

S·A·G·A·M·O·R·E

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INDIANAPOLIS

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New I.U.
President
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8 and 9



The Metros soccer team continued its winning ways with a 3-0 victory over Purdue-Calumet Oct. 11 at the Track and Field stadium. Tony Kwiatkowski (#8), shown here dribbling downfield against Calumet, scored two goals in the win. (See Page 10 for results from last Thursday's game).
Photo by STAN WHELCHER

IUPUI's future in rough draft stage

The rough draft of IUPUI's Development Plan for the years 1987-2000 provoked individual comment, but little official response from university committees at last Thursday's special Faculty Council meeting.

Reportedly, committee members were given a leadtime of only two and a half weeks to review the 122 page document and make recommendations.

When the development plan is final, a condensed version will be prepared for community leaders, the legislature and the Commission for Higher Education.

Vice President Gerald L. Bepko admitted that the probability of a recommendation receiving state funding was a factor in deciding which recommendations to include in the document.

Eight hundred official copies and 200 Xeroxes of the yellow booklet are currently circulating through the offices of faculty members, student organizations and administrators.

Delores Hoyt, chair of the faculty affairs committee, refrained from comment, saying, "our committee didn't get the docu-

'Many times, the strongest opposition to affirmative action...is done by the faculty members themselves."

—Monroe Little, Chairman
Library Affairs Committee

ment in time to meet as a whole."

Monroe Little, chair of the library affairs committee, said that committee also could not report because of insufficient time.

Little did express reservations about the Affirmative Action policy outlined in the plan, saying, "Many times, the strongest opposition to affirmative action, the most damaging sabotage, is done by the faculty members themselves."

Robert Bedford, of minority student services, expressed concern that faculty would be too burdened by other service duties

See SPECIAL, Page 16

Going back to school

Adult students return to campus

By THERESA JOYCE
Freelance Editor

He got tired of constantly being passed over for promotions.

She always wanted to read the classics.

Both returned to college and are now fulfilling their goals.

Governor Robert Orr has proclaimed the week of October 19-23 "Adult Education Week" as a result of a suggestion from Patricia Boaz, director of the Center for Adult Education at IUPUI.

"The governor can't be thoroughly acquainted with every issue in the state, he feels that the people on-site know how best to word a proclamation dealing with the importance of lifelong education," said Boaz.

Boaz and others from the Continuing Studies Office produced the proclamation and submitted it to the governor's office for approval.

But adult students are considered at IUPUI every week during the school year—they are served by the staff and resources of the Adult Education Center located in the basement of Cavanaugh Hall.

Boaz said the center helped make the transition back to college a smooth one for older students.

"Adult student needs are dif-

ferent from traditional students, many fear competing against younger and brighter students," Boaz said.

She credits Executive Dean Howard Schaller with providing the leadership for the Adult Education Center concept by providing unlimited support.

An 'adult student' is anyone age 21 or over, "but more specifically, someone who has been out of school at least two years," said Judy Lovejoy, center counselor.

Many of IUPUI's adult students are considerably older than 21 with the majority being between age 40 and 50 years, said Lovejoy.

"Many are re-entering college to take work-related courses, because they've reached a point in their careers where they won't go any further without getting more education," she said.

Lovejoy added that one of the main objectives of the Adult Education Center is to "to show them that they are indeed welcome on campus, and that they can come back at any age."

To celebrate the proclamation, the center will have an Open House this Thursday between 4:00 p.m. and 6:00 p.m., at the center's offices, Cavanaugh Hall Room 001E. All are invited to view the new office and examine the programs available.

But Tuesday is the day that

"Adult Education Week" really begins at IUPUI. From 11 a.m. until noon Tuesday the Adult Education Coordinating Center will offer a "How to Read a Textbook" workshop (the center will repeat the workshop Wednesday from 4:30 to 5:30 p.m.)

"Often reading a textbook, with its long chapters, technical vocabulary and difficult terminology, can appear to be an almost impossible task," said Dolores Fields, workshop coordinator.

Fields, who is a recognized expert on study skills, added, "A seemingly impossible task can be made easier to digest when divided into bite-sized pieces."

The textbook workshop will deal specifically with textbook study systems, understanding visual materials and ways to use information in exam-planning.

Besides this week's schedule of workshops, several more are planned for fall and spring semesters, including Stress Management and Mid-Career Changing, said Boaz.

"We have a lot to accomplish," she said.

On Wednesday, Vice President Gerald L. Bepko will recognize local businesses that provide tuition reimbursement programs to employees at a reception from 4-6 p.m. in the Faculty

See CENTER, Page 11

Reply to asbestos suit pending

By MICK McGRATH
News Editor

Once considered a miracle component because of its heat resistant, insulating properties, asbestos has become the subject of concern and controversy since the discovery in the early 1970's that the substance posed a health threat.

Currently, Indiana University and Indiana Bell Telephone are plaintiffs in a suit filed by Indiana Bell workers involved in the installation of a phone system on the IUPUI campus between November 1985 and May 1986. The workers claim in the suit that they were unknowingly exposed to asbestos during installation of the phone system. The university has been granted an extension until Nov. 9 to reply to the suit filed last August.

Extensions in cases like these are not unusual, said Barbara Baird, counsel for the workers, "especially in a case as poten-

tially complex as this."

Asbestos was used as a fire retardant and insulating material in buildings as far back as the turn of the century and its use on building support beams was mandated after the late 1960's in response to a fire at a convention facility in Chicago in which intense heat caused 48-inch support beams to collapse.

"Asbestos of one inch thickness will resist a certain flame, I'm going to say 1,000 degrees, for an hour," explained Dan Moriarity, who has dealt with asbestos safety for the university. "To do that with mortar would probably take four inches of block. So, it was a convenience to apply it to protect the beams."

Soon after asbestos use became required the mandate was reversed in 1974 and the use of asbestos was prohibited when it was discovered that inhaling asbestos fibers could cause lung

See ASBESTOS, Page 16

BRIEFLY

Call us at 274-3455

NOTICES

NOTICES deadline is
Thursday at Noon

TODAY

"Affirmative Action is an unacceptable means of protecting the rights of minorities" is the resolution to be debated by the University Forum/Debate Team in Room 2002 of the Business/SPEA Building at 2:30 p.m. Call Linda Proffitt at 274-3907 or Dr. David Burns at 274-0565 for details.

The Psychology Club will meet at 6 p.m. in Room B63 of the Krannert Building on the 38th Street campus. Contact Andy Everts at 283-1945 for details.

The Spanish Department will conduct an "Hora español" every Monday and Wednesday in Cavanaugh Hall Room 347, 4:30-5:30 p.m. for those who wish to practice conversation in an informal setting. Contact Daniel Lucy at 274-0421 for details.

TUESDAY

"Organizing Information-Formal Outlines and Beyond", a workshop for students who need help in organizing speeches and reports, will be conducted by the University Writing Center in Cavanaugh Hall Room 427, 10-11 a.m.

