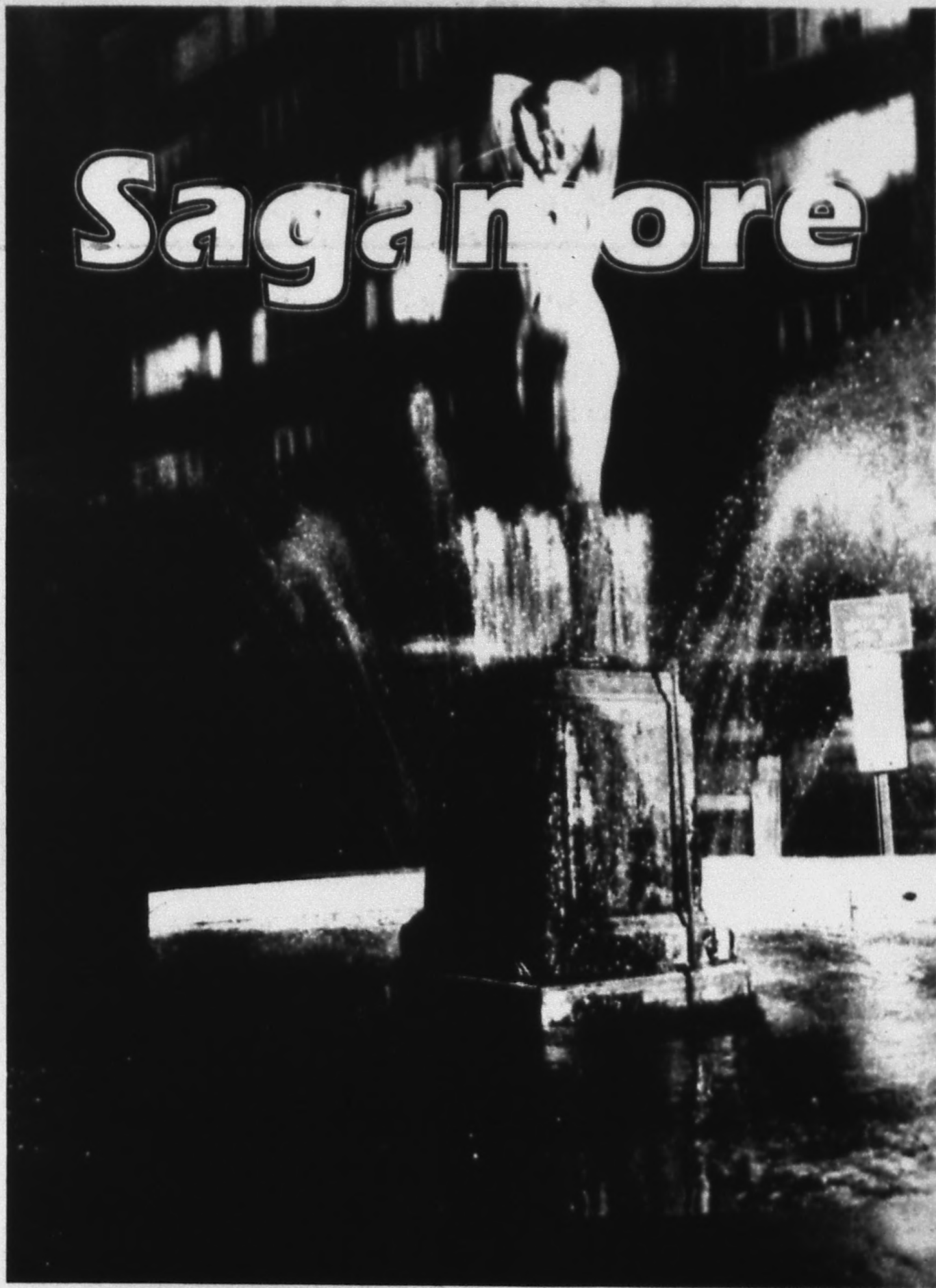


Sagamore



WANTED

STUDENTS TO APPLY FOR THE POSITION
OF SAGAMORE EDITOR IN CHIEF

Responsibilities will include the choosing and supervision of the staff, writing and editing copy, designing the paper's layout, preparing annual budget and keeping IUPUI administration on their toes.

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Applications for the Editor in Chief are now available in the Liberal Arts Office Cavanaugh Hall, Room 441 from the Liberal Arts secretary Carol Hale. Return the completed application and a resumé to the office before Wednesday, Nov. 26.

Sagamore

the IUPUI magazine

Vol. 10 No. 11
November 5, 1980

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Managing Editor: David Edy
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The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editor reserves the right to delete irrelevant or inflammatory material, but no letter will be rejected because it addresses a controversial issue. Letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

The Sagamore is a weekly news-magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor-in-chief is the final authority on Sagamore content and cannot be censored.

