

Bepko received his bachelor's degree from Northern Illinois University in 1962, his doctor of jurisprudence from Chicago-Kent College of Law in 1965 and his master of laws degree from Yale University in 1972.

Lack of communication serious problem

Over the past weekend, the IU Board of Trustees voted unanimously to accept an increase of 15 percent in tuition fees for in-state undergraduates and a 20 percent increase for out-of-state undergraduates.

Immediately, almost everybody begins to complain about the money. Nobody likes to have their pockets picked, especially during these times of massive economic problems.

In many ways, though, a greater injustice was delivered to the students in the IU system. A 12 and 17 percent increase was expected by the student leaders as well as many of the trustees and after the dust had cleared, there weren't many student leaders complaining about the increase.

The complaint was the lack of

communication on the part of the administration to the student leaders.

They had a right to complain. The actions of the central administration in the IU system is unforgivable. The students should have advance notice of university matters such as tuition increases.

The reason given for the quick decision was there was not enough time for discussion of the matter with the students. Time could not have been too short. By some of the trustees' own admission, the issue could have easily been delayed a month.

As a matter of fact, student leaders from Bloomington asked for a postponement during the student affairs committee meeting and this information was relayed to the full

board during the executive session but no formal postponement proposal was introduced to the board.

If the decision would have been delayed until the next board meeting, the administrators would have had time to call their student leaders together and explain the increases. As it happened, students were left out in the cold, feeling the powers at Indiana University don't really care how they feel. Could this be true?

When will the administration realize students are the university? Without students, all you have are empty buildings. This alone should warrant the students being a part of the decision-making process.

Let's hope what happened this past weekend will not be a trend.

Editor Position

Another editor's term is coming to a close. It's been a good year but all good things must end and make way for new beginnings.

Are you interested in becoming editor of the *Sagamore*? Are you interested in a job that will offer you a tremendous opportunity to develop on-the-job skills?

Well, applications are now being accepted for the position. Interested students should pick up their application form from Carole Hale in Cavanaugh Hall Room 441. Deadline for submitting applications is Friday, May 14.

CATHOLIC STUDENT CENTER

Indiana University-Purdue University at Indianapolis
1300 West Michigan Street
Indianapolis, Indiana 46202

HOLY WEEK SCHEDULE

Palm Sunday Procession and Mass, 5:30 p.m.
Monday and Wednesday Mass at 12:10 p.m.
Holy Thursday Mass of the Lord's Supper, 5:30 p.m.
Good Friday Communion Service of the Passion
and Death of the Lord, 2:00 p.m.
Stations of the Cross, 7:00 p.m.
Holy Saturday Vigil Mass of the Resurrection of the
Lord, 8:00 p.m.
Easter Sunday Mass of the Lord's Resurrection,
5:30 p.m.

Chaplain available for counseling and
Sacrament of Reconciliation at the Center:

Monday, Wednesday, Friday: 11:00 A.M. to 4:30 P.M.
Thursday: 2:00 P.M. to 7:00 P.M.
Other times by appointment.

Rev. Edward Dhondt, Chaplain
Residence at Marian College (924-3291, ext. 345)
Office at Catholic Student Center (264-4867)

DSO expresses appreciation

The DSO would like to thank Delta Sigma Pi for their help with the sale of the roses. We would also like to thank the Student Assembly for the use of the Student Group Room.

We realize the room is not supposed to be monopolized by any one group and we appreciate the SA's cooperation. Individual thanks should go

to John Fitzgerald and Darryl Pieczko for their extra help.

— Many thanks,
George Holland
DSO President

Angry crittur plugs CRTs

To the administration of IUPUI

As one who waited five hours Monday to pre-register for fall classes, I feel obliged to file a complaint about a system to antiquated as to make a student wait such an interminable length of time only to find, once he has reached the green sign, that many of his classes have been cancelled.

Wouldn't it be more efficient to replace the time-consuming card stacks with a row of CRT's and a system that when a user punches in the section number desired, it confirms the reservation and subtracts one from the total number of seats. Then, either store this informa-

tion in the student's file or generate a read-out that could be stuffed in the envelope along with the registration slip. The appropriate cards could then be found and added later, when there aren't ten thousand students waiting in line.

