

THE IUPUI SAGAMORE

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NEWS ■ ENTERTAINMENT ■ SPORTS ■ VIEWPOINTS

■ Friends say freshman had been drinking on the morning he shot himself.

■ Residence hall director says young man was a 'loner' from Texas.

■ Security guard witnessed an argument student had with his girlfriend.

■ Film review: Pussyriots leap to the big screen. PAGE 5

SHOOTING ROCKS BALL HALL

Freshman, 19, dies at local hospital after apparent suicide

Statistics on suicide

■ Suicide is the eighth leading cause of death for all Americans, and the third leading cause of death for young people ages 15 to 24.
■ Males are four times more likely to die from suicide than are females.
■ The risk for suicide among young people is greatest among white males.
■ More people die from suicide than from homicide.

Source: National Center for Injury Prevention and Control

Web updates

■ The *Sagamore* will update this story on its Web site throughout this week. Log onto www.sagamore.iupui.edu.

■ Security officer had tried to determine what caused argument inside building.

By J.M. Brown
MANAGING EDITOR AND
Warren Sobat
VIEWPOINTS EDITOR

Campus police are investigating the death of an IUPUI freshman, who detectives say shot himself late last week outside Ball Residence Hall.

Detectives believe Ronald Ivan Thorsen, a 19-year-old Caucasian who had lived in the dorm since the fall semester, shot himself in the head with a 45-caliber handgun while sitting in his 1990 white Camaro.

Police say Thorsen was rushed to Wishard Hospital in the early morning hours of April 20, and died there from injuries sustained in the shooting.

A security officer told police that shortly before the incident, he had seen Thorsen fighting with a female resident named Debra Marshall, who students believe

was Thorsen's girlfriend. Dormitory residents say Thorsen also had been drinking alcohol, but to their knowledge had not been taking drugs.

While making his rounds on the first floor of Ball Hall, security officer Robert Botts saw Thorsen take a swing at Marshall in a dorm hallway about 4:40 a.m., police say.

Botts approached the two and asked why they were fighting. That's when police say Thorsen stormed out of the dorm and got in his car.

The guard followed Thorsen outside and radioed for backup from campus police. Marshall, a freshman, also followed Thorsen and was standing outside his car door trying to talk to him, police say.

Marshall, who friends believe is 18 years old, suddenly ran away from the car. It is unclear if that is when Thorsen actually

shot himself, a police spokesperson said.

It is not known whether Marshall saw him pull the trigger. Detectives are not sure if Thorsen was carrying the gun from the campus dormitory or if it was in his car, which was searched extensively by police after the shooting.

Capt. Diane Sweeney, campus police spokesperson, said detectives are checking to see if the gun was registered in Thorsen's name, and Sweeney did confirm that no drugs were found in the car.

Under advisement from campus officials, Tracie Powell, residence director for Ball Hall, initially was hesitant to give details about Thorsen or Marshall. Later, however, Powell did confirm that both students had lived there since the fall semester.

Powell says she knew Marshall

The campus dormitory is located on Michigan Street and West Drigs.



Sagamore photo/Paulina Kurylonek

Police say IUPUI freshman Ronald Ivan Thorsen shot himself outside Ball Residence Hall April 20 after fighting with a female that residents say was his girlfriend. Nearly 280 students live in the university's only dormitory.

Victim was with friends 2 hours before shooting

■ Resident living across the hall says freshman was with him until 3 a.m.

By J.M. Brown
MANAGING EDITOR AND
Warren Sobat
VIEWPOINTS EDITOR

As bizarre details of an apparent student suicide unfold, residents at IUPUI's only dormitory are left wondering what went wrong in the relationship between two students they say had been dating for a couple of months.

After an apparent argument with girlfriend Debra Marshall in the early morning hours of April 20, freshman Ronald Ivan Thorsen shot himself while sitting in his car outside Ball Residence Hall, campus police told *The Sagamore*.

He died later that same morning at a local hospital. Prior to the incident, friends say Thorsen had been drinking alcohol and visiting another resident's room. Marshall was with Thorsen in Ja-Juan Shirley's room on the second floor across the hall from Thorsen's room until about 3 a.m. Police believe Thorsen shot himself around 5 a.m.

Vice Chancellor Karen Whitney says the residence hall has a "quiet hour" policy that encourages students to be in their own rooms by 1 a.m. every morning, but that residential advisers do not typically do room checks.

IUPUI also is a dry campus, and no alcoholic beverages are permitted in the residence hall.

Whitney says advisers do their best to encourage students to comply with dorm rules, but it's up to residents to behave accordingly because advisers are not hired to be police.

"It's a residence facility, not a prison facility," Whitney said. "We don't do bed checks."

Ball Hall administrators also apply the 1 a.m. policy to outside visitors, even if they are other students or have a university connection. It appears Thorsen and his friends were in violation of that restriction as well.

Mike Johnson, who does not live in Ball Hall but is an IUPUI freshman, says he was with Thorsen in Shirley's room until about two hours before the shooting.

