since 1900, including such writers as Dreiser, Lewis, Fitzgerald, Hemingway, Faulkner, and Bellow.

L360 American Prose (excluding fiction) (3 cr.) Major nonfictional prose forms, including the essay, the journal, the sermon, as well as the literary aspects of biography, criticism, and historical writing.

L363 American Drama (3 cr.) Main currents in American drama to the present.

L365 Modern Drama: Continental (3 cr.) Special attention to Ibsen, Strindberg, Chekhov, Hauptmann, Pirandello, Brecht, and Sartre and to the Theatre of the Absurd.

L366 Modern Drama: English, Irish, and American (3 cr.) Shaw, Synge, O'Neill, and such contemporary figures as Tennessee Williams, Harold Pinter, Edward Albee, and Amiri Baraka (LeRoi Jones).

L370 Black American Writing (3 cr.) A study of the major Black American writers, with special emphasis on recent writing.

L371 History of Criticism (3 cr.) Literary criticism from ancient to modern times.

L372 Contemporary American Fiction (3 cr.) Close reading of significant American fiction published since 1955, including works of the Beat Generation; formal experimentalists like John Barth, Thomas Pynchon, and Kurt Vonnegut; women writers like Eudora Welty, Flannery O'Connor, and Joan Didion; Black writers like Ishmael Reed and Toni Morrison; and Native American and Mexican-American writers.

L373-L374 Interdisciplinary Approaches to English and American Literature I-II (3-3 cr.) Social, political, and psychological studies in English and American literature, 1890 to the present. Topics may vary and include, for example, Freud and literature, responses to revolution, and the literature of technology.

L376 Literature for Adolescents (3 cr.) An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study.

L381 Recent Writing (3 cr.) Selected writers of contemporary significance. May include groups and movements (such as Black writers, poets of projective verse, new regionalists, parajournalists and other experimenters in pop literature, folk writers, and distinctly ethnic writers); several recent novelists, poets, or critics; or any

combination of groups. May be repeated once for credit by special arrangement with the Department of English.

L382 Fiction of the Non-Western World (3 cr.) An in-depth study of selected narratives from the fiction of the non-Western world. Focus and selections vary from year to year. May be repeated once for credit.

L385 Science Fiction (3 cr.) A survey of British and American science fiction from the 19th to the 20th century with an emphasis on the latter.

L387 Russian Literature in Translation (3 cr.) Classics of Russian literature, including short stories, novels, and dramas. Works studied are selected from such writers as Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky, Chekhov, Gorky, and Solzhenitsyn. (No knowledge of the Russian language is necessary.)

L390 Children's Literature (3 cr.) Historical and modern children's books and selections from books; designed to assist future teachers, parents, librarians, or others in selecting the best in children's literature for each period of the child's life.

English courses on the 400 level are intensive studies of special subjects of interest to mature students, although—except for English L440—they are not designed for literature majors in particular.

L431 Topics in Literary Study (3 cr.) Study of characteristics and development of literary forms or modes (e.g., studies in narrative, studies in romanticism). Topics vary from year to year. May be repeated once for credit.

L440 Senior Seminar in English and American Literature (3 cr.) P: one 200-level literature course, four 300- or 400-level literature courses, and senior standing or junior standing with instructor's permission. Detailed study of one or more major British and American writers or of one significant theme or form. Subject varies each semester. May be repeated once for credit.

L490 Professional Practices in English (6 cr.) P: permission, seniors only. Internship in business-industry management, analysis or liaison work under auspices of a qualified cooperating organization. Periodic meetings with faculty adviser, and paper detailing professional activities and reaction. Apply during semester prior to desired internship.

L495 Individual Readings in English (1-3 cr.) P: consent of instructor and departmental director of undergraduate studies. May be repeated once for credit.

The following courses will appear in response to student demand.

L303 Medieval English Literature in Translation (3 cr.)

L308 Elizabethan Drama and its Background (3 cr.)

L309 Spenser and other Major Elizabethan Poets (3 cr.)

L317 English Poetry of the Early 17th Century (3 cr.)

L318 Milton (3 cr.)

L320 Dryden and the Restoration (3 cr.)

L325 The Age of Pope and Swift (3 cr.)

L327 The Age of Johnson (3 cr.)

L328 Restoration and 18th-Century Drama (3 cr.)

L347 British Fiction to 1800 (3 cr.)

L410 Comparative Mythology (3 cr.)

L415 The Epic (3 cr.)

Reading Program

185 Developmental Reading (1 cr.) The purpose of this course is to increase reading efficiency by improving comprehension and developing the motor skills involved in reading speed. Flexibility in approach to and rate of reading is emphasized, e.g., studying, skimming, etc.

Writing Program

The School of Liberal Arts requires the Indiana University sequence of 3-hour credit courses (English W131 and W132) for graduation for both the A.A. and the A.B. degrees. To receive credit, a student must earn at least a C grade in each course taken. Qualified students may test out of English W131, but must take English W132.

W001 Fundamentals of English (3 cr.) In this remedial course, the student learns basic sentence structure, grammar, punctuation, and spelling, and obtains drills in informal writing to develop abilities necessary for W131, the first college-level composition course. Credit does not apply toward any degree.

W118 Research Report Writing (1 cr.) P: none, however, W131 Elementary Composition is strongly recommended. An introduction to the techniques of preparing documented research papers.

W119 Critical Review Writing (1 cr.) P: none, W131 Elementary Composition is strongly recommended. Training in the preparation of critical reviews of books, films, or business and professional journals. May be repeated for credit only when its subtitle varies, e.g., from "Books" to "Films" to "Business and Professional Journals."

W120 Argumentative Writing (1 cr.) P: none, however, W131 Elementary Composition is

strongly recommended. Intensive study of the organization of defenses of controversial positions.

W131 Basic English Composition I (3 cr.)

This course, which fulfills the Group 1 Requirement for all undergraduate students, provides instruction in exposition (the communication of ideas and information with clarity and brevity), toward which there is special emphasis on thesis construction, organization, development, advanced sentence structure, and diction. On the basis of TOPS test scores, a student may be exempted from the course or told to enroll in W001, a 3-hour, noncredit remedial course; the student must then satisfactorily complete W001 *before* he or she is allowed to enroll in W131.

W132 Basic English Composition II (3 cr.) P:

Basic English Composition I. Stresses argumentation and research paper writing concurrently, with a secondary emphasis on critical evaluation (both reading and writing).

W140 Elementary Composition/Honors (3 cr.)

An introductory writing course for advanced freshman writers. The emphasis is on academic writing tasks such as critical analyses, book reviews, and short research papers. Students' eligibility for W140 is determined by TOPS placement.

W202 English Grammar Review (1 cr.)

Provides a review of traditional grammar with emphasis on the sentence, parts of speech, and punctuation.

W205 Vocabulary Acquisition (1 cr.)

Expands vocabulary by instruction in synonyms, antonyms, analogies, idioms, common prefixes/suffixes, roots, and the use of the dictionary.

W231 Professional Writing Skills (3 cr.) P:

Basic English Composition I. Focuses on nonfiction writing for the student whose career requires preparation of reports, proposals, and analytical papers. Emphasis on clear and direct objective writing, and investigation of an original topic written in report form. Course culminates in a primary research project.

W233 Intermediate Expository Writing (3 cr.)

This course is a logical extension of the rhetorical and stylistic principles introduced in W131. Emphasis is on the writing process, modes of discourse reflective of professional writing, and language conventions.

W250 Writing in Context (3 cr.) An

intermediate-level expository writing course. Students study a contemporary issue and write papers on that issue. Topics will vary from year to year. May be repeated once for credit.

W260 Film Criticism (3 cr.) Viewing and critiquing currently played films, with emphasis on the quality of production and direction. Contemporary films are viewed; papers serve as a basis for discussion during class. No required texts, but students will be expected to pay for their movie admissions.

W290 Writing in the Arts and Sciences (3 cr.)

An introduction to academic writing as a means of discovery and record. Study of and practice in the procedures, conventions, and terminology of the humanities, social sciences, and natural sciences.

W331 Business and Administrative Writing (3 cr.)

A theoretical as well as practical application of written communication within a business, administrative, or organizational setting. Emphasis on project proposals, progress reports, agendas, short investigative papers, and other such written assignments.

W350 Advanced Expository Writing (3 cr.)

Close examination of assumptions, choices, and techniques that go into a student's own writing and the writing of others.

W355 Business Correspondence (3 cr.)

Study of and practice in types of letters and memoranda in business, industrial, and institutional communication, including administrative, educational, governmental, health-related, managerial, and scientific areas but excluding technological fields. Emphasis is on ethical, legal, persuasive, and semantic considerations.

W370 Creativity and Problem Solving (3 cr.)

This course investigates the underlying cognitive patterns of creativity and problem-solving as they relate to the writing process.

W398 Internship in Writing (3 cr.) P:

permission of instructor. Internship in the University Writing Center, designated IUPUI offices, or other arranged settings. Focus on writing, the teaching of writing, and writing-related tasks. Apply during semester prior to desired internship.

W411 Directed Writing (1-3 cr.) Description of project as signed by instructor consenting to direct it. Individual critical projects worked out with director. Credit varies with scope of project.

W490 Writing Seminar (3 cr.) This course emphasizes a single aspect or a selected topic of composition and the writing of nonfictional prose.

Creative Writing Program

W103 Introductory Creative Writing (3 cr.) P:

satisfactory completion of the English composition requirement. Introduction to the art of creative writing. Short assignments, independent work, and classroom discussion

of the fundamentals of writing fiction, poetry, and drama.

W203 Creative Writing (3 cr.) Exploratory course in imaginative writing, emphasizing autobiographical experience as it relates to fiction.

W301 Writing Fiction (3 cr.) P: submission of acceptable manuscripts to instructor in advance of registration. R: W203. May be repeated once for credit.

W303 Writing Poetry (3 cr.) P: submission of acceptable manuscripts to instructor in advance of registration. R: W203. May be repeated once for credit.

W401 Writing Fiction (3 cr.) P: W203 or submission of acceptable manuscript to instructor in advance of registration.

W403 Advanced Poetry Writing (3 cr.) P: 6 hours in W203, W301, and submission of acceptable manuscripts to instructor in advance of registration. May be repeated once for credit.

W411 Directed Writing (1-3 cr.) Description of project as signed by instructor consenting to direct it. Individual creative or critical projects worked out with director. Credit varies with scope of project.

Comparative Literature Program

C190 An Introduction to Film (3 cr.) History of film and cinematic techniques from Melies and the Lumiere brothers to present. Topics such as adaptation, the visual image, genres, and the social document as they relate to the history and development of film art. Basic terminology and technical aspects of film study.

W260 Film Criticism (3 cr.) Viewing and critiquing currently played films, with emphasis on the quality of production and direction. Contemporary films are viewed; papers serve as a basis for discussion during class. No required texts, but students will be expected to pay for their movie admissions.

C290 Film Criticism: Theory/Practice (3 cr.) P: C190. Methods and machinery for the study of film, including shot-by-shot analysis and the use of film editors and movieolas; relationship of cinematic elements, e.g., screenplay to film, camera to cutting room; approaches to film study: historical, sociological, psychological, aesthetic, philosophic, and semiological.

C255-256 Modern Literature and the Other Arts I, II (2-2 cr.) P for 256: C255 or consent of instructor. I: analysis of the materials of literature, painting, and music, and of their formal organization to achieve expression. Investigation of the interrelationship of these arts. Examples cover past 200 years.

II: trends in Western literature, painting, and music from impressionism to the present.

C358 Literature and Music: Opera (3 cr.) Selected opera libretti from various periods. Comparison of libretti with the literary sources; emphasis on specific problems connected with the adaptation of a literary work to the operative medium. Evaluation of representative libretti as independent literary works.

Folklore Program

F101 Introduction to Folklore (3 cr.) A view of the main forms and varieties of folklore and folk expression in tales, ballads, myths, legends, beliefs, games, proverbs, riddles, and traditional arts; in short, the role of folklore in the life of man.

F220 Introduction to American Folklore (3 cr.) Folklore cultures of the United States. Art and traditional philosophies of Indians, European-Americans, Afro-Americans, and occupational groups. Adaptation and interrelation of distinct American cultures.

F245 Chicano Folklore (3 cr.) P: one of the following: F101, F220, or Spanish S102. A survey of Chicano folklore within the historical and cultural context of the United States. Discussion of the functions of narratives, music and song, belief systems, material culture, etc., in rural, urban, and migrant Chicano folk traditions. The use of folklore in Chicano literature and Chicano socio-political movements.

F391 Indiana Folklife (3 cr.) Surveys of folk life in pre-industrial Indiana and its persistence into the present. Concentration on southern Indiana with emphasis on folk architecture and crafts. Other topics surveyed include folk speech, beliefs, customs, and festivals. Students are encouraged to do fieldwork.

F394 Afro-American Folklore (3 cr.) Afro-American culture in the United States viewed in terms of history (antebellum to present) and social change (rural to urban). Use of oral traditions and life histories to explore aspects of Black culture and history.

Graduate Program: Master of Arts in Teaching

Generally, acceptance into this program will require a bachelor's degree from an accredited college or university and a B average. Students whose undergraduate work was not English may need to take further undergraduate work before admittance into a master's degree program. Students must enter the program through the Office of the Graduate School, Indiana

University of Bloomington, and should consult its bulletin for degree requirements and for descriptions of courses not listed here.

Students with a bachelor's degree need not formally enter an advanced degree program to enroll for graduate courses. Such students may enroll through the local graduate office. Undergraduate students may not enter graduate courses on the 500 and 600 level unless they are within 12 credit hours of fulfilling requirements for a bachelor's degree; under no circumstances may they enter courses on the 700 level. Consult semester schedules for exact offerings. See chairperson for counseling.

G500 Introduction to the English Language (4 cr.) An introduction to English linguistics and the English language: its nature, structure, and development.

W501 Teaching of Composition in College (1-2 cr.) Practical teaching of composition, current theories and policies.

W553 Theory and Practice of Exposition (4 cr.) Writing and analysis of exposition, especially for high school or college teachers.

L553 Studies in Literature (4 cr.) Primarily for secondary-school and college teachers of English. Emphasis on thematic, analytic, and generic study. With consent of instructor, may be repeated once for credit.

L625 Shakespeare (4 cr.) Critical analysis of selected tragedies, comedies, history plays, and poetry.

L645 English Fiction, 1800-1900 (4 cr.)

L653 American Literature, 1800-1900 (4 cr.) Intensive historical and critical study of all genres from Washington Irving through Frank Norris.

L655 American Literature since 1900 (4 cr.) Intensive historical and critical study of all genres from Theodore Dreiser to the present.

L680 Special Topics in Literary Study and Theory (4 cr.) Readings in sociological, political, psychological, and other approaches to literature.

Film Studies

Although there is no department or program in film studies as such at IUPUI at this time, the following comparative literature courses are offered periodically, taught by members of the English and foreign language departments.

C190 An Introduction to Film (3 cr.) Nature of film technique and film language, analysis of specific films, major historical, theoretical, and critical developments in film and film study from the beginnings of cinema to the present.

C290 Film Criticism: Theory/Practice (3 cr.) P: C190 or consent of instructor. Study of the main schools and methods of film criticism; basic critical vocabulary; fundamental research tools. Exercises in writing film reviews and critiques using different approaches.

C392 Genre Study in Film (3 cr.) P: C190 or consent of instructor. Problems of definition; the evolution of film genres such as criminal or social drama, comedy, the western, science fiction, horror, or documentary film; themes, subject matter, conventions, and iconography peculiar to given genres; relationship of film genres to literary genres. Focus on one specific genre each time the course is offered.



Dr. Edwin Casebeer (background center), chairperson of the IUPUI Department of English, involves part of his class from Broad Ripple High School in the studio production of his college English composition course. These courses originate on the IUPUI campus and are broadcast to six high schools of the Indianapolis Public School System.

Foreign Language Programs

Professors Barlow, Bourke

Associate Professors Baker, Hoyt, Mena, Newton, Reichelt, Vermette

Assistant Professors Beaudry, Bersier, Carpenter, Oukada

"Foreign Language Programs" refers to the foreign language offerings at IUPUI. It includes the three departments of French, German, and Spanish, as well as all other foreign languages that have not yet developed into programs or departments. The programs offered in French, German, and Spanish can be found under those departments listed alphabetically in this bulletin.

Foreign Language Courses

Arabic

A100-A150 Elementary Arabic I-II (4-4 cr.)

Modern standard Arabic as in contemporary literature, newspapers, and radio. Grammar, reading, dictation, composition, penmanship, conversation, translation.

Chinese

C101-C102 Elementary Chinese I-II (4-4 cr.)

Introduction to Chinese language, grammar, and sentence patterns. Emphasis on comprehension and oral expression. Stress will shift steadily from spoken to written language.

C201-C202 Second-Year Chinese I-II (3-3 cr.)

Both spoken and written aspects stressed.

Classical Studies

C209 Greek and Latin Elements in Medical Terminology (2 cr.) Basic vocabulary of some thousand words, together with materials for formation of compounds, enables student to build working vocabulary of several thousand words. Designed for those intending to specialize in medicine, nursing, dentistry, or microbiology. Does not count toward the foreign language requirement or the distribution requirement.

Hebrew

H100-H150 Elementary Hebrew I-II (4-4 cr.)

Modern (Israeli) Hebrew as in conversation, radio, press, and popular literature. Phonetical and structural drills, grammar, reading, writing, composition.

Italian

M100 Elementary Italian I (4 cr.)

Introduction to contemporary Italian conversation, grammar, reading, and elementary writing.

M150 Elementary Italian II (4 cr.)

Introduction to contemporary Italian conversation, grammar, reading, and elementary writing.

Japanese

J101-J102 Elementary Japanese I-II (4-4 cr.)

A beginning Japanese language course with emphasis on speaking and reading.

J201-J202 Second-Year Japanese (4-4 cr.)

To increase proficiency in speaking and reading modern Japanese.

Latin

L100 Elementary Latin I (4 cr.)

Fundamentals of the language; develops direct reading comprehension of Latin.

L150 Elementary Latin II (4 cr.)

Fundamentals of the language; develops direct reading comprehension of Latin.

Russian

R100-R150 Elementary Russian I-II (4-4 cr.)

Introduction to contemporary Russian and aspects of Russian culture. Intensive drill and exercises in basic structure; development of vocabulary. First contact with Russian expository prose.



Ten foreign languages are offered at IUPUI. Here, an associate instructor teaches the second course in Elementary Arabic.



The German School meets on Saturdays, 9 to 11:15 a.m., and enrolls approximately 80 children and 20 adults.



The Korean School meets on Sundays, 3 to 5 p.m., and enrolls 33 children and 5 adults.



The Estonian School meets on Saturdays, 12:15 to 4 p.m., and enrolls between 10 and 15 children and adults.

French

Chairperson Assistant Professor Beaudry
Professor Bourke
Associate Professor Vermette
Assistant Professor Oukada

Major in French

Requirements for a major in French include 29 hours in courses above the 100 level. The departmental course offerings permit majors to emphasize either language or literature. The major with language emphasis includes F203, F204, F328, F331, F421 and four courses from the following: F307, F326, F330, F360, F380, F451, F480. The major with literature emphasis includes F203, F204, F307, F328 and five courses from the following: F360, F410, F421, F428, F443, F444, F450, F453, F454, F455, F456, F495. Provided one has the proper prerequisites, one may elect a combination of the above courses for the major.

Minor in French

Fourteen (14) hours above the 100 level.

Teacher Major Certification in French

requires the completion of a minimum of 36 credit hours beyond the 100 level, including 30 credits in 300- and 400-level courses. F307, F328, F331, F360, and F421 are required. A year of a second foreign language is advisable. See also requirements of the School of Education.

Teaching Minor Certification in French

requires the completion of a minimum of 24 credit hours beyond the 100 level, including 18 credits in 300- and 400-level courses. F307, F328, F331, F360, and F421 are required. See also requirements of the School of Education.

Departmental Honors Program

To provide recognition to outstanding students, the department offers an Honors Program as well as H-Option courses. The program is open to all majors in the department who have earned at least 12 hours and carry an overall GPA of 3.3 and a 3.7 in the major. Courses above F204 which are approved by the department may be taken for honors or for the H-Option. For further information contact the department.

Foreign Study

Programs abroad are open to students majoring in all academic disciplines and are not restricted to language majors. There is a year-long program in Strasbourg which is open to juniors and seniors who have had

two years of college French and a one-semester program in Rennes with the same requirements. For students with one year (10 credit hours) of college French there is a summer program in Dijon, Indiana. University credit is granted for work that is satisfactorily completed under these programs. Interested students should discuss the possibility of participation in any of these programs with the department as soon as possible.

Courses

F097-F098-F099 Beginning French I-II-III (3-3-4 cr.) Content of F101-F102 presented at a slower pace. Designed for students who have not had any training in a foreign language or for students who have experienced difficulty with language study. Three semesters are needed to fulfill the basic foreign language requirement. Credit not given for F097-F098-F099 and F101-F102.

F101 Elementary French I (5 cr.) First semester of the beginning course, intended for those who have had no previous training in French. Emphasis is on the basic essentials of the language and the four skills: listening, speaking, writing, reading. A minimum of one hour each week outside class time is required for practice in the language laboratory.

F102 Elementary French II (5 cr.) P: F101 or equivalent. Continuation of work of the first semester.

F121 Basic Oral Practice (1 cr.) P: one year of high school French or equivalent. Course designed for retaining proficiency level. Does not fulfill School of Liberal Arts requirement. One two-hour period weekly. First hour, intensive explanation and practice; second hour, directed activities. No home assignments. Class attendance required. Pass/Fail option. No final exam. May be taken three times.

F203 Second-Year Composition, Conversation and Reading I (4 cr.) P: F102 or equivalent. A continuation of training in the four skills: listening, reading, speaking, and writing.

F204 Second-Year Composition, Conversation and Reading II (4 cr.) P: F203 or equivalent. Continuation of F203.

F221 Intermediate Oral Practice (1 cr.) P: one year of college French or equivalent. Course designed for retaining proficiency level. Does not fulfill School of Liberal Arts requirement. One two-hour period weekly. First hour, intensive explanation and practice; second hour, directed activities. No home assignments. Class attendance required.

Pass/Fail option. No final exam. May be taken three times.

F296 Foreign Study in France (1-6 cr.) P: acceptance in an Overseas Study Program in France. Credit for foreign study in French language and/or literature done at second-year level when no specific equivalent is available among departmental offerings

F299 Special Credit (3-6 cr.) Francophones may, upon successful completion of F328 and another upper-division French course, apply to the department for Special Credit.

F307 Masterpieces of French Literature (3 cr.) P: F204 or equivalent. Includes material from both classical and modern periods. Introduction to literary analysis of a French play, novel, and poetry.

F326 French in the Business World (3 cr.) P: F204 or equivalent. Introduction to the language and customs of the French-speaking business world. Designed to help prepare students to take the exam for the *Certificat pratique de français commercial et économique* offered by the Paris Chamber of Commerce.

F328 Advanced French Grammar and Composition (3 cr.) P: F204 or equivalent. Study and practice of French thinking and writing patterns.

