

Indianapolis, IUPUI to host family living conference

Headlined by a trio of nationally known authorities, views of the family by academic experts and interested citizens will be the hallmark of an important national conference, "Generations — The Family in American Life: a Dialogue with the Community," to be held March 25-27 at the Sheraton-Meridian Hotel (formerly Stouffer's).

The conference is being organized by the Center for American Studies at IUPUI, the Indianapolis Children's Museum and the Indiana Historical Bureau. Financial support will come from the Indiana Committee for the Humanities, Indiana University, the IU School of Liberal Arts at IUPUI and the National Historical Society.

"The family conference will not be a 'how to do it' project," emphasizes Jan Shippo, associate professor of history and religious studies at IUPUI and co-chairman of the event. "It will not be a trip down

memory lane or an extravaganza of nostalgia. Rather, it will pay particular attention to family issues in contemporary life, bringing the best academia has to offer on the subject and attempting to enlist the support and participation of the community," Shippo says.

Warren G. French, professor of English at IUPUI, will be the other co-chairman for the conference.

Keynote speaker will be author and historian Christopher Lasch who will deliver a free public address March 25 at 8:30 p.m. at the Sheraton-Meridian. His remarks will focus on families vs. the human services.

Currently a professor of history at the University of Rochester, Lasch is perhaps best known for his two most recent books, "Haven in a Heartless World: The Family Besieged" and "The Culture of Narcissism."

The second speaker will be Kenneth L. Woodward, a senior writer at *Newsweek* and

co-author of a new book called "Grandparents and Grandchildren, The Vital Connection." Woodward will speak on this topic at a conference banquet March 26 at the Sheraton-Meridian.

Both Lasch and Woodward have been designated as Addison Locke Roache lecturers, a program sponsored by Indiana University to bring outstanding speakers to IU campuses.

The third headliner will be Claudia L. Bushman from the University of Delaware. Her major scholarly interest lies in recreating and understanding the daily life of the past, particularly women's work, by studying personal documents, literature and domestic artifacts.

Bushman will make her presentation March 26 at 4:30 p.m. at the Children's Museum. It will be free and open to the public.

Scholars from across the country will bring their particular "familial" knowledge

to share with their colleagues and with all interested community participants.

The conference discussions will cover the wide ranges of American life such as the role of competitive sports and commercialized recreation, "Americanization" of immigrant families, divorce and property law reform, dual-career families, black family life, and the changing influence of the elderly on the American family.

A new part of this conference will be a series of programs designed especially for, but not limited to, children. These programs will be presented at the Children's Museum and should interest youngsters from second or third grade and older. For younger children who cannot yet read, childcare will be available.

The conference will open March 25 with registration from 1 p.m. to 6 p.m. at the Children's Museum. A fee of \$4 covers the entire conference. The March 26 Banquet will be

extra. The Lasch keynote address is free and arrangements are being made for the public to attend the Woodward address as well.

A 5:30 p.m. reception March 25 at the museum for conference participants and registrations will be hosted by members of the Community Committee, a panel of persons selected for their knowledge of the Indianapolis and Central Indiana area and resources and their diverse fields of interest.

"The entire program is shaping up well," claims conference coordinator Dorane Fredland. "We are looking forward to a blockbuster of a program that will excite and inspire and intrigue all who attend. We think the family conference has all the earmarks of an outstanding and memorable event."

For details and more information, please contact Mrs. Fredland, IUPUI Center for American Studies, 925 W. Michigan Street, Indianapolis, Ind. 46202 or call 264-3759.

Law School receives \$100,000 gift

Hal Woodard, an Indianapolis lawyer, made a substantial gift of more than \$100,000 to the Indiana University School of Law-Indianapolis. The gift will create the Hal Woodard Trust which will be administered by the Indiana University Foundation. The income will eventually be used for scholarships, library books and research support.

Woodard is a graduate of the Harvard College and Law School and has practiced law in Indianapolis for many years. He is the senior partner of Woodard, Weikart, Emhardt & Naughton, the major intellectual property law firm in Indianapolis, and is known

throughout the country for his work in patent, trademark and copyright. He is a fellow in the International Academy of Law and Sciences and is a member of the American College of Trial Lawyers, American Judicature Society, Indiana State, Indianapolis and American Bar Associations and recently was president of the Seventh Circuit Bar Association.

