

THE IUPUI SAGAMORE

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NEWS ■ LIFE ■ SPORTS ■ VIEWPOINTS



Stephen Dorff stars as a director in "Cecil B. DeMented," a film about filmmaking. ■ PAGE 4

New book takes sharp shots at former mayor

■ Two IUPUI professors edit case study that analyzes Steve Goldsmith's regime.

By J.M. Brown
MANAGING EDITOR

While Steve Goldsmith was busy advising George W. Bush on domestic policy during the recent presidential campaign, two IUPUI

professors were busy cataloging the mistakes experts say killed the former mayor's effectiveness.

Professor Sheila Kennedy says colleague Ingrid Richie recruited her to co-edit a new book about the controversial Goldsmith administration because Kennedy "knew where the bodies were buried."

Due out in March, "To Market, To Market: Reinventing Indianapolis" is a sharply critical,

yet objective case study that many will agree defines Goldsmith's eight-year reign in Indianapolis largely as a failure.

Although Kennedy hasn't had much interaction with Goldsmith since he worked for her during former mayor Bill Hudnut's administration, she says the book provides ample documentation of Goldsmith's inability to translate his market-centered ideas about

government into sound, useful public policy.

"We didn't say anything we couldn't document," said Kennedy, who also authored chapters on how Goldsmith's management style lacked accountability and how he measured up to his predecessors. "He didn't have a great understanding of the human dimension in municipal government."

While crafting a national and

international reputation for privatizing city services and restoring neighborhoods, Goldsmith ignored pressing environmental problems, leveled the public housing program and created sizable debt, the book claims.

More specifically, the book operates on this central theme: Goldsmith tried to run Indianapolis

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Steve Goldsmith, mayor from 1992 to 1998, won high praise from national media for privatizing city services.

BLACK HISTORY MONTH



E. Osochukwu Odita (above), an African history art professor at Ohio State University, helped to found The Odenigbo Cultural Group Inc., a performance art group from Columbus, Ohio.

Where culture meets rhythm

■ Troupe brings Nigerian culture to IUPUI through song, dance.

BLACK HISTORY MONTH

THIS WEEK'S EVENTS

■ FEB. 6
"Do You Know Your History," 8 p.m. in UC115
■ FEB. 12
"Shoot Out Rhythm Cookout," 8 p.m. Ball Hall

By Christina McGairk
CONTRIBUTING WRITER

The Odenigbo Cultural Group Inc., a performance art group from Columbus, Ohio, danced for students in University College Feb. 1. Formed in 1996, the group specializes in dance and song of the Igbo region of Nigeria.

Dr. Emeke Anyadich, professor of criminal justice at Wilbur Force University is a member of the group.

"Sharing our culture is important because we need to correct the misconceptions of African culture," he said.

The group performed three segments, the first featuring a group of songs that would welcome someone to a village and give thanks to a higher power.

In the second segment, performers used ropes and sticks to guide dancers who appeared to be dressed as monsters. The dance signifies how youth is controlled by a parental figure.

The last segment was the Ikpirike, also known as the war dance. It symbolizes courage before battle, and the dancers wear trinkets and charms to ward off enemies.

SPORTS

UMKC putback drops Jaguars



Sagamore photo/Michelle Pemberton
Junior guard Sylvester Allen went to work against the light UMKC defense in a 59-55 loss Feb. 1.

■ Jackson tips in missed shot to earn buzzer-beating win for Kansas City Kangaroos.

By Ron Smith
STAFF WRITER

From the tunnel before taking the court, an excited men's basketball team shouted, "What time is it? Game time — game time!"

The team took the home court Feb. 1 in spectacular fashion, entering to the roar of the crowd and the play of the band. The guys would need a little more than a couple shots, however, to make the grade this night.

IUPUI faced the UMKC Kangaroos, who were 8-12 overall. More importantly, Michael Jackson, a 6-foot-7-inch forward who is the reigning Mid-Continent Conference Player of the Year, led the way for UMKC.

IUPUI has its own court

savvy leader, however, in Don Carlisle, a 6-foot-6-inch senior forward who averages more than 18 points and eight rebounds per game.

The Jaguars came out fast, gunning down UMKC with a barrage of threes and a defense that propelled them to an 11-4 lead after Carlisle drilled a try from the left baseline.

Mental lapses enabled UMKC to stay close as the Jaguars threw the ball away seven times in the first eight minutes of action.

Often it appeared the Jaguars would take control of the game, but UMKC always found the answer.

IUPUI head coach Ron Hunter wasn't pleased with the output from his team.

"We just haven't learned to get that killer instinct," Hunter said. "It's been like this all year, the last two

See JACKSON, Page 6

Cleric asks for pardon in tax case

■ Convicted felon becomes deacon; helps start café. Now he is forced to stay out of US.

By Heather Allen
NEWS EDITOR

When former President Bill Clinton gave out more than 100 pardons in the last days of his administration, friends and family of Einar Stefansson hoped he would be on the list.

For now, Stefansson, who helped make The Unleavened Café a reality, will have to stay in his native Iceland and continue his ministries in the troubled parts of his hometown of Hafnarjardur, which means Harbor Bay.

According to his wife Lena Stefansson, Einar's heart is here in Indianapolis.

Three years ago, Stefansson was sent back to Iceland after being convicted of tax evasion and fined more than 10 years ago.