The PC Support Group for users of personal computers will meet at 6 p.m. in Cavanaugh Hall Room 429. Call Michael Watson at 274-5054 for more information.

WEDNESDAY

A seminar on copyright law will be presented at 7:30 p.m. in the Herron School of Art Auditorium, 1701 North Pennsylvania. Sponsored by the Indianapolis Artists' Coalition and Arts Indiana, Inc., the free seminar will cover such topics as copyrightable subject matter and the scope, notice, ownership, transfer, and duration of copyright. Call Mary Anna Hunt at 632-7894 for details.

The Progressive Student Union will host Pat McGeever, political science professor, in a speech on the intermediate nuclear weapons freeze at 7 p.m. in Library Room 318. Call Hyun Bowden at 844-1477 for more information.

A mid-term party hosted by the Psychology Club will begin at 9 p.m. at the Econo Lounge on East 38th Street across from the State Fairgrounds. There will be music and dancing, and the World Series on a big-screen TV. Call Andy Everts at 283-1945 for more information.

THURSDAY

This week's Women's Studies Forum features Dr. Barbara Jackson of the Anthropology Department speaking on "Indiana's Working Women-A Feminist Legacy Revealed". The forum takes place each Thursday in Cavanaugh Hall Room 001C-D from noon-1 p.m.

The Residence Hall Association will sponsor a free movie sneak preview of "Baby Boom", starring Diane Keaton, Thursday and next Monday at Castleton Square shopping center at 7:30 p.m. Call Anita Grady at 274-7457 for details.

FRIDAY

The School of Business will present an information session for students interested in the Business Honors and Pre-honors program in Room 2002 of the Business/SPEA Building from noon-1 p.m. Call 274-2466 for more information.

SATURDAY

The Progressive Student Union will conduct seven minutes of silence in honor of peace at the World War Memorial in downtown Indianapolis at 11:45 a.m. The event is sponsored by the United Nations. Call Hyun Bowden at 844-1477 for details.

ADDENDUM

Men interested in Kappa Alpha Psi fraternity should call Mario Page at 297-7657 or Tony Griffin at 923-7073.

Professionalism key to successful career

Research and professionalism are two key points to remember during the job search, career counselors advised students last week during the on-campus Career Search Workshop.

"You have to know what you are looking for," said Don Johnson, leader of the team of counselors who conducted sessions at IUPUI.

Robinson told students to also check sources such as the Placement Office on campus, the Chamber of Commerce or the book "Careers for Students Majoring In," which gives a list of majors and related career opportunities.

He also advised setting up an informational interview with a company. This type of interview gives a person information about the company and the types of positions within its corporate structure, but it is not an job interview.

During an informational interview, a resume should never be offered unless it is asked for.

"It leaves a bad taste in my mouth," said Johnson.

Function, not ornament, is the key to dressing for success, said counselors Corinne Hoffman and Kym Blanchard.

Hoffman, described the wardrobe an applicant should wear to an interview as conservative-dark black, brown or gray suits for both sexes,

with accessories kept deliberately simple.

"You want them to (the interviewers) to listen to you," Hoffman said, "not look at you."

Blanchard and Hoffman conducted a mock interview, followed by a discussion with the more than 140 students in attendance. Both counselors stressed that an applicant should not only be prepared to answer questions, but also be unafraid to show their personalities since this is also considered by the employer making a hiring decision.

A good interview includes small talk with the interviewer, and would win over the receptionist, who connects applicants with the potential employer.

Post-interview thank-you notes to the prospective employer are also helpful tools in the struggle to find a job.

They emphasize interest in the job, tout personal strengths and cover points an applicant might have forgotten to mention during the initial interview.

IUPUI is one of 124 campuses throughout the country on which the Career Search Workshops, sponsored by Business Week Careers magazine, are being conducted during the fall semester.

By LINDA WESSEL

Deadline approaching for over 100 fellowships

Counselor Traineeships

The Devereux Foundation Institute of Clinical Training and Research is offering traineeships for graduating seniors as live-in Pre-professional Resident Advisor counselors at the institute at the foundation in suburban Philadelphia.

Several year-long positions are available to work with either post-high school youth with learning and adjustment problems or traumatically head-injured adolescents and young adults.

A stipend of \$600, housing and meals are included. Applicants should write to: Director, Institute of Clinical Training and Research, 19 S. Waterloo Road, Box 400, Devon, PA, 19333-0400. Or call (215) 964-3000.

Minority Fellowships

The Committee on Institutional Cooperation will award 40 fellowships to under-represented minorities seeking PhD degrees in social sciences, humanities, sciences, mathematics and engineering.

The four to five year award pays full tuition

Doctoral Fellowships

Some 60 doctoral fellowships will be awarded by the Howard Hughes Medical Institute to students at or near the beginning of their graduate study in the biological sciences.

Each award includes an annual stipend of \$12,300 to the Fellow and an annual tuition and fees allowance of \$10,700. The fellowships last for three years with an optional two year extension.

The application deadline is Nov. 13. For information and an application write to: Hughes Doctoral Fellowships, The Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C., 20418. Or call (202) 334-2872.

and at least \$8,000 for the 1988-89 year. Application deadline is Jan. 8, 1988. Early applications are encouraged.

Write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, IN, 47405. Or call (812) 335-0822.

Faculty members participate in televised discussion

Four IUPUI faculty will appear on American Cable Channel 10 this Tuesday at 7:30 p.m. to discuss the controversial Supreme Court appointment of Judge Robert Bork as part of "Special Media Project", a new on-campus program to highlight the role of faculty in the community. The Project is conducted through the

office of the Dean of Faculties. Participating faculty are: Meg Felton, of the School of Journalism; Patrick McGeever of political science; Jim Torke of the IU-School of Law at Indianapolis, who serves as moderator; and Bill Harvey, former dean of the IU-School of Law at Indianapolis.

The Occupants



© 87 by Richard Kolkman

Senate OK's Proffitt as VP

Moves to boost spirit, crowds at sports events

By STANLEY D. MILLER
Asst. News Editor

The Student Senate moved to close the book on controversies surrounding last fall's election by confirming senator-at-large Linda Proffitt as student government vice-president.

The only hurdle remaining for IUPUI's student government is the review of the election process by the Indiana University Board of Trustees and the senate's Election Task Force.

Proffitt was President Richard Schilling's first nomination for the vice-presidency; the confirmation vote was 8-1.

The confirmation proceedings were nearly overshadowed, however, when Director of Intercollegiate Athletics Robert Lovell paid a "historic" visit to the senate.

Lovell was on the scene to ask for help from the student government in promoting greater attendance at Metro sporting events. It was his first appearance before the senate in his five years as director.

"We want more people in the stands," Lovell said. "We want it to be part of the undergraduate experience."

Lovell, who is also head coach of the men's basketball team here, believes that athletic events can be a unifying force on the campus.

