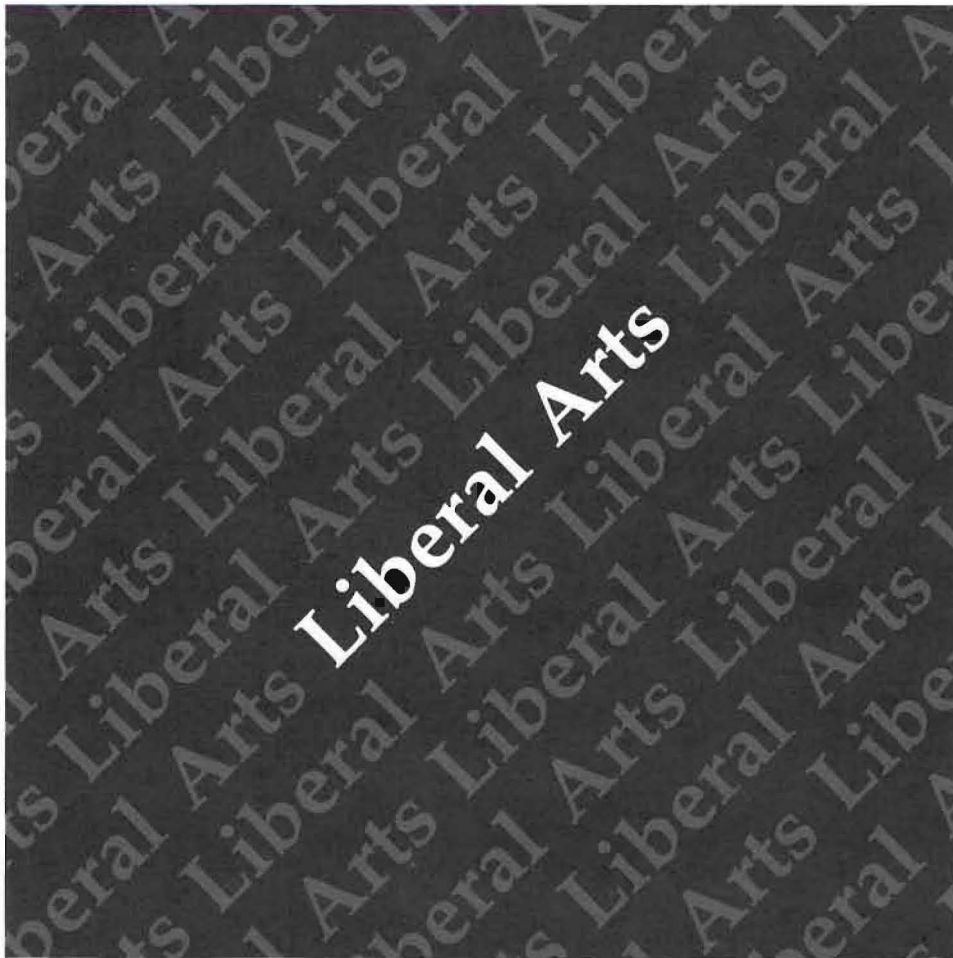


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## School of Liberal Arts

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Indianapolis Campus



## Indiana University Bloomington

- \*College of Arts and Sciences
- School of Journalism
- \*School of Business<sup>1</sup>
- \*School of Continuing Studies<sup>2</sup>
- \*School of Education<sup>1</sup>
- \*School of Health, Physical Education, and Recreation
- \*School of Law-Bloomington
- \*School of Music
- \*School of Optometry
- \*School of Public and Environmental Affairs
- \*Graduate School
- \*School of Library and Information Science
- \*University Division

## Indiana University-Purdue University at Indianapolis

- \*School of Business<sup>1</sup>
- \*School of Continuing Studies<sup>2</sup>
- \*School of Dentistry
- \*School of Education<sup>1</sup>
- School of Engineering and Technology (Purdue University)
- \*Herron School of Art
- \*School of Journalism
- \*School of Law-Indianapolis
- \*School of Liberal Arts
- \*School of Medicine
  - \*Division of Allied Health Sciences
  - \*Division of Continuing Medical Education
- \*School of Nursing
- \*School of Physical Education
- \*School of Public and Environmental Affairs
- School of Science (Purdue University)
- \*School of Social Work
- IUPUI University Division
- IUPUI Columbus (Indiana)

## The Regional Campuses

Indiana University East (Richmond)  
Indiana University at Kokomo  
Indiana University Northwest (Gary)  
Indiana University at South Bend  
Indiana University Southeast (New Albany)  
Indiana University-Purdue University at Fort Wayne (IPFW)

Bulletins for the divisions of the University marked [\*] above may be obtained from the Office of Admissions, Student Services Building, Indiana University, Bloomington, Indiana 47405. (Please note that there are two Indiana University Schools of Law and be sure to specify whether you want a bulletin of the Bloomington or the Indianapolis School.)

IUPUI bulletins for Purdue programs and for the IUPUI University Division may be obtained by writing directly to those units on the Indianapolis campus.

Write directly to the individual regional campus for its bulletin.

<sup>1</sup> Two bulletins are issued: graduate and undergraduate.

<sup>2</sup> Brochures on the Independent Study Division, Labor Studies, External Degrees, and Real Estate Certification Program are available from this School (Owen Hall).

# Indiana University Bulletin 82-84

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## School of Liberal Arts

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Indianapolis Campus

**While every effort is made to provide accurate and current information, Indiana University reserves the right to change without notice statements in the Bulletin series concerning rules, policies, fees, curricula, courses, or other matters.**

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RONALD MARGOLIN, Ph.D., *Assistant Dean*  
ROBERT L. CAMPBELL, M.A., *Assistant to the Dean*  
DON W. SCHULTHEIS, C.P.A., *Assistant to the Dean*  
ROSE GAITHER, *Recorder*

# Calendar

## 1981-82

### First Semester

Registration  
Classes Begin  
Labor Day  
Thanksgiving Recess  
    (after last class)  
Classes Resume  
Classes End  
Exams Begin  
Exams End

Aug. 18-24,\* T-M  
Aug. 26, W  
Sept. 5, 6, 7, S-M  
  
Nov. 24, T  
Nov. 30, M  
Dec. 14, M  
Dec. 15, T  
Dec. 21, M

### Second Semester

Registration  
Classes Begin  
Spring Recess  
Classes Resume  
Classes End  
Exams Begin  
Exams End

Jan. 4-8,\* M-F  
Jan. 11, M  
Mar. 22, M  
Mar. 29, M  
May 2, S  
May 3, M  
May 9, S

## 1982-83

### First Semester

Registration  
Classes Begin  
Labor Day  
Thanksgiving Recess  
    (after last class)  
Classes Resume  
Classes End  
Exams Begin  
Exams End

Aug. 17-20, 23,\* T-F, M  
Aug. 25, W  
Sept. 6, M  
  
Nov. 23, T  
Nov. 29, M  
Dec. 13, M  
Dec. 14, T  
Dec. 20, M

### Second Semester

Registration  
Classes Begin  
Spring Recess  
    (after last class)  
Classes Resume  
Classes End  
Exams Begin  
Exams End

Jan. 3-7,\* M-F  
Jan. 10, M  
  
Mar. 13\*, N  
Mar. 21\*, M  
May 1, N  
May 2, M  
May 8, N

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\* Tentative dates.

## The Student's Responsibility

All colleges establish certain academic requirements that must be met before a degree is granted. These regulations concern such matters as curriculum and courses, majors and minors, and campus residence. Advisers, directors, and deans will always help students meet these requirements, but students themselves are responsible for fulfilling them. At the end of the course of study, the faculty and the Board of Trustees vote upon the conferring of the degree. If requirements have not been satisfied, degrees will be withheld pending adequate fulfillment. For this reason, it is important for students to acquaint themselves with all regulations and remain currently informed throughout their college careers.

## Confidentiality of Student Records

Indiana University-Purdue University at Indianapolis, in compliance with the General Education Provisions Act, Section 438, titled Family Educational Rights and Privacy Act, provides that all student records are confidential and available only to that student and to the student's parents, if the student is under 21 years of age and dependent as defined by Internal Revenue Service standards. Students may review their records upon request and may ask for deletions or corrections of any record in a hearing process described in detail in the *Statement of Student Rights and Responsibilities*. References, recommendations, and other similar documents may carry a voluntary waiver relinquishing the student's right to review this specific material. Students also may release records to others by signing a written release available in the offices that maintain records. Further details regarding the provisions of the Privacy Act, and a list of offices where student records are kept, may be found in the *Statement of Student Rights and Responsibilities*, distributed at fall registration or available in the Office of Student Services.

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# School of Liberal Arts

**The 1982-84 *Bulletin of the School of Liberal Arts* presents the degree requirements approved by the faculty in April, 1981, for implementation in August, 1982. Students accepted to the School of Liberal Arts who register for classes during the 1981-82 academic year must satisfy degree requirements as outlined in the 1980-81 *Bulletin*, unless they elect the new requirements effective August, 1982.**

## Historical Perspective

The School of Liberal Arts at IUPUI began in 1916 as the first extension center of Indiana University.

Classes were first held to provide some college credit for working people in the metropolitan area. As the offerings grew, it became possible to take the first two years of the baccalaureate program here.

By the 1960's, the six Indiana University extension centers in the state had been renamed regional campuses. The Indianapolis Regional Campus, which was officially designated as the Downtown Campus, had grown out of its original program conducted in high school classrooms at night into a day-and-night program housed in five downtown buildings.

Over the years, the Downtown Campus was responsible for the management of Indiana University course offerings in arts and sciences, business administration, and education. The academic control for the development of curricula in these areas resided in the departments at Bloomington. In 1966, the Downtown Campus, in cooperation with Methodist Hospital in Indianapolis and the Indiana University School of Nursing, offered a two-year nursing program for the first time.

Beginning in the mid-60's, departmental structure began, first in the larger departments and then gradually in all disciplines. The head of each department was titled "assistant chairman" in recognition of that department's dependence upon its Bloomington counterpart. Now headed by Chairpersons, departments are completely autonomous.

The Indianapolis unit of the Indiana University regional campus system was separated from the other units in 1968, when Indiana University at Indianapolis was created by the Board of Trustees. Less than a year later, in 1969, the boards of both Indiana and Purdue universities adopted a resolution creating IUPUI.

As a part of the reorganization following the creation of IUPUI, disciplines once managed by the Downtown Campus were reassigned. A Division of Education and a Division of Business Administration were created; course offerings and staffing in both were transferred to their jurisdiction.

In the same manner courses and staffing offered by the Downtown Campus in the following areas were transferred: in art, to the Herron School of Art; in physical education, to the School of Physical Education; in graduate work in library science, to the Graduate School; in the two-year associate degree program in nursing, to the School of Nursing; in criminal justice and metropolitan studies, to the School of Public and Environmental Affairs.

The first Bachelor of Arts degree in Liberal Arts was awarded in 1968 through the Downtown Campus. In the same year, 58 graduates received two-year associate nursing degrees in the program that had begun in 1966. In 1974, 196 associate and baccalaureate degrees were granted by the school.

At the beginning of the spring semester, 1971, the Downtown Campus operation moved into a new building complex adjacent to the Medical Center on what has become the main IUPUI Campus. Cavanaugh Hall and the Lecture Hall house most classrooms and faculty offices for the liberal arts disciplines.

A restructuring of undergraduate programs at IUPUI in the fall semester, 1972, created three new schools, the School of Liberal Arts (humanities and the social sciences), the School of Science (physical, behavioral, and life sciences), and the School of Engineering and Technology.

## Admissions and Transfers

All students entering the School of Liberal Arts must have been officially admitted to the University by the Office of Admissions.

### Admission to the University

Entry into one of the many IUPUI study programs generally depends on the student's subject matter preparation, high school rank, and Scholastic Aptitude Test (SAT) scores. Each program usually has additional requirements. Generally, freshmen are expected to rank in the upper half of their high school graduating classes. The Office of Admissions is authorized, however, to make exceptions and consider unusual skills or qualifications. Adult applicants, especially those with work experience in the field in which they wish to study, receive special consideration.

Citizens of foreign countries and recent immigrants should ask the Office of Admissions for the International Application for Admission.

With all applications for admission, a \$20 non-refundable fee is required. Checks should be payable to Indiana University.

Applications should be filed by high school students at the end of their junior year. Admission to IUPUI is usually open until registration for classes. The IUPUI Office of Admissions is located in Room 103, Cavanaugh Hall, 925 W. Michigan Street, Indianapolis, Indiana 46202. Counseling is available.

**Adult Non-Degree Students** age 21 or older may enroll in a maximum of 30 credit hours, then must apply for admission as degree candidates. Adult non-degree students are subject to the same regulations as degree-seeking students. All credits taken as adult non-degree (A.N.D.) will apply toward a baccalaureate degree in accordance with various school requirements.

**Transient Students.** Students seeking degrees at colleges or universities outside the Indiana University system may enroll in course work at IUPUI for a maximum of 30 credits. Students must present the Office of Admissions with a letter of good standing or a transcript verifying a C or better average from the institution where they are seeking a degree.

### Admission to the School of Liberal Arts

**Direct Admission.** Students declaring a major in the liberal arts or those pursuing the Associate of Arts degree at the time of application for admission will be assigned to an appropriate counselor in the School of Liberal Arts.

Students' qualifications evaluated for admission to the School of Liberal Arts include rank in class, high school courses, and SAT scores. Generally, students should rank in the upper half of their high school classes and should have had four units of English and nine or more units of mathematics, science, foreign language, and social studies.

The School of Liberal Arts will admit directly students who are in the upper half of their high school graduating class or who have at least 800 combined SAT scores. Students pursuing the A.A. degree are to be advised through the Office of the Associate Dean for Student Services of the School of Liberal Arts. Students who declare a major will enter their respective departments.

The School of Liberal Arts will admit directly, at the discretion of the Academic Affairs Committee or its officially delegated representative, students who are in the upper two-thirds of their high school graduating class and who have combined SAT scores of 650 to 799. Those students will be admitted on probation and will be counseled through the Office of the Associate Dean for Student Services. They will be evaluated by the Academic Affairs Committee or its officially delegated representative after 24 credit hours have been taken, if they have not already been accepted by a department or have not achieved a 2.0 grade-point average. These regulations also pertain to transfer and adult (over 21) students with a prior college record of less than a 2.0 equivalent average.

**Transfers from the University Division.** Students who do not declare a major at the time of their admission will be assigned to the University Division. At any time thereafter, a University Division student may petition the University Division for certification to the School of Liberal Arts. Transferring students should check with the Recorder, School of Liberal Arts, Cavanaugh Hall 401, for details.

**Transfers to or from Other Indiana University Campuses.** Each year many Indiana University students transfer from one campus of the University to another to continue their studies toward a degree. These transfers are often necessitated by financial difficulties, illness, or other personal problems, but just as often they are a matter of personal preference. Few of the other multi-campus universities are organized to facilitate this volume of student migration. Indiana University credits transferred from one campus of Indiana University to another will be evaluated and accepted in terms at least as favorable as credits transferred from other accredited institutions in the United States. No review of the credits will be undertaken except in good faith terms of the same criteria used in evaluating external credits. In fact, students transferring within the Indiana University system are treated much more favorably because of the similarity of course work on the eight campuses.

Students who wish to transfer to another campus should follow these procedures:

1. Inform your academic adviser of your decision as soon as possible. Degree requirements may vary from one campus to another, but if your adviser knows of your plan, your academic program can be designed to meet the requirements of the campus you will eventually attend.
2. Contact the department chairperson (or the designated adviser) at the campus you plan to attend. Discuss your plan and ask about any special procedures. For example, transfers in fine arts must submit portfolios of their work. Music transfer students must be auditioned.
3. As the date of transfer approaches, check with your campus Registrar to get information on registration dates and procedures on the other campus. If there is a pre-registration or pre-enrollment procedure at the other campus, you should plan to take advantage of it. Contact the Registrar of the other campus to determine whether you can fulfill any of these responsibilities by phone. Your Registrar has a direct telephone line to all other Registrars.
4. When you arrive on the new campus, contact your assigned academic adviser or department chairperson as soon as possible. Discuss your academic progress to date and the additional course work required for your program.

**Transfers from Other Undergraduate Schools at Indianapolis.** Students who wish to transfer from one school to another school should report to their school's recorder for the transfer form. Students must bring to the Office of the Recorder, School of Liberal Arts, Room 401, Cavanaugh Hall, 925 W. Michigan Street, written approval from the department in which they wish to major before the request for transfer (Form R-40) will be processed.

**Transfers from Other Colleges and Universities.** Students with transfer credit from other colleges or universities may be admitted to the School of Liberal Arts under the same qualifications as new students. In addition, transcripts of credits and grades earned in all subjects at previous institutions should be presented to the School of Liberal Arts.

Credit from other institutions will be evaluated by the Office of Admissions, and its applicability toward degree requirements in the School of Liberal Arts will be determined by the departmental chairperson or adviser and by the Office of the Dean. All evaluation of transfer credit will be determined where possible on the basis of the *Bulletin of the School of Liberal Arts*.

## Campus Resources

### Health Care and Insurance

The Student-Employee Health Service is located in Coleman Hall, East Wing, first floor, in the Medical Center Section of the main campus. All full-time IUPUI students are eligible for this service, which includes the services of physicians, nurses, or specialty consultants, and referral on a no-charge basis to any of the more than 90 specialty clinics connected with the medical school. Part-time students may also be seen in the clinic for a small fee. Prescriptions obtained through the Health Service cost a maximum of \$3.00. The Health Service is open Mon.-Thur., 8:30 a.m. to 9:00 p.m., and Friday, 8:30 a.m. to 5:00 p.m. Appointments may be arranged by calling 264-8214 during these hours.

The Health Service *does not* provide in-patient services. Therefore, all students are urged to obtain some type of health insurance to cover these costs. An insurance plan specifically designed for IUPUI students is available at low cost. This policy has been designed and contracted for by students at IUPUI, and information is available at the Student-Employee Health Service.

### Libraries

The IUPUI library system is composed of six separate libraries, which are open to all students enrolled in the University. These are located at the dental school, Herron School of Art, University Library, law school, medical school, and 38th Street Campus. The School of Physical Education also maintains a reference room of professional physical education materials. The Dental, Herron, Law, and Medical libraries contain specialized collections reflecting their respective curricula. The University Library specializes in the humanities and social sciences and the 38th Street Campus Library in science, engineering, and technology.

Since procedures vary slightly among the different libraries, students should consult each before checking out books and other materials.

### Instructional Media Services

The Instructional Media Services Department provides services and facilities so that the faculty and students may make use of all current, commonly used instructional media for ongoing teaching/learning activities in the University. IMS provides portable equipment for classroom use (such as overhead, slide, and movie projectors and audio and video tape recorders) and maintains permanent facilities (such as the Lecture Hall media systems, TV reception classrooms, TV classroom-studio). The Department Office is located in Room 423, Cavanaugh Hall.

Facilities include the following, which students are invited and encouraged to make use of freely—both voluntarily and when assigned to do so by their professors:

**The Individual Learning Center.** Room 425, Cavanaugh Hall, houses media-equipped study carrels. Some are audio only, with dual-channel reel-to-reel recorders, designed for foreign language practice and listening to recorded lectures. Others are audio-tutorial, containing a Carousel projector for 2 x 2 slides and a cassette recorder so that slide sets, learning cassettes, or cassette-slide programs may be studied. There are also three television carrels in which video tape programs may be viewed. The Center also serves as a media resource center, where students, faculty, and staff of IUPUI may use materials such as drama, poetry, oral history, or foreign language recordings voluntarily for enrichment on a space-available basis. Visit Cavanaugh Room 425, or call 264-8964 for further information.

**Audio Duplicating—Reels & Cassettes.** Due to the wide and increasing use of recorded lectures, the IMS Department offers a tape duplicating service, which is available to students at nominal cost. For details about this service, contact the Coordinator, Individual Learning Center, at 264-8964, or come to the IMS Office, Room 423, Cavanaugh Hall.

**Media Production Services.** The IMS Department serves the faculty and students of IUPUI by producing visual, audio, and video materials to enhance the effectiveness, impact, and quality of learning. Upon request from a professor, IMS produces 2 x 2 slides, overhead projection transparencies, exhibit and publicity photos, audio learning tapes (reels and cassettes), and video tapes for use in the classroom, laboratory, and the IMS Individual Learning Center. Call 264-8964, or drop by the IMS Office.

## **Career Information and Job Placement**

**Career Information.** The School of Liberal Arts, primarily an educational unit for the cultural development of students in the humanities and social sciences, does not operate as an employment source for specific positions. However, information about employment in career fields is available from the Office of Career Counseling and Placement located in the Business and SPEA Building, Room 210, 801 W. Michigan, 264-2554.

The IUPUI Placement Office has the primary responsibility of assisting students and alumni in obtaining employment. The Office maintains a library of company information, employment trends, occupational information, and employment listings, and also provides career counseling, including vocational interest testing, to aid students with career planning and development.

Companies seeking college graduates interview students on campus during two recruitment periods: September through November and January through March. A list of firms and institutions that will visit the campus is published and circulated early in the fall semester. Students interested in interviewing with a company should register with the Placement Office. The Placement Office also serves as a referral agent to many companies and organizations. In specific cases, the local Placement Office works in coordination with the placement services located on the Bloomington and Lafayette campuses.

**Summer and Part-Time Employment.** Another function of the Placement Office is to provide information regarding part-time and summer employment opportunities for students. Part-time employment listings are posted on job bulletin boards located throughout the University. Students interested in summer employment should register early with the Placement Office.

## **Housing**

Residential housing for IUPUI students is located on the main campus, which has approximately 600 accommodations for single students and 160 apartments for married students. Facilities are available on a first-come basis to students from all divisions of IUPUI. Residential housing is managed by the Department of Housing (264-7452). In addition, off-campus housing is available to students throughout Indianapolis. The University does not control off-campus housing facilities; however, the Department of Housing maintains a file of rooms and small, private home apartments.

## **Information for Foreign Students**

Foreign students attending IUPUI are required to register with the Foreign Student Adviser in the Office of International Services as soon as possible after their arrival in Indianapolis and **prior** to registration for classes. The Office of International Services provides a number of specialized support services for foreign students studying at IUPUI, including orientation, housing, and immigration-visa and personal counseling assistance. The Office of International Services is prepared to assist foreign students with any type of problem during their stay at IUPUI and encourages students to take advantage of this service.

The address of the office is IUPUI Office of International Services, 101 Cavanaugh Hall, 925 W. Michigan Street, Indianapolis, Indiana 46202 (264-7294).

## Evening Administration

During evening hours when most of the offices are closed, students in the School of Liberal Arts may seek information, forms, and guidance from their own Dean's Office in Cavanaugh Hall or from Evening Administration Offices located in:

Krannert Science Building, 1125 E. 38th Street, Room 060, 264-3552

School of Nursing Building, 1100 W. Michigan Street, Room 105, 264-4228

Business-SPEA Building, 801 W. Michigan Street, Room 2010U, 264-2078

## Program Planning and Counseling

The experience of faculty advisers and of successful students suggests the following guidelines for effective planning of undergraduate programs:

1. Students should understand that the responsibility for determining their academic programs and for meeting every degree requirement *rests with the student*; faculty members acting in the capacity of advisers are obligated only to assist students in meeting this responsibility. Students who need clarification of any requirements for the baccalaureate degree are urged to obtain that clarification from the faculty adviser or from the Office of the Dean of the School of Liberal Arts.
2. Every student should be thoroughly familiar with the *General Requirements for Baccalaureate Degrees* (See the following pages).
3. Students should seek appointments with the appropriate faculty advisers in their major departments on or before the dates established by the University calendar for academic counseling. In such conferences, students must make certain that they understand graduation requirements established by the School of Liberal Arts, noting especially the area distributional requirements. See Career Information.

# Degree Programs

## Bachelor of Arts Degree

Requirements listed below are for the School of Liberal Arts at Indianapolis. Students who desire degrees in Arts and Sciences at other Indiana University campuses should seek the appropriate bulletins from those campuses.

Students are expected to meet the total degree requirements in effect at the date of each student's admission to the School of Liberal Arts. However, should the requirements change after the date of admission, students have the option of choosing the total new requirements, with approval of the Dean's Office and of the department, regarding requirements for the major.

Students planning to major in one of the following disciplines should check with the Office of the Recorder, Room 401, Cavanaugh Hall, for current information:

Anthropology  
Communication and Theatre  
Economics  
English  
French  
Geography  
German

History  
Philosophy  
Political Science  
Religious Studies  
Sociology  
Spanish

The Faculty of the School of Liberal Arts has established the following degree requirements.

## Requirements for the Bachelor of Arts Degree

### Effective Fall, 1982

Effective Fall Semester, 1982, new students seeking a major in the School of Liberal Arts must satisfy requirements for the Bachelor of Arts degree as described herein. Students accepted to the School of Liberal Arts prior to Fall Semester, 1982, may meet the school's requirements at the time they were initially accepted as a liberal arts major or may elect the requirements as described below.

### Statement of Goals

SLA graduates should exemplify the ideals of a liberal education. They should be broadly educated across the disciplines and well-trained in a particular major. Prerequisite to or concomitant with a disciplinary major, they should have 1) proficiency in reading, writing, and speaking skills, 2) competence in quantitative, language, and analytic skills, and 3) a broadly-based experience in the humanities and the social and natural sciences.

Skills acquisition will vary according to the students' needs, competencies, and deficiencies, the discernment of which is the combined responsibility of the faculty, the academic advisers, and the students themselves. SLA graduates should have developed:

1. appreciation of the personal and public value of knowledge;
2. ability to acquire and use knowledge;
3. awareness of their own values and value commitments and an understanding of different values held by others;
4. adequate mastery of the skills of both interpersonal and public communication;
5. concern for and responsiveness to contemporary events, issues, and problems, as seen and interpreted through the perspectives of the humanities and social sciences;
6. qualifications for meaningful employment and ability to master the specific skills required by that employment;
7. appreciation of the cultural significance of science and technology and of their impact upon our natural and social environment.

*Thereby, they should become discerning and responsible citizens of this nation and the world.*

## General Requirements for the B.A. Degree

1. A minimum of 122 credit hours. A maximum of 30 credit hours may be taken outside the School of Liberal Arts and the School of Science.
2. A minimum cumulative grade-point average of 2.0.
3. A minimum of 30 credit hours in courses at the 300-400 (junior-senior) level. At least 15 credit hours of one's 300-400 level courses must be taken outside the major department and within the School of Liberal Arts.
4. A minimum of 24 credit hours must be taken in the major subject area.
5. A minimum of 26 credit hours of the work of the senior year must be completed at IUPUI for students transferring from outside the Indiana University system. (See departmental adviser for residency requirements in the major field of study.)
6. Courses taken on the Pass/Fail option can be applied *only* as electives in meeting degree requirements.
7. By special permission from the Dean's Office, a maximum of 12 hours may be taken in elective courses only offered by the Independent Study Division. Ordinarily, students in residence in the University are not permitted to enroll concurrently in courses offered through the Independent Study Division.
8. An application for a degree must be filed in the Office of the Recorder of the School of Liberal Arts. All credit of candidates for degrees, except that of the current semester, must be on record at least six weeks prior to the conferring of degrees. The deadline for filing degree applications for graduation in January, May, or August, is September 1. Degrees are conferred in May and September. Commencement is held only in May. Candidates for degrees in August may participate in the May commencement.

## Summary of Distribution Requirements for the Bachelor of Arts Degree

(Beginning in Fall, 1982)

Among the general requirements for all degrees in the School, candidates for the B.A. degree must complete the following 67 credit hours of distribution requirements:

### I. Communications Core (100-200 level) (19 cr.)<sup>1</sup>

English Composition (6)  
Speech Communication (3)  
Foreign Languages (10)<sup>2</sup>

### II. Basic Courses (100-200 level) (33 cr.)

Analytic Skills (6)  
Natural Sciences (9)  
History (6)  
Arts and Humanities (6)  
Social Sciences (6)

### III. Advanced Courses (300-400 level) outside one's major, selected from at least four SLA departments or programs (15 cr.)

**Total 67 cr.**

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<sup>1</sup> Transfer students *must* complete no less than nineteen credit hours in the communications core.

<sup>2</sup> See special credit for foreign language experience under Special Academic Programs/ Special credit.

## Distribution Requirements<sup>1</sup>

(Beginning in Fall, 1982)

- I. Communications Core (19 cr.)** The communications core, which students are to take as early in their college careers as possible, provides work in written and spoken English in order to prepare students for organizing and presenting their thoughts in an effective manner. Further, skills in a foreign language are necessary for a liberally and broadly educated person.

English Composition W131/W132 (6)

Speech Communication C110 (3)

Foreign Language (10)

French F101/F102, German G101/G102, Spanish S101/S102, or comparable work in any foreign language.

**II. Basic Courses (33 cr. outside one's major)<sup>2</sup>**

- A. Analytic Skills (6 cr.)** These courses provide the student with insight into the processes of logical reasoning.

Mathematics M111 or above (3)

Logic or Mathematics or Computer Science or Computer Technology or Statistics (3)

- B. Natural Science (9 cr.)** This area allows for a choice of courses treating the "natural" phenomena of the world according to models of scientific thought. The nine hours are to be selected from at least two of the following subjects:

Astronomy, Biology, Chemistry, Geology, Physics.

Up to 3 cr. in Geography (G107, G303, or G307) may be counted toward satisfying this requirement.

- C. History (6 cr.)** These courses explore patterns and processes of history essential for making decisions in the present and give the background necessary for students to assume societal responsibility more rapidly.

Western Civilization (H113/H114) or Global History (H108/H109)

- D. Arts and Humanities (6 cr.)** Providing insight into the greatness of human aesthetic achievement, this area presents the artistic view as a vital way of structuring life.

The six credit hours must be divided between two of the following four areas:

Fine Arts: Art H100 or Music M174 or Theatre C141 or Film C190

English Literature L105 or L115

Philosophy P110 or P120

Religious Studies R133

- E. Social Sciences (6 cr.)** An examination of complexities of human behavior, society, and the components of human interaction, this area uses procedures and information developed in areas of social and behavioral studies.

The six credit hours must be divided between two of the following five areas:

Anthropology A103 or A104

Economics E201 or E202

Political Science Y101 or Y103

Psychology B104

Sociology R100

<sup>1</sup> Courses taken to satisfy distribution requirements may also be counted toward satisfying the requirements for a minor in liberal arts.

<sup>2</sup> Credit hours counted towards satisfying a basic course requirement may not count towards satisfying the credit hours required by a department for its major, but may count towards requirements for a liberal arts minor.

**III. Advanced Courses (15 cr. outside one's major, at 300-400 level)** In addition to advanced courses in one's major, the SLA student should conduct in-depth study in constituent areas of the liberal arts.

Any 300-400 level offerings selected from four SLA departments and/or programs may count toward satisfying this requirement, including courses that involve significant cross-disciplinary input, *e.g.*, appropriately designed Honors courses, or, if established, specially designed liberal arts Topics courses. Certain courses may be specifically excluded by departmental decision.

School of Liberal Arts departments and/or programs from which advanced courses may be selected include the following:

Afro-American Studies	History
American Studies	Liberal Arts Honors
Anthropology	Music
Communication and Theatre	Philosophy
Economics	Political Science
English	Religious Studies
French	Sociology
Geography	Spanish
	Women's Studies

## Additional B.A. Programs

### Double Major

The School of Liberal Arts offers a double major degree, which is awarded to students who complete the requirements of two majors (at least 24 credit hours must be taken in each). Students seeking a double major must consult two advisers, one from each of the departments in which they propose to study, and individual programs must be approved by a dean of the School of Liberal Arts.

A double major in different schools whereby students qualify for a single degree, *e.g.*, B.A. or B.S., requires a selection of the degree desired and the approval of the major by both deans.

### Double Degrees

Different degrees in two schools require that two diplomas be awarded, *e.g.*, B.A. and B.S. This program must be approved by the appropriate deans.

### Second Bachelor's Degrees

Normally holders of baccalaureate degrees desiring further education are encouraged to enter graduate programs; however, in certain cases, students may prefer to work toward a second baccalaureate degree. If admitted by the Dean to candidacy for a second degree, students must earn at least 26 additional credit hours in residence and meet the requirements of the School of Liberal Arts and of the department in which they are candidates.

## Associate of Arts Degree

The Degree of Associate of Arts is a 60 credit hour degree program that is essentially the first two years of the Bachelor of Arts program. Students are expected to meet the degree requirements in force at the date of admission to the School of Liberal Arts. However, should the requirements change after that date, students have the option of choosing the new requirements with the approval of the Dean's Office.

## Degree Requirements

1. 60 credit hours of regular University courses,
2. a grade-point average of C or higher,
3. completion of at least 30 credit hours in residence at any Indiana University campus with at least 15 credit hours of the concentration completed at IUPUI.

## Curriculum

### Basic Curriculum

All students must complete the following basic curriculum:

English Composition (6 cr.) This requirement must be satisfied with the grade of C or above

Communication C110 (3 cr.)

Arts and Humanities (6 cr.)

Social and Behavioral Sciences (6 cr.)

Biological Sciences<sup>1</sup> (5/6 cr.)

Mathematics and Physical Sciences<sup>1</sup> (5/6 cr.)

Foreign Language (10 cr.)

**Total 41-43 cr.**

### Concentrations

The student may concentrate in either the arts and humanities or the social and behavioral sciences, as follows:

#### *Option 1 - Arts and Humanities*

Basic Curriculum (41-43 cr.)

