













IU SCHOOL OF LIBERAL ARTS

FYI - JUNE 2008

Research

Associate Professor of History **Elizabeth Brand Monroe** has received the citation of Best Article of the Year from the Journal of Supreme Court History Board of Editors for her 2007 article "The Influence of the Dartmouth College Case on the American Law of Educational Charities." Monroe was invited to the Supreme Court Historical Society annual dinner on June 2nd at the Supreme Court where she received the Hughes-Gossett Award and a \$1500 prize, presented by Justice Anthony Kennedy.

Service

Ambassadors from Bangladesh, the Netherlands, and Jordan-and embassy officials from Russia and the United States-were recently on hand to see Religious Studies faculty member and Millennium Scholar of the Liberal Arts **Edward Curtis** deliver a lecture to Jordan's Royal Institute for Interfaith Studies and Royal Scientific Society in Amman on May 21, 2008. Curtis was in Jordan leading an IUPUI study abroad class, *Introduction to the Contemporary Middle East*.

Courses

The Inside-Out Prison Exchange Program launched its third course in Indiana this summer, the first to be taught at the Indiana Women's Prison. The course is being co-taught by Susan Hyatt (Anthropology) and Roger Jarjoura (SPEA) and brings 12 IUPUI students weekly to the Women's Prison to study alongside 15 incarcerated-"inside" -students as peers in the classroom. The topic of this summer's course is Women and Social Action. Through the course, the faculty are engaging the students in discussion of the critical roles that women, especially women in low-income communities, have played in fighting for social change and social justice.

Engagement

This month, teachers from around central Indiana are participating in the Indiana Teachers of Writing Writing Institute (ITWWP), hosted by the Writing Program in the Department of English. The program, one of 200 National Writing Project sites, brings K-12 teachers to campus for three and a half weeks of interactive sessions designed to help them learn best practices, reflect on their teaching, bring new ideas into the classroom, and create teacher-leaders who will take their new skills and knowledge back to their home English programs.

International

Summer 2008 marked the second year of the study abroad course, *Cultural Relationships and Global Interaction. International Service Learning in the Dominican Republic*, taught by Spanish Professor **Rosa Tezanos-Pinto** and offered through the Department of World Languages and Cultures. The course, created with attention to African American students, allowed the participants to examine the impact of race and separation on the Caribbean since the 15h century and the political, economic and social challenges that the region still experiences as a result.

Students

Liberal Arts welcomes its first class of **Olaniyan Scholars** to campus this fall. The scholarship program, part of the same initiative that expanded the African American and African Diaspora Studies Program with the addition of three new faculty, is open to IUPUI freshman and sophomores interested in African American Studies. With the support of a full-tuition scholarship and an annual stipend, the students will participate in a highly structured course of study, work with a faculty mentor, conduct research, enroll in specially-designed academic courses, and participate in community internship learning opportunities.

Faculty

Professor and Chair of Communication Studies **Kim White-Mills** will represent IUPUI and Liberal Arts this summer at theat Bryn Mawr College in Pennsylvania. The residential program brings together female administrators for a month of intensive coursework and training. IUPUI has participated in the institute since 1988.

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