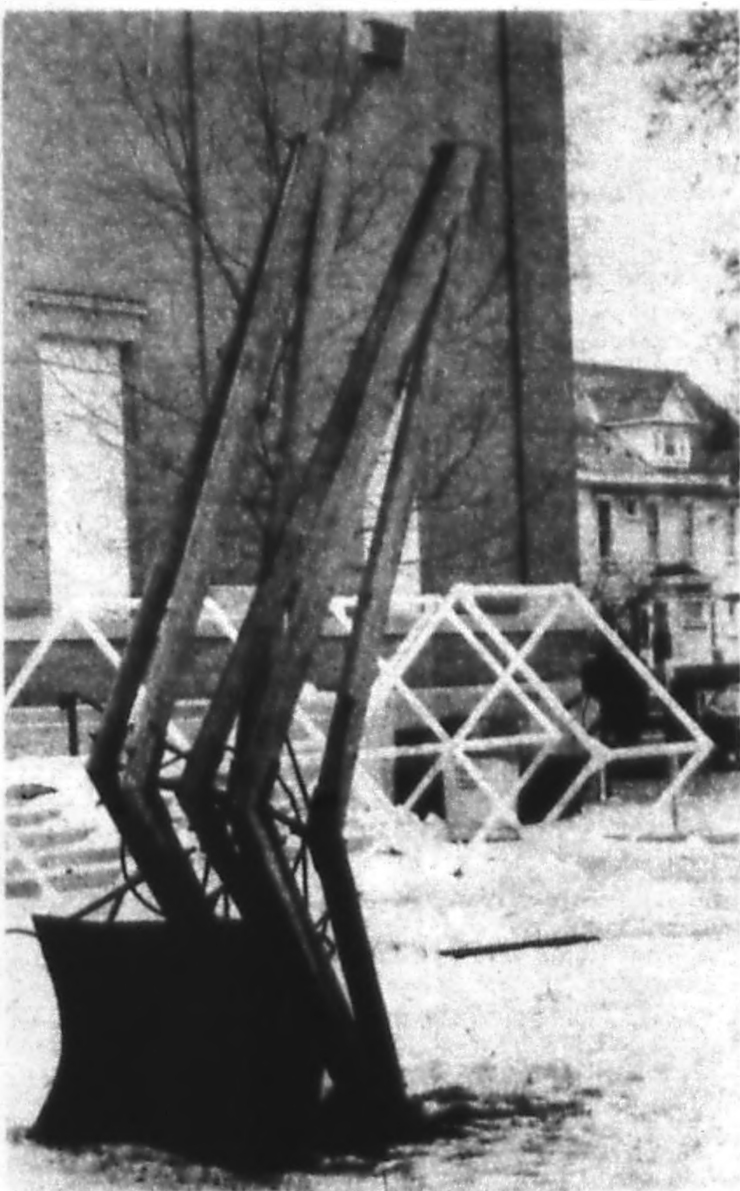


Sagamore

Volume 9 Number 41

Indiana University-Purdue University at Indianapolis

February 13, 1980



Snow shovel?

No, the D.O.T. snow crew is not out-to-lunch. This piece of sculpture is in front of the Museum Building at the Herron School of Art. (Photo by Jay Willey)

Homecoming slated Wednesday, Feb. 20

by Brian Clouse

IUPUI will celebrate its own brand of homecoming next Wednesday, Feb. 20, starting at 5 p.m. at Market Square Arena.

Basketball action will start off the evening, when the IUPUI Metros take on IU-Southeast. Following the roundball confrontation, the Metro Athletic Club will sponsor a party at Aisle 25, featuring free refreshments and a cash bar for all Metro fans.

Party-goers may next enjoy the Indiana Pacer-New York Knicks contest, to be highlighted at halftime by the crowning of the IUPUI homecoming

queen by Lieutenant Governor Robert Orr. Nominated by their respective schools, queen candidates (pictured on page 6) will receive votes via official ballots (featured on page 8 of this issue), to be deposited in any IUPUI bookstore by noon on Wednesday, Feb. 20 (Homecoming Day).

Special ticket rates are in effect for the homecoming event, with \$6.50 Pacer tickets available for only \$3.50. Athletic Coordinator Robert Bunnell urges students to make IUPUI's third homecoming the most successful yet by selecting their choice for homecoming queen and attending the game next week.