"This campus has very few outlets for healthy socialization," he said. "This is something we desperately, drastically need to address. All our programs are successful; last year we won 75 percent of all the contests we were in," Lovell said.

The senate moved quickly to support the cause and agreed to sponsor a men's basketball home game this fall. That sponsorship could include coordinating such activities as a pre-game pep rally, a student-

faculty basketball game, and a post-game dance.

The senate will also form a School Spirit Committee, whose responsibilities will include establishing a school mascot, a logo, and a fight song.

Admission to Metro's home games in all sports is free to IUPUI students, Lovell said. Metro teams compete in men's baseball, men's and women's basketball, women's softball, men's tennis, men's soccer and women's volleyball.

In other business, Senator Nathan Brindle announced that the student government's computerized book exchange will be operational early this week. The book exchange is currently housed in the student lounge in the basement of Cavanaugh Hall, Brindle said.

To use the service, a student must fill out a card (available in the student lounge) for each book he or she wishes to sell.

The card should be dropped in the box marked for that purpose; the book will then appear on computer-generated lists around campus.

The cards must be used to use the service, Brindle said. No other form will be accepted. "We simply can't handle it unless it's on the card," Brindle said.

Brindle hopes to find additional sites for the cards and drop-boxes, and intends to expand the service to the Herron School of Art and the 38th Street campus.

Students are responsible for establishing their own selling prices, Brindle said. He noted that the student government can provide a list of resale values as determined by the campus bookstore as a reference point. The list is available in the Student Senate Office, Library Room 006A, at the west end of the Hideaway.



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Parking problem persists; cries fall on deaf ears

Like it or not, the parking problems at IUPUI are not going to disappear. In fact, once the Herron and Science and Engineering schools move over to the Michigan Street campus the situation will get considerably worse, with people fighting for space and taking matters into their own hands.

In this instance the issue is the lack of attention to the parking problems at IUPUI and the erratic schedules of the shuttles, who mission it is to transport students from the parking lot to Cavanaugh Hall and the surrounding vicinity.

Perhaps the powers that be have turned a deaf ear to the complaints of its students and faculty, or perhaps they don't give a darn.

One can only assume that resolving the parking problems at IUPUI is a low priority item for officials, who have not yet named a director of Parking Services. Do they feel that the problems will resolve themselves?

Favorable comments have been made about the night service of the campus shuttles. They provide a valuable service for students and faculty who happen to be parked far enough away from populated areas to fear for their lives. However, during the daytime, when it's raining, and you have two tons of books on your back, and you've left the umbrella in the car, locating a shuttle can prove to be an act of futility.

Instead of the shuttles roaming aimlessly around the vast parking lots, creeping up behind people and laying on the horn, a stationary pick-up booth similar to the ones the Metro Bus Company provides would save everyone a lot of time. This would also bring the service to the attention of those on campus who have yet to actually see a shuttle.

Some have suggested that students and faculty utilize the two parking garages on campus. While that may temporarily decrease congestion on the lots, they will need to build many more in the not-too-distant future.

A question should be raised concerning permitted parking in the gravel strewn lots close to Martin Luther King Ave., how are those in wheel chairs or on crutches supposed to manage in those areas? It should be mentioned that there is no lighting in that area either.

Whatever the solutions, someone should at least be in control of the office governing this department, if for no other reason than to brainstorm possible resolutions. The current status of non-action suggests an attitude of indifference and apathy.

The Editorial Board

Promotion of school spirit becomes priority for student senate, Lovell

Dear Readers:

In an attempt to promote school spirit and sponsorship, Athletic Director Robert Lovell recently attended an IUPUI student government meeting. Lovell addressed the Senate, calling for greater participation and involvement in order to increase attendance at athletic events.

The *Sagamore* would like to commend Robert Lovell for taking the first steps in much needed promotion for all the Metro teams.

The Senate has agreed to

sponsor and support the teams; their interest is also greatly appreciated. Plans are underway for a "special attendance night," which could include a pre-game pep rally, student-faculty basketball game, and post-game dance. Plans are also being made to form a school spirit committee that will be responsible for establishing a school mascot.

Now, IUPUI students and faculty, all that's needed is some fans. If you favor the sport, attend the games and support the teams.

LET'S SHOW ALL THE

OTHER DIEHARD FANS THAT WE'VE GOT SOME SPIRIT!!!

the Opinion Editor

The *Sagamore* invites you to pen guest editorial columns. Topics should be of interest to a university audience. Columns should be tastefully written and non-libelous.

Interested persons should contact the opinion editor, Cavanaugh Hall, Room 001G.

Campus Inquiry

How could the *Sagamore* be improved?



JUDY LOVEJOY
Counselor
Adult Student Center

"I think it's been very good this year. It dealt with issues that are interesting to a number of people on the campus. Give us more campus news."



SUSAN RICE
Account rep.
Bursar's Office

"It seems okay to me so far...cover more activities for students and staff."



JACKIE WARREN
Building services
Employee

"It's pretty good. I don't know about improving. It can't get any better than it is now. I like the sports."



TONI HOPKINS
Sophomore
Nursing

"I think it's very informative. I like to read it to see what's going on week by week. I'd like to read more about the students and more about the different schools here."



CPT. BILL FOLEY
ROTC
Military Science

"My own comments would be: more in depth coverage of critical issues to students might be helpful."

Adult education: needs still evident, says Engle



Sagamore: What makes older students go back to school?

Higher Education Commissioner Clyde Engle: I think there are two reasons. A lot of people find that they think they need to improve their skills to make their way in the world. To a large degree, it is economic. I don't see that as negative at all. Once you get a little learning, it is a dangerous thing. Be it the ability

to write an essay question or to work a physics problem, you catch it.

Sagamore: How will these students change the face of higher education?

Engle: In some places, they've already changed it. But let me tell you, as I use that term 'adult student' I do not like it. All college students are adults.

Sagamore: Well, 'non-traditional' students then.

Engle: Even there I'm not sure that's a good term. In 1984, '85, the majority of students were part-time. Forty percent were over 25. I'm not sure that a 'traditional' student exists anymore.

Sagamore: What are these students' needs compared to the needs of recent high-school graduates?

Engle: They have a need for localized instruction. Many of them need to attend classes at certain times. We also have a

dilemma on the issue of paying for higher education. The financial thing is important to these students. There is the problem of taking college work in one institution and finding that it does not apply at another institution-- it's discouraging, it's costly. There needs to be recognition of the need for refresher courses for these people.

Sagamore: How have we all adapted?

Engle: I've talked to those students, some say it's ideal. They (older students) temper the younger and make young the older. It adds special viewpoints to the class, makes it more exciting.

Sagamore: Some believe that older students pursue their studies with more passion. What do you think of that?