Einar and his wife owned several real estate agencies as well as National Mortgage Co. when they were convicted in the District Federal Court of Southern Indiana of misusing more than \$600,000 in Housing and Urban Development funds intended to help poor people become home owners.

In 1994, two years after he got out of prison, he became a deacon at Tabernacle Presbyterian Church and started donating his time to help the community in a different way.

That's when he met Elise Womack. Her vision of starting a Christian café to help poor people make a new start inspired Stefansson to help her make it a reality.

"I experienced a change in my life. I had been chasing the gold and glitter, but have come to find that the only true riches are in Jesus Christ,"

said Stefansson. "I felt a longing to reach lost souls, as I was wandering in darkness, trying to find their way in life."

And helping people find their way is just what Womack has been doing at the café for four years. In addition to serving food in exchange for work, the café hosts Empowerment Mondays, where topics range from improving personal relationships to finding housing. Men's and women's groups also meet at the café.

"Once a month I have a free lunch for the community, and we have praise and worship music; and we have someone to give them encouragement, or we may have someone give a testimony of their own life," said Womack. "The people who have worked here are the people who have been in those type of situations."

"They have either been on drugs or alcohol, and these are the people the Lord showed me would help me reach others and bring them in," she said. "And that is what is happening."

Stefansson, who was very involved in the café until 1998, said, "It has made me grow a lot in many ways. I have some sincere good friends there."

Although he lives thousands of miles away, Stefansson is still involved as a lifetime deacon at the Presbyterian church, which is the biggest supporter of the café.

According to Jerry Van Auker, associate pastor at the church, (Stefansson) started ministries in Iceland, and he has sent some leaders over to talk to people at the church about what's going on there."

Since Stefansson has been living in Iceland, his wife has played book-keeper for the café. But in regards to

See PARDON, Page 3

Governor calls for funding freeze on higher education

■ With no money to supplement inflation, tuition and student activity fees may rise.

By Jeff Savage and Tanzania Cannon
CONTRIBUTING WRITERS

IUPUI students could see an increase in tuition if Indiana lawmakers pass Gov. Frank O'Bannon's new proposal on funding for higher education funding. O'Bannon is calling for a zero percent increase in funding for public universities.

The House of Organizations of the Undergraduate Student Assembly discussed the proposal in a Jan. 26 meeting.

Ryan Minicci, a graduate assistant to Hoosiers for Higher Education, a non-profit organization comprised of students and alumni of IU, attended the meeting to voice his concern.

"The state budget agency flat-lined higher education's



Gov. Frank O'Bannon has not state funding priorities on secondary education initiatives. He has proposed a zero increase in funding for state colleges.

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WEEK

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■ Women's basketball team loses to Oakland

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■ Path toward discrimination?

wake

rattle

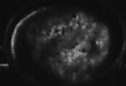
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Pardon

Continued from Page 1

Bringing him back to Indianapolis, Lena Stefanasson said she's done everything she can.

"I am going to see if I can wind up my things and go live with him," said Lena Stefanasson, also an usher and deacon at the church. "It's time for us to be together."

Leslie Duvall, member of the church and a former state senator, started a letter writing campaign encouraging people to write to former President Clinton about Stefanasson's good character.

But the campaign did not bring Einar back.

"Here's a little guy doing good things for people and he gets no consideration," said Duvall. "It's a little disconcerting."

"We really thought that Einar would have gotten a pardon," said Lena Stefanasson. "I don't know what else we can do but wait to see if this new president will do it."

Funds

Continued from Page 1

funds allocated last year, regardless of the inflation of operating costs.

"The inflation rate is about three percent a year, so we're looking at at least a six percent increase in tuition," said Minnear. "At most, it will increase by 28 percent."

Anne Becholdt, co-comptroller of the House of Organizations, said activity fees also will increase if the proposal passes.

IUPUI and IU students, as well as USA representatives, plan to join HHE at the Statehouse Feb. 14 to demonstrate their disapproval of the proposed zero increase for higher education funding.

The legislature is scheduled to vote on the proposal in April. If the proposal is accepted, it will be added to the state budget for 2001 through 2003.

NEWS BRIEFS

Jazz concert Feb. 5

Jack Gilfooy, Monika Herzog and other faculty from the School of Music will perform at 7 p.m. Feb. 5 in the Indiana Historical Society Theatre. Tickets cost \$5 at door.

Law lecture Feb. 8

Professor James W. Torke will lecture on "What is This Thing Called (The Rule of) Law?" at 7:45 p.m. Feb. 8 in the Daily Lounge of the IU School of Law-Indianapolis. There will be a reception at 7 p.m.

Students reminisce about study abroad

■ International travel is bliss for some; causes major culture shock for students abroad.

By Megan Rogers
CONTRIBUTING WRITER

Euphoria is how Khemli Ezell, senior at IUPUI, described her year-long study abroad trip to Ghana.

"It is the happiest I've ever felt in life, the closest I've ever come to bliss," said Ezell. "I was able to concentrate on those feelings that are really important and necessary to living freedom of the mind and spirit, genuineness of the heart and human nature."

Ezell had always wanted to visit

Africa, and had made it a goal since she had worked for years as an African-American studies major.

The trip to Ghana is one of 60 different programs in 14 different languages offered by the Office of Overseas Study.

Students, however, do not need to know a foreign language for nearly half of the programs.