The Sagamore operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.

Cover Photo by Beth Koch
and Doug Hvidston

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Notices

STATE SENATOR LOUIS MAHERN (D-Indianapolis), chairman of the Minority Caucus of the Indiana General Assembly, will be the featured speaker Tuesday, Nov. 11, at 5:30-6:30 p.m. in the auditorium of the Nursing Building. Mahern will discuss "The Impact of the General Assembly on Local Decisions." The public is invited to attend.

UNIVERSITARIOS HISPANOS invites all students and faculty to attend their next meeting, Friday, Nov. 7, 6:30 p.m., Union Building, Roof Lounge. For more information, phone Marta Cruz at 264-3931 or 243-6186, or Alicia Copat at 831-3608.

THEORETICAL UNDERPINNINGS FOR A Women's Health Agenda will be the topic of discussion Thursday, Nov. 6, 11:45 a.m. to 1:15 p.m. in Cavanaugh Hall, Room 224. Angela Barron McBride, associate professor of nursing and chairwoman of psychiatric/mental health nursing, will conduct the brown bag talk.

ALL MEMBERS OF THE UNIVERSITY Community—administrators, faculty, staff and students—are invited to a Metropolitan Indianapolis Campus Ministry (MICM) open house Monday, Nov. 10, from 4-7 p.m. at 1317 W. Michigan St., opposite the State Board of Health. A buffet supper will be served, and MICM's new director, Dr. Wayne C. Olson, a clergyman of the United Church of Christ and a 1980 graduate of Teachers College, Columbia University, will be introduced. For more information, call 264-2585.

THE IUPUI PHILOSOPHY CLUB will meet in the Faculty Lounge, Cavanaugh Hall, Room 507, at 8:15 p.m. Thursday, Nov. 6. Dr. Ira Schnall will discuss "Who am I? The Views of David Hume"; refreshments will be served. Interested students are invited to attend.

"COPING WITH THE STRESS of a Professional Husband" will be discussed by Elsa M. Iverson, professor of social work, at a Law Wives' meeting, Monday, Nov. 10, at 7:30 p.m. in Room 109 of the Law School.

"FACING TOMORROW WITH THAILAND, Kampuchea (Cambodia) and Vietnam" will be discussed by Dr. William J. Nottingham, executive secretary for the Department of East Asia and the Pacific, Division of Overseas Ministries, Christian Church, Thursday, Nov. 6, from noon to 1:30 p.m. in the Roof Lounge of the Union Building. Visitors can lunch during the discussion. Reservations are not required.

"CONTEMPORARY BRAZIL" will be discussed by Dr. Thomas G. Sanders, a specialist on Latin American affairs and a member of the American Universities Field Staff, today (Wednesday) from 11:30 a.m. to 1 p.m. in the Harrison Room of the Union Building. During 1979 and 1980, Sanders has been concentrating on Brazil under a Rockefeller Foundation humanities grant for research and writing on human rights and the Brazilian political process. Visitors can lunch during the discussion. Reservations are not required.





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by Rex A. Neal

"For many of us, the world is, better for there having been one like John Riteris," remarks Jo Ellen Myers Riteris, former student of the late professor of philosophy.

In honor of John M. Riteris, a cheriah philosopher who instructed IUPUI students for 12 years until his death in August of 1979, an award in his name will be given to a deserving student in the field of biomedical ethics.

The amount of the award will be determined solely on the basis of the contributions to the Riteris Memorial Fund. The award is available to present and former students of IUPUI; the deadline for receipt of applications and nominations is Feb. 1, 1981.

Persons working toward the advancement of biomedical ethics will be considered for possible receipt of the award.

The fields include, but are not limited to the following: research reports, formal and creative writings, documented accounts of projects, activities or endeavors, films, video tapes, or other such creative work projects.

To be eligible for consideration, such contributions need not have been submitted for credit to a university course. Address all submissions to Prof. Mary Mahowald, Department of Philosophy, Cavanaugh Hall, Room 504C, IUPUI, 925 W. Michigan Street, Indianapolis, Ind. 46202.

Riteris moved to Indianapolis in 1967 to teach philosophy at IUPUI. He taught here until his death a year ago August. Twenty years earlier, he was the first man in the world to survive a kidney transplant. Riteris received his kidney from Eric, his twin brother.

Despite the fact that the odds were against him, Riteris continued living his normal witty, energy-filled life, seeking no publicity, according to colleagues and former students.

Riteris left behind many friends who feel that he touched their lives in an unforgettable way. John Barlow, German Department professor remembers his best friend as "a terrific teacher that taught with wit and enthusiasm."