F330 Introduction to Translating French and English (3 cr.) P: F328 or consent of the department. A comparative study of the style and grammar of both languages with focus on the difficulties involved in translating. Introduction to the various tools of the art of translation.

F331 French Pronunciation and Diction (3 cr.) P: F204 or equivalent. Thorough study of French phonetics and intonation patterns. Corrective drill. Includes intensive class and laboratory work. Oral interpretation of texts.

F360 Introduction socio-culturelle la France (3 cr.) P: F328 or equivalent. A study of France and its people through an examination of its political and cultural development.

F380 French Conversation (3 cr.) P: F204 or equivalent. For non-native speakers of French. Designed to develop conversational skills. Includes reviews, synthesis, and development. Places responsibility on the student for contributing to the animation and interest of the class. It is essentially a performing class. Both F380 and F480 may be taken for credit.

F398 Foreign Study in France (1-6 cr.) P: acceptance in an Overseas Study Program. Credit for foreign study in French language and/or literature done at the third-year level

when no specific equivalent is available among departmental offerings.

F410 French Literature of the Middle Ages (3 cr.) P: F307 or consent of the department. Introduction to Old French language and literature.

F421 Fourth-Year French (3 cr.) P: F328 or consent of the department. Advanced work in language with a focus on stylistics, *thème et version*.

F428 17th-Century French Literature (3 cr.) P: F307 or consent of the department. Classical writers of prose, poetry, and plays such as Descartes, Pascal, Corneille, Molière, La Fontaine, Racine, Mme. de Lafayette.

F443 19th-Century Novel I (3 cr.) P: F307 or consent of the department. Stendhal, Balzac, and others.

F444 19th-Century Novel II (3 cr.) P: F307 or consent of the department. Flaubert, Zola, and others.

F450 Colloquium in French Studies (2-3 cr.) P: F307 or consent of the instructor. Emphasis is on a topic, author, or genre.

F451 Le Français des Affaires (3 cr.) P: F326 or consent of the instructor. Investigates in depth some of the topics touched on in F326. Designed to help prepare students to take the examination for the *Diplôme Supérieur de Français des Affaires* offered by the Paris Chamber of Commerce.

F453 Littérature contemporaine I (3 cr.) P: F307 or consent of the department. Twentieth-century writers such as Gide, Proust, etc.

F454 Littérature contemporaine II (3 cr.) P: F307 or consent of the department. Twentieth-century writers such as Camus, Sartre, etc.

F455 French Literature and History I (3 cr.) P: F307 and F360 or consent of the department. An in-depth study of the historical background of French literature from the beginning to 1750.

F456 French Literature and History I (3 cr.) P: F307 and F360 or consent of the department. A continuation of F455 beginning at 1750 and coming up to the present.

F480 French Conversation (3 cr.) P: F204 or equivalent. For non-native speakers of French. Class designed to develop conversational skills. Includes reviews, synthesis, and development. Places responsibility on the student for contributing to the animation and interest of the class. It is essentially a performing class. Supplemental work is required beyond F380.

F495 Individual Readings in French Literature (1-3 cr.) P: consent of the department.

F498 Foreign Study in France (1-6 cr.) P: acceptance in Overseas Study Program in France. Credit for foreign study in French language and/or literature done at fourth-year level when no specific equivalent is available among departmental offerings.



The Department of Geography received a \$20,000 gift from Mid-States Engineering in the form of two stereoplotters. They have been installed in the Cartography Laboratory and will be used to teach courses in photogrammetry and remote sensing. Professor Frederick Bein, chairperson of the Department of Geography, assists in the installation of the equipment.

Geography

Chairperson Associate Professor Bein

Associate Professor Fedor

Lecturers Brothers, Williams, Wilson

Adjunct Associate Professor Ottensmann

Geography is concerned with the spatial organization of both physical and human phenomena on the surface of the earth and with those phenomena that give character to particular places. Geography is thus both a physical science and a social science.

Geography also addresses itself to the interpretation of the location and distribution of phenomena as they occur on the surface of the earth. Geography necessarily focuses on human environment relationships and is clearly integrative in approach.

The geography curriculum is designed to serve the following purposes: (1) to provide a unique and useful set of skills and knowledge for those who plan to pursue careers in (a) teaching geography, social studies, and earth science, (b) cartography and airphoto interpretation, or (c) environmental analysis; and (2) to provide the background for graduate study in geography or planning.

Major in Geography

A Bachelor of Arts degree in geography provides the necessary background for the launching of careers in a number of fields, in government as well as in education and private business. The geographic tools of cartography, airphoto interpretation, remote sensing, and spatial analysis are skills increasingly in demand. An undergraduate degree in geography also provides the necessary background for graduate study in geography and urban and regional planning.

Requirements for the Major

1. Complete a minimum of 122 credit hours with the proper distribution of courses for the Bachelor of Arts degree.
2. As a part of the 122 credit hours, complete the departmental requirements for a major in geography (minimum of 27 credit hours) to include:

Core courses as follows:

G107 Physical Systems of the Environment (3 cr.)

G110 Introduction to Human Geography (3 cr.)

G435 Cartography and Graphics (3 cr.)

G490 Senior Seminar in Geography (3 cr.)

One Regional Geography course:

G201 World Regional Geography (3 cr.)

G321 Geography of Europe (3 cr.)

G322 Geography of the Soviet Union (3 cr.)
 G326 Geography of North America (3 cr.)
 G327 Geography of Indiana (3 cr.)
 G365 Geography of Middle East (3 cr.)

Two courses from one area, and one course from the other, as follows:

Environmental Geography:

G303 Weather, Climate, and Man (3 cr.)
 G307 Biogeography (3 cr.)
 G315 Environmental Conservation (3 cr.)
 G403 World Climates (3 cr.)
 G404 Elements of Soil Science (3 cr.)
 G410 Medical Geography (3 cr.)

Human Geography:

G331 Economic Geography (3 cr.)
 G318 Geography of Cities and Metropolitan Areas (3 cr.)
 G319 Internal Structure of the City (3 cr.)
 G355 Political Geography (3 cr.)

Geography elective of 3 credit hours at the 200 to 400 level.

It is recommended that students preparing for graduate studies in geography complete the following courses as electives: W231 Professional Writing Skills, R359 Introduction to Sociological Statistics or equivalent, and the second year of foreign language.

Minor in Geography

Required are 15 credit hours, including G107 Physical Systems of the Environment and G110 Introduction to Human Geography. The remaining 9 credit hours may be selected from any 200-level or above geography courses.

Geography Courses

Thematic Geography

Thematic geography focuses on a particular theme which is analysed according to its spatial components.

G107 Physical Systems of the Environment (3 cr.) Physical environment as the home of man, emphasizing the distribution and interaction of environmental variables (landforms, vegetation, soils, and climate).

G108 Physical Systems of the Environment: Laboratory (3 cr.) Laboratory session to complement G107 Physical Systems of the Environment. Practical and applied aspects of meteorology, climatology, vegetation, soils, and landforms. This laboratory session is optional for students enrolling in G107.

G110, Introduction to Human Geography (3 cr.) An introduction to geographic perspectives and principles through a consideration of six themes: environmental perception, diffusion, regionalization, spatial distribution, spatial interaction of populations, and location theory. Themes are

illustrated using examples such as pollution, population problems, and urbanization.

G121 Explorations in Geography: (1-3 cr.) A mini-course introduction to single aspects of geography. Topics vary from semester to semester.

G122 Geography Colloquium (1 cr.) An introduction to the discipline of geography presenting an overview of the field and its professional activities. The course is presented with lectures from individual faculty, guest lecturers from neighboring universities, local applied geographers, films, short field trips, and open discussion and dialogue on research and career opportunities.

G303 Weather, Climate, and Man (3 cr.) R: G107 Systematic study of the principal processes of weather, focusing on synoptic meteorology, and the basic factors of climate, emphasizing applied climatology. An examination of atmospheric circulation, global distribution of climates, human adjustments to and modifications of climates, climatic change, and the effects of weather on human life, especially atmospheric hazards. Not open to students who have had G304.

G307 Biogeography (3 cr.) R: Geography G107 or Biology K101. An examination of the biosphere as human habitat. Analysis of the interrelationships between vegetation, climate, soils, and organisms, including *Homo sapiens* both at the macro and micro scales. Factors affecting plant and animal distributions, energy flows, and nutrient cycling in the biosphere.

G315 Environmental Conservation (3 cr.) R: 3 credit hours of geography or junior standing. Conservation of natural resources including soil, water, wildlife, and forests as interrelated components of environmental quality.

G318 Geography of Cities and Metropolitan Areas (3 cr.) Global evolution of cities. Theories and policies dealing with the location, growth, size, interrelationships, and spatial functions of urban areas. Not open to students who have had G344.

G319 The Internal Structure of the City (3 cr.) Residential and social area analysis of cities emphasizing land use, demography, environmental quality, and planning. Not open to students who have had G342.

G331 Economic Geography (3 cr.) An examination of the spatial dynamics and locational patterns of economic activities, behavior, and systems. The study of the spatial organization of resource utilization,

agricultural production, manufacturing, business, transportation, and trade.

G345 Field Study in Geography (3 cr.) P: 12 hours in geography, consent of instructor. Faculty supervised fieldwork in selected areas of geography. May be repeated up to a maximum of 6 credits.

G355 Political Geography (3 cr.) An examination of the spatial organization of political systems and the interaction of geographical area and political processes. Emphasis on the geographical characteristics of states and the geographical dimensions of international relations.

G390 Topics in Geography: (1-3 cr.) An examination of selected problems and issues in geography or from a geographic perspective. Topics vary from semester to semester.

G403 Climates of the World (3 cr.) P: G303. Geographical analysis of world climates, emphasizing recognizable patterns of temperature and precipitation distribution. Examination of the importance of solar energy and atmospheric and oceanic circulations. Climatic controls operating on planetary, regional, and local scales.

G404 Elements of Soil Science (3 cr.) P: G107, Math 110 or permission of instructor. Soil genesis, morphology, and classification; soil physical, chemical, mechanical, and biological properties. Soil maps and related data in land use analysis and the planning process.

G410 Medical Geography (3 cr.) P: G107 or G110 or consent of instructor. An examination of the ecology of human disease and the distributional patterns of disease on the earth.

G450 Undergraduate Readings and Research in Geography (1-3 cr.) Research in selected problems; papers are ordinarily required.

G490 Senior Seminar in Geography (3 cr.) Open to senior majors only. Research in selected problems; papers are ordinarily required.

Regional Geography

Regional geography is taught as an analysis of area as a synthesis of all aspects particular to it.

G201 World Regional Geography (3 cr.) Geographical analysis of regions occupied by European cultures, and of indigenous spatial developments in non-Western areas.

G321 Geography of Europe (3 cr.) Geographical analysis of the physical features of the European environment and the spatial patterns and interrelationships of the cultural, economic, and political landscapes.

Emphasis placed on human impact man on the environment through long-term occupance.

G322 Geography of the Soviet Union (3 cr.) Spatial analysis of the economic, social, and political structure of the Soviet Union. Examination of the physical environment and its potentials for human utilization. Population distribution, ethnic diversity, and settlement patterns. Analysis of Soviet approach to spatial organization based on principles of socialist political economy.

G323 Geography of Latin America (3 cr.) P: 3 credit hours of geography or junior standing. National and regional variations in terrain, climate, natural resources, and economic and social life in Mexico, Central America, the West Indies, and South America.

G326 Geography of North America (3 cr.) P: G110 and junior standing. Continental and regional variations in terrain, climate, and economic and social life of the United States and Canada, with emphasis on geographical principles, sources of data, and techniques of investigation.

G327 Geography of Indiana (3 cr.) A geographical analysis of the state of Indiana. Emphasis placed on the interrelationship of the state's physical and human geography.

G365 Geography of the Middle East (3 cr.) A geographical analysis of the Middle East, including North Africa and Southwest Asia. Emphasis placed on the interrelationship of the physical and human environments.

Geographic Tools

The tools of geography are maps and all the visual and technical details about them.

G230 The World of Maps (3 cr.) P: G107 A course designed to acquaint students with the practical use and evaluation of various types of maps and charts and to introduce them to the basic analysis and interpretation of this medium of communication. Attention is devoted to the history of maps; types, compilation, and presentation of information on maps; mapping the earth; cognitive and thematic mapping; and an introduction to airphotos and remote sensing. Not open to students who have had G235.

G335 Photogrammetry and Remote Sensing (3 cr.) P: Geography G230, Mathematics M110. Interpretation and measurements on aerial photographs and compilation of controlled maps. Geographical application of color, infrared, radar, multiband, and other imagery from aerial and space-orbiting craft. Lecture and laboratory.

G336 Environmental Remote Sensing (3 cr.) P: G335 or equivalent. Fundamental

principles involved in remote sensing, including radiation character, instrumentation, and applications. Technologies of data collection, platforms utilized, and imagery examination. Practical applications to research of spatial, environmental phenomena.

G435 Cartography and Graphics (3 cr.)

R:G230. Compilation, design, reproduction, and evaluation of maps and related graphic materials. Cartometric procedures, symbolization selection, map typography, photographic manipulations, editorial process. Lectures and laboratory.

G460 Geography Internship (1-6) P: 12 credit hours of geography and departmental approval. Supervised field experience in geography, normally in conjunction with approved work at a government agency or private firm. Requires 40 hours of work per 1 hour of credit. Student may not accumulate more than 6 credit hours of internship.

German

Chairperson Associate Professor Reichelt

Professor Barlow

Associate Professor Hoyt

Assistant Professor Bersier

The curriculum in German at IUPUI is designed to acquaint the student with the cultural, intellectual, and political life of the German-speaking world. In order for the student to develop an independent, critical sense of the German language and German culture and civilization, the German curriculum offers courses in language skills, literature, film, culture, special topics, and courses in English translation.

The aim of the courses in language skills is to aid the student in acquiring the ability for both understanding of and self-expression in German. The other types of courses concentrate on the nature of literature and film as works of art in relation to German history and society. The courses in English translation provide students who have little or no knowledge of German with an introduction to the various facets of German studies. For example, the two colloquium courses (G290, G390), the film course (G271), and the four literature courses (G381, G382, G383, G384) are paired with courses offered to students with a knowledge of German (G490, G371, G403, G406, G422, G425) and are taught concurrently. There are no German language prerequisites for any course offered in English.

Major in German

Requirements In addition to the area distribution requirements for the School of Liberal Arts, the major in German requires 25 credit hours above G102.

Required of all majors:

G363 German Culture

At least two courses chosen from:

G251 Business German

G275 Mittelstufe I

G311 Composition and Conversation

G318 German Language Skills

G351 Advanced Business German

G411 Advanced German: Grammar

G412 Advanced German: Composition

At least three courses chosen from:

G371 Der deutsche Film

G403 German Literature to 1770

G406 The Age of Goethe and the Romanticists

G422 19th-Century German Literature

G425 20th-Century German Literature

G490 Das deutsche Kolloquium

Minor in German Language Skills

The minor in German language skills is designed for students whose interest is in the German language as a tool of communication. The main emphasis of this minor is to acquire competence in the skills of reading, writing, and understanding spoken German, as well as to attain a moderate level of conversational proficiency in German.

The minor may be beneficial to students in the natural and social sciences, business, other languages, and interdisciplinary subjects. Requirements consist of 15 credit hours, to include G213 and G214, plus two courses from the following list: G251, G275, G311, G318, G351, G411, or G412.

Minor in Germanic Culture

The minor provides students who have little or no knowledge of German with a program of study in English on various aspects of Germanic culture. It includes such areas of study as literature in translation, film, history, philosophy, civilization, and other interdepartmental subjects.

The minor may be of particular interest to students with majors or minors in literature, modern languages, history, philosophy, politics, and geography. Requirements consist of 15 credit hours, to include G273; plus at least 6 credit hours must be taken from the following list: G271, G381, G382, G383, G384, G290, or G390. The remaining credits may be taken in related courses in the German department, or in other departments, e.g., history, philosophy.

Teacher Certification

Secondary School with a Major in German

The teaching major requires the completion of at least 36 credit hours, of which 30 credits must be in courses on the 300 and 400 level. For a detailed description of all requirements, see the German department chairperson, and refer to the School of Education *Bulletin*.

Secondary School with a Minor in German

The teaching minor requires the completion of at least 24 credit hours, of which 18 credits must be in courses on the 300 and 400 level. For a detailed description of all requirements, see the German department chairperson, and refer to the School of Education *Bulletin*.

Junior High/Middle School Certification

For details concerning certification with the primary area in German, or the supporting area in German for Junior High/Middle School teaching, see the German department chairperson.

Honors Program

Honors in German can be achieved either through an Honors Degree or through the H-option in individual courses. The German department chairperson must be contacted before enrolling in Honors work.

Honors Degree

Requirement Accumulative grade-point average of 3.3, and a 3.5 grade-point average in German courses. A total of 24 credit hours of course work must be earned with honors. At least 18 credit hours (out of the total 24) must be earned in German courses above the G102 level, and 6 credit hours must be in electives.

H-Option

Honors credit through the H-Option may be earned in (a) upper division language courses (i.e. above G102) which include G213, G214, G251, G275, G311, G318, G351, G411, G412, as well as (b) upper division literature, film, culture and topics courses offered for German credit, (e.g. G363, G371, G403, G406, G422, G425, G490, and G495).

Foreign Study

Any form of foreign study is highly recommended and the department will give credit for such study wherever possible. Outstanding students with a substantial command of German may apply for a year's study, with full credit, at the Indiana-Purdue Center for Undergraduate Studies at the University of Hamburg. Juniors may, with consent of the dean, take their third year abroad with Indiana University credit for 30 hours. Study abroad during the summer is also available to eligible students. The departmental chairperson must be consulted before enrolling in foreign institutions.

Other Activities

Delta Phi Alpha A chapter of the national German Honorary Society, Delta Phi Alpha, was established in 1981. Students meeting the qualification requirements may become eligible for induction to the chapter, Iota Lambda.

German Club The department sponsors a German Club, open to all interested students. Various topics are discussed and events of cultural interest are presented during the academic year.

Courses

G095-G096 German for Reading Proficiency

(3-3 cr.) These courses stress mastery of passive vocabulary and recognition of grammatical forms needed for reading skills. Designed for students of science, technology, the professional schools, and those desiring sufficient proficiency in reading and translating German to enable them to work with German materials in their fields, these courses do not fulfill the foreign language requirement of the School of Liberal Arts.

G097-G098-G099 Basic German I-II-III

(3-3-4 cr.) Introductory courses for students who desire to study German at a pace slower than G101-G102. Three semesters are required to fulfill the 10 credit hour foreign language requirement. Credit is given only for the sequence G097-G098-G099, *or* the sequence G101-G102.

G101-G102 Beginning German I-II (5-5 cr.)

Introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. Selected readings. Credit is given only for the sequence G101-G102, *or* the sequence G097-G098-G099.

G213 Speaking, Reading, and Writing I

(4 cr.) P: G102 or equivalent. Intensive review of grammar. Further development of oral and written use of the language. Readings selected from contemporary German writing.

G214 Speaking, Reading, and Writing II

(4 cr.) P: G213 or equivalent. Review of grammar. Readings of modern German with stress on discussion in German of content and style. Writing of descriptive and expository prose.

G251 Business German (3 cr.) P: first-year language proficiency. Emphasis on acquisition and use of business vocabulary, idiom, and style. Translating, reading, and writing skills are developed using constructions common to business German, as well as current materials (reports, journals) in the field.

G271 German Cinema (3 cr.) No knowledge of German required. Survey of the German cinema from the films of Expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production. Offered in English concurrently with G371.

G273 German Culture in English Translation (3 cr.) A survey of the cultural history of German-speaking countries, as well as of contemporary civilization, with an emphasis on individual aspects of culture traced through several epochs.

G290 German Literature Colloquium I (3 cr.)

No knowledge of German required. Emphasis on one topic, author, or genre in German literature. No credit given toward the German minor. May be taken as an elective by nonmajors, or for the minor in Germanic culture

G298 Second-Year German (3 or 6 cr.) A special-credit designation for advance-placed

students. A student who places at the third-year level on the CEEB placement test and completes a course at the third-year level will be eligible for 6 hours of special credit in G298. A student who places in the second semester of the second year and completes a course at this level will be eligible for 3 hours of special credit in G298. A student who skips a sequential course in German (e.g., G101 to G213, G102 to G214, G214 to G311, or equivalent) is eligible to receive 3 hours of special credit in G298. If the grade earned is A in the course at which he or she placed (through the CEEB or by skipping a sequential course), he or she will receive the grade of A for special credit in G298. If the grade earned is B or C, he or she will receive the grade of S for special credit in G298.

G311 Composition and Conversation (3 cr.)

P: G214 or equivalent. Further development of composition, conversation, and diction; review of grammar.

G318 German Language Skills (5 cr.) P: G214 or equivalent. Further development of composition, conversation, and diction; review of grammar.

G351 Advanced Business German (3 cr.) P: G213 or G251 or above, or consent of the instructor. Continuation of work begun in G251, but on an advanced level. Focus is on the contemporary business idiom and current economic issues facing Germany. Active practice of specialized business language, both for oral and written communication.

G363 German Culture (3 cr.) P: third-year German language proficiency or consent of instructor. A survey of the cultural history of German-speaking countries, as well as contemporary civilization, with an emphasis on individual aspects of culture traced through several epochs.

G371 Der deutsche Film (3 cr.) P: G214 or equivalent. Survey of the German cinema from the films of Expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production.

G381 German Literature to 1750 in English Translation (3 cr.) No knowledge of German required. Major works and writers of German literature in the Medieval, Reformation, Renaissance, and Baroque periods. Offered in English concurrently with G403.

G382 The Age of Goethe and the Romanticists in English Translation (3 cr.)

No knowledge of German required. Major works and writers of German literature from 1750-1830, to include the periods of

Enlightenment, Storm and Stress, Classicism, and Romanticism; representative writers such as Lessing, Schiller, Goethe, Novalis, Kleist, and Hoffmann.

G383 19th-Century German Literature in English Translation (3 cr.) No knowledge of German required. Works and writers of German literature, 1830-1900. Analysis of such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Buechner, Heine, Nietzsche, Hauptmann, and others. Offered in English concurrently with G422.

G384 20th-Century German Literature in English Translation (3 cr.) No knowledge of German required. Major works and writers of German literature from the turn of the century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht. Offered in English concurrently with G425.

G390 German Literature Colloquium II (3 cr.) No knowledge of German required. Recommended for students who wish to satisfy the language requirements with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. No credit given toward German major.

G403 German Literature to 1770 (3 cr.) P: third-year German language proficiency or consent of instructor. Major works and writers of German literature in the Medieval, Reformation, Renaissance, and Baroque periods.

G406 The Age of Goethe and the Romantics (3 cr.) P: third-year German language proficiency or consent of instructor. Major works and writers of German literature from 1750-1830, to include the periods of Enlightenment, Storm and Stress, Classicism, and Romanticism; representative writers such as Lessing, Schiller, Goethe, Novalis, Kleist, and Hoffmann.