Concentration:

1. Required in one discipline in the Arts and Humanities area as listed under "Distribution Requirements" below (12 cr.)

2. Remaining credit hours from other disciplines in the Arts and Humanities area (5-7 cr.)

**Total 60 cr.**

#### **Option 2 - Social and Behavioral Sciences**

Basic Curriculum (41-43 cr.)

Concentration:

1. Required in one discipline in the Social and Behavioral Sciences area as designated under "Distribution Requirements" below (12 cr.)

2. Remaining credit hours from other disciplines in the Social and Behavioral Sciences area (5-7 cr.)

**Total 60 cr.**

Courses counted as a part of the basic curriculum may not be included as a part of the 12 credit hours required in one discipline.

The purpose of the concentration is to provide a basic focus in a single discipline/area and should not be confused with a major as such that students would take in the third and fourth years if they choose to pursue a Bachelor of Arts degree.

### Distribution Requirements

Students must choose courses from the following disciplines to satisfy the distribution requirements of the basic curriculum and the areas of concentration:

#### *Arts and Humanities*

Communication and Theatre

English

Fine Arts

Folklore

French

History

Journalism

Music History

Philosophy

Religious Studies

Spanish

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<sup>1</sup> Students have a choice of selecting a single five-credit laboratory science course or two three-credit non-laboratory science courses.

*Social and Behavioral Sciences*

Anthropology  
Economics  
Geography  
Linguistics

Political Science  
Psychology  
Sociology

*Biological Sciences*

Anatomy and Physiology  
Biology

Botany  
Zoology

Cross-listed courses: Psychology B105 Psychology as a Biological Science and Geography G307 Biogeography.

*Mathematics and Physical Sciences*

Astronomy  
Chemistry  
Geology

Mathematics and Computer Science  
Physics

Cross-listed courses: Geography G107 Physical Systems of the Environment or G303 Climatology

## Special Academic Programs

### Minor Areas

The School of Liberal Arts offers students the option of electing to fulfill the requirements for minors to be recorded on official transcripts.

Minors, structured programs of generally 15 credit hours, are of two types: 1) departmental or single-discipline minors, and 2) interdepartmental or cross-discipline minors.

Minors are presently offered in the following 24 areas:

Afro-American Studies  
Anthropology  
Business and Professional Writing  
Economics  
English  
French Language and Literature  
Geography  
German Language Skills  
Germanic Culture  
History  
International Studies  
Medical Sociology

Modern Literature  
Organizational Communication  
Philosophy  
Political Science  
Religious Studies  
Rhetoric and Public Address  
Sociology  
Telecommunications  
Theatre and Drama  
Urban Studies  
Women's Studies  
Writing

Students majoring in other schools and divisions of IUPUI may elect minors in the School of Liberal Arts.

Students must receive a C or better in courses taken for the minor in order for the minor to be certified by the School of Liberal Arts.

New minor programs are being prepared in other areas. For information on current developments, contact Acting Dean James R. East, School of Liberal Arts, 925 W. Michigan Street, Indianapolis 46202, telephone 264-4887.

### Teacher Certification

#### Secondary Teachers' Certificates

With careful planning, students may earn a provisional secondary teacher's certificate while working for a baccalaureate degree in the School of Liberal Arts, completing the requirements for both in four years.

Every student who plans to obtain a teaching certificate must pass a speech and hearing test, which is usually given during the first week of fall and spring semesters, and must be admitted formally to the teacher education program by the end of the sophomore year. Application forms are available at the School of Education.

A candidate for a secondary teacher's certificate must earn 124 credit hours, with an average grade of C or above in all University work taken, in all education courses (with at least a C in the methods course in the major), and in all the course work of the teaching major and of the teaching minor, if any. Undergraduate work must include the following:

**General Education.** 45 credit hours, including at least 18 in humanities, 9-15 in life and physical science, and 9-15 in social and behavioral sciences. Each of these areas has some specific requirements, and information and help should be sought with a School of Education academic counselor. With careful planning, these requirements may be satisfied by area requirements in the B.A. degree.

**Professional Education.** 27-29 credit hours, including the following:

H340 Education and American Culture (3 cr.)

P253 Educational Psychology for Secondary Teachers (3 cr.)

M313 Teaching in Secondary School (3 cr.)

M442-478 Special Methods in Cognate Area (4 cr.)

M300 Teaching in a Pluralistic Society (3 cr.)

M462 Methods of Teaching High School Reading (3 cr.)

M480 Student Teaching in Secondary School (9 cr.)

In order to register for methods courses (including M313), students must meet the following requirements:

1. must have completed H340 and P253;
2. must have completed the courses basic to the specific areas in which they are to be certified, and must have completed three-fourths of the number of hours required for certification in the major area;
3. may be required to show proficiency by passing a qualifying examination in the area in which student teaching is to be done;
4. must have an average grade of C or above in all University work taken, in all courses taken which have an education prefix (exclusive of methods), and in all courses taken in each area in which the student is to be certified;
5. must have the groundwork in fundamental elementary subjects that is to be expected of secondary school teachers;
6. must have personalities that will contribute to success in the profession of teaching as evaluated by Indiana University faculty during their attendance.

**Subject Matter Area. Majors - credit hour requirements vary; minors (optional) - 24 credit hours.** Program requirements vary somewhat under the present certification rules; hence the student should plan carefully with an adviser in the major department and with a certification adviser in the School of Education. *Completion of requirements for a B.A. degree does not necessarily meet the eligibility requirements for an Indiana teacher's certificate.*

**Junior High/Middle School Certificate.** Certification programs are now available for this new certificate. The subject area programs include language arts, science, social studies, mathematics, and foreign languages. Subject matter certification for this teaching level requires a primary and a supporting area. Students should plan programs carefully with their departmental advisers and a certification adviser in the School of Education.

**Note: Liberal Arts students who wish certification from the School of Education are advised to discuss their program with a counselor from the School of Education.**

## Outside Field in Business Administration

### (Consult Undergraduate Business Adviser)

Students in the School of Liberal Arts may combine formal study in business administration with their stated major in Liberal Arts by concurrently completing an outside field in business administration. This consists of 25 credit hours of business courses plus specified electives. A 2.3 grade-point average is required in the 100-200 level courses listed below. Permission is required in advance from the School of Liberal Arts departmental major adviser to take more than 15 credits outside the School of Liberal Arts and the School of Science.

### Requirements

#### *Social and Behavioral Sciences*

Economics E201, E202, and E270

Sociology R100 or R234

Psychology B104

#### *Mathematics and Computer Science*

Mathematics M118

Math M119

Computer Sciences CSCI 208

#### *School of Business*

A201-A202 Introduction to Accounting I-II (3-3 cr.)

L203 Commercial Law I (3 cr.)

<sup>1</sup> F301 Financial Management (3 cr.)

<sup>1</sup> M301 Introduction to Marketing Management (3 cr.)

<sup>1</sup> P301 Operations Management (3 cr.)

Z302 Managing and Behavior in Organizations (3 cr.)

J401 Administrative Policy (3 cr.)

X410 Business Career Planning and Placement (1 cr.)

## Special Credit

**Fee for special credit.** Students who establish eligibility for special credit must file an application in order to receive the credit. The credit will be awarded at the following fee rate: (A) there is no credit hour fee for freshmen who apply for the special credit during the first two consecutive semesters after they enter the University, and (B) for undergraduate transfer students, the credit hour fee is \$10 per credit hour if they apply during the first semester after they enter the University. Students who do not qualify as above will pay the standard per semester fee at the appropriate resident or nonresident rate.

**Credit by Examination.** Students may receive credit for certain courses by successful performance in College Board Achievement Tests, College Board Advanced Placement Tests, and/or examinations offered by an academic department while at IUPUI. The College Board Advanced Placement Tests are reviewed in order to make recommendations about advanced standing.

Where credit by examination is awarded by the University, that credit will be recorded simply with the grade S unless the examination clearly merits an A grade. Failure to pass the examination carries no penalty.

**Credit Through CUE.** Indiana University-Purdue University at Indianapolis is one of 15 member organizations of CUE, the Consortium for Urban Education, Indianapolis. Through it, a student in the School of Liberal Arts can enroll in courses not offered by IUPUI but provided at another member college. For example, in the past IUPUI students have taken classes in applied music, Latin, and Russian at Marian College. Credits thus obtained are then entered on IUPUI records. Registration and fees are according to IUPUI procedures and rates.

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<sup>1</sup> These courses must be taken concurrently in the junior year.

**Self-Acquired Competency.** Credit may be granted for learning experiences acquired through means other than normal college course work. The student must prepare a portfolio describing and documenting the learning experience for which credit is desired. A faculty committee will evaluate the experience and recommend the amount of credit to be awarded.

In the School of Liberal Arts, credit is available in 1) arts and humanities and 2) social and behavioral sciences. Within the School, inquiries can be directed to the Office of the Dean. Maximum credit which can be applied to a degree is 12 credit hours.

**Special Credit for Foreign Language Study for Students in Liberal Arts.** Students with previous study in a foreign language may earn exemption from the foreign language requirement *with* or *without* credit. To receive special credit for graduation, the student must either take a placement examination or, in some cases, placement is determined by the individual language department. The student must then complete with a satisfactory grade the courses into which he/she was placed.

For exemption *without credit*, the results for the placement test are used.

A student whose native language is not English may petition the Dean of the School of Liberal Arts for exemption from the foreign language requirement with or without credit.

# Academic Regulations

## Grades

**Grade System.** The School of Liberal Arts uses the following grade system: A and A+ (4.0) highest passing grade, A- (3.7), B+ (3.3), B (3.0), B- (2.7), C+ (2.3), C (2.0), C- (1.7), D+ (1.3), D (1.0), D- (0.7) lowest passing grade, S Satisfactory, F (no credit) failed the work in a course or failed to complete an official withdrawal. The use of plus/minus grades is at the discretion of the instructor.

**P or F Pass/Fail.** During the four years of an undergraduate program, any undergraduate student in good standing (not on probation) may enroll in a maximum of eight *elective courses* to be taken with a grade of P (pass) or F (fail). The Pass/Fail option is open for a maximum of two courses per year, including summer sessions. For this option, the year is defined as September 1 to September 1. The course selected for Pass/Fail must be an *elective*. It may not be used to satisfy any of the school area requirements, nor may it be counted as part of the student's concentration area. The course or courses may be used to meet the 300-400 level course requirement.

A grade of P is not counted in computing grade averages; a grade of F is included. A grade of P *cannot be changed* subsequently to a grade of A, B, C, or D.

Pass/Fail Option forms are available at the Recorder's Office, Room 401, Cavanaugh Hall. The form should have a faculty adviser's signature of approval before it is returned to the Recorder's Office.

**I Incomplete.** The grade of Incomplete is an agreement between the student and his/her instructor and is assigned only when a student has successfully completed at least three-fourths of the work in a course with passing quality and if unusual circumstances prevent the student from completing the work within the semester.

**Removal of Incomplete.** It is the student's responsibility to remove the "Incomplete." Only the department or the instructor may change the grade. An Incomplete grade which has not been removed within one calendar year will be converted automatically to F. An instructor may specify a shorter time period for completion of the work.

**FX Policy-Courses Repeated.** The School of Liberal Arts follows the University-wide FX policy as described below:

1. Under this policy, a student may re-enroll only in a course in which an F was previously reported, *e.g.*, a grade of D (or any other grade) cannot be improved via this policy. This policy does not apply to courses retaken prior to July, 1979.
2. In retaking the course, the student must receive a letter grade of A, B, C, D, or F to change the original F to FX. The grade of W will not qualify for removal.
3. A student could fail a course two or more times and then finally receive a passing grade. Only the successful grade will be included in the GPA calculation. The previous F will be changed to FX.
4. A student who plans to retake a course under this policy must see the Liberal Arts Recorder before enrolling.

**W Withdrawal.** To withdraw from any or all courses, students must submit to the Registrar's Office a Drop/Add Form that has been signed by the adviser. If official forms are turned in no later than Drop/Add Day, the course will be deleted from student records, except for complete withdrawals, which result in the grade of W on student records. If withdrawals are turned in by the end of the first half of the semester or summer session, the grade of W (Withdrawn) is automatically given and recorded on official transcripts. Thereafter, but prior to the end of the third quarter of classes, both the adviser and the instructor's signatures are required and the instructor designates the grade of W or F. A grade of W does not affect the overall GPA (grade-point average). A GRADE OF F WILL BE RECORDED ON THE OFFICIAL TRANSCRIPT IF A STUDENT STOPS ATTENDING, BUT DOES NOT OFFICIALLY WITHDRAW FROM CLASS. Students who alter their schedules, whether at their own initiative or by departmental directive, must follow withdrawal procedures. Students who do not assume this

**responsibility are jeopardizing their records by the possibility of incurring a failing grade in a course not properly dropped and/or not receiving credit for work done in a course not properly added.**

**Petitions for Grade Change.** Course grades may be changed by petition, from either the student or the faculty member.

*Faculty petition.* A faculty member may request a change of grade for the student. This request can be honored only after initial screening by the Academic Affairs Committee and written consent from the Office of the Dean.

*Student petition.* A student may request a change of grade by filing a petition with the Academic Affairs Committee that includes 1) a statement of attempted but unsuccessful interview with the faculty member, and 2) supportive evidence for the petition.

Petition forms may be obtained from the Registrar's Office, Room 301, Cavanaugh Hall, and the Recorder's Office, Room 401, Cavanaugh Hall.

## Program Changes

**Change of Major/Minor.** In order to change a major and/or minor, if any, a student must report to the Office of the Recorder, Room 401, Cavanaugh Hall. The Recorder will then process an official change-of-major/minor form.

**Addition of Courses.** An undergraduate student may add a course after the first two weeks of a semester or one week of a summer session only with the approval of the instructor of the course and the departmental chairperson.

## Academic Integrity

Students are responsible for apprising themselves of the school's regulations concerning cheating and plagiarism, appearing as follows in the IUPUI *Faculty Handbook* IV-5.

**Cheating and Plagiarism.** Cheating is dishonesty of any kind with respect to examinations, course assignments, alteration of records, or illegal possession of examinations. It is the responsibility of the student not only to abstain from cheating, but, in addition, to avoid the appearance of cheating and to guard against making it possible for others to cheat. Any student who helps another student to cheat is as guilty of cheating as the student assisted. The student should also do everything possible to induce respect for the examining process and for honesty in the performance of assigned tasks in or out of class.

Plagiarism is the offering of the work of someone else as one's own. Honesty requires that any ideas or materials taken from another source for either written or oral use must be fully acknowledged. The language or ideas taken from another may range from isolated formulas, sentences, or paragraphs to entire articles copied from books, periodicals, speeches, or the writings of other students. The offering of materials assembled or collected by others in the form of projects or collections without acknowledgement is also considered plagiarism. Any student who fails to give credit for ideas or materials taken from another source is guilty of plagiarism.

A faculty member who has evidence that a student is guilty of cheating or plagiarism shall initiate the process of determining the student's guilt or innocence. No penalty shall be imposed until the student has been informed of the charge and of the evidence upon which it is based and has been given an opportunity to present a defense. If the faculty member finds the student guilty, the faculty member assesses a penalty within the course and promptly reports the case in writing to the Dean of the School, or comparable head of the academic unit. The report should include the names of any other students who may be involved in the incident and recommendations for further action. The Dean, in consultation with the faculty member if the latter so desires, will initiate any further disciplinary proceedings and inform the faculty member of any action taken. In every case, a record of the offenses remains on file in the Dean's Office.

For further regulations, the student is referred to the IUPUIA *Statement of Student Rights and Responsibilities*, Section 1.13, and to the *Student Statement of Rights and Responsibilities* of the Board of Trustees of Indiana University, Sections 1.1, 1.3, 1.13(a) (3), (c), (d), and (e), 3.1, 3.3, and 3.4.

## Academic Standing of Students

**Candidates in Good Standing for Baccalaureate Degrees.** Students are considered to be candidates in good standing for Indiana University baccalaureate degrees when they have been regularly admitted by the Office of Admissions, when their academic grade-point average is not less than a C (2.0) for the last semester's work, and when the cumulative average is not below this same level.

**Academic Probation.** Full-time students are on academic probation when the cumulative average is below C (2.0). They remain on probation for the duration of the regular semester or its equivalent.

**Dismissal.** Students are dismissed from the University when, in the judgment of the Academic Affairs Committee or its official representative, they have ceased to make progress toward the degree. When students fail to attain a C (2.0) average in any two semesters, they are considered automatically to be making no progress toward the degree.

The same criteria will apply to part-time students. Determination of academic standing will be based, however, upon the number of hours completed rather than by semester; 12 credit hours is the semester equivalent.

**Readmission.** The Academic Affairs Committee or its official representative considers petitions for readmission from students who have been dismissed from the School of Liberal Arts. A student dismissed for the first time may petition for readmission. If warranted by exceptional circumstances, the committee or its official representative may recommend reentrance without delay. A student dismissed for the second time may not be readmitted for the next regular semester, but is eligible to submit a petition for readmission after a period of at least one regular semester.

Petitions may be obtained from the Recorder's Office in the School of Liberal Arts. The student's major department must recommend readmission before the petition is approved.

# Special Opportunities for Students

## Distinctions and Awards

**Degrees Awarded with Distinction.** The School of Liberal Arts recognizes outstanding performance in course work in the University by awarding bachelor's degrees with three levels of distinction: Distinction (3.5 GPA), High Distinction (3.75 GPA), and Highest Distinction (3.9 GPA). The level of distinction is determined by the overall grade-point average. Students must have taken 60 graded credit hours in the Indiana University system.

The level of distinction is printed on both the final transcript and the diploma. At commencement ceremonies each year, the May graduates are given cream and crimson fourragères.

**Honors Awards.** Each spring semester the School of Liberal Arts holds an Honors Day Convocation to recognize achievement. Special awards granted at this convocation are 1) Cavanaugh Awards, established by the late Robert E. Cavanaugh, former director of the Indiana University Regional Campus system; these awards are based on financial need and faculty recommendations; 2) the Thelander Memorial Prize for a paper in History; 3) departmental awards honoring students for outstanding achievement within their disciplines; 4) the John M. Riteris Memorial Award for the best work in biomedical ethics; and 5) Dean's List certificates, given to students whose cumulative average for the previous semesters satisfied criteria established by the Academic Affairs Committee of the School of Liberal Arts.

**Honorary Merit Scholarships.** Students who demonstrate high academic achievement and enroll in a minimum of 12 credit hours per semester may be awarded Honorary Merit Scholarships. First-time applicants must have a cumulative grade-point average of at least 3.3. To be considered for renewal, recipients must have a grade-point average of at least 3.0. Awards are for \$50 per semester.

Renewal of scholarships is not automatic. Students must reapply each time they wish to be considered. Applications and additional information may be obtained from the Student Financial Aids Office, Berkey Building, 920 W. Michigan (264-4162). The priority date for applying each year is March 1.

## IUPUI Honors Program

The IUPUI Honors Program offers Honors opportunities to academically able students. The all-undergraduate program allows students to take Honors courses, H-Options, graduate courses, and designated departmental courses for Honors credit. Other opportunities available to students include retreats, National Collegiate Honors Council semesters, and foreign semesters for Honors credit. In addition, interested students may participate in the Honors student organization.

Students who have SAT scores of 1200 or above, high school rank in the top 10%, or have a 3.3 GPA are eligible to enroll in Honors courses. Students not meeting those criteria may participate in the program by interviewing with the Honors Director.

To graduate with a general Honors degree, students must have a 3.3 accumulative GPA and a minimum of 24 credit hours in Honors work with a 3.5 GPA. All credit received in Honors work counts towards graduation, but a grade of A or B must be received for Honors credit.

For further information contact the Honors Office, Cavanaugh Hall 303, 264-2660.

## Special Study Programs

### Professional Practices Program

In the spring of 1980, the School of Liberal Arts faculty approved a Professional Practices Program, to be developed by the various academic departments and programs for School of Liberal Arts students. Professional Practices involves full-time internships related to academic objectives, for the following purposes:

1. to provide interested and qualified SLA students with career training within an academic setting;
2. to assist in the development of appropriate liberal arts skills and capabilities which are applicable in jobs and careers;
3. to facilitate student involvement in work experiences related to one's chosen academic curriculum;
4. to facilitate development of occupational alternatives;
5. to facilitate student self-confidence with regard to the marketability of his/her liberal arts training;
6. to foster community awareness of SLA-trained students and their capabilities.

Departments will work in conjunction with the IUPUI Professional Practices Program and in accordance with University guidelines to provide internships for majors. For further information, students should contact departmental advisers and the Office of Professional Practices, UN 105.

## **Weekend College**

IUPUI's Weekend College, in which regular credit courses are offered on Saturday and Sunday, began in 1973 as an experimental undertaking by the School of Liberal Arts. In 1976, the Weekend College became an IUPUI-wide program. In 1980, nine of the fifteen IUPUI schools offered courses in the Weekend College. It is possible to satisfy all requirements for the Associate of Arts degree and the general English major for the Bachelor of Arts degree by taking classes on weekends only over an extended period.

## **Learn and Shop**

The nation's first Learn & Shop College Credit Program originated at IUPUI in the spring of 1979. In this program, selected credit courses are offered seven days a week in the training rooms of major department stores in five of the Indianapolis suburban shopping centers. Students may satisfy all requirements for the School's Associate of Arts degree by taking credit courses exclusively in Learn & Shop classes. The leadership of IUPUI's School of Liberal Arts is responsible for originating and maintaining this program. In 1980, schools in more than twenty states and four Canadian provinces replicated Learn & Shop.

## **Indiana University Overseas Study Programs**

IUPUI students are eligible to participate in the foreign study programs that the Indiana University system has established. These programs offer qualified undergraduates the opportunity to do part of their academic work abroad. The University's academic year programs are located in Lima, Peru; Bologna, Italy; Canterbury, England; Madrid, Spain; Sao Paulo, Brazil; Strasbourg, France; Hamburg, Germany; Jerusalem, Israel. The Council on International Educational Exchange and member universities, including Indiana University, have developed semester programs for future teachers of Spanish in Seville, Spain and for Russian language students in Leningrad, USSR. In addition, the School of Liberal Arts administers Indiana University's summer program in Dijon, France. Other Indiana University summer programs are offered regularly in Mexico City, Mexico; Rome, Italy; and in Germany or Austria.

Participating students receive regular Indiana University credit, not transfer credit. Six to eight credit hours are customary in the summer program, 15-16 credit hours in the semester programs for future teachers, 30-36 in the academic-year programs. Each group is accompanied by, and in part taught by, a faculty member from Indiana University or a faculty member from a cooperating university who serves as Resident Director during the group's stay at the host university. Groups leave the United States shortly before the opening of the academic year (September-June or July on the academic-year programs, September-January or February-June for the semester programs in Europe), spend a few weeks in an intensive language-culture

program on or near their overseas site, and take course work (for the most part, regular and tutored courses of the host university) given in the language of the country through the academic schedule. Students enrolled in the summer program are abroad from six to eight weeks. See departments for specific details.

## Military Training

The Air Force and Army offer ROTC programs for interested students.

**Army ROTC.** The Military Science Department teaches Army ROTC on campus at IUPUI. Students at Butler, Franklin, ICU, and Marian may cross-enroll in the IUPUI program. Army ROTC courses are open to all qualified students and are recognized by all schools as elective credit. Students who complete the program can serve as commissioned officers in the Active Army, Army National Guard, or the Army Reserve. ROTC offers financial aid, scholarship opportunities, and practical management experience. If you are interested, call the Military Science Department (264-2691), Cavanaugh Hall, Room 335.

**Air Force ROTC.** A program for earning a commission as an Air Force officer is offered at IUPUI through a cross-enrollment arrangement with IU Bloomington. Air Force ROTC courses are open to interested students in all academic majors, and they count as elective credits toward graduation requirements. Upon graduation the student is commissioned a second lieutenant in the U.S. Air Force.

The two-year AFROTC program should be applied for when the student anticipates that he or she has four semesters of undergraduate or graduate work remaining. Full details on requirements and benefits are available by calling AFROTC at 812/337-4192 (collect) or writing to Professor of Aerospace Studies, Rawles 301, Indiana University, Bloomington, IN 47405.

## Extracurricular Activities

A wide variety of activities is available to School of Liberal Arts students, both activities sponsored by and related to the School of Liberal Arts and those open to all students of IUPUI. Of particular interest to students in the School of Liberal Arts are the following activities.

**General Organizations.** Black Student Union, Graduate and Professional Student Advisory Board, Handicapped Students Organization, International Student Organization, National Organization for Women, Student Activity Board, Student Assembly, Student Life Council of the School of Liberal Arts.

**Honoraries and Service Fraternities and Sororities.** Accolade, (all-University academic honor society for men and women of senior standing), Alpha Lambda Delta (freshman men and women), Phi Eta Sigma, (freshman men and women), Sigma Gamma Rho, (freshman women), Sigma Tau Delta, (English honorary).

**Religious Clubs.** Campus Crusade for Christ, Divine Light, Eckankar, Inter-Varsity Christian Fellowship, Jesus Student Fellowship, Metropolitan Campus Ministry, Newman Club, Student International Meditation Society, The Way Campus Outreach.

**Special Interest Groups.** College Republicans, InPirg, (Indiana Public Interest Group), Martial Arts Club, Open Channel, University Forum, U.S. Labor Party, Young Libertarian Alliance, Young Socialist Alliance.

**Sports.** IUPUI offers a wide variety of intramural sports. In addition, there are three varsity sports for men and women. For more information, contact the School of Physical Education, 264-3764.

**Publications.** *Sagamore*, student newspaper, Room 001G, Cavanaugh Hall and *Genesis*, literary magazine, sponsored by the English and Philosophy Clubs.

**Communication and Theatre Activities**

**Speech.** University Forum provides intercollegiate and community debate opportunities; Forensics Team and individual-events programs offer local and competitive intercollegiate participation in public address and interpretation; and Listener's Theatre, which is an extracurricular program involved in group productions in oral interpretation and reader's theatre.

**Theatre.** University Theatre produces several full-length productions each year, including an annual Dinner Theatre at the Union. There are also touring theatres with both the Children's Theatre Company and the University Players, the annual competition in the American College Theatre Festival of student-directed one-act plays, presentations relating to senior honors projects and children's theatre.

**Telecommunications.** Open Channel is an organization of students interested in television, radio, closed-circuit systems, and general audio-visual production. The organization maintains a pool of qualified personnel for area producers and provides a list of employment opportunities and career information in the field.

For more information, students are urged to contact the Department of Communication and Theatre, Room 401A, Cavanaugh Hall.

**Music.** New York Street Singers and IUPUI Chamber Singers.

**Departmental Clubs.** English Club, History Club, Philosophy Club, POLSA - the Political Science Club, Psychology Club, and Spanish Club.

Student activities at IUPUI are coordinated through various offices. For complete information, School of Liberal Arts students should refer to Student Activities Office, Room 322, Cavanaugh Hall (264-3931) and also to the new *IUPUI Student Handbook* available at student services offices.

# Departments and Programs

## Afro-American Studies

*Director: Assistant Professor Little*

*Professor J. Taylor (Special Assistant to the Vice-President); Associate Professor Fredland; Associate Professor Levinson; Assistant Professor Strahl; Adjunct Assistant Professor Bynum (Dean, University Division); Lecturer Hopkins; Associate Faculty McDaniel, W. Taylor (Assistant to the Director, Weekend College and Learn & Shop Programs), S. Warren (Director, Black Studies, DePauw University)*

Afro-American studies encompasses the scholarly examination of the Black experience within the traditional academic disciplines. Courses in Afro-American studies, many of which satisfy general education requirements, are offered in many departments of the School of Liberal Arts.

## Minor in Afro-American Studies

The minor in Afro-American studies has four distinct, yet interrelated, objectives. First, it provides instruction in a wide range of empirical research and scholarship related to the history and culture of Black Americans. Second, completion of an Afro-American studies minor provides an additional base for students who wish to pursue future training in the arts and humanities, the behavioral and social sciences, law, medicine, education, and public or business administration. Third, for students who do not wish to pursue a graduate or professional degree, the minor provides background information that can be useful to them in occupations that devote increased attention to the concerns of Blacks, such as community development, paralegal and probation work, journalism, archival and library work, telecommunications, cultural enrichment and historic preservation, elementary and secondary teaching and counseling, and marketing. Finally, Afro-American studies prepares students to live and to assume roles of leadership in a multi-racial, multi-ethnic, and multi-cultural world.

### Requirements

The minor in Afro-American studies requires 15 credit hours, distributed as follows:

*Required Courses (9 cr.)*

**A105 Survey of the Culture of Black Americans (3 cr.)** The culture of Blacks in America viewed from a broad interdisciplinary and multi-cultural perspective, employing resources from history, literature, folklore, religion, sociology, and political science. (I Sem., II Sem.)

**A364 History of Black Americans (3 cr.)** Historical examination of the origins and development of Blacks in the United States. Topics include: Kingdoms of Ancient Africa; the Atlantic Slave Trade; New World Slave Systems; Free Blacks and Abolition; the Civil War and Reconstruction; Black Nationalism and Pan-Africanism; and the Civil Rights and Black Liberation Movements. (Offered at least yearly)

**A402 Seminar in Afro-American Studies (3 cr.)** P: junior standing, with nine credit hours in Afro-American studies, and permission of the program director. Advanced interdisciplinary seminar devoted to the discussion and analysis of specific problems and prospects of the Black community in American society and the international order. (Offered at least yearly)

*Electives (6 cr.)* Selected in consultation with the Afro-American studies program director, from among the following courses:

Anthropology E310 Introduction to the Cultures of Africa  
English G310 Inner-City Speech Patterns  
English L370 Recent Black American Writing  
Folklore F394 Afro-American Folklore  
French F220 African Literature of French Expression  
Herron H300 Black Visual Artists  
Linguistics S101/S102 Elementary Swahili  
Music M110 Roots of Afro-American Jazz  
Political Science Y338 African Political Systems  
Sociology R295 Topics in Sociology: The Black Community

Sociology R461 Race and Ethnic Relations

Speech-Theatre Communications C391 Seminar in Speech Communication: Great Black Speakers

## American Studies

*Chairperson: Professor Friedman*

*Professors French, Nagy; Associate Professors Kloesel, Sherrill, Shipps; Assistant Professor Hammersmith*

American studies draws upon a broad spectrum of disciplines to offer an integrated perspective on American culture and consciousness. In this respect, American studies is decidedly interdisciplinary in its methodology, but at the same time it is very much a field to itself, generating its own lines of inquiry and special concerns. Historically, American studies has centered on the issue of American exceptionalism, but more recently there has been a return to such older themes as American pluralism and cultural divisiveness. A minor program in American studies is currently under consideration.

## Courses

**A301-A302 Introduction to American Studies I-II (3-3 cr.)** An introduction to the interdisciplinary treatment of American culture, institutions, and ideas. The stress is given to the quest for national character, and a selected group of representative themes is explored from a variety of perspectives.

**A103 Topics in American Studies (1-3 cr.)** Interdisciplinary consideration of various American studies topics. Usually, but not always, coordinated with symposia and/or conferences sponsored by the IUPUI Center for American Studies. A103 and A303 cannot be counted for credit in the same subject area.

**A303 Topics in American Studies (1-3 cr.)** P: junior standing or consent of the instructor. Interdisciplinary consideration of various American studies topics. Usually, but not always, coordinated with symposia and/or conferences sponsored by the IUPUI Center for American Studies. A103 and A303 cannot be counted for credit in the same subject area.

## Anthropology

*Chairperson: Associate Professor Jackson*

*Associate Professor Barger; Assistant Professor Sutton; Adjunct Assistant Professor Ellis*

Anthropology provides an integrated approach to the study of biological, cultural, and social aspects of human behavior. Its historical and comparative perspective encompasses the development of culture and the evolution of the human species, as well as variation and commonalities of contemporary human populations and cultures.

The IUPUI Anthropology Program focuses on contemporary cultures and ethnic groups and emphasizes the application of anthropological principles to current social issues.

Anthropology courses serve to broaden the perspectives of all students on the origins and potential of the human species. Students with interests in education, health and medicine, law, social service, and urban studies, in particular, may find a concentration in anthropology a valuable complement to their major field.

## Major in Anthropology

A major in the department must complete 33 credit hours of anthropology courses, distributed as follows:

Introductory courses—6 cr. (A103 or A303 and A104 or A304)

Applied anthropology—12 cr. (A201, E457, A485, A494)

Culture areas and ethnic groups—6 cr. (from E300, E310, E320)  
 Topics courses—9 cr. (from E380, E395, E445, E450, A460, E470, A495)

## Minor in Anthropology

A minor in anthropology consists of a 15 credit hour concentration of courses structured as follows:

A103 or A303 (survey of physical anthropology and archaeology)

A104 or A304 (survey of cultural/social anthropology)

A three credit ethnography course (e.g., E380 Cultures of Africa)

Six additional credit hours above the 100 level, selected in consultation with the anthropology adviser.

## Courses

### Introductory Courses

**A103 Human Origins and Prehistory (3 cr.)** Man, his biological evolution, and his archaeological history through Stone and Metal Ages. Not open to students who have had A303.

**A104 Culture and Society (3 cr.)** Introduction to the comparative study of contemporary and human cultures and social processes that influence behavior. Not open to students who have had A304.

**A303 Evolution and Prehistory (3 cr.)** R: junior standing. Introductory course for more advanced students. Man's place in nature, emergence of man and contemporary races, development of culture from Paleolithic onward, problems arising from interaction of biological and cultural phenomena. Not open to students who have had A103.

**A304 Social and Cultural Behavior (3 cr.)** R: junior standing. Introductory course for more advanced students. Approaches to the study of contemporary cultures; structure, process, and change. Topics include kinship, economy, policy, religion, and world view. Not open to students who have had A104.