Since the university has just increased tuition costs by \$6 per hour, it seems that surely they could now afford the terminals and software to implement such a system. If businesses were run as inefficiently and as inconsiderate to the consumer as IUPUI is of its students, they would be bankrupt in a month!

an angry crittur
Christina Lee Miller

Is it news or views?

I have nothing against protests; this country was built on protest. It makes me feel good knowing someone feels strong enough about something to march in the street for it. On the other hand, while reading Laura Burris' article of the Progressive Student Union's march in Washington I

continually asked myself why it wasn't on an editorial page. I've never met anyone from El Salvador, to the best of my knowledge I've never met anyone who has met anyone from El Salvador. The only chance I have of making an intelligent decision about El Salvador, nuclear proliferation,

the Cubs' chance at a pennant, or any other happening outside the sphere of my own senses is our news media. The media's job is to present the facts in an unbiased, non-judgmental form so we the readers can make our own decisions. Although entertaining, Ms. Burris' article failed in this respect.

— Thomas Polizzi

To Thomas Polizzi:

I agree that providing facts is a function of news media, but it is also true that newspapers use various forms of written expression.

While collecting "facts" in Washington, D.C., I found myself carrying a rapidly-growing stack of tabloid newspapers handed out by every interest group to everyone in the crowd who would momentarily extend a

hand. Each newspaper presented its own "unbiased" facts. With those in hand, I sifted through the impressions and newspapers to decide how to present the situation in a short, student newsmagazine piece.

Because the issues have been and will continue to be well-covered by other media, I doubted whether another news summary could be worthwhile. And, because the chants

strongly expressed the mood and sentiment of the participants, I chose the chants to represent the march.

This article is a feature which is different from straight news in its lead and development of a story rather than its recounting of an event. Because it does not express my opinion, its placement on the editorial page would not have been appropriate.

— Laura Burris

Sagamore

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Michael W. Meiring
Editor

Laura Burris
Managing Editor

Diane Adams
Business Manager

Roger Hoffman
Production Manager

Reporters:

Bruce Barnett, Roger Bechtel,
Ann Miller, Rhonda Nardi,
Paula Reynolds,
Matt Shrum

Photographers:
Jeff Burgess, Mike Streib

Production:
Toni Bailey, Lisa Jeffs,
Tom McCain, Jan Waterman

Cartoonists:
Douglas Diedrich, Stuart Keefe,
Gabriel Szoke

Advertising sales:
Brian Iaman, Eileen Worcester

Business:
Dana Bagwell
Distribution:
Dan Swindle

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OK, LET'S TRY IT AGAIN—YOU TAKE FROM THE RICH, AND GIVE TO THE POOR!

A book for two bits

More than 2,000 used library books will be sold for 50 cents and 25 cents during the second annual Accolade Senior Honor Society book sale April 12-16 in University Library on the IUPUI campus.

Hardbound copies and paperbacks on a variety of subjects, including children's books and series, will be sold. The books are extra or dog-eared copies donated by the library.

Sale hours are 10 a.m. to 8 p.m., Monday through Thursday, and 10 a.m. to 5 p.m. on Friday. Terms are cash and the public is invited. The library is at 815 West Michigan Street.

Proceeds from the sale will be used for scholarships for two Marion County high school seniors entering IUPUI next fall.

Class is a matter of style

A four-part workshop, "Classroom Management, Learning Styles," is being offered by the Race Desegregation Training Institute of the IU School of Education at IUPUI to school officials in the seven districts effected last fall by Federal Judge S. Hugh Dillin's desegregation order.

The workshop will be April 13 from 4 a.m. to 9 p.m. at the Howard Johnson Motor Lodge, 2141 North Post Road. It will be repeated at the same time April 15 at the Airport Quality Inn.

For more information, contact Berneta Sherck, workshop coordinator and an education specialist with the institute, at 264-3403.

Walk on for the Walkathon

An IUPUI team is being formed for the March of Dimes Walkathon April 25. Both sponsors and participants are needed. Call George Holland for more information, 642-1139.

If you blush, we'll notice

BSW Student Association is hosting Diane Brashear, Ph.D., who will speak on human sexuality Wednesday, April 14 at 7:30 p.m. in LE 100. All are invited.