Engle: In a sense, college is wasted on the young. But I'm thinking in a selfish way, thinking of my son or daughter

reading things that I'd love to read. I do not propose that we choose not to educate our youth. That would be folly. We must hope that education will prepare them for learning all their life.



Clyde Engle
Higher Education Commissioner

Prevention programs for youths sidestep issue

Fancy footwork is a major part of a good dance routine, but I'm beginning to think that officials, community leaders, and parents are doing the sidestep on some very important issues concerning young people and their inability to "deal" with life as we have come to know it.

I recently read a newspaper article about the I-STAR (Indiana Students Taught Awareness & Resistance) program. I-STAR is a prevention educational program to aid junior high school and high school students to resist peer pressure to use drugs. I-STAR is modeled after a successful Kansas City, Mo. program. It is expected to find local use in 16 public, 11 Catholic, and two private schools.

There seems to be a trend being set in developing prevention programs that deal with drugs, safe sex, preventing teen-age pregnancy, and suicide prevention.

But I think that programs of prevention deal with the symptom, not the illness. This intervention is de-personalized. Officials think they can come in, and just because they say, "Don't do it," that kids won't do it--whether it's drugs, suicide or premarital sex.

Monday's View

By Sylvia Cunningham

The problem is often deep-rooted, and there's no guarantee that it can be solved without parental involvement and sometimes, in-depth psychiatric counseling.

Granted, I am not knocking these programs. As a mother of a 16 year-old, and having experienced teen-age motherhood myself, I know that they are essential.

But I think that we're waltzing around the real issue here--the mental instability and low self-esteem that troubled youths undoubtedly have.

All the programs in the world cannot change the fact that troubled youth often come from troubled homes. Whether it be from a lack of communication or failure to properly nurture their sense of self-esteem, something needs to be done to incorporate better parent/child relationships.

I, personally find that I'm continually fighting to keep lines of communication open with my son. At the risk of being "pushy" I sometimes have to intrude on his thoughts by insisting we discuss not

only what may be bothering him, but also problems that involve us, individually or as a family. Oftentimes he seems relieved at the opportunity to talk.

Despite past problems that I encountered as a single mother, I consider myself fortunate because my son and I are not too far apart in age. We literally grew up together.

As parents, I think that we sometimes forget what it was like to be young. It's not always the fun and good times portrayed in so many of today's movies.

Thinking back to the time I discovered that I was pregnant, I remember losing some friends simply because I had done something which then was considered "taboo."

Although my mother was supportive, I failed to have the support of my peers which I desperately needed. Being strong didn't necessarily mean that I didn't hurt. I feel that I can identify with what some of these kids are feeling. If more of us were to look back and draw on the past, it would help us relate more to what's actually plaguing today's generation.

Parents are backing out, letting others

handle their situations because they've convinced themselves that their family problems can best be handled by "professionals."

We should be there for our children, not to just protect and listen, but to lend our physical presence.

The community needs to become involved diligently in this effort by perhaps offering parents more workshops and retreats to be shared with their children. IUPUI's counseling center or some fraction of the university's medical facilities could prove to be beneficial in instigating these types of programs.

It's obvious that there are students and staff and faculty alike who are also parents and would welcome a chance to work on strengthening their family ties with the aid of on-campus experts.

There will those who will argue that they had no such programs when they were growing up, but it must be acknowledged that the pressure to "fit in" was not as strong as it is today.

It's understandable that parents make mistakes. There is no bible when it comes to parenting. There are plenty of books and how-to articles, but these are not infallible.

Parents need to band together in support groups and community projects to learn how to recognize and interpret the cries of our troubled youth.

Together, parents and teens can learn how to be open and understanding of one another when confronting the emotional aspects of how they are feeling and responding to the world around them.

By learning to understand how those pressures affect the involved parties, we could create a breakthrough in healthy and respectful environments.

There has to be that nurturing and feeling of love in order to ingrain self-respect.

It must be present in both sides. Clumsy steps are better than failing to tango at all. Better parental/child relations could one day eliminate the need for developing so many awareness programs which is turning out to be all today's generation has to count on.

Think about it, and the next time you read about some program being funded or developed for our youth, ask yourself have you done your share at home?



ICPA Division II
NEWSPAPER OF THE YEAR
1985 and 1986

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The Sagamore is an auxiliary enterprise of IUPUI, published weekly during the regular school year. The Sagamore is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All Sagamore editors are required to be enrolled in at least five IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation of the

newspaper. The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

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Sports

Tennis team finishes second in NAIA district 21 tourney

By SAM FLENNER

The IUPUI tennis team played the bridesmaids for the second straight year in the NAIA District 21 Tennis Tournament.

The Metros' 29 points fall four short of Grace College's 33 in their bid to move on to the National Tournament in Kansas City.

A cool, crisp autumn Friday turned cold when the Metros dropped four matches, two of which were to Grace. Brett Hofstein lost at #3 singles 6-4, 6-3 to Grace's Doug Gossman. And, #4 Tim Taylor was edged 6-2, 5-7, 6-3 by Chris Favel also from Grace.

Also coming up short were Bruce Laughlin 6-4, 6-0 to Hanover's Jeff Strassbaugh and the #1 doubles team of Hofstein and Davis.

Hofstein and Davis saw no less than four match points slip by in a 5-7, 7-6, 6-4 battle with Chris Gotwala and Mike Stoltzfus of Goshen.

Five Metros survived Friday's competition—Davis at #1 singles, George Adams at #5 singles, Mark Clingamon at #6 singles, Laughlin at #2 doubles, and Taylor at #3 doubles.

The inclement weather which forced the tournament indoors in Kokomo also appeared to fol-

low the Metros inside—despite three wins in five matches, losses proved to be fatal and disappointing.

Todd Davis faced off with Grace's Andy Lewis in 1# singles. The winner would go to Kansas City even if the team didn't.

Davis lost by 6-4, 3-6, 7-5, but the heartbreak lay in three controversial calls on key points. NAIA tennis competition operates on a honor system, where each player makes his calls on his side of the court. Todd didn't

request line-men, as was his option, and sacrificed a trip to Kansas City as a result.

The other matches produced three IUPUI NAIA District 21 champions.

Adam defeated Grace's Randy Lake 6-3, 6-3 to win #5 singles.

Clingamon defeated Al Victoria 7-6, 6-3 to win #6 singles and the Taylor/Clingamon team defeated Lake/James Heinen 6-3, 6-2 to win #3 doubles.

The other match saw Eska Rontan/Randy Davis defeat Laughlin/Adams 6-7, 6-3, 7-5.