Woodard has been associated with the I.U. School of Law-Indianapolis for 25 years as a professional lecturer. Several generations of Indiana law students have taken his course in patent law.

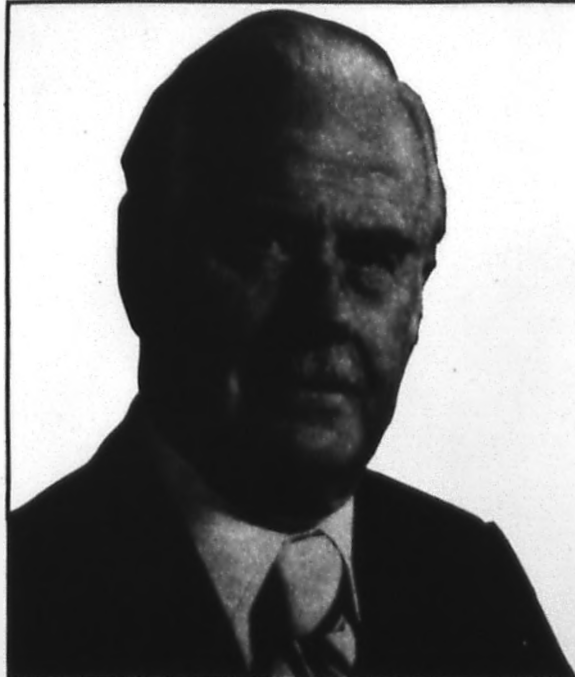
According to acting Dean Gerald L. Bepko, this is one of

the largest gifts received by the law school.

Oops!

In the Dec. 9 issue of the *Sagamore*, it was incorrectly reported in a fee deferment story that students could pay 40 percent of their total fees including parking, activity fee, and the deferment service charge.

The correct information is that students may pay 40 percent of their total fees plus parking, activity fee, and the deferment service charge.



Tutors needed in several area

Seven tutor positions are open with the Higher Education Learning Preparation

Program for this Spring Semester. H.E.L.P. tutors work with academically under-

prepared college students, most of whom are beginning freshmen.

Preference will be given to upperclassmen with experience in English, mathematics, reading, the biological sciences (anatomy, physiology etc.) chemistry and psychology. However all areas will be considered.

The positions pay \$5.00 per hour. Only college work-study eligible students need apply. Contact Generosa Mendoza, Cavanaugh Hall, Room 306, Phone 264-2666.

Employment, training available

The American Indian Business Association, Indian Employment and Training Program, is in the beginning of the new fiscal year. The Association employment and training to qualified American Indians, Hawaiians and Native Alaskans. Students who are a member of one of these minorities and are unemployed,

under-employed, or economically disadvantaged, may qualify for the program.

If a student does not have proof of Indian heritage, the Association may be able to assist with that, also.

For more information, stop in at the office, located at 5144 Madison Avenue, Suite No. 3, or call at 787-8376.

The Psychology Club
Presents

"An Introduction to Clinical Hypnosis"

Speaker: Larry Gindhart

Tuesday, Jan. 19, 1982

7:30 p.m.

Krannert Bldg. - K8 O31

Open Discussion & Refreshments

11th Annual Martin Luther King Dinner

sponsored by
the IUPUI

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Where Hate Prevailed"

Keynote Speaker: Dr. Bobby Wright, Executive Director, Garfield Park Community Mental Health Center, Civil Rights Activist

January 14, 1982 6 p.m.

IUPUI Student Union Building
1300 West Michigan Street

Tickets \$7.50 Student \$5.50

For further information
call the Black Student Union at

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What is that hole?!!

In the midst of all the construction going on at the IUPUI campus, probably the most talked about piece of architecture is the massive hole in the side of the natatorium building.

It can't be a mistake on the part of the construction workers, evident by its perfectly round shape. No, it was meant to be there. The question is why. Why is that hole in the side of the natatorium building?