If you brunch, we'll notice

Universitarios Hispanos monthly meeting and pitch-in lunch will be held Saturday, March 13 at 1:30 p.m. Call Fred at 257-0868 for more information, or meet on the west side of the Union Building by 1:15 p.m.

You're on your own

The Philosophy Club will meet in the faculty lounge, CA 507, at 7:30 p.m., Monday, April 12. Dr. Anne Donchin will talk about "personal autonomy." Discussion and refreshments will follow. All are invited.

Solidarity comes to IUPUI

A member of the Polish free trade union, Solidarity, will speak at IUPUI Tuesday, April 13. Ryszard Knauff, active in many opposition groups, a co-founder of the Solidarity Film Agency and an active member of the Democratic Underground Opposition Movement, will discuss "Solidarity: The Past, Present and Future."

Knauff will speak at noon in the Porter-Harrison Room of the IUPUI Union Building, 1300 West Michigan Street.

He also will introduce the film "Workers - 1980" at 7 p.m. in LE 101 and will lead a discussion afterward.

Down with barriers

Handicapped IUPUI students who have made an outstanding effort in making the campus and higher education more accessible to the disabled are eligible for a \$250 award from the Association on Handicapped Student Service Program in Post-Secondary Education.

Faculty, staff and students may make recommendations for the award. Deadline is April 15.

Nominees are eligible on the basis of leadership or example in the development of adaptive equipment, fund raising, campus activities and others.

For more information or to make recommendations, call Andrew Valentine, Handicapped Student Services, 264-2548.

Peanuts! Popcorn! Politics!

POLSA presents two social commentary films:

Tuesday, April 13, 10 a.m., CA 211 and Wednesday, April 14, 10 a.m., CA 217 - "What's Good for GM..."

Tuesday, April 20, 7 p.m., CA 227 - "The Mondragon Experiment."

Candygram

Attention all card sharks! You are invited to play in a euchre tournament sponsored by the IUPUI Circle K club Tuesday, April 13. The event will be held from 11:30 a.m. to 2:00 p.m. If interested, please call Ricco at 257-4833 or Mark at 264-7509. If time stated conflicts with your schedule, suggestions for alternate times will be considered.

You audit join us

The Accounting Club will hold a meeting Thursday, April 15 at 7 p.m. in CA 431. The speaker will be an internal auditor from the Ransburg Corporation.

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Union Building bids given

Bids for remodeling the Union Building at IUPUI and for installation of new carpeting in portions of the building were awarded by the trustees Saturday at their meeting in Indianapolis.

A bid of \$640,135 from the A.E. Pitcher Construction Co. of Greenwood to remodel the Union Building was accepted

by the trustees. Twenty-four former offices of the School of Business will be converted to hotel rooms and 40 hotel rooms will be refurbished. Scheduled for redecorating are the cafeteria, main lounge, main desk area, public restrooms, lobby and food service area. Changes in the electrical, heating and cooling, and plumbing systems

will be made, and the fire protection system will be expanded and upgraded.

The trustees also accepted a bid of \$58,166 from American Interiors Inc. of Indianapolis to supply and install new carpeting for the second and third floors. The project is part of the rehabilitation and redecoration of the building.

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10:00 p.m. in faculty lounge

5th floor Cavanaugh Hall

Everyone Invited

Softball team seeks championship

by Matt Shrum

Coming off the most successful campaign in the history of the school, IUPUI's women's softball team appears to be the favorite to win the 1982 AIAW state championship.

Coach Nick Kellum lost eight players from last years 29-7 squad and the Metros have already rolled up an 11-2 record this year. IUPUI's losses came on their spring trip to Florida where they finished 6-2, losing to a Division I outfit and to the defending Division II national champs.

Last year the Metros finished second in the state tournament to Indiana State University at Evansville and third in the Midwest Regionals. IUPUI revenged their state tournament loss to ISU-E with a victory over the Eagles in the regionals.

Coach Kellum lost four of eight regulars but a strong recruiting season appears to have filled all the voids. Freshman Chris Nichols stepped into the hole at second base vacated by Kathy Prenal while freshman Tracy Taylor replaces graduated Judy Pluckebaum in rightfield.