Cara Judy, a senior majoring in business at IU-Bloomington, found she did not need to speak a foreign language when she studied abroad in the Netherlands because most people there spoke English.

Culture shock, however, was something she did have to deal with.

"Everything is just so different. —

just everyday things like getting to class, going to the grocery and making a phone call," said Judy. "Everything seemed to be a process. Things are not as quick over there."

Gregory Mees, also student at IU-B, experienced a different kind of culture shock while studying in Australia last year.

"I saw that the Americanization of world culture and globalization in general are not always the best policy," said Mees, who was in Australia during the preparation for the 2000 Olympic Games.

"The destruction of culture is happening because many Americans think that we are the best country in the world and that everyone should be like

we are," he said.

Mees credits his host family with giving him the ability to really learn about their culture.

"Living with a French family, while the thought scared me to death at first, turned out to be the exact thing I needed," said Mees. "It is an unparalleled method to learn another language."

If Ezell had it to do all over again, she would choose to live with a host family.

"I, like most of the other foreign students, grew weary of campus living, and we all felt that we could have acquired better language skills and experienced more with some type of supplemental family living," said Ezell.

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Photo courtesy of Artisan Entertainment
Stephen Dorff plays the cine-terrorist Cecil B. Demented in John Waters' latest camp-fest.

A 'Demented' production

By Damien Belliveau
ENTERTAINMENT EDITOR

Director John Waters is the godfather of tasteless, repulsive and offensive cinema. He made a big splash in 1973 with "Pink Flamingos," and has continued to serve up the raunchiest of films ever since.

Waters is a director who always gets what he wants on screen. His films may not be the greatest technical achievements, but they are distinct in their point of view, which is rare in an industry where directors are routinely replaced, screenplays are rewritten without permission and niche films are developed by money-grubbing market analysts.

With "Cecil B. Demented," Waters attacks the industry that suffocates the artistic and cinematic mind, while lampooning enthusiastic independent filmmakers who are embarrassingly overzealous and misguided.

Cecil B. (Stephen Dorff) and his outlaw gang of cine-terrorists kidnap Honey Whitlock (Melanie Griffith) in order to shoot their ultra-realistic film about a family who, frustrated and propelled by the lack of attendance at their run-down art house theater, decide to attack and terrorize the Hollywood machine.

They begin their assault on a strip mall movie theater (the worst kind of theater in Cecil's opinion) that is showing "Patch Adams: The director's cut."

The madness and mayhem is uncompromising from this point forward as Cecil's crew, the Sprocket Holes, unleash terror on mainstream Hollywood's presence in Baltimore.

"Cecil" is neither the most finely crafted film of the last year, nor does it possess the best performances or photography. But it is ripe with integrity and ingenuity.

Waters sets out to make a film about the ludicrous nature of filmmaking, and he executes it in his trademark trashy style with great results.

The movie is consistently entertaining, exacting in its criticism, and its energy is inspirational. If one is ever curious as to what it means to love movies, or why some movie "snobs" hate movies everyone else absolutely loves, "Cecil B. Demented" is a good place to begin uncovering the answers.

Released last August, "Cecil B. Demented" is now out on DVD. The special features package includes a Comedy Central "Behind-the-Scenes" featurette with the director, star Dorff and co-star Alicia Witt.

■ The subgenre of movies about making movies has a rich history, and the year 2000 saw a number of directors try their hand at bringing the filmmaking experience to life on the silver screen, some more successfully than others.

BEHIND the CAMERA



Photos courtesy of New Line Cinema

Left: Malkovich (right) and Udo Kier wonder where the production is going.

Above: William Dafoe is aghast at the things he's asked to do on the set of "Shadow of the Vampire."

Merhige films the life of the dead

By Damien Belliveau
ENTERTAINMENT EDITOR

Most movies about filmmaking are overwhelmingly pleasurable to cinema enthusiasts, but they also provide the average viewer with intriguing behind-the-scenes looks at the enigmatic Hollywood machine, inviting the masses to observe what directors do, how actors prepare and how screenwriters suffer.

The advertisements for "Shadow of the Vampire" allude to the creative process, playing down the behind-the-scenes component for the "real vampire" attraction, promising horror and wit.

Make no mistake, however, "Shadow of the Vampire" is a movie about filmmaking more than it is a movie about a vampire or a director or a certain influential film.

In relating the story of F.W. Murnau's seminal film, "Nosferatu," director E. Elias Merhige refuses to give the "making of" or the "real vampire" strain precedence, subverting both in the process and simultaneously distancing the audience in a most confounding manner.

The film starts out well enough, with admirable cinematic flair and powerful performances, but as the film develops (or retards) it is obvious the director could not decide what was the more interesting picture.

There are moments of sheer cinematic brilliance — the darkly lit sets rivaling those

of the "Godfather," the gorgeous black-and-white to color dissolves, the glorious expansion of an isolated small frame eventually filling the entire screen.

And then there are just as many admirable narrative developments — Murnau's (John Malkovich) secret deal with vampire Max Schreck (Willem Dafoe), the subsequent consumption of the cast and crew by the voracious vampire, the insanely zealous will of Malkovich's Murnau who will do anything to finish his movie.

But the "making of" and the "real vampire" don't blend very well. The narrative transitions are unclear and poorly defined, while the ellipses that should move the story along are vague and disorienting. The performances are flailing somewhere between schick and Brecht, and the direction is drowned in distracting technique, never actually developing into a definitive style.