G411 Advanced German: Grammar (3 cr.) P: G318 or consent of instructor. Survey and practice of complex grammatical structures; systematic expansion of vocabulary. Discussion and writing based on current materials, such as newspapers, films, and radio programs.

G412 Advanced German: Composition (3 cr.) P: G318 or consent of instructor. Systematic development of writing and speaking skills, proceeding from exercises to specific forms, such as *Brief*, *Aufsatz*, *Referat*, *Vortrag*. Focus on usage and style.

G422 19th-Century German Literature (3 cr.) P: third-year German language proficiency or consent of instructor. Works and writers of German literature, 1830-1900. Analysis of

such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Buechner, Heine, Nietzsche, Hauptmann, and others.

G425 20th-Century German Literature (3 cr.) P: third-year German language proficiency or consent of instructor. Major works and writers of German literature from the turn of the century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht.

G490 Das Deutsche Kolloquium (3 cr.) P: third-year German language proficiency or consent of instructor. Concentration on a specific topic, genre, or author in German literature, film, or other aspect of culture. Credit given in German.

G495 Individual Readings in German (1-3 cr.) P: consent of the departmental chairperson.

Health Studies

Chairperson of Health Studies Committee

Assistant Professor Moller

Professors Smurl, Vargus, Vilardo

Associate Professors Barger, Ritchie

Assistant Professors Donchin, Weinschrott

Health Studies Program provides a unique opportunity for students in liberal arts, premedicine, allied health sciences, premedical, nursing, and for all those interested in the state of health care in America, to explore the concepts of health and illness from an interdisciplinary and multidisciplinary perspective.

Minor in Health Studies

The interdisciplinary minor in Health Studies seeks to promote an increased awareness of the humanistic, social, and cultural dimensions of health care and health care systems. It provides an exciting opportunity for students to work in close conjunction with faculty who have strong teaching and research interests in the area of health care. A survey of the relevant issues to be addressed during the course of study in the minor include: human values and ethics in decision making; the idea of preventive and holistic health and health care; patient care as an art form and scientific endeavor; the relation between ecology, economy, and health care; the relation between cultural and social systems and health and health care; the connection between health care systems and good health; role of provider-client relationship, especially in the areas of communications skills and the humanistic dimensions of patient care; and the role of the consumer in the health care system.

The minor entails successful completion of a minimum of 15 credit hours, the distribution of which is:

Required Core Course

H203 (Cross listed as B203) Health and Society (3 cr) This introductory course examines the sociocultural, political, economic, and ethical-legal structures related to the provision and consumption of health care in the community. Emphasis is placed on the individual's role in the health care system.

Electives

A minimum of 3 credit hours must be completed from each of the three following areas:

Humanistic Perspectives on Health Care Three (3) credit hours from the following:
C392 Health Communications (3 cr.);

P293 Biomedical Ethics (3 cr.); or
R200 Studies in Religion: Ethical Decisions in Health Care (3 cr.); or
R283 Religion and Society: Medical Ethics (3 cr.)

Social Scientific Perspectives on Health Care Three (3) credit hours from the following:

G410 Medical Geography (3 cr.);
E1387 Health Economics (3 cr.);
E445 Medical Anthropology (3 cr.);
R381 Social Factors in Health and Illness (3 cr.);
R382 Social Organization of Health Care (3 cr.)

A minimum of 3 credit hours from the following:

B328 Careers in Human Services (3 cr.);
R410 Alcohol and Society (3 cr.);
S160 Spanish for Health Care Personnel (2 cr.);
V316 Introduction to Environmental Health (3 cr.);
V320 Introduction to Health Administration (3 cr.);
Y200 U.S. Health Policy (1 cr.)
Z492 Human Sexuality and the Health Professional (3 cr.)

*Other courses may be accepted upon approval of the Health Studies Committee. See Health Studies Committee chairperson for information.

Required Exit Course

IV H495 Independent Project in Health Studies (3 cr.)

Each student pursuing a minor degree in Health Studies who has completed at least 12 credit hours towards the degree will be given the opportunity to develop a research or applied project related to the interests of the Health Studies Committee. This project will allow the student to apply the knowledge gained from the course work taken in the Health Studies Program, serving to tie together the humanistic and social scientific bases of health care in a directed endeavor of interest to the student.

Other Activities

The Health Studies Committee regularly sponsors and participates in discussions, films, workshops, and conferences related to the health care area.

The Office of Health Studies will maintain a file of job opportunities and graduate school programs in the health care areas.

History

Chairperson Professor Friedman

Professors Emeriti Kinzer, Seldon

Professors Gray, Langsam, Sehlinger, Shipps

Associate Professors Cutler, Jessner, Libby, Riesterer, Stevens

Assistant Professors Hurtado, Little, Seregny

The Department of History seeks to provide students with an opportunity to learn more about the world utilizing the tools of historical study and analysis. A variety of courses is offered dealing with the history of the United States, of Europe, of Latin America, and of some non-Western areas. The history major is designed not only to provide opportunities to serve the avocational interest of the liberal arts student but also to provide a foundation for continued work at the graduate level. Courses in history serve the student admirably in fulfilling the spirit of the tradition of a liberal education; and they also provide a solid basis for professional training, in such fields as law, business, environmental affairs, historic preservation, public administration, and government.

Master of Arts Degree

(Pending approval by the Indiana Commission on Higher Education, the Department of History anticipates offering the degree of Master of Arts in history by the spring semester of 1984-1985 academic year. Inquiries about the program are invited. Applications for admission to the program will be available by the beginning of the above academic year.)

Admission Applicants should have a bachelor's degree from an accredited college or university with course work or demonstrated proficiency in at least one foreign language, English composition, humanities, science, and social science; a minimum grade point average of B, overall and in the student's major as well; an appropriate level of achievement on the Graduate Record Examination; and three letters of recommendation to be addressed to the History Department Graduate Committee.

Students who do not satisfy the admission standards can be admitted to the program provisionally as special students. Special student status must be removed, however, by action of the History Department Graduate Committee before a student registers for a second semester (or equivalent hours) of graduate work.

Grades Grades in courses counting for credit toward this degree shall be no lower than B- (2.8 on a scale of 4).

Requirements Students electing to earn their M.A. in history in United States or non-United States history will need to complete 30 credit hours, at least 24 of which must be in history and 12 of which must be in history courses at the 500 level. Students electing public history as their area of emphasis will need to complete 36 credit hours, at least 30 of which must be in history and 12 of which must be in history courses at the 500 level. All M.A. candidates must take the graduate level course in historiography, and the graduate level Colloquium appropriate to their areas of interest. Candidates electing United States or non-United States history as their areas of emphasis will need to prepare a thesis for 6 credit hours. Candidates electing public history will be required to take two courses, The Practice of Public History and Historical Agencies and the Public, and do an internship in public history for 6 credit hours.

Candidates for the degree will need to declare their area of interest, United States, non-United States, public history, before completing 15 hours of graduate work. Depending upon their areas of interest, students may need to take some of their course work at the Bloomington campus.

Undergraduate Major in History

Programs leading to the major in history should be carefully planned; departmental counselors are available at all times, and each faculty member in the department can assist in answering student queries.

Requirements

Twenty-four (24) credit hours in courses at the 200 level or above, including (1) two semesters of United States history, (2) two semesters of European history, and (3) two semesters of Asian, Latin America, or other non-European or non-United States history; the courses need not be consecutive. History majors are required to take at least one seminar in history. Seniors are prohibited from taking H215 Proseminar in History, which will generally be offered in the fall semester. J495 Proseminar for History Majors is recommended for upperclassmen, and will be generally offered in the spring semester. The contents of the seminars will determine how they will count towards the area distribution requirements described above. There is a residence requirement of 9 credits in history taken on the Indianapolis campus for two consecutive semesters (but not two

consecutive summer sessions). The 100-level survey courses will not count towards the 24 hours of required course work in history. H113-H114 (History of Western Civilization I-II) or H108 (Perspectives on the Americas) and H109 (Perspectives on the World since 1500) satisfy School of Liberal Arts general education requirements, and all 100-level courses may count towards the minimum credits required for graduation.

Minor in History

The offerings of the Department of History can be organized as minors with sufficient flexibility to be useful to students of any major concentration.

Requirements

A history minor consists of 15 credit hours in history courses above the 100 level with a minimum grade of C. The 15 credit hours shall include one seminar experience (H215 or J495). The seminar experience will expose minors to the critical skills and the methodology that are peculiar to, and among the chief virtues of, the discipline.

A student shall submit the program for the minor (before he or she has completed 9 hours of it) to the department in the form of a petition (available from the departmental office, CA 504L). The petitioning procedure gives students the flexibility necessary to construct minors oriented toward their interests. Examples are available for examination in the history office. The Department of History shall accept or reject petitions for minors.

Secondary History Teachers

The student who seeks to teach history at the secondary level may (1) major in history and obtain the necessary certification in addition, or (2) major in social studies education through the School of Education. In either instance, the student must arrange with the School of Education for his or her complete program; in the second instance, history majors consult history department counselors about the major and School of Education counselors concerning certification.

Courses

History courses numbered 200 or above are usually taken by students with a background such as that provided in the 100-level courses; however, students who are mature who have a good background in history may enroll in 200-400 level courses as their first course in history.

Introductory and Survey Courses, 100-200 level

H105-H106 American History I-II (3-3 cr.)

I. Colonial period, Revolution, Confederation and Constitution, National period to 1865. II. 1865 to present. Political history forms framework, with economic, social, cultural, and intellectual history interwoven. Introduction to historical literature, source material, and criticism.

H108 Perspectives on the Americas (3 cr.) A general, comparative, cross-cultural introduction for the beginning student to the histories of Canada, the United States, and Latin America. Within a loose chronology, the broad themes, trends, and problems that characterize each area will be analyzed.

H109 Perspectives on the World Since 1500 (3 cr.) Survey of the civilizations of Europe, the Middle East and Africa, and the Far East in modern times, stressing the main trends in political history, economic development, literature, and art. Readings from world literature and slides will be used. Not open to students who have taken H114.

H111 Historical Background of Contemporary Problems I (3 cr.) For freshmen students. Historical background of four or five problems of current interest.

H113-H114 History of Western Civilization I-II (3-3 cr.) I. Rise and fall of ancient civilizations; barbarian invasions; rise, flowering, and disruption of medieval Church; feudalism, national monarchies; II. Rise of middle class; parliamentary institutions, liberalism, political democracy; industrial revolution, capitalism, and socialist movements; nationalism, imperialism, international rivalries, World Wars.

H117 Introduction to Historical Studies (3 cr.) A one-semester course designed to create an awareness of "history," its uses, how it is documented, evaluated, and written. By examining examples of historical writing, the question of "objectivity" will be considered. The course is designed as a general introduction for liberal arts majors.

H201-H202 Russian Civilization I-II (3-3 cr.) I. Social, institutional, and cultural developments, as well as growth of political power and the state, from Kievan state to 1861. II. Russian from 1861 to the present, the Russian Revolution and Soviet system, with emphasis on social, institutional, and cultural developments, as well as the growth of political power and the state.

H209-H210 English History: General Course I-II (3-3 cr.) I. England to 1688. Political and constitutional developments, particularly in relation to Henrician Reformation and

puritanism. II. England from 1688 to present. Political and economic movements such as liberalism and socialism, arising out of industrialization of Britain.

H220 American Military History (3 cr.) From settlement of colonies to present. European background, colonial militia, Indian fighting. Principal foreign wars and their strategic objectives. Technological changes and effect of military on American society. Army is emphasized with some attention to other armed forces.

H221 Studies in African, Asian, or Latin American History (3 cr.) Study and analysis of selected themes, topics, or problems in the history of Africa, Asia, or Latin America. The course will emphasize general and/or broad themes or topics; the themes or topics will vary from one semester to another. A student may register for only two courses with this number.

H230 History of Canada (3 cr.) A social and political history of Canada concentrating on the period from the founding of the nation (1867) to the present. Special emphasis will be on the achievements of national unity and identity, settlement of the West, English-French relations, and relations with the United States and Britain.

A221 Studies in United States History (3 cr.) Study and analysis of selected themes, topics, or problems in the history of the United States. The course will emphasize general and/or broad themes or topics; the themes or topics will vary from one semester to another. A student may register for only two courses with this number.

A313-A314-A315 Recent United States History I-II-III (3-3-3 cr.) Political, demographic, economic, and intellectual transformations. I. 1865-1919: Reconstruction, the Gilded Age, Populism, the Progressive era. II. 1919-1945: World War I, the Twenties, the Depression, New Deal. III. 1945-present: World War II, Cold War, problems of contemporary America.

A317 American Social History, 1865 to Present (3 cr.) Development of modern American intellectual and social patterns since 1880. Social thought, literature, science, the arts, religion, morals, education.

A321-A322 History of American Thought I-II (3-3 cr.) P: H105-H106 or consent of instructor. Ideas that have influenced American history. I. Image of New World to challenge of Jacksonian democracy II. Transcendentalism to New Conservatism. Term papers and reports.

H323-H324 Social History of American Education I-II (3-3 cr.) P: H105-H106 or

consent of instructor. Education in relation to social and intellectual developments in American history from colonial times to present. Role of education in shaping mind and character of American people.

A337-A338 American Far West I-II (3-3 cr.)

I. Spanish penetration into Greater Southwest; developments in Louisiana Territory and Oregon Country prior to 1850. II. Economic, political, and social developments in trans-Mississippi West, 1850 to present.

A345-A346 American Diplomatic History I-II (3-3 cr.) I. American diplomacy from 1775 to 1823; diplomacy of American continental expansion to 1898. II. America as a world power. Involvement in Far Eastern affairs after 1898, diplomacy of World Wars I and II, developments to present.

A347 American Urban History (3 cr.)

Evolution of cities and urban life in the United States from colonial times to the present. Rise of cities (New York, Chicago, Indianapolis, Los Angeles, Miami, and others). Creation of modern urban districts (ghettoes, suburbia), city planning, political and economic power structures, ethnic and race relations, law and order (crime, police, prisons).

A348 Civil War and Reconstruction (3 cr.)

The era of the Civil War and its aftermath. Military, political, economic, and social aspects of the coming of the war, the war years, and the "reconstruction" era following the conflict.

A353-A354 American Economic History I-II (3-3 cr.) P: H105-H106 or consent of

instructor. Historical development of American economy: colonial and early national economic growth, agricultural specialization and unrest, transportation, industrialization, urbanization, Big Business and its regulation, labor organization, foreign trade, problems of wars and depressions. I. To 1860. II. Since 1860.

A364 History of Black Americans (3 cr.) A survey of Black life in America: the Atlantic slave trade, slavery, Afro-American culture, racism, Civil War and Reconstruction, peonage, segregation, northern migration, urban ghettoes, discrimination, Harlem Renaissance, Black nationalism, civil rights, Black revolt, contemporary setting.

A371-A372 History of Indiana (3-3 cr.) P:

H105-H106 or consent of instructor. I. The course deals with the development of a midwestern state, with emphasis on the French and British periods, the West in the American Revolution, the transition from

territory to state, political, economic, and cultural patterns, and the sectional crisis.

II. The period since 1865, tracing the development of a modern industrial commonwealth—agriculture, industry, politics, society, education, and the arts.

A390 Representative Americans (3 cr.)

Explorations of the lives and works of selected American men and women for the purpose of better understanding the ideological and social forces at work in American history. The course will serve as both an introduction to the biographical literature of American history and as an exercise in the relevance of biography to history.

A420 Studies in American Culture (3 cr.) An examination of the history of American culture in terms of selected cultural episodes or themes expressive of the larger cultural and social forces of the moment.

A421 Topics in United States History (3 cr.)

Intensive study and analysis of selected historical issues and/or problems in United States history. Topics will vary from semester to semester.

B221 Studies in European History (3 cr.)

Study and analysis of selected themes, topics, or problems in the history of Europe. The course will emphasize general and/or broad themes or topics; the themes or topics will vary from one semester to another. A student may register for only two courses with this number.

B341 History of Spain and Portugal (3 cr.)

The Iberian, Roman, and Moorish backgrounds, with emphasis on the medieval Christian thought and institutions of the peninsula during the Reconquest; the political and cultural unity of Spain and of Portugal from the Renaissance through the enlightenment; the 19th- and 20th-century attempts to achieve political stability and economic progress.

B351 Dark Ages 200-1050 (3 cr.) The collapse of Roman authority in the West; the Germanic monarchies; the growth of the Western Church and the development of German, Greek, and Moslem empires; the Viking invasions; Feudalism and Manorialism.

B352 Chivalry to Catastrophe 1050-1500 (3 cr.) The revival of urban life in the West; the Crusading movement and the development of feudal states; the struggle between Church and State and the decay of feudal institutions.

B356 French Revolution and Napoleon (3 cr.) P: H114 or consent of instructor. Crisis of Old Regime; middle class and popular revolt;

from constitutional monarchy to Jacobin commonwealth; the terror and revolutionary government; expansion of revolution in Europe; rise and fall of Napoleonic Empire.

B359-B360 Europe From Napoleon to the First World War I-II (3-3 cr.)

P: H114 or consent of instructor. Vienna settlement and period of reaction in Europe; liberalism and nationalism; revolutions; industrial revolution, capitalism, socialist movements; unification of Italy and Germany; clericalism and anticlericalism; struggles for political democracy; social legislation; imperialism, nationalist rivalries, and background of World War I.

B361-B362 Europe in the 20th Century I-II (3-3 cr.)

P: H114 or consent of instructor. Diplomatic, economic, intellectual, military, political, and social developments within Europe from World War I to present; changing relationships between Europe and other parts of the world.

B369 European Diplomacy, 1815-1870 (3 cr.)

P: H114 or consent of instructor. The Holy Alliance defends the Vienna settlement; 1848; the appearance of Real Politik; the Crimean War; the end of the Holy Alliance; 1859-1870; origin of Germany hegemony.

B370 European Diplomacy, 1870-1914 (3 cr.)

P: H114 or consent of instructor. The war of 1870-71 and the origin of the German Empire; Bismarck's system of alliances, the New Imperialism; 1890 and the end of the Bismarckian system; the creation of the Triple Entente; the era of crises and the First World War.

B375-B376 France Since 1815 I-II (3-3 cr.)

P: H114 or consent of instructor. I. Legacy of the French Revolution; constitutional monarchies; Revolution of 1848 and the Second Empire; Third Republic to the Great War. II. World War I and its aftermath; social and economic changes; Popular Front and appeasement; Vichy regime and liberation; shaping the Fourth Republic and the advent of the Fifth Republic.

B383-B384 European Intellectual History I-II (3-3 cr.)

Critical examination and analysis of the historical, psychological, social, and scientific roots of the thought of leading European thinkers from the 16th to the 20th centuries. Thematic developments as well as individual thinkers and particular problems are emphasized. I. 16th-18th centuries. II. 19th-20th centuries.

B385 European Thinkers and the "Meaning of Life": An Historical Inquiry. (3 cr.)

Exploration of the European response to the breakdown of traditional notions of meaning since the 16th century. Particular attention is

paid to the specific historical contexts within which the issue of meaning emerges and the solutions proffered. Purely formal as well as artistic and literary responses are examined and explained.

B393 German History: From Bismarck to Hitler (3 cr.) This course seeks to acquaint the student with the social, political, and cultural developments in Germany from the middle 19th through the middle 20th century. Its basic theme is the tragic efforts made by liberalism and democracy to assert themselves against the opposing forces of militarism and nationalism. (Not open to students who have had B377-B378.)

B421 Topics in European History (3 cr.) Intensive study and analysis of selected historical themes and/or problems in European history. Topics will vary from semester to semester.

C395 The Ancient Near East and Greece (3 cr.) The formative period of Western civilization from prehistoric hunting tribes to the reign of Alexander the Great; Pharaoh's Egypt; the empires of the Akkadians, Babylonians, Persians, and others; Hebrew patriarchs and prophets; Greek politicians and intellectuals.

C396 Ancient Rome (3 cr.) The creation, organization, and government of the Roman Republic and Empire; literature and manners; the careers of Hannibal, Cato the Censor, Augustus, Seneca, Nero, and others; the growth of Christianity to the reign of Constantine.

D313 Russian Social and Cultural History, 1801-1917 (3 cr.) A topical examination of different social groups within Russia and their alteration over time as a result of industrialization, emancipation, and the urbanization of Russia. Among the groups covered will be the peasantry, the bureaucracy, the intelligentsia, the nobility, the military. Changes in culture will also be reviewed.

D314 Soviet Social and Cultural History (3 cr.) Study of the history and dynamics of Soviet society and culture, their interaction, and their influence on Soviet politics. Among the specific topics covered will be the party, women, dissidents, the Jews and other minorities, literature, and art.

F241 Latin America: Discovery, Conquest, and Empire (3 cr.) The Colonial period: Spanish, Portuguese, Indian, and African backgrounds; the discovery, conquest, and settlement; the economic, social, political, religious, and cultural life; the movement towards independence.

F242 Latin America: Evolution and Revolution since Independence (3 cr.)

National period: the struggle for independence; the 19th-century attempts to achieve political stability and economic progress; the efforts to attain social justice in the 20th century, with emphasis on common problems.

F431 19th-Century Latin American Intellectual History (3 cr.) The intellectual and political foundations for independence; the creation of the nation-state; the continuing political and intellectual attempts to establish and safeguard liberty and order.

F432 20th-Century Revolutions in Latin America (3 cr.) Revolutionary desires and the forces for change; the Mexican, Bolivian, and Cuban Revolutions, nonviolent attempts to restructure society in other Latin American states.

F444 History of Mexico (3 cr.) Brief survey of the colonial period, independence movement, and 19th century. Emphasis on the intellectual, political, and cultural history of the Mexican Revolution.

G367-G368 History of Japan I-II (3-3 cr.) P: any 100- or 200-level course or consent of instructor. From prehistoric times to present. Land and people, principal classes; Shintoism and divine emperor; feudalism; Tokugawa Shogunate; modern state and military expansion; population, agrarian, and industrialization problems; occupation and treaty.

G451-G462 The Far East I-II (3-3 cr.) P: any 100- or 200-level history course or consent of instructor. Social, cultural, political, and economic development from ancient to modern times, stressing China, Japan, and Korea, but including other countries of the East more briefly.

H373-H374 History of Science and Technology I-II (3-3 cr.) I. Study of the development of pure and applied science from prehistoric times to 1850, with emphasis on principles, technical aspects, relationships between the sciences; the evolution of major scientific disciplines and the effects on other institutions and world views. II. An in-depth study of scientific and technological developments from 1850 to the present. Special emphasis on transportation, communication, military and medical technology, physics, biology, and astronomy; and the figures involved in key breakthroughs. Consideration of governmental involvement in science.

H375 Machines and the Age of Invention (3 cr.) The history of invention and the industrialization of Britain during the 18th

and 19th centuries, with the economic, social, demographic, and intellectual changes that resulted.

H409 Women in History (3 cr.) P: junior or senior standing. Women in their historical and contemporary situation in Western culture; survey of prehistoric and historic myths about women; status of women during the major eras of Western civilization; exceptional women and their influence; demands for the achievement of women's rights in modern times.