Sophomore transfer Sue Baas earned the starting spot at first

base taking the place of another graduation loss, Tina Massengale. Barb Walden, the Metros regular at shortstop last year, moved to centerfield to replace graduated Merri Taylor making room at shortstop for transfer Kathy McCoy, a junior college all-american.

Judy Cummings in left field, Amy Hamblen at third and Marty Kalb behind the plate are returning starters for the Metros. Cummings led the Metros in nearly every offensive category last year and earned all-state recognition.

Despite having possibly the best pitcher in the state, pitching is the Metros only glaring weakness.

Trudy Bernath finished with a 15-1 record last year, her only loss coming to ISU-E in the state tournament, 2-1 in 15 innings. Bernath also finished second on the squad in hitting and was named all-state.

Developing a second pitcher to replace Shelly Joyce, another graduation loss, appears to be coach Kellum's main concern. Bernath pitched every game in Florida. In the Metros home opening double-header sweep of St. Mary's of the Woods, McCoy pitched a complete first game while Baas pitched all

but the final two innings of the second game when she was relieved by Bernath.

Friday afternoon the Metros

will get their first shot at defending state champion ISU-E when IUPUI hosts the Eagles at 3 p.m. at Metro

Softball Stadium, 2006 North Sherman. Saturday, IUPUI will travel to Franklin, Indiana for a tournament.



Judy Cummings is Metro's award-winning player. (Photo by Matt Shrum)

Netters getting better

by Phil Keith

As of April 4, the IUPUI tennis team had a 1-4 record. The lone victory was in a dual match over southside opponent, Indiana Central University.

Though the record is unimpressive, the performance of the IUPUI players has not been; at least not to coach Bill Rennie.

"I'm impressed with their performance," says Rennie. "They're taking their lumps now but they are not outclassed. They will start winning their share of matches."

One player who is winning his share of matches now is freshman Richard Woodfall. He

plays in the number one singles position and has won four of the six singles matches he has played.

But according to coach Rennie, the number one position is not one where a team usually counts on a "for sure" win. "We lack depth," says the coach. "You want to guarantee yourself wins in the four, five and six singles positions and the number three doubles, but we are not doing that."

The next scheduled match for the IUPUI team is Friday, April 9 against Rose Hulman. The match is scheduled for 3 p.m. at the Indianapolis Sports Center.

IU School of Journalism receives \$50,000

A national survey of working journalists to explore such matters as quality journalism, use of unnamed sources and problems of ethics will be conducted by the Indiana University School of Journalism.

The survey involves telephone interviews with 1,000

or more journalists in print and broadcast media and is funded by a \$50,000 grant from the Gannett Foundation. This is the largest grant for research ever awarded by the Gannett Foundation, said David Weaver, associate professor and director of research at the IU School of Journalism.

Richard Gray, dean of the School of Journalism, and Professor Cleve Wilhoit, associate director of the Bureau of Media Research, will also be involved in the study.

A set of questions is now being developed and telephone interviews will begin this summer. A professional survey

organization will conduct the interviews using the questions worked out by Weaver and his colleagues. The interviews are expected to be completed in October.

No recent studies have addressed all the questions the IU survey will ask, Weaver said. He indicated that some questions will be taken from previous surveys in this country and in Great Britain in order to update demographic information.

Questions will deal with such topics as journalists' attitudes toward new technology, paying for information used in news stories, use of unnamed sources in news stories and a number of ethical issues.

"The survey will provide the most comprehensive and complete picture to date of the backgrounds, career patterns and attitudes and values of American journalists in a time of rapidly changing

technology," Weaver said.

The results of the study will shed light on the combinations of organizational settings and personal traits most likely to produce high-quality journalism and job satisfaction, Weaver said. The survey will probe journalists' beliefs about their audiences and their news sources, and about the impact of journalism education on the morale, performance, attitudes, values and job mobility of journalists.

The results of the survey will be published and distributed to journalists, journalism educators and other selected audiences, Weaver said.

The Gannett Foundation was established in 1936 by Frank E. Gannett, founder of the Gannett newspapers. It is among the nation's 20 largest foundations. In recent years it has contributed more than \$16 million to journalism-related programs.