"John had a great following among his students; they respected him, everyone did," remarks Barlow. Theresa Bruni, a junior, says, "Riteris was more helpful towards his students than any professor I've ever had. When you were in his class, you listened. When class was over and you had a problem, he listened."

The award will be given at the spring School of Liberal Arts banquet.

Biomedical ethics award to be given

Calendar Central

November 5

Course Reservation for Spring

November 6

Course Reservation for Spring
IUPUI Faculty Council, 3:30 p.m., Law School
116
Performance Series: Laurie Anderson, Herron
School of Art

November 7

Course Reservation for Spring
Dinner Theater, 6 p.m., Union Building
November 8
Course Reservation for Spring
Dinner Theater, 6 p.m., Union Building

November 10

Course Reservation for Spring (Nov. 10-14)
Medical School Second Term Classes Begin
Management in Action Seminar Series: "Fundamentals of Marketing" (Nov. 10-12), Union Building

November 11

Veterans Day
Course Reservation for Spring
University Faculty Council, 1:30 p.m., Law
School 109-111
IUPUI Staff Council Executive Committee,
noon, Union Building
Seventh Annual Patient Care Research Colloquium: "Nursing Research in an Acute Care
Setting: Problems and Promises" and "A Sample
of Clinical Studies by One Nursing Service."
Registration 8:15 a.m., Nursing Auditorium.
Phone 4396, 8546 or 4575 for more information.

November 12

Course Reservation for Spring

November 13

Course Reservation for Spring

November 14

Course Reservation for Spring
Liberal Arts Alumni Dinner and Annual Meeting,
6:30 p.m., La Scala's Restaurant. Keynote Speaker
Mayor William H. Hudnut. \$9 (or per
son)—make checks payable to IU Alumni Association
(Union Building)
Dinner Theater, 6 p.m., Union Building

November 15

Dinner Theater, 6 p.m., Union Building

November 17

Herron Speaker: Richard Hunt—"Black American
Art from the 1940's through the 1970's,"
Herron School of Art

November 18

Staff Training Program: Time Management I
Goals and Priorities, 10 a.m., Nursing Bldg. 210

November 19

IUPUI Staff Council, 1 p.m., Union Building

November 20

Staff Training Program: The Employment
Process, 9 a.m., Nursing Building 210
Performance Series: Robert Longo, Herron
School of Art

November 21

Listeners Theater: "The Good Doctor," by Neil
Simon. 8 p.m., Lecture Hall 101, \$1 Admission
Clayfest (Nov. 21-Jan.) A Clay Competition for
Indiana Artists, Herron School of Art

November 22

Listeners Theater: "The Good Doctor," by Neil
Simon. 8 p.m., Lecture Hall 101, \$1 Admission.

November 23

Listeners Theater: "The Good Doctor," by Neil
Simon. 2:30 p.m., Lecture Hall 101, \$1 Admission.

November 26

Thanksgiving Recess (Nov. 26-30)

Recruiting Announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions and candidate qualifications are available at the Career Counseling and Placement Office, Student Union G025M, 204-2554, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Master's)

Monday, November 10

Indiana National Bank

Branch Mgr. (B/Any Major), Mgt. Analyst (B/Any Major),

Credit Analysts (B/Any Major)

Equitable Life Assurance Society

Life and Property Underwriter, Sales (B,M/Any Major)

Schwitzer

Asst. Project Engr. (B/ME, MET)

Tuesday, November 11

RCA Consumer Electronics

Elec. Engr. (B,M/EE); Mechanical Engr. (B,M/ME); Computer

Science (B,M/CSI)

Dayton Power & Light Company

Computer Systems Analyst (B,M/CSI, Math), Asst. Engr.

(B,M/EE), Construction (B,M/EE, ME), Asst. Plant Engr.

(B,M/EE, ME, EET, MET), Asst. ME (B,M/ME), Asst. Planning

Engr. (B,M/EE, ME)

Wednesday, November 12

Xerox Corporation

Sales (B,M/Any Major)

Thursday, November 13

Wendy's International, Inc.

Manager Trainee (B/Any Degree)

Cloverleaf Properties, Inc.

Staff Accountant (B/Accounting)

Monday, November 17

Action: Peace Corps

Tuesday, November 18

State Farm Insurance

Programmer/Analyst (B/Any with 6 hours of Computer Science)

ACTION: Peace Corps, VISTA

Volunteers (A,B,M/All Majors)

Farm Bureau Co-op

Food & Fert. Sales Rep. (B/Business); Branch Mgr. (B/Business);

Office Mgr. (B/Actg)

Prudential Insurance Company

Career Selling (B/Business)

Wednesday, November 19

Wavetek Indiana

Electrical Tech. (A/EET, B/EE, ET)

Yalter Associates, Inc.