SA approves activity fee

by K.L. Wagner

Student Assembly Bill No. 1, proposing the institution of a \$2.50 per semester student activity fee, passed unanimously at Monday's meeting with 17 senators in attendance.

The mandatory fee issue, which had met with strenuous objection from the schools of law, dentistry, and medicine in previous years, saw relatively little debate in this year's senate. This fact was attributed to a clause permitting the governing boards of the professional schools to decide whether their particular schools would participate in the fee arrangement.

Student Assembly Vice President John Emley said that it now appears that the professional schools "probably won't participate," adding that they will have the option of picking up the activity fee in future semesters. If they choose not to take part, the schools will forfeit representation on student activity funding committees, and individual students from those schools will be required to pay a

higher fee for participation in any activity funded by the fee assessment.

The activity fee funds will be administered in the same manner as current general fund allocations for student activities. Bill No. 1 specifically indicates that activity fee monies will be supplemental to the \$60,000 general fund dollars.

The SA's proposal must now receive the approval of the IUPUI administration, after which it will be brought before the IU Board of Trustees. SA sources have indicated that the activity fee has the "tacit approval" of the administration, and should proceed without difficulty.

Action was also taken Monday on SA Bills No. 11 and 13, which had been vetoed by Student Body President Frank Brinkman. The bills were in favor of an honorary degree in the name of Joseph Clark and clarification of the Marion County Sheriff's Department policy on deadly force.

Senators who planned an at-

tempt to override Brinkman's veto encountered a technical obstacle since some members had left, and the remaining did not constitute the necessary two-thirds majority.

In explaining his action on the bills, Brinkman stated that there was "nothing wrong" with the intent of the bills, and that he would not stand in the way of the legislation, regardless of his personal feelings.

His decision, Brinkman said, was based upon "culpatory, inflammatory, and prejudicial material" contained in the first sections of the bills. Bill No. 11 proposed that the SA "go on record decrying the violation of proper police procedure...which resulted in the untimely death" of Clark.

Bill No. 13 referred to "two police actions...which have resulted in the deaths of unarmed citizens under ambiguous circumstances, and strongly questioned" the use of deadly force "in connection with traffic vio-

(continued on page 2)

Ladies shoot down Air Force

by Brian Clouse

IUPUI's women roundballers knocked off a tough Air Force all-star squad 51-43 in an exciting exhibition scrimmage last Saturday at Westlane.

The Air Force ladies demonstrated a well-executed offense, but the Mets played their best ball yet this season. Sharp defensive plays by IUPUI limited Air Force's highly-regarded offensive machine to only 43 points, and also caused 20 turnovers.

Chyrell Saunders of the Mets stole five errant Air Force passes, converting all for scores. A game-total 11 steals by IUPUI complemented an all-out offensive effort.

IUPUI's All-American center Tina Masengale hit for game-high 17 points in the contest, and added 19 rebounds for control of the boards. Barb Spears was also in double figures, tossing in 13 points. Also in the scoring column were Marti Kalb with nine points, Judy Pluckebaum with seven, Saunders with three and Karen Secor adding two.

IUPUI kept the first half close with Air Force getting a one-point advantage after the first stanza. After the start of the second half, the Mets tied it up at 33, and then went ahead on Kalb's bucket and free-throw attempt, making it 36-43.

That was the last time Air Force made it close, as IUPUI broke up any fast break attempts by the visiting ladies. Two beautiful assists by Saunders to Masengale and Spears

pumped the lead to 46-39 with 3:40 to play. Air Force fouled to make it close, but the Mets converted their shots from the charity stripe, winning by eight.

The lady IUPUIers went at it again last night, taking on the ladies from Depauw University before the men's game at Wood High School. IUPUI finishes out the regular season at Westlane on Tuesday, Feb. 19, playing St. Mary's College. Game time is 7 p.m.

Inside

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etc.

For thy sweet love rememb' red
such wealth brings
That then I scorn to change my
state with Kings.
-William Shakespeare,
Sonnet XXXIX

Shorts

Irwin Luncheon...

The next Irwin Luncheon is scheduled for Wednesday, Feb. 20, from 11:30 a.m.-1:30 p.m. in the Administration Building.

Because of limited student positions, those who would like to attend should sign the list in the Student Assembly office, Cavanaugh Hall Room 001-C, today (Feb. 13).

Affirmative Action...