Many suggestions have been discussed in our office as to the function of this round space. Some are repeatable and some are not. One suggestion was that it represented the minds of those who decided Indianapolis should be the

aquatic capital of the United States. Another suggestion was it was the frame for the gerbil tube that is to connect the natatorium with buildings on the north side of New York Street. (An elephant could fit through that hole).

Of course, neither of these is true, but we were curious to find out if any other students had any "suggestions" relating to the use of the mysterious hole.

The Sagamore will publish any "suggestions" in the Jan. 27 issue as long as they are received in writing by Friday, Jan. 22. All "suggestions" should be typewritten and double-spaced.

Engineering receives matching grant

The Department of Manufacturing Technology of the Purdue University School of Engineering and Technology at IUPUI recently announced the receipt of a \$10,545 matching grant from the Society of Manufacturing Engineers (SME) at Dearborn, Michigan.

According to Ronald M. Frank, associate professor of

mechanical engineering technology, the department will use the money to purchase capital equipment for computer graphics.

The grant is part of \$166,185 distributed to several universities and technical institutions through the SME Manufacturing Engineering Education Foundation.

Just a reminder that our mailbox is still open to any letters of complaint, congratulation or crisis. All letters-to-the-editor should be typed, doubled-spaced and submitted to our office by the Friday before the issue in which you would like your letter to appear.

Sagamore

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The Sagamore operates as an auxiliary enterprise of IUPUI but is financed entirely by advertising revenue.

Mailing address is: The IUPUI Sagamore, 925 West Michigan Street, Room 001G, Indianapolis, Indiana 46202. Editorial phone: 284-4008. Advertising phone: 284-3456.

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Grads qualify for fellowships

The Educational Opportunity Fellowship Committee will award a number of fellowships for study in any graduate division of the university during the Summer 1982 and the 1982-83 academic year.

The program exists primarily to enable first-year graduate students, especially minority students (Blacks, Hispanics, Asians, and Native Americans), to begin graduate study in the university, even though their undergraduate records do not qualify them for other fellowships or paid student appointments.

Applications are due no later than 5 p.m., Friday, Feb. 26, 1982, and may be obtained from the Financial Aids office.

Search begins for dean's successor

Indiana University President John W. Ryan has named a search and screen committee which will recommend to him the names of candidates qualified to succeed Executive Dean Edward C. Moore as executive dean of the IUPUI campus. Executive Dean Moore is retiring from his administrative duties.

The executive dean is responsible for providing direct supervision of the deans and directors of the Columbus Center, School of Education (IUPUI campus), Engineering and Technology, Herron School of Art, Physical Education, Graduate Programs, School of Continuing Studies (IUPUI campus), Learning Resources, ROTC, School of Science, School of Social Work, Affirmative Action Office, Computing Services, Long Range Planning and Institutional Research, University

Division, University Libraries and Student Services (Counseling, Financial Aids, Placement, Student Activities).

Members of the committee and their affiliations are: Henry Besch, Pharmacology; Alvin Bynum, University Division; David Craig, Student Assembly; Wilmer Fife, Chemistry; Robert Greenkorn, Purdue University; Carlyn Johnson, SPEA; Henry Karlson, Law; Neil Lanta, Administrative Affairs; Rebecca Markey, Nursing; David Metzger, Social Work; Schuyler Ottason, Business; and Hugh Wolf, Education.

Nominations and applications are due by March 1, 1982 and should be sent to Professor Miriam Z. Langsam, chairman, search and screen committee, Student Union Building, Room G023, 1300 W. Michigan St., Indianapolis, Indiana 46202

IUPUI FILM SERIES PRESENTS

Citizen Kane
and *Sinking of the Bismarck*
Thursday, Jan. 14 — UN cafeteria, 8:15 p.m.
Friday, Jan. 15 — Lecture Hall 101, 8:15 p.m.

Memories of Underdevelopment
Thursday, Jan. 28 — UN cafeteria, 8:15 p.m.
Friday, Jan. 29 — Lecture Hall 101, 8:15 p.m.

The Making of Star Wars
Thursday, Feb. 11 — UN cafeteria, 8:15 p.m.
Friday, Feb. 12 — Lecture Hall 101, 8:15 p.m.