Construction Engr. (B/CNT); Architectural Engr. (A/ART); Civil

Engr. (A/CET, B/CE); Engrs. (A/IET, MRT, MDDT, B/IET,

B/MT, IE, ME)

U.S. Patent & Trademark Office

Patent Examiner (Engr. Discipline) (B/EE, ME, IE)

November 21

Saxon Business Products, Inc.

Sales (B/Any Major)

Day's Inn of America

Restaurant & Hotel Mgmt. (A,B/Rest. & Hotel Mgmt,

B/Business Ad.)

Mussett, Nicholas & Associates

Heating, Air Cond. & Plumbing Design (A/MET, B/MT, ME)

Monday, December 1

Indiana State Highway Commission

Computer Programmers (A,B/CPT or Math; Systems Analysts

(B/

(B/CPT or CSI); Accountants-Auditors (B/Actg)

Special Services, Johnson County Schools

Teacher - Mental Retarded (B/Spec. Ed.); Teacher - Learning

Disabled (B/Spec. Ed.)

Tuesday, December 2

Indianapolis Public Schools

Teachers (B/All certified areas)

Thursday, December 4

General Electric Credit Corporation

Mgr. Trainee (B/Business, Marketing, Economics)

Friday, December 5

U.S. Army Finance & Accounting Center

Accountant (B/Actg)

November 5, 1980

Academy Award Nominee




4th Annual Foreign
Film Festival

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7:15, 3:30, 5:45, 8:00, 10:00



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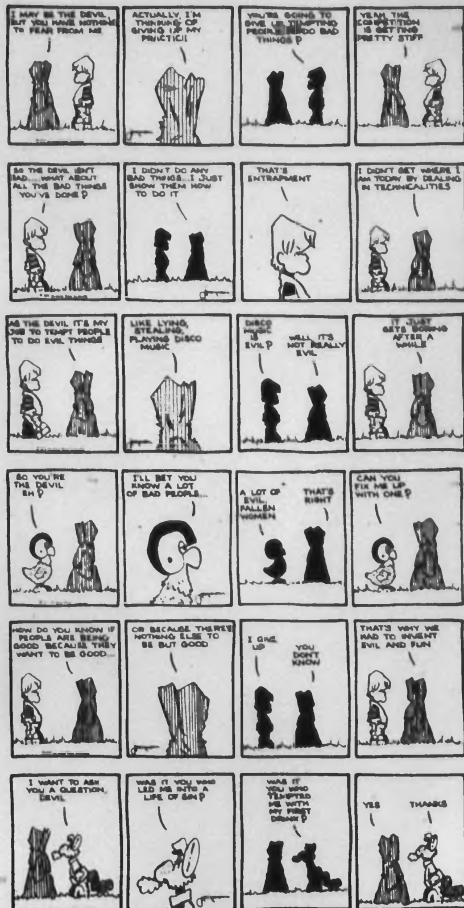


Now comes Miller time.



KELLY & DUKE

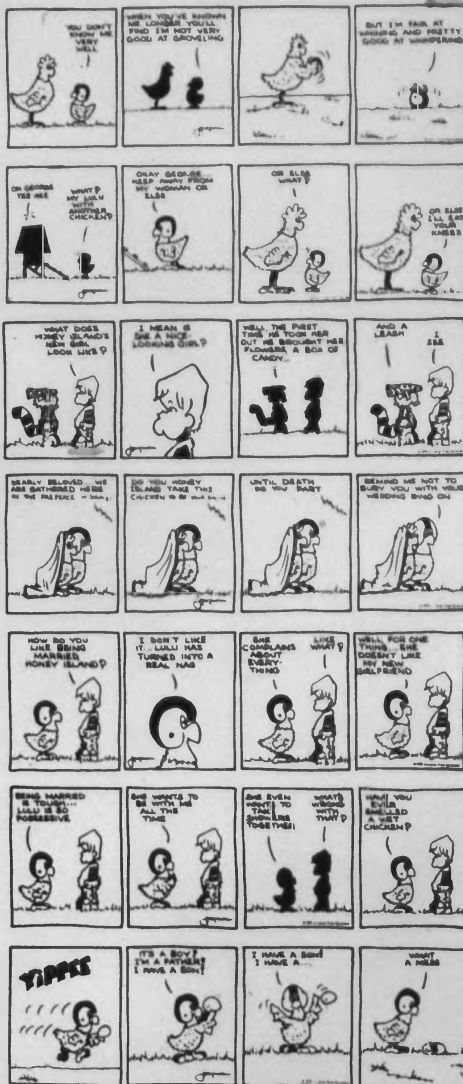
by JACK MOORE



Editor's note:

The cartoon *Kelly and Duke* by Jack Moore is no longer in syndication. These installments will be the last to grace the pages of the *Sagamore*.

Kelly and Duke were our good friends; they'll be sorely missed.