"Affirmative Action Programs Involving Quotas" will be the subject of an informal debate between School of Law Professor and Indianapolis Urban League Chairman William Marsh and Tom Mantel, vice chairman of the National Executive Committee of the Antidefamation League of B'nai B'rith. Sponsored by the and taking place at the Unitarian Universalist Church, 520 East 12th Street, the debate will begin at 1 p.m. on Sunday, Feb. 17. Interested parties may attend.

Pre-Law Seminar...

An informal Pre-Law Seminar will be sponsored by the Student Political Science Association (POLSA) on Friday, Feb. 15, from 11:45 a.m.-1 p.m. in Cavanaugh Hall Room 439. Dean G. Kent Frandsen will discuss current standards and policies for admission to the Law School, and a panel of law students will follow with their views on "how to stay there." Preparatory academic work will be discussed by Professor Stephen Sachs, and questions will be welcome throughout the seminar. All students thinking about attending law school are invited to attend.

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More SA

(continued from page 1)
lations and other misdemeanor offenses."

Brinkman stated that, since "all we've seen is an administrative board decision, which are frequently overturned," the SA should not "act in a premature way" concerning the facts of the Clark case. He indicated that the bills would be reintroduced with the questionable language elim-

inated, and that the senate understood his reason for the veto.

In other matters, plans for the Student government elections are gearing up, with election petitions to be available next week. The election itself, according to Emley, will be slated for the "second or third week in March."

Also in the planning stages is the next Irwin Luncheon, to take place Wednesday, Feb. 20, from 11:30 a.m.-1:30 p.m. in the Administrative Office Building. Students interested in attending should contact Brinkman in the SA office, Cavanaugh Hall Room 001-C, as soon as possible due to the seating.

Library bus to IU-B returns

IUPUI's free shuttle service to Bloomington will be reinstituted on Saturday, Feb. 16, once again offering students free transportation from University Library to the IU Main Library, where they enjoy full borrowing privileges.

This semester's shuttle will utilize the smaller university vans, with a capacity of 15 per-

sons, rather than the larger buses used in the past. IUPUI Library Director Robert Bonner indicated that the program might go to two vans or the larger 38-passenger bus if student response increases.

The bus will leave the faculty parking lot just north of University Library at 8:30 a.m. each Saturday and will arrive at the

IU Library at about 9:45 a.m. Passengers should gather there for the return trip at 3:45 p.m.

Sign-up sheets and boarding passes for the shuttle are available at University Library. Due to the limited seating situation, reservations should be made by Wednesday of each week. Telephone arrangements or further information may be obtained by calling 264-8278.

In-class counseling scheduled

by D. Grant Lukenbill

The Office of Career Counseling and Placement is introducing a new in-class counseling program at IUPUI for faculty members and students to become more informed about job markets and salaries, and how to make a degree marketable.

Tom Cook, director of the IUPUI Career Counseling and Placement Office, explained that this new service utilizes the classroom as a means for dispensing career information to students. The program was implemented four weeks ago and sentatives from surrounding classrooms, with more on the waiting list.

Mr. Cook utilizes three counselors and various field representative from surrounding

businesses to aid him in reaching all students through the classroom. The presentations are scheduled through the Career Counseling Office at the request of the professors and cover all areas of employment counseling from general student information and resume specifications to various educational interest and degree marketability. The unique presentations are designed by Mr. Cook and the professor and are tailored to meet the specific needs of those students in the classroom.

The new service is available to all schools except law, dental, and medicine (it does include nursing and allied health). Interested students may wish to remind professors of the program's potential in a particular course.

Career Counseling and Placement also offers personal employment counseling and a well-equipped library of job information, along with a highly qualified staff of counselors.

Cook further notes that the Career Center services some 3,000 students per year with an impressive 75 percent placed in professional markets within six weeks. The office also offers the Introduction to College Life course, the X410 course in Business and Career Counseling Placement, and the Strong-Campbell Vocational Interest Test.

The Office of Career Counseling and Placement is open Monday through Thursday from 8 a.m. - 7 p.m. and Friday from 8 a.m. - 5 p.m. Their number is 264-2554.

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Opinion

letters

Reader says registration needed

To the Editor,

Registration for the draft is needed!

We must be prepared to show the world that the United States is able and willing to defend its interests and assert its foreign policies in today's world. Whether it's a need for oil, or other natural resource, the protection of human rights or the maintenance of treaties and pacts with other countries; we should be able to respond as is appropriate. If military force is necessary, then we should not be afraid to use it.