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IUPUI holds 'History Day'

Studebakers, the slave trade, the last country store in Morgan County, cattle ranching, the Trans-Siberian Railroad; all have been chosen as topics for the annual History Day — 1982 competition, being held this year at IUPUI. It will begin at 8:30 a.m. April 17, in the Mary

Cable Building, 525 North Blackford Street.

History day competitions are similar to the annual science-engineering fairs. Students research a subject relating to a theme, then write a report and create a display illustrating their findings or conclusions. This year's History Day theme

is "Trade and Industry in History."

Students in grades six through 12 from schools in Marion County, plus Martinsville and Center Grove, have entered the District 11 competition. Winners will go on to the state competition May 15 at IU-Bloomington.

Entries may be historical papers dealing with a documented historical fact, a display by an individual or group which may be accompanied by an explanatory text, an individual or group performance illustrating an historical event, or a media presentation which is solely slide-tape, motion picture or video tape.

Information about the District 11 History Day — 1982 is available from Professors Kenneth E. Cutler and John K. Stevens of the IUPUI history department, 925 West Michigan Street. They may be reached by calling 264-8529 or 264-3811.

Walkathon organized

Able and disabled students, faculty and staff are invited to join the IUPUI team that is organizing now for the March of Dimes — Walk America set for April 25.

Sponsors are also needed for those who will walk, run or wheelchair in the 15-mile

circuit. The walk begins at 12:30 p.m. at Broad Ripple Park, where it will also end with a picnic.

Sponsor for the IUPUI team is the IUPUI Handicapped Student Organization. To join the team or to be a sponsor, call George Holland, 542-1139 or 264-2548.



Last year's Walkathon participants wheel their way along North Meridian Street. (Photo by Mike Meiring)

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Wednesday, April 14

Hot Potatoe Party

Thursday, April 15
 Dr. Bop

Vogue

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IRT presents Maugham's 'Rain'

by Laura Barrie

"Rain," a play by W. Somerset Maugham presented at IRT through April 10, is named for the daily rainstorm on the island of Pago Pago where the story takes place in 1922. The IRT tech crew did not stop with the sound effects of a rainstorm: sprinklers at the side of the two-story set room showered the set and the foliage creating realistically noisy rainstorms periodically throughout the play.

The story exemplifies the combination of native simplicity and imposed civilization evidenced in the South Pacific in the early 20th Century. The central encounter is between a young woman of questionable reputation played by Ronce Blakeley, and a missionary, Reverend Davidson, played by David Little. Sadie Thompson's light-hearted, fun-loving attitude provides a sharp contrast to the

reverend's rigid, dictated thinking and lifestyle. The reverend decides it is his calling to "save" Sadie.

Once Davidson seems to have won her over to believing that she must be repentant for her sinful ways and convinced that she must change, he suddenly gives in to his own repressed emotions — late one night, Reverend Davidson goes to her room. Apparently horrified at his own unprecedented outburst of hedonism, he is found the next morning — dead on the beach, an apparent suicide.

"Rain" debuted on Broadway in 1922 when theatre was undergoing a revolution in writing and staging and the combination of melodrama, exotic locale and psychological paradigm caught the popular audience's attention. "Rain" then became a silent film (1928) and a 1932 "talkie" with Joan Crawford. Then in 1949 it was made into a technicolor musical. The original story, called "Miss Sadie Thompson" was an immediate sensation and is still appealing in its varying versions.

On opening night, in the starring role of Sadie Thompson, Ronce Blakeley received no acclaim commensurate with her background. Her past includes an Oscar nomination for her acting in Robert Altman's "Nashville," a Grammy nomination for her five original songs that she performed in the film and a *Newsweek* cover for her suspicious film premiere. She appeared in Bob Dylan's "Renaldo and Clara," and "The Driver" with Ryan O'Neal, and the "Baltimore Bullet" with Omar Sharif and James Coburn. Her musical interests have taken her to Julliard, on tour with Bob Dylan and have produced two albums of original songs. Despite her versatile and outstanding background, Blakeley's performance as Sadie Thompson was less than convincing, unmoving and mildly annoying. Tom Haas, IRT's highly acclaimed artistic director, said "... her background is with singing and films ..."

