

THE IUPUISAGAMORE Special Edition



PHILANTHROPISTS

PAGE 3



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PAGES
7 & 8

APRIL 2000



A Portrait of Women

A LOOK AT MANY OF THE MOST
NOTABLE WOMEN IN
INDIANAPOLIS

SOME CRITICS — MALE AND FEMALE — MIGHT ARGUE THAT
CALLING ATTENTION TO THE ACCOMPLISHMENTS OF WOMEN
SERVES TO FURTHER SEPARATE THE SEXES.

BUT UNTIL IT IS BELIEVED BY THE MAJORITY OF PUBLIC AND
PRIVATE CIRCLES THAT WOMEN ARE IN FACT EQUAL TO THEIR
MALE COUNTERPARTS — UNTIL THAT EDICT IS COMPLETELY PUT
INTO PRACTICE IN THE WORLDS OF BUSINESS, PUBLIC SERVICE,
SPORTS AND VARIOUS OTHER REALMS — WE WILL CONTINUE TO
FIND THE MULTIPLE PURSUITS OF DIVERSE WOMEN
EXTRAORDINARY AND CAPTIVATING.

SANDWICHED IN THIS 10-PAGE SPECIAL EDITION, READERS
WILL DISCOVER THE CIRCLE CITY IS INHABITED BY NUMEROUS
POWERFUL, INFLUENTIAL AND TALENTED WOMEN.

AND THE SAGAMORE IS PROUD TO INTRODUCE YOU TO MORE
THAN A HUNDRED OF THEM.

POWER LUNCH



AMY MINICK PETERSON, a marketing
consultant for Community Hospitals, is the First
Lady of Indianapolis. Still settling in her role
(husband Bart was elected mayor just this past
November), the Oak Harbor, Ohio native is an
advisory board member of the Indianapolis Zoo
and White River Gardens, as well as Big Sisters
of Central Indiana. Her training in the renowned
University of Missouri journalism program has
provided her keen insight on dealing with the
many interview requests she's received this
past year. Peterson has one daughter.

With her down-to-earth charm, grass-roots
activism and huge popularity, Indiana's First
Lady **JUDY O'BANNON** would get all the
votes if she ever sought public office. Standing
in husband Gov. Frank O'Bannon's political
shoes, however, holds no fascination for her.
(But we know she can fill his socks: she wore
them in this portrait.) O'Bannon frequently
opens the 'state's living room,' as she calls
the governor's residence, to Hoosier visitors.
O'Bannon also chairs the Hoosier Millennium
Task Force.

Photographed by John A. Herrin on Feb. 9 at the governor's residence on the Northside.



When these three women get
together for lunch, it's all business.
And chances are when lunch is
finished, they've brainstormed
plans for Indianapolis that would
make architect Frank Lloyd Wright's
designs look like a pile of sticks
and stones.

From left:
Named one of 25 influential women
by the *Indiana Business Journal*,
MARY HUGGARD is vice
president of communication and
development for the Indianapolis
Convention & Visitors Bureau.
A World Basketball Championships
Local Organizing Committee
member, Huggard also sits on the
Board of Directors for Keep
Indianapolis Beautiful.

As president of Indianapolis
Downtown Inc., **TAMARA ZAHN**
is largely responsible for the
contemporary attitude, creative
aesthetics and economic success
that have come to define
Downtown.

MARIBETH SMITH wrote the
book on event planning. She is
executive director of the NCAA
Final Four Local Organizing
Committee and operates her own
event service company, Maribeth
Smith & Associates, through which
she has orchestrated many of the
city's most memorable conventions.

Photographed by Brian J. Covert
on Feb. 21 in a corner booth
at Palomino Euro Bistro downtown.



A Portrait of Women

A SUPPORT NETWORK

HELPING HANDS



Before taking over leadership of The Julian Center, a non-profit refuge for victims of domestic violence and child abuse, **ANN DE LANEY** was already a civic leader. A former chair of the Indiana Democratic Party, De Laney was the party's nominee for lieutenant governor in 1984 and mounted a campaign for U.S. Congress in 1996, losing the nomination to the election's eventual victor Julia Carson. She also authored the quick tip book *Politics for Dummies*.

MARY REYNOLDS oversees the distribution of 3.3 million pounds of food shipped to needy families and communities through Lighthouse Ministries. As director of corporate partnerships, Reynolds has built the program's recipient base from 50 to 180, stretching distribution from Appalachia to Texas.

When educating society about HIV and AIDS was still taboo in the late 1980s, **DIANA GRAY** was organizing HIV testing and support programs. Since December 1994, she has been executive director of The Damien Center, an HIV and AIDS education and support center that has increased its budget from \$1.7 million to \$2.7 million in the five years under Gray's leadership.

Photographed by J.M. Brown on April 18 at the Lighthouse Ministries warehouse downtown.

Unavailable for photo session: Lavenia Jacobs, operator of Lavenia's Home for Funerals. Jacobs offers significantly reduced funerals for families who could not otherwise afford to provide services for loved ones.

TAKING ACTION



State lawmakers know **JULIA VAUGHN** very well. As policy director for Common Cause Indiana, she lobbies legislators to clean up the political process. A watchdog for ethics in the government arena, she is a strong advocate for campaign finance reform and disclosure. As health issue coordinator for Citizens Action Coalition, Vaughn also is an expert in the health insurance field, lobbying the Indiana General Assembly to protect consumers. She also is a member of the Governor's Council for Persons with Disabilities and a member of the Office of Women's Health Advisory Board.