"Something of a miracle!"
Stephen Scher, Boston Herald

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Indianapolis Mayor William Hudnut will be the featured speaker at the Liberal Arts Alumni Dinner and Annual Meeting Friday, Nov. 14, at La Scala's Restaurant, 110 S. Meridian St. Beginning at 8:30 p.m. will be a cash bar reception to give the alumni a chance to reminisce with old classmates and meet new graduates. At 7:30 p.m. dinner will be served, and at 9 p.m. the annual meeting will be held with the presentation of 1980-81 officers. Also to be announced is the "Distinguished Alumnae." Reservations are \$9 each; checks should be made payable to the IU Alumni Association and returned to the Alumni office, first floor of the Union Building.

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Student Activity budgets— 1980-81 recommended fundings

Group	Recommended amount
Dentistry Student Affairs Council	\$2,313.40
Women's Legal Caucus	1,002.52
Alpha Phi Omega	510.55
Phi Alpha Delta	1,315.00
Student Bar Association	6,899.00
Philosophy Club	2,520.00
University Forum	2,500.00
Black American Law Student Association	1,650.00
RNBS-School of Nursing	293.70
MBA/CIP-Student Advisory Board	1,639.08
Geology Club	1,725.80
Universitarios Hispanos	700.00
Geography Club	1,395.00
Iatrogenesis-School of Medicine	1,668.42
Intramural program	4,000.00
Occupational Therapy Senior Class	450.00
Student Council-School of Medicine	275.00
Senior Class-School of Medicine	1,093.00
Organization of Student Representatives	690.00
Student National Medical Association	650.00
Planning allocation for concerts	15,000.00
Total funding recommendation	\$48,419.47

The Student Program Advisory Committee (SPAC) will recommend these funding requests to the Student Services Advisory Council (SSAC) Monday, Nov. 10. Student groups will be receiving detailed information regarding an item-by-item treatment of their budget requests from SPAC today (Wednesday) or Thursday, Nov. 6. Appeals can be directed toward SSAC at its review of the recommendations Monday. Questions prior to the meeting should be directed toward Pat Hall, assistant to the dean of student services, at 264-2646, or Tim Sullivan, SPAC chairman, 264-2683.

Center examines American culture

by Jim Beaver

"It is an idea whose time has come. Its purpose is to become a focal point where people can talk to each other about their research and their concerns in American culture," says Jan Shipp, associate professor of history and religious studies and the new director of the IUPUI Center for American Studies.

The Center provides a common ground for faculty members, scholars and students who desire to share their knowledge and learn more about "the American experience." By encouraging an interdisciplinary approach to the American dimension, the Center affords a unique framework for the growth of intellectual thought, explains Shipp.

The Center has actively pursued these goals by periodically sponsoring symposiums on subjects ranging from the American renaissance to the work of Albert Einstein.

According to the *Convergence*, the Center's newsletter, an important aspect of the facility is the editing and publishing of the writings of Charles S. Pierce, "America's most original and versatile thinker-scientist."

Aided by grants from the
(continued on page 14)



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Carlos Palomino

'Stunt man' ambitious, unusual project

The *Stuntman*
by Bill Widlma

The *Stuntman* is the culmination of a nine-year battle between director Richard Rush and the motion picture industry. The studio told Rush the film was too ambitious and unusual to be commercial. They didn't like a script that they couldn't describe in one sentence.

The *Stuntman* can't begin to be described that quickly. Consequently, his script was turned down by every studio in Hollywood.

He decided to secure independent financing for his film. During the time he spent doing this, Rush had to turn down the opportunities to direct several films including *Kluge*, *Lenny* and *Rocky*.

Rush finally found someone who believed in *The Stuntman*

as much as he did. That man was Melvin Simon, an Indianapolis based businessman turned movie producer. Filming began in the summer of 1978. After finishing the film, yet another obstacle was encountered. No one would agree to distribute the film.

After a series of test runs in various cities around the country, *The Stuntman* proved itself a bona fide success. In Los Angeles, *The Stuntman*'s test run rapidly outdrew *Star Wars—The Empire Strikes Back*. With this and the accompanying rave reviews, 20th Century-Fox agreed to distribute the film. That same day the film won the Grand Prix at the Montreal Film Festival.

The Stuntman is a multi-level cinematic experience. On the surface, it is an action-packed

movie dealing with the trials and tribulations of a stuntman on a motion picture set. On another level it explores the conflict between illusion and reality and man's paranoia over his inability to control his own destiny.

The movie opens with the police closing in on fugitive Cameron (played by Steve Railsback). Railsback is best known for his intense portrayal of Charles Manson in the television movie *Helter Skelter*. He is an extremely capable actor, and the relationships between him and the other actors are very convincing.