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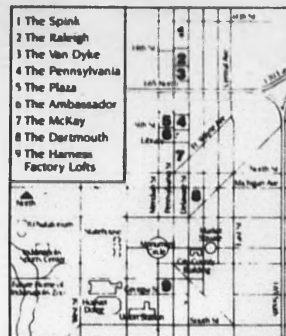
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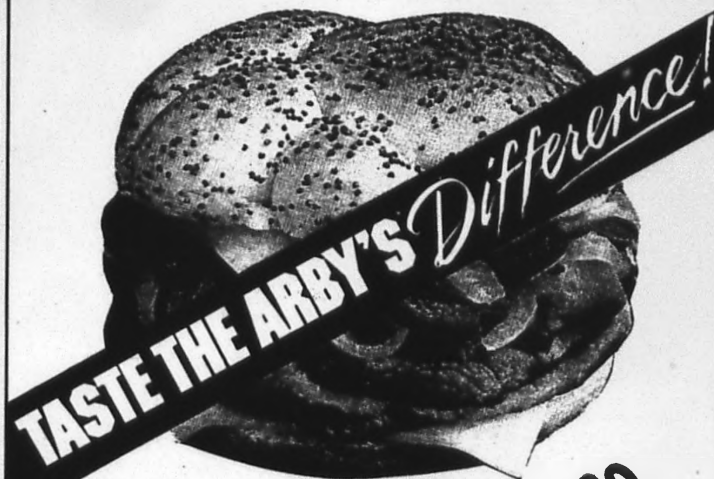
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OUT OF SOUNDS

by MARK WHITE

Fan farewell?

I have a confession. I was there. I was at the Hoosier Dome last week when the scab Colts played the scab Jets. Now that I've admitted to such a foolish act, I feel that I owe you some type of excuse.

Most of you probably think that I went there just to see the cheerleaders (I can't help it if we had great seats for watching cheerleaders). And, I wouldn't dream of telling someone smart enough for college that I expected to see an exciting and well played game.

Actually, the real, altruistic, honest to God explanation would stun Ripley himself.

I went there intending to bring an end to the NFL players association strike.

I had a plan. It was a masterful plan; completely simple yet deviously straight-forward. I was going to approach the first 280 pound striking player I could find and badger him.

Specifically, I would badger him about why anyone with half a brain would sit out and forfeit 30 grand per week when all he'd have to do is play a game he supposedly loves.

Any fool can see that my questioning would quickly expose him as an overgrown and overpaid adolescent. Naturally, he would be driven to a frenzy of frustration and have no choice but to instinctively attempt to mutilate me.

Of course I, being nobody's fool, would respond by allowing myself to be reduced to a bloody lump of lifeless flesh. My friend, armed with a Minolta XG-7, would click off frame after frame of incriminating evidence.

The success of my plan would hinge on the public's reaction to the slaughter of a defenseless wimp. I was hoping for it to be similar to the spreading of emotions that follows the clubbing of baby seals. Consequently, the

players would be so ashamed by the act of their brethren that they would return to work immediately and insist on playing for free.

Unfortunately, my plan had one unforeseen flaw; none of the striking players picked the game. So, like the owners who found replacement players, I found replacement picketers.

They came in the form of two registered male nurses from Ohio and a heating and cooling specialist from right here in Indy. They claimed to represent the NO FANS LEAGUE.

"We're here for the fans, not the players, not the owners but the fans," said Dale Hamilton of Dayton. "Ticket prices in Cincinnati have gone up about a dollar per year since the last strike. Now, even the cheap seats cost eighteen bucks."

But Dale, what do you hope to accomplish out here?

"Our ultimate goal is to get this strike settled. The fans are the ones who eventually have to

pay when these guys decide to walk out. Let's show 'em that we won't stand for this."

OK Dale, I'm sold but what can we do?

"We fans should sit out the first game after the real players come back. Maybe then they will see how much they need us. You can bet that they would think twice before doing this again."

You can count on my total support Dale. Even a scab game tape painfully into my funds. Rest assured that I'll find it hard to cough-up the price of a ticket anytime in the near future.

Besides, I've already seen the cheerleaders... I mean the Colts this year. And, contrary to the popular saying, once is more than enough.



Photo by J.C. CABRERA

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Ehrlich inauguration greeted with optimism

Holding three red balloons in his left hand and shaking hands with his right, I.U. President Thomas Ehrlich greeted well-wishers in the Bloomington Fine Arts Plaza after his investiture as the 15th president of the university last Monday.

In colorful pageantry, some 127 delegates from universities and colleges filed into the I.U. Auditorium at the beginning of the one and one-half hour ceremony. Predominately red, light blue, gold and white academic hoods graced the black robes of the guests. Gold tassels dangled from their mortar boards.

Ehrlich wore a crimson robe with three cream stripes at each elbow. Two black stripes ran the length of the gown in the front.

In his greeting from the state, Indiana Governor Robert D. Orr said some people might suggest that Ehrlich has "peaked early" in his presidency with the NCAA basketball championship and the football win over Ohio State recently.

"I think not," Orr said. "The best is yet to come."

Bloomington Mayor Tomilea Allison emphasized the link between the university and the city by talking about the fire of 1883 that destroyed the university. Townspeople raised money to help the school rebuild.

"Bloomington and I.U.'s destinies have been tied together for over 150 years," Allison said.



Thomas Ehrlich speaks to faculty members at the academic Circle Theatre in Indianapolis on Oct. 11 as a demic convocation portion of his inauguration as the 15th president of I.U. The convocation took place at the Circle Theatre in Indianapolis on Oct. 11 as a demic convocation portion of his inauguration as the 15th president of I.U. The convocation took place at the Circle Theatre in Indianapolis on Oct. 11 as a demic convocation portion of his inauguration as the 15th president of I.U. The convocation took place at the Circle Theatre in Indianapolis on Oct. 11 as a demic convocation portion of his inauguration as the 15th president of I.U.

Photo By KEMP SMITH

er for over 150 years," Allison said.

"I challenge you to always remember your ideals," said Indiana University Student Association President Terry W. Anker who also urged Ehrlich to remember his own days as a student and the strength of the student voice.

dent voice.

"It is often not the brightest star that leads to the clearest path," Anker added.

F. Judith Gray, president of the Indiana University Alumni Association, offered the services of over 310,000 living alumni.

"We are one of the great

sources of strength for this university," Gray said. "We want our strength to be utilized for her benefit."

Ehrlich seemed relaxed and happy, though momentarily anxious when he was presented with the jewel and chain of office.

See EHRlich, next page

Ehrlich's Domain:

The eight campuses in the I.U. system

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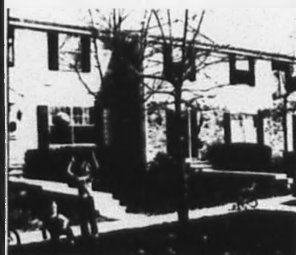
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Address centers on values

A legacy more lasting than information, says Ehrlich

By SHERRY SLATER

Indiana University's 15th President Thomas Ehrlich endorsed values through education, as well as the value of the fine arts and political analysis in his speech during investiture ceremonies last Monday in the IU-Bloomington Auditorium.

"My own experiences, both in and out of the classroom, convince me that a university education can and should include values," Ehrlich told the crowd of university and college delegates, I.U. faculty, students and staff.