TINA THIEN is the executive director of Mothers Against Drunk Driving-Indiana, taking the position just this February. She coordinates local chapter efforts to get drunk drivers off the road, calling for tougher penalties against those who operate motor vehicles under the influence of alcohol. Previously, Thien worked for the Indiana Victim Assistance Network and the Ruth Lilly Health Education Center.

An avid volunteer for the Indianapolis chapter of the National Association for the Advancement of Colored People, **CAROL STEVENSON** has won nearly every achievement award in existence during the last 40 years. Active in the NAACP since she was a teenager, Stevenson still works in the organization's youth and adult services.

Photographed by J.M. Brown on April 17 at the City Market downtown.

SAVING LIVES

STANDING STRONG



As local leaders in the National Organization of Women, these women fight for the equal treatment of women in the job market and for education that will put an end to rape and domestic violence. They are: **MARY ELISE HAUG**, Indianapolis chapter coordinator; **MARY HELEN GOODE**, state director; and **MARION WAGNER**, director of the Great Lakes Region and national NOW board member.

Photographed by J.M. Brown on April 12 during Indianapolis NOW's "Take Back the Night March" downtown.



DR. KATHY DURHAM MILLER garnered national attention last year, helping Dr. Jerri L. Nielsen — who was working in the South Pole — diagnose and treat herself for breast cancer. The assistant professor at the IU School of Medicine corresponded with her patient through e-mail and video-conferencing. After Nielsen was airlifted out of the extreme cold in Antarctica in October 1999 for a trip to the IU Medical Center, Miller got the chance to treat her long distance patient in person.

Photographed by J.M. Brown on April 17 outside the Indiana Cancer Pavilion on the IUPUI campus.

THE ART OF GIVING

IN THE RIGHT SPIRIT

A Portrait of Women



Photographed by J.M. Brown on April 17 at Burkhardt's northside home.

These women are the philanthropic elite in Indianapolis, donating limitless time to civic organizations and giving, among the six of them, tens of millions of dollars to the arts, health and education foundations.

Standing, from left: In mid 1990s, ovarian cancer survivor **PAM FAERBER** of Faerber Bee Window, co-created Ovar'coming Together, a support network for women living with or have survived "the silent killer."

As head of the Indianapolis Symphony board's education committee, Indianapolis businesswoman **MARGOT ECKLES** of Lacy Diversified Industries donated the half-million dollar jump start money for the ISO's Community Conservatory program.

DR. PATRICIA KEENER, chief of pediatrics at Wishard Memorial Hospital, won national acclaim in the early 1990s for creating the Safe Sitter program, designed to instruct teenagers on how to properly care for children. Keener started the national organization after an 18-month-old child of a friend died in a choking incident while in the care of an adult babysitter. Keener also is the former medical director of the Indianapolis Campaign for Healthy Babies.

Seated, from left: **DONIT PAUL**, who with her husband Gerald helped

build the Paul Harris retail chain, focuses much of her effort on the arts. In 1998, the Eiteljorg Museum of Art honored the Pauls for their leadership.

As co-creator of Ovar'Coming Together — meeting Faerber while receiving chemotherapy — realtor **NANCY HINES** educates women on how to detect symptoms of the disease. In 1997, she, Faerber and another surgeon solicited the help of the American Cancer Society's Little Door Cancer Agency to organize a town hall meeting for women and doctors that drew more than 400 attendees from across the nation. Hines also is a survivor of breast cancer.

LORENE BURKHART is an expert on philanthropic endeavors. A former publisher (Metro Magazine), as well as TV and radio personality, Burkhardt donated \$1 million to Purdue University in 1993 to establish the school's Center for Families. She defines civic activism, including her current spots on the boards of Indiana Historical Society, Indianapolis Downtown, Inc., Eiteljorg Museum, YWCA and the Skyline Club. Burkhardt has served on more than 30 civic groups and committees.

Unavailable for photo session: Christel DeHaan, founder of Christel DeHaan Family Foundation; and Kai Binford, co-creator of Ovar'coming Together.

LIFTED VOICES



When these two singers get together to praise God's name through song, better make sure the choir's nailed down.

LELA SPRINGFIELD has been singing in the Grace Missionary Baptist Church choir since she was young. Now she directs it. Springfield also performs with the Rodney Bryant Christian Community Mass Choir.

As minister of Music for 12 years at Eastern Star Church, **SHERRI GARRISON** directs four choirs and two praise teams. She led her first choir at age 11.

Photographed by J.M. Brown on April 11 at Eastern Star Church.

LIFTED HEARTS



Photographed by J.M. Brown on April 22 at the Catholic Center downtown.

SUZANNE MAGNANT is chancellor of the Archdiocese of Indianapolis. She participates in the parish choir of Saints Peter and Paul Cathedral and is a board member of the EdVean Repertory Theater.

LINDA MCCOY is the pastor of The Garden, a satellite ministry of St. Luke's United Methodist Church which meets at Beef & Board's Dinner Theatre on the Northwest side. She was inspired to create the ministry after she dreamed of it while sleeping on a plane.

IT'S NOT A MAN'S WORLD ANYMORE

IT'S MY PARTY



As Indiana heads into the primary season, these women keep Indiana's top three political parties running like well-oiled machines.

SARA COTHAM is executive director of the Libertarian Party of Indiana.