Reverend Davidson on the other hand, was well-portrayed as a rigid and proper

missionary ready to take under his halo any wayward soul and help them find a mode of self-castigation so severe that they might find true salvation. He manages to sway Sadie with his benevolent, slightly disdainful attitude that she should return to San Francisco and a waiting prison sentence.

Other members of the cast included IRT resident actors Scott Wentworth as Sergeant O'Hara, Frank Raiter as Dr. MacPhail, Bella Jarrett as Mrs. MacPhail and Henry J. Jordan as Quartermaster Bates.

The two story, open and airy tropical set deserves special mention for its successful setting of a sultry tropical island ambience. The two story combination hotel and general store, owned by Joe Horn (played by Bernard Kates) is furnished simply with bamboo furniture and island artifacts. The second story windows open and close with long bamboo poles, the large wooden ceiling fans spin gently, and lush tropical plants show through the windows and doors and catch the frequent rainfall.

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Just last week, students were able to do just as this studious young lady is doing here. Temperatures this week have made locations such as this "off limits" to the bare feet and Calvin Kleins. (Photo by Jeff Burgess)

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For further information, contact the Black Student Union at 264-2279.

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Beef-n-Boards 'Brigadoon' is intriguing story

by Lynn McQuain

Currently playing at Beef-n-Boards Dinner Theatre is the musical "Brigadoon." The songs are expressive and memorable and the production is filled with the wit and humor that has made it a theatrical standard for more than 35 years.

The production depicts the encounter of two hunters who, while lost in the Scottish highlands, stumble into the mythical and mystical village of Brigadoon. Their enchantment and involvement with the villagers is an intriguing story and, coupled with the song and dance numbers, becomes a

delightfully fresh and captivating show. Adding further enjoyment to the evening were the well-crafted sets and colorfully designed costumes.

Attempting this type of show at Beef-n-Boards has to be a courageous undertaking due to the small and confining stage. The efforts to overcome these obstacles are not only inventive but successful to a large degree.

The typical movable stage with its not so typical revolving, turntable section was used to its fullest capacity through ten scene changes. Two side ramps were used to extend the otherwise small

stage, thus tripling the production's visual range. The lighting and sound were technically effective and supportive.

The small stage did have its drawbacks, especially regarding the choreography. The dance numbers involving only a few performers were fairly well executed. Large ensemble numbers produced, at best, cramped confusion.

Director Douglas E. Stark has done a marvelous job with the setting through his casting and direction. The charm of "Brigadoon" is so strong and real that it reached through all the mistakes of engineering to render them forgivable.

Randy Rodgers and Laura Clay fill the leading roles of Tommy and Fiona. Both gave believable character portrayals and their solo numbers were clear, articulate and quite enjoyable. Their duets were harmonic and moving. Both possess well-trained voices.

Ron Keaton, as Tommy's sidekick Jeff, was brilliant in the timing, delivery and punch of his lines. Jeff provided the humorous and witty comments and reactions to Tommy's straight lines.

Mib Bramlette, as Meg, pursued a very reluctant Jeff. Bramlette performed two solos with the second one, "My Mother's Wedding Day," being the best.

The audience was provided two tenor solos by Michael Kelly Booth as Charlie Dalrymple.

While the fare at most dinner theatres is not close to being an epicurean's delight, Beef-n-Boards does provide a variety of entrees and several tasteful side dishes. The service is excellent as are their offerings of



Randy Rodgers and Laura Clay star in "Brigadoon" at Beef-n-Boards.