Johnson said Thorsen appeared

See VICTIM, Page 2

THE EXECUTION OF TIMOTHY MCVEIGH

College papers fight for inclusion

■ Student reporters appeal feds for access; win spots in Terre Haute press pool.

By Heather Allen
NEWS EDITOR

Reporters at a student newspaper in Terre Haute, Ind., have been battling for access to a national news event about to happen just five miles from their desks.

After appealing an initial denial by federal officials, journalists at *The Indiana Statesman*—the student newspaper at Indiana State University—have been granted credentials to attend press briefings surrounding the execution of Timothy McVeigh.

The convicted Oklahoma City bomber is scheduled to die by lethal injection at the federal prison in Terre Haute May 16.

Officials from the U.S. Bureau of Prisons also initially denied access to the student newspaper at Ball State University in Muncie, Ind., but later granted it.

Reporters from both newspapers did not ask to witness the execution, but rather to be admitted onto prison grounds to conduct interviews and attend press meetings.

Kevin Betz, an attorney representing *The Daily News* at Ball State, said both newspapers were denied because they did not meet four key criteria.

Media outlets applying for credentials to report on the execution from prison grounds must be considered viable to publish legal notices, which would qualify them as a general circulation newspaper.

Federal restrictions also require that a newspaper be available for sale and be recognized by the U.S. Postal Service as a subscription periodical that has been published for at least three years.

Prison officials say *The Indiana Statesman* and *The Daily News* are not considered newspapers of general circulation because they do not publish legal notices.

See ACCESS, Page 3



Mary Hendricka (above), faculty adviser to *The Indiana Statesman* at Indiana State University in Terre Haute, petitioned the U.S. Bureau of Prisons to gain access for student reporters to the execution next month of Oklahoma City bomber Timothy McVeigh.

112TH GENERAL ASSEMBLY

Panel to review changes in e-mail privacy bill

Viewpoints

■ Gov. Frank O'Bannon's plan to hike the tax on cigarettes as way to fill state's nearly \$1 billion shortfall is illogical, hypocritical. PAGE 7

■ Committee will seek a compromise on legislation to restrict public access.

By Warren Sobat
VIEWPOINTS EDITOR

A move by the Indiana General Assembly to keep its business from the public eye was sidetracked last week on its run-away route to passage. House Bill 1083, which exempts all communications

with Indiana's legislators and their agents from public review, was sent back to the House of Representatives for approval following amendment and passage by a 45-4 vote in the Senate April 12.

Rep. Duane Cheney, D-Portage, author of the bill, was fully prepared to give concurrence to the Senate version of the legislation; however, following talks with colleagues on the matter, Cheney did an about-face

to dissent the amended bill. According to Cheney, the Senate changes would allow communications between legislators and government agencies to remain accessible to the public, but he said that would subvert the intent of the bill.

Sensitive issues concerning private citizens could become public when legislators interact with government agencies on behalf of their constituents, Cheney told *The Sagamore*.

Cheney said he could not trust the press to refrain from turning private matters involving Indiana's citizens into "front page news."

Now a conference committee of four legislators—one Democrat and one Republican from both the House and Senate—will be formed. The committee's mission will be to hammer out the differences between the two

See PRIVACY, Page 3

The players



Rep. Mark Krizan (top), a Democrat from Bloomington, helped to author a bill that would exempt the e-mails of Indiana lawmakers from public access laws. Duane Cheney (below), a representative from Portage and also a Democrat, decided to not support the measure after senators suggested some significant changes.

THIS WEEK

ENTERTAINMENT
Puls

SPORTS
Puls

Web updates

Victim

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to be in a good mood, and that there did not seem to be any friction between Thorsen and Marshall at the time.
"He was a real cool guy. I was joking around with him last night," Johnson said just hours after Thorsen had been pronounced dead.
Marshall's friend, freshman Kristen Moraal, says she saw

Thorsen and Marshall in a dorm hallway about 1 a.m. that night.
"I couldn't believe when I heard about it," Moraal said. "I don't even want to do anything today."
The residence adviser for Thorsen's floor was shocked when he heard about the shooting.
"I felt bad. I only knew him in passing," said Lee Huffman, a sophomore who monitored the second floor where

Thorsen had lived.
When police arrived on the scene between 4:40 and 5 a.m., their sirens awakened students, including Joshua Wilson, a freshman.
"I looked out to see police cars and a group of people around the entrance to the parking lot," Wilson said.
"There have been other shootings (in the area) but it's kind of surprising it happened here."
Whitney doesn't think there was anything Ball Hall admin-

"He was a real cool guy. I was joking around with him last night."
Mike Johnson, freshman, about the victim
istrators could have done to prevent the shooting, noting that Thorsen did not show signs of violence or anger.
To her knowledge, no one at the hall knew Thorsen had a gun, Whitney added.

Police are uncertain whether Thorsen carried the 45-caliber gun he used to kill himself, or whether it was in his car.
Michael Avila, a freshman whose room also neighbored Thorsen's, said, "I really don't know how I feel about it. It's just so weird."
Although authorities sealed off Thorsen's room after the shooting, a note remained on his door that afternoon that read: "I stopped by."
It was signed: "Debbie."