LINDA HARRIS is executive director of the Indiana Democratic Party.

LORA WILLIAMS is executive director of the Republican Party of Indiana.

Photographed by Kim Morgan on March 11 at the Canterbury Hotel downtown.

ALL FIRED UP



A fire fighter whose grandchildren think she plays dress up, **NANCY RASMUSSEN** was the first female battalion chief of the Indianapolis Fire Department. Appointed deputy chief in February 2000, Rasmussen no longer responds to alarm fires, but rather works as a chief to battle fires in the administrative arena. She still gets to strut her stuff from time to time. But it's got to be a pretty big fire to command the personal attention of the deputy chief.

Photographed by J.M. Brown on March 23 at IFD Station 7 downtown.

A Portrait of Women

MAKING INDIANA STRONGER

The presiding justice of the Marion Superior Court, Judge **PATRICIA GIFFORD** has resigned over the court's Criminal Division IV since 1978. In 1992, she presided over the rape trial of Mike Tyson, which helped mold her reputation for not tolerating any nonsense. Gifford was one of the first women in the United States assigned to prosecute only sex offense cases. She serves on the Board of Directors of the Legal Aid Society and Third Christian Church.

Photographed by J.M. Brown on March 23 in her courtroom.

THE TOUGH CALLS



HER HONOR



Four out of the 15 justices who sit on the Indiana Court of Appeals are women.

Standing, from left: The Honorable **MARGARET ROBB** (Dist. 5) has set the standard for other females in the law profession since her appointment to the court in 1998. Robb was the founding chair and president of the Governor's Commission on the Status of Women in 1973. She is vice chair of the Committee for Improvement in the Judiciary.

A member of the court since 1996, The Honorable **MELISSA MATTINGLY** (Dist. 4) is a member of Continuing Legal Education Commission, as well as a member of the American, Indiana and Evansville Bar Associations.

Sitting, from left: The newest appointment to the court, The Honorable **NANCY VAIDIK** (Dist. 5) has been a member since February. Vaidik is an adjunct professor of law at both Valparaiso and Indiana Universities. Vaidik is chair of the Judicial Conference of Indiana Education Committee and a Board of Managers member of the Indiana Judges Association. In 1996, the Indiana Domestic Violence Coalition named her Judge of the Year.

The Honorable **PATRICIA RILEY** (Dist. 4) was appointed to the newly created Jasper Superior Court in 1990, becoming the 31st woman to sit as a trial judge in the State of Indiana. Before her appointment to the appellate court, Riley was deputy prosecutor in Marion County, primarily prosecuting sex offenses.

Justices Robb, Mattingly and Vaidik were appointed by Gov. Frank O'Bannon. Judge Riley was appointed by former Gov. Evan Bayh.

Photographed by J.M. Brown on March 9 in an appellate court library.

HISTORY IN THE MAKING



Where would Hoosiers be without knowledge and appreciation of their past? Three women at the Indiana Historical Society are working hard to make certain Hoosier history is forever preserved.

In her 21st year at the society, **RAMONA DUNCAN-HUSE** is in charge of the conservation department. She oversees the preservation and conservation of all library collection material.

BEVERLY J. MAHONEY joined the conservation department in 1991 and works in the Preservation Unit of the Main Library, repairing books and constructing enclosures for items in the Indiana University Library system.

An expert in the history of books and cartography, **LEIGH DARBEE** is curator of printed collections. She also is a 21-year veteran. Her current project: a 900-page volume that will catalog books and pamphlets printed between 1619 and 1840 that are housed in the Indianapolis Historical Library.

Photographed by J.M. Brown on March 27 in the conservation lab at the Indiana Historical Society downtown.

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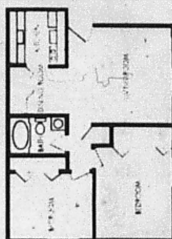
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With more than 60 years reporting experience among them, chances are not a day has gone by in the last 20 years when one of these first-rate journalists was not on deadline. It's quite amazing, in fact, they were off the telephone and away from their reporting stations long enough to be the subject of this portrait.

In her position as national president of the Society of Professional Journalists, **KYLE NIEDERPRUEM** is one of the most influential voices in contemporary American journalism. An enterprise reporter on *The Indianapolis Star's* government reporting team and the newspaper's former environmental writer, Niederpruem also has led efforts nationwide to improve access to public information. She is a founding member of FOIndiana, an activist organization created to ensure public officials comply with the state's Open Door Law and Access to Public Records statute. Most recently, *The Star* assigned Niederpruem and co-writer Bonnie Harris to investigate the recent White River fish kill.

A contributing writer for *American Journalism Review*, **SHERRY RICCHIARDI** has covered war in the Balkans for *The St. Louis Post-Dispatch*, *The Miami Herald* and *USA Today*. An associate professor in the IU School of Journalism at IUPUI, Ricchiardi is a globe-trotting educator who has trained journalists all over the world. She is the founding director of the Indiana University-Zagreb University Media Resource Center in Croatia. A seasoned investigative reporter, Ricchiardi filed a vivid report from Africa for *AJR's* September 1999 issue. The story documented the plight of local journalists there who risk life and limb to document the hell of warring factions throughout the fractured and bloody continent. Also an expert on how race and gender issues play out in the national news scene, Ricchiardi is co-author of *Women on Deadline: A Collection of America's Best*, a book which profiled the country's most influential women reporters.