Cameron stumbles onto a movie set where he meets Eli Cross, a film director played by Peter O'Toole. O'Toole gives one of his best performances in recent years, topping his recent

foray in the x-rated *Caligula*. His characterization of Cross is based primarily on his interpretation of Rush, the director of the film.

Cross befriends Cameron and offers him a place to hide while working as a stuntman. Cameron accepts, considering the alternative of being captured by the police.

Cameron is trained as a stunt man by an experienced veteran, and he manages to find romance with the leading lady, Nina Franklin, played by Barbara Hershey.

His stunts become more difficult and dangerous as the movie progresses. He becomes convinced that Eli plans to kill him in the climactic bridge scene. He feels trapped and wants to escape. He believes that he will die, as did the original stunt

man. He tries to escape with Nina, but their plan fails. The dawn breaks, the final scene comes up and the show must go on.

The Stunt Man is guaranteed to keep you guessing from beginning to end. Rush kept the pace very lively. Through his direction he keeps us, as well as Cameron in suspense at all times. The audience is allowed to see only what Rush wants it to see. The slightest movement of the camera shows that realities were mere illusions. He is truly a master cinematographer.

The Stunt Man rises to the top of the water in the ocean of movies currently showing in town. Many of the movies playing leave the audience wanting—wanting to ask for a refund! *The Stunt Man* sends the audience away feeling satisfied, thrilled and happy.



See The IUPUI Metros in Market Square Arena

Ticket Order Form

Name _____ faculty/staff, student (circle one)

Address _____ Zip _____

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Season Tickets

Student: _____ tickets @ \$27 @ _____ total

Faculty/staff: _____ tickets @ \$35 @ _____ total

Single Game Tickets

Student: _____ tickets @ \$3 @ _____ total

Faculty/staff: _____ tickets @ \$4 @ _____ total

11-19 Boston date: _____ tickets @ \$6 @ _____ total

(Students, faculty and staff)

This Season's Home Games
(check your single game choices):

Date	Metro Opponent	Time	Pacer Opponent
11-14	Goshen	4:45 pm	Washington
11-19	Oakland City	4:45 pm	Boston*
11-26	Hanover	4:45 pm	Atlanta
12-2	Franklin	7:30 pm	
	(at Indiana Central University)		
12-10	IU-Southeast	4:45 pm	Phoenix
12-20	Heidelberg	7:30 pm	
	(at Indiana Central University)		
1-10	Anderson	4:45 pm	Milwaukee
1-23	IUPUI-Ft. Wayne	8:00 pm	
	(at Indiana Central University)		
1-28	Grace	4:45 pm	Golden State
2-4	Indiana Tech	4:45 pm	Los Angeles
2-18	Marion	4:45 pm	Atlanta
2-22	Marian	3:15 pm	Portland

* Boston Tickets are \$6.00 each.

Indiana Central games are free to students.

Mail today to: Metro Tickets, 1010 W. 64th Street, Indpls, IN 46260

Tickets may also be purchased at the student Activities Office
in the Union Building Room G023 and the Athletic Office,
1010 W. 64th Street.

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of the Sagamore.
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Inserting hours are as follows:

Saturday, Nov. 8, noon-5 p.m.

Monday and Tuesday, Nov. 10-11,
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Vinyl

Donna Summer

The Wanderer
(Geffen GHS-2000)

The big news this fall is the delivery of the new Donna Summer. The "new" implies much more than the release of a new record. *The Wanderer* showcases a different Summer, one who has been changed by religion and a turnabout in musical tastes.

The past year has been a busy one for Summer. She was born again and became trapped in legal entanglements with her former label. When no court injunctions materialized, she was free to be the first artist released on David Geffen's new label. She was also able to experiment with rock 'n' roll.

Summer has toyed with the idea of rock for quite some time, but pressures from her record company kept her from seriously exploring the style. With the switch to Geffen, the pressures no longer existed. In addition, disco no longer satisfied her audience.

Giorgio Moroder, her producer, felt that the time was ripe for serious attempts at rock 'n' roll. The album that resulted from their work is a mishmash of Summer's old style and Moroder's new.

The album begins with a punked up Elvis Presley imitation and ends with a contemporary gospel number. Sandwiched in between are songs that more or less stick with the same general style—a hard driving rock dominated by Moroder's shimmering synthesizers. Disco is present, but only as a backdrop to the rock style.

Rock 'n' roll is not new to Summer's music. *The Wanderer* is the first adventure into punk. Summer no longer wants to be the sweet sexy singer. Now that she has taken Eurodisco straight into New Wave, she is truly a "Bad Girl." David Edy



Donna Summer

high quality that only a few fall under the category of "average." Unlike many artists, Springsteen develops his albums around a unifying theme. In this case, he examines the travels of a struggling, young man.

