

# Sagamore

The IUPUI Newsmagazine

IUPUI IUPUI IUPUI IUPUI IUPUI November 4, 1981



University Theatre  
Pages 6 and 7

# SA report accepted by administration

by Bruce D. Barnett

The IUPUI administration will accept a Student Assembly report concerning the need for a student organization center on campus, it was learned Thursday, Oct. 29 at the October Irwin Luncheon.

At the luncheon, which is regularly designed to provide students and student organizations with the opportunity to meet directly with Dr. Glenn Irwin and other administrators, it was learned that room 001D in Cavanaugh Hall will be the new student organization office.

This office will provide student organizations with telephones, mailboxes for on campus mailing, and typewriters. The room can also be used by the organizations to hold small meetings to plan their activities. According to Student Assembly President David Craig, the room should be ready next month, or by next semester.

The operating expenses for the student center will be requested through the Student Program Advisory Committee by a special committee. This special committee was part of the report by the SA and calls for the student body president, SPAC chairman and three student organization representatives to be elected as members.

"We would like to thank the administration for working with us. Our administration is supportive of the student groups on campus. It is just a beginning, but it's an important and really crucial first step," said Craig.

Another item brought up at the luncheon was the increase in publicity for Metro basketball season tickets. Students can purchase these Metro season tickets and also receive tickets for some NBA Pacer games.

## Opinions

### Amateur sports hit IUPUI

INDIANAPOLIS (Nov. 3, 1984) —

IUPUI has its first number one-ranked collegiate sports team. The Gerbil Tube Marble Rolling team was named first in the nation today.

The team received 73 first place votes, followed by USC with 10 first place votes. Third and fourth place teams were Notre Dame and Alabama, respectively. Last years NMRA national championship, Texas, is ranked fifth.

IUPUI's team, known as the Black Knights of the White River, is undefeated so far this season after ten victories. IUPUI should be proud of the team's accomplishment. No other team in IUPUI history has achieved such a ranking.

We must also remember that we are the "amateur sports

capital of the world." This title is maintained due to our facilities: the Track & Field Stadium, the Natatorium and the recently annexed Market Square Arena and Doomed Stadium. Also, we cannot forget the Sports Center, where our world-famous tennis team plays.

IUPUI must also be proud of the other sports teams that the school supports. These include the canoe racing team, the patio rope climbing relay team, the Pinball Wizards, and the ever popular triangle volleyball team which plays on the front lawn of the library. Now might be a good time to request from the Board of Trustees money to support some of the lesser known sports teams here at IUPUI.

Just imagine, IUPUI in the

Big Eleven! Football, swimming, track & field and maybe even, heaven forbid, basketball?

We can be proud of our Gerbil Tube Marble-Rolling team. A national ranking for the university that has long been identified as the "amateur sports capital of the world" is a great honor. Maybe our next horror, I mean honor, will be the renaming of the university. The William H. Hudnut III Athlete's University.

— Bruce D. Barnett

#### NMRA Top Five

1. IUPUI (73)
2. USC (10)
3. Notre Dame
4. Alabama
5. Texas

## join the GEOGRAPHY CLUB on a CONVENTION TRIP

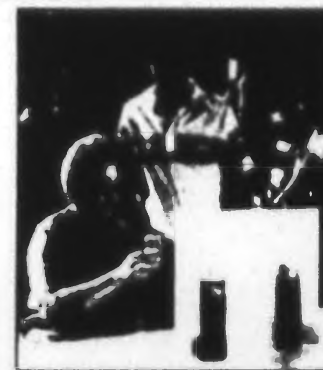
to the  
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## Large vs. small; the battle rages

To the editor:

The unfair, manipulative practice of reserving parking areas for small cars must be either abolished or modified to correct the inequities being forced upon operators of larger cars or trucks.

Is the university trying to manipulate its students into purchasing down-sized autos? Does the university own stock shares in small-car manufacturers?