A former editorial writer, **BONNIE HARRIS** is now adding heat to *The Indianapolis Star's* projects team. On two major projects in as many years, Harris has proven to be award-winning accolades that she has the patience and fine-tuned reporting instincts to tackle the most challenging investigative story. Harris won statewide acclaim in 1998 for exposing negligent nursing home operators whose practices created inhumane living conditions for patients. As a result of the series, which she co-reported with other *Star* writers, public officials began to take a hard look at the state's managed care facilities for the elderly. Harris is now partnered with Niederpruem, sorting through the endless trail of public records and finger-pointing that now defines the recent White River fish kill.

Photographed by J.M. Brown on April 17 downtown.

A Portrait of Women

TAKE NOTE



This group of women manage and own some of the city's top media outlets.

REBECCA BURNS is new to Indianapolis, but has quickly made a name for herself. Joining *Indianapolis Monthly* as editor in March, Burns moved from Georgia after serving as senior editor of *Atlanta Magazine*, IM's sister publication.

Publisher of *Indianapolis Woman* magazine and owner of Weiss Communications, Inc., **MARY WEISS** has built a publishing empire. Weiss also is publisher of *WHERE* Indianapolis magazine and former owner and general manager of WXTZ 93.9 FM.

President and general manager of *The Indianapolis Recorder*, **CAROLENE MAYS** also is host and producer of *ROAR*, a public affairs and news television show. Vice president of the Mays Family Foundation, built from Sports Chemical Co. assets, Mays also serves on the boards of directors for Indiana Sports Corporation, Indiana Neighborhood Housing Partnership, Indy Jazz Fest and Indianapolis Downtown Marketing, Inc.

Beginning her career with little more than a desk and telephone, **BARBARA QUANDT** has built a public relations and advertising firm from the ground up. Starting the Quandt Group in Danville, Ind., with two local businessmen, she bought their shares of the firm and moved her company to Indianapolis. Quandt chairs the National Federation of Independent Business and serves on the Board of Directors for the Indiana Small Business Council.

Senior vice president and market manager of Emmis Communications, **CHRIS WOODWARD-DUNCAN** was a pre-law grad at Michigan State University before she switched gears. A volunteer for Big Sisters, Boys and Girls Clubs and the Etelorg Museum, Woodward-Duncan also is an instrument rated private airplane pilot.

Photographed by J.M. Brown on April 5 at the Emmis Broadcasting megaplex downtown.

Unavailable for photo session: Donna Mullinx, editor of *Indianapolis Woman* magazine.

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A Portrait of Women

ON AIR

ALL EYES ON YOU

A TELEVISION INSTITUTION



These women are the cream of the crop: the top female broadcast journalists and anchors in Indianapolis.

SANDRA CHAPMAN joined WISH-TV 8 in 1993 as an investigative reporter on the station's I-Team. She is an Emmy award-winning journalist and is among *The Indianapolis Recorder's* "Who's Who." Chapman made headlines earlier this year for drawing on a very personal experience to tell a story about teenage violence and gun use. Her father was shot to death not long ago by an enraged teen. Chapman is a member of the Indianapolis Chapter of the National Association of Black Journalists.

DEBBY KNOX has one of the most recognizable reputations in Indiana. As the Emmy-nominated anchor of WISH-TV 8's early and late evening newscasts for a decade, she has received numerous accolades, including a CASPAR for an investigative report on laws governing blood banking. A self-proclaimed health nut, Knox updates the public through her "HealthScene" segments. Her medical reports have won Indiana State Medical Journalism Awards, as well as honors from The Associated Press and United Press International.

CHERYL ADAMS, co-anchor of Fox News at 10 since 1994, has been nominated for an Emmy twice. In 1997, she was one of 30 journalists chosen for a Fellowship to the Casey Journalism Center for Children and Families at the University of Michigan in 1997. Other accolades include: Outstanding Journalist Award from Lutheran Child and Family Services and nominee for the Center for Leadership Development's Minority Achievement Award in Mass Media. Adams has served as vice president of the Indianapolis Chapter of the NAJ.

BARBARA BOYD really needs no introduction. The veteran TV personality covered a wide variety of stories in her 25 years on air at WRTV-6. Remembered most for her tell-it-like-it-is consumer affairs reporting, Boyd says the key to lasting long in the TV news business is "being yourself and being credible." Her famous expression she used to close her reports — "Have a great day and stay on top of the world" — still rings loud and clear on her home answering machine. Boyd has been married 47 years to Ted Boyd, the man she calls "my rock." She has three children and 13 grandchildren.

Photographed by J.M. Brown on March 6 at the WRTV-6 studios downtown.

Photographed by James W. Brown on Feb. 26 at WFTI-Channel 20 downtown.

Unavailable for photo session: Anne Ryder, evening anchor for WTHR-13.

Of all the reporters here, **MARTHA WEAVER**, anchor of WRTV-6's 11 p.m. newscast, is the newest to Indianapolis. From the minute she began her career with WRTV-6 in 1995 as a general assignment reporter, Indianapolis audiences responded to her sleek reporting style. Before moving to Indiana, Weaver worked as an aide to Minnesota Governor Anne Carlson. Each week, Weaver features a 6 Leadership Award, that recognizes Hoosiers who make an impact in their neighborhoods. Weaver is active with the Humane Society of Indianapolis and Golden Retriever Rescue.