Immediately upon exiting the theater, "Shadow of the Vampire" begins to fade from memory. Scenes that were impressive are difficult to remember. Problems that congested the overall production are difficult to pin down.

Worst of all, the final moments don't seem to say anything. "Shadow of the Vampire" is ultimately an exaggerated recreation of suspect historical events injected with an attempt at humor, and while the cast and crew succeed in their given roles, the final product suffers from a lack of directorial vision.

Lost at cinema's crossroads

By Matt Kirchhoff
STAFF WRITER

Some films thrive on extensive dialogue filled with witty and ironic repartee. Peruse any critic society's Top 100 list and the likes of such verbally swollen films as "Pulp Fiction" will likely appear.

Though a powerful tool, dialogue — when wielded improperly — can cripple otherwise decent films. Even skilled craftsmen occasionally lose control of their hammers, missing nails and smashing their thumbs in the process.

Someone should bring David Mamet an icepack.

Dialogue is everything in director/screenwriter Mamet's latest, "State and Main," a film about a pack of Hollywood filmmakers who descend upon the simple, unwitting town of Waterford, Vermont, after being kicked out of their previous town for attempted fraud.

Led by clever and smarmy Walt Price (William H. Macy), the production crew of up-and-coming writer Joseph Turner White's (Philip Seymour Hoffman) first theatrical screenplay must contend with a filmmaker's worst nightmare: how to finish a film called "The Old Mill" after running out of funds and learning the town's famous mill was burned to the ground some 30 years earlier. Luckily for the crew, Walt is a better con-man than he is a director.

Much of the good and most of the bad aspects of "State and Main" stem from the uneven script. The most humorous scenes involve the quick-tongued Walt, who Macy manages to make likeable by virtue of how

perfectly he plays the slimy manipulator. Baldwin is equally hilarious as Barrenger, who is so ridiculously clueless and narcissistic that he's almost charming.

At the same time, however, there is a subplot involving screenwriter White's burgeoning relationship with a local playwright, and it is a perfect example of a craftsman flubbing up his craft, or, in this case, over-inflating it.

The better part of the script overflows with carefully crafted dialogue that reeks of off-pitch witticisms and crippled irony, all delivered by the actors with wide eyes and more than a hint of obviousness.

At times, it's easy to picture Mamet just off camera, mouthing his self-indulgent dialogue along with the actors, congratulating himself on what he believes to be an ultra-smart script.

A group of talented actors could have engaged the audience in whimsical, clever scenes, but thanks to Mamet's misfiring, they end up

looking instead like amateur comedians fishing for laughs.

"State and Main" could have been a fuller, more hilarious comedy had Mamet settled down and focused more on the excellent big-city, small-town collision and less on the overwrought, look-at-how-clever-I-can-be dialogue.

Although it manages to capture some of the frequent lunacy involved in Hollywood film production and its effect on relationships in a small town, "State and Main," unlike its title, never arrives at a completely satisfying crossroads.

CAMPUS MOVIE NEWS
The IUPUI Film Studies Club will be screening George Lucas' first feature-length film, "THX1138" at 8 p.m. Feb. 8 in the IUPUI Library, Lilly auditorium. Admission is free and membership is not required for attendance. "THX1138" is a story set in the future where androids control the subterranean human population. Released in 1970, it stars Robert Duvall and was produced by Francis Ford Coppola.

FROM THE DIRECTOR OF "BIG DADDY"

They swore nothing could come between them. Then she came along.

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Everlasting blues music

By Scott Bates
STAFF WRITER

Everlast first came to prominence as a member of House of Pain, who produced the hit "Jump Around" and little else. After the band broke up, Everlast decided to give it a try alone. His first album, "Whitey Ford Sings the Blues" made him a star in his own right, with his own unique mix of musical genres producing several hits. Now, he is on tour in support of his excellent follow-up album, "Eat At Whitey's." The tour hit the Murat Egyptian Room in Indianapolis on Jan. 29.

Everlast's hour and a half set was strong. Listening to his records, his music seems as if it would be quite difficult to reproduce in a live setting due to the disparate elements it brings together. Fortunately, Everlast was backed by a tight, versatile band that managed to handle the task with subtle grace.

He opened the show with "Whitey," which plays like a mission statement, outlining his master plan for convincing the masses to get down in a short, powerful burst. Current hit "Black Jesus" sounded even better than the recorded version; with a slightly accelerated tempo and invigorating enthusiasm, "Babylon Feeling" was also improved, as the entire band was allowed a wild breakout during the solo sec-

tion, as opposed to a relatively unimpressive riff by Carlos Santana on the studio version. House of Pain's "Jump Around" was also featured, throwing the crowd into a frenzy of giddy nostalgia. In addition, covers of Gang Starr and Marvin Gaye allowed the band to show off a bit, with good results. The soulful "Love for Real" showed a seductive side, while "Black Coffee" was a bluesy winner with a slow, deliberate groove.

Faithful renditions of his "What's It Like" and "Put Your Lights On" were predictably well-received by the overly sparse, but appreciative audience.

Encore number "Graves To Dig" proved to be one of the few entries into the "dead homies" category of songs to come across as sincere and poignant, rather than trite and artificial, like Puff Daddy's "I'll Be Missing You."