Shooting

Continued from Page 1
had bonded with Thorsen, who Powell described as a "loner."
Thorsen was not a troublesome resident, Powell added, and did not have any serious complaints made against him.
Thorsen's neighbor across the hall, freshman Ja-Juan Shirley, said Marshall and Thorsen were in his room until about 3 a.m., about two hours before the shooting.
Shirley says Thorsen had been drinking but didn't seem to be intoxicated.
Sweeney said she expects the coroner's office will make an official cause of death report this week.
Thorsen's mother was notified of her son's death by authorities on April 20, and was reported to be on her way to Indianapolis from the family home in Colleyville, Texas.
University records show Thorsen was a pre-dentistry student studying in a Purdue University program.
Powell said 272 students, including Thorsen, live in Ball Hall, IUPUI's sole dormitory.

news BRIEFS

- Tournament April 23**
A backgammon tournament to celebrate the 78th annual Turkish sovereignty and children's holiday will be from 11 a.m. to 2 p.m. April 23 in UC 132. First place will be awarded \$100; second place, \$50; and third place, \$25.
- March of Dimes April 29**
The March of Dimes will host the 31st Indianapolis WalkAmerica from 8 a.m. to noon April 29 in the IUPUI Track and Soccer Stadium. The event will raise money for the health of babies by seeking to prevent birth defects and infant mortality. Anyone wishing to volunteer between 7 a.m. and noon may call Janie Sue Dobbis at 317-262-4668, ext. 238.

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	May 4-5	9 a.m. - 5 p.m.
	May 7-11	9 a.m. - 5 p.m.
Columbus	May 2-3	10 a.m. - 7:30 p.m.
	May 4	10 a.m. - 5 p.m.
Versailles	May 3	3:30 p.m. - 9 p.m.

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Access

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Larry Riley, of the Ball State department of journalism, said, "We looked into it, and the way we read Indiana law, our newspaper certainly could be used for legal advertising. The fact that local government doesn't do so doesn't mean they couldn't."

Most student newspapers are not delivered by mail and do not charge readers subscription fees.

Even if they have published for three years, most college newspapers and alternative weeklies don't qualify to cover this event.

"The reason they denied us was because we are not a general newspaper as they defined in this code," said Merv Hendricks, faculty adviser to *The Indiana Statesman*. That effectively discriminates against a whole class of newspapers, including student newspapers.

"My view is that college papers have just as many rights to cover the event

as professional media, based on rulings of federal and supreme courts in the last 30 years," Hendricks said.

Betz says he does not believe these criteria were set up specifically to discriminate against college media.

"There is a balancing between media and the interest of the federal prisons in safety and security," said Betz. "I believe they want to prohibit a fly-by-night from gaining access to the prison and then be up to no good."

"Unfortunately the student press falls within this trap," he said during negotiations, "and I am going to try to work something out."

The Indiana Statesman received approval April 19 after battling the original ruling for 10 days. Hendricks had filed a formal appeal to the Bureau of Prisons the day before in hopes the agency would overturn the denial.

In the appeal, Hendricks wrote that not all college newspapers could meet criteria necessary to receive legal ads, a requirement for a publication to be recognized as a general circulating newspaper.

Hendricks also claimed *The Indiana Statesman*, which circulates 7,000 copies three times a week, does meet additional components of a general circulation newspaper as it covers political, religious and commercial news.

He also cited the U.S. Supreme Court case *Healy v. James*, which states that campus newspapers should be given the same protection under the First Amendment as professional media.

Finally the appeal pointed out that *The Indiana Statesman* is closest to the Terre Haute prison where McVeigh will be executed, and has a natural interest in covering the events for the campus community of 12,500 students.

Matt Miller, editor in chief of *The Indiana Statesman*, said his readers would have missed out on having a first-hand account of the event had the newspaper been denied access.

The ISU paper plans to circulate 4,000 copies May 15 and May 17 to locations on campus and at hotels and

restaurants between the university and the prison.

The Ball State newspaper received notice of approval by government officials April 20.

Student newspapers at the state's two other largest public universities, IU-Bloomington and Purdue University in West Lafayette, Ind. did not apply for credentials.

The Sagamore did not seek press access.

There are a total of 10 seats available for media representatives to witness the execution, which none of these student newspapers have requested.

Karen Gruden, a reporter for *The Tribune Star* in Terre Haute, says she is one of those 10 reporters approved by federal officials.

"I believe it's part of my job. It's my professionally duty to report this story, to accurately describe what happens in the execution room that morning," Gruden said. "Our coverage will help bring this story to a conclusion."

A writer for the state's largest newspaper, however, is not optimistic that

Who's covering the story

A reporter from *The Terre Haute Tribune Star* says she has been approved by federal officials as one of 10 media representatives allowed to witness the execution.

The Indiana Statesman, the student newspaper at Indiana State University in Terre Haute, will be permitted to attend press briefings. The Ball State University newspaper has also been approved.

even his publication will be allowed to witness the execution.