Ehrlich advised that values be imparted "not through inculcation but through both intellectual inquiry and example."

He said universities should encourage and protect the freedoms of debate and inquiry.

"Students here gain enormous quantities of information," Ehrlich noted, "(which) may prove to be wrong or at least ir-

'A university education can and should include values.'

—Thomas Ehrlich
I.U. President

relevant before even the first class reunion."

"It (a good education) is developing the integrity of an inquiring mind that is open, searching, probing, but never certain," he said.

Ehrlich described the arts as the link between analysis and insight, and added that a background of social science and humanities is necessary to appreciate and understand works in their greater contexts.

"It is the education of the mind that disciplines and opens the

eye and ear to recognize the beauty that artistic talent can convey," he said.

He turned to headlines next and referred to the recent political scandals.

"I am concerned that such misbehavior swallows up the larger issues of public policy," he said. "But we need serious analyses and discussion of the major public agenda, not low-level Punch and Judy shows."

Ehrlich also praised I.U. Chancellor (and former I.U. President) Herman B. Wells for his commitment to the arts throughout his tenure, saying that during the Depression, Wells acted on his conviction that the fine arts' value in civilization is more than entertainment.

Next, Ehrlich highlighted the accomplishments of David Starr Jordan, a scholar of evolutionary science one century ago who established electives in the school curriculum.

Ehrlich: 'Back home in Indiana'

Continued from preceding page

rice. He placed his hand fully over the jewel for a few seconds as it was being placed around his neck.

After Richard B. Stoner, president of the I.U. Board of Trustees, said, "I hereby install you as president of Indiana University," the audience gave Ehrlich a standing ovation.

Ehrlich spoke (see related story, above) about his philosophies concerning the university's role in society. He concluded by saying that although he and his wife Ellen have lived in the East and the West, now they are "home, back home again, in Indiana."

An informal reception was held in the Fine Arts Plaza following the ceremony. Dancers and musicians entertained while mimes and some 15 clowns mingled with the crowd. Free apples, popcorn, ice cream bars and red and white I.U. balloons were distributed on the crisp, fall day.

Ehrlich received greetings and handshakes from many of the students and visitors in attendance.

During the Academic Convocation held in Indianapolis Oct. 11, Henry Glassie, a professor of folklore and American civilization at the University of Pennsylvania and a former member of the faculty in

Bloomington, gave the convocation address. Ehrlich was provost at Pennsylvania before being chosen by the Board of Trustees to replace the retiring John W. Ryan as president of I.U.

It was the first time that the academic convocation and the investiture ceremony had been held on two different campuses. The decision to conduct part of the inauguration ceremony in Indianapolis was made to emphasize the unity of I.U.'s six extension campuses and the two campuses, IUPUI and Bloomington, which make up the "core campus" of the univer-

sity.

"We couldn't be on all eight, but we could be on two," Ehrlich said after the investiture ceremony.

Glassie, addressing an audience of around 1,000 including about 300 faculty members primarily from IUPUI, called the combination of Ehrlich and I.U. a "perfect marriage" and an "embodiment of hopeful unity."

Glassie said that he had mixed emotions about Ehrlich's decision to come to Indiana.

"As a professor I wanted him to stay, but as a friend I wanted him to go."

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Metros roll on, Pumas walk off

By JOHN KELLER

Head Coach Mike Minielli of St. Joseph's College men's soccer team pulled his players off the field late in last Thursday's game against the Metros.

He forfeited the game after his squad was down 3-1 with just over two minutes left to play.

Metro captain Guy Cunningham, who became involved in a brawl which led to the forfeit, had this to say about the incident.

"After they were down 2-1 they began to act very unsportsmanlike."

Cunningham, the only player on the young Metro squad with any prior college soccer experience, had this to add.

"I was just trying to keep my cool while they didn't, which resulted in our victory."

Midfielder Greg Kemple scored the only Metro goal of the first half when he took a pass from Tony Kwiatkowski and deposited it past Puma goalie Tony Kruzel. Forward Hank Ahrens of St. Joseph's evened the score 20 minutes into the match and it remained 1-1 until late in the second half.

The go ahead goal came from Kevin Scanlon, off a strong throw-in by defensive back Joe Sochacki who placed the ball in front of the goal where Scanlon dribbled it in.

One minute later Cunningham came up from his defensive position and took a shot on Kruzel who made the save. But then he rolled over into the goal, giving the Metros a 3-1 edge before the Puma's were pulled off the field by Minielli.

"We kept our composure and scored our goals when they broke down and gave us the opportunity," said Metro coach Joe Veal.

Veal is relying on other sources to score goals since a badly sprained ankle on Oct. 10 put freshman sensation Keith McCulloch on the sidelines for an indefinite amount of time.

With five matches remaining before NAIA District playoffs begin the Metros have a chance of finishing in one of the top five berths in the District 21 standings. IUPUI is presently ranked sixth in NAIA action with a 10-2-1 record.

Their final record will be determined by remaining away games with Cedarville College, IUPUI-Fort Wayne and Valparaiso University.

The Metros can be confident about the final two home games of the season versus Marion College and Franklin College on Oct. 27 and 29. They scored road victories against both schools earlier in the season.



IUPUI's Bryan Tubbs leaves Purdue-Calumet a defender behind during the Metro's Oct. 11th 3-0 victory.

Photo By Stan Whitchel

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Center's mission three-fold

Continued from Page 1

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The official mission of the Adult Education Coordinating Center is three-fold, recruiting adult students, easing their transition into the university, and conducting research on their education. In conjunction with the Continuing Studies Division, the Center also provides off-campus admissions and counseling, represents the university at display areas, and assists businesses and industry in hosting off-campus classes.

New projects underway at the center include establishing an extensive credit for prior learning program and development of shorter programs where adult students can receive associate degrees and certificates from various schools. The School of Nursing has already responded to this idea.

Besides being director of the Adult Education Center, Boaz also teaches on campus. "Adult students sometimes know more about a particular subject than some instructors, making class more interesting and fun," said Boaz.

"They want a stake in their education process, they want some say," she added.

According to Boaz, "Adults least prefer learning in the lecture format because it doesn't give them any way to participate."

"It's easier to establish informal relationships with adult students," she said.



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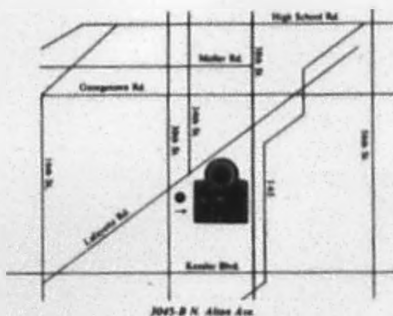
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Faculty art shows some need to perfect style

By SHERRY SLATER
Arts/Entertainment Editor

Individual themes overpower any artificial need for an encompassing theme at the biannual Herron School of Art Faculty Exhibition which opened last Friday night.