H421 Topics in African, Asian, or Latin American History (3 cr.) Intensive study and analysis of selected historical issues and/or problems in African, Asian, or Latin American history. Topics will vary from semester to semester.

Special Purpose Courses

The following courses serve special purposes. Enrollments in them are not limited to history majors or minors, but others should check with the departmental chairperson or the instructor prior to registration.

H215 Proseminar in History (3 cr.) Selected topics in history. May be taken three times. Not open to senior history majors.

J495 Proseminar for History Majors (3 cr.) Selected topics in history. Closed to freshmen and sophomores.

K493 Reading for Honors (1-3 cr.) P: approval of departmental Honors Committee prior to registration. Individual readings on selected topics.

K495 Readings in History (1-3 cr.) By arrangement with instructor. Permission of departmental chairperson required.

International Studies

Director Professor Fredland *Political Science*

Professors Reichelt *German*; Sehlinger *History*

In an increasingly interdependent world, citizens of an important country particularly are called upon to understand and react to events occurring elsewhere. Recent oil crises, multinational corporations, and the arms race are but three of many phenomena which call upon enlightened leadership and understanding. Comprehension of even the most elemental international events requires sophisticated background. The International Studies Program offers the minor as described below.

Minor in International Studies

Required POLS Y219 Introduction to International Relations.

Completion of second year of foreign language study.

Twelve (12) credit hours from at least three departments focusing either on a single topic, e.g., comparative systems, or a single geographic area, e.g., Latin America.

Courses (Specific courses can be accepted from other schools as well.)

Topics

International Relations

ECON E340 Introduction to Labor Economics

ECON E430 Introduction to International Economics

ENG L382 Fiction of the Non-Western World

FOLK F101 Introduction to Folklore

GEOG G331 Economic Geography

GEOG G355 Political Geography

HIST H108 Perspectives on the Americas

HIST H421 Topics in African, Asian, or Latin American History

PHIL P323 Society and the State in the Modern World

POLS Y374 International Organization

POLS Y388 Marxist Theory

REL R163 Religious Traditions in Western Culture

REL R293 Ethics of World Religions

Comparative Systems

ANTH E450 Folk Religions

ANTH E457 Ethnic Identity

ECON E325 Comparative Economic Systems

POLS Y341 Authoritarian Regimes

POLS Y343 Developmental Problems in the Third World

POLS Y345 Contemporary Revolutions

REL R393 Comparative Religious Ethics

SOC R338 Comparative Social Systems

Area Studies

Africa

ANTH E310 Introduction to the Cultures of Africa
 FREN F220 African Literature of French Expression
 POLS Y338 African Political Systems

Asia and Middle East

GEOG G329 Geography of East Asia
 GEOG G365 Geography of Middle East
 HIST G367-368 History of Japan I-II
 HIST G451-452 The Far East I-II
 POLS Y333 Chinese Political System
 POLS Y339 Middle Eastern Political Systems
 POLS Y369 Introduction to East Asian Politics
 REL R143 Religious Traditions in Asian Culture

Latin America

GEOG G323 Geography of Latin America
 HIST F241/2 Latin America
 HIST F431 19th-Century Latin American Intellectual History
 HIST F432 20th-Century Revolutions in Latin America
 HIST F444 History of Mexico
 POLS Y337 Latin American Political Systems
 SPAN S412 Latin American Culture and Civilization

West Europe and Canada

ENG L387 Russian Literature in Translation
 FREN F360 Introduction socio-culturelle à la France
 FREN F307 Masterpieces of French Literature
 FREN F296 Foreign Study in France
 GEOG G321 Geography of Europe
 GEOG G322 Geography of Soviet Union
 GER G271 German Cinema
 GER G390 German Literature Colloquium II
 HIST H201-2 Russian Civilization I & II
 HIST H209-210 English History
 HIST H230 History of Canada
 HIST B361-362 Europe in 20th Century I-II
 HIST B341 History of Spain and Portugal
 HIST B369-370 European Diplomacy
 HIST B375-376 France Since 1815 I-II
 HIST D314 Soviet Social and Cultural History
 POLS Y335 Western European Political Systems
 REL R164 Religious Traditions in Western Culture
 SPAN S441 Spanish Culture and Civilization

Music

Lecturer Manning

The Music Program at IUPUI provides basic music courses and performance activities for students who are interested in studying music, but who are pursuing it primarily as an avocation. No major is offered in music, but music courses may satisfy certain degree requirements in a number of schools and divisions, or they may be used as electives with the approval of the respective departments.

The courses listed below are open to any interested student and are designed especially for those who have had limited opportunities for musical training prior to enrollment. Experience in reading music notation and background studies on a specific instrument or voice are desirable, but not essential, prerequisites for taking these introductory classes.

The music appreciation course offers an introduction to music from the historical perspective, while the introductory and fundamentals courses deal with elements of notation, sight-reading, melody, and harmony. Opportunities for performance include the New York Street Singers, a large mixed chorus that concentrates on popular song styles and Broadway selections, and which includes a dance group, as well as the IUPUI Jazz Ensemble. Both groups perform extensively on campus and in the surrounding community and are open to students, faculty, and staff. Membership in the IUPUI Jazz Ensemble is open to those students who have had some instrumental experience.

Facilities for music study at IUPUI include music classrooms, a sound lab, a music reference collection in the IUPUI Library, and access to the PLATO computer-assisted instruction terminals.

Courses

E241 Introduction to Music Fundamentals (2 cr.) Keyboard-oriented approach to music reading, notation, melody, and chords.

M110 Special Topics in Music: Variable Title (1-3 cr.) Introductory courses in a variety of musical areas, such as jazz, Afro-American music, contemporary popular styles, improvisation, etc. No prior musical study required. Open to all students.

M174 Appreciation of Music I (3 cr.) How to listen to music; art of music and its materials; instruments and musical forms.

T101-T102 Introduction to Music I-II (3-3 cr.)

Study of the elements of music and their usage in the various periods of music literature. Work in analysis, listening, music reading, and writing on a level suitable for university students interested in a general background in music.

X001 Ensemble (1 cr.)**X070 University Choral Ensembles (2 cr.)**

EDUC M323 Teaching of Music in the Elementary School (2 cr.) P: MUS E241 or permission of instructor. Music methods for elementary education majors.



The IU/PUI Jazz Ensemble presents its annual spring concert.

Philosophy

Chairperson Professor Byrne

Professor Nagy

Associate Professors Frye, Lampert

Assistant Professors Burke, Donchin

Lecturer Houser

Adjunct Professors Fisch, Moore

In the contemporary human context of rapidly changing conditions of life and learning, people trained in various specialized disciplines are becoming increasingly aware of a need to add perspective and breadth of vision to their professional thinking and to their personal and social living. The curriculum in philosophy is designed to help students expand their horizons beyond skill acquisition and career preparation to include an understanding of the philosophical presuppositions of the present age both as inherited from the past and as addressed to the future. The courses in this curriculum go beyond traditional undergraduate philosophy. Here the point of departure and to a degree the content of these courses is sought in current issues of lasting human concern. Philosophical material is selected and studied with a view to adding a speculative and critical dimension to these issues, a fuller understanding of which requires familiarity with and the cooperation of various other disciplines. Such study helps us to understand and improve the human condition shared by all.

Major in Philosophy

Requirements

Twenty-four (24) credit hours of philosophy, including:

Nine (9) credits in three of the following courses: P110, P120 (formerly P290), P165 or P262, P210, P214 (formerly P314)

Nine (9) credits at the 300-400 level, including P414

Double Majors

Students planning to major in a discipline other than philosophy are encouraged to consider philosophy as a second major. Any student planning such a double major should consult the Department of Philosophy about philosophy courses most suitable to his or her academic interests and career goals.

Minor in Philosophy

Requirements

Fifteen (15) credit hours of philosophy, including the following: P120 (formerly P290); P165 or P262; P210 or P214.

Courses¹

P110 Philosophy and the World Today (3 cr.) An approach to understanding the contemporary human world through an analysis of philosophic traditions.

P120 Personal and Social Ethics (3 cr.) A study of ethical values in relation to such problems as personal and societal decision making, selection and justification of life style, goal orientation, conflict resolution, freedom and creativity, commitment and responsibility.

P165 Elementary Symbolic Logic (3 cr.) An introduction to symbolic logic. Study of the two most widely applicable systems: the propositional calculus and the predicate calculus. Emphasis on their use in analyzing language and reasoning.

P210 Classical Philosophy (3 cr.) A survey of classical Western philosophy, including Plato, Aristotle, and Aquinas.

P214 Modern Philosophy (3 cr.) A study of Western philosophy from the rise of science to the disenchantment with absolutism, with such philosophers as Bacon, Descartes, Berkeley, Hume, Leibniz, Kant, *et al.*

P220 Society and the State in the Ancient World (3 cr.) An analysis of the origin, structure, and function of the state in relation to the patriarchal social revolution. Attention will be given to the effects of this revolution as they continue in the behaviors, values, and institutions of today's world.

P221 Philosophy of Human Nature (3 cr.) An introductory consideration of philosophical views about the origin, nature, and capabilities of human beings and of the effect of such views on both private behavior and public policy, e.g., with regard to intelligence, sanity, or aggression. May be repeated for credit.

P237 Philosophy of Environment (3 cr.) An introductory consideration of attitudes, philosophies, and ideologies with regard to the interrelationships between human beings and their environment.

P262 Practical Logic (3 cr.) A nonsymbolic course designed to provide practical training in the skills needed for evaluating arguments, theories, and causal hypotheses.

P280 Philosophical Problems (1-6 cr.) A variable title course. A concentrated study of

important attempts to solve some philosophical problem or set of problems that confronts the contemporary world.

P281 Philosophy of Religion (3 cr.) Philosophical views regarding such topics as the meaning and purpose of religion, religious experience, religious knowledge, and the existence and nature of God.

P282 Philosophy and Feminism (3 cr.) An analysis of historical and contemporary philosophical writings that incorporate beliefs about the nature of women, their social roles and status. The aim is for students to examine these beliefs systematically so as to better understand the implications of their own beliefs. (Approval pending on course title.)

P283 Non-Western Philosophy (3 cr.) A study in contrasts between selected non-Western philosophies and classic Western philosophies in relation to environmental, social-political, and psychological issues.

P293 Biomedical Ethics (3 cr.) A philosophical consideration of ethical problems that arise in current biomedical practice, e.g., with regard to abortion, euthanasia, determination of death, consent to treatment, and professional responsibilities in connection with research, experimentation, and health care delivery.

P316 20th-Century Philosophy (3 cr.) A survey of representative philosophical approaches to problems of the present age, such as pragmatism, process and analytic philosophy, phenomenology, existentialism, neo-Marxism, and non-Western philosophy.

P317 19th-Century Philosophy (3 cr.) A historical survey of philosophy in the 19th century from Hegel to Nietzsche, including utilitarianism, positivism, and philosophies of evolution.

P323 Society and the State in the Modern World (3 cr.) An analysis of the modern state in relation to changing concepts of knowledge, ethical ideas, human nature, social classes, the family, and property.

P325 Philosophy of Origins (3 cr.) An analysis of the origins of the modern in philosophy, in values, and in the self through a reading of such authors as Machiavelli, Montaigne, Bacon, Locke, Schopenhauer, Nietzsche, and Freud.

P331 Philosophy of Science (3 cr.) An introductory study of theories with regard to the nature, purpose, and limitations of science.

P337 Philosophy of Work (3 cr.) A study of selected views with regard to such topics as the value and dignity of labor; causes of

¹ **Cognate Courses** Courses offered by other departments which are directly related to the study of philosophy may, if explicitly approved, be acceptable for credit towards the major in philosophy, but may not be substituted for any required course.

alienation; impact of industrialization and automation; employees' rights and responsibilities.

P338 Philosophy of Technology (3 cr.) A philosophical study of the role of technology in modern society, including consideration of the relationships between technology and human values.

P358 American Philosophy (3 cr.) A study of the philosophical tradition in the United States, emphasizing major thinkers such as Peirce, Royce, James, Dewey, and Whitehead.

P365 Intermediate Symbolic Logic (3 cr.) P: P165 or consent of instructor. A second course in symbolic logic, covering topics in the predicate calculus, metalogic, set theory, and modal logic.

P367 Philosophy of the Arts (3 cr.) A study of the language of the arts, designed to show the relationship of human creativity to political, moral, aesthetic, and cognitive value.

P368 Philosophy of Language and Communication (3 cr.) Introductory study of such topics as philosophy of language, conceptual analysis, information theory, theory of action, artificial intelligence.

P382 Philosophy of History (3 cr.) An analysis of some of the philosophical problems implicit in the study of history, such as the possibility of historical objectivity, and a survey of influential interpretations of history from Augustine to Heidegger.

P383 Topics in Philosophy (3 cr.) A variable title course. An advanced study of special, experimental, or timely topics drawn from the full range of philosophical discussion and designed to pursue interests unmet in the regular curriculum.

P414 Philosophy and Culture (3 cr.) A team-taught exchange of views with regard to a topic involving the interrelationship between philosophy and culture, and leading to student presentations. Required for majors. Approved for honors credit.

P418 Seminar in the History of Philosophy (3 cr.) A variable title course. A concentrated study of one major philosopher or philosophical school whose ideas have helped to form our age and contribute to an understanding of its problems. May be repeated for credit.

P433 Social Origins of Philosophy (3 cr.) An interpretation of Western philosophy seen as originating in and legitimating a patriarchal social order. Attention will be given to early mythic, literary, and philosophic documents as well as to the political dialogues of Plato.

P448 Seminar in American Philosophy (3 cr.) An intensive study of a major American thinker, such as Edwards, Royce, James, Peirce, Dewey, or Whitehead, or of a leading theme, such as community, experience, or education.

P468 Seminar in the Philosophy of Mind (3 cr.) An in-depth study of some particular problem of current concern in one of the following: theory of meaning, conceptual analysis, information theory, theory of action, artificial intelligence.

P488 Research in Philosophy I P: 9 credit hours of philosophy and consent of instructor. Independent research in philosophical theory approved by and reported to any member of the department. May be repeated for credit, but no more than 6 credit hours may be counted towards the major.

P489 Research in Philosophy II P: 9 credit hours of philosophy and consent of instructor. Independent research in applied philosophy approved by and reported to any member of the department. May be repeated for credit, but no more than 3 credit hours may be counted towards the major.

Political Science

Chairperson Professor Fredland

Professor Emeritus Buhner

Professors Kirch, McGeever

Visiting Professor and Diplomat-in-Residence (1984-85) Ostrander

Associate Professors Sachs, Wallis

Assistant Professor Winslow

Objectives of the Program

The goals of the department are to prepare students to assume the duties and obligations of citizenship in a democratic political system, to develop special knowledge of the administrative process and management skills that can be used in both private and public service employment, to provide an understanding of our political environment at all levels from local to international, and to lay foundations for the advanced study of government and politics.

Courses in the department introduce students to fundamental issues in the governmental process, social and economic conditions that create a need for governmental programs and policies, and political structures and procedures. In addition, students are given an opportunity to examine and understand popular control of the political process, protection of civil liberties, governmental systems of foreign countries, and international relationships and institutions.

Major in Political Science

Requirements

In addition to the basic School of Liberal Arts requirements (listed elsewhere in this *Bulletin*), the political science major must:

1. Complete 30 credit hours in political science with at least a C grade in each course. (School policy is that C- is not C.) Those 30 credit hours, incidentally, are part of the 122 credit hours needed for the B.A. degree in liberal arts.
2. Complete the following specific requirements:
Three (3) credit hours from Y101 or Y103. (Both Y101 and Y103 may be taken to apply to the 30 hours required for the major.)
Nine (9) credit hours from Y205/Y215/Y217/Y219
Three (3) credit hours from Y490
Fifteen (15) credit hours: Political Science electives, 12 hours of which are 300-level and above.

3. *Transfer students only* Transfer students from either another Indiana University campus or from another institution must take a minimum of 9 hours of 300-400 level (junior-senior) political science courses at IUPUI. These courses must be of regular classroom format (not readings or research); they may include a seminar, if needed.

Concentration Areas

The Department of Political Science offers courses in six different concentration areas: American Government (national, state, and local)

Comparative Politics (area studies and political development)

International Relations (international politics, law, and organization)

Political Theory (philosophy, ideology, and tradition)

Public Policy and Applied Politics (parties, elections, and institutions)

Methodology and Political Science (methods, research, and the discipline)

Students are encouraged to direct their studies in specific areas as suggested by their academic or career interests.

Minor in Political Science

The political science minor consists of 15 credit hours in one of three areas: U.S. government, comparative politics, or international relations.

Only courses with a grade of C and above are acceptable. Students must file with the Department of Political Science their declaration of intent to complete a minor. Records are kept nowhere else.

U.S. Government

Required are:

Y103 (S103)

Six (6) credit hours from 300-level courses in U.S. government or Y200, as appropriate

Six (6) credit hours from other areas

Comparative Politics

Required are:

Y217

Six (6) credit hours from 300-level courses in Comparative Politics or Y200, as appropriate

Six (6) credit hours from other areas

International Relations

Required are:

Y219

Six (6) credit hours from 300-level courses in International Relations or Y200, as appropriate

Six (6) credit hours from other areas

Interdisciplinary Minors

There are two minor programs with a political science component which may interest political science students: Urban Studies Minor and International Studies Minor

Courses

Y101 Principles of Political Science (3 cr.)

Provides an overview of the sub-areas of political science: comparative systems, theories, international relations, and institutions. Recommended for the major (or potential major). For other students it should provide provocative ideas for understanding the political nature of their world. The course is exploratory in nature, seeking to raise questions, not necessarily to answer them.

Y103 Introduction to American Politics (3 cr.)

Introduction to the nature of government and the dynamics of American politics. Studies origin and nature of the American federal system and its political party base.

S103 Introduction to American Politics;

Honors (3 cr.) Advanced section of Y103 for students with better than average backgrounds in politics. To be run as a seminar with more individual student projects and independent study than is possible in regular Y103 sections.

Y200 Contemporary Political Topics:

(variable title) (1-6 cr.) Involves an intensive analysis and discussion of selected contemporary political problems. The topics, which may vary from semester to semester, are listed in the class schedule. The course may be repeated up to a maximum of 6 credit hours. Recent topics have included Indiana legislature, political protest, women in politics, citizen and the news, and problems of developing areas.

Y205 Elements of Political Analysis (3 cr.)

Introduction to the major approaches to and techniques of the systematic study of political science. Includes introduction to analysis of quantitative political data.

Y211 Introduction to Law (3 cr.)

An introduction to law as a method for dealing with social problems and as an aspect of the social and political system. An introduction to legal reasoning, procedures, and materials. Will usually include comparison of U.S. and other societies' approach to law. Moot court simulations will usually be included.

Y215 Introduction to Political Theory (3 cr.)

Western political thought cast in the direction of enduring political issues from Aristotle to Marx and Mill. Modern political analysis is treated *ad hoc* in the context of issues and concepts arising from analysis and discussion

of the ideas of several major political philosophers.

Y217 Introduction to Comparative Politics

(3 cr.) Studies foreign political systems of Western and non-Western countries. Includes comparative political analysis, organized by topic, emphasizing non-governmental as well as governmental power. Discussion will include: economic systems, social classes, national groupings, constitutions, bureaucracies, political parties, armies, elements of political culture, and types of political change.

Y219 Introduction to International Relations

(3 cr.) Studies the relations among nations of the international system to identify and observe patterns and causes of action. Includes such sub-topics as international law, international organizations, problems of development, conflict analysis, foreign policy determinants, and theoretical interpretations. Some case studies and simulations are used to illustrate various concepts and principles.

Y301 Political Parties and Interest Groups

(3 cr.) Theories of American party activity; behavior of political parties, interest groups, and social movements; membership in groups; organization and structure; evaluation and relationship to the process of representation.

Y302 Public Bureaucracy in Modern Society

(3 cr.) Examines public bureaucracy, with special emphasis on the United States, as a political phenomenon engaging in policy-making and in the definition of the terms of policy issues. Considers the role of bureaucratic instruments in promoting social change and in responding to it.

Y303 Formation of Public Policy in the

United States (3 cr.) Processes and institutions involved in the formation of public policy in American society.

Y304-305 Judicial Process and American

Constitutional Law I-II (3-3 cr.) Nature and function of law and judicial process; selected Supreme Court decisions interpreting American constitutional system.

Y306 State Politics in the United States

(3 cr.) Comparative study of politics in the American states. Special emphasis on the impact of political culture, party systems, legislatures, and bureaucracies upon public policies.

Y307 Indiana State Government and Politics

(3 cr.) Constitutional foundations, political development, organizational and functional process and growth, and current problems of Indiana government. Readings, case studies, problems.

Y308 Urban Politics (3 cr.) Political behavior in modern American communities; emphasizes the impact of municipal organization, city officials and bureaucracies, social and economic notables, political parties, interest groups, the general public, and protest organizations or urban policy outcomes.

Y311 National Security in a Democratic Polity (3 cr.) Exploration of a basic dilemma of a democratic polity; how can demands for national security be reconciled with democratic practices and values? Concepts of civil-military relations, national security structure professional and political commitments of the military, human resource utilization, popular control of policy, and the nature of individual liberty.

Y312 Workshop in State and Local Government (3 cr.) An overview of the operation of state and local government in a federal system, with particular emphasis on current issues and problems. Uses Indiana to illustrate and identify specific concerns and situations. State and local public officials and administrators address the workshop as guest speakers. Two or three field trips are usually scheduled.

Y319 The American Congressional System (3 cr.) The Congress and the institutions it has spawned constitute an integral component of the American political system. This course will examine the development of that system with special attention to interplay with other elements of the American system.

Y322 The American Presidency (3 cr.) The Presidency is one of the essential institutions of the American political system. This course will examine it in depth as it has evolved over 200 years, with special attention to recent pressures and responses.

Y333 Chinese Politics (3 cr.) Influence of revolutionary traditions, ideology, and organization of contemporary policy issues in the People's Republic of China. Analysis of Chinese Communist Party and bureaucracy; leadership and participation; social equality and economic growth.

Y335 West European Politics (3 cr.) Development, structure, and functioning of political systems, primarily in France, Italy, and Germany. Political dynamics of European integration.

Y337 Latin American Politics (3 cr.) Comparative analysis of political change in major Latin American countries, emphasizing alternative explanations of national and international developments; examination of impact of political parties; the military, labor

and peasant movements, Catholic Church, multinational corporations, regional organizations, and United States on politics; public policy processes in democratic and authoritarian regimes.

Y338 African Politics (3 cr.) Politics in contemporary sub-Saharan Africa. Topics include processes of nation-building, dependency and underdevelopment; role of political parties, leadership, ideology, and military rule; continuing relevance of colonial heritage and traditional culture; network of international relations; and special situation of South Africa.

Y339 Middle Eastern Politics (3 cr.) Political culture and change in selected Middle Eastern and North African countries. Topics include political elites, traditional cultures, modern political ideology, institutions of political control, conflict management, and social reform policies.