### Advanced Courses

**A201 Survey of Applied Anthropology (3 cr.)** P: A104 or A304 or permission of the instructor. Processes and factors that stimulate and guide the direction of social and cultural change will be reviewed. The course will focus on the application of these ideas in initiating and directing change relevant to current social issues, including types of, and processes involved in, applied work.

**E300 Culture Areas and Ethnic Groups (1-3 cr.)** P: A103 or A303, A104 or A304, or permission of instructor. Survey of selected culture areas or ethnic groups. May not be repeated for more than six credit hours.

**E310 Introduction to the Cultures of Africa (3 cr.)** P: A104 or A304. Ethnographic survey of culture areas south of the Sahara.

**E320 Indians of North America (3 cr.)** P: A104 or A304. Ethnographic survey of culture areas from the Arctic to Panama, plus cross-cultural analysis of interrelations of culture, geographical environment, and language families.

**E380 Urban Anthropology (3 cr.)** P: A104 or A304. Urban social organization in cross-cultural perspective. Theoretical perspectives on urbanism and urbanization. Problems include kinship perspectives on urbanism and urbanization, kinship and social networks, politico-economic factors, and cultural pluralism.

**A395 Field Experiences in Anthropology (1-3 cr.)** P: A103 or A303, A104 or A304, or permission of instructor. Survey of methods used in anthropological research, and supervised field experience in selected areas of anthropology. May not be repeated for more than six credit hours.

**E445 Medical Anthropology (3 cr.)** P: A103 or A303, A104 or A304, or consent of instructor. A cross-cultural investigation of human bio-cultural adaptation in health and disease, including a survey of ecological, biological, and psychosocial factors both in susceptibility to illness and in the conception and treatment of disease.

**E450 Folk Religions (3 cr.)** Comparative analysis of religious beliefs and practices of nonliterate societies, with aim of defining their nature and social functions.

**E457 Ethnic Identity (3 cr.)** P: consent of instructor. Nature of ethnic groups and identity viewed in cross-cultural perspective; effects of colonialism and nationalism on ethnic groups; use of identity as an adaptive strategy; stereotypes and stereotyping; symbols and styles of ethnic identity; retention and elaboration of local styles.

**A460 Topics in Anthropology (1-3 cr.)** P: A103 or A303, A104 or A304, or permission of instructor. Survey of selected topics in the field of anthropology. May not be repeated for more than six credit hours.

**E470 Psychological Anthropology (3 cr.)** P: A104, A304 or E200. Individual variation within a cultural framework; techniques for investigating individual differences as contrasted with those for delineating the structure of culture.

#### **Advanced Courses**

**A485 Topics in Applied Anthropology (1-3 cr.)** P: A103 or A303, A104 or A304, or permission of instructor. Application of the concepts, principles, and methods in anthropology to selected community and policy issues. May not be repeated for more than six credit hours.

**A494 Practicum in Applied Anthropology (1-3 cr.)** P: A201, E457, and permission of instructor. An arranged learning experience in applied anthropology appropriate to individual academic and career interests. The student will work with an approved organization participating in a specific project or activity. A report upon completion of the practicum analyzing involvement and impact will be presented. May be repeated for a total of six credit hours.

**A495 Individual Readings in Anthropology (2-4 cr.)** Permission of instructor required. May be taken in successive semesters for credit.

## **Communication and Theatre**

*Chairperson: Professor Dick*

*Professors Curtis, East (Acting Dean); Associate Professors Burns, Wagener, J. Webb, D. Webb; Assistant Professors Elmore, Kreps, Shimer; Adjunct Assistant Professor Mikesell; Technical Theatre Foreman Walker*

The department curriculum includes 1) six distinct tracks for students who wish to major in the department, with emphases in communication arts, organizational communication, rhetoric and public address, speech education, telecommunications, or theatre arts; 2) minors in organizational communication, rhetoric and public address, telecommunications, and theatre and drama; 3) general courses for electives; and 4) special courses for students in other schools, divisions, and departments where competence in oral communication is essential.

## **Major in Communication and Theatre**

### **Requirements**

Every major completes a minimum of 37 credit hours, including the two departmental core courses C210 (3 cr.) and C480 (3 cr.). In addition to the core courses, the student must select one or more of the following tracks, complete the specific requirements therein, and select the remainder of the 37 credit hours in consultation with an assigned departmental adviser from an approved plan. This approved plan of study should be filed with the adviser before electives are taken or they might not be counted toward the major. **Note:** Wherever an asterisk appears it signifies that C110 is a prerequisite.

*Communication Arts*—a generalist major designed for anyone wishing an acquaintance with liberal arts from a communication perspective.

\*Required: C130, C180, C205, C250, C310, and C380.

*Organizational Communication*—a track for students wanting knowledge and skills for communication in business, industries, hospitals, and other private and public agencies.

\*Required: C108, C180, C325, C380, C381, and at least three courses from the following: C227, C228, C250, C281, C310, C320, C321, and C392.

*Rhetoric and Public Address*—stresses theory and practice of communication in interpersonal, small group, and public contexts; for preprofessional students whose careers demand a mastery of speech skills.

\*Required: C227 (or C228), C310, C320, and C321.

*Speech Education*—a core for students planning to teach speech at the secondary level; designed to meet state educational certification requirements.

\*Required: (43 credit hours required to meet state certification)

Rhetoric and Public Address—C180, C224, C227 (or C228), C310, C320, C321, and C480.

Theatre—C130, C131, C133, C205, and C339.

Telecommunications—C250, C251, C252, C253, and C361.

Voice Science—C104, C204 (five-hour voice science requirement substitutes for the basic course C210).

*Telecommunications*—designed for students preparing for careers in telecommunications production, performance, management, or technical operations.

Required: C250, C251, C252, C253, and C361.

*Theatre Arts*—a track for students who wish to teach or practice theatre arts in the areas of acting, directing, technical theatre, and theatre management.

Required: C130, C131, C132, C133, six credit hours of C300, and 13 credit hours of area electives to be selected with adviser.

### **Departmental Honors**

The honors program is designed to permit the superior student to pursue in-depth work, undertaking creative and research projects through independent study and through enrollment in special courses and seminars. Courses designated for the honors program currently include C390 and C391. For graduation with honors, the student must satisfactorily complete at least three credit hours of C390 and three credit hours of C391. Overall GPA in the department must be 3.5 or better, with an SLA overall of at least 3.3.

### **Teacher Certification**

Those seeking a certificate for teaching speech and theatre in secondary schools must complete the professional education courses required by the Division of Education. Also, the student should design a schedule based on the Speech Education core above in consultation with the assigned departmental educational adviser.

## **Minor in Communication and Theatre**

*Organizational Communication*—offers students the opportunity to study and improve communication behavior within organizations.

Requirement is 15 credit hours as follows: Six hours elected from C180 (3 cr.); \*C223 (3 cr.); C227 (3 cr.); C228 (3 cr.); \*C321 (3 cr.); \*C325 (3 cr.); and C392 (3 cr.). *Prerequisite is C110 or equivalent.*

*Remaining nine hours are C380 (3 cr.), C381 (3 cr.), and C480 (3 cr.).*

*Rhetoric and Public Address*—for improvement of preprofessional skills in speech communication.

Requirement is 15 credit hours as follows: C227 or C228 (3 cr.); C310 (3 cr.); \*C320 or \*C321 (3 cr.); and remaining six hours elected in consultation with department adviser.\* *Prerequisite is C110 or equivalent.*

*Telecommunications*—provides necessary basics for users of audio and visual media.

Requirement is 15 credit hours as follows: C250 (3 cr.); C251 or C252 or C253 (3 cr.); C361 (3 cr.); and remaining six hours elected from the production, performance, management, and/or technical courses in consultation with department adviser.

*Theatre and Drama*—gives some knowledge and skills for teaching, and lays the basis for further study in professional acting, theatre directing, or technical theatre.

Requirement is 15 credit hours as follows: C130 (3 cr.); C131 (3 cr.), C133 (3 cr.), and remaining six hours elected in consultation with department adviser.

## Courses

- EET102 Electrical Circuits I; Class 3, Lab. 3 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Communication and Theatre. Consult department adviser for prerequisites.
- C104 Training of the Speaking Voice (2 cr.)** Directed primarily toward the improvement of normal speech patterns, with emphasis on normal production, resonance, and articulation. Two lectures and two hours laboratory per week.
- EET104 Electronics I; Class 2, Lab. 3 (3 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Communication and Theatre. Consult department adviser for prerequisites.
- C108 Listening (1 cr.)** Designed to increase listening efficiency by improving comprehension and listening skills.
- C110 Fundamentals of Speech Communication (3 cr.)** Theory and practice of public speaking; training in thought process necessary to organize speech content for informative and persuasive situations; application of language and delivery skills to specific audiences. A minimum of six speaking situations.
- C130 Introduction to Theatre (3 cr.)** An introduction to the study of theatre; the wide range of critical, historical, aesthetic, and practical interests necessary to a well-rounded view; emphasis on theatre as an art form and elements of dramatic construction. Lecture.
- C131 Introduction to Scenery and Lighting (3 cr.)** P or C: C130. Theories and techniques of stagecraft and lighting; practical experience in theatre. Lecture and laboratory.
- C132 Introduction to Costume and Make-up (3 cr.)** P or C: C130. Theories and techniques of stage costumes and make-up; practical experience in theatre.
- C133 Introduction to Acting (3 cr.)** Acting I, a study of the theories and methods of acting, basic techniques, character analysis, interpretation and projection. Class scenes. Lecture and laboratory.
- C141 Appreciation of the Theatre (3 cr.)** How to view a theatrical production. Aspects of drama and theatre chosen to increase understanding and enjoyment of plays. For fine arts requirement and non-majors. Attendance required at selected performances and rehearsals. Lecture.
- EET152 Electrical Circuits II; Class 3, Lab. 3 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Communication and Theatre. Consult department adviser for prerequisites.
- EET154 Electronics II; Class 3, Lab. 3 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Communication and Theatre. Consult department adviser for prerequisites.
- C170 Introduction to Voice Science (3 cr.)** Survey of theories, activities, and problems associated with the improvement of normal and correction of abnormal speech; anatomy and functions of vocal mechanism.
- C180 Introduction to Interpersonal Communication (3 cr.)** One-to-one and group communication principles and practices. Communication theory and models, influence of social, psychological, and environmental factors in the interview and informal group situations. Lecture, reading, and reports.
- C204 Phonetics of American Speech (3 cr.)** Scientific study of American pronunciation based upon International Phonetic Alphabet. Exercises in dictation and transcription. Lecture and recitation.
- C205 Introduction to Oral Interpretation (3 cr.)** Basic principles and practice in analysis and reading of selections from prose, poetry, and drama. Public presentation of programs. Lecture and recitation.
- C210 Communication Performance (3 cr.)** Background in the verbal and nonverbal bases of oral communication. Study and practice with a multidimensional approach to the skills and problems in professions based on oral presentations.

- S211 Basic American Sign Language (4 cr.)** Introductory sign language course for students with no previous experience with sign language. Builds a good basic vocabulary of signs, teaches fingerspelling, introduces basic aspects of the grammar, and teaches the proper use of facial expression in sign language conversation. Students also learn about deafness and communicating with the deaf.
- S212 Intermediate American Sign Language (4 cr.)** P or C: S211. Continuation of S211. Continues building receptive and expressive abilities. Puts emphasis on the use of signing space, facial expression, body postures, fluent fingerspelling and vocabulary development. More complex grammatical structures are introduced.
- C223 Business and Professional Communication (3 cr.)** P: C110 or equivalent. Preparation and presentation of interviews, speeches and oral reports appropriate to business and professional organizations; group discussion and parliamentary procedure. This is an intermediate skills course with survey characteristics.
- C224 Parliamentary Procedure (1 cr.)** Modern concepts of parliamentary forms in legislative assemblies and business meetings; practice in the use of parliamentary procedures. Lecture and recitations.
- C227 Argumentation and Debate (3 cr.)** Analysis, evidence, and argument in logical discourse; study of debate forms; practice in argumentative speaking.
- C228 Discussion and Group Methods (3 cr.)** Theory of and practice in effective participation and leadership of group, committee, conference, and public discussion; application to information-sharing and problem-solving situations. Lecture and laboratory.
- C233 Acting II (3 cr.)** P or C: C133. Advanced scene study, laboratory in body movement and vocal techniques, participation in laboratory theatre.
- C250 Fundamentals of Telecommunications (3 cr.)** Study of the historical, aesthetic, commercial, and social aspects of broadcast media, with consideration of program forms and current trends.
- C251 Principles of Telecommunications Production: Visuals (3 cr.)** P or C: C250. Theory and application of visual production in still photography, motion picture photography, and television.
- C252 Principles of Telecommunications Production: Audio (3 cr.)** P or C: C250. Theory and application of audio production in independent and studio recording, in radio, television, and other media. Credit not given for both C252 and R208.
- C281 Topics in Nonverbal Communication (1-3 cr.)** Topic announced in prior semester; explores the basic theories of nonverbal behavior; experientially focuses on the ways in which nonverbal codes combine and interact to satisfy important communication functions. May be repeated under different topics to a total of six credit hours.
- C300 Practicum (1-8 cr.)** Practical experience in various departmental areas as selected by the student prior to registration, outlined in consultation with the instructor, and approved by the department. Must represent a minimum of 45 clock hours practical experience per credit hour. A student shall take no more than a total of nine credit hours of C300 and C398 combined.
- EET303 Communication I; Class 3, Lab. 2 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Communication and Theatre. Consult departmental adviser for prerequisites. A study of AM and FM modulation and detection, receivers, transmitters, networks, filters, antennas, and transmission lines through the VHF frequency spectrum.
- C305 Advanced Oral Interpretation (3 cr.)** P: C205 (C104 suggested). An advanced approach to analysis and oral presentation of literature. Emphasis on group work. Analysis, development, and presentation of readers' theatre or chamber theatre materials.
- C310 Rhetoric and Public Address (3 cr.)** P: C110 or equivalent. Development of theory of oral discourse; the influence of public address; historical and current problems in rhetoric of conflict, in freedom of speech, and in propaganda and persuasion. Lectures and oral reports.
- EET316 Television I; Class 3, Lab. 2 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Communication and Theatre. P: EET204. A study of television transmission and receiving systems; includes analysis of transmitted signal, FM, video amplifiers, power supplies synchronization, deflection, alignment, and antennas.

- C320 Public Speaking (3 cr.)** P: C110 or equivalent. Development of a marked degree of skill in preparation and delivery of various types of speeches, with emphasis on depth of research, clarity of organization, application of proof, and felicitous style. Lecture and recitation.
- C321 Persuasion (3 cr.)** P: C110 or equivalent. Motivational appeals in influencing behavior; psychological factors in speaker-audience relationship; principles and practice of persuasive speaking. Lecture and recitation.
- C325 Interviewing Principles and Practices (3 cr.)** P: C110 or equivalent. Study and practice of methods used in business and industrial interviews, emphasis on the logical and psychological bases for the exchange of information-attitudes. Lecture and recitation.
- C331 Advanced Stagecraft (3 cr.)** P: C131. Basic scenic construction, painting, rigging, drawing for stagecraft; practical experience in theatre. Lecture and laboratory.
- C336 Children's Theatre (3 cr.)** P: C130, C131, junior standing or instructor's approval. Approach to children's theatre; studying, directing, and staging plays for children; practical experience in theatre. Available for graduate credit in summer sessions.
- C337 History of the Theatre I (3 cr.)** Significant factors in primary periods of theatre history and the effect on contemporary theatre; emphasis on trends and developments; review of representative plays of each period to illustrate the theatrical use of dramatic literature. Lecture.
- C338 History of the Theatre II (3 cr.)** Continuation of C337. May be taken separately.
- C339 Directing I (3 cr.)** P: C131, C133. Techniques and art of director/producer, with special attention to those concepts pertinent to the modern theatre. Preparation of a play analysis, prompt script, and rehearsal schedules. Practical experience directing a one-act play.
- C351 Television Production I (3 cr.)** P: C251, C252, C253, or permission of instructor. Coordination and integration of production principles for practical application in television; emphasis on studio production of non-dramatic program forms. Credit not given for both C351 and R309.
- C352 Television Production II (3 cr.)** P: C351. Continuation of C351, with special attention given to field production problems. Individual drill and extensive practice through group exercises.
- C353 Problems in Programmed Multi-Image Production (3 cr.)** P: C251 or permission of instructor. Analysis and preparation of unified messages using simultaneous displays of multiple-slide images and a synchronized sound track.
- C361 Methods in Educational and Industrial Telecommunications (3 cr.)** Systematic analysis of alternative approaches to meeting objectives in education, industrial training, and public relations programs. Exercises in design, development, evaluation, and utilization of learning units incorporating television, sound-slide presentations, and/or other media. Consideration of noncommercial radio and television programming.
- L363 American Drama (3 cr.)** An English course cross-listed for credit in Communication and Theatre.
- C380 Organizational Communication (3 cr.)** The application of communication theory and research to the study of communication within the formal organization. Communication behavior is examined in a variety of organizational settings: interpersonal, small group, and interorganizational units.
- C381 Organizational Communication Research (3 cr.)** P or C: C380. Analysis and evaluation of communication systems within the organization. Attention is given to the existing communication policy and structure, communication between individuals and the organization, integration between organizational units, and transactions between the organization and environment.
- C390 Honors (1-5 cr.)** P: junior standing and departmental approval. Individualized readings and/or project work devised by the student; regular meetings with faculty supervisor.
- C391 Seminar (1-3 cr.)** P: permission of instructor. Topic announced in prior semester; oriented to current topics in communication and theatre; readings, projects, and papers as indicated by the topic and instructor. May be repeated to a total of eight credit hours.
- C392 Health Communication (3 cr.)** P: 3 credit hours of communication or consent of instructor. Exploration of the communication competencies needed by health care professionals. Emphasizes interviewing; verbal and nonverbal skills; group interaction; and intercultural, interprofessional, therapeutic, and organizational communication. Analyzes communication problems encountered in health care and the development of coping strategies.

- C398 Independent Research (1-6 cr.)** P: consent of instructor. Independent study of problems in any area of speech, organizational communication, telecommunications. May be repeated to a maximum of six credit hours. A student shall take no more than a total of nine credit hours of C300 and C398 combined.
- C401 Speech Communication of Technical Information (3 cr.)** P: C110 or equivalent. Organization and presentation of information of a practical, technical nature. Emphasis is placed on the study, preparation, and use of audio-visual materials.
- C402 Interview and Discussion for Business and Professions (3 cr.)** P: C401. Principles of communication as related to the information-getting interview, the employment interview, and problem-solving discussion; practice in using these principles.
- C431 Playwriting (3 cr.)** P: permission of instructor. Introduction to playwriting theories, methodology, and skills; principles of dramatic structure; practice in writing, culminating in a one-act play manuscript; class evaluation and conferences. Credit not given for both C431 and IUB T453.
- C437 Creative Dramatics (3 cr.)** Laboratory course in informal dramatics, emphasizing the child rather than the production; includes methods of stimulating the child to imaginative creation of drama with the materials of poetry, stories, choral readings, and music. Available for graduate credit in summer sessions.
- C451 Television Direction (3 cr.)** P: C351. Creative management of production elements to translate a program idea into medium requirements. Advanced course in which the experienced student produces substantive programs in documentary and dramatic forms. Credit not given for both C451 and R409.
- C480 Communication Theory (3 cr.)** A critical evaluation of theories in the field of human communication. Consideration is given to theories that explain communication behavior between pairs of people, within groups, in organizations, and in societies.
- C490 Professional Practices in Telecommunications (6 cr.)** P: permission, seniors and majors only. Internship in educational-industrial media systems, CATV, broadcasting, or related industry experience under auspices of a qualified cooperating organization. Periodic meetings with faculty adviser and term paper detailing intern's professional activities and reactions. Apply during semester prior to desired internship. Total credit applicable to graduation shall not exceed nine credit hours of C300 and C490 combined.
- C491 Professional Practices in Organizational Communication (6 cr.)** P: permission, seniors and majors only. Internship in organizational-industrial communication systems, administration, public relations, sales, or related industry experience under auspices of a qualified cooperating organization. Periodic meetings with faculty adviser and term paper detailing intern's professional activities and reactions. Apply during semester prior to desired internship. Total credit applicable to graduation shall not exceed nine credit hours of C300 and C491 combined.

## Economics

*Chairperson: Professor Juillerat*

*Professors Bogar, Koo; Associate Professors Dial, Kirk; Assistant Professors Harris, Sandy, Silvia, Weinschrott; Visiting Lecturers Behzad, Johnson*

Economics is the social science that studies man's behavior in consuming, producing, exchanging, and distributing goods and services. Within this framework, the curriculum of the Economics Department is designed to provide all interested students with an understanding of the issues and priorities of economics as well as its relationship to other social sciences.

Those majoring in economics will receive more specialized training in the mechanisms by which problems may be solved or goals may be reached, in preparation for careers in industry, banking and finance, government, and high school teaching.

## Major in Economics

### Requirements

1. E201-E202, E270, E321, E322, plus E406 or E408.

2. One 300- or 400-level course in any three of the following areas: economic history, economic thought, comparative economic systems, international economics, labor economics, money and banking, public finance, economics of industry, urban economics.

3. Six credit hours of mathematics, including finite mathematics and calculus. Additional work in mathematics as well as some work in accounting is recommended.

## Minor in Economics

A minor study in economics is a logical supplement to programs in business, engineering, technology, health services, and the social sciences. A knowledge of economic theory, economic institutions, and how economic policy is formed is necessary for students preparing for careers in law, science, government, or any area that uses the scarce resources of our society.

### Requirements

The requirements for a minor in economics are 15 credit hours in economics courses, all of which must be at or above the 200 level. The 15 credit hours must include E201 and E202, and all the course work must have a minimum grade of C.

The Economics Department must be notified of the student's intention to minor in economics no later than the completion of nine hours of the minor, at which time the student's major department will be advised of his or her intentions.

## Courses

**E101-E102 Survey of Current Economic Issues and Problems (3-3 cr.)** Basic economic principles applied to current social issues and problems. Topics covered will typically include inflation, unemployment, wage and price controls, welfare programs, social security, the national debt, national health insurance, food prices, pollution, crime, mass transit, revenue sharing, multinationals, the population explosion, and the energy crisis.

**E111-E112 Topics in the Economic History of Western Civilization I-II (3-3 cr.)** Selected topics in the economic history of western civilization, including the growth of the market organization, industrialization, institutional growth and change, imperialism, and labor. (E111-fall; E112-spring)

**E201-E202 Principles of Economics I-II (3-3 cr.)** P: sophomore standing. E201 gives a general introduction to microeconomic analysis and distribution; E202 gives macroeconomics, money and banking, international trade, and economic growth. (Each semester and summer)

**E208 Sophomore Seminar in Economics (2 cr.)** P: completion of E201 or E202. Group discussion of current economic problems.

**E219 The Meaning of Economics - Designed for Education Majors Only (3 cr.)** P: permission of instructor. Structure and functioning of the American economic system, with emphasis on the theory of the general levels of income, production, employment, and prices. Applications of economic knowledge as a tool for curriculum-building and applications of the content of the course to the teaching of social sciences in the elementary and secondary school.

**E270 Introduction to Statistical Theory in Economics (3 cr.)** Analysis and interpretation of statistical data in business and economics. Discussion of frequency distribution, measures of central tendency and variability, statistical inference, correlation, index numbers, and time series.

**E307 Current Economic Issues (3 cr.)** P: E201 or consent of instructor. Current economic issues, problems, and research methods. Designed to explore in depth an economic issue currently before the public or to examine a particular aspect of the methodology of economics. Examples would be a study of the economic aspects of discrimination, urban economic policy, or a study of simplified models in economics.

**E321 Theory of Prices and Markets (Microeconomics) (3 cr.)** P: E201-E202. Theory of demand; theory of production; pricing under different market conditions; allocation and pricing of resources; partial and general equilibrium theory; and welfare economics. Analysis of current economic problems and technological changes in firms and industries.

- E322 Theory of Income and Employment (Macroeconomics) (3 cr.)** P: E201-E202. Theory of income, employment, and price level. Study of counter-cyclical and other public policy measures. National income accounting.
- E323 Urban Economics (3 cr.)** P: E201 or E202. Economic aspects of cities and urban life. Application of economic theory to cities and urban problems; theory of urban growth and structure; and relationships between households, business, and public sectors in cities.
- E325 Comparative Economic Systems (3 cr.)** P: E201. Essential economic features of economic systems, including private enterprise in the United States, authoritarian socialism in Russia, and liberal socialism in Great Britain.
- E326 Applied Research in Urban Economics (Credit arranged)** P: E323 or permission of instructor. Field research in urban economics. Topics to be selected by students, covering such areas as manpower problems, transportation needs, housing surveys, demographic shifts, income distribution, health care, and human resources.
- E340 Introduction to Labor Economics (3 cr.)** P: E201. Economic problems of the wage earner in modern society; structure, policies, and problems of labor organizations; employer and governmental labor relationships.
- E345 Social Welfare Policy (3 cr.)** P: E201 or E202. Economic and institutional aspects of welfare policy emphasizing distribution of income, social security, fair employment legislation, poverty, income guarantees, welfare, and related social issues.
- E348 Economics of Human Resources (3 cr.)** P: E201 or E202. Economic, demographic, and socio-cultural factors involved in the development of an industrial labor force, with special emphasis on economics of education.
- E350 Money and Banking (3 cr.)** P: E201-E202. Money and banking system of the United States, including problems of money and the price level; proper organization and functioning of commercial banking and Federal Reserve Systems, monetary standards, and credit control. Recent monetary and banking trends.
- E360 Public Finance: Survey (3 cr.)** P: E201-E202. Analysis of government expenditures and revenue sources, taxation and capital formation, public debt and inflation, growth in government spending, and intergovernmental fiscal relations.
- E363 Environmental and Natural Resource Economics (3 cr.)** P: E201-E202. Basic theory and policy of such topics as pollution, resource depletion, environmental risk, and resource conservation. Issues covered include limits to growth, quality of life, and the appropriate roles for the private market and federal control. Credit not given for both E363 and E463.
- E365 Energy Economics (3 cr.)** P: E201 or permission of instructor. Basic theory and policy of such topics as energy pricing, regulation, taxing of energy sources, subsidies for energy exploration. Areas include petroleum, natural gas, coal, nuclear and solar energy. Issues include the appropriate role for federal and state governments.
- E375 Introduction to Mathematical Economics (3 cr.)** P: E201-E202, Mathematics M118 and M119 or equivalents. Micro- and Macroeconomic concepts of a mathematical setting. Basic application of mathematical concepts to marginal analysis, equilibrium, and optimization. Application of matrix theory to input-output analysis and the solution of economic equilibrium.
- E385 Economics of Industry (3 cr.)** P: E201 or permission of instructor. Empirical analysis of structural environment and behavior of about ten major industries in terms of locational and technological factors; economics of scale, integration, and entry conditions; substitute products, cyclical impacts, competitive practices.
- E387 Health Economics (3 cr.)** P: E201. This course applies economic theory to the study of policy issues in health economics. Specific issues included are: determinants of demand for medical services and insurance; training and pricing behavior of physicians; pricing behavior and costs of hospitals; market or regulative approaches.
- E406 Undergraduate Seminar in Economics (3 cr.)** P: E201-E202 or permission of instructor. Open to juniors and seniors. Discussion of contemporary economic problems.
- E408 Undergraduate Readings in Economics (3 cr. maximum)** P: consent of instructor. Individual readings and research.
- E420 History of Economic Thought (3 cr.)** P: E201-E202. Examination of main theoretical developments since the beginning of the systematic study of economics in the 18th century. Theoretical propositions and structures of the earlier writers will be interpreted and evaluated in terms of modern economic analysis.

- E421 History of American Economic Thought (3 cr.)** P: E201 or permission of instructor. Examination of American economic writers, their contribution to economic theory and policy from late 18th century to present.
- E424 Welfare, Justice, and Freedom (3 cr.)** P: junior standing or consent of instructor. Examination of the three title concepts; relation between economics and ethics; major thinkers such as the utilitarians; contractarians such as Rawls, Nozick, Buchanan, Knight, Hayek, Friedman, Schumpeter.
- E430 Introduction to International Economics (3 cr.)** P: E201-E202. Forces determining international trade, finance, and commercial policy under changing world conditions; theory of international trade, structure of world trade, tariff and trade control policies, the balance of payments problem, evolution of international economic institutions, and monetary relations.
- E447 Economics of the Labor Market (3 cr.)** P: E201. Analysis of the functioning of the U.S. labor market. Labor force concepts, unemployment, mobility, wages, and current manpower problems and policies. Analysis of wage determination, wage policy, and their interaction with institutional factors.
- E471 Statistical Theory in Economics and Business (3 cr.)** P: E270. Probability theory and sampling distributions, theory of statistical estimation and hypotheses testing; regression and correlation analysis; non-parametric methods; sampling survey and design. Application in economics and business.
- E472 Introduction to Econometrics (3 cr.)** P: E270. Applications of regression analysis to economic and business data. Estimation and hypothesis testing of the classical regression model. Heteroscedasticity, collinearity, errors in observation, functional forms, and autoregressive models. Estimation of simultaneous equation models.
- E485 Economic and Social Control of Industry (3 cr.)** P: E201 or permission of instructor. Development of measures for public control of economic activities in industrial fields; objectives, methods, and economic consequences of existing and proposed control measures.
- E590 Problems in Economics (1-4 cr.)** P: permission of instructor. Advanced study and investigation in a specific economic field under the guidance of the staff. This course may be repeated for credit up to a maximum of nine credit hours as part of the IUPUI Economic Education programs.

## English

*Chairperson: Professor Casebeer*

*Professors French, Keller, Rea, Reiberg, Rhome; Associate Professors Bisignano, Brock, Klein, Kloesel, Turner; Assistant Professors Blasingham, Scherle, Strahl; Lecturer Hopkins*

The English Department offers introductory and advanced instruction in the methods and traditions of literary analysis, writing, and language study. Its programs are in six areas: language, literature, reading, writing, comparative literature (with an emphasis on cinema), and folklore. The 100-level courses meet general degree requirements but do not satisfy those of the major except for composition/journalism/creative writing, for which W103, W119, and W120 are accepted. The 200-level courses introduce basic areas of study and provide cultural development for the non-major; these courses also provide a firm foundation for students who wish to continue advanced studies in English. The 300-level courses specialize in subjects of particular interest to English and education majors; they are open to juniors and seniors or others with consent of the instructor. Usually conducted as seminars, the 400-level courses are intensive studies of special subjects.

## Majors in English

The English Department offers four areas providing sound bases and preparation for further study and use of literary knowledge and writing skills:

1. Literature and Language (Preprofessional)
2. Literature and Language (General)

3. English-Education
4. Composition/Writing/Creative Writing

Each major requires at least 30 credit hours of English, but concentrations in each major vary. No minor is required. Foreign language requirements beyond the School of Liberal Arts requirements vary according to choice of specific major. Students should plan their programs in consultation with English advisers.

#### **Major in Literature and Language (Preprofessional)**

By developing an understanding of significant works, ideas, currents, and genres of literary periods, this major prepares students for entrance into graduate work in literature and language and provides a broad perspective and a specific knowledge of American, British, and selected world literature. This program requires a larger number of courses (39 credit hours) than do the others. Students who do not maintain a B average in the first two years of undergraduate courses should not continue in it. To avoid such a situation, the department requires interested students to consult with a departmental adviser, who will determine whether any introductory genre courses are advisable.

##### *Minimum Requirements*

###### *Freshman*

L225 (World Masterpieces)

###### *Sophomore*

L202 (Literary Interpretation)

L301 and L302 (Survey of British Literature)

###### *Junior*

L313 or L314 (Shakespeare)

L350, L351, L354 (Option: American literature, two courses required)

###### *Senior*

L440 (Seminar topics vary)

*Electives.* 15 hours.

*Recommended.* L203, L204, L205 (Introductions to Drama, Novel and Short Story, and Poetry).

*Foreign Language.* Two years of foreign language are required; three are recommended. Students who expect to continue in graduate work in English should take substantial work in two foreign languages. Commonly, graduate schools require French and German, but Latin and Greek may be preferable.

*Minor.* None is required, but studies in cognate areas, such as philosophy, history, classical languages and literatures, modern languages and literatures, and American Studies are helpful.

#### **Major in Literature and Language (General)**

This major gives students a general knowledge of American and English literature and language, which will allow them to employ literature as a valuable preparation for futures in other professional areas such as law, business, medicine, and writing.

##### *Minimum Requirements*

Thirty credit hours of courses at the 200 level or above with at least 18 credit hours at the 300 level chosen. Fifteen of these 30 credit hours are specified and should be chosen from the following groups:

L301, L302 - English Literature (both courses)

L350, L351, L352, L354 - American Literature (two courses)

One semester of linguistics at the 200 level or above, i.e., G205 or G206

Two electives at 300-400 level

*Foreign Language.* One year required.

*Minor.* None required.

**Major in English (For Prospective Teachers)**

The English Department has organized the required courses in this area to coincide as much as possible with those required for certification to teach English in secondary schools. Students electing this major should consult an English adviser for the requirements in the School of Liberal Arts and an adviser in the School of Education for certification requirements.

*Department Requirements*

W350

G205 and G301 or G206 and G302

L370

L351 or L352

L350 or L354

L301 or L302

Six credit hours of literature electives on the 200-400 level

*Foreign Language.* One year required.

**Major in Composition/Writing/Creative Writing**

The English Department has structured this area with enough latitude to enable students to tailor their undergraduate programs to individual needs; they should consult with the department advisers to develop individualized programs.