Throughout the evening, Everlast's impressively deep voice retained its power. His five-piece backing band was especially good, allowing Everlast the opportunity to explore whatever musical territory he wished without a fear of leaving others behind. He seemed to back in this freedom, dropping his imposing and less expressive public image and becoming the heart and soul of the party.

It was a show where hip hop mixed with rock, but not in a way that fits into the current



Above: Sagamore photo (Scott Bates) Left: Photo Courtesy of Tommy Boy Records

Above: Whitey Ford in the Murat's Egyptian Room. Left: The former leader of the House of Pain, Everlast.

rap-rock trend. Much of Everlast's music has a distinctly melancholy, not angry, feel. He masterfully combines everything but the kitchen sink into his own sound. It makes for a concert that runs the gamut quite satisfyingly. Everlast live is a pleasant surprise, and is highly recommended.

Newcomers Dexter Freebish opened the show with a pleasant set from the debut album "A Life of Saturdays." Dexter Freebish is a band to watch. The songwriting team has struck gold before, and just




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Travel

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STAFF EDITORIAL

Cuban embargo is a contradiction

■ Failed U.S. policy only promotes dictatorship.

For almost four decades the United States has maintained an economic embargo against its Caribbean neighbor, Cuba. All trade between the US and Cuba ended in 1962, and ships stopping in Cuba harbors are deterred from coming into the US.

The Helms-Burton law has tightened the original embargo ruling, and now foreign businesses are forbidden to trade with the US if they benefit from American property impounded by Cuba after the 1959 revolution. The embargo originally was rationalized on the basis that Cuba was a threat to U.S. national security while it was being supported by the Soviet Union during the Cold War. America makes the hypocritical argument that the policy regarding Cuba is designed to promote human rights and democracy.

Yet, the US has full diplomatic and economic relations with communist China, a nation that a more bloody human rights record than Cuba. US officials claim that these constructive relations benefit Chinese citizens and are more likely to lead to openness between the two countries.

The same policies should be applied to Cuba. The US has taken a stand that has not only punished Cuba's people, but also has discredited America to the rest of the world. In each of the last seven years, the United Nations has condemned the U.S. blockade of Cuba, most recently by a vote of 157-2. Clearly a U.S. policy that encourages dialogue with Cuba, at both governmental and grassroots levels, is long overdue.

Cuba can boast low infant mortality and long life expectancy rates that rival those of the US, and a literacy rate that is the envy of Latin America. Yet, these successes must be viewed against a political backdrop that includes a continuing ban on voicing hostility towards the dictatorship within Cuba. Certainly, they have a long way to go before citizens can claim even a modicum of democratic rights.

The question is not whether Cuba has changed — it has not. The issue is how to best encourage constructive and positive changes in Cuba's government and economic situation. And so long as the embargo is in place, Cuba's people will have little opportunity to observe the benefits of a democratic society.

It's time to replace a failed tactic, which has made the Castro regime more intractable than ever. Cuba is not a threat to the US if Cubans are to enjoy freedom, the US should lift the embargo.

■ Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

■ Awards and honors

ACPI/Adobe Design of the Year 1995; National Pacemaker: 1992-93, 1995; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NSP/ACP All American: 1998-93; Silver Crown Winner: 1992; ICPA Division II Newspaper of the Year: 1995-92, 1997 2nd: 1995-96, 1998

■ Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, IN 46202.

THE IUPUI SAGAMORE

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STAFF COMMENTARY

Faith-based discrimination?

■ New Bush executive order could be recipe for First Amendment upheaval.

President Bush signed two new executive orders in the opening days of his administration.

The first order created the new White House Office of Faith-Based and Community Initiatives. The second order paves the way to working with religious and community groups by establishing liaisons with assorted Cabinet-level departments.

After having his name "banded about" by the Bush campaign for several months, former Indianapolis Mayor Stephen Goldsmith was named to the board of the Corporation for National Service, where he will oversee the new initiative.

As with any new administrative move that smacks of catering to religion, the pundits will raise red flags emblazoned with "don't tread on the separation of church and state."

The first amendment to the U.S. Constitution bars the government from establishing a religion or infringing on the right of others to worship as they please. Nowhere does it prohibit the government from assisting religious based groups in providing social services.

John Krull, executive director of the Indiana Civil Liberties Union, said the organization is in a "watchful waiting period."

We are acting on a case by case basis ... the question remains if (religious groups) act in a constitutional way," said Krull.

There is little question over the effectiveness of faith-based

groups. Teen Challenge, a faith based organization in Springfield, Mo. that provides drug intervention services to adolescents, boasts a 70 percent recovery rate. It would be difficult for any secular social service to match those results.

The initiative, however, will dance along the fringes of the First Amendment. To use government funds to provide meals to the needy is laudable. To ask that those who partake in a meal also pray in a manner designated by those preparing the food is using those same federal dollars to influence a person's belief.

According to Kathy Rohrer of the Wheeler Ministries, while there is no spiritual requirement for the two meals the mission serves each day, she said those men who wish to spend the night must attend a chapel service.

Should groups such as the Wheeler Mission accept funding from the U.S. government, the chapel service would be a clear violation of the freedom of religion.

The threat of discrimination exists as well. A group of one faith could accept funds while denying employment to persons who do not share the group's religious views.

There is no easy solution to an overburdened welfare system, but an attempt at a quick fix from the Bush administration — that could force a side of piety down people's throats along with their chicken and dumplings — is no answer.