A great part of my income is earned in my truck. I have to drive it. Why should I have to

park near the New York Street bridge in order to accommodate cars of smaller size? What is most frustrating, however, is parking that far back when many empty spots exist in the small car area.

Either drop the policy or amend it. The most equitable modification would be restricting the first lot to cars and trucks longer than 15 feet.

What? Are you small-car owners grumbling? Tough. There is no difference between this and the current policy

discriminating against larger vehicles.

Besides, you small-car owners will like the next proposal even less.

Those parking in the garages pay a higher premium for reserved parking space. Likewise, small-car owners should be assessed a higher rate for parking in their preferred areas. It seems only fair.

Or, of course, the entire policy could be dropped.

Dan Davis

## Stop! Thief!

To the IUPUI thief:

It is sad to find in this institution of higher learning an individual or individuals who resort to such a low status as theft to obtain the niceties of life that someone else has worked hard to enjoy.

I am writing specifically about four, wire-spoked wheel covers stolen off of a 1977 grey Thunderbird parked in the lot west of the Business/SPEA Building on Oct. 27, 1981 between the hours of 10:30 a.m. and 2:30 p.m.

I worked hard to pay the \$82.50 each cover cost to make my car look nice. I am sorry that you do not have the motivation I do and thus you

must resort to a criminal act to obtain something you desire.

I do thank you though for not damaging my car. Maybe some day we will meet, for I am curious as to what type of person you are.

If anyone has any information or saw someone removing said wheel covers, please contact me or the IUPUI police. I dislike greatly having to pay another \$330 to make my car what it was.

Even now, I will not drive it back to this institution where the police department cannot help being inadequate to these low deeds of theft and vandalism.

Donald E. Hutchens  
SPEA student

## Low ratings given professors

To the editor:

As a relative newcomer to the IUPUI campus, I am dismayed at the poor quality of instruction offered in some of the evening/weekend courses. I am currently taking my third class and, of the three, I have found only one good instructor. Is IUPUI so hard up for instructors that it will pull anyone in off the street? I sincerely hope not.

Once a student reaches the university level, he (or his parents) must pay for the courses taken. Doesn't that student deserve the best for his money? Is there a system for evaluating university instructors? I have not heard of one. Yet the university is a place where advanced learning takes place — don't we deserve advanced instructors?

Is there anything we as

students can do to protest poor instruction? To promote the quality in instruction we are paying for? If so, we need to be informed of these procedures. If not, it is time some method was developed to protect the students from wasting time and money in courses with poor instructors where they will learn little, if anything!

Give the students a break for a change. We pay enough for it. Frustrated with poor profs.

## It's all in the timing

Dear Editor:

Why not set all clocks on the campus ten minutes behind actual time so that students will have a better chance of being on time to their classes. Since most students travel by

car to the university, they will not have to worry about a schedule that takes advantage of their time in the morning to get to classes on time.