*Minimum Requirements*

Fifteen credit hours in courses in creative writing, non-fiction writing, or journalistic writing and 15 credit hours in literature, for a total of 30 credit hours.

The 15 credit hours in writing courses may be from such writing courses as W103, W119/W120, W203, W231, W250, W331, W350, W355, W401, and W411 (may be repeated once) or from such journalism courses as J201, J202, J315, and J360 (writing for magazines only). Although not required for the 15 credit hours in literature, L203, L204, L205, and L381 are most useful.

*Foreign Language.* One year required.

*Minor.* None required.

**Minors in English**

The English Department offers minors in three areas:

1. English
2. Writing
3. Business and Professional Writing

Students intending to pursue a minor should declare such an intention on the form available in the English Office and arrange for one conference with a departmental adviser to plan the program of study and a second conference to establish a rationale for elective courses. As with the major, students need to maintain a 2.0 grade-point average for certification of the minor by the Department of English.

**Minor in English**

The minor in English introduces students to the skills of interpretation and provides some familiarity with English and American literature. While the number of courses required of English majors insures the acquisition of interpretive skills and knowledge, the minor in English provides for this acquisition by requiring at least one course devoted to the introduction of interpretive skills, one survey of English literature, and one survey of American literature. Two elective courses encourage students to pursue the interests they have defined through the experience of the first three courses.

### Requirements

One course from the following: L202, L203, L204, L205

One survey of English literature and one survey of American Literature: L301 or L302, *and* L350 or L351 or L352 or L354

Two elective courses

### Minor in Writing

The minor in writing, a 15-hour interdepartmental program administered by the English Department, is designed to accommodate students interested in either imaginative or non-fiction writing or a combination of the two. Through study of the rhetoric and techniques of English expression, the minor increases students' ability to handle the language logically and offers the satisfaction of creativity.

One semester of freshman composition is the prerequisite.

Students electing the minor in writing should declare their intention on the designated form and arrange a conference with the English Department counselor.

Students may elect any 15 credit hours of the following courses as they are offered in the semester schedules:

#### *Fiction, Poetry, Drama*

W103 Introductory Creative Writing

W203 Creative Writing

W301 Writing Fiction (may be repeated once for credit)

W303 Writing Poetry (may be repeated once for credit)

W401 Advanced Fiction Writing (may be repeated once for credit)

C431 Playwriting

W411 Directed Writing

#### *Non-Fiction and Journalism*

W231 Professional Writing Skills

W250 Writing in Context

W331 Business and Administrative Writing

W350 Advanced Expository Writing

C253 Telecommunications Production: Planning and Writing (storyboards and scripts) (Prerequisite: C250, Fundamentals of Telecommunications, or permission of instructor.)

C391 Seminar in Speech Communications (credit when offered as Speech Composition)

J202 News Writing

J315 Feature Writing

J360 Journalism Specialties (variable title)

J405 Public Affairs Reporting (offered in alternate years)

W411 Directed Writing

**Note:** W411, Directed Writing, may be taken by advanced students for special study and individual projects in the above areas, in novel writing, or in advanced literary criticism. The student must obtain the permission of the instructor who will direct him or her in this course.

Students who wish to focus on particular areas of writing have four possible options. The course groupings are recommended to meet these specialized interests.

#### *Creative Writing: Fiction, Poetry, Drama*

Required: W103 or W203

Options: W203, W301, W303, C253, C431

Advanced options on advisement: W401, W411

#### *Creative Writing and Non-Fiction (exclusive of Journalism)*

Required: W103 or W203

Options: W203, W301, W303, J202, J315, J360, C253, C431

Advanced options on advisement: W401, W411, J405

*Non-Fiction and Journalism*

Options: W231, W250, W350, J202, J360, C253, C391

Advanced options on advisement: W411, J405

**Minor in Business and Professional Writing**

The minor in business and professional writing, a 15-hour inter-school program administered by the English Department, equips a student to function effectively as a writer within occupations ranging from business and industry to applied sciences, education, environmental affairs, government, health-related fields, and law. Thus the minor provides verified writing experience to enhance students' opportunities for occupational placement and advancement.

This minor represents cooperation among the School of Liberal Arts, the School of Engineering and Technology, and the School of Business. Nine of the required 15 credit hours must be taken in the English Department, with six hours of electives in the school that best serves individual student needs. Within the courses, subjects for letters, memos, papers, and reports often evolve from current work experience or classroom concentration.

*Required and Recommended Courses*

Prerequisite: W131 Elementary Composition I (3 cr.). This course is required of all IUPUI degree students.

Recommended: W132 Elementary Composition II (3 cr.). This course is required of all Liberal Arts students.

Required courses (9 cr.):

- W231 Professional Writing Skills (3 cr.)
- W331 Business and Administrative Writing (3 cr.) *Or*
- TCM 320 Engineering Report Writing (3 cr.)
- W350 Advanced Expository Writing (3 cr.)

*Elective Courses (6 cr.)*

One of the following three courses, which focus on memo and letter writing:

- W355 Business Correspondence (3 cr.)
- TCM 340 Correspondence in Business and Industry (3 cr.)
- C204 Business Communication (3 cr.)

Three credit hours from the following courses:

*English Department*

- W119 Critical Review Writing (1 cr.)
- W202 English Grammar Review (1 cr.)
- W205 Vocabulary Acquisition (1 cr.)
- W411 Directed Writing (1-3 cr.)

*Journalism Department*

- J202 News Writing (3 cr.)
- J405 Public Affairs Reporting (3 cr.)

*Speech Department*

- C391 Seminar in Speech Communication (3 cr.) (credit only when offered as Speech Composition)

**Other Activities**

**English Club.** The department sponsors an English Club, which meets periodically under the sponsorship of a faculty member.

**Sigma Tau Delta.** A chapter of Sigma Tau Delta, an English honorary fraternity, originated in 1971.

**The Associate of Arts Degree (Concentration in English)**

Finally, students not committed to a full four-year program or a minor may elect to pursue the Associate of Arts degree with a 12-hour concentration in English, its purpose being to provide a basic focus in the discipline.

## Undergraduate Courses

The department offers courses in six areas: language, literature, reading, writing, comparative literature, and folklore.

Although the English Department does not have prerequisites indicated for most courses, 100-level courses are designed for freshmen, 200-level courses for sophomores, etc. For example, one should take L115 (a general introduction) before L203 or L205 (introductions to particular genres such as drama or poetry).

### Language Program

- L103 Introduction to the Study of Language (3 cr.)** Linguistics as a body of information; nature and function of language; relevance of linguistics to other disciplines, with reference to modern American English and principal European languages.
- G104 Language Awareness (3 cr.)** How American English reflects personal identity and social structure, how it is used to control, and how we understand one another are discussed and analyzed.
- G205 Introduction to the English Language (3 cr.)** A survey of, and introduction to English linguistics: dialects, history of the language, phonetics and phonology, structure, semantics, and language values and doctrines of usage. Required of secondary education majors.
- G206 Introduction to English Linguistics (3 cr.)** Presents the basic principles of structural and transformational grammar: phonology, morphology, syntax, and semantics, with comparative reference to traditional grammar. Required for advanced elementary education majors.
- G301 History of the English Language (3 cr.)** P: G205, G206, or consent of instructor. Historical and structural analysis of the English language through the stages of its development.
- G302 Structure of Modern English (3 cr.)** P: G205, G206, or consent of instructor. Advanced topics in transformational grammar, case grammar, generative semantics. Application of these to the study of literary style and to the analysis of dialects.
- G310 Inner-City Speech Patterns (3 cr.)** Structural and expressive features of Black English, primarily for those preparing to teach.

### Literature Program

100-level English courses meet general degree area requirements but do not count toward an English major.

- L105 Appreciation of Literature (3 cr.)** The course stresses the enjoyment and humane values of literature. It will provide workshop experiences and programmed exercises as well as experience in listening to and studying visual adaptations of poems, novels, and dramas.
- L115 Literature for Today (3 cr.)** Poems, dramas, and narratives pertinent to concerns of our times: e.g., works concerning values of the individual and society, problems of humanism in the modern world, conflicts of freedom and order.

English courses on the 200 level introduce basic areas of literary study of interest to all cultured persons and provide a sound basis for more advanced study of literature.

- L202 Literary Interpretation (3 cr.)** Close analysis of representative texts (poetry, drama, fiction) designed to develop art of lively, responsible reading through class discussion and writing of papers. Attention to literary design and critical method. May be repeated once for credit with special arrangement with the Department of English.
- L203 Introduction to Drama (3 cr.)** Representative significant plays to acquaint students with characteristics of drama as a type of literature. Readings may include plays from several ages and countries.
- L204 Introduction to the Novel and Short Story (3 cr.)** Representative works of fiction: structural technique in the novel, theories and kinds of fiction, and thematic scope of the novel. Readings may include novels and short stories from several ages and countries.
- L205 Introduction to Poetry (3 cr.)** Kinds, conventions, and elements of poetry in a selection of poems from several historical periods.
- L206 Introduction to Nonfictional Prose (3 cr.)** Genre, structure, or other literary aspects of selected works of nonfictional prose.
- L207 Women and Literature (3 cr.)** Issues and approaches to critical study of women writers and treatment in British and American literature.

- L220 Introduction to Shakespeare (3 cr.)** Rapid reading of at least a dozen of Shakespeare's major plays and poems. May not be taken concurrently with L313 or L314.
- L225 Introduction to World Masterpieces (3 cr.)** An intensive study of masterpieces of world literature from Homer's *Odyssey* to Goethe's *Faust* that present the archetypal patterns of human experience that recur in the great literature of the past and present. (Replaces L101).
- L235 Popular Culture (3 cr.)** Critical and historical study of trends in popular culture, especially American, and its significance in the formation of national character. The course is offered in conjunction with the Herron School of Art and topics vary each semester. Especially recommended for those in the American Studies program.

English courses on the 300 level generally deal with specialized subjects of particular interest to English and education majors and are open to juniors and seniors or those with consent of the instructor.

- L301 Critical and Historical Survey of English Literature I (3 cr.)** Representative selections with emphasis on major writers from the beginnings to Swift and Pope.
- L302 Critical and Historical Survey of English Literature II (3 cr.)** Representative selections with emphasis on major writers from the rise of Romanticism to the present.
- L305 Chaucer (3 cr.)** Chaucer's works with special emphasis on the *Canterbury Tales*.
- L313 Early Plays of Shakespeare (3 cr.)** Close reading of at least seven early plays of Shakespeare. May not be taken concurrently with L220.
- L314 Late Plays of Shakespeare (3 cr.)** Close reading of at least seven later plays of Shakespeare. May not be taken concurrently with L220.
- L329 Major Romantic Writers I (3 cr.)** Major romantic writers of the first generation, with emphasis on Blake, Wordsworth, and Coleridge.
- L330 Major Romantic Writers II (3 cr.)** Major Romantic writers of the second generation, with emphasis on Byron, Shelley, Keats, and their associates.
- L333 Major Victorian Writers I (3 cr.)** Major Victorian poetry and prose from 1830 to 1865, studied against social and philosophical background of period.
- L334 Major Victorian Writers II (3 cr.)** Major Victorian poetry and prose from 1865 to 1900, studied against social and philosophical background of period.
- L345 20th-Century British Poetry (3 cr.)** Modern poets, particularly Yeats, Eliot, Auden; some later poets may be included.
- L346 20th-Century British Fiction (3 cr.)** Modern fiction, its techniques and experiments, particularly Joyce, Lawrence, and Woolf; some later novelists may be included.
- L348 19th-Century British Fiction (3 cr.)** Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy.
- L350 Early American Literature (3 cr.)** Broad survey of American writers in Colonial, Revolutionary, and Republican periods.
- L351 Critical and Historical Study of American Literature I (3 cr.)** American writers to 1865: Emerson, Hawthorne, Melville, Whitman, and two or three additional major writers.
- L352 Critical and Historical Study of American Literature II (3 cr.)** American writers, 1865-1914: Mark Twain, Dickinson, James, and two or three additional major writers.
- L354 Critical and Historical Study of American Literature III (3 cr.)** American writers since 1914: Faulkner, Hemingway, Eliot, Frost, and two or three additional major writers.
- L355 American Novel: Cooper to Dreiser (3 cr.)** Representative 19th-century American novels.
- L358 20th-Century American Fiction (3 cr.)** American fiction since 1900, including such writers as Dreiser, Lewis, Fitzgerald, Hemingway, Faulkner, and Bellow.
- L360 American Prose (excluding fiction) (3 cr.)** Major nonfictional prose forms, including the essay, the journal, the sermon, as well as the literary aspects of biography, criticism, and historical writing.
- L363 American Drama (3 cr.)** Main currents in American drama to the present.
- L365 Modern Drama: Continental (3 cr.)** Special attention to Ibsen, Strindberg, Chekhov, Hauptmann, Pirandello, Brecht, and Sartre and to the Theatre of the Absurd.
- L366 Modern Drama: English, Irish, and American (3 cr.)** Shaw, Synge, O'Neill, and such contemporary figures as Tennessee Williams, Harold Pinter, Edward Albee, and Imamu Amiri Baraka (LeRoi Jones).
- L370 Black American Writing (3 cr.)** A study of the major Black American writers, with special emphasis on recent writing.
- L371 History of Criticism (3 cr.)** Literary criticism from ancient to modern times.

- L373-L374 Interdisciplinary Approaches to English and American Literature I-II (3-3 cr.)** Social, political, and psychological studies in English and American literature, 1890 to the present. Topics may vary and include, for example, Freud and literature, responses to revolution, and the literature of technology.
- L376 Literature for Adolescents (3 cr.)** An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study.
- L381 Recent Writing (3 cr.)** Selected writers of contemporary significance. May include groups and movements (such as Black writers, poets of projective verse, new regionalists, parajournalists and other experimenters in pop literature, folk writers and distinctly ethnic writers); several recent novelists, poets, or critics; or any combination of groups. May be repeated once for credit by special arrangement with the Department of English.
- L385 Science Fiction (3 cr.)** A survey of British and American science fiction from the 19th to the 20th century with an emphasis on the latter.
- L390 Children's Literature (3 cr.)** Historical and modern children's books and selections from books; designed to assist future teachers, parents, librarians, or others in selecting the best in children's literature for each period of the child's life.

English courses on the 400 level are intensive studies of special subjects of interest to mature students, although—except for English L440—they are not designed for literature majors in particular.

- L431 Topics in Literary Study (3 cr.)** Study of characteristics and development of literary forms or modes (e.g., studies in narrative, studies in romanticism). Topics vary from year to year. May be repeated once for credit.
- L440 Senior Seminar in English and American Literature (3 cr.)** P: L220, L301, L302, and two courses from L350, L351, L352, and L354; senior standing. Detailed study of one or more major British and American writers or of one significant theme or form. Subject varies each semester. May be repeated once for credit.
- L495 Individual Readings in English (1-3 cr.)** P: consent of instructor and departmental director of undergraduate studies. May be repeated once for credit.

The following courses will appear in response to student demand.

- L303 Medieval English Literature in Translation (3 cr.)**  
**L308 Elizabethan Drama and its Background (3 cr.)**  
**L309 Spenser and other Major Elizabethan Poets (3 cr.)**  
**L317 English Poetry of the Early 17th Century (3 cr.)**  
**L318 Milton (3 cr.)**  
**L320 Dryden and the Restoration (3 cr.)**  
**L325 The Age of Pope and Swift (3 cr.)**  
**L327 The Age of Johnson (3 cr.)**  
**L328 Restoration and 18th-Century Drama (3 cr.)**  
**L347 British Fiction to 1800 (3 cr.)**  
**L410 Comparative Mythology (3 cr.)**  
**L415 The Epic (3 cr.)**  
**W403 Advanced Poetry Writing (3 cr.)**

#### **Reading Program**

- 185 Developmental Reading (1 cr.)** The purpose of this course is to increase reading efficiency by improving comprehension and developing the motor skills involved in reading speed. Flexibility in approach to and rate of reading is emphasized, e.g., studying, skimming, etc.

#### **Writing Program**

The School of Liberal Arts has reinstated the Indiana University sequence of three-hour credit courses (English W131 and W132) as requirements for graduation for both the A.B. degree and the two-year certificate. To receive credit, a student must earn at least a C grade in each course taken. Qualified students may test out of English W131 but must take English W132.

- W001 Fundamentals of English (3 cr.)** In this remedial course, the student learns basic sentence structure, grammar, punctuation, and spelling, and obtains drills in informal writing to develop abilities necessary for W131, the first college-level composition course. Credit does not apply toward any degree.

- W103 Introductory Creative Writing (3 cr.)** P: satisfactory completion of the English composition requirement. Introduction to the art of creative writing. Short assignments, independent work, and classroom discussion of the fundamentals of writing fiction, poetry, and drama.
- W118 Research Report Writing (1 cr.)** P: none, however, W131 Elementary Composition is strongly recommended. An introduction to the techniques of preparing documented research papers.
- W119 Critical Review Writing (1 cr.)** P: none, however, W131 Elementary Composition is strongly recommended. Training in the preparation of critical reviews of books, films, or business and professional journals. May be repeated for credit only when its subtitle varies, e.g., from "Books" to "Films" to "Business and Professional Journals."
- W120 Argumentative Writing (1 cr.)** P: none, however, W131 Elementary Composition is strongly recommended. Intensive study of the organization of defenses of controversial positions.
- W131 Basic English Composition I (3 cr.)** This course, which fulfills the Group 1 Requirement for all undergraduate students, provides instruction in exposition (the communication of ideas and information with clarity and brevity), toward which there is special emphasis on thesis construction, organization, development, advanced sentence structure, and diction. Students will undergo testing the first week. On the basis of those test scores, a student may be exempted from the course or told to enroll in W001, a 3-hour, non-credit remedial course; the student must then satisfactorily complete W001 *before* he/she is allowed to enroll in W131.
- W132 Basic English Composition II (3 cr.)** P: Basic English Composition I. Stresses argumentation and research paper writing concurrently, with a secondary emphasis on critical evaluation (both reading and writing).
- W202 English Grammar Review (1 cr.)** Provides a review of traditional grammar with emphasis on the sentence, parts of speech, and punctuation. Generally students enrolling in this course should have successfully completed Basic English Composition I.
- W203 Creative Writing (3 cr.)** Exploratory course in imaginative writing, emphasizing autobiographical experience as it relates to fiction.
- W205 Vocabulary Acquisition (1 cr.)** Expands vocabulary by instruction in synonyms, antonyms, analogies, idioms, common prefixes/suffixes, roots, and the use of the dictionary.
- W231 Professional Writing Skills (3 cr.)** P: Basic English Composition I. Focuses on non-fiction writing for the student whose career requires preparation of reports, proposals, and analytical papers. Emphasis on clear and direct objective writing, and investigation of an original topic written in report form. Course culminates in a research project.
- W250 Writing in Context (3 cr.)** An intermediate-level expository writing course. During each five-week segment, students will read on a contemporary issue and write a seven- to ten-page paper on that issue. Students enroll for one, two, or three credits. Topics will vary from year to year. May be repeated once for credit.
- W303 Writing Poetry (3 cr.)** P: submission of acceptable manuscripts to instructor in advance of registration. R: W203. May be repeated once for credit.
- W331 Business and Administrative Writing (3 cr.)** A theoretical as well as practical application of written communication within a business, administrative, or organizational setting. Emphasis on project proposals, progress reports, agendas, short investigative papers, and other such written assignments.
- W350 Advanced Expository Writing (3 cr.)** Close examination of assumptions, choices, and techniques that go into a student's own writing and the writing of others.
- W355 Business Correspondence (3 cr.)** Study of and practice in types of letters and memoranda in business, industrial, and institutional communication, including administrative, educational, governmental, health-related, managerial, and scientific areas but excluding technological fields. Emphasis is on ethical, legal, persuasive, and semantic considerations.
- W401 Writing Fiction (3 cr.)** P: W203 or submission of acceptable manuscript to instructor in advance of registration.
- W411 Directed Writing (1-3 cr.)** Description of project as signed by instructor consenting to direct it. Individual creative or critical projects worked out with director. Credit varies with scope of project.

### **Comparative Literature Program**

- C190 An Introduction to Film (3 cr.)** History of film and cinematic techniques from Melies and the Lumiere brothers to present. Topics such as adaptation, the visual image, genres, and the social document as they relate to the history and development of film art. Basic terminology and technical aspects of film study.
- C290 Film Criticism: Theory/Practice (3 cr.)** P: C190. Methods and machinery for the study of film, including shot-by-shot analysis and the use of film editors and movieolas; relationship of cinematic elements, e.g., screenplay to film, camera to cutting room; approaches to film study: historical, sociological, psychological, aesthetic, philosophic, and semiological.
- C255-256 Modern Literature and the Other Arts I, II (2-2 cr.)** P for 256: C255 or consent of instructor. I: analysis of the materials of literature, painting, and music, and of their formal organization to achieve expression. Investigation of the interrelationship of these arts. Examples cover past 200 years. II: trends in Western literature, painting, and music from impressionism to the present.
- C358 Literature and Music: Opera (3 cr.)** Selected opera libretti from various periods. Comparison of libretti with the literary sources; emphasis on specific problems connected with the adaptation of a literary work to the operative medium. Evaluation of representative libretti as independent literary works.

### **Folklore Program**

- F101 Introduction to Folklore (3 cr.)** A view of the main forms and varieties of folklore and folk expression in tales, ballads, myths, legends, beliefs, games, proverbs, riddles, and traditional arts; in short, the role of folklore in the life of man.
- F220 Introduction to American Folklore (3 cr.)** Folklore cultures of the United States. Art and traditional philosophies of Indians, European-Americans, Afro-Americans, and occupational groups. Adaptation and interrelation of distinct American cultures.
- F245 Chicano Folklore (3 cr.)** P: one of the following: F101, F220, or Spanish S102. A survey of Chicano folklore within the historical and cultural context of the United States. Discussion of the functions of narratives, music and song, belief systems, material culture, etc., in rural, urban, and migrant Chicano folk traditions. The use of folklore in Chicano literature and Chicano socio-political movements.
- F394 Afro-American Folklore (3 cr.)** Afro-American culture in the United States viewed in terms of history (antebellum to present) and social change (rural to urban). Use of oral traditions and life histories to explore aspects of Black culture and history.

## **Graduate Program**

Application is in progress to offer the Master of Arts in Teaching degree. Generally, acceptance into the program will require a bachelor's degree from an accredited college or university and a B average. Students whose undergraduate work was not English may need to take further undergraduate work before admittance into a master's degree program. Until final approval is granted to IUPUI, students must enter the graduate program through the office of the Graduate School, Indiana University Bloomington, and should consult its bulletin for degree requirements and for descriptions of courses not listed here.

Students with a bachelor's degree need not formally enter an advanced degree program to enroll for graduate courses. Such students may enroll through the local graduate office. Undergraduate students may not enter graduate courses on the 500 and 600 level unless they are within 12 credit hours of fulfilling requirements for a bachelor's degree; under no circumstances may they enter courses on the 700 level.

Consult semester schedules for exact offerings.

- G500 Introduction to the English Language (4 cr.)** An introduction to English linguistics and the English language: its nature, structure, and development.
- W553 Theory and Practice of Exposition (4 cr.)** Writing and analysis of exposition, especially for high school or college teachers.
- L553 Studies in Literature (4 cr.)** Primarily for secondary-school and junior college teachers of English. Emphasis on thematic, analytic, and generic study. With consent of instructor, may be repeated once for credit.
- L625 Shakespeare (4 cr.)** Critical analysis of selected tragedies, comedies, history plays, and poetry.

**L645 English Fiction, 1800-1900 (4 cr.)**

**L653 American Literature, 1800-1900 (4 cr.)** Intensive historical and critical study of all genres from Washington Irving through Frank Norris.

**L655 American Literature since 1900 (4 cr.)** Intensive historical and critical study of all genres from Theodore Dreiser to the present.

**L668 Social and Intellectual Backgrounds to Modern Literature (4 cr.)** Survey of the social and cultural consequences of the rise of democracy and the Industrial Revolution.

**L679 Literature and Society (4 cr.)** Analysis of representative works of different periods to illustrate the values, limitations, and dangers of the study of literature in relation to its age, or as a social product. Consideration of economic, political, class, and other cultural influences.

## French

*Chairperson: Professor Bourke*

*Associate Professors Levinson, Vermette; Assistant Professors Beaudry, Margolin*

## Programs

**Program for B.A. with Major in French.** 31 credit hours of course work above the 100 level, including a minimum of 9 credit hours of 400-level work. The following courses are also included in the requirements for majors: F321-F322 and F320. F305 and F306 are the introductory courses to the study of French literature and are therefore required. A minimum of one year of a second foreign language is advisable.

**The French teaching major** (see also requirements of Division of Education) requires the completion of a minimum of 36 credit hours, including 30 credits in 300- and 400-level courses. One year of a second foreign language is advisable. Majors are urged to participate in foreign study in France. The candidate, therefore, may not count any French courses below the 200 level toward certification.

**The teaching minor requires a minimum of 24 credit hours, including 18 credits in 300- and 400-level courses.** The candidate, therefore, may not count any French course below the 200 level toward certification.

## Courses

**F097-F098-F099 Beginning French I-II-III (3-3-4 cr.)** P: consent of department. Content of F101-F102 presented at a slower pace. Designed for students who have not had any training in a foreign language or students who have experienced difficulty with language study. Three semesters required to satisfy basic language requirements. Credit not given for F097-F098-F099 and F101-F102 or F103 or F104 or F106.

**F101 Elementary French I (5 cr.)** First semester of the beginning course, intended for those who have had no previous training in French. Emphasis is on the basic essentials of the language and the four skills: listening, speaking, writing, reading. A minimum of one hour each week outside class time is required for practice in the language laboratory. (Each semester)

**F102 Elementary French II (5 cr.)** P: F101 or equivalent. Continuation of work of the first semester. (Each semester)

**F203 Second-Year Composition, Conversation and Reading I (4 cr.)** P: F102 or equivalent. A continuation of training in the four skills: listening, reading, speaking, and writing. Not open to those who have had F210.

**F204 Second-Year Composition, Conversation and Reading II (4 cr.)** P: F203 or equivalent. Continuation of F203. Not open to those who have had F222.

**F220 African Literature of French Expression (3 cr.)** No knowledge of French is required, and no credit is available to French majors. Recommended for students taking the cultural option or for second-year students broadening their knowledge of French literature coming chiefly from North Africa, Guinea, Senegal, and the Camerouns. Authors such as Laye, Kane, Ousmane, and Oyono. To be given in English.

- F251 Business French (3 cr.)** P: first-year French or equivalent. Introduction to the language and customs of the French-speaking business world. Emphasis will be placed on the French business idiom and practices.
- F296** See F498
- F298 Special Credit (3-6 cr.)** This is not a course. Please see the department concerning this matter.
- F305 Chefs-d'oeuvre de la littérature française I (3 cr.)** P: F204 or permission of the department. Drama and poetry and literature of ideas. This is the introductory course to the study of French literature.
- F306 Chefs-d'oeuvre de la littérature française II (3 cr.)** P: F204 or permission of the department. Novel and poetry. Novelists such as Balzac, Flaubert, and Proust. Lecture and discussion. This is a continuation of the introduction to French literature.
- F310 20th-Century Literature in Translation (3 cr.)** Readings in English translation of novels, plays, essays, and poetry that illumine French life, religious aspects, philosophical currents, esthetics, history, and social criticism. No credit in French. (1 semester)
- F320 Travaux pratiques de prononciation française (2 cr.)** P: F204 or permission of the department. Thorough study of French phonetics and intonation patterns. Corrective drill. Includes intensive class and laboratory work.
- F321 Third-Year French I (3 cr.)** P: F204 or permission of the department. A continuation of conversation, composition, and reading.
- F322 Third-Year French II (3 cr.)** P: F321 or permission of the department. A continuation of F321.
- F355 La littérature et le film français (4 cr.)** 3 hours lecture, 2 hours film lab. Theory and development of French film with comparison of objectives and techniques of literature. An examination of the reciprocal influence of French film-makers and authors. Directors such as Clair, Renoir, Pagnol, Chabrol, Resnais, Godard.
- F360 Introduction socio-culturelle à la France. (3 cr.)** A study of France and its people through an examination of its political and cultural development.
- F371 Topics in French Literature (3 cr.)** French literature will be explored from a variety of perspectives through the study of a particular genre, topic, author, or literary and/or historical period. The course will be given in English translation. It may be repeated twice.
- F390 Introduction to French Poetry (3 cr.)** P: F204 or equivalent. Continues study of *vers français*, counting of syllables, structure, harmony, imagery, symbol, and metaphor. For this purpose, representative poems from all periods of French poetry will be explicated.
- F392 Introduction to French Poetry (3 cr.)** P: F204 or equivalent. Continues study of *vers français*, counting of syllables, structure, harmony, imagery, symbol, and metaphor. For this purpose, representative poems from all periods of French poetry will be explicated. Offered in English concurrently with F390.
- F411 Introduction to Old French Language and Literature I (3 cr.)** P: F304 and F305 or consent of department. Introduction to Old French language and literature. Readings include the *Chanson de Roland* and works of Chretien de Troyes.
- F412 Introduction to Old French Language and Literature II (3 cr.)** P: F304 and F305 or consent of department. F411. Readings include *Fabliaux* and *La Chatelaine de Vergi*.
- F413 French Renaissance (3 cr.)** P: F304 and F305 or consent of department. Rabelais, Montaigne, the Pleiade, and others.
- F414 French Renaissance in English Translation.** No knowledge of French required. P: F304 and F305 or consent of department. Rabelais, Montaigne, the Pleiade, and others. Offered concurrently with F413.
- F421 Fourth-Year French I (3 cr.)** P: F304, F305 and F322 or consent of department.
- F422 Fourth-Year French II (3 cr.)** P: F304, F305 and F421 or consent of department. Continuation of F421.
- F423 Tragédie Classique (3 cr.)** P: F304 and F305 or consent of department. Theatre, prose, poetry II.
- F424 Comédie Classique (3 cr.)** P: F304 and F305 or consent of department. Theatre, prose, poetry II.
- F426 Classical French Tragedy in English Translation (3 cr.)** No knowledge of French required. P: F304 and F305 or consent of department. Theatre, prose, poetry II. Offered concurrently with F423.
- F427 Classical French Comedy in English Translation (3 cr.)** No knowledge of French required. P: F304 and F305 or consent of department. Theatre, prose, poetry II. Offered concurrently with F424.

- F435 Enlightenment Narrative (3 cr.)** P: F304 and F305 or consent of department. An introduction to the great writers of the 18th century, the spirit of the age, the themes and society of this century.
- F436 Voltaire, Diderot, Rousseau (3 cr.)** P: F304 and F305 or consent of department. A continuation of the study of the great writers of the 18th century.
- F437 Enlightenment Narrative in English Translation (3 cr.)** No knowledge of French required. P: F304 and F305 or consent of department. An introduction to the great writers of the 18th century, the spirit of the age, the themes and society of this century. Offered concurrently with F435.
- F438 Voltaire, Diderot, Rousseau in English Translation (3 cr.)** No knowledge of French required. P: F304 and F305 or consent of department. A continuation of the study of the great writers of the 18th century. Offered concurrently with F436.
- F443 19th-Century Novel I (3 cr.)** P: F304 and F305 or consent of department. Stendhal, Balzac, and others.
- F447 19th-Century Novel I in English Translation (3 cr.)** No knowledge of French required. P: F304 and F305 or consent of department. Stendhal, Balzac, and others. Offered concurrently with F443.
- F444 19th-Century Novel I (3 cr.)** P: F304 and F305 or consent of department. Flaubert, Zola, and others.
- F448 19th-Century Novel II in English Translation (3 cr.)** No knowledge of French required. P: F304 and F305 or consent of department. Flaubert, Zola, and others. Offered concurrently with F444.
- F446 Poésie du dix-neuvième siècle (3 cr.)** P: F304 and F305 or consent of department. Readings and explications of poetry of Lamartine, Baudelaire, Mallarmé, etc.
- F449 19th-Century French Poetry (3 cr.)** A reading knowledge of French required. P: F304 and F305 or consent of department. Readings and explications of poetry of Lamartine, Baudelaire, Mallarmé, etc. Offered in English concurrently with F446.
- F453 Littérature contemporaine I (3 cr.)** P: F304 and F305 or consent of department. 20th-century writers such as Gide, Proust, etc.
- F457 Contemporary French Literature I in English Translation (3 cr.)** No knowledge of French required. P: F304 and F305 or consent of department. 20th-century writers such as Gide, Proust, etc. Offered concurrently with F453.
- F454 Littérature contemporaine II (3 cr.)** P: F304 and F305 or consent of department. 20th-century writers such as Camus, Sartre, etc.
- F458 Contemporary French Literature II in English Translation (3 cr.)** No knowledge of French required. P: F304 and F305 or consent of department. 20th-century writers such as Camus, Sartre, etc. Offered concurrently with F454.
- F455 French Literature and History I (3 cr.)** An in-depth study of the historical background of French literature from the beginning to 1750. Cultural option open to non-majors.
- F456 French Literature and History II (3 cr.)** P: F455. A continuation of F455 beginning at 1750 and coming up to the present.
- F495 Individual Reading in French Literature (1-3 cr.)** P: consent of department.
- F498 Foreign Study in France (4-8 cr.)** P: one year of college French or equivalent. The program is set up by the University of Dijon, France, for foreign students of whatever national origin they may be. It consists of intensive study in the language, linguistics, history, and culture of France. Students placed in accelerated French or in levels 5 and 4 will tentatively receive six credit hours in F296. Students in levels 3, 2, and 1 and in the superior course will receive six credit hours in F498.