"Last I heard, we are not expected to be among the chosen ones," said John Masson, a reporter for *The Indianapolis Star*. "I'm thinking *The New York Times*, *Los Angeles Times*, *Washington Post*, and *Chicago Tribune* probably have a better shot than little old us."

The student newspaper at the University of Oklahoma, located just 20 miles from the site of the 1995 bombing that killed 168 people, did not apply for press credentials.

Privacy

Continued from Page 1

governing bodies to produce a bill they can both live with.

In a break from precedent, House Speaker John Gregg, D-Sandborn, appointed Rep. Mark Krizan, D-Bloomington, to argue for House Democrats instead of the Cheney, who is

the first author of the bill.

Kruzan helped to write Indiana's public access laws, which are some of the strongest in the nation, but he voted in favor of HB 1083.

The committee's review will likely be little more than a speed bump on the bill's road to becoming law, said a legislator.

Rep. Dennis Kruse, R-

Auburn, told *The Sagamore* that despite his best efforts, the bill is going to become law.

Kruse was the only representative to vote against the bill during its first run through the House. Kruse said he had received "no more support" for his opposition to the bill. "We are public officials, what we do is public," Kruse said.

Steve Key, lobbyist for the Hoosier State Press Association, and four editors from newspapers across the state met with Gov. Frank O'Bannon last Thursday. Key said the governor called the bill "a step backward in access laws" and reaffirmed his intention to veto the bill.

A veto will be of little consequence because a simple majority vote in both chambers would overturn such a move.

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ENTERTAINMENT

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Below: DJ Danger is the evening's track selector, checking out the crowd at the Casba. Right: A crowd of multiethnic men and women makes its way down the steep staircase leading to the underground Casba nightclub.

Come down to the CASBA

■ Crush Entertainment's Revolution party at the Casba is one of the hottest events in the city, with a multicultural mix of people, good tunes and a happy atmosphere.



Sagamore photos/Damien Bellevue

By Damien Bellevue
ENTERTAINMENT EDITOR

On Sunday nights Broad Ripple Village could easily be mistaken for a ghost town, the only evidence of life being the occasional cop harassing some random clubgoer and munchie-driven locals headed for Jimmy John's for a sub sandwich.

But around 10 p.m. one can see a multicultural crowd of beautiful and interesting hip-hopsters, rastas, models, artists, businessmen and the occasional drunk rugby player making their way down the steep staircase leading to the Casba.

The eclectic crowd is headed for Crush Entertainment's Revolution reggae night at the

truly underground dance club and bar.

Recently renovated to achieve a classier, more upscale look, the Casba is one of the few clubs in the city that has the distinction of making its clientele exclaim, "Coming here is like going to a club in New York or Chicago."

Revolution began as a Crush endeavor in June 1998. It was the brainchild of Ron Miner and Phil Mitchell, who has since moved on to other things.

Miner, under the guise of Indiana Jones, along with DJs Danger, Roots, Eric and Mpori, make up the DJ collective that keeps the reggae fans bobbing their heads every Sunday night. The sound is called CrushStar International, and is inspired by a longtime love of the music and its culture.

"I fell in love with reggae when I lived in New York," said Miner, who was working

with EMI records, Pendulum, and the Beatminerz for a period following his graduation from Indiana University.

"It was in New York that I realized reggae's profound impact on hip-hop," Miner said. "If it wasn't for reggae we would not have hip-hop; so to pay homage to the roots of hip-hop, I felt that I must further explore reggae music and its culture," Miner said.

While many might be content with increasing their own personal knowledge and skill, Miner is equally concerned with spreading the word and exposing the masses to the various musical styles that have kept him going over the years.

"When I started playing reg-



DJ Danger (left) holding it down at the Casba with Ron Miner, a.k.a. Indiana Jones.

gae out here in Indy, people looked at me like I was crazy," Miner said. "It was the same reaction that I got from playing hip-hop records in 1983."

Miner said, talking about his early years in the city when he first got together with other Indianapolis breakbeat enthusiasts and formed hip-hop crew D-KOR.

As with all creative groups and individuals, change often

leads to more fruitful work. Miner's best-known efforts may be his collaborations with fellow Crush pioneer Mark Seidman, but both men have made great strides to extend themselves into areas other than solely hip-hop events.

Miner's ongoing Casba collaboration with DJ Danger has been one of the rare, ultra-productive partnerships people often search for, but never find.

"Without him, there would be no me," Miner said, referring to the Jamaican-born, Brooklyn-raised Danger's generation of DJs who transformed the DJ's status from a human jukebox into a full-fledged entertainer.

Ultimately, entertainment is what Miner and his Revolution nights are all about, and the artist/entrepreneur does not have time for people who

question his motives or intentions. He is here to help people have a good time.

"I have a clear conscience and a pure heart about anything that I do," Miner said. "I am a person that makes things happen by any means necessary." And one need only look at the steadily increasing attendance at Revolution to know many of Indy's party people are happy to be a part of the services Miner provides.