Chris Buiting

## Sagamore

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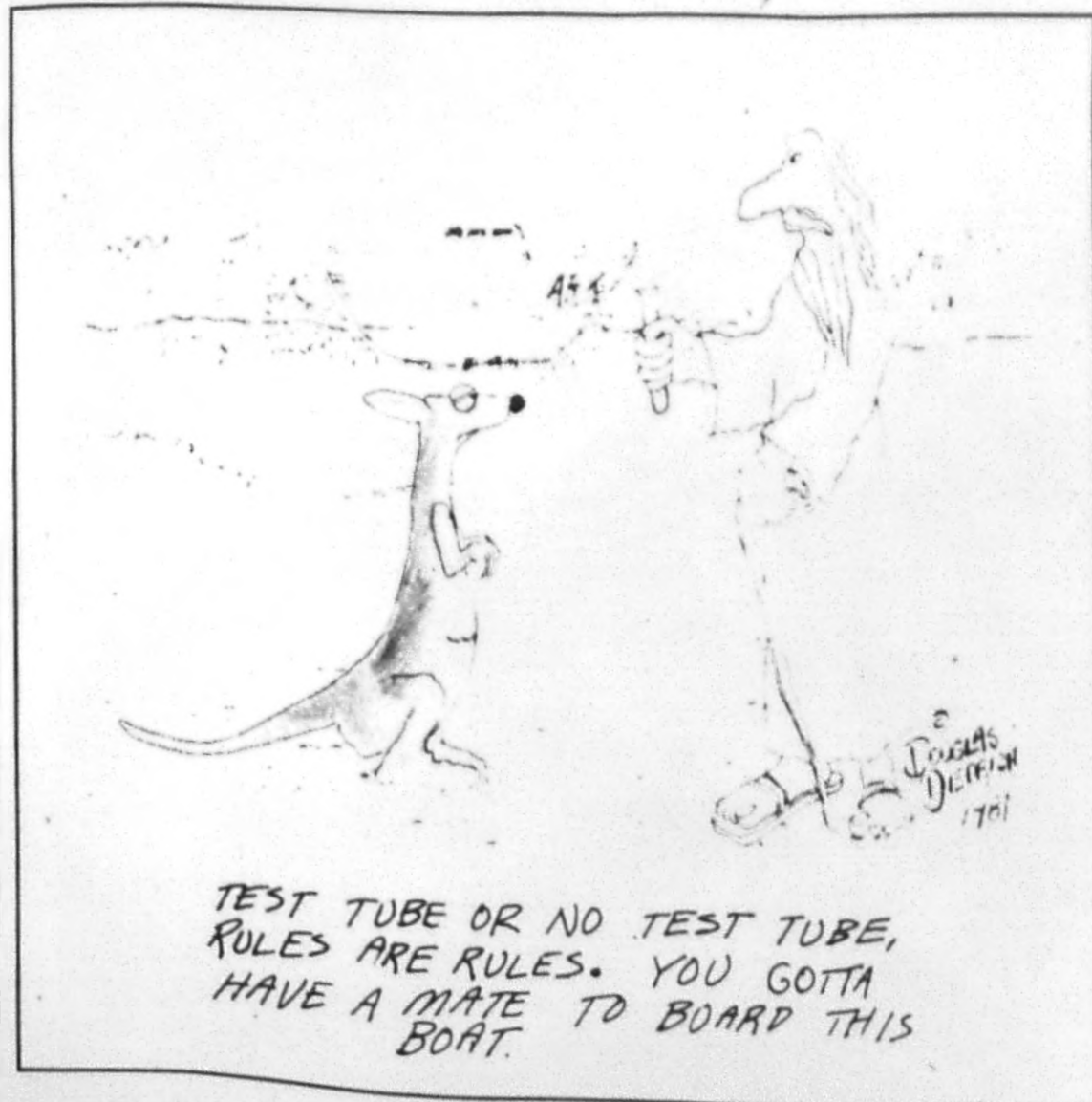
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# Shorts

## Internships available

Students interested in applying for an internship in the office of Congressman Phil Sharp are invited to peruse materials available in the Political Science Department office. Two positions are available each quarter in both Muncie and Washington. Students interested in being considered for January should indicate their interest this week.

## Sweet tooth

The Kappa Chapter of Alpha Kappa Alpha Sorority, Inc., is sponsoring a bake sale today at the Student Union Building, 11 a.m. to 2 p.m. AKA is a non-profit organization with a pledge of service to all mankind.

## Chicago trip offered

The International Center of Indianapolis is sponsoring a day in Chicago for foreign students and friends Nov. 14. There is a charge of \$20 for foreign students and \$30 for friends. Departures are 6:30 a.m. from IUPUI Student Union Building and 6:45 a.m. from Marian College by the ELS. Return is scheduled at 9:30 p.m. For more information, contact Marta Cruz, 264-7294.