Many congressmen suggest to us that the United States does not have the manpower or the equipment to engage in combat with aggressor forces in the Middle East. The latter can be improved upon with the expenditure of more defense dollars; the former cannot be improved unless we take action to identify qualified individuals through the Selective Service.

After Vietnam, we assumed

that there were enough zealous young men and women out there to maintain a completely voluntary military force. The Department of Defense has recognized that failure and now we are weighed down with an army of intellectual lightweights that have difficulty handling the advance weapon technology, let alone the complicated tactics involved in a combat situation. What we need to do is have the ability to draw upon the sacred pool of intelligence and manpower (post Vietnam)—US Colleges and Universities.

The institution of the registration process may mean to some that the draft is only a step behind. That may be true. However, from another perspective it shows that the United States is making a conscious effort to upgrade the quality of its offensive and defensive forces. If the draft is forthcoming, the registration will make the process more efficient and will shorten the time period in which we must organize our fighting forces.

For those who chant, "Hell no we won't go!" the registration process should awaken them to the fact that if they are insistent on sharing the profits of our value and economic systems via their education; then they should be willing to register and fight for what they believe in. Let's face it, nothing comes free.

We can no longer afford the luxury of idealism by opposing registration on the grounds that we don't want to fight. In the end we will end up fighting not only to preserve our lives, but also the style of living that we hold so dear.

To the anti-registration movement, I say—bring on the draft. Then if they are so adamant about resisting the registration process for the armed forces, then let them also evade the high standard of living and the freedoms that we enjoy by moving to Canada or some other country outside the reach of the Selective Service.

Respectfully,
Jon Krevel

our view

Unfair pressure

The opening ceremonies for the 1980 Winter Olympics at Lake Placid take place this afternoon. The games, which really began last night with hockey and skiing, will run through Sunday, Feb. 24.

Some 1,375 athletes and officials from all over the world have taken up residence in the Olympic village, and most reports indicate that the inhabitants have gotten down to the business at hand.

Unfortunately, to the distraction of everyone, political battles continue at meetings of the International Olympic Committee. Granted, the IOC must deal with President Carter's demands that the Summer Games be moved out of Moscow, postponed or canceled unless the Soviets withdraw their troops from Afghanistan by Feb. 20—but does the IOC have to make that decision at the Lake Placid Resort Hotel?

The Games are politicized as it is, and one would think that the pressure on the athletes couldn't be greater. Not so.

The IOC is deciding the fate of the winter Olympians' counterparts, and perhaps the very future of the Games, winter and summer.

The presence of the IOC at Lake Placid is an undue and unfair pressure on the competing athletes. They should take their politics and pressure outside of Lake Placid. Give the athletes a break (at least one).

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.



Sagamore

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Olivor tugs emotion

The Best Side of Goodbye
Jane Olivor
(Columbia JC-36335)
by David Edy

Recently, in a large circulation stereo magazine, a discussion appeared on musicians. It seems that some musicians are never satisfied with their particular style of music. They want to be popular with the in-crowd; they don't want to lose their credibility with *Rolling Stone*.

They don't realize that their style is just as valid as any other style. These artists "ruin" themselves by attempting something they aren't capable of doing. Jane Olivor, however, has accepted her style of music and spends her time and energy exploring it.

Jane Olivor works with a quasi-middle-of-the-road (MOR) style—a soft, melodic music that is extremely personal. She appears to be pleased with this particular style, as she has made no attempt to change, like many of the popular singers have done.

Although each of her albums work the same kind of music, each has its own feel. Olivor does alternate in mood from time to time. *First Night* was extremely solemn; *Chasing Rainbows* was less grave; and *Stay the Night* lacked any pretense of

seriousness. With *The Best Side of Goodbye*, Olivor has returned to the less carefree style of the first two records.

This seriousness best suits her voice. Olivor has a big, dramatic voice with which she can tug every last bit of emotion from each song.

Her vocal theatrics have often been compared to Streisand's. The comparison is valid—there are some obvious similarities. But there is a major difference. When singing a tender ballad, Olivor's voice is small and quiet. She adjusts to the softer mood. Streisand, on the other hand, makes no adjustment. She continues to bellow with the finesse and romanticism of a fog horn.

Olivor made a decision to stick with serious material this time out. The songs deal with a subtle sensuality complimented by melancholy. Because she searches for the proper emotion and adjusts her voice, both concepts are able to work together.