## Geography

*Associate Professors Bein (Chairperson), Fedor; Assistant Professor Khavidi; Lecturer Baldwin*

Geography is concerned with the spatial organization of both physical and human phenomena on the surface of the earth and with the associations of such phenomena that give character to particular places. Geography is thus both a physical science and a social science. As the study of spatial organization, geography also addresses itself to the interpretation of the location and distribution of phenomena as they occur on the surface of the earth as a whole, or in any part of it. Areas or regions are thus viewed as complexes of interrelated distributional patterns, lines of

movements, and spatial processes, all involving changes through time. Such study necessarily focuses on man-environment relationships and is clearly integrative in approach.

The geography curriculum is designed to serve the following purposes: 1) to provide a unique and useful set of skills and knowledge for those who plan to pursue careers in a) teaching geography, social studies, and/or earth science, or b) cartography and airphoto interpretation; and 2) to provide the background for graduate study in geography and/or urban planning.

## Major in Geography

A Bachelor of Arts degree in geography provides the necessary background for the launching of careers in a number of fields, in government as well as in education and private business. The geographic tools of cartography, airphoto interpretation, remote sensing, and spatial analysis are increasingly marketable skills. An undergraduate degree in geography also provides the necessary background for graduate study in geography and urban and regional planning.

### Requirements for the Major

1. Complete a minimum of 122 credit hours with the proper distribution of courses for the Bachelor of Arts degree (Area III distribution requirements for the Bachelor of Arts degree in geography at Indiana University-Indianapolis can be fulfilled by no more than two courses in geography).

2. As a part of the 122 credit hours, complete the departmental requirements for a major in geography (minimum of 27 credit hours) to include:

*Core courses as follows:*

G107 Physical Systems of the Environment (3 cr.)

G110 Introduction to Human Geography (3 cr.)

G435 Cartography and Graphics (3 cr.)

G490 Senior Seminar in Geography (3 cr.)

*One Regional Geography course:*

G201 World Regional Geography (3 cr.)

G321 Geography of Europe (3 cr.)

G322 Geography of the Soviet Union (3 cr.)

G326 Geography of North America (3 cr.)

*Two courses from one area, and one course from the other, as follows:*

**Environmental Geography:**

G303 Weather, Climate, and Man (3 cr.)

G307 Biogeography (3 cr.)

G315 Environmental Conservation (3 cr.)

G410 Medical Geography (3 cr.)

**Urban Geography:**

G331 Economic Geography (3 cr.)

G342 The Urban Mosaic: The Spatial Organization of the City (3 cr.)

G344 Urbanization: A Geographic Perspective (3 cr.)

G355 Political Geography (3 cr.)

*Geography elective of 3 credit hours at the 200 to 400 level.*

It is recommended that students preparing for graduate studies in geography complete the following courses as electives: W231 Professional Writing Skills, R359 Introduction to Sociological Statistics or equivalent, and the second year of foreign language (e.g., F203, F204).

## Minor in Geography

Required are 15 credit hours, including G107 Physical Systems of the Environment and G110 Introduction to Human Geography. The remaining nine (9) credit hours may be selected from G190 and from any 200-level or above geography courses.

## Courses

- G107 Physical Systems of the Environment (3 cr.)** Physical environment as the home of man, emphasizing the distribution and interaction of environmental variables (landforms, vegetation, soils, and climate).
- G108 Physical Systems of the Environment: Laboratory (3 cr.)** Laboratory session to complement G107 Physical Systems of the Environment. Practical and applied aspects of meteorology and climatology, vegetation and soils, and landscapes. This laboratory session is optional for students enrolling in G107.
- G110 Introduction to Human Geography (3 cr.)** An introduction to geographic perspectives and principles through a consideration of six themes — environmental perception, diffusion, regionalization, spatial distribution, spatial interaction of populations, and location theory. Themes are illustrated using examples such as pollution, population problems, and urbanization.
- G121 Explorations in Geography (1-3 cr.)** A mini-course introduction to single aspects of geography. Topics will vary from semester to semester.
- G190 The World of Maps (3 cr.)** A course designed to acquaint students with the practical use and evaluation of various types of maps and charts and to introduce them to the basic analysis and interpretation of this medium of communication. Attention is devoted to the history of maps; types, compilation, and presentation of information on maps; mapping the earth; cognitive and thematic mapping; and an introduction to air photos and remote sensing. Not open to students who have had G235.
- G303 Weather, Climate, and Man (3 cr.)** Systematic study of the principal processes of weather, focusing on synoptic meteorology, and the basic factors of climate, emphasizing applied climatology. An examination of atmospheric circulation, global distribution of climates, human adjustments to and modifications of climates, climatic change, and the effects of weather on man, especially atmospheric hazards. Not open to students who have had G304.
- G307 Biogeography (3 cr.)** R: Geography G107 or Biology K101. An examination of the biosphere as the habitat of man. Analysis of the interrelationships between vegetation, climate, soils, and organisms, including man, both at the macro and micro scales. Factors affecting plant and animal distributions, energy flows, and nutrient cycling in the biosphere.
- G315 Environmental Conservation (3 cr.)** R: three credit hours of geography or junior standing. Conservation of natural resources including soil, water, wildlife, and forests as interrelated components of the environmental quality.
- G331 Economic Geography (3 cr.)** An examination of the spatial dynamics and locational patterns of economic activities, behavior, and systems. The study of the spatial organization of resource utilization, agricultural production, manufacturing, business, transportation, and trade. Not open to students who have had G213.
- G342 The Urban Mosaic: The Spatial Organization of the City (3 cr.)** Analysis of the internal spatial structure of cities, including the location, arrangement, and interrelationships between the human and physical elements of urban environments. Land-use patterns, distribution of people and activities, and the formation of subareas in the city. Comparative analysis of urban morphology and ecology of cities in the world, geographical aspects of urban problems and planning.
- G344 Urbanization: A Geographic Perspective (3 cr.)** Study of the process of population concentration in urban centers on a global scale. Analysis of concepts and theories in urban geography pertaining to the growth and development of cities, their location, spatial arrangement, size, functions, and interaction with other cities and surrounding regions. Development of urban systems and comparative urban policy.
- G355 Political Geography (3 cr.)** An examination of the spatial organization of political systems and the interaction of geographical area and political processes. Emphasis on the geographical characteristics of states and on the geographical dimensions of international relations.
- G390 Topics in Geography (1-3 cr.)** An examination of selected problems and issues in geography or from a geographic perspective. Topics will vary from semester to semester.
- G410 Medical Geography (3 cr.)** P: G107 or G110 or consent of instructor. An examination of the ecology of human disease and the distributional pattern of disease on the earth.

**G435 Cartography and Graphics (3 cr.)** R: G190. Compilation, design, reproduction, and evaluation of maps and related graphic materials. Cartometric procedures, symbolization selection, map typography, photographic manipulations, editorial process. Lectures and laboratory.

**G450 Undergraduate Readings and Research in Geography (1-3 cr.)** Research in selected problems; papers are ordinarily required.

**G460 Geography Internship (1-6 cr.)** P: 12 credit hours of geography and departmental approval. Supervised field experience in geography, normally in conjunction with approved work at a government agency or private firm. Requires 40 hours of work per one hour of credit. Student may not accumulate more than six credit hours of internship.

**G490 Senior Seminar in Geography (3 cr.)** Open to senior majors only. Research in selected problems; papers are ordinarily required.

### **Regional Geography**

**G201 World Regional Geography (3 cr.)** Geographical analysis of areas occupied by European cultures, and indigenous spatial developments in non-western areas.

**G321 Geography of Europe (3 cr.)** Geographical analysis of the physical features of the European environment and the spatial patterns and interrelationships of the cultural, economic, and political landscapes. Emphasis placed on the impress of man on the environment through long-term occupation.

**G322 Geography of the Soviet Union (3 cr.)** Spatial analysis of the economic, social, and political structure of the Soviet Union. Examination of the physical environment and its potentials for human utilization. Population distribution, ethnic diversity, and settlement patterns. Analysis of Soviet approach to spatial organization based on principles of socialist political economy.

**G323 Geography of Latin America (3 cr.)** P: three credit hours of geography or junior standing. National and regional variations in terrain, climate, natural resources, and economic and social life in Mexico, Central America, the West Indies, and South America.

**G326 Geography of North America (3 cr.)** P: G110 and junior standing. Continental and regional variations in terrain, climate, and economic and social life of the United States and Canada, with emphasis on geographical principles, sources of data, and techniques of investigation.

## **German**

*Chairperson: Associate Professor Reichelt*

*Associate Professors Barlow, Hoyt; Assistant Professor Bersier*

The curriculum in German at IUPUI is designed to acquaint the student with the cultural, intellectual, and political life of the German-speaking world. In order for the student to develop an independent, critical sense of the German language and German culture and civilization, the German curriculum offers courses in language skills, literature, film, culture, special topics, and courses in English translation.

The aim of the courses in language skills is to aid the student in acquiring the ability for both understanding of and self-expression in German. The other types of courses concentrate on the nature of literature and film as works of art in relation to German history and society. The courses in English translation provide students who have little or no knowledge of German with an introduction to the various facets of German studies. For example, the two Colloquium courses (G290, G390), the film course (G271), and the four literature courses (G381, G382, G383, G384) are paired with courses offered to students with a knowledge of German (G490, G371, G403, G406, G422, G425) and are taught concurrently. There are no German language prerequisites for any course offered in English.

### **Major in German**

**Requirements.** In addition to the area education requirements for the School of Liberal Arts, the major in German requires 25 credit hours above G102. Included in this requirement are G363; plus at least two courses chosen from G311, G318, G325, G411, or G412; plus at least three courses chosen from G371, G403, G406, G422, G425, or G490.

## Minors in German

### Minor in German Language Skills

The minor in German language skills is designed for students whose interest is in the German language as a tool of communication. The main emphasis of this minor is to acquire competence in the skills of reading, writing, and understanding spoken German, as well as to attain a moderate level of conversational proficiency in German.

The minor may be beneficial to students in the natural and social sciences, business, other languages, and interdisciplinary subjects. Requirements consist of 15 credit hours, to include G213 and G214, plus two courses from the following list: G311, G318, G325, G411, or G412.

### Minor in Germanic Culture

The minor provides students with little or no knowledge of German a program of study *in English* on various aspects of Germanic culture. It includes such areas of study as literature in translation, film, history, philosophy, civilization, and other interdepartmental subjects.

The minor may be of particular interest to students with majors or minors in literature, modern languages, history, philosophy, politics, and geography. Requirements consist of 15 credit hours, to include G273; plus at least six credit hours must be taken from the following list: G271, G381, G382, G383, G384, G290, or G390. The remaining credits may be taken in related courses in the German department, or in other departments, e.g., history, philosophy.

## Teacher Certification

### Secondary School with a Major in German

The teaching major requires the completion of at least 36 credit hours, of which 30 credits must be in courses on the 300 and 400 level. A departmental proficiency examination is also required, and it must be passed before the student may student-teach and is allowed admission to M445 Methods of Teaching Modern Foreign Languages. For a detailed description of all requirements, see the German department chairperson.

### Secondary School with a Minor in German

The teaching minor requires the completion of at least 24 credit hours, of which 18 credits must be in courses on the 300 and 400 level. For a detailed description of all requirements, see the German department chairperson.

### Junior High/Middle School Certification

For details concerning certification with the primary area in German, or the supporting area in German for Junior High/Middle School teaching, see the German department chairperson.

## Foreign Study

Any form of foreign study is highly recommended and the department will give credit for such study wherever possible. Outstanding students with a substantial command of German may apply for a year's study, with full credit, at the Indiana-Purdue Center for Undergraduate Studies at the University of Hamburg. Juniors may, with consent of the dean, take their third year abroad with Indiana University credit for 30 hours. Study abroad during the summer is also available to eligible students. The department chairperson must be consulted before enrolling in foreign institutions.

## Courses

**G095-G096 German for Reading Proficiency (3-3 cr.)** The course stresses mastery of passive vocabulary and recognition of grammatical forms needed for reading skills. Designed for students of science, technology, the professional schools, and those desiring sufficient proficiency in reading and translating German to enable them to work with German materials in their fields; the course does not fulfill the foreign language requirement for the School of Liberal Arts.

- G097-G098-G099 Basic German I-II-III (3-3-4 cr.)** An introductory course for students who desire to study German at a pace slower than G101-G102. Three semesters are required to fulfill the 10 credit hour language requirement. Credit is given only for the sequence G097-G098-G099, or the sequence G101-G102.
- G101-G102 Beginning German I-II (5-5 cr.)** Introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. Selected readings. Credit is given only for the sequence G101-G102, or the sequence G097-G098-G099.
- G213 Speaking, Reading, and Writing I (4 cr.)** P: G102 or equivalent. Intensive review of grammar. Further development of oral and written use of the language. Readings selected from contemporary German writing.
- G214 Speaking, Reading, and Writing II (4 cr.)** P: G213 or equivalent. Review of grammar. Readings of modern German with stress on discussion in German of content and style. Writing of descriptive and expository prose.
- G251 Business German (3 cr.)** P: first-year language proficiency. Emphasis on acquisition and use of business vocabulary, idiom, and style. Translating, reading, and writing skills are developed using constructions common to business German, as well as current materials (reports, journals) in the field.
- G271 German Cinema (3 cr.)** No knowledge of German required. Survey of the German cinema from the films of Expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production. Offered in English concurrently with G371.
- G273 German Culture in English Translation (3 cr.)** A survey of the cultural history of German-speaking countries, as well as of contemporary civilization, with an emphasis on individual aspects of culture traced through several epochs.
- G290 German Literature Colloquium I (3 cr.)** No knowledge of German required. Recommended for students who wish to satisfy the language requirement with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. No credit given toward the German minor.
- G298 Second-Year German (3 or 6 cr.)** A special-credit designation for advance-placed students. A student who places at the third-year level on the CEEB placement test and completes a course at the third-year level will be eligible for six hours of special credit in G298. A student who places in the second semester of the second year and completes a course at this level will be eligible for three hours of special credit in G298. A student who skips a sequential course in German (e.g., G101 to G213, G102 to G214, G214 to G311, or equivalent) is eligible to receive three hours of special credit in G298. If the grade earned is A in the course at which he or she placed (through the CEEB or by skipping a sequential course), he or she will receive the grade of A for special credit in G298. If the grade earned is B or C, he or she will receive the grade of S for special credit in G298.
- G311 Composition and Conversation (3 cr.)** P: G214 or equivalent. Review of grammar, with emphasis on composition and conversation.
- G318 German Language Skills (5 cr.)** P: G214 or equivalent. Further development of composition, conversation, and diction; review of grammar.
- G325 Oral German for Teachers (4 cr.)** P: G311 or G318 or equivalent. Intensive practice in conversation and diction, with individual corrective work. Intended primarily for teachers. May be taken twice for maximum of eight credits.
- G351 Advanced Business German (3 cr.)** P: G213 or G251 or above, or consent of the instructor. Continuation of work begun in G251, but on an advanced level. Focus is on the contemporary business idiom and current economic issues facing Germany. Active practice of specialized business language, both for oral and written communication.
- G363 German Culture (3 cr.)** P: third-year German language proficiency or consent of instructor. A survey of the cultural history of German-speaking countries, as well as contemporary civilization, with an emphasis on individual aspects of culture traced through several epochs.
- G371 Der deutsche Film (3 cr.)** P: G214 or equivalent. Survey of the German cinema from the films of Expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production.

- G381 German Literature to 1750 in English Translation (3 cr.)** No knowledge of German required. Major works and writers of German literature in the Medieval, Reformation, Renaissance, and Baroque periods. Offered in English concurrently with G403.
- G382 The Age of Goethe and the Romanticists in English Translation (3 cr.)** No knowledge of German required. Major works and writers of German literature from 1750-1830, to include the periods of Enlightenment, Storm and Stress, Classicism, and Romanticism; representative writers such as Lessing, Schiller, Goethe, Novalis, Kleist, and Hoffmann.
- G383 19th-Century German Literature in English Translation (3 cr.)** No knowledge of German required. Works and writers of German literature, 1830-1900. Analysis of such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Buechner, Heine, Nietzsche, Hauptmann, and others. Offered in English concurrently with G422.
- G384 20th-Century German Literature in English Translation (3 cr.)** No knowledge of German required. Major works and writers of German literature from the turn of the century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht. Offered in English concurrently with G425.
- G390 German Literature Colloquium II (3 cr.)** No knowledge of German required. Recommended for students who wish to satisfy the language requirements with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. No credit given toward German major.
- G403 German Literature to 1750 (3 cr.)** P: third-year German language proficiency or consent of instructor. Major works and writers of German literature in the Medieval, Reformation, Renaissance, and Baroque periods.
- G406 The Age of Goethe and the Romanticists (3 cr.)** P: third-year German language proficiency or consent of instructor. Major works and writers of German literature from 1750-1830, to include the periods of Enlightenment, Storm and Stress, Classicism, and Romanticism; representative writers such as Lessing, Schiller, Goethe, Novalis, Kleist, and Hoffmann.
- G411 Advanced German: Grammar (3 cr.)** P: G318 or consent of instructor. Survey and practice of complex grammatical structures; systematic expansion of vocabulary. Discussion and writing based on current materials, such as newspapers, films, and radio programs.
- G412 Advanced German: Composition (3 cr.)** P: G318 or consent of instructor. Systematic development of writing and speaking skills, proceeding from exercises to specific forms, such as *Brief*, *Aufsatz*, *Referat*, *Vortrag*. Focus on usage and style.
- G422 19th-Century German Literature (3 cr.)** P: third-year German language proficiency or consent of instructor. Works and writers of German literature, 1830-1900. Analysis of such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Buechner, Heine, Nietzsche, Hauptmann, and others.
- G425 20th-Century German Literature (3 cr.)** P: third-year German language proficiency or consent of instructor. Major works and writers of German literature from the turn of the century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht.
- G490 Das Deutsche Kolloquium (3 cr.)** P: third-year German language proficiency or consent of instructor. Concentration on a specific topic, genre, or author in German literature, film, or other aspect of culture. Credit given in German.
- G495 Individual Readings in German (1-3 cr.)** P: consent of the departmental chairperson.

## History

*Chairperson: Professor Friedman*

*Professors Gray, Kinzer, Langsam, Sehlinger; Associate Professors Cutler, Jessner, Libby, Reisterer, Shipps, Stevens; Assistant Professors Little, Shapiro, Visiting Assistant Professor Kundler*

The Department of History seeks to provide students with an opportunity to learn more about the world utilizing the tools of historical study and analysis. A variety of courses is offered dealing with the history of the United States, of Europe, of Latin America, and of some non-Western areas. The history major is designed not only to provide opportunities to serve the avocational interest of the liberal arts student but also to provide the undergraduate basis for continued work at the graduate level. Courses in history serve the liberal arts student admirably

in fulfilling the spirit of the tradition of a liberal education; and they also provide a solid basis for professional training, such as in law.

## **Major in History**

Programs leading to the major in history should be carefully planned; departmental counselors are available at all times, and each faculty member in the department can assist in answering student queries.

### **Requirements**

Twenty-four (24) credit hours in courses at the 200 level or above, including 1) two semesters of United States history, 2) two semesters of European history, and 3) two semesters of Asian, Latin America, or other non-European or non-United States history; the courses need not be consecutive. Each major must take H215 Proseminar in History, preferably in the sophomore year, with the credit for this course counting in one of the three categories already listed. A second seminar, J495, is also recommended. Nine credit hours in history and two consecutive semesters in residence at the Indianapolis campus must be taken. The 100-level courses are not counted in the 24-hour requirement, but 6 credit hours may be counted toward the general group requirements, and all 100-level credits may be counted toward the graduation minimum.

## **Minor in History**

The offerings of the Department of History can be organized as minors with sufficient flexibility to be useful to students of any major concentration.

### **Requirements**

A history minor consists of 15 credit hours in history courses above the 100 level with a minimum grade of C. The 15 credit hours shall include one seminar experience (H215 or J495). The seminar experience will expose minors to the critical skills and the methodology that are peculiar to, and among the chief virtues of, the discipline.

A student shall submit the program for the minor (before he or she has completed nine hours of it) to the department in the form of a petition (available from the departmental office, CA 504L). The petitioning procedure gives students the flexibility necessary to construct minors oriented toward their interests. Examples are available for examination in the History office. The Department of History shall accept or reject petitions for minors.

## **Secondary History Teachers**

The student who wants to teach history at the secondary level may 1) major in history and obtain the necessary certification in addition, or 2) major in social studies education through the School of Education. In either instance, the student must arrange with the School of Education for his or her complete program; in the second instance, history majors consult History Department counselors about the major and Education counselors concerning certification.

## **Courses**

History courses numbered 200 or above assume that students enrolled in them will have a background such as that provided in the 100-level courses; however, students who are mature and/or who have a good background in history may enroll in 200-level courses as their first course in history.

### **Introductory and Survey Courses, 100-200 level**

**H105-H106 American History I-II (3-3 cr.)** I. Colonial period, Revolution, Confederation and Constitution, National period to 1865. II. 1865 to present. Political history forms framework, with economic, social, cultural, and intellectual history interwoven. Introduction to historical literature, source material, and criticism.

- H108 Perspectives on the Americas (3 cr.)** A general, comparative, cross-cultural introduction for the beginning student to the histories of Canada, the United States, and Latin America. Within a loose chronology, the broad themes, trends, and problems that characterize each area will be analyzed.
- H109 Perspectives on the World Since 1500 (3 cr.)** Survey of the civilization of Europe, the Middle East and Africa, and the Far East in modern times, stressing the main trends in political history, economic development, literature, and art. Readings from world literature and slides will be used. Not open to students who have taken H114.
- H111 Historical Background of Contemporary Problems I (3 cr.)** For freshmen students. Historical background of four or five problems of current interest.
- H113-H114 History of Western Civilization I-II (3-3 cr.)** Rise and fall of ancient civilizations; barbarian invasions; rise, flowering, and disruption of medieval Church; feudalism; national monarchies; rise of middle class; parliamentary institutions, liberalism, political democracy; industrial revolution, capitalism, and socialist movements; nationalism, imperialism, international rivalries, wars.
- H117 Introduction to Historical Studies (3 cr.)** A one-semester course designed to create an awareness of "history," its uses, how it is documented, evaluated, and written. By examining examples of historical writing, the question of "objectivity" will be considered. The course is designed as a general introduction for liberal arts majors.
- F241 Latin America: Discovery, Conquest, and Empire (3 cr.)** The Colonial period: Spanish, Portuguese, Indian, and African backgrounds; the discovery, conquest, and settlement; the economic, social, political, religious, and cultural life; the movement toward independence.
- F242 Latin America: Evolution and Revolution (3 cr.)** National period: the struggle for independence; the 19th-century attempts to achieve political stability and economic progress, the efforts to attain social justice in the 20th century, with emphasis on common problems.
- H201-H202 Russian Civilization I-II (3-3 cr.)** I. Social, institutional, and cultural developments, as well as growth of political power and the state, from Kievan state to 1861. II. Russia from 1861 to the present. Russian society through the Khrushchev era, with emphasis on social, institutional, and cultural developments, as well as the growth of political power and the state.
- H209-H210 English History: General Course I-II (3-3 cr.)** I. England to 1688. Political and constitutional developments, particularly in relation to Henrician Reformation and puritanism. II. England from 1688 to present. Political and economic movements such as liberalism and socialism, arising out of industrialization of Britain.
- H221 Studies in African, Asian, or Latin American History (3 cr.)** Study and analysis of selected themes, topics, or problems in the history of Africa, Asia, or Latin America. The course will emphasize general and/or broad themes or topics; the themes or topics will vary from one semester to another. A student may register for only two courses with this number.
- H230 History of Canada (3 cr.)** A social and political history of Canada concentrating on the period from the founding of the nation (1867) to the present. Special emphasis will be on the achievements of national unity and identity, settlement of the West, English-French relations, and relations with the United States and Britain.
- Upper-Level and Advanced Courses, 300-400 level** In most instances students enrolling for 300-400 level courses should have had previous experience in an introductory or survey course in history. Some courses will specify a prerequisite; in all instances the instructor may assume that students are prepared with background sufficient for these upper-level courses. If students are unsure whether they are ready for advanced work as indicated by the course numbers, they should consult with the instructor prior to registering for the course.
- A221 Studies in United States History (3 cr.)** Study and analysis of selected themes, topics, or problems in the history of the United States. The course will emphasize general and/or broad themes or topics; the themes or topics will vary from one semester to another. A student may register for only two courses with this number.
- A301-A302 Colonial and Revolutionary America I-II (3-3 cr.)** European background of American history; discovery and exploration of New World by Spain, France, and England. Colonization: motives, causes, types. Social and intellectual developments in English colonies in 17th and 18th centuries. Birth of Republic, 1763-89.

- A303-A304 United States, 1789-1865 I-II (3-3 cr.)** P: H105 or consent of instructor. Political, economic, and social development of United States from Washington's presidency through Civil War. Growth of political institutions. Contributions of Hamilton, Jefferson, Jackson, Webster, Marshall, Lincoln. Agriculture, manufacturing, commerce, labor. Religious, educational, and other social institutions.
- A313-A314-A315 Recent United States History I-II-III (3-3-3 cr.)** Political, demographic, economic, and intellectual transformations. I. 1865-1919: Reconstruction, the Gilded Age, Populism, the Progressive era. II. 1919-1945: World War I, the Twenties, the Depression, New Deal. III. 1945-present: World War II, Cold War, problems of contemporary America.
- A317 American Social History, 1865 to Present (3 cr.)** Development of modern American intellectual and social patterns since 1880. Social thought, literature, science, the arts, religion, morals, education.
- A321-A322 History of American Thought I-II (3-3 cr.)** P: H105-H106 or consent of instructor. Ideas that have influenced American history. I. Image of New World to challenge of Jacksonian democracy. II. Transcendentalism to New Conservatism. Term papers and reports.
- H323-H324 Social History of American Education I-II (3-3 cr.)** P: H105-H106 or consent of instructor. Education in relation to social and intellectual developments in American history from colonial times to present. Role of education in shaping mind and character of American people.
- A337-A338 American Far West I-II (3-3 cr.)** I. Spanish penetration into Greater Southwest; developments in Louisiana Territory and Oregon Country prior to 1850. II. Economic, political, and social developments in trans-Mississippi West, 1850 to present.
- A345-A346 American Diplomatic History I-II (3-3 cr.)** American diplomacy from 1775 to 1823; diplomacy of American continental expansion to 1898. America as a world power. Involvement in Far Eastern affairs after 1898, diplomacy of World Wars I and II, developments to present.
- A347 American Urban History (3 cr.)** Evolution of cities and urban life in the United States from colonial times to the present. Rise of cities (New York, Chicago, Indianapolis, Los Angeles, Miami, and others). Creation of modern urban districts (ghettoes, suburbia), city planning, political and economic power structures, ethnic and race relations, law and order (crime, police, prisons).
- A348 Civil War and Reconstruction (3 cr.)** The era of the Civil War and its aftermath. Military, political, economic, and social aspects of the coming of the war, the war years, and the "reconstruction" era following the conflict.
- A353-A354 American Economic History I-II (3-3 cr.)** P: H105-H106 or consent of instructor. Historical development of American economy: colonial and early national economic growth, agricultural specialization and unrest, transportation, industrialization, urbanization, Big Business and its regulation, labor organization, foreign trade, problems of wars and depressions. I. To 1860. II. Since 1860.
- A364 History of Black Americans (3 cr.)** A survey of Black life in America: the Atlantic slave trade, slavery, racism, Civil War and Reconstruction, peonage, segregation, northern migration, urban ghettoes, discrimination, Harlem Renaissance, Black nationalism, civil rights, Black revolt, contemporary setting.
- A371-A372 History of Indiana (3-3 cr.)** P: H105-H106 or consent of instructor. I. The course deals with the development of a midwestern state, with emphasis on the French and British periods, the West in the American Revolution, the transition from territory to state, political, economic, and cultural patterns, and the sectional crisis. II. The period since 1865, tracing the development of a modern industrial commonwealth—agriculture, industry, politics, society, education, and the arts.
- A390 Representative Americans (3 cr.)** Explorations of the lives and works of selected American men and women for the purpose of better understanding the ideological and social forces at work in American history. The course will serve as both an introduction to the biographical literature of American history and as an exercise in the relevance of biography to history.
- A420 Studies in American Culture (3 cr.)** An examination of the history of American culture in terms of selected cultural episodes or themes expressive of the larger cultural and social forces of the moment. Papers will be required.
- A421 Topics in United States History (3 cr.)** Intensive study and analysis of selected historical issues and/or problems in United States history. Topics will vary from semester to semester.

- B221 Studies in European History (3 cr.)** Study and analysis of selected themes, topics, or problems in the history of Europe. The course will emphasize general and/or broad themes or topics; the themes or topics will vary from one semester to another. A student may register for only two courses with this number.
- B341 History of Spain and Portugal (3 cr.)** The Iberian, Roman, and Moorish backgrounds, with emphasis on the medieval Christian thought and institutions of the peninsula during the Reconquest; the political and cultural unity of Spain and of Portugal from the Renaissance through the enlightenment; the 19th- and 20th-century attempts to achieve political stability and economic progress.
- B351-B352 Medieval History, 200-1400, I-II (3-3 cr.)** P: H113 or consent of instructor. I. The collapse of Roman authority in the West; the Germanic monarchies; the growth of the Western Church and the development of German, Greek, and Moslem empires; the Viking invasions; Feudalism and Manorialism. II. The revival of urban life in the West; the crusading movement and the development of feudal states; the struggle between Church and State and the decay of feudal institutions.
- B356 French Revolution and Napoleon (3 cr.)** P: H114 or consent of instructor. Crisis of Old Regime; middle class and popular revolt; from constitutional monarchy to Jacobin commonwealth; the terror and revolutionary government; expansion of revolution in Europe; rise and fall of Napoleonic Empire.
- B359-B360 Europe From Napoleon to the First World War I-II (3-3 cr.)** P: H114 or consent of instructor. Vienna settlement and period of reaction in Europe; liberalism and nationalism; revolutions; industrial revolution, capitalism, socialist movements; unification of Italy and Germany; clericalism and anticlericalism; struggles for political democracy; social legislation; imperialism, nationalist rivalries, and background of World War I.
- B361-B362 Europe in the 20th Century I-II (3-3 cr.)** P: H114 or consent of instructor. Diplomatic, economic, intellectual, military, political, and social developments within Europe from World War I to present; changing relationships between Europe and other parts of the world.
- B369 European Diplomacy, 1815-1870 (3 cr.)** P: H114 or consent of instructor. The Holy Alliance defends the Vienna settlement; 1848; the appearance of Real Politik; the Crimean War: the end of the Holy Alliance; 1859-1870; origin of Germany hegemony.
- B370 European Diplomacy, 1870-1914 (3 cr.)** P: H114 or consent of instructor. The war of 1870-71 and the origin of the German Empire; Bismarck's system of alliances, the New Imperialism; 1890 and the end of the Bismarckian system; the creation of the Triple Entente; the era of crises and the First World War.
- B375-B376 France Since 1815 I-II (3-3 cr.)** P: H114 or consent of instructor. I. Legacy of the French Revolution; constitutional monarchies; Revolution of 1848 and the Second Empire; Third Republic to the Great War. II. World War I and its aftermath; social and economic changes; Popular Front and appeasement; Vichy regime and liberation; shaping the Fourth Republic and the advent of the Fifth Republic.
- B377-B378 History of Germany Since 1648 I-II (3-3 cr.)** P: H114 or consent of instructor. Germany on the eve of the French Revolution; impact of the Revolution and the rise of liberalism; reaction and liberalism, intellectual currents; unification, industrialization, imperialism, international friction, internal politics, World War I. Struggle for democratic government; Weimar period; collapse of democracy and the rise of Hitler; World War II; problems since 1945.
- B383-B384 European Intellectual History I-II (3-3 cr.)** Critical examination and analysis of the historical, psychological, social, and scientific roots of the thought of leading European thinkers from the 16th to the 20th centuries. Thematic developments as well as individual thinkers and particular problems are emphasized. I. 16th-18th centuries. II. 19th-20th centuries.
- B421 Topics in European History (3 cr.)** Intensive study and analysis of selected historical themes and/or problems in European history. Topics will vary from semester to semester.
- C395 The Ancient Near East and Greece (3 cr.)** The formative period of Western civilization from prehistoric hunting tribes to the reign of Alexander the Great; Pharaoh's Egypt; the empires of the Akkadians, Babylonians, Persians, and others; Hebrew patriarchs and prophets; Greek politicians and intellectuals.
- C396 Ancient Rome (3 cr.)** The creation, organization, and government of the Roman Republic and Empire; literature and manners; the careers of Hannibal, Cato the Censor, Augustus, Seneca, Nero, and others; the growth of Christianity to the reign of Constantine.