## Scholarships announced

The following is a list of scholarships available: MBA scholarships from the Owen School of Management of Vanderbilt University are awarded on academic merit. Scholarships range from full to half tuition and are two-year renewable awards. Applications and further details are available from The Owen Graduate School of Management, Vanderbilt University, Nashville, Tennessee, 37203.

The Air Pollution Control Association will award two \$1,000 scholarships to students interested in a career in air pollution control. Contact Montinia Bridgewater, Financial Aids; International Computer Programs, Inc. will award a scholarship to a computer technology student. It pays tuition plus expenses up to \$5,000. Contact Montinia Bridgewater, Financial Aid Office.

## Universitarios Hispanos

Universitarios Hispanos will hold its monthly meeting Nov. 5 in the conference room, Union Bldg., at 8:30 p.m. All students are invited to attend. Elections for new officers will be held and a committee for Noche Latina will be organized. Please contact Marta, 264-7294 or Melinda, 241-2057.

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# Student Affairs Week completed

by Bruce D. Barnett  
"Student Affairs Week went real well," claimed Student Assembly President David Craig.

During last week, students had the opportunity to talk with their student representative in the Student Assembly. The student senators were there to listen to complaints and suggestions for programs on campus.

Of these complaints, one of the most often heard was the

problem of parking on campus; specifically, the problem with large cars parking in the small-car lots.

The initial results of the survey, which began during Student Affairs Week, will be announced this week. The survey will continue for the next week or two.

The Student Assembly is attempting to identify problem areas and collect suggestions for correction of these problems and find out what types of

programs the students are looking for on campus. Discussion of Student Affairs Week and the survey will be conducted during the next meeting of the Student Assembly.

This meeting is scheduled for Nov. 4, 1981 at 7 p.m., in Cavanaugh Hall. The room location can be obtained by contacting the Student Assembly office at 264-3907 or stopping by room 001C in the basement of Cavanaugh Hall.

# Lecture committee seeks speakers

by Bruce D. Barnett and Kim Webb

The Distinguished Lecture Series Committee is soliciting names of prominent individuals, pioneers, or outstanding practitioners in their fields, as possible candidates for the first IUPUI Distinguished Lecture Series. The committee was appointed by Dr. Golam Mannan, Dean of the Student Services.

The committee was formed to establish a major program for a series of lectures or guest speakers for the campus as a

whole. However, this does not preclude student organizations from co-sponsoring speakers with the committee. As the names of suggested speakers are reviewed by the committee, the names will be categorized to provide the greater diversity.