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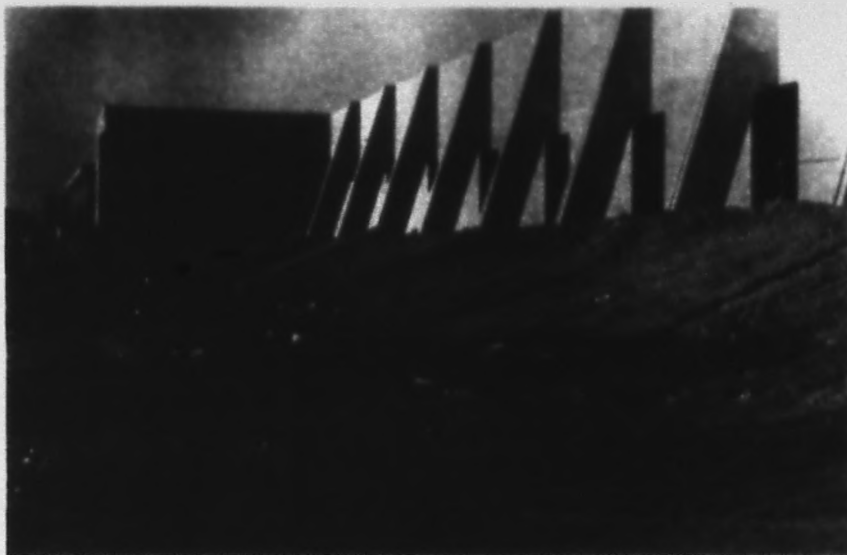
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In the good ol' summertime, the newly-emerging natatorium and track and field stadium may well overflow with fans attending the National Sports Festival. Until then, construction still continues. (Photos by Mike Meiring)



PUBLIC LECTURE "The Psychological Effects of the Reagan Administration on the Black Community"

Sponsored by the
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African-American Conference

Speaker: Dr. Ni'im Akbar,
Clinical Psychologist
Psychology Department-Florida State University

April 9, 1982
2:00 P.M.

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Pre-registration needs help

by Phil Keith

At the front of the line, there are happy faces and the atmosphere, while not one of fun and gaiety, is somewhat lighter than at the back of the line where those who wait are less than exuberant about the turtle paced, shuffling movements they must perform; all for the sake of obtaining higher education.

Registration for both summer sessions and the fall semester is underway and the action is hot and heavy. With the start of the registration process on Monday, many students stood for several hours in lines winding in and out, up and down, here and there, and to and fro.

First day registrants started

lining up at Cavanaugh Hall at 6 a.m. in hopes of obtaining entrance into the courses they were requesting. Many of them were requesting high demand courses in the computer science and engineering disciplines.

On Tuesday the line was not so long. This did not seem to make the experience any more enjoyable for those who waited.

At one time, perhaps for two minutes, junior psychology student Lesley Boykin was the last person in line. What were her feelings about the process? "It stinks, it always stinks, every year it's the same — it stinks."

Students' ideas of how to improve the registration process were the same in the back of the line as they were in

the front.

"They ought to schedule the school or division at a certain time," said Mike Williams, a mechanical engineering student, standing in the back half of the line. Near the front of the line, LaRee Peterson, senior psychology student, decided that the registration process should be computerized and that students should register through their school.

Several students neglected to comment about the registration process, saying "They don't print obscenities, do they?"

Perhaps business student Bobby Sikand best summed up the general attitude of the registrants, "I think they could find a better way to do this."



Members of the Accolade Senior Honor Society sort through the surplus library books they're collecting for their annual sale. (Photo by Jeff Burgess)



Long lines, again, were the fashion during advance registration this week. Many suggestions were made for improvements. (Photo by Jeff Burgess)

Accolade Honor Society BOOK SALE

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50¢ and under per book



Last week, nice weather enabled students to take a break from classes to play a little football or throw a frisbee around. Temperatures plunged this week putting an end to the outdoor games. (Photos by Jeff Burgess)

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Personals

TO CHRISTINA LEE MILLER: I note with interest that a new crittur, one who is a stranger to me, has appeared at Iupui - as senior crittur in this region, it behooves me (no, I don't really have hooves) to welcome you & offer to discuss our mutual fascination with altered dimensions over a bottle of wine and a session of deep relaxation at my place. — crittur

THE THUNDER ROARED!
The lightning crashed!
A tree fell...
a frog was smashed.
— author unknowing

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The Student Assembly Honors Day Committee is seeking nominations for the William Garrett Award for students and the Lola Lohse Award for faculty as well as the Top Administrator and Outstanding Educator Awards. Criteria for these awards are available in the Student Assembly Office, CA 001C, the Student Activities Office, CA 322, and in the Student Affairs Offices of schools and divisions.



Keynote speaker for this year's banquet is Theodore Boehm, President of Indiana Sports Corporation and Chairman of the Board for the 1982 National Sports Festival.

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