The Best Side of Goodbye is one of Olivor's better efforts. Her voice is ideally suited to her material making even the weaker songs work reasonably well. Olivor has created a record that, when viewed with her competitors, stands alone.



Jane Olivor

cinema

'Kramer' is best

Kramer vs. Kramer
(Columbia Pictures)

by Susan J. Ferrer

Joanne Kramer (Meryl Streep) kisses her 7-year-old boy good-night and prolongs the moment with "I love you." Down at the office, Ted Kramer (Dustin Hoffman) talks shop with his colleagues in commercial art. Finally, Mr. Kramer arrives home, and Mrs. Kramer declares that she's leaving him and their son. Rushing to the hall elevator, she begs her husband not to make her go back in there.

Thus begins the drama of *Kramer vs. Kramer*—a brilliant film about pain, regret, growth and love. Undeniably, *Kramer* is the best picture of the season. Everything about it is first rate.

Robert Benton's screenplay on divorce, the single parent, and the custody battle is incredibly realistic—touching, humorous and even-handed. His direction is flawless. Cinematographer Nestor Almendros has skillfully captured the pace and moods of *Kramer*.

Additionally, the film's scoring is perfect. The subtle classi-

cal strains evoke the essence of Manhattan.

Kramer's cast is a wonderful ensemble. Streep (*The Deer Hunter*, *Manhattan*, *The Seduction of Joe Tynan*, *Holocaust*) continues her notable career in devastating fashion. As a stifled wife who flees to find herself, she evokes "genuine" pain and desperation. Her eventual custody-challenging testimony is emotionally wrenching.

Hoffman (*Little Big Man*, *The Graduate*, *All the President's Men*) is letter-perfect as a driven breadwinner who must radically adjust and "parent" his son. The growth of his character is sincerely portrayed. Hoffman is never a disappointment.

His best scenes are done in tandem with newcomer Justin Henry. Henry as son Billy is a natural. His confusion, rebellion and tears are real. The Hoffman-Henry team is very believable.

Kramer vs. Kramer is a definite Oscar candidate. It touches an audience like few films can. Its quality is unmatched; its message is unforgettable.

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No Children Under Four

'Madness' campus camp

Midnight Madness
(Buena Vista)

by Paul Ragan

In the grand tradition of *Animal House*, Buena Vista has released *Midnight Madness* which will soon be playing in Indianapolis. *Midnight Madness* is a comedy that follows 23 college students on an all-night race through Los Angeles. The object of the race is to find the various "checkpoints" through clues given by the gamemaster.

Stephen "Flounder" Furst portrays Harold, a spoiled rich kid, who is more or less the villain. He will do anything to win the race. Harold cheats in ways that make the Deltas' antics appear

harmless. *Midnight Madness* comes highly recommended to those who enjoyed the comedy of *Animal House*.

In an interview last week, Furst commented, "I've come a long way from delivering pizzas. After I graduated I had to work to support my family. Working in a restaurant wasn't too bad. One night I got \$40 in tips, but that wasn't every night. When we finished filming *Delta House* I had to go back to the restaurant until the money from the film started coming in."

When asked if he had any trouble playing any of his roles, Furst replied that he didn't ac-

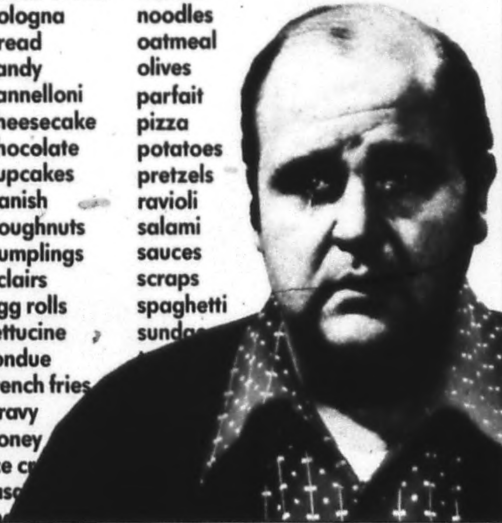
cept any roles that weren't "him." He turned down one film that had cast him as a character similar to Flounder. "I just didn't think it was right."

Furst, a veteran of six motion pictures said, "I don't trust anyone with my acting except myself. I made this decision after appearing in two films that were never released. I will consider input from the director, but after those two films I was able to determine that I was my own best judge." Furst also has the distinction of being the first actor to ever receive payment in gold, which was the result of a clause covering "overtime" on one of his film contracts.