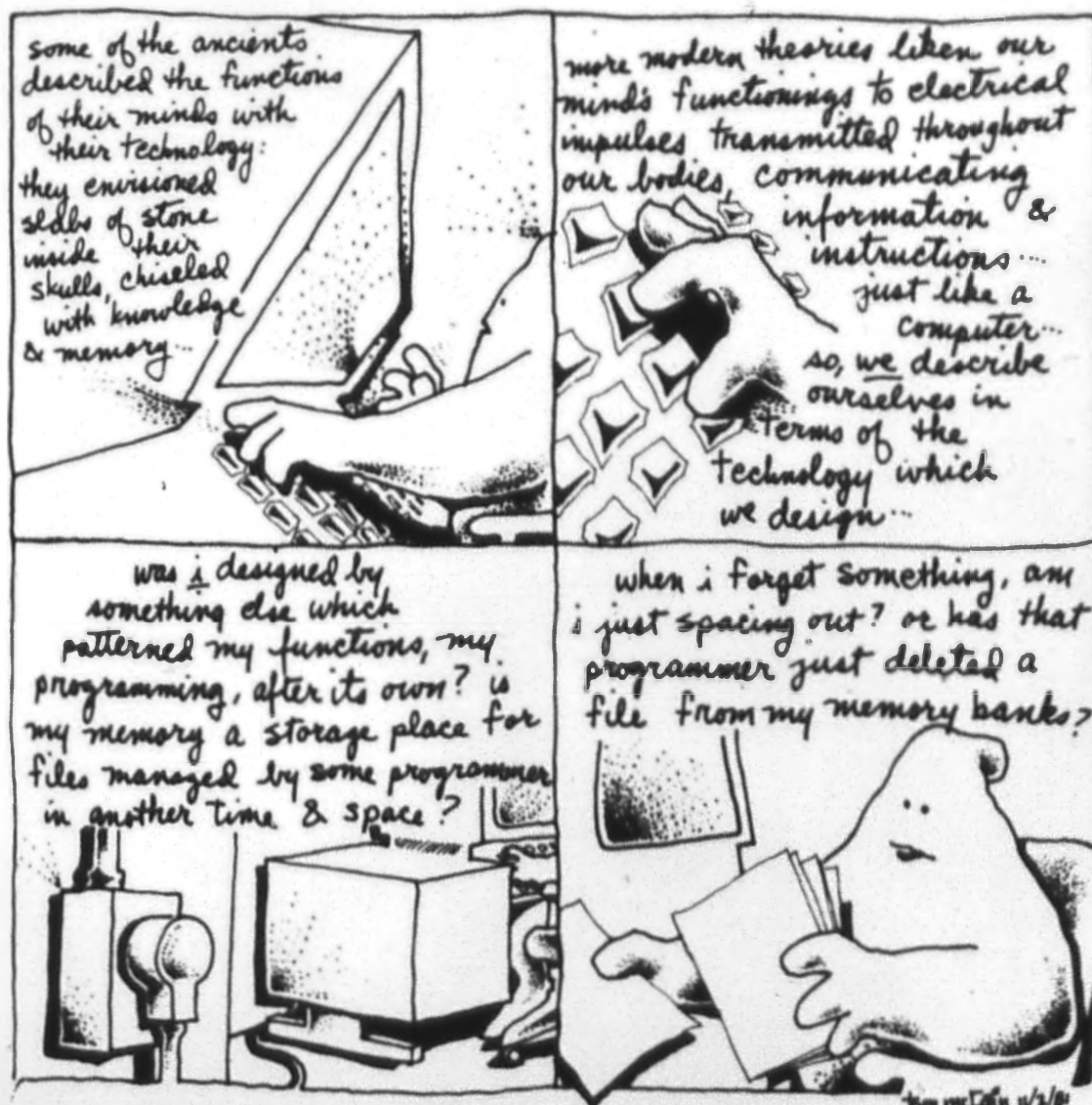
The funding for these speakers will be requested through the Student Program Advisory Committee.

Since the lecture series is being designed to appeal to a broad spectrum of the

university community, suggestions made with that in mind will stand a better chance of being adopted.

Suggestions can be sent to Kim Webb, in care of the Honors Program Office, Cavanaugh Hall Room 331, not later than Nov. 15, 1981 for the Spring program.

These suggestions should include the individual's name and a brief description of the individual's activities. Names for the 1982-83 series will be accepted until Feb. 15, 1982.



Sagamore




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**Vogue**



# University Theatre performs Kornell's 'Cerberus'



Professors J. Edgar and Dorothy Webb. (Photo by Laura Burris)

by Laura Williams Burris

A three-headed dog, Cerberus, guards the gate to hell, the hall of sinners. A boisterous, ribald, three-act play, entitled "Cerberus," opens the gate to an exploration of the results of the social sins of political and spiritual monopolies.

The place is Geneva; the time, 1553. John Calvin, a reformation instigator, included in his activities the persecution of Michael Servetus, a Spanish intellectual and religious zealot. The problems of the time included inflation and an overabundance of immigrants.



Bridget Redmond plays Judith to Mark Dessauer's Trollet (University photo by Rick Baughn)

The elaborate costumes of the era were designed by the director, J. Edgar Webb, and created by University Theatre's costume mistress, Brenda Taylor.