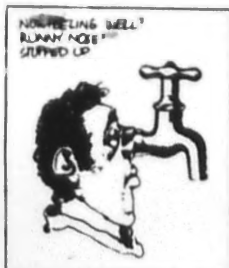
Ceddo
Thursday, Feb. 25 — UN cafeteria, 8:15 p.m.
Friday, Feb. 26 — Lecture Hall 101, 8:15 p.m.

Fantastic Animation Festival and Short History
Friday, March 12 — UN Hoosier Room, 8:15 p.m.

Psycho
Thursday, March 18 — UN cafeteria, 8:15 p.m.

Alice's Adventures in Wonderland
Tales from the World of Arts and Reefer Madness
Thursday, April 1 — UN cafeteria, 8:15 p.m.

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—Benjamin Disraeli

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Shooting Star

Coming Wed., Jan. 20
Joan Jett

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255-2828
Doors open 8:30 p.m.
Show starts 9:30 p.m.

Vogue

Campus Ministry

Each Thursday, from noon to 1 p.m., the Campus Ministry presents issues, topics, discussions and more in CA 429.

Lutheran minister Jim Stender will discuss "Vocation: Not just a job." Jan. 14. Everyone is welcome. Please bring your lunch.

Scholarships offered

Applications for the World Trade Club of Indiana Scholarship program are available in the Political Science Department office. Eligible applicants must be interested in a career in international business, with a B or better average, with more than 30 hours.

Additional information is included with the applications.

Students!!!

The Center for American Studies needs students to help them organize the Family in American Life conference that is coming to Indianapolis in late March.

Students interested in this committee will assist with publicity, registration, chauffeuring visiting scholars to and from the airport, and monitor conference sessions.

To find out more details, come to the first student committee meeting Thursday, Jan. 14 at 2 p.m. in the Faculty Lounge in Cavanaugh Hall Room 507.

Deadline announced

Students who plan to do student teaching in the fall semester, 1982 or spring semester, 1983 must contact the Student Teaching Office (264-8067) immediately!! Deadline for both elementary and secondary students for both semesters is Jan. 15.

Sorority will "Rush"

Alpha Kappa Alpha, a national service sorority founded at Howard University in 1908 is holding rush this week. The basic requirements are a GPA 2.00 or above and a class load of at least 12 hours.

If interested in becoming associated with university and professional women throughout the country, stop by our table in the basement of Cavanaugh or call Leah Thomas, 255-3531, or Sandra Oglesby, 291-3964 before January 17, 1982.

Film series

The IUPUI Film Series resumes this week with two screenings of Orson Welles' "Citizen Kane," the Academy Award-winning story of publishing tycoon Charles Foster Kane. The black and white film, made in 1941, is a landmark of modern movie-making for its technical virtuosity.

Showings, including the newsreel "Sinking of the Bismark," will be Thursday, Jan. 14 at 8:15 p.m. in the Union Bldg. cafeteria, and Friday, Jan. 15 at 8:15 p.m. in Lecture Hall 101. Admission is free. The series is sponsored by the Student Activity Fee Fund.

MSA will meet weekly

The Moslem Student Association (MSA) at IUPUI invites interested persons to attend weekly meetings. For information contact Alireza Hesaraki at 637-7223.

University Theatre

Auditions will be held Thursday and Friday, January 14 and 15 for Arthur Miller's "A View From the Bridge." They'll commence at 7:30 p.m. in Room 002 (downstairs) of the Cable Building. There are parts for 12 men and three women, plus extras. The production will be staged March 11-13 and 18-20 in the University Theatre's new facility in the Cable Building. It will be directed by Dr. J. Edgar Webb.

Catholic Student Center

The film "A Matter of Choice" will be shown and a discussion of pro-life issues held at the Catholic Student Center, 1309 West Michigan Street, Sunday, Jan. 17, at 6:30 p.m. The program will be chaired by Dr. Leon Bourke of the IUPUI French department. All interested faculty and students are invited to attend.