Co-anchor of the WRTV-6's 5 and 6 p.m. newscasts, Emmy-award winning reporter **DIANE WILLIS** has been a high-school English and journalism teacher in inner city and suburban schools in San Diego, Calif. Initiator of the "WRTV-6 Teacher of the Week" feature, Willis has been honored with awards by Girls Inc., Kwanzaa International, the Jaycees, the Campaign for Healthy Babies and the March of Dimes. Willis was awarded an Emmy for her special report "Educating Our Children: The Living Classroom," stemming from a documentary that followed a group of Indiana teachers into the Brazilian rainforest. Willis, who will teach a journalism course at IUPUI this fall, made headlines of her own earlier this year when she married co-anchor Clyde Lee.

WAKE UP OR ELSE

If these ladies can't pry you out of bed in the morning or wake you up on the drive to work, no one can.

A radio broadcaster for more than 20 years, **ANN CRAIG** has been co-host of the 97.1 WENS morning show for nearly eight years. Craig was one of the original disk jockeys for the WMAP morning show and a news reporter at Channel 59 news, which is now Fox 59 television. Ann is married to her morning co-host, John Cinnamon.



The 99.5 WZPL morning show isn't complete until **JULIE PATTERSON** plugs in her microphone. Co-hosting the morning show for nine years, she began her career in the WZPL copter doing traffic reports in the 1960s. Her fantasy is to be a contestant on *Who Wants to Be A Millionaire*. And that's her final answer.



CINDY WINE is the only radio co-host in Indianapolis who can be heard every morning on three different FM stations. She is most known, however, for her sassy-hosting on Hot 96, WHHH 96.3. She also hosts Y100.9 and KISS 106.7.



The morning commute wouldn't be complete without **KRISTI LEE's** updating the news every hour. She has been news director for the nationally syndicated Bob and Tom Show for more than 13 years. From 1993 to 98, Lee was a sideline reporter for the Indiana Pacers. Other television credits include ESPN and ESPN2, where she was an X-games reporter for three years.



The "golden bear" growl is audible every morning when **DEBORAH HONEYCUTT** joins her co-hosts for the WFMS 96.5 morning show. Her co-hosts would agree, this blonde bear "has her hands full."



Photographed by J.M. Brown in April at their respective radio studios.

Unavailable for photo session: Kelly Vaughn, co-host of WTPV's 107.9 morning broadcast.

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A Portrait of Women

INDIANA STATE OF MIND



Lt. Governor Joseph Kernan's right-hand woman is **MARY DOWNES**. As chief of staff, Downes is responsible for the day-to-day operations of the Kernan office. She chaired Kernan's 1993 mayoral campaign in South Bend, Ind.

Appointed in 1998 by Gov. Frank O'Bannon, **ANNE MULLIN O'CONNOR** is Indiana's first Public Access Counselor. Her position was created after seven newspapers in Indiana tested the state's sunshine laws. The state performed poorly, according to the test, and the governor created a task force to evaluate compliance with the law. O'Connor has made more than 100 appearances throughout the state since July 1998 informing public officials, journalists and the general public about freedom of information statutes.

A keen expert in the legal profession, **MARGARET BURLINGAME** is chief of staff for Gov. O'Bannon. She formerly practiced law with the Indianapolis law firm of Barnes & Thornburg, concentrating her efforts in state and municipal law and government finance.

DOROTHY ILGREN has been the executive director of the Indiana Arts Commission since 1995. For the past 20 years, Ilgren has worked to increase public access to the arts.

BARBARA CRAWFORD has served as Chief Counsel of the Consumer Protection Division in the Office of the Indiana Attorney General. She has taught trial advocacy at the IU School of Law-Indianapolis.

Photographed by Kim Morgan on Feb. 28 in the governor's office.

IT'S UNDER CONTROL



Director of the Indiana Civil Rights Commission, **SANDRA LEEK** is listed in Who's Who in American Law, Who's Who of Emerging Leaders in America, Who's Who of American Women and Who's Who of African-Americans. She is a recipient of the Indianapolis YWCA's Woman of Achievement Award.

Deputy Speaker Pro Tempore of the Indiana House of Representatives, **REP. SUSAN CROSBY** — a Democrat who represents portions of Clay, Montgomery, Parke, Putnam and Vigo counties — was recently named president of the Women in Government Organization. She is a member of the House Committees on Commerce and Economic Development, Public Health and is vice chairwoman of the Rules and Legislative Procedures Committee.

Indiana Attorney General **KAREN FREEMAN-WILSON** authored a manual on dealing with child molesters while serving as a public defender in Lake County. A former part-time judge for the city court in Gary, Ind., she was appointed to the office just this year by Gov. Frank O'Bannon to replace Jeffrey Modest. Freeman-Wilson is credited for guiding legislation that made Indiana the first state to pass fair housing laws aligned with their federal counterparts.

Photographed by J.M. Brown on March 9 at the Statehouse.

VOTE GETTER



JULIA CARSON is Indiana's only U.S. Congresswoman and District 10's first African-American representative to that governmental body. Elected in 1996, Carson is a fiery vote getter for Democrats. She is known to make legendary stops at Center Township polls, making quick work of anyone planning to vote for the GOP.

GOP STRONGHOLD

This tough triumvirate maintains a sizable amount of Republican influence in Indiana government, despite a Democrat-controlled governor's office and House of Representatives.