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Kim Dunkel, Sr., Education



Sherry French, Sr., Liberal Arts



Gloria Gifford, Sr., Nursing



Kathleen Jacobsen, Sr., Business



Kathy Mayer, Sr., Engineering & Technology



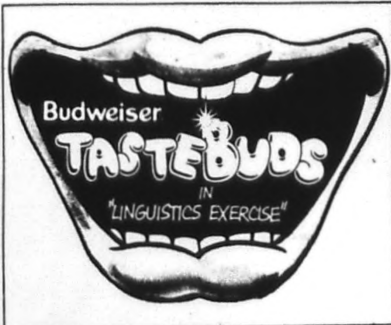
Kathy Witter, Jr., Physical Education



Lori Wolner, Jr., Public & Environmental Affairs



Ballot on page 8.



Happy Valentine's Day...

David, will you marry me? Bycbe. Rhythmic—Shari.

Debby, roses are red, violets are blue, the checkers are great, and so are you.—Mouse.

Shari, I love you more than anything in the world, always and forever. Happy Valentine's Day! David.

Dear Cheer: At handing crises, you're now quite dull, just think, you're just eleven months left. Loyally yours, Slash.

Kent Allensworth, You are all I need. You are my love of strength, symbol of truth, hope for the future. You are my love, Deey.

To my dearest Shari, Life before was so filled with pain, but your smile and understanding broke the ice that surrounded me. I have grown in strength and wisdom far greater than any university could teach me. All my love on this Valentine's Day. I consider myself the luckiest man in the world.—Me.

Dear Karen, I hope you have a big and bouncy, Valentine baby. The Sag could use the news.—S.J.F.

Dear Papa: Whatever this silly world's about, I'll never know 'til I come out.—Bee-Bee.

Dear Papa: Would you believe next Sunday?—Mama.

To Frankie & Jonny whom we hold so dear, Thank goodness we're done with 1/2 of the year! The Gang in 001-C.

To Glenn, Ed, Ned & Ken: We're an IU/PUI flag for us and we'll follow you anywhere! From Frankie and Johnnie.

Valentine—Marcia, do I ever laugh at you when you can't get your geloshes on?—SJC.

Grop, Happy Valentines Day. The wampus sends his love too! Champ snatch and squeak. Signed, Rick.

Tracy: I love you. Marry me. Love, John.

Happy Valentine's Day Jeffrey! Love, Debbie.

Mr. John: We love your advertisements. They're quaint but really, to our amazement, you've grown a pot belly. Hecksle and Jackie.

Storm Norman: All your charm good looks and wit. We rate you a perfect "10." We Love You. The Back office. P.S. If you believe any of this your crazy.

Dear Cathy the Great: Clinically speaking, there's no need to dread, just because you'll soon be wed. Remember the words the old folks said, it's better to be wed than dead (but not much).—Fellow Sagamore.

To Vampiro, I got to get you into my life. P.S. I love you. Love, crazy, crazy, crazy.

Tarzan: May we swing on the same vine together, forever! All my love, Jane.

To the Student Senate of IU/PUI: As difficult as it may be, we'll get you donkeys in gear yet! Sincerely, the conductor and the engineer wop—wop!

To VSM: Roses are red, violets are blue, I'd like to do something kinky with you! From Dave.

To my favorite pet, I have a very special Valentine message just for you. "I love you."—from your favorite pet.

I love you very much on this special day Mary and Pat, from your one and only lover boy, Joe.

I love you, I love you, I love you, blue angel—Shari.

Dear Slash and Ed: You do have a way with words and insults. At least I'm not open and running. Here's to a good "working" relationship.—Disco D.

To Disco Dave: Village Folks stink, and so does your blender. Diamond's the greatest, and I'm no pretender.—Slash and Junior.

To students in E-340 Happy Valentines Day from E. Robbins.

To students in E-345 Happy Valentines Day from E. Robbins.

Salvador: You and The Boss bring me such happiness. Happy Valentines Day, Honey. Your No. 1 Lover.

Glenda, This is redeemable for a dinner at the Officers Club followed by a movie. Paul.

Dear Jenny, Just wanted to tell you, while I've got a moment to spare, that since I've met you, no one else can compare! My life was rocky before, full of ups and downs. But now it has meaning, with a reason to be. For I now know for sure...that I love thee! Love, Rich.

Larry, Happy 10 years, I love you, Cheryl.