A twelve-part series on the origins, history, teachings, and practices of the Roman Catholic Church will be offered each Tuesday evening at the Catholic Student Center, 1309 West Michigan Street, beginning Jan. 19, at 7:30 p.m. The sessions are open to all interested persons, Catholic or non-Catholic. For further information, contact Fr. Dhondt at the Center, 264-4987.

STUDENT ASSEMBLY BOOKLOAN PROGRAM

Are you short of funds?
Do you have to wait to purchase books?
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Apply now for the new Student Assembly Bookloan Program! Forms are available in the Student Assembly Office, Room 001-C in Cavanaugh Hall.

Students short of funds to purchase books can apply for a one-month loan. Need will be determined by the Dean for Student Services. Funds will be distributed on a first-come, first-served basis since there is a limited amount of funds available.

There will no interest on these loans.

For more information call 264-3907, or stop by the Student Assembly Office.



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(PG) 7:00, 8:50
RICH & FAMOUS
(R) 7:30, 9:50

ESQUIRE
8325 Pendleton Pkwy 897-1833
CARBON COPY
(PG) 7:00, 8:50

WOODLAND A & B
110th & Keystone 846-2475
CARBON COPY
(PG) 7:00, 8:50
RICH & FAMOUS
(R) 7:30, 9:50

No Children Under Two

Jegen named to 'Top Ten' for taxes

Lawrence Jegen III, professor at the I.U. School of Law-Indianapolis, has been named one of 10 tax authorities in the United States appointed to the Internal Revenue Service Commissioner's Advisory Committee.

The recipient of many academic and professional awards, Jegen has been honored twice by law school students as outstanding professor. Among his many state and federal appointments, Jegen has served as special

counsel to the Indiana Department of Revenue and the Indiana Governor's Commission on Medical Education. He is also a commissioner on Indiana's Uniform State Law Commission.

The 'man with a dream' honored at reception

Dr. Bobby Wright, executive director of the Garfield Park Mental Health Center at Chicago, will be the featured speaker at the 11th annual Martin Luther King dinner on Jan. 14, sponsored by the Black Student Union at IUPUI.

Wright worked with Dr. King

during the civil rights movement in the 1950s and '60s. He is founder of black psychology organizations and current president of the National Chapter of Black Psychologists.

Also featured will be the Christ Missionary Baptist Pastor's Choir and dramatic

presentations by members of the BSU.

Dinner is at 6 p.m. in the Hoosier Room of the Student Union Building, 1300 West Michigan Street. Tickets are \$5.50 for students, \$7.50 for others. Reservations are due Jan. 12 and can be made by calling Jinna Kuyahle, president of the BSU, 264-2279.

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Monday, Wednesday, and Friday at 12:10 P.M.
Thursday at 7:00 P.M.

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Inquiry Class on the Catholic Faith:
Tuesday at 7:30 p.m. (spring semester)
Midweek Menu Dinners: Wednesdays, 4:30 to 6:00 p.m.
Bible Study: Thursdays, 7:30 p.m.; Sundays, 6:30 p.m.
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Monday, Wednesday, Friday: 11:00 A.M. to 4:30 P.M.
Thursday: 2:00 P.M. to 7:00 P.M.
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see Maj. Jim Winters in Cavanaugh 335
or call 264-2691

Recruiting announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, Business/SPEA Bldg., Room 2010, 264-2554, where the appointment sign-ups and interviews are conducted. Candidates must establish a "Placement File" before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Masters)

Wednesday, January 27, 1982

HEWLETT PACKARD

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Monday, February 1, 1982

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Bell Labs

Associate Technical Staff (A, B/EET, CPT, MT)

SCHWITZER CORPORATION

Refer to February 1

Wednesday, February 3, 1982

NORTHWESTERN MUTUAL LIFE INSURANCE COMPANY

Sales Representatives (B, M/Any)

STATE FARM INSURANCE COMPANY

Accounting Trainee (B/Actg.)

Data Processing Trainee (B/CPT)

BLUE CROSS/BLUE SHIELD

Provider Auditors (B,M/Actg.)