Secretary of State **SUE ANNE GILROY** is the third highest ranking official in Indiana government and highest ranking Republican and woman. In her second term, Gilroy was elected in 1994 and re-elected in 1998. A past candidate for lieutenant governor, Gilroy also lost a toughly-fought battle for Mayor of Indianapolis in November 1999.

Photographed by John A. Herrin on Feb. 28 in her office at the Statehouse.

Indiana Republican Mayor's Association Woman of the Year in 1995, **CONNIE NASS** is the fifth female to be elected state auditor in Indiana. Previously, Nass was mayor of Huntingburg, Ind. for eight years. Nass is also a past candidate for lieutenant governor.

As Indiana's Superintendent of Public Instruction, **SUEBLEN REED** is Indiana's chief education officer. She has traveled across the world promoting education and speaking with teachers, administrators, students and parents. Her travels include Japan, China, Singapore, the former USSR, United Kingdom and Germany. Reed has prepared units of study while traveling to Italy, France, Austria, the Netherlands and Hong Kong.

Photographed by John A. Herrin on Feb. 24 at the Statehouse.

A Portrait of Women

CITY DWELLERS

THE GLUE THAT HOLDS INDY TOGETHER



Standing, from left: **KATHY DAVIS** was appointed city controller in 1999. Davis managed the start-up of operations for the Indiana 21st Century Research and Technology Fund. She is a member of the Council of Volunteers and Organizations for Hoosiers with Disabilities.

SAROLYN COLEMAN is director of the Metropolitan Development Division. She is a former lobbyist to the Indiana General Assembly for the Indianapolis law firm of Baker & Daniels.

JANE HENEGAR served two terms as president of Marion's Habitat, a parent-run Montessori preschool. Henegar served as secretary of positions in Gov. Evan Bayh's administration and was state director for part of Bayh's current term in the U.S. Senate.

Associate deputy mayor for special projects, **VICTORIA SCOTT** organized the Mayor's Summit on Race Relations and served as deputy campaign manager for Mayor Bart Peterson. Scott has overseen "Get Out The Vote" programs and is an award-winning speaker.

Sitting, from left: Appointed director of the Departments of Public Works and Capital Asset Management, **GRETA HAWVERMALE** manages municipal solid waste collection, disposal and maintaining the city's infrastructure, including streets, sewers, leaf removal and traffic systems.

BRENDA BURKE is director of the Department of Administration and responsible for providing internal services and support to the city and county government agencies.

Photographed by Kim Morgan on March 6 in the City-County Building's 26th floor observatory deck.

TRANSCENDING THEIR OFFICES



Before being appointed assistant deputy mayor for policy, **MELINA KENNEDY** practiced law with a primary focus on the environment. She is a member of the Board of Directors of The Nature Conservancy, the IUPUI Science Advisory Board and the Indianapolis Zoological and Botanical Board of Directors. In 1991, she was awarded the Indiana University Track Coach's Award.

JULIE RANDOLPH is assistant deputy mayor for neighborhoods. Prior to joining Mayor Bart Peterson's new administration, Randolph was the Advisory Section Chief for the Office of Indiana Attorney General.

Bridging a communication gap in Indianapolis, **PATRICIA CASTANEDA**, Hispanic community relations coordinator for the Marion County Prosecutor's Office, appears on Spanish-language radio and television programs in Indianapolis. A birthing coach at Wishard Hospital, Castaneda assists Hispanic women during pregnancy and teaches them postnatal care. She is a volunteer translator at the Little Red Door Cancer Agency and Wishard Hospital. Castaneda was born in Peru and raised in Mexico.

Photographed by Cyndi Fugate on March 6 in the Marion County Prosecutor's Office.

NEIGHBORHOOD GUARDIANS



Only six out of the 29 city-county councilors are women. That is not quite an equal percentage, but in the right direction.

Standing, from left: **BEULAH COUGHENOUR**, a Republican, represents Dist. 24 and is the veteran among her female colleagues, having served on the council since 1976.

A public librarian since 1975, **JACKIE NYTES**, a Democrat, represents Dist. 22. Nytes was elected in 1999.

JOANNE SANDERS, a Democrat, is an at-large member of the council. Sanders was elected in 1999.

Sitting, from left: **MARY MORIARTY-ADAMS**, a Democrat, represents Dist. 15. Moriarty-Adams was elected in 1997.

KAREN HORMESMAN, a Democrat, represents Dist. 16. Hormesman was elected in 1999.

Photographed by Kim Morgan on Feb. 28 in the city-county council chambers downtown.

Unavailable for photo session: Maggie Brents, a Democrat, who represents Dist. 16. Brents was elected in 1991.

PORTRAIT OF WOMEN PROJECT TEAM

Photography crew:
J.M. BROWN, Editor in Chief
Kim Morgan, GUEST PHOTOGRAPHER
John A. HERRIN, Web Editor
JAMES W. BROWN, GUEST PHOTOGRAPHER
BRIAN J. COVERT, GUEST PHOTOGRAPHER

Concept and design:
J.M. BROWN,
Editor in Chief
Photo planning and
biographical research:
Cyndi FUGATE,
Viewpoints Editor

Editing crew:
Doug JAGGERS, Managing Editor
Jenny MONTGOMERY, News Editor

Photography preparation:
Matthew DAVIS, Managing Editor
Amber HANLEY, Photo Editor



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If you are outgoing, professional, a good communicator and would be dependable, please call Ms. Collins at (317) 632-1304, after 1 p.m.