Y341 Authoritarian Regimes (3 cr.) Comparative study of fascism, Nazism, and communism as institutional arrangements for governing modern societies. The political process in the one-party "movement regime."

Y343 Developmental Problems of the Third World (3 cr.) Economic, political, and social change in less developed countries. Problems of measurement, control and explanation of economic development, and interrelated political-administrative change. Internal and external pressures on development.

Y345 Contemporary Revolutions (3 cr.) A comparative study of revolutions and revolutionary movements in the 20th century, incorporating (a) case studies, encompassing developing and defeated movements as well as victorious ones, and (b) comparative treatment of selected "issues in revolution" (e.g., popular participation; organization and leadership; treatment of opposition; economic and cultural transformation).

Y360 U.S. Foreign Policy (3 cr.) Analysis of institutions and processes involved in the formation and implementation of American foreign policy. Emphasis is on post-World War II policies.

Y369 Introduction to East Asian Politics (3 cr.) Political culture and systems of the Far Eastern countries; issues and problems of modernization; contemporary political processes in the Far East.

Y371 Workshop in International Topics and American Foreign Relations (3 cr.) Sovereignty, nationalism, imperialism, collective security, race, culture, international trade, population, war.

Y373 American Politics Through Film and Fiction (3 cr.) Recurrent themes of politics are explored in depth—by means of novels, short stories, and films. Subject matter varies from semester to semester—check class schedule for current semester.

Y374 International Organization (3 cr.) Examines assumptions about the causes, functions, results, structures of international (intergovernmental) organizations. Theory is combined with case study of the United Nations particularly. The European Community and regional organization examples provide a basis for understanding an evolving phenomenon.

Y378 Problems in Public Policy: (variable title) (3 cr.) Examines various substantive problems in the formulation of and conceptualization of public policy. Both the policy and its impact are considered in the context of the entire political environment in which it operates. Examples are selected from various levels of government, not always confined to the United States. May be repeated once for credit.

Y380 Selected Topics in Democratic Government: (variable title) (3 cr.) An examination of basic problems and issues in the theory and practice of democratic government. Specific topics vary from semester to semester. May be repeated once for credit.

Y381 History of Political Theory (3 cr.) An exposition and critical analysis of the major political philosophers and philosophical schools from Plato to Machiavelli.

Y382 History of Political Theory II (3 cr.) An exposition and critical analysis of the major philosophers and philosophical schools from Machiavelli to the present.

Y384 American Political Ideas II (3 cr.) American political ideas from the Civil War to the present.

Y388 Marxist Theory (3 cr.) Origin, content, and development of Marxist systems of thought, with particular reference to philosophical and political aspects of Russian Marxism.

Y394 Public Policy Analysis (3 cr.) Place of theory and method in examining public policies in relation to programs, institutional arrangements, and constitutional problems. Particular reference to American political experience.

Y480 Undergraduate Readings in Political Science (1-6 cr.) Individual readings and research.

Y481 Field Experience in Political Science (1-9 cr.) P: certain internship experiences may require research skills. Faculty-directed study

of aspects of the political process based upon field experience. Directed readings, field research, research papers.

Y490 Senior Seminar (3 cr.) Open only to senior majors or by permission. Research paper required. Seminar sessions arranged to present papers for evaluation and criticism by fellow students.

Y498 Readings for Honors (1-6 cr.) Open only to senior majors in the department who have at least a 3.3 GPA within the major; approval of department is required. Course involves an intensive individual program of reading and/or research.

Religious Studies

Chairperson Associate Professor Mullen
Professors Smurl

Associate Professor Sherrill

The goal of the Department of Religious Studies is to aid students in developing an understanding of, and intellectual competence with, the various phenomena of religion as they relate to those elements and activities of human experience that are scrutinized by other disciplines in the liberal arts. Each student, for instance, should be able to recognize the religious dimensions or implications or significance of the events, figures, and literatures of the world's civilizations. In addition, the student should be able to make discriminations with respect to that knowledge while understanding the cultural implications of religious claims to ultimate truth and value. What these goals on the part of the faculty require from the student are a broad competence in handling the substances and structures of religious phenomena and an academic commitment to inquiring into the ways, in a variety of cases, these phenomena have been influential in the general history of humankind—as both requirements can be accomplished in courses and in independent study by the student.

The faculty expects its students to develop some sophistication with respect to the idea that their work in religious studies converges in a vital way with their inquiries in other areas of the arts and sciences, thereby making possible a more comprehensive and integral study of human life.

Program Planning

In designing degree programs, the Department of Religious Studies pays special attention to the student's expressed hopes and plans, and the faculty counsels its majors carefully toward that end. Thus, students can construct undergraduate programs of study that meet both personal goals and the faculty's sense of what comprises a coherent and focused concentration in religious studies. With these possibilities in mind, students are encouraged to declare their intentions to "major" as early as possible in their college careers.

Those students who choose to major in the department are invited first to explore a core of courses, designated by the faculty, to introduce the wide breadth of concerns that belong to the field—religious, social, and comparative ethics; studies of Hebrew

Scriptures, New Testament, and the religions of the ancient Near East; social and historical dimensions of religious traditions; religion and American literature and culture.

On the basis of studies in this core of courses, students are then able to pursue more specialized courses of inquiry, depending on their personal interests and concerns. And the faculty stands prepared to help in this regard by presenting more selective and rigorous options within the department, by helping to locate ties with cognate areas in other departments and schools, and by working with upper-level students in courses of independent study.

Major in Religious Studies

Requirements

Beyond the general distribution and hours requirements for the Bachelor of Arts degree, students who choose to major in religious studies will be asked to complete 30 credit hours of course work designated by the faculty as follows: 3 credit hours in the introductory course (R133); 15 credit hours in the departmental core curriculum; 9 credit hours of more specialized junior-level work; 3 credit hours in the departmental senior seminar (R433). For details concerning the designated courses and the junior-level courses, students should contact Professor E. Theodore Mullen, Jr. (Cavanaugh 503V) at 264-7394.

Double Majors

Students wishing to acquire double majors in religious studies and a second subject area will need to fulfill all of the above requirements, as well as those of the second subject area, will need an academic adviser for each major, and will need to file their plans for a "double major" with the recorder of the School of Liberal Arts.

Minor in Religious Studies

A minor in religious studies, recorded on a student's transcript, will ordinarily require that the student fulfill 15 credit hours in courses in the department, divided as follows: 3 credit hours in the introductory course (R133); 12 credit hours, designated by the faculty, in the core curriculum. For details, students should contact Professor E. Theodore Mullen, Jr. (Cavanaugh 503V) at 264-7394.

Courses

Note: Courses ending in "00" and marked with an asterisk* are designed to facilitate course development, cross-listing with other departments, and opportunity for student

suggestions of courses they consider valuable.

***R100 Studies in Religion (3 cr.)** Select introductory issues in religion. Interdisciplinary in emphasis. May be repeated for up to 9 credits under different titles.

R133 Introduction to Religion (3 cr.) Introduction to the elements, structures, and dimensions of religion. Emphasis on the ways in which these dimensions relate to each other and in which religion interacts with culture.

***R200 Studies in Religion (3 cr.)** Select intermediate studies in religion. Interdisciplinary studies emphasized. May be taken for up to 9 credits under different titles.

R223 Religion and Imagination (3 cr.) Introductory studies of the nature, function, and significance of myths, symbols, and images in religious and cultural systems, with examples drawn from various traditions and with special attention devoted to their relationships to the contemporary imagination.

R233 Introduction to the Hebrew Bible (Old Testament) (3 cr.) A critical examination of the literary, political, cultural, and religious history of Israel from the period of the Patriarchs to the Restoration, with emphasis on the growth and formation of the major traditions contained in the Hebrew Bible.

R243 Introduction to the New Testament (3 cr.) An examination of the history, culture, and literature of the New Testament period, with special emphasis on the emergence of early Christian beliefs.

R273 American Religion (3 cr.) A consideration of American religion, with particular emphasis on the development of religious diversity and religious freedom in the context of the American social, political, and economic experience. Special attention will be directed to changes in Roman Catholicism and Judaism as well as to alterations in the nature of American Protestantism.

R283 Religion and Morality (3 cr.) An introductory study of several possible relationships between religion and morality, such as the historical and the psychological; the logical, linguistic, and the conceptual; and the social and cultural. Special attention given to religious reasons for being moral and to the impact of religion on personal and group standards in several traditions.

R284 Religious Ethics and Health Care Decisions. Religious ethical traditions and

their relation to personal and social moral dilemmas in health care. Ethnic, religious, and cultural elements in approaches to decision-making will get special attention.

R293 Ethics of World Religions (3 cr.) Key figures, literatures, moments, and changes in the world's major systems of religious ethics, with select illustrations drawn both from Asia (Hindu, Buddhist, Confucian, Taoist) and the West (Jewish, Christian, Muslim).

***R300 Studies in Religion (3 cr.)** Selected topics and movements in religion, seen from an interdisciplinary viewpoint. May be repeated twice under different titles.

R303 Religions in the Making (3 cr.) Examination within a broad historical and social-scientific framework of selected religions at the time of formulation and/or during periods of substantive change. Considered will be exemplary ancient and modern movements drawn both from literate and preliterate cultures and from Eastern and Western religious traditions.

R310 Prophecy in Ancient Israel (3 cr.) The prophetic movement and its relationship to religious, social, and political traditions and institutions in the ancient Near East. The thought of major prophetic figures in Israel, such as Hosea, Isaiah, Jeremiah, Ezekiel.

R313 Religion and American Ideas (3 cr.) Studies of the major figures and works of the American literary and theological traditions, with focus on the ways the literary imagination has variously expressed, explored, and challenged the religious meanings of the American experience.

R320 Development of the Jesus Traditions (3 cr.) Types of traditions about Jesus: their origins, development, and functions in early Christianity, compared with similar forms of traditions in non-Christian movements.

R325 Paul and His Influence in Early Christianity (3 cr.) Life and thought of Paul, in the context of 1st-century Christian and non-Christian movements. Development of radical Paulinism and anti-Paulinism in the 2nd century; their influence on the formation of Christianity.

R326 Studies in Biblical Religion (3 cr.) Examination of selected major topics in the religious traditions contained in the biblical materials. Topics such as the following will be treated: early Hebrew traditions and heroes, the kings of Israel, the development of apocalyptic literature, the period between the testaments, the development of Christology, the Johannine School, and others. May be taken twice for credit under different topics.

R337 Puritanism (3 cr.) An intensive study of Puritanism from its English origins to its residue in 20th-century America. Major emphasis on 17th- and 18th-century New England.

R338 Varieties of American Religion (3 cr.) Approaches to the diversity and complexity of that part of American religion which has existed outside the mainstream of U.S. church life. Emphasis on the origin, history, organizational structure, beliefs, and devotional practices of such groups as the Quakers, Shakers, Millerites and other millennialist sects, Mormons, Christian Scientists, Pentecostals, as well as groups whose orientation is Eastern rather than Western.

R343 Religion and Contemporary Thought (3 cr.) Contemporary religious and anti-religious thinkers, with emphasis on those whose writings have significantly influenced modern thinking about man, God, society, history, and ethics.

R383 Religion and Society (3 cr.) Religious moral issues in social institutions, such as marriage, government, and the criminal justice system; in the relationships of the sexes, races, and ethnic groups; and in the professions of medicine, law, and business. Illustrations will be drawn primarily, but not exclusively, from American society.

R393 Comparative Religious Ethics (3 cr.) Comparisons of key figures, issues, and themes in the social-ethical systems of the world religions. To include intracultural studies of American Jewish and Christian positions on social questions and cross-cultural studies of similar positions in an Asian and in a Western tradition.

***R400 Studies in Religion (3 cr.)** Specialized and intensive studies in religion with an interdisciplinary emphasis. May be repeated twice under different titles.

R433 Senior Seminar (3 cr.) An integrative and summative course of study in which majors, in cooperation with two or more faculty, shall develop an hypothesis about the interaction of several dimensions of religion and about the ways in which they both mirror and shape social and cultural forms.

Sociology

Chairperson Professor Hope

Professor Emeritus Taylor

Professors Liell, Vargus, Williams

Associate Professors A. Haas, L. Haas,
Hammersmith Assistant Dean

Assistant Professors Colburn, Ford, Khoury
Columbus, Levine, Maher, Moller

Adjunct Assistant Professors Bynum,
Weinberger

The Department of Sociology has a two-fold mission: (1) to provide courses in sociology to all segments of the University, thereby acquainting the general student with the unique perspective and uses of sociology; and (2) to prepare sociology majors for advanced study in sociology or related fields.

The courses of the department are designed to take advantage of the unique resources of an urban campus. The curriculum emphasizes the applied aspects of sociology as well as those segments of sociology necessary for advanced study. Courses in sociology serve to broaden the understanding of all students and should be of particular interest to students preparing for careers in professional social science, education, government, law, criminal justice, urban affairs, social service, medical service fields, and business. With an ever-changing environment, the Department of Sociology strives to provide students with diverse educational experiences, including traditional education and fieldwork and/or research experience. Undergraduate majors are encouraged to participate with the faculty in research activities organized through the Sociology Research Center.

Major in Sociology

Requirements

Thirty (30) credit hours of sociology courses:
Fifteen (15) hours of core courses:

R100 Introduction to Sociology (3 cr.)

R251 Social Science Research Methods (3 cr.)

R356 Foundations of Social Theory (3 cr.)

R357 Contemporary Sociological Theory
(3 cr.)

R359 Introduction to Sociological Statistics
(3 cr.)

Fifteen (15) hours of other sociology courses

Minor in Sociology

A general minor in sociology will allow students in a variety of fields to expand their liberal arts education within an area that complements their general major or program of professional training.

The minor consists of 15 credit hours of course work as follows:
 R100 Introduction to Sociology (3 cr.)
 R251 Social Science Research Methods or
 R356 Foundations of Social Theory or R357
 Contemporary Social Theory (3 cr.)
 Nine (9) additional credit hours of sociology
 courses at the 200-400 level

Minor in Medical Sociology

Considering the unique resources and needs of IUPUI, the Department of Sociology offers a minor in Medical Sociology. This program is designed to lead to a general understanding of the social context of health, health care, and the delivery of medical services, and should be of special interest to all students majoring in health-related specialties.

The minor requires 15 credit hours of course work as follows:

R100 Introduction to Sociology (3 cr.)
 R381 Social Factors in Health and Illness (3 cr.)
 R382 Social Organization of Health Care (3 cr.)

Six (6) additional credit hours of sociology courses, approved by Medical Sociology adviser (Dr. David Moller).

Courses

All courses except R100 require as a prerequisite either R100 Introduction to Sociology or the consent of the instructor.

R100 Introduction to Sociology (3 cr.) Consideration of basic sociological concepts including some of the substantive concerns and findings of sociology, sources of data, and the nature of the sociological perspective.

R121 Social Problems (3 cr.) Selected current "problems" of American society are analyzed through the use of basic sociological data and the application of major sociological frameworks. Policy implications are discussed in the light of value choices involved in various solutions.

R220 The Family (3 cr.) The family as a major social institution and how it relates to the wider society. Formation of families through courtship, marriage, and sexual behavior; maintenance of families through child-rearing and family interaction; and dissolution of families by divorce or death. Social change and the emergence of new familial patterns.

R234 Social Psychology (3 cr.) Sociological approach to human character, with emphasis on the psychology of the individual in social situations. Topics include socialization and

the self, language and communication, interpersonal relations, attitude formation, conformity and social influence, and group processes.

R239 Anxiety and Alienation in Mass Society (3 cr.) This is a survey course reviewing the concept of alienation as it relates to modern life. Relevant classical thinkers will be discussed and contemporary case studies examined with a goal of evaluating the validity of the argument that modern man is alienated and desperate.

R251 Social Science Research Methods (3 cr.) A survey of methods and techniques used by sociologists (and other social scientists) for gathering and interpreting information about human social behavior.

R295 Topics in Sociology (3 cr.) Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.

R305 Population (3 cr.) Focus on study of people in terms of relative numbers, geographic distribution, and factors influencing change. Included are considerations of population theory, values related to population questions, an overview of basic techniques of analysis, and mortality, fertility, migration, and growth trends.

R312 Sociology of Religion (3 cr.) Examination of religion from the sociological perspective. Religious institutions, the dimensions of religious behavior, the measurement of religious behavior, and the relationship of religion to other institutions in society are examined.

R315 Sociology of Power (3 cr.) Analysis of the nature and basis of political power on the macro level—the community, the national, and the international arenas. Study of formal and informal power structures and of the institutionalized and noninstitutionalized mechanisms of access to power.

R317 Sociology of Work (3 cr.) Analysis of the meaning of work, the dynamic social processes within work organizations, and environmental constraints upon organizational behavior.

R320 Sexuality and Society (3 cr.) Provides a basic conceptual scheme for dealing with human sexuality in a sociological manner.

R325 Sex Roles in Society (3 cr.) A sociological examination of the roles of women and men in society, analysis of the determinants and consequences of these roles, and assessment of forces likely to bring about future change in these roles. While focus will be on contemporary American

society, cross-cultural variations in sex-roles will also be noted.

R329 Urban Sociology (3 cr.) The social dynamics of urbanization, urban social structure, and urban ecology. Theories of urban development; the city as a form of social organization; macroprocesses of urbanization both in the U.S. and other countries.

R330 Community (3 cr.) Social, psychological, and structural features of community life. Topics include microphenomena such as the neighborhood; networks of friendship and oppositions; social participation; community power structure; and institutional framework.

R338 Comparative Social Systems (3 cr.) History and general theories of comparative sociology. Major focus on comparative analyses of social structure, kinship, policy and bureaucracy, economics and stratification, and institutionalized belief systems. Some attention is given to culture and personality and to cross-cultural methodology.

R344 Juvenile Delinquency and Society (3 cr.) Legal definition of delinquency, measurement and distribution of delinquency. Causal theories considered for empirical adequacy and implications. Procedures for processing juvenile offenders by police, courts, and prisons are examined.

R345 Crime and Society (3 cr.) Examination of the creation, selection, and disposition of persons labeled criminal. Emphasis on crime as an expression of group conflict and interest. Critique of academic and popular theories of crime and punishment.

R346 Control of Crime (3 cr.) History, objectives, and operation of the crime control system in relation to its socio-political context. Critical examination of philosophies of punishment and programs of rehabilitation.

R349 Practicum in Victimology (3 cr.) The role of the victim in the criminal justice system is examined through both course work and practical experience as a volunteer with the Marion County Prosecutor's Witness-Victim Assistance Program. Recommended for students with interest in deviance, criminology, law, criminal justice, and social service.

R356 Foundations of Social Theory (3 cr.) Examination of the fundamental issues and perspectives in classical theories. Special focus will be on analysis of the major 19th-century theories that influenced later sociological thought.

R357 Contemporary Sociological Theory (3 cr.) Emphasis on theoretical developments of the 20th century and the relationships of current theories to classical theories.

R359 Introduction to Sociological Statistics (3 cr.) Measures of central tendency, dispersion, standardizing and normalizing procedures, and simple index numbers. Simple notions of probability as related to statistical inference (means, proportions, binomial distribution, chi-square, simple regression).

R381 Social Factors in Health and Illness (3 cr.) Focus on the reciprocal relationships between social and physiological factors in health and illness. Specific considerations include ways in which physical status influences social behavior and the manner in which social structure enhances or endangers physical health.

R382 Social Organization of Health Care (3 cr.) Survey of the nature of health care systems. Patient and professional role behavior are explored as well as the characteristics of different health care settings.

R410 Alcohol and Society (3 cr.) This is a survey of the use and abuse of alcohol, including extent of use, history of use and abuse, "biology" of alcohol, alcoholism as a problem, legal actions, and treatment strategies.

R420 Sociology of Education (3 cr.) A survey of sociological approaches to the study of education, covering such major topics as (a) education as a social institution, (b) the school of society, (c) the school as a social system, and (d) the sociology of learning.

R461 Race and Ethnic Relations (3 cr.) Comparative study of racial, ethnic, and religious relations. Focus on patterns of inclusion and exclusion of minority groups by majority groups. Discussion of theories of intergroup tensions—prejudice and discrimination—and of corresponding approaches to the reduction of tensions.

R463 Social Stratification (3 cr.) Presentation of conservative and radical theories of class formation, consciousness, mobility, and class consequences. Relevance of social class to social structure and personality. Emphasis on the American class system, with some attention given to class systems in other societies.

R467 Social Change (3 cr.) Basic concepts, models, and individual theories of social change; historical and contemporary analysis of the structural and psychological ramifications of major social trends.

R476 Social Movements (3 cr.) Study of the origins and dynamics of contemporary social movements in American society, with some attention to cross-national movements. Coverage of progressive and regressive movements aimed at changing the social, economic, and political structure of the society. Case studies of expressive and ideological movements, including fads, cults, and revolts and revolutions.

R478 Formal Organizations (3 cr.) Sociological inquiry into the nature, origin, and functions of bureaucratic organizations. Emphasis on bureaucratic organizations as the predominant mode of contemporary task performance and on their social-psychological consequences. Theoretical and empirical considerations in organizational studies from Weber to contemporary findings.

R480 Sociology and Social Policy (3 cr.) This course is a broad review of the increasing use of sociology in the formulation and implementation of social policy. Specific case studies will be examined. Recommended for students with an interest in medicine, law, education, social service, urban affairs, etc.

R481 Evaluation Research Methods (3 cr.) A comprehensive study of research techniques and practical applications in the area of the evaluation of social programs. Recommended for students with an interest in social research concerning medicine, law, education, social service, urban affairs, etc.

R490 Sociological Research Methods (3 cr.) The nature of science and the scientific method as related to the research process. Research designs, scaling, the survey and questionnaire, the case history, the experiment, and other observational techniques. Some attention to multivariate analysis and research writing to be considered. A research project by students will be expected.

R493 Practicum in Sociological Fieldwork (3 cr.) P: consent of instructor. Role of systematic observation as a sociological method. Training in fieldwork techniques and the application of sociological concepts to actual social situations. The core of this course will involve a supervised fieldwork research project in some area of social life.

R495 Topics in Sociology (3 cr.) Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.

R497 Individual Readings in Sociology (3 cr.) P: consent of instructor and 9 hours of sociology courses with at least a C grade. Investigation of a topic of special interest to the student, which is not covered in the regular curriculum and which the student wishes to pursue in greater detail. Normally available only to majors through arrangement with a faculty member.

Spanish

Chairperson Associate Professor Baker

Associate Professors Mena, Newton

Assistant Professor Carpenter

The instructional program of the Spanish Department includes courses at all undergraduate levels, elementary through 400 level, in the language and literatures of Spain and Spanish America. The major objectives of the degree program in Spanish are (1) to provide the student with adequate ability to understand, speak, read, and write Spanish; (2) to give the student a general introduction to Spanish and Latin American literatures; (3) to enable the student to begin to specialize in a literary genre on the 400 level; (4) to introduce the student to a culture foreign to his or her own; and (5) to provide sufficient background for those who wish to teach the language on the secondary level or to specialize in the literature or the language on the graduate level.