"I love what I do, and I love the people that work with me," Miner said. "I truly feel blessed to share my gift with the general public."

More information about Crush Entertainment, Revolution at the Casba, and other weekly events is available at <http://www.crushentertainment.com>.

Local horn player set to do big things in world music

By Jeff Reed
CONTRIBUTING WRITER

A hot mix of crackling sax and crisp piano was the perfect entree for a cool spring night at The Jazz Kitchen, where the Frank Glover Quartet cooked its way through a tasty assortment of jazz standards.

From Wayne Shorter's "Footprints," to Don Grolnick's "Nothing Personal," the quartet's interpretations displayed warmth, dexterity and a deep understanding of the genre.

Glover, a native Hoosier, will be featured in the July issue of *Jazz Improv Magazine*, which will contain a selection from his album "Siamese Twins" on its companion CD. This effort is part of a recent campaign to expand the horn-

player's audience.

"If I can just get my music in the hands of the people, and get them to listen to it, I'll be ahead of the game," Glover said.

Glover, 37, is seldom heard without the inspired accompaniment of pianist Claude Sifferlen, 60. Age and physical differences as striking as the Odd Couple make the two seem an unlikely pair.

Yet, an association of 16 years, which Glover refers to as "more of a marriage," has engendered three world-class CDs, as well as thousands of hours of inspired live performance.

The first CD, "Mosaic," probed the reaches of electronic jazz, while the second, "Something Old, Something New," experimented with the more traditional setting of full string orchestra.

"It was more of a conceptual CD, though I'm happy with a couple of the compositions,"

Glover said.

Last year, the quartet released its third album, "Siamese Twins," which is a polyphonic duet of standards and originals, from a slow, lyrical reading of Jule Styne's "I'll Be Seeing You," to Chick Corea's frenetic "Steps," the song to be featured in *Jazz Improv*.

All selections are performed on acoustic piano and clarinet, an instrument that is currently the horn-player's main focus, with the emphasis on creative spontaneity.

The energetic performances are beautiful musical dialogues — exclamations and affirmations between old friends.

"It's the most intimate and the highest level of music (of the three albums), I think," said Glover, who added that he and Sifferlen have "become one organism; two parts of a snake." "Sometimes I know exactly what notes he's playing ... and I can choose notes

which complement that," he added.

Clarinet was, in fact, Glover's first instrument, which he played through high school. "I was really into Pete Fountain, until I heard (jazz saxophonist) John Coltrane during my first year at IU," Glover said. At this point, Glover quit school, switched to tenor sax and went home to emulate his new idol.

Glover's decision to leave school in 1984 occurred just as Sifferlen, a veteran of both the Woody Herman and Stan Kenton Big Bands, was returning home from an eight-month stint in New York.

Each needed a place to live, so the barely acquainted musicians decided to share living quarters simply for economic reasons.

"So much in this business is accidental," Sifferlen said.

Their home soon became a major "wood shed" (place of arduous practice) as the two, after playing long hours individually, would finally get together to collectively explore the music.

In 1996, a grant from the National Endowment for the Arts enabled he and Sifferlen to perform in New York's Carnegie Hall. Afterwards, Glover realized that his music had a broader appeal, which he hoped to expand.

This inspired the "Twins" project a year or so later, which actually took more than two years to complete.

"You get used to playing in taverns with that little blanket of noise," said Sifferlen, referring to the pin-drop quiet of the recording studio, which became a barrier to creativity.

"We just couldn't get the feel," added Glover.

Back at the Jazz Kitchen, the quartet's musical high point came in the second set, at the end of a haunting rendition of Kaper and Washington's "Invitation."

Here the fleet-fingered Glover sailed into a furious wave of modes and arpeggios, which, slowly winding down set the audience up for applause.

Instead of ending the piece, Glover, almost as an afterthought, launched into a brisk little riff. Bassist Barry Kettery was the first to jump in on it, with Sifferlen and drummer Kenny Phelps only seconds behind as the band ripped into a breath-taking rendition of Coltrane's harmonically complex and very appropriately titled, "Moment's Notice." The applause was thunderous.

"I have means about this year," said Glover. With his passion for music his presence should be felt across the Atlantic very soon.

The quartet performs every Monday at the Jazz Kitchen starting at 7 p.m. Glover and Sifferlen perform as a duo on Tuesdays and Thursdays at the Chatterbox, downtown. More information is available at www.frankglover.com.

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Pussycats, spiders, bad movies, Oh, My!



Photo courtesy Paramount Pictures

■ From *Tomcats* to *Amores Perros* to whatever those things are in *Pokémon*, audiences are being faced with wild, bloodthirsty animals. The animal trend continues with the awful *Along Came a Spider* and the exuberant *Josie and the Pussycats*.