The exhibition (viewed Friday morning before it was ready for the public) reminds one that the best teachers are themselves students of their fields.

While some of these works display a practiced mastery of the medium, others suffer from the same inadequacies which, were they from a student, would garner B's or C's from the instructors.

Sarah Burns' "Waiting for Halley" and "Harmonic Convergence/Divergence/emergence" are overly-controlled, flat paintings that are devoid of physical presence. Although Burns obviously enjoys color, she handles it in a timid, tight way that merely drains the viewer of energy.

In contrast, Robert Egerton's "Disappear Here" has a powerful, romantic quality in the silhouette of the hawk at night. A dramatic splash of red paint might symbolize blood. This bird is definitely a hunter.

The evident strokes create a very painterly texture to the oil on board. With Egerton's obvious technical abilities, he might do well to place confidence in his picture-making rather than resorting to typography as he did in the accompanying piece "Say Good-bye."

"Side Table" by Adolfo Doddoli is a well-crafted example of



William C. Grimes' "Andromeda," a copper cast nude, is one of the works on display at the Herron faculty show.

Photo By KEMP SMITH

elegance and style. Lines converge in the piece in graceful patterns. Each new view adds another hitherto undiscovered element.

William C. Grimes' "Andromeda" is a copper cast nude female with strong angles and fluidity. An unexpected softness contrasted with the inherent strength results in a striking sensuality to the work.

Stanley Burford's hand-made

paper combines light browns with shades of orange on a cream-colored page. Twigs and leaves add an interesting texture to the autumnal salute. Burford's apparent reverence for nature charms the viewer.

The interesting textures in Richard Patterson's drawing "St. Francis" never quite make up for his lack of a three-dimensional effect in the work. The work lacks an outstanding quality in the drawing itself.

There is a multitude of creative ideas shown in Paula Differding's "Hate Off to Big Ideas." She found a clever way to keep 59 artists happy by allowing each to submit a drawing based on the theme, and then presenting them in the "Art Directors Club on Indiana 28th Annual Awards Show Commemorative Poster."

Humor shines through the clean, uncluttered presentation of the poster and Differding's design of the "Art Directors Club of Indiana Call for Entries" brochure and poster.

Mark Richardson's ceramic and wood "Land Watch Memorial" features two mummified men, joined at the sides but facing opposite directions, on a large chunk of limestone. Beside them is a two-legged phallic-symbol that transforms into a dull red and yellow flame at its peak.

There is a suggestion of a post-nuclear holocaust in the piece.

Although deeper thought seems to have gone into this piece than many of the others, is Richardson using the ambiguity of this work as a defense for his unresolved artistic ideas?

George Kofas draws the

'Side Table' by Adolfo Doddoli is a well-crafted example of elegance and style.

viewer into his work with the drama of dark, murky blue gradually changing shades of blue.

Kofas' integration of elements in the first painting causes it to succeed on a level the gold-trimmed piece does not.

Also of note: Candace Lorimer's "Talking Clothes Series," Richard Emery Nickolson's "Seeing the Sights: Trip-tych," Jim Kemp's teapot, Steve

Mannheimer's untitled painting and Valerie Eickmeier's untitled sculpture.

Also included in the show: Henry Aguet, Lance Baber, Robert Berkshire, Lynn Bradshaw and Paul Brown. Works have been submitted by: Ken Callaway, Peg Fierke, Gary Freeman, Jean Knight and Aaron Law.

Other participants include: Todd Matus, Karl Michel, David Morrison, Kathleen O'Connell, John Pickel and Catherine Poole.

Jan Tenenbaum, Phillip Tennant, William J. Voce, John Werenko and Barbara Westfield are also showing work.

The exhibition may be viewed Monday-Thursday 10 a.m.-7 p.m. and Friday-Saturday 10 a.m.-5 p.m. through Nov. 14.



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The Boss tops new albums



IN REVIEW

Albums

By JOEL SMOCK

In the predictable-- and more often than not bland-- world of Popular Top 40 music, there have emerged three "new" albums from two concretely talented individuals and one group.

Michael Jackson who has, as everyone well knows, released *Bad*, his latest version of musical fluff and puff which sounds much like his last album "Thriller."

This avant garde album, on an Epic label, is everything but avant garde.

Produced by Quincy Jones and co-produced by Jackson, the songs exemplify material that is redundant and frail. It sounds as weak as Jackson looks.

His first song "Bad" expresses, or seeks to express, how Jackson perceives himself. As the song progresses, Jackson poses the egotistical question "Who's bad?" Well, he does not prove he is on this particular song (let alone the entire album). Of course, he is talented, but this album does nothing to prove it.

One must admit that the instrumentals could be interesting if Michael permitted another musician to control the musical direction.

Now if there was a remote possibility of any one of these songs being interesting the winner would be "Liberian Girl." Keep in mind, however, this possibility is very remote. The utilization of the synthesizers, the synclavier and percussions slightly catapults this song beyond this black plate of ridiculousness.

"I Just Can't Stop Loving You" accentuates Jackson's fragile, adolescent ideas of musical integrity. The song begins with Jackson reciting sentimentally silly words which go as follows:

"I just wanna lay next to you

for a while/ You look so beautiful tonight/ Your eyes are so lovely, your mouth is so sweet/ A lot of people misunderstand me, that's because they don't know me at all/ I just want to touch you and hold you/ I need you/ God I need you/ I love you so much."

What is not sentimental silliness is Bruce Springsteen's new album *Tunnel of Love*. This album, on a Columbia label, is definitely the best of this group. While it is not his best effort, it does give the listener some insight into the Boss's experiences since his emergence to the top.

These glimpses can be found in songs such as "Cautious Man" and "Tougher than the Rest."

His first song "Ain't Got You" is reminiscent of material on his solo album "Nebraska." Springsteen sings and plays an acoustic guitar while he employs a very contemplative, lethargic voice.

"All That Heaven Will Allow" makes us ponder his sincerity because the first line describes how he has a dollar in his pocket while in reality he probably has three grand.

There is more of a reflective observation on his marriage and fame in songs such as "Tunnel of Love" and "Two Faces" and it does seem to convey a certain sincerity.



The Cars' new album is *Door to Door*, a mindless reproduction of musical sounds and simple street grammar.

Ric Ocasek and his musical cohortsaurally display uninteresting, simple material. Songs like "Leave or Stay" and "Double Trouble" are the familiar techno-rhythms with the typically formulated guitar chords often associated with Top 40 material.

"Door to Door" is a fast-paced song which deviates from the other material on this Electra label album.

The most interesting song on this album is "Fine Line" although it does sound much like "Who's Gonna Drive You Home."

These albums are widely available for about \$10. They are also sold in cassette and compact disk.

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Couples create wedding traditions

By STACY SHREDER

Something old, something new, something borrowed, something "out of the blue." Today's bride is venturing further away from the traditional wedding of a generation ago.