- D313 Russian Social and Cultural History, 1801-1917 (3 cr.)** A topical examination of different social groups within Russia and their alteration over time as a result of industrialization, emancipation, and the urbanization of Russia. Among the groups covered will be the peasantry, the bureaucracy, the intelligentsia, the nobility, the military. Changes in culture will also be reviewed.
- D314 Soviet Social and Cultural History (3 cr.)** Study of the history and dynamics of Soviet society and culture, their interaction, and their influence on Soviet politics. Among the specific topics covered will be the party, women, dissidents, the Jews and other minorities, literature, and art.
- F431 Nineteenth-Century Latin American Intellectual History (3 cr.)** The intellectual and political foundations for independence; the creation of the nation-state; the continuing political and intellectual attempts to establish and safeguard liberty and order.
- F432 Twentieth-Century Revolutions in Latin America (3 cr.)** Revolutionary desires and the forces for change; the Mexican, Bolivian, and Cuban Revolutions, non-violent attempts to restructure society in other Latin American states.
- F444 History of Mexico (3 cr.)** Brief survey of the colonial period, independence movement, and 19th century. Emphasis on the intellectual, political, and cultural history of the Mexican Revolution.
- G367-G368 History of Japan I-II (3-3 cr.)** P: any 100- or 200-level history course or consent of instructor. From prehistoric times to present. Land and people, principal classes; Shintoism and divine emperor; feudalism; Tokugawa Shogunate; modern state and military expansion; population, agrarian, and industrialization problems; occupation and treaty.
- G451-G452 The Far East I-II (3-3 cr.)** P: any 100- or 200-level history course or consent of instructor. Social, cultural, political, and economic development from ancient to modern times, stressing China, Japan, and Korea, but including other countries of the East more briefly.
- H373-H374 History of Science and Technology I-II (3-3 cr.)** I. Study of the development of pure and applied science from prehistoric times to 1850, with emphasis on principles, technical aspects, relationships between the sciences; the evolution of major scientific disciplines and the effects on other institutions and world views. II. An in-depth study of scientific and technological developments from 1850 to the present. Special emphasis on transportation, communication, military and medical technology, physics, biology, and astronomy; and the figures involved in key breakthroughs. Consideration of governmental involvement in science.
- H375 Machines and the Age of Invention (3 cr.)** The history of invention and the industrialization of Britain during the 18th and 19th centuries, with the economic, social, demographic and intellectual changes that resulted.
- H409 Women in History (3 cr.)** P: junior or senior standing. Women in their historical and contemporary situation in Western culture; survey of pre-historic and historic myths about women; status of women during the major eras of Western civilization; exceptional women and their influence; demands for the achievement of women's rights in modern times.
- H421 Topics in African, Asian, or Latin American History (3 cr.)** Intensive study and analysis of selected historical issues and/or problems in African, Asian, or Latin American history. Topics will vary from semester to semester.

#### **Special Purpose Courses**

The following courses serve special purposes. Enrollments in them are not limited to history majors or minors, but others should check with the department chairperson or the instructor prior to registration.

- H215 Proseminar in History (3 cr.)** For sophomore history majors. Selected topics in history. May be taken three times.
- J495 Proseminar for History Majors (3 cr.)** Selected topics in history. May be taken three times.
- K493 Reading for Honors (1-3 cr.)** P: approval of departmental Honors Committee prior to registration. Individual readings on selected topics.
- K495 Readings in History (1-3 cr.)** By arrangement with instructor. Permission of department chairperson required.

## Military Science (ROTC)

A Military Science minor may be earned by both men and women in conjunction with a standard departmental major. The contents of this minor are 18 credit hours from the Military Science Department and selected electives from the following five areas of study: Written Communication, Human Behavior, Military History, Management and National Security Studies. Completion of the program leads to commissioning as a U.S. Army Second Lieutenant. The first two years are exploratory in nature and may be taken as an elective in conjunction with an academic curriculum. Students do not incur a military commitment until enrollment in the third-year course or upon accepting an ROTC scholarship. Scholarships are awarded on a competitive basis and provide full tuition, textbooks, laboratory fees, other purely academic expenses, and a tax-free living allowance of up to \$1,000 each school year that the scholarship is in effect. Scholarship recipients are obligated to serve four years of active duty as a commissioned officer. Other students have a three-year active duty commitment following completion of their ROTC program.

Interested students should contact their adviser or the Military Science Department, Room 335 in Cavanaugh Hall (264-2691).

## Music

*Lecturer Manning*

The Music Program at IUPUI provides basic music courses and performance activities for students who are interested in studying music, but who are pursuing it primarily as an avocation. No major is offered in music, but music courses may satisfy certain degree requirements in a number of schools and divisions, or they may be used as electives with the approval of the respective departments.

The courses listed below are open to any interested student and are designed especially for those who have had limited opportunities for musical training prior to enrollment. Experience in reading music notation and background studies on a specific instrument or voice are desirable, but not essential, prerequisites for taking these introductory classes.

The music appreciation course offers an introduction to music from the historical perspective, while the introductory and fundamentals courses deal with elements of notation, sight-reading, melody, and harmony. Opportunities for performance include the New York Street Singers, a large mixed chorus that concentrates on popular song styles and Broadway selections, and which includes a dance group, as well as the IUPUI Chamber Singers, which studies choral music from all periods, vocal solos, madrigals, and other chamber music. Both groups perform extensively on campus and in the surrounding community and are open to students, faculty, and staff.

Membership in the IUPUI Band Program is also open to those students who have had some experience on a band instrument. The three-phase program includes a basketball pep band, a jazz ensemble, and a concert band.

Facilities for music study at IUPUI include a music classroom, a sound lab, a music reference collection in the IUPUI Library, several pianos available for student practice, and access to the PLATO computer-assisted instruction terminals.

## Courses

**E241 Introduction to Music Fundamentals (2 cr.)** P: Educ E113 or permission of instructor. Keyboard-oriented approach to music reading, notation, melody, and chords.

**M110 Special Topics in Music: Variable Title (1-3 cr.)** Introductory courses in a variety of musical areas, such as jazz, Afro-American music, contemporary popular styles, improvisation, etc. No prior musical study required. Open to all students.

**M174 Appreciation of Music I (3 cr.)** How to listen to music; art of music and its materials; instruments and musical forms.

**T101-T102 Introduction to Music I-II (3-3 cr.)** Study of the elements of music and their usage in the various periods of music literature. Work in analysis, listening, music reading, and writing on a level suitable for university students interested in a general background in music.

**X001 Ensemble (1 cr.)**

**X070 University Choral Ensembles (2 cr.)**

**EDUC E113 Piano Class Instruction I (2 cr.)** Introduction to reading music at the keyboard for students with no previous musical experience.

**EDUC M323 Teaching of Music in the Elementary School (2 cr.)** P: E241 or permission of instructor. Music methods for elementary education majors.

## Philosophy

*Chairperson: Professor Byrne*

*Professors Moore (Executive Dean), Nagy (Associate Dean of Faculties); Associate Professors Frye, Lampert, Mahowald; Assistant Professor Burke*

In the contemporary human context of rapidly changing conditions of life and learning, people trained in various specialized disciplines are becoming increasingly aware of a need to add perspective and breadth of vision to their professional thinking and to their personal and social living. The curriculum in philosophy is designed to help students expand their horizons beyond skill acquisition and career preparation to include an understanding of the philosophical presuppositions of the present age both as inherited from the past and as addressed to the future. The courses in this curriculum go beyond traditional undergraduate philosophy. Here the point of departure and to a degree the content of these courses is sought in current issues of lasting human concern. Philosophical material is selected and studied with a view to adding a speculative and critical dimension to these issues, a fuller understanding of which requires familiarity with and the cooperation of various other disciplines that also seek, each in its own way, to help us understand and improve the human condition shared by all.

## Majors in Philosophy

### Requirements

Twenty-four (24) credit hours of philosophy, including:

1. Nine credits in three of the following courses: P110, P120 (formerly P290), P210, P214 (formerly P314), P262.
2. Nine credits at the 300-400 level, including P414.

### Double Majors

Students planning to major in a discipline other than philosophy are encouraged to consider philosophy as a second major. Any student planning such a double major should consult the Department of Philosophy about philosophy courses most suitable to his or her academic interests and career goals.

## Minor in Philosophy

### Requirements

Fifteen (15) credit hours of philosophy, including the following: P120 (formerly P290); P210 or P214; P262.

## Courses<sup>1</sup>

- P110 Philosophy and the World Today (3 cr.)** An approach to understanding the contemporary human world through an analysis of philosophic traditions. (Each semester and summer)
- P120 Personal and Social Ethics (3 cr.)** A study of ethical values in relation to such problems as personal and societal decision making, selection and justification of life style, goal orientation, conflict resolution, freedom and creativity, commitment and responsibility. (Each semester)
- P210 Classical Philosophy (3 cr.)** A survey of classical Western philosophy, including Plato, Aristotle, and Aquinas.
- P214 Modern Philosophy (3 cr.)** A study of Western philosophy from the rise of science to the disenchantment with absolutism, with such philosophers as Bacon, Descartes, Berkeley, Hume, Leibniz, Kant, *et al.*
- P220 Society and the State in the Ancient World (3 cr.)** An analysis of the origin, structure, and function of the state in relation to the patriarchal social revolution. Attention will be given to the effects of this revolution as they continue in the behaviors, values, and institutions of today's world.
- P221 Philosophy of Human Nature (3 cr.)** An introductory consideration of philosophical views about the origin, nature, and capabilities of human beings and of the effect of such views on both private behavior and public policy, e.g., with regard to intelligence, sanity, or aggression. May be repeated for credit.
- P237 Philosophy of Environment (3 cr.)** An introductory consideration of attitudes, philosophies, and ideologies with regard to the interrelationships between human beings and their environment.
- P262 Elementary Logic (3 cr.)** Introduction to logic of language, logic of deductions, and logic of science. (Each semester)
- P280 Philosophical Problems (1-6 cr.)** A variable title course. A concentrated study of important attempts to solve some philosophical problem or set of problems that confronts the contemporary world.
- P281 Philosophy of Religion (3 cr.)** Philosophical views regarding such topics as the meaning and purpose of religion, religious experience, religious knowledge, and the existence and nature of God.
- P282 Philosophy of Woman (3 cr.)** A study of the classical and contemporary sources that influence and illustrate differing concepts of woman. The aim is for each student to clarify and assess the various concepts so as to better formulate and justify his or her own concept of woman.
- P283 Non-Western Philosophy (3 cr.)** A study in contrasts between selected non-Western philosophies and classic Western philosophies in relation to environmental, social-political, and psychological issues.
- P293 Biomedical Ethics (3 cr.)** A philosophical consideration of ethical problems that arise in current biomedical practice, e.g., with regard to abortion, euthanasia, determination of death, consent to treatment, and professional responsibilities in connection with research, experimentation, and health care delivery.
- P316 Twentieth-Century Philosophy (3 cr.)** A survey of representative philosophical approaches to problems of the present age, such as pragmatism, process and analytic philosophy, phenomenology, existentialism, neo-Marxism, and non-Western philosophy.
- P317 Nineteenth-Century Philosophy (3 cr.)** P: six credit hours of philosophy. A historical survey of philosophy in the 19th century from Hegel to Nietzsche, including utilitarianism, positivism, and philosophies of evolution.
- P323 Society and the State in the Modern World (3 cr.)** P: P220 or six credit hours in philosophy. An analysis of the modern state in relation to changing concepts of knowledge, ethical ideas, human nature, social classes, the family, and property.

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<sup>1</sup> **Cognate Courses.** Courses offered by other departments which are directly related to the study of philosophy may, if explicitly approved, be acceptable for credit towards the major in philosophy, but may not be substituted for any required course.

- P325 Philosophy of Origins (3 cr.)** An analysis of the origins of the modern in philosophy, in values, and in the self through a reading of such authors as Machiavelli, Montaigne, Bacon, Locke, Schopenhauer, Nietzsche, and Freud.
- P331 Philosophy of Science (3 cr.)** An introductory study of theories with regard to the nature, purpose, and limitations of science.
- P337 Philosophy of Work (3 cr.)** A study of selected views, with regard to such topics as the value and dignity of labor; causes of alienation; impact of industrialization and automation; employees' rights and responsibilities.
- P338 Philosophy of Technology (3 cr.)** A philosophical study of the role of technology in modern society, including consideration of the relationships between technology and human values.
- P358 American Philosophy (3 cr.)** A study of the philosophical tradition in the United States, emphasizing major thinkers such as Peirce, Royce, James, Dewey, and Whitehead.
- P365 Formal Logic (3 cr.)** P: P262 or consent of instructor. A study of formal deductive logic including propositional functions, set theory, and axiom systems.
- P367 Philosophy of the Arts (3 cr.)** A study of the language of the arts, designed to show the relationship of human creativity to political, moral, aesthetic, and cognitive value.
- P368 Philosophy of Language and Communication (3 cr.)** Introductory study of such topics as philosophy of language, conceptual analysis, information theory, theory of action, artificial intelligence.
- P382 Philosophy of History (3 cr.)** An analysis of some of the philosophical problems implicit in the study of history, such as the possibility of historical objectivity, and a survey of influential interpretations of history from Augustine to Heidegger.
- P383 Topics in Philosophy (3 cr.)** A variable title course. An advanced study of special, experimental, or timely topics drawn from the full range of philosophical discussion and designed to pursue interests unmet in the regular curriculum.
- P414 Philosophy and Culture (3 cr.)** A team-taught exchange of views with regard to a topic involving the interrelationship between philosophy and culture, and leading to student presentations. Required for majors. Approved for Honors credit.
- P418 Seminar in the History of Philosophy (3 cr.)** A concentrated study of one major philosopher or philosophical school whose ideas have helped to form our age and contribute to an understanding of its problems. May be repeated for credit.
- P433 Social Origins of Philosophy (3 cr.)** An interpretation of Western philosophy seen as originating in and legitimating a patriarchal social order. Attention will be given to early mythic, literary, and philosophic documents as well as to the political dialogues of Plato.
- P448 Seminar in American Philosophy (3 cr.)** An intensive study of a major American thinker, such as Edwards, Royce, James, Peirce, Dewey, or Whitehead, or of a leading theme, such as community, experience, or education.
- P468 Seminar in the Philosophy of Mind (3 cr.)** An in-depth study of some particular problem of current concern in one of the following: theory of meaning, conceptual analysis, information theory, theory of action, artificial intelligence.
- P488 Research in Philosophy I** P: nine credit hours of philosophy and consent of instructor. Independent research in philosophical theory approved by and reported to any member of the department. May be repeated for credit, but no more than six credit hours may be counted towards the major.
- P489 Research in Philosophy II** P: nine credit hours of philosophy and consent of instructor. Independent research in applied philosophy approved by and reported to any member of the department. May be repeated for credit, but no more than three credit hours may be counted towards the major.

## Political Science

*Chairperson: Associate Professor Fredland*

*Professors Buhner, Kirch, McGeever; Associate Professors Sachs, Wallis; Assistant Professor Winslow; Visiting Assistant Professor Curry*

## Objectives of the Program

The goals of the department are to prepare students to assume the duties and obligations of citizenship in a democratic political system, to develop special knowledge of the administrative process and management skills that can be used in both private and public service employment, to provide an understanding of our political environment at all levels from local to international, and to lay foundations for the advanced study of government and politics.

Courses in the department introduce students to fundamental issues in the governmental process, social and economic conditions that create a need for governmental programs and policies, and political structures and procedures. In addition, students are given an opportunity to examine and understand popular control of the political process, protection of civil liberties, governmental systems of foreign countries, and international relationships and institutions.

## Major in Political Science

### Requirements

In addition to the basic Liberal Arts requirements (listed elsewhere in this *Bulletin*), the political science major must:

1. Complete 30 credit hours in political science with at least a C grade in each course. (School policy is that C– is not C.) Those 30 credit hours, incidentally, are part of the 122 credit hours needed for the B.A. degree in Liberal Arts.
2. Complete the following specific requirements:  
 Three credit hours: Y101 or Y103 (Both Y101 and Y103 may be taken to apply to the 30 hours required for the major.)  
 Nine credit hours from: Y205/Y215/Y217/Y219  
 Three credit hours: Y490  
 Fifteen credit hours: Political Science electives, 12 hours of which are 300-level and above.
3. *Transfer students only.* Transfer students from either another Indiana University campus or from another institution must take a minimum of nine hours of 300-400 level (junior-senior) political science courses at IUPUI. These courses must be of regular classroom format (not readings or research); they may include a seminar, if needed.

### Concentration Areas

The Political Science Department offers courses in six different concentration areas:

- American Government (national, state, and local)
- Comparative Politics (area studies and political development)
- International Relations (international politics, law, and organization)
- Political Theory (philosophy, ideology, and tradition)
- Public Policy and Applied Politics (parties, elections, and institutions)
- Methodology and Political Science (methods, research, and the discipline)

Students are encouraged to direct their studies in specific areas as suggested by their academic or career interests.

## Minor in Political Science

The political science minor consists of 15 credit hours in one of three areas: U.S. Government, Comparative Politics, or International Relations.

Only courses with a grade of C and above are acceptable. Students must file with the Political Science Department their declaration of intent to complete a minor. Records are kept nowhere else.

**U.S. Government.** With all our lives directly or indirectly affected by the federal government, it is assumed that a university graduate should be thoroughly familiar with its operation. Students may pursue their interests by taking a variety of courses. Required are:

Y103 (S103)

Six credit hours from 300-level courses in U.S. Government *or* Y200, as appropriate

Six credit hours from other areas

**Comparative Politics.** Regardless of where they live, most people are touched by events originating in other countries. Courses in this particular minor are designed to help students gain a clearer understanding of how events in specific geographic areas and political institutions shape our international environment. Required are:

Y217

Six credit hours from 300-level courses in Comparative Politics *or* Y200, as appropriate

Six credit hours from other areas

**International Relations.** Another approach to the international environment is offered through the study of the broader perspective of generalized observations. Here one can study the international system as it affects all countries. Required are:

Y219

Six credit hours from 300-level courses in International Relations *or* Y200, as appropriate

Six credit hours from other areas

#### **Interdisciplinary Minors**

There are two minor programs with a political science component which may interest political science students: Urban Studies Minor and International Studies Minor.

### **Courses**

**Y101 Principles of Political Science (3 cr.)** Provides an overview of the sub-areas of political science: comparative systems, theories, international relations, and institutions. Recommended for the major (or potential major). For other students it should provide provocative ideas for understanding the political nature of their world. The course is exploratory in nature, seeking to raise questions, not necessarily to answer them.

**Y103 Introduction to American Politics (3 cr.)** Introduction to the nature of government and the dynamics of American politics. Origin and nature of the American federal system and its political party base.

**S103 Introduction to American Politics; Honors (3 cr.)** Advanced section of Y103 for students with better than average backgrounds in politics. To be run as a seminar with more individual student projects and independent study than is possible in regular Y103 sections.

**Y200 Contemporary Political Topics: (variable title) (1-6 cr.)** Involves an intensive analysis and discussion of selected contemporary political problems. The topics, which may vary from semester to semester, are listed in the class schedule. The course may be repeated up to a maximum of six credit hours. Recent topics have included problems of poverty, political protest, women in politics, citizen and the news, and problems of developing areas.

**Y205 Elements of Political Analysis (3 cr.)** Introduction to the major approaches to and techniques of the systematic study of political science. Includes introduction to analysis of quantitative political data.

**Y211 Introduction to Law (3 cr.)** An introduction to law as a method for dealing with social problems and as an aspect of the social and political system. An introduction to legal reasoning, procedures, and materials. Will usually include comparison of U.S. and other societies' approach to law. Moot court simulations will usually be included.

**Y215 Introduction to Political Theory (3 cr.)** Western political thought cast in the direction of enduring political issues from Aristotle to Marx and Mill. Modern political analysis is treated *ad hoc* in the context of issues and concepts arising from analysis and discussion of the ideas of several major political philosophers.

**Y217 Introduction to Comparative Politics (3 cr.)** Studies foreign political systems of Western and non-Western countries. Includes comparative political analysis, organized by topic, emphasizing non-governmental as well as governmental power. Discussion will include:

economic systems, social classes, national groupings, constitutions, bureaucracies, political parties, armies, elements of political culture, and types of political change.

- Y219 Introduction to International Relations (3 cr.)** Studies the relations among nations of the international system to identify and observe patterns and causes of action. Includes such sub-topics as international law, international organizations, problems of development, conflict analysis, foreign policy determinants, and theoretical interpretations. Some case studies and simulations are used to illustrate various concepts and principles.
- Y301 Political Parties and Interest Groups (3 cr.)** Theories of American party activity; behavior of political parties, interest groups, and social movements; membership in groups; organization and structure; evaluation and relationship to the process of representation.
- Y302 Public Bureaucracy in Modern Society (3 cr.)** Examines public bureaucracy, with special emphasis on the United States, as a political phenomenon engaging in policy-making and in the definition of the terms of policy issues. Considers the role of bureaucratic instruments in promoting social change and in responding to it.
- Y303 Formation of Public Policy in the United States (3 cr.)** Processes and institutions involved in the formation of public policy in American society.
- Y304-305 Judicial Process and American Constitutional Law I-II (3-3 cr.)** Nature and function of law and judicial process; selected Supreme Court decisions interpreting American constitutional system.
- Y306 State Politics in the United States (3 cr.)** Comparative study of politics in the American states. Special emphasis on the impact of political culture, party systems, legislatures, and bureaucracies upon public policies.
- Y307 Indiana State Government and Politics (3 cr.)** Constitutional foundations, political development, organizational and functional process and growth, and current problems of Indiana government. Readings, case studies, problems.
- Y308 Urban Politics (3 cr.)** Political behavior in modern American communities; emphasizes the impact of municipal organization, city officials and bureaucracies, social and economic notables, political parties, interest groups, the general public, and protest organizations or urban policy outcomes.
- Y311 National Security in a Democratic Polity (3 cr.)** Exploration of a basic dilemma of a democratic polity; how can demands for national security be reconciled with democratic practices and values? Concepts of civil-military relations, national security structure, professional and political commitments of the military, human resource utilization, popular control of policy, and the nature of individual liberty.
- Y312 Workshop in State and Local Government (3 cr.)** An overview of the operation of state and local government in a federal system, with particular emphasis on current issues and problems. Uses Indiana to illustrate and identify specific concerns and situations. State and local public officials and administrators address the workshop as guest speakers. Two or three field trips are usually scheduled.
- Y319 The American Congressional System (3 cr.)** The Congress and the institutions it has spawned constitute an integral component of the American political system. This course will examine the development of that system with especial attention to interplay with other elements of the American system.
- Y322 The American Presidency (3 cr.)** The Presidency is one of the essential institutions of the American political system. This course will examine it in depth as it has evolved over 200 years, with special attention to recent pressures and responses.
- Y333 Chinese Political System (3 cr.)** Governmental structure and political processes of contemporary China, with emphasis on development of Chinese political orientations, organizational behavior and functioning of the Chinese Communist Party. Evaluation of current policies of Chinese government in terms of developmental programs and modernization process.
- Y335 Western European Political Systems (3 cr.)** Development, structure, and functioning of political systems, primarily in France, Italy, and Germany. Political dynamics of European integration.
- Y337 Latin American Political Systems (3 cr.)** Evolution of governmental and political processes in Latin America, with emphasis on contemporary trends; social, economic, and ideological background in transition from traditional to modern political patterns.
- Y338 African Political Systems (3 cr.)** Tribal political systems, European colonial policies, nationalistic movements, multiracial conflict and accommodation, politics of independent

states, economic development in Africa south of the Sahara. Secondary emphasis on United Nations control and role of Africa in world politics.

- Y339 Middle Eastern Political Systems (3 cr.)** Comparative politics in the Middle East, with a focus on the types of political systems prevalent in the area. Introduces the student to this area and provides him or her with a theoretical orientation helpful in understanding politics in a non-Western area.
- Y341 Authoritarian Regimes (3 cr.)** Comparative study of fascism, Nazism, and communism as institutional arrangements for governing modern societies. The political process in the one-party "movement regime."
- Y343 Developmental Problems of the Third World (3 cr.)** Economic, political, and social change in less developed countries. Problems of measurement, control and explanation of economic development, and interrelated political-administrative change. Internal and external pressures on development.
- Y345 Contemporary Revolutions (3 cr.)** A comparative study of revolutions and revolutionary movements in the 20th century, incorporating a) case studies, encompassing developing and defeated movements as well as victorious ones, and b) comparative treatment of selected "issues in revolution" (e.g., popular participation; organization and leadership; treatment of opposition; economic and cultural transformation).
- Y360 U.S. Foreign Policy (3 cr.)** Analysis of institutions and processes involved in the formation and implementation of American foreign policy. Emphasis is on post-World War II policies.
- Y369 Introduction to East Asian Politics (3 cr.)** Political culture and systems of the Far Eastern countries; issues and problems of modernization; contemporary political processes in the Far East.
- Y371 Workshop in International Topics and American Foreign Relations (3 cr.)** Sovereignty, nationalism, imperialism, collective security, race, culture, international trade, population, war.
- Y373 American Politics Through Film and Fiction (3 cr.)** Recurrent themes of politics are explored in depth—by means of novels, short stories, and films. Subject matter varies from semester to semester—check class schedule for current semester.
- Y374 International Organization (3 cr.)** Examines assumptions about the causes, functions, results, structures of international (intergovernmental) organizations. Theory is combined with case study of the United Nations particularly. The European Community and regional organization examples provide a basis for understanding an evolving phenomenon.
- Y378 Problems in Public Policy: (variable title) (3 cr.)** Examines various substantive problems in the formulation of and conceptualization of public policy. Both the policy and its impact are considered in the context of the entire political environment in which it operates. Examples are selected from various levels of government, not always confined to the United States.
- Y380 Selected Topics in Democratic Government: (variable title) (3 cr.)** An examination of basic problems and issues in the theory and practice of democratic government. Specific topics vary from semester to semester.
- Y381 History of Political Theory (3 cr.)** An exposition and critical analysis of the major political philosophers and philosophical schools from Plato to Machiavelli.
- Y382 History of Political Theory II (3 cr.)** An exposition and critical analysis of the major philosophers and philosophical schools from Machiavelli to the present.
- Y384 American Political Ideas II (3 cr.)** American political ideas from the Civil War to the present.
- Y388 Marxist Theory (3 cr.)** Origin, content, and development of Marxist systems of thought, with particular reference to philosophical and political aspects of Russian Marxism.
- Y394 Public Policy Analysis (3 cr.)** Place of theory and method in examining public policies in relation to programs, institutional arrangements, and constitutional problems. Particular reference to American political experience.
- Y480 Undergraduate Readings in Political Science (1-6 cr.)** Individual readings and research.
- Y481 Field Experience in Political Science (1-9 cr.)** Pending approval. P: certain internship experiences may require research skills. Faculty-directed study of aspects of the political process based upon field experience. Directed readings, field research, research papers.
- Y490 Senior Seminar (3 cr.)** Open only to senior majors. Research paper required. Seminar sessions arranged to present papers for evaluation and criticism by fellow students.

**Y498 Readings for Honors (1-6 cr.)** Open only to senior majors in the department who have at least a 3.3 GPA within the major; approval of department is required. Course involves an intensive individual program of reading and/or research.

## Religious Studies

*Chairperson: Associate Professor Sherrill*

*Professor Smurl; Associate Professor Shipps; Assistant Professor Mullen*

### The Academic Study of Religion

The curriculum in religious studies is not designed and is not taught with the intentions either of channeling the student toward a unitary point of view or of making the student a narrow specialist in something called "religion." The objective of the department—broadly understood—is that each student, upon being certified by the religious studies faculty as a graduating major in the field, shall have demonstrated both a mastery of the specific skills the department requires and the capacities for independent thought and study a liberal arts education requires.

More specifically, the goal of the department is to aid students in developing an understanding of, and intellectual competence with, the various phenomena of religion as they relate to those elements and activities of human experience that are scrutinized by other disciplines in the liberal arts. Each student, for instance, should be able to recognize the religious dimensions or implications or significance of the events, figures, and literatures of the world's civilizations.

In addition, the student should be able to make discriminations with respect to that knowledge while understanding the full cultural implications of religious claims to ultimate truth and value. What these goals on the part of the faculty require from the student, of course, are a broad competence in handling the substances and structures of religious phenomena and a full academic commitment to inquiring into the ways, in a variety of cases, these phenomena have been influential in the general history of humankind—as both requirements can be accomplished in courses and in independent study by the student.

The final orientation of the department is humanistic, in the sense that the faculty expects its students to develop some sophistication with respect to the idea that their work in religious studies converges in a vital way with their inquiries in other areas of the arts and sciences, thereby making possible a more comprehensive and integral study of human life.

### Programs Planning

In designing degree programs, the Department of Religious Studies pays special attention to the student's expressed hopes and plans, and the faculty counsels its majors carefully toward that end. Thus, students can construct undergraduate programs of study that meet both personal goals and the faculty's sense of what comprises a coherent and focused concentration in religious studies. With these possibilities in mind, students are encouraged to declare their intentions to "major" as early as possible in their academic lives.

Those students who choose to major in the department are invited first to explore a core of courses, designated by the faculty, to introduce the wide breadth of concerns that belong to the field—religious, social, and comparative ethics; studies of Hebrew Scriptures, New Testament, and the religions of the ancient Near East; social and historical dimensions of religious traditions; religion and American literature and culture.

On the basis of studies in this core of courses, students are then able to pursue more specialized courses of inquiry, depending on their personal interests and concerns. And the faculty stands prepared to help in this regard by presenting more selective and rigorous options within the department, by helping to locate ties with cognate areas in other departments and schools, and by working with upper-level students in courses of independent study.

## Majors in Religious Studies

### Requirements

Beyond the general distribution and hours requirements for the Bachelor of Arts degree, students who choose to major in religious studies will be asked to complete 30 credit hours of course work designated by the faculty as follows: 3 credit hours in the introductory course (R133); 15 credit hours in the departmental core curriculum; 9 credit hours of more specialized junior-level work; 3 credit hours in the departmental senior seminar (R433). For details concerning the designated courses and the junior-level courses, students should contact Professor R.A. Sherrill (Cavanaugh 501R) at 264-7394.

### Double Majors

Students wishing to acquire double majors in religious studies and a second subject area will need to fulfill all of the above requirements, as well as those of the second subject area, will need an academic adviser for each major, and will need to file their plans for a "double major" with the Recorder of the School of Liberal Arts.

## Minor in Religious Studies

A minor in religious studies, recorded on a student's transcript, will ordinarily require that the student fulfill 15 credit hours in courses in the department, divided as follows: 3 credit hours in the introductory course (R133); 12 credit hours, designated by the faculty, in the core curriculum. For details, students should contact Professor R.A. Sherrill (Cavanaugh 501R) at 264-7394.

## Courses

**Note:** Courses ending in "00" and marked with an asterisk\* are designed to facilitate course development, cross-listing with other departments, and opportunity for student suggestions of courses they consider valuable.

- \***R100 Studies in Religion (3 cr.)** Select introductory issues in religion. Interdisciplinary in emphasis. May be repeated for up to nine credits under different titles.
- R133 Introduction to Religion (3 cr.)** Introductory examination of the variety of possible relationships that exist between religion and culture. With emphasis on the ways religious concerns, drives, and patterns of response reach expression in and give substance to cultural forms.
- R143 Religious Traditions in Asian Culture (3 cr.)** The origins, development, and current status of beliefs and institutions in the major religions of Asia: Hinduism, Buddhism, Taoism, and Confucianism.
- R163 Religious Traditions in Western Culture (3 cr.)** The origins, development, and current status of beliefs and institutions in the major religions of the West: Zoroastrianism, Judaism, Christianity, and Islam.
- \***R200 Studies in Religion (3 cr.)** Select intermediate studies in religion. Interdisciplinary studies emphasized. May be taken for up to nine credits under different titles.
- R223 Religion and Imagination (3 cr.)** Introductory studies of the nature, function, and significance of myths, symbols, and images in religious and cultural systems, with examples drawn from various traditions and with special attention devoted to their relationships to the contemporary imagination.
- R233 Introduction to the Hebrew Bible (Old Testament) (3 cr.)** A critical examination of the literary, political, cultural, and religious history of Israel from the period of the Patriarchs to the Restoration, with emphasis on the growth and formation of the major traditions contained in the Hebrew Bible.
- R243 Introduction to the New Testament (3 cr.)** An examination of the history, culture, and literature of the New Testament period, with special emphasis on the emergence of early Christian beliefs.
- R273 American Religion (3 cr.)** A consideration of American religion, with particular emphasis on the development of religious diversity and religious freedom in the context of the

American social, political, and economic experience. Special attention will be directed to changes in Roman Catholicism and Judaism as well as to alterations in the nature of American Protestantism.