Major in Spanish

Requirements

In addition to fulfilling the general group requirements for a B.A. degree established by the School of Liberal Arts, the Spanish major must complete 24 credit hours in courses at the 300-400 level, including S305-S306, S313-S314. Of the 12 credit hours of course work on the 400-level at least 3 credit hours must be in the Latin American area.

Minor in Spanish

A minor in Spanish requires that the student complete S204 and S210 either by course work or by placement. An additional 9 credit hours of courses from the 300-400 level will complete the Spanish minor. (See departmental adviser for more details.)

Teacher Certification

Spanish majors who enrolled prior to Fall Semester, 1978, can fulfill the requirements for a provisional teaching certificate at the elementary, junior high, or secondary level while completing the requirements for a degree in the School of Liberal Arts. Students wishing certification on the secondary level must complete all professional courses required by the Division of Education. The Division of Education requires 40 credit hours in course work above S101-S102 for a major, including S203-S204, S210, S305-S306, S313-S314, S317, and sufficient extra courses on the 300- and 400-levels to attain the 36-40 credit hours. For a minor area, the Division of Education requires 24 credit hours, including S203-S204, S210, S305-S306, and

electives from the following: S313-S314, S317, and 400-level courses.

For departmental recommendation, students are required to have a grade-point average that is satisfactory to the members of the Spanish Department. Interested students should consult the departmental counselor.

Teaching Major Requirements

The Spanish teaching major at IUPUI requires the completion of a minimum of 36 to 38 credit hours, including 30 credits in 300- and 400-level courses.

Language (15 cr.)

S313-S314 Writing Spanish I-II (6 cr.)

S317 Spanish Conversation & Diction (3 cr.)

S425 Spanish Phonetics (3 cr.)

S428 Applied Spanish Linguistics (3 cr.)

Literature (6 cr.)

S305 Masterpieces of Spanish Literature I (3 cr.)

Majors who wish to be certified to teach must select an additional 3-credit course from the 300- or 400-level offerings in literature. (3 cr.)

Culture and Civilization (3 cr.)

S411 Spanish Culture and Civilization (3 cr.)

or

S412 Latin American Culture and Civilization (3 cr.)

Electives (6 cr.)

Six (6) credit hours to be selected from any 300- to 400-level courses not taken in fulfillment of the other three areas.

Teaching Minor Requirements

The teaching minor requires a minimum of 24 credit hours, including 18 credits in 300- and 400-level courses.

Language (12 cr.)

S313 Writing Spanish I (3 cr.)

S317 Spanish Conversation & Diction (3 cr.)

and additional 6 credit hours from the following:

S314 Writing Spanish II

S425 Spanish Phonetics

S428 Applied Spanish Linguistics

Literature (3 cr.)

S305 Masterpieces of Spanish Literature (3 cr.)

Culture and Civilization (3 cr.)

S411 Spanish Culture & Civilization or

S412 Latin American Culture & Civilization

Note:

1. Candidates for certification in Spanish may not count any Spanish course below the 200 level.

2. Prior to admission into M445, Methods of Teaching Modern Foreign Languages, majors must take a departmental proficiency exam. The exam may be taken more than once, but the student must pass before he or she will be admitted to student-teaching. The exam will test the student's oral proficiency and knowledge of language structure.

Undergraduate Study Abroad

Indiana University-Purdue University at Indianapolis, cooperating with the Office of Overseas Study at Indiana University Bloomington, provides various opportunities for students of Spanish to live and to study in a Spanish-speaking country. Qualified undergraduate students are encouraged to apply for the academic-year programs in Madrid, Spain, and Lima, Peru. In addition to the two academic-year programs, Indiana University, as a cooperating member of the Council on International Educational Exchange, offers a one-semester program in Seville, Spain, for prospective high school teachers of Spanish.

The Indiana Intercollegiate Study Project, of which Indiana University is a member, provides qualified students an opportunity to study in one of Spanish America's most important cultural centers, Mexico City, during the summer. Students who have completed two years of Spanish may enroll at the Universidad Ibero-Americana for a ten-week session, earning 10 hours of credit. Students who have completed one year of college Spanish may enroll for a ten-week summer session for the equivalent of Indiana University and IUPUI courses S203-S204 or 8 hours of credit.

The Committee on Institutional Cooperation (CIC) also offers to qualified students a summer study program in Mexico. The program, held at the Universidad Ibero-Americana, is intended primarily for students whose area of specialization is Spanish. It is open, however, to undergraduate students from other disciplines who have a demonstrated ability in the use of Spanish. The Spanish Department at IUPUI strongly recommends foreign study on the undergraduate level to those students who wish to teach and to those who plan to enter graduate school. Students interested in foreign study opportunities in Spanish-speaking countries should consult the Spanish Department adviser by calling 264-8206.

Courses

Courses in Spanish

S097-S098-S099 Beginning Spanish I-II-III (3-3-4 cr.) P: consent of department. Content of S101-S102 presented at a slower pace. Designed for students who have not had any training in a foreign language or students who have experienced difficulty with language study. Three semesters required to satisfy basic language requirements. Credit not given for S097-S098-S099 and S101-S102.

S101-S102 Elementary Spanish I-II (5-5 cr.) Intensive introduction to present-day Spanish with drills for mastery of phonology, basic structural patterns, and functional vocabulary. Required attendance in the language laboratory each semester.

S160 Spanish for Health Care Personnel (2 cr.) An introduction to present-day Spanish, which emphasizes basic phonological and grammatical concepts. In-class oral and written drills will stress vocabulary items useful to those interested in health care professions.

S203-S204 Second-year Spanish I-II (4-4 cr.)
I. Intensive drill reviewing important structural and vocabulary problems, coordinated with literary readings. II. Discussions in Spanish of contemporary Hispanic literature. Practice in composition both semesters. Attendance in language laboratory optional.

S210 Second-Year Spanish Composition (2 cr.) P: S203 or equivalent. Intensive practice in writing expository, descriptive, and narrative prose, with student compositions to be discussed in class. Recommended especially for majors enrolled in S204.

S298 Second-Year Spanish (3 or 6 cr.) A student who places at the third-year level on the language placement test and completes a course at the third-year level will be eligible for 6 hours of special credit in S298 plus credit for the first 10 hours. A student who places in the second semester, second-year level, will be eligible for 3 hours of special credit in S298 plus credit for the first 10 hours. If the credit earned is A, he or she will receive the grade A for special credit in S298. If the grade earned is B or C, all special credit will be recorded as the grade S. If the grade received is a D, the student should consult the departmental counselor to establish a means whereby special credit for S101-S102 may be granted.

S305 Masterpieces of Spanish Literature I (3 cr.) P: S204 or equivalent. Literary texts from 18th, 19th, and 20th centuries.

Historical background, literary movements, authors.

S306 Masterpieces of Spanish Literature I (3 cr.) P: S305 or equivalent. Literary texts selected from Middle Ages to 1700, with emphasis on Golden Age. Historical background, literary movements, authors.

S313-S314 Writing Spanish I-II (3-3 cr.) P: S210 or equivalent. Grammar review, composition, and themes in Spanish.

S317 Spanish Conversation and Diction (3 cr.) P: S204 or equivalent. Intensive controlled conversation correlated with readings, reports, debates, and group discussions, with emphasis on vocabulary usage, word order, tense interrelationships, and linguistic devices. Class time is the same as for a 5-credit course. May be repeated once for credit. (Spring)

S325 Oral Spanish for Teachers (4 cr.) P: open only to Spanish majors or minors in teacher certification programs. Intensive practice in pronunciation, conversation and diction, with individual corrective work in language laboratory.

S399 Reading for Honors (6 cr. max.) P: approval of the department. To be offered when the departmental honors program develops.

S411 Spanish Culture and Civilization (3 cr.)¹ P: S204 or equivalent. A course to integrate historical, social, political, and cultural information about Spain.

S412 Latin American Culture and Civilization (3 cr.) P: S204 or equivalent. A course to integrate historical, social, political, and cultural information about Spanish America.

S421 Advanced Grammar and Composition (2 cr.) Selected grammar review and intensive practice in effective use of the written language.

S425 Spanish Phonetics (3 cr.) P: S204 or equivalent. Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of standard Spanish of Spain and Latin America. Attendance in language laboratory required.

S428 Applied Spanish Linguistics (3 cr.) P: S425 or consent of instructor. General aspects of Spanish phonology, morphology, syntax, and semantics as they bear on teaching.

S431-S432 Survey of Spanish Poetry I-II (3-3 cr.) P: S305-S306 or equivalent. Spanish poetry from its beginnings to contemporary times. Works of medieval, Renaissance, Romantic, and contemporary poets.

S445-S446 Major Dramatists of the Golden Age I-II (3-3 cr.) P: S305-S306 or equivalent. Lectures outlining the development of the theater during the Golden Age. Readings selected from the works of Lope de Vega, Tirso de Molina, Juan Ruiz de Alarcón, Calderón.

S447-S448 Cervantes Don Quixote I-II (3-3 cr.) P: S305-S306 or equivalent. Intensive reading of *Don Quixote*, with account of the author's life and thought and discussions of the development of the novel to Cervantes' time.

S455-S456 Modern Spanish Drama I-II (3-3 cr.) P: S305-S306 or equivalent. Selected readings from the works of representative authors of the 18th, 19th, and 20th centuries, with lectures on development of the Spanish theater.

S457-S458 Modern Spanish Novel I-II (3-3 cr.) P: S305-S306 or equivalent. Reading of representative 19th- and 20th-century novels and study of development of the novel.

S461-S462 Contemporary Spanish Literature I-II (3-3 cr.) P: S306-S306 or equivalent. Selected 20th-century novels, plays, and essays. Historical background and literary movements.

S470 Women and Hispanic Literature (3 cr.) P: S305-S306 or equivalent. Hispanic woman within her cultural context through literary texts. Topics such as women authors, characters, themes, and feminist criticism.

S471-S472 Spanish-American Literature I-II (3-3 cr.) P: S305-S306 or equivalent. Introduction to Spanish-American literature.

S477 20th-Century Spanish-American Prose Fiction (3 cr.) P: S305-S306 or equivalent. Close readings of representative novelists and short story writers, including established authors (Borges, Asturias, Arreola, Carpentier) and promising young writers.

S479 Mexican Literature (3 cr.) P: S305-S306 or equivalent. Mexican literature from Independence to present.

S480 Argentine Literature (3 cr.) P: S305-S306 or equivalent. Argentine literature from Independence to present.

S494 Individual Readings in Hispanic Literature (3 cr.) P: S305-S306 or equivalent. Topic to be selected by the student with the consent of the department. May not be taken for graduate credit.

¹ Student interest and faculty strengths will determine scheduling of 400-level courses. All 400-level literature courses may be used for graduate credit, with the exception of S494, which carries undergraduate credit only.

S495 Hispanic Colloquium (3 cr.) P: S305-S306 or equivalent. Topic to be selected by the departmental member offering the course.

S499 Honors Research in Spanish (6 cr. max.) P: approval of the department. To be offered when the departmental honors program develops.

Courses in Literature in Translation
Literature-in-translation courses will be offered if the need for more Foreign Culture Option courses becomes evident.

S230 Cervantes' Don Quixote in Translation (3 cr.) Detailed textual analysis of Cervantes' masterpiece, with readings and class discussion on its relationship to the Renaissance and the development of the world novel.

S231 Spanish-American Fiction in Translation (3 cr.) Representative prose fiction of Spanish America. Background lectures on the evolution of the short story and novel. Readings and discussions will concentrate on the fiction of the 20th century.

S240 Modern Spanish Literature in Translation (3 cr.) Readings from authors such as Unamuno, Cela, García Lorca, Jiménez, Pérez de Ayala, and Ortega Y Gasset.

S241 Golden Age Literature in Translation (3 cr.) Masterpieces of Spanish literature of the 16th and 17th centuries. Representative authors will include: Lope de Vega, Cervantes, Garcilaso, Quevedo, Fray Luis de Leon, San Juan de la Cruz, and Gongora.

Urban Studies

Professors Kirch, Kirk
Associate Professor A. Hass, Little
Assistant Professors Maher, Sutton

Minor in Urban Studies

The minor in urban studies offers students an opportunity to develop a well-rounded and basic understanding of the components of urban life and of the forces that are shaping its future. Further, it provides students with knowledge and understanding of the major factors that not only have contributed to the present but will also affect the future of the physical, internal, and social structure of our cities and metropolitan areas.

To achieve this goal, the minor in urban studies must be interdisciplinary in nature. In such a program, the student approaches the complexity of urban life from the perspective of economics, geography, history, political science, sociology, anthropology, and general urban and regional planning analysis.

To complete the minor, the student must successfully complete 15 credit hours in School of Liberal Arts urban studies courses. The student may count any combination of approved urban studies courses toward the minor as long as no more than two courses are in the same department. The following courses are acceptable as urban studies courses.

Economics E323 Urban Economics
Geography G342 The Urban Mosaic: The Spatial Organization of the City
G344 Urbanization: A Geographical Perspective
History A364 American Urban History
Political Science Y308 Urban Politics
Sociology R329 Urban Sociology
R330 Community
Anthropology E380 Urban Anthropology

Women's Studies

Coordinator Assistant Professor Donchin

Adjunct Professors Barlow *Foreign Languages*,
Casebeer *English*, Langsam *History/Honors*,
Rhome *English/I.H.R.*

Adjunct Associate Professors Jackson
Anthropology, Jessner *History*, Klein *English*,
Newton *Spanish*, Vermette *French*, Wallis
Political Science, L. Haas *Sociology*

Associate Librarian Kersey

Adjunct Assistant Professors Bersier *German*,
Cambridge *English*, Donchin *Philosophy*,
Herrmann *Technology Communications*, F.
Juillerat *Biology*, Schafer *SPEA*, Sutton
Anthropology

Adjunct Lecturers Boer *C.E.C.W.*

Associate Faculty Ascher-Svanum *Psychology*,
Beverluis *Philosophy*, Crawford *Sociology*

The Women's Studies Program at IUPUI provides undergraduate students the opportunity to pursue a sequence of courses in a growing academic discipline — the study of women and their changing role in society. The Program is interdisciplinary because women's experiences encompass the full range of human activity and separate disciplines offer unique starting points in interpreting these experiences.

The importance of Women's Studies lies both in its interdisciplinary approach and in the timely opportunity it offers for the study of issues long neglected by scholarship. Completion of a Women's Studies minor may provide an additional basis for pursuing future training in law, psychology, history, literature, or public or business administration. For students who do not continue professional or graduate training in an academic discipline, a Women's Studies minor may provide a useful background in careers paying increasing attention to concerns of women, such as paralegal and probation work, high school and grade school counseling, journalism, and community agency service.

Requirements

The minor in women's studies requires 15 credit hours as follows:

1. W350 Women in Contemporary American Culture (3 cr.)
2. At least 6 credit hours from among the following (6-12 cr.):
English L207 Women and Literature
Philosophy P282 Women in Philosophical Thought
History H409 Women in History
Psychology P376 Psychology of Women
Sociology R325 Sex Roles in Society

3. Up to 6 credit hours from other courses approved by the Women's Studies Coordinating Committee. **Note:** Students may petition for the acceptance of courses not previously approved to fulfill this requirement (0-6 cr.)
4. At least 3 credit hours of course work must be at the 400 level.

The student must produce an interdisciplinary paper, written in conjunction with a 400-level course, for the approval of the Coordinating Committee.

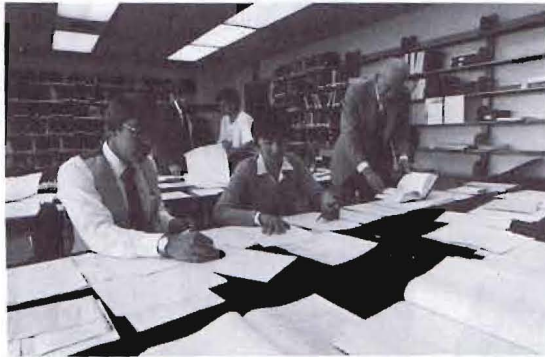
Courses

W350 Women: Images and Perspectives (3 cr.) This interdisciplinary, team-taught course studies how the lives of contemporary American women are shaped by social values, cultural beliefs and traditions, and by social, political, and economic institutions; it also considers how these are reflected in imaginative literature as well as social reality and contemporary mythology.

W499 Senior Colloquium in Women's Studies (1 cr.) This is a culminating interdisciplinary course for advanced students who are prepared to present the results of an original major research effort on a topic in Women's Studies. Participants will be expected to read and evaluate the presentations of other students and participating faculty. Permission of instructor required.

W495 Readings and Research in Women's Studies (1-3 cr., 6 cr. max.) P: consent of instructor and program coordinator. Individual readings and research. May be repeated twice for credit with a different topic.

Scholarly Dimensions in the Liberal Arts



The Peirce Project is a projected 20-volume series by the Indiana University Press that chronicles the writings of the American philosopher-scientist Charles Peirce. Pictured are Christian Kloesel (left), editor, and Max Fisch (right), consulting editor, with editorial staff.



Editor Ralph Gray and an editorial assistant read galley proofs for an upcoming issue of the Journal of the Early Republic.



Dr. Richard Hope, departmental chairperson in sociology, responds to inquiries of a participant in the annual meeting of the North Central Sociological Association, hosted in Indianapolis by the Department of Sociology.



Charles Debow, associate faculty in English (second from left), tells of his experiences as one of the first black pilots in the American military during World War II. His talk was one of the Collegial Conversations sponsored by the IUPUI Center for American Studies.



Dr. Douglas P. Zipes, professor in the IU School of Medicine, shares the results of his research on a specially designed pacemaker that automatically terminates potentially life-threatening arrhythmias. Dr. Zipes is participating in a Research Sharing Program sponsored by the IUPUI Institute for Humanities Research.

Faculty

Resident and Adjunct Faculty

Ascher-Svanum, Haya, *Adjunct Lecturer of Women's Studies* (1982); *Tel-Aviv University, Israel*, 1972; M.A., *University of Minnesota*, 1977; Ph.D., *University of Minnesota*, 1982.

Baker, Clayton, *Chairperson and Associate Professor of Spanish* (1965); B.A., *Ball State University*, 1950; M.A., *Indiana University*, 1955; Ph.D., 1969.

Balmert, Michael E., *Lecturer in Communication and Theatre* (1984); B.S., *Towson State University*, 1978; M.A., *University of Pittsburgh*, 1980.

Barger, W. Kenneth, *Chairperson and Associate Professor of Anthropology* (1977); B.A., *Davidson College*, 1963; M.A., *University of North Carolina*, 1970; Ph.D., 1974.

Barlow, John D., *Associate Dean for Academic Affairs, Professor of German* (1967), and *Adjunct Professor of Women's Studies*; B.A., *New York University*, 1958; M.A., 1961; Ph.D., 1967.

Barrows, Robert G., *Visiting Assistant Professor of History* (1984); B.A., *Muskingum College*, 1968; M.A., *Indiana University*, 1972; Ph.D., 1977.

Beaudry, James G., *Chairperson and Assistant Professor of French* (1976); B.A., *St. Mary's College*, 1949; M.A., *Laval University*, 1956; D.Th., *University of Montreal*, 1960; M.A., *University of Illinois*, 1970; Ph.D., 1973.

Becker, Gilbert, *Assistant Professor of Economics* (1982); B.A., *Colby College*, 1976; Ph.D., *Boston College*, 1983.

Bein, Frederick L., *Chairperson and Associate Professor of Geography* (1978); B.A., *University of Colorado*, 1969; M.A., *University of Florida*, 1971; Ph.D., 1974.

Bersier, Gabrielle, *Assistant Professor of German* (1979); *Vorprüfung, Dolmetscherinstitut, Gutenberg-Universität, Mainz*, 1973; M.A., *University of Wisconsin*, 1974; Ph.D., 1979.

Bisignano, Dominic J., *Professor of English* (1969); B.A., *St. Benedict's College*, 1954; M.A., *Niagara University*, 1958; Ph.D., *New York University*, 1964.

Blasingham, Mary V., *Assistant Professor of English* (1965); B.A., *DePauw University*, 1937; M.A., *Radcliffe College*, 1938.

Boer, Patricia, *Director, Continuing Education Center for Women (IUPUI)* (1980) and *Adjunct Lecturer of Women's Studies* (1982); B.A., *The University of San Diego*, 1959; M.S., *Indiana State University*, 1978.

Bogar, Bernerd, *Professor of Economics* (1966); B.S., *Ohio University*, 1958; M.A., *Indiana University*, 1960; Ph.D., 1964.

Bourke, Leon H., *Professor of French* (1970); B.A., *St. Anselm's College*, 1948; M.A., *Laval University*, 1954; Ph.D., 1957; M.S.T., *Christian Theological Seminary*, 1984.

Brock, Marian S., *Associate Professor of English* (1966); B.A., *Bradley Polytechnic Institute*, 1948; M.A., *University of Wisconsin*, 1951; Ph.D., 1955.

Brothers, Timothy S., *Visiting Lecturer in Geography* (1984); M.A., *UCLA*, 1981.

Brown, James W., *Associate Dean of I.U. School of Journalism and Adjunct Associate Professor of Communication and Theatre* (1982); B.S., *Southern Illinois University*, 19a67; M.S., *Indiana University*, 1971; M.B.A., 1973; Ph.D., 1977.

Burke, Michael B., *Assistant Professor of Philosophy* (1980); B.A., *University of Virginia*, 1964; Ph.D., *University of Wisconsin*, 1976.

Burns, David G., *Associate Professor of Communication and Theatre* (1965); B.A., *Wabash College*, 1949; M.S., *Purdue University*, 1954; Ph.D., *Indiana University*, 1970.

Bynum, Alvin S., *Dean of the University Division and Adjunct Assistant Professor of Sociology* (1967); B.A., *Dillard University*, 1949; M.S. Ed., *Butler University*, 1965.

Byrne, Edmund, *Chairperson and Professor of Philosophy* (1969); B.A., *St. Joseph's College*, 1955; M.A., *Loyola University*, 1956; Ph.D., *University of Louvain (Belgium)*, 1966; J.D., *Indiana University-Indianapolis*, 1978.

Cambridge, Barbara L., *Assistant Professor of English* (1982); B.A., *Bradley University*, 1965; Ph.D., *Indiana University*, 1983.

Carpenter, Lawrence K., *Assistant Professor of Spanish* (1983) and *Adjunct Assistant Professor of Anthropology*; B.A., *Berea College*, 1971; M.S., *Radford University*, 1974; Ph.D., *University of Florida*, 1982.

Casebeer, Edwin F., *Chairperson and Professor of English* (1963) and *Adjunct Professor of Women's Studies*; B.A., *Whitman College*, 1955; M.A., *Montana State University*, 1958; Ph.D., *University of Washington*, 1965.

Colburn, Kenneth D., *Assistant Professor of Sociology* (1979); A.B., *Rutgers University*, 1972; M.A., *York University*, 1974; Ph.D., 1980.

Connor, Ulla Maija, *Visiting Assistant Professor of English* (1984); B.A., *University of Helsinki, Finland*, 1970; M.A., *University of Florida*, 1971; M.A., *University of Wisconsin-Madison*, 1973; M.A., *University of Helsinki, Finland*, 1974; Ph.D., *University of Wisconsin-Madison*, 1978.