AN EYE FOR ART



These women know and understand the art business in Indianapolis.

Chief curator of the Indianapolis Museum of Art since 1991, **ELLEN LEE** is a respected author, lecturer and artist. A graduate of the elite Smith College in Massachusetts, Lee is a member of the American Association of Museums and the International Council of Museums. She also has served as the museum's senior curator of painting and sculpture.

JENNIFER COMPTON McNUTT is curator of contemporary art at the Elielgorg Museum of American Indians and Western Art. Having worked at the museum more than 10 years, McNutt has curated many exhibitions including the biennial show "New Art of the West" and the newly established Elielgorg Fellowship for Native American Fine Art. Compton McNutt also has served as the museum's associate curator of exhibitions. She is a graduate of IU and the Temple University Tyler School of Art. She is a member of the College of Art Association and the Popular Culture Association/American Culture Association.

JOYCE SUMMERS has been executive director of the Indianapolis Art Center (formerly the Indianapolis Art League) since 1976. Summers oversees a \$1.5 million operating budget and directed the campaign to raise \$8.5 million to build the center's new 40,000 sq. ft. facility in Broad Ripple.

Photographed by J.M. Brown on April 12 in a sculptor's studio at the Indianapolis Art Center in Broad Ripple.

A Portrait of Women

DEFINING BEAUTIFUL

THE INSTRUCTORS



JAN TENENBAUM is a noted printmaker who has enjoyed acclaim with exhibitions in regional, national and international shows. Tenebaum is an associate professor of art at the Herron School of Art.

VALERIE EICKMEIER, dean of the Herron School of Art, has had her sculptures featured in more than 50 local, regional and international exhibitions. She has served twice as faculty president at IUPUI.

Perhaps the most celebrated female artist in Indianapolis, **PEG FIERKE** is a versatile artist with work in permanent collections in Indiana, Ohio, California and North Carolina. Fierke is a professor at the Herron School of Art.

A photographer who creates environments inspired by her personal life, instructor **LINDA ADELE GOODINE** created work that has been on display on the international scene, including shows in France, Slovakia and Spain.

Photographed by J.M. Brown on April 11 at the Herron Gallery on the Herron School of Art campus on the near Northside.

Although she founded the Helen Wells Agency on April 1 more than 20 years ago, it is no April fools joke that **HELEN WELLS** represents approximately 900 working talents — everyone from runway models to actors and actresses. Wells has been featured on national magazine covers and stands as an inspiration to women in business. Her business does not have a revolving door. Some of her clients have been with her since the beginning. Her motto: "When you've got to do something, all you've got is your reputation."

Photographed by J.M. Brown on March 9 at her offices in Carmel, Ind.



As the women's apparel coordinator for Nordstrom Department store in Circle Centre Mall, former model **MISSY JORGENSEN** coordinates the store's special events and helps department managers set up sales floors. Jorgensen, who has worked for Nordstrom since 1989, says her 3-year-old daughter Madison is very picky about what she wears. Wonder where she gets it.

Photographed by J.M. Brown on March 28 in the women's shoe department at Nordstrom in Circle Centre.



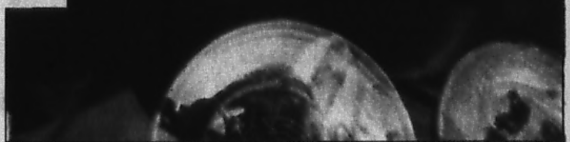
ALL ABOUT THE LOOK

JANE TILLEY is an interior decorating institution in Indianapolis. As founder and co-owner of Jane Tilley Interiors for more than 20 years, Tilley's selections have graced hundreds of homes and offices in the Circle City. She started her burgeoning business in a small farmhouse on the city's Southside, gradually moving into her Northside showroom, which she will close this spring to operate exclusively from a more traditional office.

Photographed by J.M. Brown on March 29 in her Castleton showroom.



An established potter and photographer, **BRYAN KAREN VAN DE WALLE** is a busy artist and proprietor of The Potter's House in Broad Ripple. Van De Walle entered a Catholic religion congregation 30 years ago in hopes that her spirit would reflect the mission of her faith. It does.



Photographed by J.M. Brown on April 10 at The Potter's House in Broad Ripple.

DESIGNING WOMEN

A Portrait of Women

THE WORLD IS A STAGE

VERY DRAMATIC

Back row, from left: Co-founder of ShadowApe Theatre Company, **CONSTANCE MACY** is a well-known actress with Indiana Repertory Theatre who has lent her voice to a variety of national television and radio commercials. She is a regular performer with Picture This, a production that travels to local hospitals.

SHANNON FORRELL is a singer, actor, TV talent and voice over artist. She has been with the American Cabaret Theatre since 1990 and was the recipient of the Corbin Patrick Award for the best principal actress in a musical.

Performing with the American Cabaret Theatre since 1992, **BRENDA WILLIAMS** has been honored with the Pat Award for best actress in a musical. Williams has performed with trumpet player Chuck Mangione and band leader Tommy Mullins and has opened for both Ray Charles and The Beach Boys.

Appearing in more than 40 productions for the Phoenix Theater, **DEBORAH SARGENT** is one of the founding members of that company.

Also a founding member of the Phoenix Theater, **GAYLE STEIGERWALD** has appeared in more than 50 productions with the company. Steigerwald is the recipient of two Encore awards and was one of the original members of the Hummingbird Cafe and the Black Curtain Theatre in the 1970s and 80s.