STAFF COMMENTARY

Warren Sobat
Viewpoints Editor

GUEST COMMENTARY

Property tax penalizing

■ New tax proposals could have Hoosiers paying more for their homes.

The Indiana State Tax Board is in the process of finalizing how the property tax reassessment is going to be handled, and ultimately, how it is going to affect Hoosier pocketbooks.

Legislators are currently asking for written statements on this vital issue to be received by Feb. 13.

Following a hearing at the Indiana Government Building Jan. 30, it's obvious the tax board has narrowed the options to three, all of which will apparently result in tax increases for most. None of the three options the state tax board has offered are acceptable.

Our property tax system has been declared unconstitutional by the court system, and rightly so: The system is unfair, and is susceptible to manipulation by assessors. It is essentially broken beyond repair. But rather than scrapping the entire system, lawmakers appear ready to implement another method of assessing taxes which will certainly result in unequal burdens for property owners all over the state. And this whole issue will wind up back in the courts.

The time is now to demand that Indiana's leaders consider abolishing the Indiana real estate property tax system entirely. There

are other methods of raising necessary funds for functions such as public schools — methods that will be much more fair than taxing based on property Hoosiers own.

Consumption taxes, such as sales tax on new purchases are much more fair and easier to implement. Sales taxes eliminate the loopholes wealthy people are able to use, and everyone ends up paying the exact same percentage regardless of income level. The result is a tax that is easily identifiable, and residents of Indiana are able to gather as a community to support or oppose changes in the percentages.

Property taxes should be reduced to zero. Citizens of Indiana should take time today to write the State Tax Board, state senators and state representatives, telling them to eliminate property taxes now. Time is of the essence.

People should not be intimidated by their representatives. They are all fine people who will be truly pleased that their constituency took the time to call or write them.

There is no need to be eloquent. They are supposed to represent common ordinary people. Government is for "We the People." They can only do to the people what people allow them to do.

GUEST COMMENTARY

Devo Dams
Contributing Writer

Goldsmith's legacy analyzed

Book

Continued from Page 1

like a business, electing for "management du jour" of all city programs.

Goldsmith changed his approach day by day, the editors say, to line up with the market — a management style that ultimately led to accomplishing very little and neglecting too much.

The particulars

"To Market, To Market" is Ritchie's brainchild, and to add more validity to the research she recruited contributors who are authorities from diverse backgrounds. In addition to Kennedy and Ritchie, 10 other specialists in politics, policy and public authored individual chapters.

"When people finish the book, they'll see there is no quick fix for managing a city," said Ritchie, an environmental public policy professor. "Change in and of itself is not necessarily a good thing."

For instance, in a chapter written by IUPUI professor Samuel Nunn, readers will learn about one of the most troubling changes Goldsmith tried to effect. He shifted expenses from the city's operating budget to its capital budget to pay private contractors doing public works projects — which Kennedy claims cast the city into a well of debt.

The greatest challenge in writing the book, Kennedy says, was separating defects of the privatization principle from defects in how Goldsmith actually put his theories into practice. That was further complicated by what the editors say was Goldsmith's "masterful public relations machine."

In the book's preface, Kennedy and Ritchie note how difficult it was to obtain public records from the city in order to continue their research.

"In fact, it proved to be extremely difficult to get certain fiscal information, because accounting categories were changed, quasi-municipal agencies like the Indianapolis Bond Bank were used to expedite financing, and in several instances documentation was simply non-existent," the editors write.

Political reporter Brian Howey, who covered city hall for *Nuvo* *Newswatch* during Goldsmith's second term, can testify to the former mayor's inaccessibility as a public official.

Howey says the secretive nature of the Goldsmith administration was "the worst" among the many city governments he has covered, including Fort Wayne and Elkhart.

Howey described Goldsmith as "Nixonian," a very shrewd public policy expert whose attitude toward the press ultimately

was his downfall.

While Goldsmith may have been heralded in the national press, criticizing him in print meant Howey and other reporters would likely be denied future interviews or basic requests for information.

And that disconnect with the press only hurt Goldsmith's ability to sell the public on his privatization scheme, which many critics statewide thought was too radical for Indianapolis.

Finding support for his proposals was equally difficult after Goldsmith alienated himself from influential organizations that could have helped him, as a local political expert notes in his chapter about Goldsmith's management style.

"He either temporarily alienated with or permanently alienated various elements of the city-county council power structure who knew how to work the old system," Bill Blomquist, chairman of the IUPUI political science department, told *The Sagamore*. "Whether these conflicts were good or bad is largely in the eye of the beholder, and I don't in the chapter try to pass judgment on them one way or the other."

Howey, however, does judge Goldsmith's handling of critical public problems. Although he blames the city's festering dysfunction on Goldsmith's failure to take corrective action, Howey thinks the former mayor's heavily publicized urban revitalization project was a success.

"Building Better Neighborhoods was wonderful," said Howey, who noted that Goldsmith invested more than \$1 billion into restoring Indianapolis neighborhoods.

Trying to improve the public housing department was a different story, Howey said.

"Indianapolis Housing Authority was a mess," said Howey, who noted that Goldsmith cut a healthy percentage of the department's workforce in order to save money.