The title cut represents the spirit of the album. Two young lovers have a special place down by "The River," where they can be alone. Unfortunately, they get into trouble, and the young man finds himself thrust into a role he was not ready to assume.

And for my 19th birthday I got a union card and a wedding coat. / Now them things that seemed so important/ Well, mister they vanished right into the air/ Now I just act like I don't remember/ Mary acts like she just don't care.

Two songs from the album are currently getting some local FM airplay. "Hungry Heart" is typical Springsteen, a sharp, little number about an inevitable love affair. "Cadillac Ranch" is a tongue-in-cheek tribute to the final resting place for cars of that name.

"Point Blank" is a quiet soliloquy inspired by encountering an old flame, and a young accident victim is the subject of "Wreck On The Highway," a gripping tune that makes you

glad your loved ones are safe.

This writer's longshot pick for success is "You Can Look (But You Better Not Touch)." Those of us who have been thwarted from getting what we want can identify with this song.

The fact that listeners can identify with Springsteen's music is probably the secret for his success. The songs on the album, which are all written by Springsteen, are simple, yet poetic—not unlike those of a young Bob Dylan. As a rule, however, Springsteen should not be compared to other artists.

The tremendous support by the E Street Band is another factor in Springsteen's success. The band is not a backup band. On the contrary, Springsteen is a member of the band. Besides the "Boss," the E Street Band is composed of Steve Van Zandt, Roy Bittan, Clarence Clemons, Danny Federici, Carry Tallent and Max Weinberg.

The River is literally full of great music. For every cut mentioned here, there is another one just as deserving of attention.

If you are a Springsteen fan, this album is a must. If you're not a fan, this album just might change that.
Marty Atherton

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Vogue

Official transcripts available here

For the first time, fast official grade transcripts are available to students right on the IUPUI campus. This is a change from a policy that required all transcripts to come out of IU Bloomington, announced Registrar Richard Slocum.

The new service began last week. Terminals in the registrar's office are hooked into IU's system-wide IBM-168 computer. Besides immediate transcript print-outs, the service also can update and correct

grades at the IUPUI terminal. Changes or corrections formerly required a wait of three to four weeks.

Students may get their official transcripts in Room 335 of Cavanaugh Hall, where request forms for transcripts are also available. The fee per copy remains at \$2.75, which also pays for the cost of the new service. The transcript can be used officially for job applications, financial aid and scholarship information and other purposes.

Because the transcript system is on-site, IUPUI students will no longer be issued "unofficial" transcripts. "Despite the cheaper cost of 25 cents per copy, the unofficial transcripts were often out of date or inaccurate and could not be used officially," says Slocum.

IUPUI Assistant Registrar Karen Dickey, who implemented and administers the service, remarks, "The savings in time and frustration in waiting on transcripts is a plus for everyone at IUPUI."

Course reservation through Nov. 14

More than 10,000 students are expected to "Think spring" through Nov. 14 when they take advantage of early course reservation for the spring term. Students selecting classes in advance can pay fees and claim reserved courses Jan. 5-7.

During early course reservation, the registrar's office will have expanded hours in Cavanaugh Hall, Room 301. Hours are from 9 a.m. to 6 p.m., Monday through Friday, and from 10 a.m. to 4 p.m. on Saturday, Nov. 8.

Registrar Richard Slocum warns that counselors and ad-

visors, who must approve and sign early course reservation cards, may not be available on Saturday.

"Early course reservation assures students a seat in preferred classes at a time convenient for them. Students also avoid the last-minute problems often associated with 'walk-in' registration, which is scheduled just before spring classes begin," says Slocum. He adds that there is a growing number of students each year who take advantage of early course reservation.

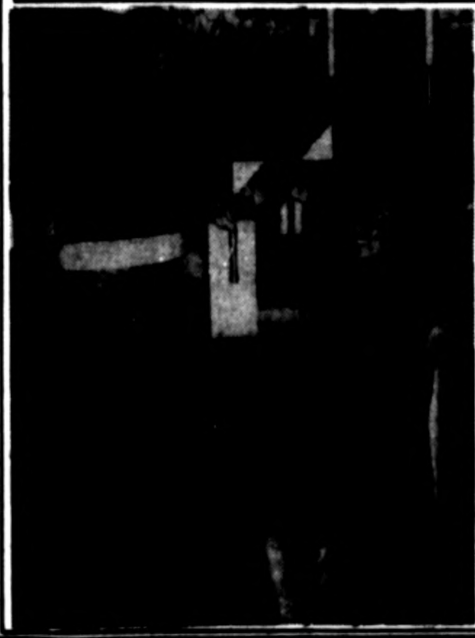
Students may reserve classes scheduled for days, evenings, those held on weekends in Week-

end College, as well as those scheduled in Indianapolis-area shopping centers in IUPUI's Learn & Shop Program.