By **Damien Belliveau**
ENTERTAINMENT EDITOR

Why does Morgan Freeman always play characters whose main mission is to save white women? In *Seven* he played a cop who became something of a guardian angel to a perpetually wet-eyed Gwyneth Paltrow. In *Nurse Betty* he became a very strange attachment to the swollen-faced Renee Zellweger. And as Alex Cross in *Kiss the Girls* he used his great psychological abilities to save the poor man's Charlize Theron, Ashley Judd.

Obviously, he's just trying to pay the bills, because there is no artistic reason for him to continue his valiant crusade for the preservation of Caucasian femininity, especially when it gets him caught up in poorly realized junk like *Along Came a Spider*.

The film opens with such a powerfully tense and action-packed sequence one thinks they might be in for a refreshingly suspenseful and exciting movie. It's hard to determine at what point that hope totally disappears, but it does.

The reality may not become clear until the end credits finally role, and viewers realize that the director or producer or whoever the creative force was behind the picture had no idea they were making a movie audiences were going to laugh at, not with.

Along Came a Spider is unforgivably frustrating and annoying because it had so much potential and failed to truly explore the great things about the serial-killer-driven suspense film. The flick does manage to offer its fair share of inter-

esting twists and turns, at a few points even causing one to reconsider the unavoidable conclusion that the movie is, unquestionably awful.

Why is it awful?

It's awful because Morgan Freeman's "character" is nothing but the saintly black man who is compelled to explain everything to his helpless female "partner."

It's terrible because practically every performance in the film is stiff and passionless; even Freeman doesn't appear inspired most of the time.

Photo courtesy Paramount Pictures
Freeman and the gang stare at a computer screen and hypothesize.

It's terrible because the director attempts to employ neat cinematic techniques, and cuts the shot or moves the camera just before anything remotely stylistic can be fully realized.

There are moments in the film that deserve admiration and compliment, but these interesting passages are immediately followed by scenes that make

the audience want to hurt their over-priced refreshments at the screen.

Just as viewers unconsciously hope *Along Came a Spider* will take a turn for the better and stop wasting great ideas, they look up at one of their favorite screen actors and wonder what he's doing with the woman from *Patric Adams*.

Audiences can only hope Freeman will make an honest attempt at improving his filmography, and stop wasting his incredible talent on movies and directors who are vainly trying to re-capture the brilliance of Freeman's one great performance, which can be seen in David Fincher's *Seven*.



Photo courtesy Universal Pictures

Left: Morgan Freeman reaches over the edge for either his career or another young ingenue. It's not hard to figure out which one it is. Above: The Pussycats get down at the climactic concert where they were supposed to impose their mind controlling songs on the easily susceptible teenage fans, but decide to tell their fans to think for themselves.

By **Damien Belliveau**
ENTERTAINMENT EDITOR

This is a scary thought, but it appears there is a new wave of 80s styled, super-colorful, fun, innocent, and teen-oriented flicks making their way into the multiplexes. The twist is, they're actually smart and informed and aware of the genre they are toying with.

Granted, the teen comedy has been dominating the movie market for several years, but it seems like Hollywood's young directors, many products of John Hughes' 80s, are moving beyond stupid movies like *She's All That* and *Boys and Girls*.

With *Josie and the Pussycats* directors Harry Elfont and Deborah Kaplan attempt to contribute to the rapidly growing genre of post-post-modern cinema that Brian De Palma mastered and the Coen Brothers, Spike Lee, Robert Rodriguez and McG continue to build upon.

This post-post-modern cinema is often a glorious explosion of color, composition, camera movement and performance, always referencing great films of the past and always operating with a very astute self-consciousness.

Josie and the Pussycats does all of these things. The film starts out with a lampooning of the boy band craze, featuring a group of hip-hop white boys — and the token light-skinned brotha — as an N' Sync styled collective called *Do Jour*.

Thankfully, the boys are left to die in a horrible plane wreck orchestrated by their manager Wyatt Frame (Alan Cumming). Frame abandons the aircraft when the boys begin to suspect subliminal messages are being transmitted through their music, and following orders from his boss Fiona (Parker Posey) sets out to discover the next teen band that will be the new *Do Jour*.

The story is flimsy and predictable, but a good, original story is not the only reason one

should go to the movies.

There are moments in *Josie and the Pussycats* that are sheer brilliance, and will leave less jaded audience members laughing themselves to tears.

When viewers are first introduced to Frame and Fiona's underground lair, Mega Records, it is an incredibly special moment. The secrets behind every teen trend imaginable are unfolded before the viewer's wide eyes. While many conspiracy theorists may have suspected such mind-controlling tactics have been imposed on

Photo courtesy Universal Pictures
Rachel Leigh Cook stars as Josie (right) with Catee Tara Reid (center) and Rosalind Wiseman.

American minds since the first World War, it is unlikely moviegoers are prepared for such a spectacle as the Mega Records mind control complex.

With immeasurable help from cinematographer Matthew Libatique (*Pi*, *Requiem for a Dream*), Elfont and Kaplan frequently capture the visual brilliance of McG's *Charlie's Angels* and Rodriguez's *Spy Kids*.

But there is a good portion of the film where they find themselves walking on thin, delicate and brittle ice.