Wednesday, February 3, 1982

NORTHWESTERN MUTUAL LIFE INSURANCE COMPANY

Sales Representatives (B,M/Any)

STATE FARM INSURANCE COMPANY

Accounting Trainee (B/Actg.)

Data Processing Trainee (B/CPT)

BLUE CROSS/BLUE SHIELD

Provider Auditors (B,M/Actg.)

Thursday, February 4, 1982

PROCTOR AND GAMBLE

Sales Management (B/Any)

Friday, February 5, 1982

TARGET STORES

Store Management Trainees (B/Bus.)

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STUDENT ASSEMBLY's ANNUAL

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MARCH 19 - 28, 1982

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Take two

Beatty dares to fail with 'Reds'

by Roger K. Bechtel

The film industry is generally controlled by one factor. It is the principle upon which Hollywood lives, the moral that rules the moguls, the over-riding ethic of producers, directors, writers, etc., etc. Money. Box office bucks. The length of the line you stand in outside the theatre is more important to producers than the quality of the film you are going to see.

And it's not getting any better. Last year United Artists gave director Michael Cimino millions of dollars to make what turned out to be one of the worst pictures of all time. Cimino's *Heaven's Gate* did serious damage to what little creative risk-taking actually goes on in the industry.

But this year, despite the odds, Warren Beatty has managed to produce and direct a film that is rumored to have cost between 35 and 60 million dollars. *Reds* is a three and one

half hour epic, shot on location in three countries. It brings together a stellar cast, including Gene Hackman, George Plimpton, and William Daniels in cameo appearances.

So I approach this review with slight trepidation and special care. A film that attempts to transcend the superficiality of most of our move fare deserves more than a superficial analysis. If *Reds* is not quite a brilliant film, it is a brilliant undertaking.

Set in the early years of this century, *Reds* is the true story of journalists John Reed and Louise Bryant, played by Warren Beatty and Diane Keaton. The film probes their personal lives and their socialist politics, speculating on their years in New York City and Provincetown with such noted friends as Eugene O'Neill, Emma Goldman, and Max Eastman. They travel to

Russia in 1917 to witness the Bolshevik revolution, and return to America to promote the cause of the working class. Later Reed stows away to Moscow to gain endorsement for the Communist Party in America, but becomes trapped in a nation and a movement which leave him disillusioned and despondent. After an incredible trek, Louise manages to join him for his remaining days. To date, he is the only American ever buried in the Kremlin.

Beatty and Keaton dominate the film, but some of the most interesting moments come when the focus shifts to the supporting cast. Edward Herrmann gives great intelligence and warmth to the character of Max Eastman. Unfortunately, very little time is devoted to Eastman and he is little more than background in

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* Home Matches in bold letters

Take Two

from page 10
most of his scenes. Maureen Stapleton captures the essence of Emma Goldman, a strong, idealistic woman who would rather face deportation than compromise.

But perhaps the most arresting supporting performance is Jack Nicholson's characterization of the famous playwright Eugene O'Neill. Nicholson deftly portrays O'Neill as fierce romantic, poetic genius, and alcoholic

verging on madman. The O'Neill that history tells us of lives under the electricity of Nicholson's performance.

Much to its credit, *Reds* is a film constructed on a number of levels. On one level, it is an historical documentary about the journalist who wrote *Ten Days that Shook the World*. To facilitate this aspect, Beatty has filmed interviews with an impressive list of "witnesses" who lived during that era. The

footage of their comments is used intermittently throughout the film to provide a unique historical perspective.

On another level, it explores the relationship of man to his beliefs and his world. Should he sacrifice his personal life for his politics? Does he have a greater responsibility to the masses than to the individual people that he loves?

And on a third level, it is the love story of two remarkable

people who dared to be different. It is a remarkable story.

There is much more to say about *Reds* that space doesn't allow, and much more that a review cannot adequately express. However, one thing must be said. Warren Beatty has defied the capitalist film industry. He had dared to do more than make a movie; he has attempted art. He has dared to fail. And whether he wins at the box office or not, he is victorious. He has succeeded.

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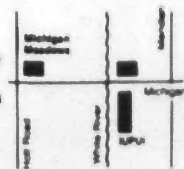
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