Although the book's editors roast Goldsmith for a buffet of problems, Kennedy also concedes that Goldsmith did succeed at one major venture during his tenure — privatization of certain services at Indianapolis International Airport.

Goldsmith, who served as mayor of Indianapolis from 1992 to 1999, is now an aide to President Bush, organizing the White House's new faith-based funding program. As Bush's chief domestic policy adviser during the 2000 presidential race, Goldsmith was expected to earn a cabinet position in the new Republican administration, but has yet to be named to a higher post.

Before running for mayor in 1991, Goldsmith served as Marion County prosecutor and had worked for Sheila Kennedy in the city's corporation counsel office. He made an expensive but ultimately unsuccessful bid for governor in 1996.

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, FEBRUARY 5, 2001 • PAGE 8

Nutrition 101: The Basics Thursday, Feb. 22 - Noon - UC132

Expert staff from the School of Allied Health Sciences will present information on food and nutrition as well as examine dietary guidelines.

ULTIMATE FRISBEE TOURNAMENT

Looking for Teams

The annual Ultimate Frisbee Tournament all day on April 13. The Student Foundation is currently looking for teams to play. Ultimate Frisbee is an easy, quick, and fun game that anybody can play. Team packets can be found at the IUPUI Student Foundation desk in the lower level of UC or check us out on the web at www.iupui.edu-sf. All proceeds from the Ultimate Frisbee Tournament will go to scholarships for student leaders at IUPUI. Plan on stopping by to watch the Ultimate Frisbee Tournament, eat, listen to live music, and have fun!

April 13
at the Michael A. Carroll
Track & Soccer Stadium

BLACK HISTORY MONTH

Calendar of events at IUPUI

For more information call 274-3031

February 5, 5 p.m., UC115

Black Student, Faculty, Staff Reception
Sponsored by the Black Student Union, Black Faculty and Staff Council, Office for Diversity, Faculty Development, and Student Life and Diversity Programs.

February 7, 6 p.m., UC115

Do You Know Your History?
Students will have the opportunity to learn about their history through the playing of Black History games. Open discussion will be encouraged concerning major milestones accomplished by African Americans and how to move forward in the new millennium. Sponsored by the Black Student Union.

February 11-17

Kappa Chapter of Alpha Kappa Alpha Sorority Presents Founder's Week 2001 "51 Years of Excellence"
For events and information, visit iupui.edu/~kappa or email mgordy@butter.edu.

February 12, 6 p.m., Ball Residence Hall

Shoot Out Racism Cookout
The RHA invites students, faculty, and staff to enjoy BBQ food and an open discussion on interracial issues. Then join the group at the north and women's basketball games in the IUPUI Gymnasium.

February 13, 11:30 a.m., UC3171

IUPUI Bookmarks
On-campus discussion of Invisible Man by Ralph Ellison. Ellison captures the African American experience in the late 1940s and early 1950s.

February 13, 7 p.m., UC115

Kale Kuumba Does IUPUI
IUPUI and the Midwest Writers Association host an evening of poetry. Kale Kuumba is the latest winner of the 1999 contest. The evening will highlight local artists including Sonny Bates, Tony Bottoms, James R. Depp Sr., Sandra Jo Hillier (Miles), Alyson Horton, Stefania Olson, James W. Officer Jr., Benjamin Rose, and Thomas Waters. All forms of literary art are encouraged during the open mic.

ΑΦΑ

Wide Extravaganza
Everyone is welcome to attend the party at the Madam CJ Walker Building.
February 17 - 10:00 p.m. - Free

No tickets required. Reserve your spot at the door. Reservations in advance from a member of Alpha Phi Alpha.

Visit our website at
www.alpha-phi-alpha.org

Annual Spring Dance Friday, March 23, 2001

The IUPUI Student Activities Programming Board invites you to be a part of the continuing tradition of the 13th Annual Spring Celebration Dance.

The dinner/dance will be held on Friday, March 23 from 7:30 to midnight in the Indiana Roof Ballroom at 140 W. Washington St. Tickets may be purchased beginning on February 1 in the Office of Student Life and Diversity Programs, which is located in the basement of the University College building. Ticket prices are \$15 each for undergraduate students and their guest if purchased by Friday, March 9 or \$20 if purchased between March 9 and March 20. Tickets for all graduate students, faculty, staff and their guests will be \$25.

Tickets will be available until March 20, or until sold out and no tickets will be sold at the door. Entertainment will be provided by the Flip Miller Band. A wide variety of music will be played. The buffet dinner will be catered by Crystal Catering. Questions may be directed to the Office of Student Life and Diversity Programs at 274-3931.

TICKETS ON SALE FEBRUARY 1



what's happening this week

■ Campus Crusade for Christ Meeting

Prayer Time, the weekly meeting of Campus Crusade for Christ, will be every Monday beginning at 4:00 p.m. in the University Library Lilly Auditorium (Room 0130). Check out our website at <http://php.iupui.edu/~cccupui>.

■ Newman Club's Spring Break Alternative

The Newman Club is offering an alternative to spring break by organizing a work trip to Hazzard Farms in Appalachia West Virginia to refurbish homes and collect 2004. Cost of the trip is \$50 and registration ends February 14. Call 283-7851 for more information or register.

■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 p.m. to 5:00 p.m. at the St. Mary Child Center located at 901 N. De Maria Luther King Jr. St.