Curtis, Richard K., *Professor of Communication and Theatre* (1969); Th.B., *North Baptist Seminary*, 1950; M.S., *Purdue University*, 1951; Ph.D., 1954.

- Cutler, Kenneth E., Associate Professor of History (1972); B.A., Wabash College, 1960; M.A., Indiana University, 1961, Ph.D., 1965.
- Dial, Donna Kay, Associate Professor of Economics (1969); B.A., Florida State University, 1962, M.S., 1964, Ph.D., 1969.
- Dick, Robert C., Chairperson and Professor of Communication and Theatre (1975); A.A., Hutchinson Junior College, 1958; B.S., Emporia State University, 1960; M.A., University of New Mexico, 1961; Ph.D., Stanford University, 1969.
- Donchin, Anne, Assistant Professor of Philosophy and Coordinator of the Women's Studies Program (1982) and Adjunct Assistant Professor of Women's Studies; Ph.B., University of Chicago, 1953; B.A., University of Wisconsin, 1954; M.A., Rice University, 1965; Ph.D., University of Texas, 1970.
- Dougherty, Eleanor, Associate Professor of Nursing (1983) and Adjunct Associate Professor of Anthropology (1984); B.S., D'Youville College, 1969; M.S., State University of New York at Buffalo, 1972; M.A., 1978; Ph.D., 1984.
- East, James R., Associate Dean for Development and External Affairs, Dean of Weekend College (IUPUI), Director of Learn and Shop, and Professor of Communication and Theatre (1967); B.A., Indiana Central University, 1953; M.A., Stanford University, 1957, Ph.D., 1960.
- Ellis, Gary D., Adjunct Assistant Professor of Anthropology (1980); A.A., Parkland College, 1973; B.A., Southern Illinois University, 1975; M.A., University of South Florida, 1977.
- Elmore, Garland, Associate Professor of Communication and Theatre (1977); B.A., Concord College, 1968; M.A., Marshall University, 1971; Ph.D., Ohio University, 1979.
- Fedor, Thomas S., Associate Professor of Geography (1976); B.A., University of Wisconsin-Milwaukee, 1965; M.A., 1967; Ph.D., University of Chicago, 1973.
- Fisch, Max, Adjunct Professor of Philosophy and Consulting Editor, Peirce Project (1974); B.A., Butler University, 1924; Ph.D., Cornell University, 1930.
- Ford, David A., Assistant Professor of Sociology (1976); B.A., Oberlin College, 1968; M.A., University of Hawaii, 1970; Ph.D., University of Pittsburgh, 1976.
- Fredland, Richard A. Chairperson and Professor of Political Science and Special Coordinator for International Affairs (SLA) (1970); B.A. Wofford College, 1958; M.A., The American University, 1965; Ph.D., 1970.
- French, Warren G., Professor of English (1970) and Adjunct Professor of American Studies; B.A., University of Pennsylvania, 1943; M.A., University of Texas, 1948, Ph.D., 1954.
- Friedman, Bernard, Chairperson and Professor of History (1961) and Adjunct Professor of American Studies; B.S., College of the City of New York, 1950; M.A., Indiana University, 1951, Ph.D., 1959.
- Frye, Robert, Associate Professor of Philosophy (1956); B.A., Indiana University, 1949, M.S., 1953, Ph.D., 1956.
- Gray, Ralph D., Professor of History (1964); B.A., Hanover College, 1955; M.A., University of Delaware, 1958; Ph.D., University of Illinois, 1962.
- Haas, Ain E., Associate Professor of Sociology (1978); B.A., Indiana University, 1972; M.S., University of Wisconsin-Madison, 1973, Ph.D., 1977.
- Haas, Linda L., Associate Professor of Sociology (1977) and Adjunct Associate Professor of Women's Studies; B.A., Indiana University, 1972; M.S., University of Wisconsin-Madison, 1973, Ph.D., 1977.
- Hammersmith, Sue K., Assistant Dean for Student Affairs, and Associate Professor of Sociology (1976) and Adjunct Associate Professor of American Studies (1984); B.A., Indiana University, 1970, M.A., 1972, Ph.D., 1976.
- Harris, Robert B., Assistant Professor of Economics and Director, Center for Economic Education (1981); B.A., The Ohio State University, 1968, M.A., 1970, Ph.D., 1979.
- Hermann, Susan, Assistant Professor of Technical Communications, School of Engineering & Technology (1978) and Adjunct Assistant Professor of Women's Studies (1982); A.B., Mount Holyoke College, 1971; M.A., Butler University, 1982.
- Hope, Richard O., Chairperson and Professor of Sociology (1982); B.A., Morehouse College, 1961; M.A., Syracuse University, 1967, Ph.D., 1969.
- Houser, Nathan R., Lecturer in Philosophy and Assistant Editor, Peirce Project (1983); B.A., University of Waterloo, 1976; M.A., 1978.
- Hoyt, Giles R., Associate Professor of German (1976); B.A., Harpur College, 1965; M.A., State University of New York at Binghamton, 1967; Ph.D., University of Illinois, 1973.
- Hurtado, Albert L., Assistant Professor of History, (1983); B.A., California State, Sacramento 1969; M.A., 1975; Ph.D., University of California, Santa Barbara, 1981.
- Jackson, Barbara Dale, Associate Professor of Anthropology (1974) and Adjunct Associate Professor of Women's Studies; B.A., Hunter College, 1965; M.A., University of Minnesota-Minneapolis, 1967, Ph.D., 1973.
- Juillerat, Florence Assistant Professor of Biology (1966) and Adjunct Assistant Professor of Women's Studies (1984); B.S., 1962, M.S., 1967, Ph.D., 1974, Purdue University.

- Juillerat, Monte E., *Chairperson and Professor of Economics* (1966); B.S., *Purdue University*, 1956; M.S., 1958, Ph.D., 1959.
- Keller, Joseph R., *Professor of English* (1955); B.A., *Syracuse University*, 1940, M.A., 1948; Ph.D., *Columbia University*, 1958.
- Khoury, Robert M., *Assistant Professor of Sociology* (1979); B.A., *City College of New York*, 1973; M.A., *Florida Atlantic University*, 1975; Ph.D., *University of Georgia*, 1979.
- Kirch, Robert V., *Professor of Political Science* (1953); B.A., *Indiana University*, 1949, M.A., 1950, Ph.D., 1955.
- Kirk, Robert J., *Professor of Economics* (1972); B.A., *College of Wooster*, 1959; M.S., *University of Wisconsin*, 1962; Ph.D., *Iowa State University*, 1969.
- Klein, Kathleen, *Associate Professor of English* (1973) and *Adjunct Associate Professor of Women's Studies*; B.A., *Towson State College*, 1968; M.A., *Purdue University*, 1970, Ph.D., 1975.
- Kloesel, Christian J. W., *Associate Professor of English and Editor of the Peirce Project* (1976) and *Adjunct Associate Professor of American Studies*; B.A., *University of Bonn (Germany)*, 1965; M.A., *University of Kansas*, 1967, M.Phil., 1970, Ph.D., 1973.
- Koo, Shou-Eng, *Professor of Economics* (1967); B.A., *National Central University (China)*, 1941; M.A., *Columbia University*, 1946, Ph.D., 1961.
- Lampert, Laurence, *Associate Professor of Philosophy* (1970); B.A., *University of Manitoba (Canada)*, 1962; B.D., *Drew University*, 1966; M.A., *Northwestern University*, 1968, Ph.D., 1971.
- Langsam, Miriam Z., *Professor of History and Director of Honors Program (IUPUI)* (1964) and *Adjunct Professor of Women's Studies*; B.A., *Brooklyn College*, 1960; M.S., *University of Wisconsin*, 1961, Ph.D., 1967.
- Levine, Betty C., *Assistant Professor of Sociology* (1970); B.A., *University of California*, 1950; M.A., *Indiana State University*, 1968, M.S.W., *Indiana University*, 1969, Ph.D., *Purdue University*, 1979.
- Libby, Justin H., *Associate Professor of History* (1969); B.A., *University of Cincinnati*, 1965, M.A., 1966; Ph.D., *Michigan State University*, 1971.
- Liell, John T., *Professor of Sociology and Adjunct Professor of Public and Environmental Affairs* (1954); A.B., *Hofstra University*, 1948; A.M., *Yale University*, 1949, Ph.D., 1952.
- Little, Monroe H., *Assistant Professor of History and Director of Afro-American Studies* (1980); B.A., *Denison University*, 1971; M.A., *Princeton University*, 1973, Ph.D., 1977.
- Long, Winston H., *Adjunct Associate Professor of Communication and Theatre* (1975); B.A., *University of Alabama*, 1967, M.A., 1969, Ed.S., 1972, Ph.D., 1975.
- Maher, Timothy *Assistant Professor of Sociology* (1978); B.A., *Indiana University at Indianapolis*, 1973; M.S., *Purdue University*, 1975, Ph.D., 1977.
- Manning, Charles L., *Lecturer in Music* (1976) and *Director of the Music Program*; B.Mus., *Indiana University*, 1975; M.Mus., *Indiana University*, 1983.
- McGeever, Patrick J., *Professor of Political Science* (1971) and *Adjunct Professor of American Studies*; B.A., *St. Louis University*, 1963, M.A., 1964; Ph.D., *University of Pennsylvania*, 1971.
- Meany, F. John, *Adjunct Assistant Professor of Medical Genetics* (1982); and *Adjunct Assistant Professor of Anthropology* (1984); A.B., *Rutgers University*, 1965; M.A., *University of Arizona*, 1969; Ph.D., 1977.
- Mena, Lucila, *Associate Professor of Spanish* (1978); *Certificado*, *Institute Caro y Cuervo*, 1962; M.A., *University of Texas*, 1964; Ph.D., *Georgetown University*, 1971.
- Mikesell, Norman L., *Director, Instructional Media Systems and Adjunct Assistant Professor of Communication and Theatre* (1970); B.A., *Syracuse University*, 1953; M.A., 1958.
- Moller, David W., *Assistant Professor of Sociology* (1983); B.A., *Siena College*, 1975; M.A., *New School for Social Research*, 1976; M.Phil., *Columbia University*, 1982, Ph.D., 1982.
- Moore, Edward, *Adjunct Professor of Philosophy*, (1973); B.A., *Western Michigan University*, 1938; M.A., *University of Michigan*, 1946, M.A., 1947, Ph.D., 1950.
- Mullen, E. Theodore, Jr., *Chairperson and Associate Professor of Religious Studies* (1978); B.A., *Davidson College*, 1970; Ph.D., *Harvard University*, 1976.
- Nagy, Paul J., *Professor of Philosophy* (1967) and *Adjunct Professor of American Studies*; B.S., *Fairfield University*, 1958; M.A., *Boston College*, 1960; Ph.D., *Fordham University*, 1968.
- Newton, Nancy A., *Associate Professor of Spanish* (1973); B.A., *Baylor University*, 1967; M.A., *Cornell University*, 1968, Ph.D., 1972.
- Nitsos, James L., *Assistant Professor of Communication and Theatre* (1982); B.S., *Purdue University*, 1958; M.S. *University of Southern California*, 1960, Ed.D., 1970.
- Ostrander, Nancy, *Visiting Professor of Political Science and Diplomat in Residence* (1984); B.A., *Butler University*, 1948.
- Ottensmann, John, *Associate Professor, S.P.E.A., and Adjunct Associate Professor of Geography* (1981); B.A., *University of Wisconsin-*

Madison, 1970; Ph.D., University of North Carolina.

Oukada, Larbi, Assistant Professor of French (1984); B.A., University of Southwestern Louisiana, 1971; M.A., 1973; Ph.D., Louisiana State University, 1977.

Papke, David, Assistant Professor of Law (1983) and Adjunct Assistant Professor of American Studies (1984); A.B., Harvard College, 1969; J.D., Yale Law School, 1973; M.A. Yale University, 1973; M. Phil., University of Michigan, 1980; Ph.D., University of Michigan, 1984.

Peterson, Sanford W., Adjunct Assistant Professor of Communication and Theatre (1984); B.S., University of Wisconsin-Whitewater, 1971; M.A., Indiana University, 1975; Ph.D., 1983.

Plater, William M., Dean, and Professor of English (1983); B.A., University of Illinois at Urbana-Champaign, 1967; M.A., 1969; Ph.D., 1973.

Quate, Shirley B., Assistant Professor of Journalism (1964) and Adjunct Assistant Professor of English; B.A., Purdue University, 1962; M.A., 1964.

Rea, Mary Louise, Professor of English (1946); B.A., Knox College, 1936; M.A., University of Illinois, 1938; Ph.D., 1943.

Reichelt, Harry, Chairperson and Associate Professor of German (1972); and Director of Indianapolis German School-Indianapolis Deutschschule; B.A., Rutgers University, 1966; Ph.D., 1971.

Riesterer, Berthold, Associate Professor of History (1967); B.A., Wayne State University 1958; M.A., 1961; Ph.D., 1966.

Rhyme, Frances Dodson, Professor of English (1969) and Director of the Institute for Humanities Research and Adjunct Professor of Women's Studies; B.A., University of California at Los Angeles, 1937; M.A., New Mexico State University, 1960; Ph.D., Indiana University, 1969.

Roberson, Samuel, Associate Professor of Art History, John Herron (1972), and Adjunct Associate of American Studies (1984); B.A., Williams College, 1961; M.A., Williams College, 1963; Ph.D., 1972.

Sachs, Stephen M., Associate Professor of Political Science (1967); B.A., University of Virginia, 1960; M.A., University of Chicago, 1962; Ph.D., 1968.

Sandy, Robert, Assistant Professor of Economics (1974); B.A., University of Michigan, 1969; Ph.D., Michigan State University, 1977.

Schafer, Nancy, Assistant Professor in School of Public & Environmental Affairs (1977) and Adjunct Assistant Professor of Women's Studies (1982);

B.A., University of Rochester, 1961; M.A., University of Michigan, 1971; Ph.D., University of Michigan, 1977.

Scherle, Phyllis J., Assistant Professor of English (1962); B.S. in Ed., Southern Illinois University, 1957; M.A., 1958.

Schnall, Ira, Visiting Assistant Professor of Philosophy (1984); B.A., Yeshiva University, 1971; M.A., City University of New York, 1975; Ph.D., 1979.

Sehlinger, Peter J., Professor of History (1969); B.A., University of the South, 1962; M.A., Tulane University, 1964; Ph.D., University of Kentucky, 1969.

Sehlinger, Sabine Jessner, Associate Professor of History (1968) and Adjunct Associate Professor of Women's Studies; B.A., Wellesley College, 1945; M.A., Columbia University, 1946; Ph.D., 1963.

Seregny, Scott J., Assistant Professor of History (1983); B.A., University of Michigan 1972; M.A., 1974; Ph.D., 1982.

Shachmurove, Yochanan, Assistant Professor of Economics (1982); B.A., Tel Aviv University, 1975; M.B.A., Tel Aviv University, 1977; M.A., University of Minnesota, 1980; Ph.D., University of Minnesota, 1983.

Sherrill, Rowland, Associate Professor of Religious Studies (1973) and Adjunct Associate Professor of American Studies; B.A., Florida Presbyterian College, 1966; M.A., University of Kentucky, 1968; M.A., University of Chicago, 1971; Ph.D., 1975.

Shipp, Jan, Professor of History, Director of the Center for American Studies (1973); B.S., Utah State University, 1961; M.A., University of Colorado, 1962; Ph.D., 1965.

Smurl, James F., Professor of Religious Studies (1973) and Adjunct Professor of Nursing and Adjunct Professor of Medical Genetics; B.A., St. Mary's University, 1955; S.T.B., Gregorian University, Rome, 1957; S.T.L., 1959; S.T.D., Catholic University, 1963.

Spector, Judith A., Associate Professor of English (1978); A.B., University of Michigan, 1967; Ph.D., Indiana University, 1977.

Stevens, John K., Associate Professor of History (1966); B.S., Northern Illinois University, 1956; M.A.T., University of Illinois, 1957; M.A., 1961; Ph.D., 1962.

Strahl, Ronald J., Assistant Professor of English and Director of the Writing Program Program (1979); B.A., DePauw University, 1969; M.A., Indiana University, 1973; Ph.D., 1981.

Sutton, Susan, Assistant Professor of Anthropology (1978); B.A., Bryn Mawr College, 1969; M.A., University of North Carolina, 1973; Ph.D. 1978.

Trubowitz, Neal L., Assistant Professor of Anthropology (1984); A.B., University of Michigan, 1971; M.A., State University of New York at Buffalo, 1973; Ph.D., 1978.

Turner, Richard C., Associate Professor of English (1970); B.A., Boston College, 1966; M.A., Emory University, 1968; Ph.D., 1972.

Vargus, Brian S., Professor of Sociology (1975); B.A., University of California-Berkeley, 1961; M.A., 1963; Ph.D., Indiana University, 1969.

Vermette, Rosalie A., Associate Professor of French (1976) and Adjunct Associate Professor of Women's Studies; B.A., University of Maine, 1968; M.A., University of Iowa, 1970; Ph.D., 1975.

Wagner, B. Bruce, Associate Professor of Communication and Theatre (1963); B.A., Muskingum College, 1953; M.A., The Ohio State University, 1957; Ph.D., 1968.

Wallis, Victor E., Associate Professor of Political Science (1970) and Adjunct Associate Professor of Women's Studies; B.A., Harvard University, 1960; M.A., Brandeis University, 1963; Ph.D., Columbia University, 1970.

Webb, Dorothy, Associate Professor of Communication and Theatre (1973); B.S., Southern Illinois University, 1957; M.S., 1958; Ph.D., Indiana University, 1970.

Webb, J. Edgar, Director of University Theatre and Associate Professor of Communication and Theatre (1966); B.A., North Texas State University, 1956; M.A., Texas Technological University, 1964; Ph.D., Indiana University, 1971.

Weinberger, Morris, Associate Professor, School of Medicine (1979) and Adjunct Associate Professor of Sociology (1980); B.A., State University of New York-Cortland, 1974; M.S., Purdue University, 1975; Ph.D., Purdue University, 1978.

Weinschrott, David, Assistant Professor of Economics (1978) and Adjunct Assistant Professor of Nursing; B.A., University of Montana, 1966; M.A., University of Hawaii, 1968; Ph.D., University of California, 1978.

Williams, Colin J., Professor of Sociology (1969); B.S., London School of Economics, 1963; M.A., University of British Columbia (Canada), 1966; Ph.D., Rutgers University, 1969.

Williams, Thomas B., Lecturer in Geography (1983); B.S., Carroll College, 1975; M.A., Arizona State University, 1977.

Wilson, David, Lecturer in Geography (1984); B.S., State University of New York-Albany, 1978; M.A., Temple University, 1983.

Winslow, Charles H., Assistant Professor of Political Science (1967); B.A., Indiana University, 1960; M.A., 1962; Ph.D., 1976.

Emeriti Faculty

Brannigan, Patrick A., Associate Professor Emeritus of English (1946-1974).

Buhner, John C., Professor Emeritus of Political Science (School of Liberal Arts) and Professor of Health Administration (School of Medicine) (1948-1984).

Butler, Henry F., Resident Lecturer in English (1966-1975).

Dauner, M. Louise, Professor Emeritus of English (1963-1977).

Fisher, Margaret T., Resident Lecturer in English (1965-1972).

Heberlein, Gertrude Kaiser, Associate Professor Emeritus of English (1932-1973).

Kinzer, Donald L., Professor Emeritus of History (1966-1983).

Reiberg, Rufus, Professor Emeritus of English (1953-84).

Seldon, Mary Elizabeth, Professor Emeritus of History (1949-1981).

Taylor, Joseph T., Professor Emeritus of Sociology (1965-1983) and Dean of the School of Liberal Arts (1967-1978).

Professional Staff

Fraker, Anne T., Program Coordinator-Center for American Studies (1984); B.S., Indiana University, 1968; M.S., 1970.

Gaither, Rose, Recorder (1968)

Henard, Helen, SLA Undergraduate Adviser (1969); B.S., Indiana University, 1977; M.S., 1982.

Illg, Karl C., Jr., Coordinator of SLA Computer Services (1984); B.S., Indiana University, 1973; M.S., 1979.

McCloughan, Cynthia L., Technical Theatre Director, Communication and Theatre (1984); B.A., Illinois State University, 1979; M.F.A., Purdue University, 1983.

Neiman, Bonnie E., Program Coordinator-Center for Economic Education (1983); B.A., Marian College, 1981.

Pacheco, Della, Theatre Business Manager and Public Relations Director (1982); B.A., Indiana University, 1980.

Peek, Dotti, Children's Theatre Tour Manager (1982)

Schultheis, Don, Assistant to the Dean/Fiscal Affairs (1964); B.S., Indiana University, 1960; C.P.A., 1981.

Shimer, William, Teleproduction Supervisor (1980); B.S., Syracuse University, 1960; M.A., University of New Mexico, 1964.

Alumni of the School of Liberal Arts



Three alumnae, all former presidents of the Liberal Arts Alumni Association, meet at the association's annual dinner. From left to right are Sandra Borns, partner in the Borns Management Corporation; Judith LaFourrest, editor of Womankind magazine; Mary Ann Dolatowski, vice president of Brougher Insurance Agency.



From left to right, Bruce Grelle (Ph.D. candidate at the University of Chicago), Terry Goldman (cartographer), and Kathryn Ochs Silvey (president of Ochs Paper Company), all alumni of the IU School of Liberal Arts, before presenting speeches on the practical value of their liberal arts education.

Indiana University

When you become a student at Indiana University, you join an academic community internationally known for the excellence and diversity of its programs. The University attracts students from all 50 states and around the world. The full-time faculty numbers over 3,000 and includes members of many academic societies such as the American Academy of Arts and Sciences, the American Philosophical Society, and the National Academy of Sciences.

Indiana University was founded at Bloomington in 1820 and is one of the oldest and largest of the state-supported universities. It serves over 80,000 students on eight campuses. The residential campus at Bloomington and the urban center at Indianapolis form the core of the University system. Regional campuses in Gary, Fort Wayne, Kokomo, New Albany, Richmond, and South Bend join Bloomington and Indianapolis in bringing an education of high quality within reach of all of Indiana's citizens.

The Indianapolis Campus

Indiana University-Purdue University at Indianapolis is an innovative urban campus. IU and Purdue programs and facilities merged at Indianapolis in 1969, and the campus continues to grow in both the range of academic offerings and the physical facilities. IUPUI also offers programs at Columbus, Indiana.

The IUPUI library system consists of six libraries serving the special interests of individual schools. In addition, the entire Indiana University system library is readily available through the interlibrary loan system.

Significant research in the medical sciences is carried out in 11 specialized centers within the medical school. Research projects are conducted in numerous other fields, some in cooperation with city and government and private industry.

Schools at IUPUI are deeply involved in service to citizens, working closely with public and private agencies, government, business, and industry in providing expertise to solve problems. Such service projects enable students to enrich their education with practical experience.