Dear Slash, You really have a way with your words—Curtis.

Marvin David Forfiles, I want to be where you are. I love you. Beverly. To all the girls in the world: I'm Yours.—Take me. P.S. This isn't a hoax. Just ask John Hayes.

Becky, You ticked me once but, I've had yours twice. Sincerely yours, Mr. Clean.

To John R. & Thaddeus B. A logo will satisfy all of our needs and desires.—The IU/PUI Student Body.

To Susan, Ann, Diane, Shirley, Mary, Karen, Cathy, Alta, Karen & 7 Happy Valentine's Day from Mr. Design. The Vulture, Mr. Business and the rest of us that look different.

Stop it, Mo, stop it, oh please please stop it Mo, please—Love, Disco Dave.

To the IU/PUI Student Body—come and see the 1980 Moscow Olympics. Without you we can't afford to win—Leonid Brizhnev.

Dear Greg, Brad, Charles, You really know how to treat a guy right. Your beloved, M.S.

Glenny, Sappy, Donny, Doug, and Brian, You guys are all experienced in "motherhood" and look at Happy Valentines. Your friend, really.

To Mr. Design: Roses are red, hamorhods are big. We love to hear you squeal like a pig.

Dear Joanne Gee, I just love the way your hair parts when it's wet. Be mine forever. Your Sessale.

Tail, Blond and Bearded: I see you are Faithful, so why don't you come up and see me sometime (and bring your three friends with you.) Rock H.

R.L.R. I haven't decided yet, but Bernadette may be right. Why else would we spend \$60 for next year. The Vulture.

Susan, Karen, and Vulture: Happy V.D.—squees.

Dear Ayalotah, America hates you, and so do I, excuse me if I hope you die. Love, Baxter.

Dear Owen: We've got to stop lustful after the same people. JoAnne.

Dear Staff, You're a heckuva group and I love you a lot...well I wouldn't say a lot, in fact, any way thanks for nine line issues and your unweaving devotion (gag!!) —Chaf.

To Mark: My love for you is so great that it can fill the universe, but yet so tiny that it can fit my heart. Happy Valentine's Day 1980. Mera.

To the Sagamore staff: Happy Valentine's Day from Norman Wargum, State Spelling Champion 1980.

To Herron School of Art: Happy V Day! Remember that at least two of the really beautiful people are still here at this paper. Keep it up. (heh, heh) DW and DOE.

Gary: When I first saw you out of the corner of my eye, I knew that there would be no one else in my life. Please be my one and only valentine. P.S. Meet me in the men's room in the Museum building at 4:00 today.

Binky, Binky I love you, I love you, I love you too. Blue Angel.

To Matt: Happy Valentine's Day. We think of you everytime we go to the bathroom. us.

Happy Valentines Slash and Ben-Bam from D. Babe & R. Spleen.

Happy Valentine's Day Juno, even though you break our furniture, mess up our floor and try to eat us.

These are our Valentine classmates! We've met and set so many lines. Their messages are fun, we hope they're clear, until we hear from you again next year.

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Part-time \$8.33/hour of prescribed activity. For interview, call 9 am-12 noon. 293-9979.

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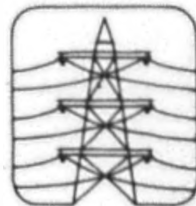
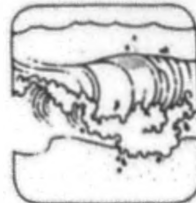
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Library Bus

From time to time, students and faculty need to use the facilities and services of the library in Bloomington, to help save gas and alleviate parking problems, a bus runs Saturday mornings between IUPUI and Bloomington. The bus leaves from in front of University Library at 8:30 am, arriving in Bloomington around 9:45 am. The return trip from Bloomington leaves at 3:45, and arrives in Indianapolis, around 5:30 pm. The service is free, but is limited to the first 15 people who sign up. Sign up sheets and boarding passes are available in University Library. For more information, call 264-8278.

Inter-Campus Bus Service

A new service that started in August, the Inter-campus is an experimental bus primarily for faculty and staff who need to travel between IUPUI and IU-B. The bus makes three trips from Bloomington to Indianapolis, and four from Indy to Bloomington. Students may use the service, but only with the permission of their department. The cost for a round-trip ticket is \$10. For travel times and reservations, call (SUVON) 62-7-4639.

Courtesy of the University Library and the IUPUI
Student Assembly