More than 3,000 classes or sections will be offered next spring. Before early course reservation, students must be admitted to the university and may do so anytime during the week in the Office of Admissions, Cavanaugh Hall, Room 103. Hours are from 8 a.m. to 6 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays.

For information on admissions call 264-4591; for early course reservation, call 264-4916.

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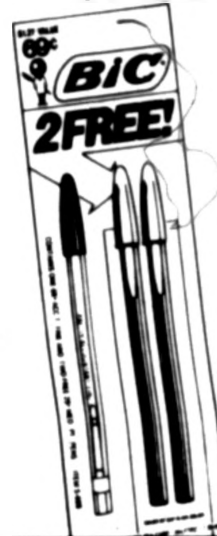
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Cheaper To Keep Her
(R) 2:00, 3:45, 7:00, 8:50

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(PG) 2:30, 4:15, 7:30, 9:25

Cheaper To Keep Her
(R) 2:00, 3:45, 7:00, 8:50

No Children Under Two

More Center for American Studies

(continued from page 9)

National Endowment for the Humanities and the National Science Foundation, the Center is conducting its research and editing at University Library and is preparing to publish the first edition of 20 volumes later this year.

The Pierce project began here at IUPUI in July of 1976 with the help of scholars from around the world and is scheduled to be completed within the next 10 years.

Currently, the Center is sponsoring a series of "collegial conversations." These meetings provide a forum for faculty members and interested persons to get together and discuss

current issues. John Lyle, professor of sociology, and Monroe Little, professor of history, will offer their expertise on "Black in American Society" today (Wednesday) at 1 p.m. in Cavanaugh Hall, Room 109.

Coming up later this year is an important event for the Center and one of great interest to history majors. Mary Beth Norton, associate professor of history at Cornell University and author of books, essays and reviews on women in American history, will come to IUPUI Dec. 4 for a public presentation of her new, highly acclaimed book *Liberty's Daughters—The Revolutionary Experience of*

American Women, 1750-1800.

The presentation will be held at 8:15 p.m. in Lecture Hall, Room 101. Co-sponsors for the event are the history department and the Women Studies Program.

A major past event for the Center was the 1979 symposium on "Childhood in American Life." Close to 1,000 people attended the keynote address. In September of this year the Center sponsored another conference called "Symposium on American Renaissance." It dealt with the 1850-55 period in American letters.

This conference was less formal and structured around

the idea of roundtable discussions, encouraging audience participation.


"We invited scholars not to read papers, but to talk to each other," says Shipps. "It was very exciting."

The Center began as an idea—a feeling among faculty members that some kind of format was needed for members of the university community to meet and discuss one another's work. In January of 1975, Prof. Bernard Friedman, now chairman of the history department, took a proposal before the IU Board of Trustees with the goal of developing the idea which later became the Center for American Studies.

The proposal was accepted, and the Center was established with Friedman as its first director.

"We are a city university," Shipps concludes. "One of the basic reasons for the Center is to structure in this kind of interdisciplinary interchange." The current director emphasizes that all events sponsored by the Center are open to everyone—students, faculty members, scholars, interested persons and the public at-large.

The IUPUI Center for American Studies is headquartered in Cavanaugh Hall; interested persons should contact Shipps at 264-3759 for more information on future activities.



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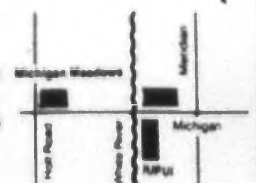
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The Architect for the project is Antone Kohler, a nationally recognized specialist in HMO design. He currently works for Kaiser (the nation's largest HMO) designing medical offices in Cleveland, Ohio, Hawaii and Northern California. The Franklin Road offices will have twenty-four exam rooms as well as Lab, X-Ray, Optometry Department and Pharmacy.

The goal of MHP is to begin using the Franklin Road offices by January 1, 1981; the entire project should be completed by March 1, 1981.



SATURDAY 1 NOV. 1980	○ ○	MONDAY 17 NOV. 1980
<i>Open Enrollment Period!</i>		

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How Do I Enroll?

I.U.P.U.I. Faculty and Staff can only join MHP during the Annual "Open Season," November 1st through November 17th. Every person should have received a mailing at home that contained enrollment information. If you did not receive the mailing, the information can be obtained by calling MHP at 546-5436. You need to fill out the Green MHP Enrollment Card and return it to Room 200, University Services Building, no later than Monday, November 17, 1980.

What Are The Advantages of Metro-Health Plan?

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I.U.P.U.I. Faculty and Staff Open House Dates: Sunday, November 9th & 16th, from 1:00 p.m. to 3:00 p.m. at:

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Metro-Franklin Road—21st & Franklin Rd.



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