- R283 Religion and Morality (3 cr.)** An introductory study of several possible relationships between religion and morality, such as the historical and the psychological; the logical, linguistic, and the conceptual; and the social and cultural. Special attention given to religious reasons for being moral and to the impact of religion on personal and group standards in several traditions.
- R293 Ethics of World Religions (3 cr.)** Key figures, literatures, moments, and changes in the world's major systems of religious ethics, with select illustrations drawn both from Asia (Hindu, Buddhist, Confucian, Taoist) and the West (Jewish, Christian, Muslim).
- \*R300 Studies in Religion (3 cr.)** Selected topics and movements in religion, seen from an interdisciplinary viewpoint. May be repeated twice under different titles.
- R303 Religions in the Making (3 cr.)** Examination within a broad historical and social-scientific framework of selected religions at the time of formulation and/or during periods of substantive change. Considered will be exemplary ancient and modern movements drawn both from literate and pre-literate cultures and from Eastern and Western religious traditions.
- R310 Prophecy in Ancient Israel (3 cr.)** The prophetic movement and its relationship to religious, social, and political traditions and institutions in the ancient Near East. The thought of major prophetic figures in Israel, such as Hosea, Isaiah, Jeremiah, Ezekiel.
- R313 Religion and American Literature (3 cr.)** Studies of the major figures and works of the American literary and theological traditions, with focus on the ways the literary imagination has variously expressed, explored, and challenged the religious meanings of the American experience.
- R320 Development of the Jesus Traditions (3 cr.)** Types of traditions about Jesus: their origins, development, and functions in early Christianity, compared with similar forms of traditions in non-Christian movements.
- R325 Paul and His Influence in Early Christianity (3 cr.)** Life and thought of Paul, in the context of 1st-century Christian and non-Christian movements. Development of radical Paulinism and anti-Paulinism in the 2nd century; their influence on the formation of Christianity.
- R326 Studies in Biblical Religion (3 cr.)** Examination of selected major topics in the religious traditions contained in the biblical materials. Topics such as the following will be treated: early Hebrew traditions and heroes, the kings of Israel, the development of apocalyptic literature, the period between the testaments, the development of Christology, the Johanne School, and others. May be taken twice for credit under different topics.
- R337 Puritanism (3 cr.)** An intensive study of Puritanism from its English origins to its residue in 20th-century America. Major emphasis on 17th- and 18th-century New England.
- R338 Varieties of American Religion (3 cr.)** Approaches to the diversity and complexity of that part of American religion which has existed outside the mainstream of U.S. church life. Emphasis on the origin, history, organizational structure, beliefs, and devotional practices of such groups as the Quakers, Shakers, Millerites and other millennialist sects, Mormons, Christian Scientists, Pentecostals, as well as groups whose orientation is Eastern rather than Western.
- R343 Religion and Contemporary Thought (3 cr.)** Contemporary religious and anti-religious thinkers, with emphasis on those whose writings have significantly influenced modern thinking about man, God, society, history, and ethics.
- R353 Judaism (3 cr.)** Examination of the history of Judaism and its relationship to the Jewish special claim to chosenness. Primary emphasis placed on modern Judaism.
- R363 Black Religion in America (3 cr.)** The historical development of black religious institutions in America, with emphasis on their theology, their search for identity, and their contribution to religion in America.
- R383 Religion and Society (3 cr.)** Religious moral issues in social institutions, such as marriage, government, and the criminal justice system; in the relationships of the sexes, races, and ethnic groups; and in the professions of medicine, law, and business. Illustrations will be drawn primarily, but not exclusively, from American society.
- R393 Comparative Religious Ethics (3 cr.)** Comparisons of key figures, issues, and themes in the social-ethical systems of the world religions. To include intracultural studies of American Jewish and Christian positions on social questions and cross-cultural studies of similar positions in an Asian and in a Western tradition.

**\*R400 Studies in Religion (3 cr.)** Specialized and intensive studies in religion with an interdisciplinary emphasis. May be repeated twice under different titles.

**R433 Senior Seminar (3 cr.)** An integrative and summative course of study in which majors, in cooperation with two or more faculty, shall develop an hypothesis about the interaction of several dimensions of religion and about the ways in which they both mirror and shape social and cultural forms.

## Sociology

*Chairperson: Associate Professor Vargus*

*Professors Liell, Taylor (Special Assistant to the Vice-President), Williams; Associate Professor Harris; Assistant Professors Colburn, Ford, A. Haas, L. Haas, Hammersmith, Levine, Maher, Voelkl; Adjunct Assistant Professors Bynum, Weinberger*

The Department of Sociology has a two-fold mission: 1) to provide courses in sociology to all segments of the University, thereby acquainting the general student with the unique perspective and uses of sociology; and 2) to prepare sociology majors for advanced study in sociology or related fields, including law, business, and education.

The courses of the department are designed to take advantage of the unique resources of an urban campus. The curriculum emphasizes the applied aspects of sociology as well as those segments of sociology necessary for advanced study. Courses in sociology serve to broaden all students and should be of particular interest to students preparing for careers in professional social science, government, law, criminal justice, urban affairs, social service, medical service fields, and business. With an ever-changing environment, the Department of Sociology strives to provide students with diverse educational experiences, including traditional education and fieldwork and/or research experience. Undergraduate majors are encouraged to participate with the faculty in research activities organized through the Sociology Research Laboratory. This office serves as a focal point for all research activities in the Sociology Department and is fully equipped with a computer terminal and support staff.

## Major in Sociology

### Requirements

30 credit hours of sociology courses:

*15 hours of core courses:*

R100 Introduction to Sociology (3 cr.)

R251 Social Science Research Methods (3 cr.)

R356 Foundations of Social Theory (3 cr.)

R357 Contemporary Sociological Theory (3 cr.)

R359 Introduction to Sociological Statistics (3 cr.)

*15 hours of other sociology courses*

## Minors in Sociology

### Minor in Sociology

The minor in sociology is based upon the nature of sociology as a complementary field of study to the programs of several professional schools. A general minor in sociology will allow students in a variety of fields, such as social service, public administration, criminal justice, psychology, and business, to expand their liberal arts education within an area that complements their general major.

The minor consists of 15 credit hours of course work as follows:

R100 Introduction to Sociology (3 cr.)

R251 Social Science Research Methods (3 cr.)

R356 or R357 Classical or Contemporary Social Theory (3 cr.)

R480 Sociology and Social Policy (3 cr.)

Three additional credit hours at the 300-400 level selected in consultation with sociology adviser. Contact Dr. Colin Williams, adviser, 264-4454.

### Minor in Medical Sociology

Considering the unique resources and needs of IUPUI, the Department of Sociology offers a minor in Medical Sociology. This program is built around two courses—R381 Social Factors in Health and Illness and R382 Social Organization of Health Care—leading to a general understanding of the social context of health, health care, and the delivery of medical services. The minor requires a total of 15 credit hours including R100 Introduction to Sociology, R381, and R382. It is supervised by an interdisciplinary committee. Medical Sociology should be of special interest to all students majoring in health-related specialties. Contact Dr. Gary Voelkl, adviser, 264-4454.

## Courses

All courses except R121 require as a prerequisite either R100 Introduction to Sociology or the consent of the instructor.

**R100 Introduction to Sociology (3 cr.)** Consideration of basic sociological concepts including some of the substantive concerns and findings of sociology, source of data, and the nature of the sociological perspective.

**R121 Social Problems (3 cr.)** Selected current “problems” of American society are analyzed through the use of basic sociological data and the application of major sociological frameworks. Policy implications are discussed in the light of value choices involved in various solutions.

**R220 The Family (3 cr.)** The family as a major social institution and how it relates to the wider society. Formation of families through courtship, marriage, and sexual behavior; maintenance of families through child-rearing and family interaction; and dissolution of families by divorce or death. Social change and the emergence of new familial patterns.

**R234 Social Psychology (3 cr.)** Sociological approach to human character, with emphasis on the psychology of the individual in social situations. Topics include socialization and the self, language and communication, interpersonal relations, attitude formation, conformity and social influence, and group processes.

**R239 Anxiety and Alienation in Mass Society (3 cr.)** This is a survey course reviewing the concept of alienation as it relates to modern life. Relevant classical thinkers will be discussed and contemporary case studies examined with a goal of evaluating the validity of the argument that modern man is alienated and desperate.

**R251 Social Science Research Methods (3 cr.)** A survey of methods and techniques used by sociologists (and other social scientists) for gathering and interpreting information about human social behavior.

**R295 Topics in Sociology (3 cr.)** Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.

**R305 Population (3 cr.)** Focus on study of people in terms of relative numbers, geographic distribution, and factors influencing change. Included are considerations of population theory, values related to population questions, an overview of basic techniques of analysis, and mortality, fertility, migration, and growth trends.

**R312 Sociology of Religion (3 cr.)** Examination of religion from the sociological perspective. Religious institutions, the dimensions of religious behavior, the measurement of religious behavior, and the relationship of religion to other institutions in society are examined.

**R315 Sociology of Power (3 cr.)** Analysis of the nature and basis of political power on the macro level—the community, the national, and the international arenas. Study of formal and informal power structures and of the institutionalized and noninstitutionalized mechanisms of access to power.

**R317 Sociology of Work (3 cr.)** Analysis of the meaning of work, the dynamic social processes within work organizations, and environmental constraints upon organizational behavior.

- R320 Sexuality and Society (3 cr.)** Provides a basic conceptual scheme for dealing with human sexuality in a sociological manner.
- R325 Sex Roles in Society (3 cr.)** A sociological examination of the roles of women and men in society, analysis of the determinants and consequences of these roles, and assessment of forces likely to bring about future change in these roles. While focus will be on contemporary American society, cross-cultural variations in sex-roles will also be noted.
- R329 Urban Sociology (3 cr.)** The social dynamics of urbanization, urban social structure, and urban ecology. Theories of urban development; the city as a form of social organization; macroprocesses of urbanization both in the U.S. and other countries.
- R330 Community (3 cr.)** Social, psychological, and structural features of community life. Topics include microphenomena such as the neighborhood; networks of friendship and oppositions; social participation; community power structure; and institutional framework.
- R338 Comparative Social Systems (3 cr.)** History and general theories of comparative sociology. Major focus on comparative analyses of social structure, kinship, policy and bureaucracy, economics and stratification, and institutionalized belief systems. Some attention is given to culture and personality and to cross-cultural methodology.
- R344 Juvenile Delinquency and Society (3 cr.)** Legal definition of delinquency, measurement and distribution of delinquency. Causal theories considered for empirical adequacy and implications. Procedures for processing juvenile offenders by police, courts, and prisons are examined.
- R345 Crime and Society (3 cr.)** Examination of the creation, selection, and disposition of persons labeled criminal. Emphasis on crime as an expression of group conflict and interest. Critique of academic and popular theories of crime and punishment.
- R346 Control of Crime (3 cr.)** History, objectives, and operation of the crime control system in relation to its socio-political context. Critical examination of philosophies of punishment and programs of rehabilitation.
- R349 Practicum in Victimology (3 cr.)** The role of the victim in the criminal justice system is examined through both course work and practical experience as a volunteer with the Marion County Prosecutor's Witness-Victim Assistance Program. Recommended for students with interests in deviance, criminology, law, criminal justice, and social service.
- R356 Foundations of Social Theory (3 cr.)** Examination of the fundamental issues and perspectives in classical theories. Special focus will be on analysis of the major 19th-century theories that influenced later sociological thought.
- R357 Contemporary Sociological Theory (3 cr.)** Emphasis on theoretical developments of the 20th century and the relationships of current theories to classical theories.
- R359 Introduction to Sociological Statistics (3 cr.)** Measures of central tendency, dispersion, standardizing and normalizing procedures, and simple index numbers. Simple notions of probability as related to statistical inference (means, proportions, binomial distribution, chi-square, simple regression).
- R381 Social Factors in Health and Illness (3 cr.)** Focus on the reciprocal relationships between social and physiological factors in health and illness. Specific considerations include ways in which physical status influences social behavior and the manner in which social structure enhances or endangers physical health.
- R382 Social Organization of Health Care (3 cr.)** Survey of the nature of health care systems. Patient and professional role behavior are explored as well as the characteristics of different health care settings.
- R410 Alcohol and Society (3 cr.)** This is a survey of the use and abuse of alcohol, including extent of use, history of use and abuse, "biology" of alcohol, alcoholism as a problem, legal actions, and treatment strategies.
- R420 Sociology of Education (3 cr.)** A survey of sociological approaches to the study of education, covering such major topics as a) education as a social institution, b) the school of society, c) the school as a social system, and d) the sociology of learning.
- R461 Race and Ethnic Relations (3 cr.)** Comparative study of racial, ethnic, and religious relations. Focus on patterns of inclusion and exclusion of minority groups by majority groups. Discussion of theories of intergroup tensions—prejudice and discrimination—and of corresponding approaches to the reduction of tensions.
- R463 Social Stratification (3 cr.)** Presentation of conservative and radical theories of class formation, consciousness, mobility, and class consequences. Relevance of social class to social structure and personality. Emphasis on the American class system, with some attention given to class systems in other societies.

- R467 Social Change (3 cr.)** Basic concepts, models, and individual theories of social change; historical and contemporary analysis of the structural and psychological ramifications of major social trends.
- R476 Social Movements (3 cr.)** Study of the origins and dynamics of contemporary social movements in American society, with some attention to cross-national movements. Coverage of progressive and regressive movements aimed at changing the social, economic, and political structure of the society. Case studies of expressive and ideological movements, including fads, cults, and revolts and revolutions.
- R478 Formal Organizations (3 cr.)** Sociological inquiry into the nature, origin, and functions of bureaucratic organizations. Emphasis on bureaucratic organizations as the predominant mode of contemporary task performance and on their social-psychological consequences. Theoretical and empirical considerations in organizational studies from Weber to contemporary findings.
- R480 Sociology and Social Policy (3 cr.)** This course is a broad review of the increasing use of sociology in the formulation and implementation of social policy. Specific case studies will be examined. Recommended for students with an interest in medicine, law, education, social service, urban affairs, etc.
- R481 Evaluation Research Methods (3 cr.)** A comprehensive study of research techniques and practical applications in the area of the evaluation of social programs. Recommended for students with an interest in social research concerning medicine, law, education, social service, urban affairs, etc.
- R490 Sociological Research Methods (3 cr.)** The nature of science and the scientific method as related to the research process. Research designs, scaling, the survey and questionnaire, the case history, the experiment, and other observational techniques. Some attention to multivariate analysis and research writing to be considered. A research project by students will be expected.
- R493 Practicum in Sociological Fieldwork (3 cr.)** P: consent of instructor. Role of systematic observation as a sociological method. Training in fieldwork techniques and the application of sociological concepts to actual social situations. The core of this course will involve a supervised fieldwork research project in some area of social life.
- R495 Topics in Sociology (3 cr.)** Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.
- R497 Individual Readings in Sociology (1-3 cr.)** Investigation of a topic of special interest to the student, which is not covered in the regular curriculum and which the student wishes to pursue in greater detail. Normally available only to majors through arrangement with a faculty member.

## Spanish

*Chairperson: Associate Professor Baker*

*Associate Professors Mena, Newton; Visiting Assistant Professor Briere*

The instructional program of the Spanish Department includes courses at all undergraduate levels, elementary through 400 level, in the language and literatures of Spain and Spanish America. The major objectives of the degree program in Spanish are 1) to provide the student with adequate ability to understand, speak, read, and write Spanish; 2) to give the student a general introduction to Spanish and Latin American literatures; 3) to enable the student to begin to specialize in a literary genre on the 400 level; 4) to introduce the student to a culture foreign to his or her own; and 5) to provide sufficient background for those who wish to teach the language on the secondary level or to specialize in the literature or the language on the graduate level.

## Major in Spanish

### Requirements

In addition to fulfilling the general group requirements for a B.A. degree established by the School of Liberal Arts, the Spanish major must complete 24 credit hours in courses beyond

S101-S102, including S210, S305-S306, S313-S314, and 12 credit hours of 400-level courses. At least one 400-level course must be in the Latin American area.

**Minor Requirements.** Although at present the Spanish Department does not require a minor area, it is recommended that students majoring in Spanish emphasize courses in a related area in the selection of electives inside the School of Liberal Arts.

#### **Teacher Certification**

Spanish majors who enrolled prior to the fall semester, 1978, can fulfill the requirements for a provisional teaching certificate at the elementary, junior high, or secondary level while completing the requirements for a degree in the School of Liberal Arts. Students wishing certification on the secondary level must complete all professional courses required by the Division of Education. The Division of Education requires 40 credit hours in course work above S101-S102 for a major, including S203-S204, S210, S305-S306, S313-S314, S317, and sufficient extra courses on the 300 and 400-levels to attain the 40 credit hours. For a minor area, the Division of Education requires 24 credit hours, including S203-S204, S210, S305-S306, and electives from the following: S313-S314, S317, and 400-level courses.

For departmental recommendation, students are required to have a grade-point average that is satisfactory to the members of the Spanish Department. Interested students should consult the departmental counselor.

#### **Teaching Major Requirements**

The Spanish teaching major at IUPUI requires the completion of a minimum of 36 to 38 credit hours, including 30 credits in 300- and 400-level courses.

##### *Language (15 cr.)*

S313-S314 Writing Spanish I-II (6 cr.)

S317 Spanish Conversation & Diction (3 cr.)

S425 Spanish Phonetics (3 cr.)

S428 Applied Spanish Linguistics (3 cr.)

##### *Literature (6 cr.)*

S305 Masterpieces of Spanish Literature I (3 cr.)

Majors who wish to be certified to teach must select an additional 3-credit course from the 300- or 400-level offerings in literature. (3 cr.)

##### *Culture and Civilization (3 cr.)*

S411 Spanish Culture and Civilization (3 cr.) or

S412 Latin American Culture and Civilization (3 cr.)

##### *Electives (6 cr.)*

Six credit hours to be selected from any 300- to 400-level courses not taken in fulfillment of the other three areas.

#### **Teaching Minor Requirements**

The teaching minor requires a minimum of 24 credit hours, including 18 credits in 300- and 400-level courses.

##### *Language (12 cr.)*

S313 Writing Spanish I (3 cr.)

S317 Spanish Conversation & Diction (3 cr.) and additional six credit hours from the following:

S314 Writing Spanish II

S425 Spanish Phonetics

S428 Applied Spanish Linguistics

##### *Literature (3 cr.)*

S305 Masterpieces of Spanish Literature (3 cr.)

##### *Culture and Civilization (3 cr.)*

S411 Spanish Culture & Civilization or

S412 Latin American Culture & Civilization

**Note**

1. Candidates for certification in Spanish may not count any Spanish course below the 200 level.
2. Prior to admission into M445 Methods of Teaching Modern Foreign Languages, majors must take a departmental proficiency exam. The exam may be taken more than once, but the student must pass before he/she will be admitted to student-teaching. The exam will test the student's oral proficiency and knowledge of language structure.

**Undergraduate Study Abroad**

Indiana University-Purdue University at Indianapolis, cooperating with the Office of Overseas Study at Indiana University Bloomington, provides various opportunities for students of Spanish to live and to study in a Spanish-speaking country. Qualified undergraduate students are encouraged to apply for the academic-year programs in Madrid, Spain, and Lima, Peru. In addition to the two academic-year programs, Indiana University, as a cooperating member of the Council on International Educational Exchange, offers a one-semester program in Seville, Spain, for prospective high school teachers of Spanish.

The Indiana Intercollegiate Study Project, of which Indiana University is a member, provides qualified students an opportunity to study in one of Spanish America's most important cultural centers, Mexico City, during the summer. Students who have completed two years of Spanish may enroll at the Universidad Ibero-Americana for a six-week session, earning six hours of credit. Students who have completed one year of college Spanish may enroll for an eight-week summer session for the equivalent of Indiana University and IUPUI courses S203-S204 or eight hours of credit.

The Committee on Institutional Cooperation (CIC) also offers to qualified students a summer study program in Mexico. The program, held at the Universidad Ibero-Americana, is intended primarily for students whose area of specialization is Spanish. It is open, however, to undergraduate students from other disciplines who have a demonstrated ability in the use of Spanish.

The Spanish Department at IUPUI strongly recommends foreign study on the undergraduate level to those students who wish to teach and to those who plan to enter graduate school. Students interested in foreign study opportunities in Spanish-speaking countries should consult the Spanish Department adviser by calling 264-8206.

**Special Credit in Spanish**

Students who have studied Spanish one or more years prior to entering the University may qualify for a maximum of 16 hours of special credit toward graduation. For information about eligibility for this credit, students should ask their University counselor or call the Department of Spanish.

**Courses****Courses in Spanish**

- S097-S098-S099 Beginning Spanish I-II-III (3-3-4 cr.)** P: consent of department. Content of S101-S102 presented at a slower pace. Designed for students who have not had any training in a foreign language or students who have experienced difficulty with language study. Three semesters required to satisfy basic language requirements. Credit not given for S097-S098-S099 and S101-S102.
- S101-S102 Elementary Spanish I-II (5-5 cr.)** Intensive introduction to present-day Spanish with drills for mastery of phonology, basic structural patterns, and functional vocabulary. Required attendance in the language laboratory each semester. (Each semester)
- S160 Spanish For Health Care Personnel (2 cr.)** An introduction to present-day Spanish, which emphasizes basic phonological and grammatical concepts. In-class oral and written drills will stress vocabulary items useful to those interested in health care professions.

- S203-S204 Second-Year Spanish I-II (4-4 cr.)** I. Intensive drill reviewing important structural and vocabulary problems, coordinated with literary readings. II. Discussions in Spanish of contemporary Hispanic literature. Practice in composition both semesters. Attendance in language laboratory optional. (Each semester)
- S210 Second-Year Spanish Composition (2 cr.)** P: S203 or equivalent. Intensive practice in writing expository, descriptive, and narrative prose, with student compositions to be discussed in class. Recommended especially for majors enrolled in S204. (Spring)
- S298 Second-Year Spanish (3 or 6 cr.)** A student who places at the third-year level on the language placement test and completes a course at the third-year level will be eligible for six hours of special credit in S298 plus credit for the first 10 hours. A student who places in the second semester, second-year level, will be eligible for three hours of special credit in S298 plus credit for the first 10 hours. If the credit earned is A, he or she will receive the grade A for special credit in S298. If the grade earned is B or C, all special credit will be recorded as the grade S. If the grade received is a D, the student should consult the departmental counselor to establish a means whereby special credit for S101-S102 may be granted.
- S305 Masterpieces of Spanish Literature I (3 cr.)** P: S204 or equivalent. Literary texts from 18th, 19th, and 20th centuries. Historical background, literary movements, authors. (Fall)
- S306 Masterpieces of Spanish Literature II (3 cr.)** P: S305 or equivalent. Literary texts selected from Middle Ages to 1700, with emphasis on Golden Age. Historical background, literary movements, authors. (Spring)
- S313-S314 Writing Spanish I-II (3-3 cr.)** P: S210 or equivalent. Grammar review, composition, and themes in Spanish. (S313, Fall semester; S314, Spring)
- S317 Spanish Conversation and Diction (3 cr.)** P: S204 or equivalent. Intensive controlled conversation correlated with readings, reports, debates, and group discussions, with emphasis on vocabulary usage, word order, tense interrelationships, and linguistic devices. Class time is the same as for a five-credit course. May be repeated once for credit. (Spring).
- S325 Oral Spanish for Teachers (4 cr.)** P: open only to Spanish majors or minors in teacher certification programs. Intensive practice in pronunciation, conversation and diction, with individual corrective work in language laboratory. (Offered when need exists.)
- S399 Reading for Honors (6 cr. max.)** P: approval of the department. To be offered when the departmental honors program develops.
- S411 Spanish Culture and Civilization (3 cr.)<sup>1</sup>** P: S204 or equivalent. A course to integrate historical, social, political, and cultural information about Spain.
- S412 Latin American Culture and Civilization (3 cr.)** P: S204 or equivalent. A course to integrate historical, social, political, and cultural information about Spanish America.
- S421 Advanced Grammar and Composition (2 cr.)** Selected grammar review and intensive practice in effective use of the written language.
- S425 Spanish Phonetics (3 cr.)** P: S204 or equivalent. Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of standard Spanish of Spain and Latin America. Attendance in language laboratory required.
- S428 Applied Spanish Linguistics (3 cr.)** P: S425 or consent of instructor. General aspects of Spanish phonology, morphology, syntax, and semantics as they bear on teaching.
- S431-S432 Survey of Spanish Poetry I-II (3-3 cr.)** P: S305-S306 or equivalent. Spanish poetry from its beginnings to contemporary times. Works of medieval, Renaissance, Romantic, and contemporary poets.
- S445-S446 Major Dramatists of the Golden Age I-II (3-3 cr.)** P: S305-S306 or equivalent. Lectures outlining the development of the theater during the Golden Age. Readings selected from the works of Lope de Vega, Tirso de Molina, Juan Ruiz de Alarcon, Calderon.
- S447-S448 Cervantes' Don Quixote I-II (3-3 cr.)** P: S305-S306 or equivalent. Intensive reading of *Don Quixote*, with account of the author's life and thought and discussions of the development of the novel to Cervantes' time.

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<sup>1</sup>Student interest and faculty strengths will determine scheduling of 400-level courses. All 400-level literature courses may be used for graduate credit, with the exception of S494, which carries undergraduate credit only.

- S455-S456 Modern Spanish Drama I-II (3-3 cr.)** P: S305-S306 or equivalent. Selected readings from the works of representative authors of the 18th, 19th, and 20th centuries, with lectures on development of the Spanish theater.
- S457-S458 Modern Spanish Novel I-II (3-3 cr.)** P: S305-S306 or equivalent. Reading of representative 19th- and 20th-century novels and study of development of the novel.
- S461-S462 Contemporary Spanish Literature I-II (3-3 cr.)** P: S305-S306 or equivalent. Selected 20th-century novels, plays, and essays. Historical background and literary movements.
- S471-S472 Spanish-American Literature I-II (3-3 cr.)** P: S305-S306 or equivalent. Introduction to Spanish-American literature.
- S477 20th-Century Spanish-American Prose Fiction (3 cr.)** P: S305-S306 or equivalent. Close readings of representative novelists and short story writers, including established authors (Borges, Asturias, Arreola, Carpentier) and promising young writers.
- S479 Mexican Literature (3 cr.)** P: S305-S306 or equivalent. Mexican literature from Independence to present.
- S480 Argentine Literature (3 cr.)** P: S305-S306 or equivalent. Argentine literature from Independence to present.
- S494 Individual Readings in Hispanic Literature (3 cr.)** P: S305-S306 or equivalent. Topic to be selected by the student with the consent of the department. May not be taken for graduate credit.
- S495 Hispanic Colloquium (3 cr.)** P: S305-S306 or equivalent. Topic to be selected by the departmental member offering the course.
- S499 Honors Research in Spanish (6 cr. max.)** P: approval of the department. To be offered when the departmental honors program develops.

#### **Courses in Literature in Translation**

Literature-in-translation courses will be offered if the need for more Foreign Culture Option courses becomes evident.

- S230 Cervantes' Don Quixote in Translation (3 cr.)** Detailed textual analysis of Cervantes' masterpiece, with readings and class discussion on its relationship to the Renaissance and the development of the world novel.
- S231 Spanish-American Fiction in Translation (3 cr.)** Representative prose fiction of Spanish America. Background lectures on the evolution of the short story and novel. Readings and discussions will concentrate on the fiction of the 20th century.
- S240 Modern Spanish Literature in Translation (3 cr.)** Readings from authors such as Unamuno, Cela, Garcia Lorca, Jimenez, Perez de Ayala, and Ortega Y Gasset.
- S241 Golden Age Literature in Translation (3 cr.)** Masterpieces of Spanish literature of the 16th and 17th centuries. Representative authors will include: Lope de Vega, Cervantes, Garcilaso, Quevedo, Fray Luis de Leon, San Juan de la Cruz, and Gongora.

## **Urban Studies**

*Coordinator: Assistant Professor Khavidi*

*Professors Kirch, Langsam; Associate Professor Kirk; Assistant Professors Levine, Little, Sutton*

The most pervasive condition of modern life is that an overwhelming majority of us live and work in a form of an urban environment and are affected by various kinds and levels of urban institutions. It is therefore extremely important for an urban university such as IUPUI to assume an urban mission as one of its responsibilities and to offer within the School of Liberal Arts a minor in urban studies.

### **Minor in Urban Studies**

The minor in urban studies offers students an opportunity to develop a well-rounded and basic understanding of the components of urban life and of the forces that are shaping its future. Further, it provides students with a basic knowledge and understanding of the major factors that not only have contributed to the present but will also affect the future of the physical, internal, and social structure of our cities and metropolitan areas.

To achieve this goal, the minor in urban studies must be interdisciplinary in nature. In such a program, the student approaches the complexity of urban life from the perspective of economics, geography, history, political science, sociology, anthropology, and general urban and regional planning analysis.

To complete the minor, the student must successfully complete 15 credit hours in Liberal Arts urban studies courses. The student may count any combination of approved urban studies courses toward the minor as long as no more than two courses are in the same department. The following courses are acceptable as urban studies courses. As future courses are developed by departments, the Committee on Urban Studies will rule on their acceptability for the minor and then submit them to the curriculum committee for additional approval.

Economics E323 Urban Economics

Geography G342 The Urban Mosaic: The Spatial Organization of the City

G344 Urbanization: A Geographical Perspective

History A364 American Urban History

Political Science Y308 Urban Politics

Sociology R329 Urban Sociology

Anthropology E380 Urban Anthropology

**For more information, please contact the urban studies coordinator.**

## Women's Studies

*Coordinator: Associate Professor Klein*

*Professors Casebeer, Langsam; Associate Professors Barlow, Jackson, Jessner, Levinson, Mahowald, Newton, Vermette, Wallis; Associate Librarian Kersey; Assistant Professors Bersier, L. Haas, Sutton*

Women's studies encompasses the study of the roles and achievements of women within traditional academic disciplines. Courses on women, many of which satisfy distributional requirements, are offered in many departments of the School.

## Minor in Women's Studies

The importance of women's studies lies both in its interdisciplinary approach and in the timely opportunity it offers for the study of issues long neglected by scholarship. Women's studies offers undergraduate students the opportunity to pursue a sequence of courses that reflects a new and growing academic discipline—the study of women and their changing role in society. Completion of a women's studies minor may provide an additional basis for pursuing future training in law, psychology, history, literature, or public or business administration. For students who do not continue professional or graduate training in an academic discipline, a women's studies minor may provide a useful background in careers that are paying increasing attention to the concerns of women, such as paralegal work, probation work, high school and grade school teaching and counseling, journalism, and community agency work. Additionally, women's studies offers the students a new way of looking at the world and themselves by introducing the forgotten and neglected material that influences and encompasses the female experience.

### Requirements

The minor in women's studies requires 15 credit hours as follows:

1. **W200 Women in Contemporary American Society (3 cr.)** Roles and images of women in contemporary American society based on historical, social, political background. Interdisciplinary introduction to core discipline areas and to methodological and bibliographical tools required for research in women's studies. Team taught.

2. At least six credit hours from among the following (6-12 cr.):

English L207 Women and Literature  
 Philosophy P282 Philosophy of Women  
 History H409 Women in History  
 Psychology P376 Psychology of Women  
 Sociology R325 Sex Roles in Society

3. Up to six credit hours from other courses approved by the women's studies coordinating committee. **Note:** Students may petition for the acceptance of courses not previously approved to fulfill this requirement (0-6 cr.).

4. At least three credit hours of course work must be at the 400 level.

The student must produce an interdisciplinary paper, written in conjunction with a 400-level course, for the approval of the coordinating committee.

## Courses

**W200 Women in Contemporary American Society (3 cr.)** Interdisciplinary approach to core discipline areas and to methodological and bibliographical tools required for research in women's studies. Roles and images of women in contemporary American society based on historical, social, political background. Team taught. (Offered at least yearly)

**W495 Readings and Research in Women's Studies (1-3 cr., 6 cr. max.)** P: consent of instructor and program coordinator. Individual readings and research. May be repeated twice for credit with a different topic.

# Faculty

## Resident and Adjunct Faculty

BAKER, CLAYTON, *Chairperson and Associate Professor of Spanish* (1965); B.A., Ball State University, 1950; M.A., Indiana University, 1955, Ph.D., 1969.

BALDWIN, JAMES ALLEN, *Lecturer in Geography* (1979); A.B., Catholic University of America, 1966; M.A., University of Texas at Austin, 1971.

BARGER, W. KENNETH, *Associate Professor of Anthropology* (1977); B.A., Davidson College, 1963; M.A., University of North Carolina, 1970, Ph.D., 1974.

BARLOW, JOHN D., *Associate Professor of German* (1967); B.A., New York University, 1958, M.A., 1961, Ph.D., 1967.

BEAUDRY, JAMES G., *Assistant Professor of French* (1976); B.A., St. Mary's College, 1949; M.A., Laval University, 1956; D.Th., University of Montreal, 1960; M.A., University of Illinois, 1970, Ph.D., 1973.

BEHZAD, HADI, *Visiting Lecturer in Economics* (1981); B.A., Tehran College of Insurance, 1974; M.B.A., Indiana University, 1977.

BEIN, FREDERICK L., *Chairperson and Associate Professor of Geography* (1978); B.A., University of Colorado, 1969; M.A., University of Florida, 1971, Ph.D., 1974.

BERSIER, GABRIELLE, *Assistant Professor of German* (1979); Vorprüfung, Dolmetscherinstitut, Gutenberg-Universität, Mainz, 1973; M.A., University of Wisconsin, 1974, Ph.D., 1979.

BISIGNANO, DOMINIC J., *Associate Professor of English* (1969); B.A., St. Benedict's College, 1954; M.A., Niagara University, 1958; Ph.D., New York University, 1964.

BLASINGHAM, MARY V., *Assistant Professor of English* (1965); B.A., DePauw University, 1937; M.A., Radcliffe College, 1938.

BOGAR, BERNERD, *Professor of Economics* (1966); B.S., Ohio University, 1958; M.A., Indiana University, 1960, Ph.D., 1964.

BOURKE, LEON H., *Chairperson and Professor of French* (1970); B.A., St. Anselm's College, 1948; M.A., Laval University, 1954, Ph.D., 1957.

BRIERE, DANIEL, *Visiting Assistant Professor of Spanish* (1980); A.B., College of the Holy Cross, 1970; M.A., Indiana University, 1973, Ph.D., 1978.

BROCK, MARIAN S., *Associate Professor of English* (1966); B.A., Bradley Polytechnic Institute, 1948; M.A., University of Wisconsin, 1951, Ph.D., 1955.

BUHNER, JOHN C., *Professor of Political Science (School of Liberal Arts) and Professor of Health Administration (School of Medicine)* (1948); B.A., Franklin College, 1942; M.A., Indiana University, 1949, Ph.D., 1963.

BURKE, MICHAEL B., *Assistant Professor of Philosophy* (1980); B.A., University of Virginia, 1964; Ph.D., University of Wisconsin, 1976.

BURNS, DAVID G., *Associate Professor of Communication and Theatre* (1965); B.A., Wabash College, 1949; M.S., Purdue University, 1954; Ph.D., Indiana University, 1970.