These fragile scenes are hard to pin down, and in truth they may not even exist. There is always the risk, in a film with so much energy and rapid pacing, that at some point the audience simply becomes exhausted and needs a break, but one will not receive that highly coveted break during *Josie*.

To Elfont and Kaplan's credit, their script is as subversive, cunning and irreverent as *Charlie's Angels* or *Spy Kids*. However, *Josie and the Pussycats* lacks those two films' smart, biting satire.

When the credits roll one knows what the directors were trying to do, but one also knows they didn't quite reach their goal.

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Teammates go farther back than IUPUI

■ Baseball team made of groups of former high school and JUCO mates.

By Ed Holdaway
SPORTS EDITOR

To say members of the IUPUI baseball team travel in packs may be an overstatement; but to say they travel in pairs is right on the money.

Head coach Brian Donohew's roster consists of 24 players, 15 of which played with at least one member of the team prior to coming to IUPUI. Whether in high school or junior college, many of the players' friendships were formed long before IUPUI.

Many of the combinations even crossed state lines before joining the Jaguars.

"Coming here from another state, it helps to know someone, so you're not lost," IUPUI senior pitcher Nate Robertson said.

Robertson joined the Jaguars last season after playing two seasons at Sinclair Community College in Ohio along with senior outfielder Billy Fitzwilson and junior pitcher Neal Huysman.

All three have been solid, as Robertson leads the team in saves, Fitzwilson in home runs and Huysman in innings pitched.

Other combinations have come to IUPUI via different

routes. Rightfielder Joe Longenecker visited IUPUI while attending Waldorf College in Iowa.

After deciding to bring his talents to IUPUI, he courted Waldorf teammate Matt Brown to join him in Indianapolis, where they both immediately jumped into the starting lineup. Junior outfielder Brad Denham joined the Jaguars following his senior season at Cuyahoga Falls High School in Ohio, where he played alongside catcher Rob Beahn.

Beahn moved on to Potomac State Junior College, before Denham helped bring him to IUPUI.

"We used to joke about going to the same college," Beahn said. "I couldn't believe it when it became a reality."

"It helped the transition to a new school, having a good friend like Brad here."

Many other high school teammates have come together to join the Jaguars this season and in seasons past.

The battery of Matt Ousley and John Salisbury, which started at South Adams High School, was the Jaguars most effective pair last season.

Ousley joined IUPUI straight out of high school, while Salisbury played at the University of Southern Indiana before coming to IUPUI.

"By playing with a former teammate, you always have

someone to help you get through the tough times," Ousley said. "It makes it much easier to adjust to life at a new school."

The tough times have been abundant in the past, but this season has shown more promise than in prior seasons.

The Jaguars opened Mid-Continent Conference play 4-4, a mark that was unheard of a season ago.

Last season, the Jaguars did not pick up their fourth Mid-Con win until the final game of the season.

Much of this season's early conference success was due to strong play of the upperclassmen mixed with surprising play from the underclassmen.

Possibly the most intriguing combination is the twin Collins brothers.

Brad, the team's starting shortstop, and Brian, a freshman pitcher, have been teammates since day one.

"It's nice because we know what each other likes and what we like to do," Brian said.

Brad and Brian excelled at Taylor High School in Kokomo

last season, and knew all along that they would attend the same college.

"We both wanted it to happen," Brian said. "We're together all the time."

Although it would seem the numerous combinations could lead to animosity among teammates, that is not the case.

"It does make for cliques, but other people can come inside those cliques and mold the team," Robertson said.

Donohew has also found it works well as a recruiting tool. He used the teammate tactic to help lure Beahn, Huysman and junior outfielder Dusty Bowling, a junior college teammate of Mike Kalsch at Olney Central Junior College, to IUPUI.

With eight seniors on the roster, Donohew may go after more teammates to fill the roster next season.

For now, the Jaguars look to improve upon their 10-25 overall record, while hoping to finish in the top four in the Mid-Con and qualify for post-season play.

sports BRIEFS

■ Murray to transfer from BSU to IUPUI

IUPUI men's basketball coach Ron Hunter announced that Josh Murray (Indianapolis/North Central) intends to transfer and enroll at IUPUI to play basketball for the Jaguars.

Murray will be eligible for the 2002-03 season, and still has one year of eligibility.

The six-foot-seven-inch forward was a three-year starter for the Ball State Cardinals, where he averaged 7.2 points and 6.8 rebounds per game in his three-year career.

Last season, he averaged career-highs with 8.2 points and 8.0 rebounds per game. Murray shot 49 percent from the field, but a meager 43 percent from the free throw line. He finished second on the team in rebounding and fourth on the squad in scoring while starting in 28 of 30 games.

He holds career-highs of 25 points against Miami (Ohio) and 14 rebounds against San Diego State.

"I think Josh's leadership and experience are two things this program has been lacking, as far as in Division I with winning league championships and getting to the NCAA Tournament," Hunter said. "The experience he brings is something you can't teach."