■ Korean Student Association Call Out

The IUPUI Korean Student Association is currently seeking members. For more information or to join email or call Henry for more information. (myls@kmail.com or 278-6540)

■ Women in Business Monthly Meeting

The Women in Business will have their next meeting on Thursday, February 22 beginning at 12:15 p.m. in UC115. Food and drinks are always served and always generously donated by the club. Visit their website at www.iupui.edu/~wibiz or email the president of the club at missarac@iupui.edu for more information.

■ SOAR Homecoming Lunch

SOAR will have a homecoming lunch on Saturday, February 10 from 11:30 to 1 p.m. in the first floor of University College. Registration is required. Phone 274-5003 or email yosun@iupui.edu to reserve your seat today!

■ ASA Call Out

The IUPUI Arab Student Association is currently seeking members. For more information email arab@iupui.edu or login to their website at <http://iupui.edu/~arab>.

■ ASA Fundraiser

The IUPUI Arab Student Association is currently conducting a call/hangout.com fundraising. This opportunity features low international rates that will save you lots of money while supporting IUPUI's Arab Student Association.

■ IUPUI Advocate Meetings Scheduled

The Advocate, IUPUI's gay, lesbian, bisexual, transgendered and straight alliance have a meeting scheduled for February 27 beginning at 6 p.m. in room 2115B of University Library. Contact chadern@iupui.edu for more details.

■ Society for Human Resource Management Meeting

SHRM will have their first meetings on January 31 and February 7 from 12:15 p.m. to 1 p.m. in ET324. These meetings feature professional speakers and many networking possibilities.

■ Psi Chi & Psychology Club Snack Stand

The Psi Chi & Psychology Club's snack stand returns every day in LD105 building. Candy, pop, popcorn and much more will be available at bargain prices.

■ Psi Chi & Psychology Club Retreat

The IUPUI Psi Chi & Psychology Club will have a retreat February 10 from 3 p.m. to 7 p.m. that will feature a food pitch in, team building exercises, communication skills, and much more. Open to all interested in club participation. For more details, email cylerk@iupui.edu or phone 278-2237.

■ Biology Club Pizza with the Professor

The IUPUI Biology Club will have a pizza with the professor gathering on February 13 from 12:15 to 1 p.m. in SL306C.

■ Student Election Packets Available

Candidate packets for 2001 student elections are now available in UC002. To run for office, students must have a 2.5 cumulative GPA, and return the completed packet by February 23.

■ Psi Chi & Psychology Club Officer Elections

The IUPUI Psi Chi & Psychology Club will have their officer elections February 28 and March 1 in LD105 or LD123. Campaign posters are due February 23 to LD105. Run for office! Be a leader!

■ JagFest 2001 Registration

Registration tables for JagFest 2001 will be set up February 6 and 13 in the Library/Business Concourse from 11 a.m. to 1 p.m.

■ Honors Club Blood Drive

The IUPUI Honors Club will have a blood drive on February 14 in UC115 from 11 a.m. to 4 p.m.

The Activities page is a paid advertisement by Student Life and Diversity Programs. Information for this page must be submitted through the office of Student Life and Diversity Programs, located in the basement of University College (UC002).

genesis

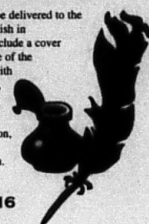
IUPUI's Student Literary Magazine
CALL FOR SUBMISSIONS

The winter issue of genesis is now available and submissions for the spring issue are now being accepted. The publication needs student fiction, poetry, creative nonfiction, and artwork.

Submissions must be delivered to the Department of English in Cavanaugh Hall. Include a cover sheet listing the title of the submission along with your name, address, phone, email, and a brief biography.

For more information, email the editors at genesis1@iupui.edu.

DEADLINE:
FEBRUARY 16
5 P.M.



EVENT PLANNING 101

A workshop for student club and organization members

Learn about:
■ Effective planning
■ Effective publicity
■ Managing budgets
■ Resolving the JAG process

■ What to ask
■ Involving members
■ What the BLD can do

February 9 - Noon - UC132

RAPE AWARENESS & SELF DEFENSE WORKSHOP

Monday, February 26

5:30 - 7:30 p.m.

UC115

Program led by Lowell Johnson, a certified black belt instructor in Judo, Jujitsu and Karate with 33 years of experience in the martial arts.

IUPUI Taekwondo Club

Any IUPUI student can join the Taekwondo Club as a general member (GM). GMs can participate in all club social and fund raising activities and provide support at club events. GMs may not participate in training sessions unless they qualify as a competitor member.



Competitor members (CM) must meet ONE of the following:

■ Obtained rank equivalent to yellow belt in a martial art.

■ Have at least 6 months experience in a martial art.

■ Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156

Mondays: 3 p.m. to 4 p.m.

Thursdays: 3:30 p.m. - 5 p.m.

JagFest 2001 Music Competition & Exhibition

March 22 - 2 p.m.

call 274-3907 ext. 8 for more info

IUPUI International Club

Culture Hour - Germany

February 9 - 4:30 to 6:30 p.m.

International House Community Room

2nd Floor of the Warburton Apartments

ΔΣΠ

Delta Sigma Pi

International Business Fraternity for Men & Women

Recruiting Luncheon

February 12 & 13

12:15 p.m. - 1 p.m.

UC115

Meet the Chapter

February 18

6 p.m. - 8 p.m.

University Library (UL0110)