BYNUM, ALVIN S., *Dean of the University Division and Adjunct Assistant Professor of Sociology* (1967); B.A., Dillard University, 1949; M.S.Ed., Butler University, 1965.

BYRNE, EDMUND, *Chairperson and Professor of Philosophy* (1969); B.A., St. Joseph's College, 1955; M.A., Loyola University, 1956; Ph.D., University of Louvain (Belgium), 1966; J.D., Indiana University-Indianapolis, 1978.

CAMPBELL, ROBERT L., *Assistant to the Dean and Associate Professor of Journalism* (1943); B.A., Indiana University, 1934, M.A., 1937.

CASEBEER, EDWIN F., *Chairperson and Professor of English* (1963); B.A., Whitman College, 1955; M.A., Montana State University, 1958; Ph.D., University of Washington, 1965.

COLBURN, KENNETH D., *Assistant Professor of Sociology* (1979); A.B., Rutgers University, 1972; M.A., York University, 1974, Ph.D., 1979.

CURRY, PATRICIA E., *Visiting Assistant Professor of Political Science* (1980); A.B., Indiana University, 1968, M.A., 1973, Ph.D., 1973.

CURTIS, RICHARD K., *Professor of Communication and Theatre* (1969); Th.B., North Baptist Seminary, 1950; M.S., Purdue University, 1951, Ph.D., 1954.

CUTLER, KENNETH E., *Associate Professor of History* (1972); B.A., Wabash College, 1960; M.A., Indiana University, 1961, Ph.D., 1965.

DIAL, DONNA KAY, *Associate Professor of Economics* (1969); B.A., Florida State University, 1962, M.S., 1964, Ph.D., 1969.

DICK, ROBERT C., *Chairperson and Professor of Communication and Theatre* (1975); A.A., Hutchinson Junior College, 1958; B.S. in Ed., Kansas State Teachers College, 1960; M.A., University of New Mexico, 1961; Ph.D., Stanford University, 1969.

- DISKIN, SANDRA, Visiting Assistant Professor of Sociology (1981); B.S., University of Michigan, 1958; M.S., Purdue University, 1976, Ph.D., 1981.
- EAST, JAMES R., Acting Dean, Associate Dean, and Professor of Communication and Theatre (1967) and Director of Week-End College and Learn and Shop; B.A., Indiana Central University, 1953; M.A., Stanford University, 1957, Ph.D., 1960.
- ELLIS, GARY D., Adjunct Assistant Professor of Anthropology (1980); A.A., Parkland College, 1973; B.A., Southern Illinois University, 1975; M.A., University of South Florida, 1977.
- ELMORE, GARLAND, Assistant Professor of Communication and Theatre (1977); B.A., Concord College, 1968; M.A., Marshall University, 1971; Ph.D., Ohio University, 1979.
- FEDOR, THOMAS S., Associate Professor of Geography (1976); Director of International Programs, IUPUI; B.A., University of Wisconsin-Milwaukee, 1965; M.A., 1967; Ph.D., University of Chicago, 1973.
- FISCH, MAX, Adjunct Professor of Philosophy and Editor, Peirce Project (1974); B.A., Butler University, 1924; Ph.D., Cornell University, 1930.
- FORD, DAVID A., Assistant Professor of Sociology (1976); B.A., Oberlin College, 1968; M.A., University of Hawaii, 1970; Ph.D., University of Pittsburgh, 1976.
- FREDLAND, RICHARD A., Chairperson and Associate Professor of Political Science (1970); B.A. Wofford College, 1958; M.A., The American University, 1965; Ph.D., 1970.
- FRENCH, WARREN G., Professor of English (1970); B.A., University of Pennsylvania, 1943; M.A., University of Texas, 1948, Ph.D., 1954.
- FRIEDMAN, BERNARD, Chairperson and Professor of History (1961); B.S., College of the City of New York, 1950; M.S., Indiana University, 1951, Ph.D., 1959.
- FRYE, ROBERT, Associate Professor of Philosophy (1956); B.A., Indiana University, 1949, M.S., 1953, Ph.D., 1956.
- GRAY, RALPH D., Professor of History (1964); B.A., Hanover College, 1955; M.A., University of Delaware, 1958; Ph.D., University of Illinois, 1962.
- HAAS, AIN E., Assistant Professor of Sociology (1978); B.A., Indiana University, 1972; M.A., University of Wisconsin-Madison, 1973, Ph.D., 1977.
- HAAS, LINDA L., Assistant Professor of Sociology (1977); B.A., Indiana University, 1972; M.A., University of Wisconsin-Madison, 1973, Ph.D., 1977.
- HAMMERSMITH, SUE K., Assistant Professor of Sociology (1976); B.A., Indiana University, 1970, M.A., 1972, Ph.D., 1976.
- HARRIS, EDWARD E., Associate Professor of Sociology (1968); B.A., Lincoln University, 1954; M.S., University of Iowa, 1958, Ph.D., 1963.
- HARRIS, ROBERT, B., Assistant Professor of Economics and Director, Center for Economic Education (1981); B.A., The Ohio State University, 1968, M.A., 1970, Ph.D., 1979.
- HOPKINS, TOMETRO, Resident Lecturer in English (1977); B.A., University of Minnesota, 1971; M.A. Indiana University, 1975.
- HOYT, GILES R., Associate Professor of German (1976); B.A., Harpur College, 1965; M.A., State University of New York at Binghamton, 1967; Ph.D., University of Illinois, 1973.
- JACKSON, BARBARA DALE, Chairperson and Associate Professor of Anthropology (1974); B.A., Hunter College, 1965; M.A., University of Minnesota-Minneapolis, 1967, Ph.D., 1973.
- JESSNER, SABINE, Associate Professor of History (1968); B.A., Wellesley College, 1945; M.A., Columbia University, 1946, Ph.D., 1963.
- JOHNSON, AUGUSTAVIA, Visiting Lecturer in Economics (1981); B.A., Northwestern University, 1979.
- JUILLERAT, MONTE E., Chairperson and Professor of Economics (1966); B.S., Purdue University, 1956; M.S., 1958, Ph.D., 1959.
- KELLER, JOSEPH R., Professor of English (1955); B.A., Syracuse University, 1940, M.A., 1948; Ph.D., Columbia University, 1958.
- KHAVIDI, RAHIM, Assistant Professor of Geography (1979); B.A., Pahlavi University, 1964; M.A., University of Michigan and Eastern Michigan University, 1971; M.A., Eastern Michigan University, 1973; Ph.D., University of Wisconsin-Milwaukee, 1978.
- KHOURY, ROBERT M., Assistant Professor of Sociology (1979); B.A., City College of New York, 1973; M.A., Florida Atlantic University, 1975; Ph.D., University of Georgia, 1979.
- KINZER, DONALD L., Professor of History (1966); B.A. in Ed., Western Washington State College, 1942; B.A., University of Washington, 1947, M.A., 1948, Ph.D., 1954.
- KIRCH, ROBERT V., Professor of Political Science (1953); B.A., Indiana University, 1949, M.A., 1950, Ph.D., 1955.
- KIRK, ROBERT J., Associate Professor of Economics (1972); B.A., College of Wooster, 1959; M.S., University of Wisconsin, 1962; Ph.D., Iowa State University, 1969.

KLEIN, KATHLEEN, Associate Professor of English and Coordinator of Women's Studies (1973); B.A., Towson State College, 1968; M.A., Purdue University, 1970, Ph.D., 1975.

KLOESEL, CHRISTIAN, Associate Professor of English and Assistant Editor, Peirce Project (1976); B.A., University of Bonn (Germany), 1965; M.S., University of Kansas, 1967, M. Phil., 1970, Ph.D., 1973.

KLUNDER, WILLARD CARL, Visiting Assistant Professor of History (1981); B.A., Saint Olaf College, 1969; M.A., University of Illinois, 1972, Ph.D., 1981.

KOO, SHOU-ENG, Professor of Economics (1967); B.A., National Central University (China), 1941; M.A., Columbia University, 1946, Ph.D., 1961.

KREPS, GARY L., Assistant Professor of Communication and Theatre (1980); B.A., University of Colorado, 1975, M.A., 1976; Ph.D., University of Southern California, 1979.

LAMPERT, LAURENCE, Associate Professor of Philosophy (1970); B.A., University of Manitoba (Canada), 1962; B.D., Drew University, 1966; M.A., Northwestern University, 1968, Ph.D., 1971.

LANE, ELIZABETH, Adjunct Lecturer in Music (1980); B.A., Wheaton College, 1968; M. Music, Manhattan School of Music, 1972.

LANGSAM, MIRIAM Z., Professor of History and Director of Honors Program (IUPUI); (1964); B.A., Brooklyn College, 1960; M.A., University of Wisconsin, 1961, Ph.D., 1967.

LEVINE, BETTY C., Assistant Professor of Sociology (1970); B.A., University of California, 1950; M.A., Indiana State University, 1968; M.S.W., Indiana University, 1969; Ph.D., Purdue University, 1979.

LEVINSON, C. ALINDA, Associate Professor of French (1970); B.A., Alverno College, 1955; M.A., University of Wisconsin, 1965, Ph.D., 1970.

LIBBY, JUSTIN H., Associate Professor of History (1969); B.A., University of Cincinnati, 1965, M.A., 1966; Ph.D., Michigan State University, 1971.

LIELL, JOHN T., Professor of Sociology and Adjunct Professor of Public and Environmental Affairs (1954); B.A., Hofstra University, 1948; M.A., Yale University, 1949, Ph.D., 1952.

LITTLE, MONROE H., Assistant Professor of History and Director of Afro-American Studies (1980); B.A., Denison University, 1971; M.A., Princeton University, 1973, Ph.D., 1977.

MAHER, TIMOTHY, Assistant Professor of Sociology (1978); B.A., Indiana University-Purdue University at Indianapolis, 1973; M.S., Purdue University, 1975, Ph.D., 1977.

MAHOWALD, MARY, Associate Professor of Philosophy (1977); B.S., St. Francis College, Brooklyn, 1965; M.A., Marquette University, 1967, Ph.D., 1969.

MANNING, CHARLES L., Lecturer in Music (1976); B.M., Indiana University, 1975.

MARGOLIN, RONALD, Assistant Dean and Assistant Professor of French (1980); B.A., University of Connecticut, 1969, M.A., 1973, Ph.D., 1975.

McGEEVER, PATRICK J., Professor of Political Science (1971); B.A., St. Louis University, 1963, M.A., 1964; Ph.D., University of Pennsylvania, 1971.

MENA, LUCILA, Associate Professor of Spanish (1978); Certificado, Instituto Caro y Cuervo, 1962; M.A., University of Texas, 1964; Ph.D., Georgetown University, 1971.

MIKESELL, NORMAN L., Director, Instructional Media Systems and Adjunct Assistant Professor of Communication and Theatre (1970); B.A., Syracuse University, 1953, M.A., 1958.

MOORE, EDWARD C., Executive Dean and Dean of the Faculties, IUPUI, and Professor of Philosophy (1973); B.A., Western Michigan University, 1938; M.A., University of Michigan, 1946, M.A., 1947, Ph.D., 1950.

MULLEN, E. THEODORE, Assistant Professor of Religious Studies (1978); B.A., Davidson College, 1970; Ph.D., Harvard University, 1976.

MUSE, KENNETH R., Visiting Assistant Professor of Religious Studies (1981); B.A., DePauw University, 1966; M.A., University of Chicago Divinity School, 1970, Ph.D., 1977.

NAGY, PAUL J., Associate Dean of the Faculties, IUPUI, and Professor of Philosophy (1967); B.S., Fairfield University, 1958; M.A., Boston College, 1960; Ph.D., Fordham University, 1968.

NEWTON, NANCY A., Associate Professor of Spanish (1973); B.A., Baylor University, 1967; M.A., Cornell University, 1968, Ph.D., 1972.

QUATE, SHIRLEY B., Assistant Professor of English (1964); B.A., Purdue University, 1962, M.A., 1964.

REA, MARY LOUISE, Professor of English (1946); B.A., Knox College, 1936; M.A., University of Illinois, 1938, Ph.D., 1943.

- REIBERG, RUFUS, *Professor of English* (1953); A.B., *Wayne State University*, 1947, M.A., 1948; Ph.D., *Yale University*, 1952.
- REICHEL, HARRY J., *Chairperson and Associate Professor of German* (1972); B.A., *Rutgers University*, 1966, Ph.D., 1971.
- RHODE, FRANCES DODSON, *University Affirmative Action Officer and Professor of English* (1969); B.A., *University of California at Los Angeles*, 1937; M.A., *New Mexico State University*, 1960; Ph.D., *Indiana University*, 1969.
- RIESTERER, BERTHOLD P., *Associate Professor of History* (1967); B.A., *Wayne State University*, 1958, M.A., 1961, Ph.D., 1966.
- SACHS, STEPHEN M., *Associate Professor of Political Science* (1967); B.A., *University of Virginia*, 1960; M.A., *University of Chicago*, 1962, Ph.D., 1968.
- SANDY, ROBERT, *Assistant Professor of Economics* (1974); B.A., *University of Michigan*, 1969; Ph.D., *Michigan State University*, 1974.
- SCHERLE, PHYLLIS J., *Assistant Professor of English* (1962); B.S. in Ed., *Southern Illinois University*, 1957, M.A., 1958.
- SCHNALL, IRA M., *Visiting Assistant Professor of Philosophy* (1981); B.A., *Yeshiva University*, 1971; M.A., *City University of New York*, 1975, Ph.D., 1979.
- SEHLINGER, PETER J., *Professor of History* (1969); B.A., *University of the South*, 1962; M.A., *Tulane University*, 1964; Ph.D., *University of Kentucky*, 1969.
- SHAPIRO, JOEL, *Assistant Professor of History* (1976); B.A., *Amherst College*, 1967; M. Phil., *Columbia University*, 1974, Ph.D., 1976.
- SHERILL, ROWLAND, *Chairperson and Associate Professor of Religious Studies* (1973); B.A., *Florida Presbyterian College*, 1966; M.A., *University of Kentucky*, 1968; M.A., *University of Chicago*, 1971, Ph.D., 1975.
- SHIMER, WILLIAM, *Assistant Professor of Communication and Theatre* (1980); B.S., *Syracuse University*, 1960; M.A., *University of New Mexico*, 1964.
- SHIPPS, JAN B., *Associate Professor of History and Religious Studies and Director of the Center for American Studies* (1973); B.S., *Utah State University*, 1961; M.A., *University of Colorado*, 1962, Ph.D., 1965.
- SILVIA, JOHN E., *Assistant Professor of Economics* (1979); B.A., *Brown University*, 1971, M.A., 1973; Ph.D., *Northeastern University*, 1980.
- SMURL, JAMES F., *Professor of Religious Studies* (1973); B.A., *St. Mary's University*, 1955; S.T.B., *Gregorian University, Rome*, 1957; S.T.L., 1959; S.T.D., *Catholic University*, 1963.
- SPECTOR, JUDITH A., *Assistant Professor of English* (1978); A.B., *University of Michigan*, 1967; Ph.D., *Indiana University*, 1977.
- STEVENS, JOHN K., *Associate Professor of History* (1966); B.S., *Northern Illinois University*, 1956; M.A.T., *University of Illinois*, 1961, Ph.D., 1962.
- STRAHL, RONALD J., *Assistant Professor of English and Director of the English Composition Program* (1979); B.A., *DePauw University*, 1969; M.A., *Indiana University*, 1973, Ph.D., 1981.
- SUTTON, SUSAN, *Assistant Professor of Anthropology* (1978); B.A., *Bryn Mawr College*, 1969; M.A., *University of North Carolina*, 1973.
- TAYLOR, JOSEPH T., *Professor of Sociology and Special Assistant to the Vice-President* (1965); B.A., *University of Illinois*, 1936; M.A., 1937; Ph.D., *Indiana University*, 1952; LL.D., *Berea College*, 1969.
- TURNER, RICHARD C., *Associate Professor of English* (1970); B.A., *Boston College*, 1966; M.A., *Emory University*, 1968, Ph.D., 1972.
- VARGUS, BRIAN S., *Chairperson and Associate Professor of Sociology* (1975); B.A., *University of California-Berkeley*, 1961, M.A., 1963; Ph.D., *Indiana University*, 1969.
- VERMETTE, ROSALIE A., *Associate Professor of French* (1976); B.A., *University of Maine*, 1968; M.A., *University of Iowa*, 1970, Ph.D., 1975.
- VOELKL, GARY, *Assistant Professor of Sociology* (1978); B.A., *State University of New York at Fredonia*, 1972; M.A., *Purdue University*, 1976, Ph.D., 1978.
- WAGENER, B. BRUCE, *Associate Professor of Communication and Theatre* (1963); B.A., *Muskingum College*, 1956; M.A., *The Ohio State University*, 1957, Ph.D., 1968.
- WALLIS, VICTOR E., *Associate Professor of Political Science* (1970); B.A., *Harvard University*, 1960; M.A., *Brandeis University*, 1963; Ph.D., *Columbia University*, 1970.
- WEBB, DOROTHY, *Associate Professor of Communication and Theatre* (1973); B.S., *Southern Illinois University*, 1957, M.S., 1958; Ph.D., *Indiana University*, 1970.
- WEBB, J. EDGAR, *Associate Professor of Communication and Theatre* (1966); B.A., *North Texas State University*, 1956; M.A., *Texas Technological University*, 1964; Ph.D., *Indiana University*, 1971.

WEINBERGER, MORRIS, *Adjunct Assistant Professor of Sociology* (1980); B.A., *State University of New York at Cortland*, 1974; M.S., *Purdue University*, 1975, Ph.D., 1978.

WEINSCHROTT, DAVID, *Assistant Professor of Economics* (1978); B.A., *University of Montana*, 1966; M.A., *University of Hawaii*, 1968; Ph.D., *University of California*, 1978.

WILLIAMS, COLIN J., *Professor of Sociology* (1969); B.S., *London School of Economics*, 1963; M.A., *University of British Columbia (Canada)*; 1966; Ph.D., *Rutgers University*, 1969.

WINSLOW, CHARLES H., *Assistant Professor of Political Science* (1967); B.A., *Indiana University*, 1960, M.A., 1962, Ph.D., 1976.

## Emeriti Faculty

BRANNIGAN, PATRICK A., *Associate Professor Emeritus of English* (1946-1974).

BUTLER, HENRY F., *Resident Lecturer in English* (1966-1975).

COOK, MARGARET A., *Associate Professor Emeritus of French* (1946-1973).

DAUNER, M. LOUISE, *Professor Emeritus of English* (1963-1977).

FISHER, MARGARET T., *Resident Lecturer in English* (1965-1972).

HEBERLEIN, GERTRUDE KAISER, *Associate Professor Emeritus of English* (1932-1973).

MONNIER, CHARLES M., *Associate Professor Emeritus of Speech-Theatre-Communications* (1957-1977).

PITTS, REBECCA E., *Associate Professor Emeritus of English* (1966-1976).

SELDON, MARY ELIZABETH, *Professor Emeritus of History* (1949-1981).

# Indiana University

When you become a student at Indiana University, you join an academic community internationally known for the excellence and diversity of its programs. The University attracts students from all fifty states and around the world. The full-time faculty numbers over 3,000 and includes members of many academic societies such as the American Academy of Arts and Sciences, the American Philosophical Society, and the National Academy of Sciences.

Indiana University was founded at Bloomington in 1820 and is one of the oldest and largest of the state-supported universities. It serves over 70,000 students on eight campuses. The residential campus at Bloomington and the urban center at Indianapolis form the core of the University system. Regional campuses in Gary, Fort Wayne, Kokomo, New Albany, Richmond, and South Bend join Bloomington and Indianapolis in bringing an education of high quality within reach of all of Indiana's citizens.

## The Indianapolis Campus

Indiana University-Purdue University at Indianapolis is an innovative urban campus. I.U. and Purdue programs and facilities merged at Indianapolis in 1969, and the campus continues to grow in both the range of academic offerings and the physical facilities. IUPUI also operates a branch campus at Columbus, Indiana.

The IUPUI library system consists of seven libraries serving the special interests of individual schools. In addition, the entire Indiana University system library is readily available through the interlibrary loan system.

Significant research in the medical sciences is carried out in ten specialized centers within the medical school. Research projects are conducted in numerous other fields, some in cooperation with city and state government and private industry.

Schools at IUPUI are deeply involved in service to citizens, working closely with public and private agencies, government, business, and industry in providing expertise to solve problems. Such service projects enable students to enrich their education with practical experience.

Lectures, theatre presentations, and other special events are available on campus, and the city provides many facilities for the arts, sports, and entertainment. IUPUI is a member of the National Association of Intercollegiate Athletics and the National Collegiate Athletics Association. Men's and women's varsity teams participate in six sports, and an intramural sports program offers recreation for all students.

IUPUI provides on-campus housing for a limited number of students. The Housing Office maintains a list of apartments available off campus in the Indianapolis area.

Services for students are described in the student handbook, available from the Dean for Student Services. They include special services for the handicapped, veterans, women, and foreign students; a day care center; personal counseling; career counseling and job placement; financial aid; and the Student/Employee Health Center.

## Policies of the University

**Nondiscrimination policy.** Indiana University provides its services without regard to sex, age, race, religion, ethnic origin, veteran status, or handicap. An Affirmative Action Office on each campus monitors the University's policies and assists individuals who have questions or problems related to discrimination.

**Confidentiality of Student Records.** In accordance with federal statutes and regulations, student records are confidential and available for disclosure to persons other than the student only under stated conditions.

**Student Rights and Responsibilities.** Rights and responsibilities of students are included in the Student Handbook and provide for due process hearings in the event of disciplinary action.

**Degree Requirements.** Students are responsible for understanding all requirements for graduation and for completing them by the time they expect to graduate. Information about a specific school or division can be found in the front section of the bulletin for that school.

## Fees

Credit hour fees listed here were approved at the June 1981 meeting of the Trustees of Indiana University. Credit hour and special fees are subject to change by action of the Trustees.

<b>INDIANAPOLIS CAMPUS</b>	<b>Indiana resident</b>	<b>Nonresident</b>
Undergraduate	\$34.50/credit hour	\$85/credit hour
Graduate and professional	\$50/credit hour	\$131.50/credit hour
Medical (flat fee)	\$1250/semester	\$3000/semester
Dentistry (flat fee)	\$900/semester	\$2250/semester
Thesis enrollment	\$50/semester	\$131.50/semester
Auditing (no credit)		\$10/credit hour
<b>Special fees (in addition to basic fees)</b>		
Application for admission		
United States	\$20	
Foreign	\$30	
Laboratory	\$5/contact hour	
Nursing clinical	\$5/credit hour	
Late program change	\$15	
Activity	\$2.50/semester	
Late enrollment or re-enrollment <sup>1</sup>		
First week-third week of classes	\$15	
Deferred fee service charge	\$5	

## Fee Refund Schedule

<b>Fall and Spring Semesters</b>	<b>Refund for Withdrawal</b>
First week or through Drop/Add	100%
During 2nd week of classes	75%
During 3rd week of classes	50%
During 4th week of classes	25%
During 5th week of classes and thereafter	Nothing
<b>Summer Sessions - 6 weeks</b>	
(Pro-rata adjustment for shorter or longer sessions to be determined by the Treasurer)	
First week or through Drop/Add	100%
During 2nd week of classes	50%
During 3rd week of classes and thereafter	Nothing

### PROCEDURE

Students must apply to the Office of the Registrar and the Office of the Bursar when they withdraw from classes.

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<sup>1</sup> At Indianapolis, a \$15 late fee will be in effect upon conclusion of registration through the end of the third week of classes. Late registration after the third week of classes will be assessed according to the following graduated schedule:  
Week in which the registration is processed: Week 4—\$25 Week 5—\$35 Week 6—\$45.  
No registrations will be accepted after the sixth week of classes without the approval of the Dean of Faculties.

## Residency Status

Prospective students from out of state should be aware that the criteria for establishing in-state residency and thus qualifying for in-state fee rates are very strict. Except under specific circumstances, persons who have moved to Indiana for the primary purpose of attending a college, university, or other institution of higher education will not be able to qualify for in-state fees during their academic career. Rules for determining residency are listed at the end of this section.

## Fee Reductions and Financial Aid

**Scholarships and Financial Aid.** Students can find information about loans and part-time employment through the Office of Student Financial Aids (264-4162) and through their school or department.

**Employment.** The Office of Financial Aids on each campus lists openings for part-time jobs in various offices and organizations of the University.

**Fee Courtesy.** Fees for a full-time (100% F.T.E.) appointed employee of Indiana University enrolled in 1 to 6 credit hours per semester or summer session are assessed at one half the resident credit hour rate at the campus where the employee enrolls. Fees for credit hours beyond 6 in a semester or summer session are at the full resident rate.

The spouse of a full-time (100% F.T.E.) appointed employee of Indiana University is entitled to a fee credit of one half the resident undergraduate fee rate for each credit hour up to a maximum of 3 credit hours per semester or summer session. This fee credit will be deducted from the full fees of the student assessed at the appropriate resident or nonresident rate.

## Veterans Information

**Veterans** seeking general information should contact the Office of Veterans' Affairs, 264-7425, or the Office of the Registrar, Room 301, Cavanaugh Hall, 264-4919.

**All Veterans.** It is *your* responsibility to sign up for benefits each semester or summer session you enroll. The veterans' certification area is located, during registration, after the Bursar area in the Lecture Hall. Further it is *your* responsibility to notify the veterans' certification officer of changes in your schedule that either increase or decrease your hours. The University will **not** be responsible for overpayments. The Certification Office is located at 946 W. Vermont St.

**Payment Procedures.** Payments must be made in cash or by bank draft, express order, post office order, traveler's check, or personal check for the exact amount of fees due at the time of registration. No check for a greater amount will be accepted. All payments must be made to the Bursar at the registration site. Students may use VISA for the payment of University fees and University housing, and in the IUPUI bookstores. Bank regulations require that students under age 21 may use their parents' VISA for the same purposes with proper authorization from the bank.

**Veteran benefits.** Students who are eligible for veteran benefits may enroll according to the following scales:

Benefits	Fall & Spring		IUPUI	Bloomington
Undergraduate	Semesters	Summer I	Summer II	Summer II
full	12 or more	4	4	6
$\frac{3}{4}$	9-11	3	3	4-5
$\frac{1}{2}$	6-8	2	2	3
tuition only	fewer than 6	1	1	1-2

### Graduate Benefits

full	9 or more	4	4	5
$\frac{3}{4}$	7-8	3	3	4
$\frac{1}{2}$	5-6	2	3	3
tuition only	fewer than 5	1	1	1-2

It is the responsibility of the veteran or veteran dependent to sign up for benefits each semester or summer session of enrollment. It is also the responsibility of the veteran or veteran dependent to notify the Veterans Affairs Office of any schedule change which may increase or decrease the number of benefits allowed.

Veterans with service connected disabilities may qualify for the V.A. Vocational Rehabilitation Program. They should contact their regional V.A. office for eligibility information.

## Rules Determining Resident and Nonresident Student Status for Indiana University Fee Purposes

These Rules establish the policy under which students shall be classified as residents or nonresidents upon all campuses of Indiana University for University fee purposes. Nonresident students shall pay a nonresident fee in addition to fees paid by a resident student.

These Rules shall take effect February 1, 1974; provided, that no person properly classified as a resident student before February 1, 1974, shall be adversely affected by these Rules, if he or she attended the University before that date and while he or she remains continuously enrolled in the University.

1. "Residence" as the term, or any of its variations (e.g., "resided"), as used in the context of these Rules, means the place where an individual has his or her permanent home, at which he or she remains when not called elsewhere for labor, studies, or other special or temporary purposes, and to which he or she returns in seasons of repose. It is the place a person has voluntarily fixed as a permanent habitation for himself or herself with an intent to remain in such place for an indefinite period. A person at any one time has but one residence, and a residence cannot be lost until another is gained.
  - (a) A person entering the state from another state or country does not at that time acquire residence for the purpose of these Rules, but except as provided in Rule 2(c), such person must be a resident for twelve (12) months in order to qualify as a resident student for fee purposes.
  - (b) Physical presence in Indiana for the predominant purpose of attending a college, university, or other institution of higher education, shall not be counted in determining the twelve (12) month period of residence; nor shall absence from Indiana for such purpose deprive a person of resident student status.
2. A person shall be classified as a "resident student" if he or she has continuously resided in Indiana for at least twelve (12) consecutive months immediately preceding the first scheduled day of classes of the semester or other session in which the individual registers in the University, subject to the exception in (c) below.
  - (a) The residence of an unemancipated person under 21 years of age follows that of the parents or of a legal guardian who has actual custody of such person or administers the property of such person. In the case of divorce or separation, if either parent meets the residence requirements, such person will be considered a resident.
  - (b) If such person comes from another state or country for the predominant purpose of attending the University, he or she shall not be admitted to resident student status upon the basis of the residence of a guardian in fact, except upon appeal to the Standing Committee on Residence in each case.
  - (c) Such person may be classified as a resident student without meeting the twelve (12) month residence requirement within Indiana if his or her presence in Indiana results from the establishment by his or her parents of their residence within the state and if he or she proves that the move was predominantly for reasons other than to enable such person to become entitled to the status of "resident student."

- (d) When it shall appear that the parents of a person properly classified as a "resident student" under subparagraph (c) above have removed their residence from Indiana, such person shall then be reclassified to the status of nonresident; provided, that no such reclassification shall be effective until the beginning of a semester next following such removal.
  - (e) A person once properly classified as a resident student shall be deemed to remain a resident student so long as remaining continuously enrolled in the University until such person's degree shall have been earned, subject to the provisions of subparagraph (d) above.
3. The foreign citizenship of a person shall not be a factor in determining resident student status if such person has legal capacity to remain permanently in the United States.
  4. A person classified as a nonresident student may show that he or she is exempt from paying the nonresident fee by clear and convincing evidence that he or she has been a resident (see Rule 1 above) of Indiana for the twelve (12) months prior to the first scheduled day of classes of the semester in which his or her fee status is to be changed. Such a student will be allowed to present his or her evidence only after the expiration of twelve (12) months from the Residence Qualifying Date, i.e., the date upon which the student commenced the twelve (12) month period for residence. The following factors will be considered relevant in evaluating a requested change in a student's nonresident status and in evaluating whether his or her physical presence in Indiana is for the predominant purpose of attending a college, university, or other institution of higher education. The existence of one or more of these factors will not require a finding of resident student status, nor shall the nonexistence of one or more require a finding of nonresident student status. All factors will be considered in combination, and ordinarily resident student status will not result from the doing of acts which are required or routinely done by sojourners in the state or which are merely auxiliary to the fulfillment of educational purposes.
    - (a) The residence of a student's parents or guardians.
    - (b) The situs of the source of the student's income.
    - (c) To whom a student pays his or her taxes, including property taxes.
    - (d) The state in which a student's automobile is registered.
    - (e) The state issuing the student's driver's license.
    - (f) Where the student is registered to vote.
    - (g) The marriage of the student to a resident of Indiana.
    - (h) Ownership of property in Indiana and outside of Indiana.
    - (i) The residence claimed by the student on loan applications, federal income tax returns, and other documents.
    - (j) The place of the student's summer employment, attendance at summer school, or vacation.
    - (k) The student's future plans including committed place of future employment or future studies.
    - (l) Admission to a licensed profession in Indiana.
    - (m) Membership in civic, community, and other organizations in Indiana or elsewhere.
    - (n) All present and intended future connections or contacts outside of Indiana.
    - (o) The facts and documents pertaining to the person's past and existing status as a student.
    - (p) Parents' tax returns and other information, particularly when emancipation is claimed.
  5. The fact that a person pays taxes and votes in the state does not in itself establish residence, but will be considered as hereinbefore set forth.
  6. The Registrar or the person fulfilling those duties on each campus shall classify each student as resident or nonresident and may require proof of all relevant facts. The burden of proof is upon the student making a claim to a resident student status.
  7. A Standing Committee on Residence shall be appointed by the President of the University and shall include two (2) students from among such as may be nominated by the student body presidents of one or more of the campuses of the University. If fewer than four are nominated, the President may appoint from among students not nominated.
  8. A student who is not satisfied by the determination of the Registrar has the right to lodge a written appeal with the Standing Committee on Residence within 30 days of receipt of written notice of the Registrar's determination which Committee shall review the appeal in a fair manner and shall afford to the student a personal hearing upon written request. A student may be represented by counsel at such hearing. The Committee shall report its

determination to the student in writing. If no appeal is taken within the time provided herein, the decision of the Registrar shall be final and binding.

9. The Standing Committee on Residence is authorized to classify a student as a resident student, though not meeting the specific requirements herein set forth, if such student's situation presents unusual circumstances and the individual classification is within the general scope of these Rules. The decision of the Committee shall be final and shall be deemed equivalent to a decision of the Trustees of Indiana University.
10. A student or prospective student who shall knowingly provide false information or shall refuse to provide or shall conceal information for the purpose of improperly achieving resident student status shall be subject to the full range of penalties, including expulsion, provided for by the University, as well as to such other punishment which may be provided for by law.
11. A student who does not pay additional monies which may be due because of his or her classification as a nonresident student within 30 days after demand, shall thereupon be indefinitely suspended.
12. A student or prospective student who fails to request resident student status within a particular semester or session and to pursue a timely appeal (see Rule 8) to the Standing Committee on Residence shall be deemed to have waived any alleged overpayment of fees for that semester or session.
13. If any provision of these Rules or the application thereof to any person or circumstance is held invalid, the invalidity does not affect other provisions or applications of these Rules which can be given effect without the invalid provision or application, and to this end the provisions of these Rules are severable.