PHOTO BY J.M. BROWN



First row, from left: Her accomplishments as special events coordinator with Indiana State Fairgrounds are overshadowed when **BOBBI BATES** steps into the spotlight at Indianapolis Civic Theatre. Best known within the community theater, Bates has played such diverse roles as Esther in *Mame* at St. Louis and Kim Macfarlane in *Bye Bye Birdie*.

PEGGY CHAMBERS began her theater career at the young age of six when she started in children's theater and non-musical plays. Chambers has been with the American Cabaret Theatre since 1991 and has been voted "Best Actress" by the Indianapolis Star.

In her 11th stage performance with the Indianapolis Repertory Theatre, **LYNNE PERKINS** is a frequent guest director for Bridgework Touring Theater and other companies. She serves as an artist and instructor for IRT and Young Audiences.

With 45 roles and 23 seasons at the Indianapolis Repertory Theatre, **PRISCILLA LINDSAY** is the reigning queen of Indianapolis theater. Also a director, Lindsay has performed with the Indianapolis Symphony Orchestra, the Indianapolis Opera, the Missouri Repertory Theatre and the Alley Theatre. Lindsay's voice also has been featured in national commercials.



Front center: Beginning her work with Indiana Repertory Theatre more than 20 years ago, **JANET ALLEN** now serves as its artistic director. Perhaps the most influential woman in Indianapolis theater, Allen is responsible for selecting, creating and overseeing IRT's production process and educational programs. She serves on the board of The National Association of Theatre for Children and Young People, and was honored in Indianapolis Business Journal's "40 under 40" in 1993. She was also selected as one of the "Influential Women in Business in 1999" by IBJ and the Network of Women in Business.

Photographed by J.M. Brown and Cyndi Fugate on March 29 at the Madame Walker Theatre downtown.



VERY ATHLETIC

Chief operating officer of the Indiana Fever, **KELLY KRAUSKOPF** and her photograph are all over the newly formed Women's National Basketball Association. Krauskopf developed the current set of rules used by the WNBA and was responsible for officiating policies and league standards. Her sports expertise played a role in researching, analyzing and developing the WNBA. Krauskopf has served on committees such as Women's Sports Foundations, Women's Basketball Coaches Association, Citizenship for Sports Alliance and was a member of the Dallas Mayor's Task Force for the Southwest Conference Tournament.

While most 5-year-old girls preferred to play with Barbie dolls, **SARAH FISHER** preferred playing with race cars. She began her racing career in the middle of the night when her father woke her up to be fitted in her first quarter midget race car. Fisher was 1991 Grand National Champion, 1992 Points Champion and 1995 Track Racing Round-up Rookie of the Year. In 1997, Fisher was nominated for the National Sprint Car Hall of Fame and set the track record at Winchester (14.6 seconds, thank you very much) in 1999. The youngest driver ever to pass the Indy Racing League Rookie test, Fisher will begin another leg of her racing career with Walker Racing and hopes to qualify for the Indianapolis 500 Race this spring.



Photographed by J.M. Brown on March 28 at Conesco Fieldhouse downtown.

You can't walk into Purdue University's Mackey Arena without noticing the effect **STEPHANIE MCCARTY** had during her senior's playing college basketball. McCarty is in Purdue's record books more than any other player. During her senior year, she led the team in points and was the second leading scorer in Purdue history and seventh all-time rebounding leader. McCarty was awarded the Wade Trophy and runner-up for National Player of the Year in 1999. She was an important element on the Boilermaker team when they won their first-ever NCAA Championship in 1999. A member of the new WNBA team, the Indiana Fever, she is sure to be another record setter in Indianapolis.

At a time when most women were seeking retirement, **JEAN DEEDS** was thinking about hiking. In 1994, at the age of 51, she quit her job and began a hike that would take her 2,155 miles across the Appalachian Trail, which stretches from Georgia and Maine. With only 300 miles left on the five-month expedition, Deeds broke her leg. Her determination and spirit kept her strong, and one year later, she returned to the exact spot her injury forced her to stop and finished the hike. Since that time, Deeds has walked to the top of Mount Kilimanjaro, the highest point in Africa at 19,340 feet. A documentary has been made about her journey. Her book, *There Are Mountains to Climb*, continues to grow in popularity.



IT'S A JUNGLE OUT THERE

Curator of horticulture at the Indianapolis Zoo, **LORI JOHNSON** manages the zoo's extensive plant collection and supervises a team of gardeners. She has been with the zoo since 1995.

Photographed by J.M. Brown on April 13 in the desert biotope at the Indianapolis Zoo downtown.

THE MAESTRO

The first female conductor of the Indianapolis Symphony Orchestra, **JANNA HYNES BIANCHI** is a natural leader. Appointed associate conductor in 1997, Bianchi has made a name for herself in Indianapolis. The New York native studied under influential conductors Leonard Bernstein, Gustav Meier, Otto Werner-Mueller and Gunther Schuller. She was the 1998 recipient of the Distinguished Young Alumni Award from the College Conservatory of Music, University of Cincinnati. Her international concerts have included Orchestre National de Lyon in France, Besancon Chamber Orchestra in France and the Orquesta Sinfonica del Estado de Mexico.

Photographed by Kim Morgan on April 7 during symphony rehearsal at the Hilbert Circle Theatre on Monument Circle downtown.