The play was written in 1981 by Gary Kornell, who began writing the play in a play-writing class conducted by Webb, director of IUPUI's University Theatre. "Kornell's work was exceptional from the beginning," Webb commented.

"His background as a political consultant, student of history and as Presbyterian minister give him the expertise to make the play realistic. His characters are believable and human, though making characters real is difficult for even experienced playwrights. He needed minimal guidance to produce an exceptional piece of work," added Webb. The remainder of Kornell's guidance came from his own brand of self-encouragement.

Daily he repeats to himself, "Genius is perseverance," and weekly he reminds himself of a quote whose originator is anonymous, "A poet is young at 15, a novelist at 25 and a playwright at 35."

Kornell is right on time. He has just turned 35 and his first play will be presented Nov. 5-7 and 12-14 at dinner theatre performances in the Union Building.

Though "Cerberus" will begin performances tomorrow and has been in rehearsal for weeks, the playscript is not finished. "A script is not complete until after the first production," Kornell explained. "This was new to me, but before and during rehearsals, the script has to be continually changed and rewritten to make sure the scenes fit together, that the story flows, that each line and word is right, and that the gestures and timing are appropriate and believable. 'When we produce a name' play, it has already been through all the revision and rewriting stages," Kornell added.



Front row, left to right: Gerald Anthony, Bridget Redmond, Mark Dessauer. Center, standing: Eric Bryant. Back row, left to right: Jim Watt, Jay Russell, Edward Schwab, Bob Gillman, Bill Perkins. (Photo by Laura Burris)

The director, playwright and cast all collaborate on the finalization of the script.

Because of the cast's dedication and ability, Kornell added, "I regret that the university theatres are not publicized city-wide. They are the proving ground for actors, technicians, directors and playwrights. Many major cities do cover university theatres, and though our papers claim 'lack of space', they are able to cover all levels of sports — from high

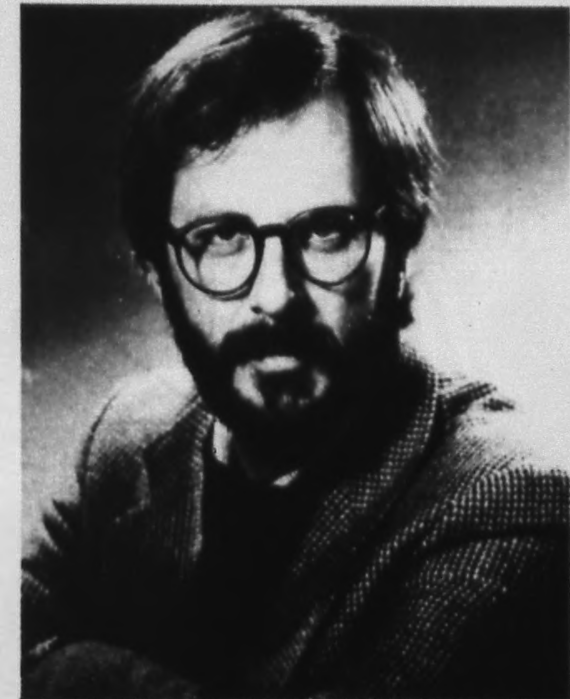
school through professional.

"I hope to see the university theatres become a part of the Indianapolis artistic community," Kornell concluded.

Tickets for Thursday shows are \$4 and include dessert during the intermission. Tickets for Fridays and Saturdays are \$9 and include dinner and the show. Dinner begins at 7 p.m., the play at 8 p.m. For tickets or reservations, call 364-2094.



Left to right: Bob Gillman, Bill Perkins, Jay Russell and Jim Watt. (Photo by Laura Burris)



Gary Kornell, playwright for 'Cerberus' (University photo by Rick Baughn)

## DSO having fundraisers

by Michael Meiring

The Disabled Student Organization will be conducting two fundraisers before the fall semester is completed, according to George Holland, DSO president.