Lectures, theatre presentations, and other special events are available on campus, and the city provides many locations and programs for the arts, sports, and entertainment. IUPUI is a member of the National Association of Intercollegiate Athletics and the National Collegiate Athletics Association. Men's and women's varsity teams participate in six sports, and an intramural sports program offers recreation for all students.

IUPUI provides on-campus housing for a limited number of students. The Housing Office maintains a list of apartments available off campus in the Indianapolis area.

Services for students are described in the student handbook, available from the Dean for Student Services. They include special services for the handicapped, veterans, women, and foreign students; a day care center; personal counseling; career counseling and job placement; financial aid; and the Student/Employee Health Center.

Policies of the University

Nondiscrimination policy Indiana University provides its services without regard to sex, age, race, religion, ethnic origin, veteran status, or handicap. An Affirmative Action Office on each campus monitors the University's policies and assists individuals who have questions or problems related to discrimination.

Confidentiality of Student Records In accordance with federal statutes and regulations, student records are confidential and available for disclosure to persons other than the student only under stated conditions.

Student Rights and Responsibilities Rights and responsibilities of students are included in the Student Handbook and provide for due process hearings in the event of disciplinary action.

Degree Requirements Students are responsible for understanding all requirements for graduation and for completing them by the time they expect to graduate. Information about a specific school or division can be found in the front section of the bulletin for that school.

Requests for deviation from department, program, or school requirements may be granted only by written approval from the respective chairperson, director, or dean (or their respective administrative representative). Disposition at each level is final.

Residency Status

Prospective students from out of state should be aware that the criteria for establishing in-state residency and thus qualifying for in-state fee rates are very strict. Except under specific circumstances, persons who have

moved to Indiana for the primary purpose of attending a college, university, or other institution of higher education will not be able to qualify for in-state fees during their academic career. Rules for determining residency are listed at the end of this section.

Fees

Credit hour fees listed here were approved at the April 1984 meeting of the Trustees of Indiana University. Credit Hour and special fees are subject to change by action of the Trustees. See the campus *Schedule of Classes* for the most recent fees.

| BLOOMINGTON CAMPUS | | |
|---|---------------------|---------------------------------|
| Indiana resident | | Nonresident |
| Undergraduate ¹ | \$50.50/credit hour | \$142.50/credit hour |
| Graduate ¹ | \$65.75/credit hour | \$180.25/credit hour |
| Professional: | | |
| School of Law | \$65.75/credit hour | \$180.25/credit hour |
| School of Optometry | \$65.75/credit hour | \$180.25/credit hour |
| Medical (combined degree) | \$65.75/credit hour | \$180.25/credit hour |
| Medical (flat fee) | \$1800/semester | \$4250/semester |
| Thesis enrollment | \$65.75/semester | \$180.25/semester |
| Auditing (no credit) | | \$20/credit hour |
| Special fees (in addition to basic fees) | | |
| Application for admission | | |
| United States | | \$20 |
| Foreign | | \$30 |
| Student Activity Fee ² | | \$4.85 or \$9.70/semester |
| | | \$2.50 or \$4.85/summer session |
| Applied music (majors) ³ | | \$85/semester |
| Applied music (nonmajors) ³ | | \$85/course |
| Education early experience ⁴ | | \$20/course |
| Education placement service | | \$8 |
| Business placement service | | \$35 |

¹ Includes Continuing Studies credit courses.

² Students enrolled in 4 or more credit hours during the semester will be assessed a mandatory fee of \$9.70. Students enrolled in 3 or fewer credit hours during the semester will be assessed a mandatory fee of \$4.85. Students enrolled in 4 or more credit hours per summer session will be assessed a mandatory fee of \$4.85. Students enrolled in 3 or fewer credit hours per summer session will be assessed a mandatory fee of \$2.50.

³ Persons desiring applied music who are not regularly working toward a degree will be charged \$300 per applied music course.

⁴ Students enrolled in any of the following Education courses will be assessed a \$20 fee per course:

Elementary Licenses

Early Childhood: P249, E339, E335, E337, E338

Kindergarten/Primary: P249, E339, E325, E341, E343

Elementary: P251, E339, E325, E341, E343

Junior High/Middle School: P252, M312, M461

Secondary: P253, M313 or M130, M462

All Grades: P254, M313/or M130 or M336, and M462

Special Education: E339, K380, E343

Special Endorsements:

Kindergarten: E337

Junior/Middle: M461

Bilingual/bicultural: L441

Ethnic/cultural: T410

Coaching: HPER P450

Special Education: K380

Family Life: HMEC H453

Driver & Traffic Safety Ed: HPER S456

Reading: X400

| | |
|--|--|
| Education practicum ⁵ | \$38/course |
| Education student teaching ⁶ | \$75/course |
| Late enrollment or re-enrollment ⁷ | (see footnote) |
| Late program change ⁸ | \$10/course |
| Deferred billing charge ⁹ | \$15 |
| Special exam | \$5 to \$17 |
| Telecommunications Studio ¹⁰ | \$85/course |
| Laboratory ¹¹ | \$17/course |
| Recital fee (Music) ¹² | \$20 to \$50 |
| Health Service fee (optional) ¹³ | \$25 or \$34/semester |
| Nursing clinical | \$7.50/contact hour |
| HPER courses: billiards, bowling, golf, tennis, and horsemanship | (Payment made to Billiard Parlor, Bowling Alley, Golf Course, Tennis Courts, or Academy for use of facilities) |
| Microscope fee (Medical Science courses only) | \$30/semester |
| Deposits (to cover loss or damage): | |
| Band | \$10 |
| Singing Hoosiers | \$10 |
| Chemistry (for G343, C344, S343, and S344 courses only) | \$25 |
| Lockers (Ballantine, Law, Music, and Woodburn buildings) | \$5 deposit, \$1 to \$1.50 rent deducted per semester |
| Rentals | |
| Locker, HPER building | \$7/semester \$6 for combined summer sessions |
| Locker, Business School | \$20/year \$7/semester \$12/12 months |
| Locker, SPEA | \$7/semester \$12/12 months |

⁵ Students enrolled in EDUC M470 Practicum and/or EDUA M550 Practicum (variable title courses) will be assessed a \$38 fee per course per semester. The practicum fee of \$38 is also assessed for the following courses: G547, G647, K495X, P310, P311, P410, P411, P518, P519, P591, P592, P595, P596, P691, P692, P694, P699, R473, X425, V580, V680.

⁶ Students enrolled in Education courses M423, M424, M425, M451, M480, M482, M486, M363, and/or K488 will be assessed \$75 per course per semester.

⁷ A late registration fee is assessed to all students registering for classes after the scheduled registration periods for continuing and new students. In Bloomington, this fee is \$30 for nonregistered students who register on the last Friday before classes begin and will increase by \$10 on Monday of each successive week thereafter to a maximum of \$60.

⁸ A fee of \$10 for each course will be assessed after the scheduled Drop and Add week, including a course added during an even exchange or a net drop in credit hours, section change, credit hours changed, or credit audit change.

⁹ Charge due on date unpaid balance is due for students who defer up to half on current semester charges.

¹⁰ Students enrolled in Telecommunications courses R208, R309, R407, R408, and/or R409 will be assessed \$85 per course.

¹¹ Students, except at IUPUI, who are enrolled in the following laboratory courses will be assessed a laboratory fee of \$17 per course per semester:

Biology: L100, L105, Q201, B205, M315, Z316, B369, & Z450

Business: K201, K502

Chemistry: C121, C122, C125, C126, C343, & C344

Medical Science: A215 and P215

Optometry: V111, V121, V131, V151, V153, V154, V155, V201, V210, V211, V221, V226, V227, V232, V251, V252, V254, V255, V256, V321, V322, V412, V414, V416, V417, V431, V432, V443, V453, V454, V467, V468, V513, V533, V550, V555, V556, V557, V558, V569, V655, V657, V658, V699

Physics: T100, P101, P201, P202, P221, & P222

¹² Recital fee in music for one-page program is \$20, for two-page program \$30. The fee for recording the recital is an additional \$20.

¹³ Students enrolled in 7 or more credit hours per semester will be assessed \$25 for an optional co-op fee. Students enrolled in 6 or less credit hours per semester and student spouses will be assessed an additional \$9 per semester. Summer session fees are as listed per session.

| | | |
|---|---|-----------------------------|
| Music instrument | \$32/semester or prorated at \$7.50/month for short-time use | |
| Practice room (limit to 1 hour per day) | \$15/semester | |
| (above practice room rental not charged if applied music fee is paid) | | |
| Independent Study (Correspondence) | | |
| Undergraduate courses | | |
| (residents and nonresidents) | \$42.50/credit hour | |
| High school level courses | \$37/half unit course | |
| Special Credit and Credit by Examination: Regular credit hour fees apply, except the fee is waived for University Division freshmen during the first two regular semesters following their matriculation at Indiana University, and is reduced to \$10 per credit hour for undergraduate transfer students during the first regular semester following their matriculation at Indiana University. | | |
| Transcripts | \$3 | |
| INDIANAPOLIS CAMPUS | Indiana resident | Nonresident |
| Undergraduate | \$46.50/credit hour | \$123.50/credit hour |
| Graduate and professional | \$65.75/credit hour | \$180.25/credit hour |
| Medical (flat fee) | \$1800/semester | \$4250/semester |
| Dentistry (flat fee) | \$1700/semester | \$3600/semester |
| Thesis enrollment | \$65.75/semester | \$180.25/semester |
| Auditing (no credit) | | applicable credit hour rate |
| Special fees (in addition to basic fees) | | |
| Application for admission | | |
| United States | \$20 | |
| Foreign | \$30 | |
| Laboratory | \$7/contact hour | |
| Nursing clinical | \$7.50/contact hour | |
| Late program change ⁸ | \$10/course | |
| Activity | \$2.50/semester | |
| Late enrollment or re-enrollment ¹⁴ | \$15-\$60 | |
| Deferred fee service charge | \$10 | |
| Locker rental fee | \$7/semester \$6/summer | |
| HELP Programs ¹⁵ | \$25 to \$139.50/course | |

¹⁴ At Indianapolis, a \$15 late fee will be in effect upon conclusion of registration through the end of the first week of classes. Late registration after the first week of classes will be assessed according to the following graduated schedule:

Week in which the registration is processed: Week 2—\$30 Week 3—\$45 Week 4—\$60.

No registrations will be accepted after the fourth week of classes without the approval of the Dean of Faculties.

¹⁵ Courses X011, X012, X013, and X014 are \$25.

Course X022 is \$139.50.

Fee Refund Schedule

| Time of Withdrawal | Refund |
|--|--------|
| 9 through 16 weeks | |
| During 1st week of classes or through Drop/Add Day | 100% |
| During 2nd week of classes | 75% |
| During 3rd week of classes | 50% |
| During 4th week of classes | 25% |
| During 5th week of classes and thereafter | None |
| 5 through 8 weeks | |
| During 1st week of classes or through Drop/Add Day | 100% |
| During 2nd week of classes | 50% |
| During 3rd week of classes and thereafter | None |
| 2 through 4 weeks | |
| During the 1st and 2nd day or through Drop/Add Day | 100% |
| During 3rd and 4th day of classes | 50% |
| During 5th day of classes and thereafter | None |
| 1 week or less | |
| During 1st day of class | 100% |
| During 2nd day of classes | 50% |
| During 3rd day of classes and thereafter | None |

The refund policy applies to credit hour fees and all course-related mandatory fees, wherein the student is required to pay a specific fee.

Procedure Students must apply to the Office of the Registrar and the Office of the Bursar when they withdraw from classes.

Fee Reductions and Financial Aid

Scholarships and Financial Aid Students can find information about loans and part-time employment through the Office of Student Financial Aids and through their school or department.

Employment The Office of Financial Aids on each campus lists openings for part-time jobs in various offices and organizations of the University.

Fee Courtesy The following statements describe the privilege of fee courtesy extended to full-time University faculty and staff by the Trustees. For a full policy statement, please refer to personnel policy No. D-21, revised May 7, 1982, available in the personnel office of each campus.

Fees for a full-time appointed employee (100% F.T.E.) who is appointed within the first week of a semester or summer sessions and enrolled in 1-6 credit hours will be

assessed at one-half the resident credit hour rate at the campus where the employee enrolls, for the actual number of hours taken. Fees for credit hours in excess of six (6) in a semester or summer sessions will be assessed at full resident rate on that campus.

The spouse of a full-time appointed (100% F.T.E.) employee appointed within the first week of a semester or summer sessions will be entitled to a fee courtesy consisting of a credit of one-half of the resident undergraduate fee rate at the campus where the spouse enrolls for each credit hour up to the maximum of three (3) credit hours per semester or summer sessions. This credit will be applied against the full fees of the student at the appropriate resident or nonresident rate.

Dependent children of full-time appointed faculty and staff employees appointed within the first week of a semester or summer sessions will be entitled to a fee courtesy (effective with the fall term 1982) consisting of a credit on one-half of the resident undergraduate fee rate at the campus where the child enrolls. Dependent children shall be defined as all legally dependent children of employees including stepchildren, children who have employees as their legal guardians, and children of retired employees eligible for group life insurance benefits and of disabled employees receiving long-term disability benefits.

The fee courtesy for dependent children will be granted only to students registered at Indiana University in a curriculum leading to a first baccalaureate or associate degree, and only for the number of semester hours required to complete the curriculum in which the student is enrolled. This fee courtesy shall not apply for graduate or post-baccalaureate professional study.

To receive fee courtesy for dependent children, the full-time employee will fill out an application "Request for Fee Courtesy — Dependent Children," available from the personnel office of each campus, and return the completed form to the personnel office *prior to registration* for verification of employment. If this application has not been approved and processed prior to registration, the student will be required to pay full fees and then will be issued a refund if the application is approved.

Veteran benefits Students who are eligible for veteran benefits may enroll according to the following scales:

| Undergraduate Benefits | Fall & Spring Semesters | Summer I | IUPUI Summer II | Bloomington Summer II |
|-------------------------------|------------------------------------|-----------------|------------------------|------------------------------|
| full | 12 or more | 4 | 4 | 6 |
| $\frac{3}{4}$ | 9-11 | 3 | 3 | 4-5 |
| $\frac{1}{2}$ | 6-8 | 2 | 2 | 3 |
| tuition only | fewer than 6 | 1 | 1 | 1-2 |
| Graduate Benefits | | | | |
| full | 9 or more | 4 | 4 | 5 |
| $\frac{3}{4}$ | 7-8 | 3 | 3 | 4 |
| $\frac{1}{2}$ | 5-6 | 2 | 3 | 3 |
| tuition only | fewer than 5 | 1 | 1 | 1-2 |

It is the responsibility of the veteran or veteran dependent to sign up for benefits each semester or summer session of enrollment. It is also the responsibility of the veteran or veteran dependent to notify the Veterans Affairs Office of any schedule change which may increase or decrease the number of benefits allowed.

Veterans with service connected disabilities may qualify for the V.A. Vocational Rehabilitation Program. They should contact their regional V.A. office for eligibility information.

Transfer to Other Indiana University Campuses

Each year many Indiana University students transfer from one campus of the university to another to continue their studies toward a degree. These transfers are often necessitated by financial difficulties, illness, or other personal problems, but just as often they are a matter of personal preference. Few of the other multi-campus universities are organized to facilitate this volume of student migration. Indiana University credits transferred from one campus of Indiana University to another will be evaluated and accepted in terms at least as favorable as credits transferred from other accredited institutions in the United States. No review of the credits will be undertaken except in good faith terms of the same criteria used in evaluating external credits. In fact, students transferring within the Indiana University system are treated much more favorably because of the similarity of coursework on the eight campuses.

Students who wish to transfer to another campus should follow these procedures:

1. Inform your academic adviser of your decision as soon as possible. Degree requirements may vary from one campus to another but if your adviser knows of

your plan, your academic program can be designed to meet the requirements of the campus you will eventually attend.

2. Contact the department chairperson (or the designated adviser) at the campus you plan to attend. Discuss your plan and ask about any special procedures. For example, transfers in fine arts must submit portfolios of their work. Music transfer students must be auditioned.
3. As the date of transfer approaches, check with your campus registrar to get information on registration dates and procedures on the other campus. If there is a preregistration or pre-enrollment procedure at the other campus, you should plan to take advantage of it. Contact the registrar of the other campus to determine whether you can fulfill any of these responsibilities by phone. Your registrar has a direct telephone line to all other registrars.
4. When you arrive on the new campus, contact your assigned academic adviser or department chairperson as soon as possible. Discuss your academic progress to date and the additional coursework required for your program.

Rules Determining Resident and Non-resident Student Status for Indiana University Fee Purposes

These Rules establish the policy under which students shall be classified as residents or nonresidents upon all campuses of Indiana University for University fee purposes. Nonresident students shall pay a nonresident fee in addition to fees paid by a resident student.

These Rules shall take effect February 1, 1974; provided, that no person properly classified as a resident student before February 1, 1974, shall be adversely affected by these Rules, if he or she attended the University before that date and while he or she remains continuously enrolled in the University.

1. "Residence" as the term, or any of its variations (e.g., "resided"), as used in the context of these Rules, means the place where an individual has his or her permanent home, at which he or she remains when not called elsewhere for labor, studies, or other special or temporary purposes, and to which he or she returns in seasons of repose. It is the place a person has voluntarily fixed as a permanent habitation for himself or herself with an intent to remain in such place for an indefinite period. A person at any one time has but one residence, and a residence cannot be lost until another is gained.
 - (a) A person entering the state from another state or country does not at that time acquire residence for the purpose of these Rules, but except as provided in Rule 2(c), such person must be a resident for twelve (12) months in order to qualify as a resident student for fee purposes.
 - (b) Physical presence in Indiana for the predominant purpose of attending a college, university, or other institution of higher education, shall not be counted in determining the twelve (12) month period of residence; nor shall absence from Indiana for such purpose deprive a person of resident student status.
2. A person shall be classified as a "resident student" if he or she has continuously resided in Indiana for at

least twelve (12) consecutive months immediately preceding the first scheduled day of classes of the semester or other session in which the individual registers in the University, subject to the exception in (c) below.

- (a) The residence of an unemancipated person under 21 years of age follows that of the parents or of a legal guardian who has actual custody of such person or administered the property of such person. In the case of divorce or separation, if either parent meets the residence requirements, such person will be considered a resident.
 - (b) If such person comes from another state or country for the predominant purpose of attending the University, he or she shall not be admitted to resident student status upon the basis of the residence of a guardian in fact, except upon appeal to the Standing Committee on Residence in each case.
 - (c) Such person may be classified as a resident student without meeting the twelve (12) month residence requirement within Indiana if his or her presence in Indiana results from the establishment by his or her parents of their residence within the state *and* if he or she proves that the move was predominantly for reasons other than to enable such person to become entitled to the status of "resident student."
 - (d) When it shall appear that the parents of a person properly classified as a "resident student" under subparagraph (c) above have removed their residence from Indiana, such person shall then be reclassified to the status of nonresident; provided, that no such reclassification shall be effective until the beginning of a semester next following such removal.
 - (e) A person once properly classified as a resident student shall be deemed to remain a resident student so long as remaining continuously enrolled in the University until such person's degree shall have been earned, subject to the provisions of subparagraph (d) above.
3. The foreign citizenship of a person shall not be a factor in determining resident student status if such person has legal capacity to remain permanently in the United States.

4. A person classified as a nonresident student may show that he or she is exempt from paying the nonresident fee by clear and convincing evidence that he or she has been a resident (see Rule 1 above) of Indiana for the twelve (12) months prior to the first scheduled day of classes of the semester in which his or her fee status is to be changed. Such a student will be allowed to present his or her evidence only after the expiration of twelve (12) months from the Residence Qualifying Date, i.e., the date upon which the student commenced the twelve (12) month period for residence. The following factors will be considered relevant in evaluating a requested change in a student's nonresident status and in evaluating whether his or her physical presence in Indiana is for the predominant purpose of attending a college, university, or other institution of higher education. The existence of one or more of these factors will not require a finding of resident student status, nor shall the nonexistence of one of more require a finding of nonresident student status. All factors will be considered in combination, and ordinarily resident student status will not result from the doing of acts which are required or routinely done by sojourners in the state or which are merely auxiliary to the fulfillment of educational purposes.
 - (a) The residence of a student's parents or guardians.
 - (b) The situs of the source of the student's income.
 - (c) To whom a student pays his or her taxes, including property taxes.
 - (d) The state in which a student's automobile is registered.
 - (e) The state issuing the student's driver's license.
 - (f) Where the student is registered to vote.
 - (g) The marriage of the student to a resident of Indiana.
 - (h) Ownership of property in Indiana and outside of Indiana.
 - (i) The residence claimed by the student on loan applications, federal income tax returns, and other documents.
 - (j) The place of the student's summer employment, attendance at summer school, or vacation.
 - (k) The student's future plans including committed place of future employment or future studies.
 - (l) Admission to a licensed profession in Indiana.
 - (m) Membership in civic, community, and other organizations in Indiana or elsewhere.
 - (n) All present and intended future connections or contacts outside of Indiana.
 - (o) The facts and documents pertaining to the person's past and existing status as a student.
 - (p) Parents' tax returns and other information, particularly when emancipation is claimed.
5. The fact that a person pays taxes and votes in the state does not in itself establish residence, but will be considered as hereinbefore set forth.
6. The Registrar or the person fulfilling those duties on each campus shall classify each student as resident or nonresident and may require proof of all relevant facts. The burden of proof is upon the student making a claim to a resident student status.
7. A Standing Committee on Residence shall be appointed by the President of the University and shall include two (2) students from among such as may be nominated by the student body presidents of one or more of the campuses of the University. If fewer than four are nominated, the President may appoint from among students not nominated.
8. A student who is not satisfied by the determination of the Registrar has the right to lodge a written appeal with the Standing Committee on Residence within 30 days of receipt of written notice of the Registrar's determination which Committee shall review the appeal in a fair manner and shall afford to the student a personal hearing upon written request. A student may be represented by counsel at such hearing. The Committee shall report its determination to the student in writing. If no appeal is taken within the time provided herein, the decision of the Registrar shall be final and binding.
9. The Standing Committee on Residence is authorized to classify a student as a resident student, though not meeting the specific requirements herein set forth, if such student's situation presents unusual circumstances and the individual classification is within the general scope of these Rules. The decision of the Committee shall be final and shall be deemed equivalent to a decision of the Trustees of Indiana University.

10. A student or prospective student or prospective student who shall knowingly provide false information or shall refuse to provide or shall conceal information for the purpose of improperly achieving resident student status shall be subject to the full range of penalties, including expulsion, provided for by the University, as well as to such other punishment which may be provided for by law.
11. A student who does not pay additional monies which may be due because of his or her classification as a nonresident student within 30 days after demand, shall thereupon be indefinitely suspended.
12. A student or prospective student who fails to request resident student status within a particular semester or session and to pursue a timely appeal (see Rule 8) to the Standing Committee on Residence shall be deemed to have waived any alleged overpayment of fees for that semester or session.
13. If any provision of these Rules or the application thereof to any person or circumstance is held invalid, the invalidity does not affect other provisions or applications of these Rules which can be given effect without the invalid provision or application, and to this end the provisions of these Rules are severable.