Just two weeks ago, Danny Vaughn, judge protem, performed a wedding at the Marion County Fairgrounds, from the back of the monster truck "Big Foot." Vaughn pronounced the Frankfurt, Ky. couple, man and wife, in front of 300-400 people. The bride and groom wore jeans.

Although Julie Shirrell, a political science and journalism major, is planning a very traditional wedding, her individual preferences are seen through her ideas.

"It would be fun to do something really wild," said Shirrell of her Dec. 26 wedding, "but this is something I'll want to remember. Something too wild wouldn't be the same."

Shirrell selected her dress from a bridal magazine advertisement, but after finding it at Neiman Marcus for \$1500, she is having it made at cost.

Her cousins are providing musical entertainment at the wedding and the reception in the form of a harp, flute, piano and marimba.

Shirrell and her fiancée also hope to have the wedding videotaped.

"Fifty years from now, or even for an anniversary party, it'll be fun to watch," she said. "It'll be nice to have, because I know I won't notice it all at the wedding."

Videotaping ceremonies and receptions has increased because of the surge of technology, and has almost become a normal part of the festivities.

"The trend is definitely towards videotaping weddings," said Stephen Ullrich, owner of



New Images, Inc., a professional videotaping business. "More and more people have the equipment, but they don't want to bother taping it (the wedding) themselves."

New Images has recently had a request for what Ullrich called "a broadcast quality production." Evidently, the couple wanted to camouflage the cameras and have microphones hidden at the altar. The company was unable to meet such a high technological demand.

"There is a strong tendency on the part of ministers to consider the cameras an intrusion," Ullrich said. He said that the company works with the church to keep everyone happy. The cost of videotaping ranges from \$150-\$300 depending on how much of a ceremony and reception is desired taped.

Transportation is becoming more unique, ranging from limousines to classic cars to carriage rides. Antique & Classic Limos rent the original white Rolls Royce from the movie "Arthur."

"We do at least a wedding a week with the car," said Man-

ager Mary Jane Anderson.

Extra packages include a white satin bow for the front of the car and helium balloons released when the couple leaves the church and runs to the car. Most couples book the Rolls Royce for two hours, to allow for travel and delays, which costs for this particular car \$70/hour.

Another option for couples who want a nice ceremony but can't afford a big wedding is the Blissful Moments Wedding Chapel, 2532 E. Stop 11 Rd. Attire ranges from black tie to blue jeans. According to owner Sue Fox, many couples go there for a second wedding or for a traditional wedding after living together for some time.

"We've had several people say 'This is a godsend.' It's a nice remembrance and ceremony," said Fox. The chapel, that can hold up to 50 guests, is pre-decorated and can be accustomed to any color wedding. All necessities are included: guest book, flowers, photography. Costs range from \$119.95 to \$525 for the deluxe package.

The chapel had one couple, a policewoman and a city detective, get married there recently. The woman's 8-year-old boy gave her away. The bride and groom and their attendants wore white shirts with red buttons and red suspenders.

As far as traditional dress is concerned, a bridal consultant from Bridal Excellence said that most brides are still going with the traditional wedding gown. The most evident trend seen in the dress shops, is a move away from pastel colors for attendant's gowns towards sophisticated black and white. But even this idea has not been very widespread. This shop has experienced only one wedding with black in the past three years.

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Participating countries include Japan, Vietnam, Thailand, Germany, Poland, Ecuador, Peru, India, Turkey, Nepal and Egypt.

"It is the big ethnic event in the city," said Julie Pantzer, executive director of the international center. "The amount of volunteer time that goes into it is just astronomical."

The festival is 11 a.m.-11 p.m. Friday and Saturday and 11 a.m.-6 p.m. Sunday. Tickets are \$3.50 for adults and \$2.50 for children six-12. Group discounts are available.

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Asbestos poses danger only when airborne

Continued from Page 1

cancer and asbestosis, an emphysema-like disease.

Asbestos, a fibrous material, poses a health threat only when it is disturbed and fibers become airborne.

Asbestos compressed into floor tiles and roofing slates, known as non-friable asbestos, poses no threat unless the material is crushed or broken up, releasing fibers into the air.

Friable asbestos used in pipe insulation and sprayed on as a fire retardant is more easily disturbed and broken down into fibers. But even friable asbestos poses no threat if it is undisturbed and fibers are not released into the air where they can be ingested or inhaled.

"For some reason the asbestos fiber, when it lodges in the lung, tends to get very fibrous so you lose some function of the lung capacity and no one knows why," said Dr. Morris French, a professor of pathology and a consultant to the university on asbestos.

Part of the reason for the mystery still surrounding the question of how asbestos causes damage to the lungs and cancer is that asbestos is usually a stable compound.

'Special need' for child care

Continued from Page 1

to responsibly fulfill advocacy duties toward students.

It was learned that only tenured faculty, with fewer service duties, would be charged with affirmative action duties.

Kathryn Wilson, chair of the academic affairs committee, was not present.

Dr. James McAteer, for the Student Affairs Committee, said the committee was not ready to make an official response, but commented, "there is a special need on this campus for child care."

McAteer noted that the university's current child care facility was designed only for full-time care of a limited number of children. He added that he believed that there are a number of students who are prevented from enrolling at IUPUI only by the lack of an adequate child care program.

"It's a very inert silica, it was found in the soil," said French. "It's just very inert, nothing of facts it."

It was that quality, the stability of asbestos, that led to its being used so pervasively as an insulating material, including its use in pot holders used in kitchens across America. About the only place asbestos is still used today is in the brake linings of automobiles.

In the past, the university has dealt with asbestos through a variety of channels, including the Physical Plant, the office of Physical Facilities, and Dr. French, who was responsible for

advising university officials of federal regulations regarding asbestos.

The university has recently created an umbrella organization to coordinate the efforts of the various safety programs on campus, including the area of asbestos safety.

John Mulvey, campus police chief, was appointed as associate director of Administrative Affairs for public safety by director of Administrative Affairs Robert Martin last July.

Mulvey will be responsible for overseeing a broad collection of areas, including transportation, parking, fire safety, the police

department and the new department of environmental safety.

Rich Strong, previously with the Indiana Department of Environmental Management, was hired to manage the new department and will report to Mulvey. The department will be directly responsible for coordinating procedures in dealing with asbestos on campus, fire prevention and hazardous waste, among other things.

Dan Moriarity transferred from the Physical Plant to work under Strong in the area of asbestos. French will continue to be involved in asbestos safety on campus, but only in an advisory

role.

Martin stressed that the new department was a consolidation and coordination of existing programs.

"The important point from my position is that it should not be reflected that (the programs) were not actively going on," said Martin.

The Department of Environmental Safety was modeled on similar programs at other universities.

"Most of the universities in the Big Ten have environmental safety areas because their dealing with the same things we are," said Martin.

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