The group will be raffling off 100 free video and pinball games Nov. 4 through Dec. 4, to be played in the Cavanaugh Hall gameroom. Tickets will sell for \$1 each or 3/\$2.50.

DSO will be selling Christmas items such as gift-wrapping, ribbons, bows and cards from Nov. 30 through Dec. 4. They will also be selling magic cubes for gift items.

According to Holland, money

earned from these activities will be used to provide services the university can't. One service mentioned by Holland was an emergency loan program for students with broken wheelchairs.

Twelve active members make up the DSO, according to Holland, with nine wheelchair students and three who are blind. He also said that the DSO is in need of able-bodied students who would be interested in an active membership.

Ms. Tometro Hopkins is the new faculty advisor for the DSO.

## Metros spooked in Halloween Tourney

by Matt Shrum

IUPUI's women's volleyball team dropped to 16-11 for the season after suffering losses over the weekend in the Ball State Halloween Tournament.

The Metros opened the tournament with a loss to eventual tournament champion Wright State University, one of the top-ranked Division II teams in the nation. IUPUI lost to the Raiders 2-15, 15-12, 1-15, 4-15.

In the Metros' second game of the tournament, the host Cardinals defeated IUPUI 12-15, 12-15, 15-6, 7-15. IUPUI

took early leads in the first two games against the Division I Cardinals but Ball State came from behind to record the victories. Nancy Glenn twisted her ankle in the first game against Ball State and missed the rest of the tournament.

In the final game of the tournament, IUPUI fell to Indiana State University. The Metros won the first two games 15-8, 15-13 against the Division I Sycamores but Indiana State came back to win the final three games 5-15, 7-15, 12-15.

IUPUI closes out the regular season this week before next weekend's Division II state tournament at Valparaiso.

Friday night, IUPUI will travel to Hinkle Fieldhouse for another three-way meet against Evansville and Butler. Evansville defeated the Metros in the second week of the season while Butler, the favorite to win the state tournament in Division II, defeated IUPUI in the finals of the city tourney at Butler. The Butler match will start at 6:00.



## Nursing programs honor 30 years

Associate degree nursing programs throughout the United States will celebrate 30 years of existence during the week of Nov. 15. At 12:30 p.m., Nov. 16, students, faculty and staff in the I.U. School of Nursing will celebrate the occasion with buttons, cakes and other refreshments. According to Margaret Applegate, assistant dean of the associate degree program at I.U., 308,000 R.N.s across the country have graduated with associate degrees during the past 30 years.

Many members of the school will travel to Vincennes Nov. 18 for a day-long program

about associate degree nursing. Funded by a grant from the Kellogg Foundation, the forum is open to all members of Indiana schools offering associate degrees in nursing.

The keynote speaker will be Anne Larowe, chairman of the department of nursing at the University of Arkansas at Little Rock. Larowe is chairman of the national advisory committee for the Associate Degree in Nursing Celebration of the National League for Nursing (NLN). She is a former member of the associate degree program at Purdue University and former consultant for the division of Associate Degree

Programs with the NLN.

At 1 p.m., a panel will discuss "Issues in Associate Degree Nursing." Both the nursing shortage and the recruitment and retention of nurses will be covered.

For more information about the celebration and related activities, please contact Mary Jo Eoff, 264-4373, or Margaret Applegate, 264-4353.

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# STUDENT GROUP ROOM

Room 001-D will be available to student organizations in the near future.

The room will provide for student groups:

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- conference area

Any organization wishing to use this room or have input into the establishment of operating procedures for the room should contact the Student Assembly in CA001-C or phone 264-3907.



Student Assembly

communication center ca 001-d







# Take two

## 'Looker' would be better as television movie

by Roger K. Bechtel

The newspaper ads are captivating — a girl lying on a stack of television consoles silhouetted by an eerie glow on the horizon. The title sits below this arresting image. The bold block letters spell out a single word: "Looker." Unfortunately, this film is a lot like its advertisement. If you look beneath the fascinating surface, you find absolutely nothing.

Best known as the creator of *The Terminal Man* and *The Andromeda Strain*, Michael Crichton is both screenwriter and director of *Looker*. Crichton has a keen sense of what makes good science fiction, and a unique talent for extrapolating on the question "What if...?" Indeed, *Looker* is filled with enough interesting ideas to make three movies.

What if a synchronous light pulse could be produced through the television sets of America, effectively hypnotizing millions of viewers? What if this were used by politicians to coerce voters? What if the "perfect" image of a human being could be created by computer and broadcast on television? Crichton, however, combines all of these ideas and comes up with even less than one movie.

*Looker* is the superficial story of a plastic surgeon who is known for his ability to create the "perfect" face for already beautiful female models. When the models who have undergone this surgery begin dying mysteriously, the surgeon investigates and learns that a powerful megacorporation is behind the murders.

The murders, however, are quickly forgotten when the plot reveals the corporation's plans to tamper with the minds of the American people through the very soul of their existence, the television set. Evidently, the explanation for the murders was left on the editing room floor, or Mr. Crichton's mother threw it away with the morning paper, or Mr. Crichton's dog ate it, or *something*, because you never learn *why* they were committed.

Albert Finney is generally unimpressive as the plastic surgeon and Susan Dey is far from perfect as one of the "perfect" models. Only Leigh Taylor-Young, in a supporting role, shows any kind of charisma.

One aspect of the film that is particularly poor is the soundtrack. Portions of the electronic

suspense underscoring are effective, but Barry DeVorzan's pop score is added to several inappropriate classical selections to produce a soundtrack that is often grating.

The primary problem with *Looker* is its failure to explore so many intriguing concepts. Ironically, at only one hour and thirty-five minutes, it is short as well as shallow. It is nothing but hype about hype, a movie about television that would have been a better television movie.

### Foreign films

Until Castleton's Foreign Film Festival was instituted, foreign films were rarely seen in this city. Castleton has now given us an even rarer phenomenon — an extended run of an Australian film that is not a

part of the film festival.

The film is *Gallipoli*, and its director is Peter Weir. *Gallipoli* tells the compassionate tale of two sprinters whose fierce competition turns into unflagging friendship. They are forced to separate when they both join the military during World War I, but are later reunited while fighting in a small area of Turkey called Gallipoli.

Weir has created a moving yet relatively simple film about war and its perverse effects on people. This simplicity only serves to make the characters in *Gallipoli* more real, more human. Above all, *Gallipoli* examines the bonds of friendship, an all too important theme that is all too often forgotten by contemporary filmmakers.

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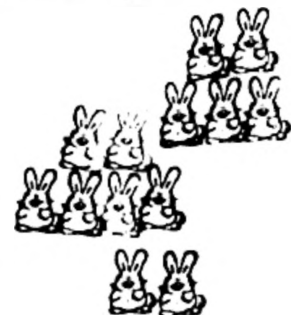
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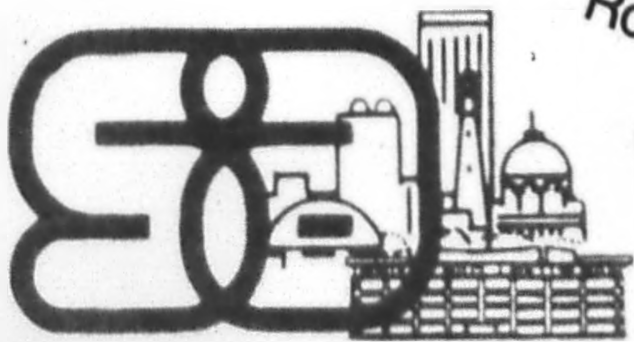
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