Murray turned in a 16-point, 11-rebound performance in the Cardinals' 73-65 win over IUPUI last season Nov. 22. That was the first time the Cardinals and Jaguars had ever played each other in men's basketball.

Joining Kokomo High School shooting guard Blair Crawford and Middle Georgia College forward Dannon Harris Harvey, Murray becomes the Jaguars third recruit to sign this far.



Kalsch



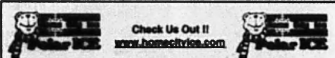
Bowling

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■ A list of players who teamed together before IUPUI.

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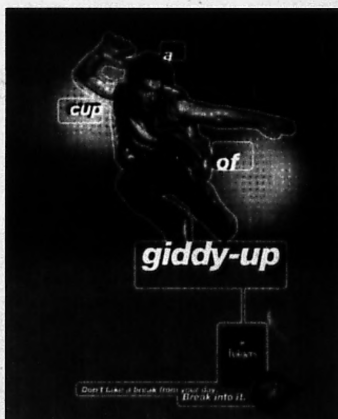
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STAFF EDITORIAL

Blowing smoke

■ Governor's budget relief contradictory.

Gov. Frank O'Bannon is blowing a bunch of smoke. And Indiana lawmakers are wise to oppose his plan to revive the state budget on the backs of tobacco users.

After hearing the state's dismal economic forecast, that included a nearly \$1 billion shortfall over the next two years, O'Bannon proposed last week to offset the deficit by increasing the cigarette tax by 30 cents per pack.

Critics say the hike is a short-term fix and that expected revenues from such an increase would only plug about two-thirds of the fiscal drainage. O'Bannon defends the plan as the best way to keep from slashing into education funds.

What naysayers and supporters alike apparently have not realized, however, is the morally hypocritical, fiscally improbable and logically unsound statement such a proposal makes about the state's crusade to minimize tobacco use statewide.

Sources at the Indiana Department of Health say the state used federal and local contributions to pay a marketing firm \$1.6 million from 1999 to 2000 to create an anti-tobacco advertising campaign geared at keeping preteens from smoking.

Yet, O'Bannon now recommends a tax hike predicated on Hoosiers continuing to smoke.

Proponents herald the plan as a way to get more people to quit using tobacco. The state, however, is counting on the exact opposite.

If the governor really expected people to quit smoking as a result of the tax hike, then he should naturally expect cigarette tax revenue to go down proportionately. How in the world would that help fill the budget shortfall?

Even more troubling is the support O'Bannon is getting from the state's anti-smoking commission, the very group charged with encouraging people to quit smoking.

In a release last week from the Indiana Tobacco Prevention and Cessation Agency, health experts claimed the cigarette tax "would save lives and help keep young people from smoking."

Apparently, they've been hoodwinked, too. Either that, or they're a willing pawn in the public relations campaign designed to promote the governor's legislative agenda.

While the tax increase may prove to deter a small percentage of smokers from continuing the habit or keep teenagers from starting it, the proposal's entrance into the legislative realm at this particular time is obviously designed simply as a possible means to a financial end.

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The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

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The IUPUI Sagamore reserves the right to edit letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd., CA 001G, Indianapolis, Ind. 46202.

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OPPOSING VIEWPOINTS

Debating nuclear power

■ Alternative energy source may be solution to energy crisis.

Rolling blackouts plague California, fuel oil prices reach all-time highs and President George W. Bush backs out of the Kyoto accords.

The United States is in an energy crisis. Whether this crisis is the result of energy monopolies or a true shortage of resources, the fact remains that this country can no longer disregard viable alternatives to the current use of natural gas and fossil fuels for its energy production.

Nuclear energy is more efficient, more abundant and cleaner than any other energy source in use today.

Arden Bement, professor of nuclear engineering at Purdue University, said "The energy production from one nuclear fuel cell, approximately the size of a large pencil eraser, is equal to one ton of coal or three 42-gallon barrels of oil or 17,000 square feet of natural gas."

While the mining of uranium entails the same pitfalls as that of mining coal, there are sources of nuclear fuel virtually untapped that do not require mining at all.

Richard Rhodes, Author of *The Making of the Atomic Bomb*, and Denis Beller, nuclear engineer at the Los Alamos National Laboratory and adjunct professor of nuclear engineering at Purdue University, wrote an article for the Jan. 2000 *Foreign Affairs* magazine in which they promoted the use of nuclear energy. In the article, the authors point out that hundreds of tons of weapons-grade plutonium have become military surplus. Rhodes and Beller wrote that Washington has proposed these sources of energy, that cost billions of dollars to produce, should be buried. This energetically valuable material, however, can be recycled into nuclear fuel. Using these sources, as opposed to burying them, would also prevent their covert use for nuclear proliferation.

With the current worries surrounding global warming and the production of greenhouse gases, nuclear energy is definitely the most environmentally friendly source of energy. Burning of coal,

oil and natural gas produce carbon dioxide, which Bement said causes "systemic warming as seen in the droughts throughout the world." Bement also said the use of fossil fuels results in the production of nitrous oxide and sulfur dioxide producing acid rain and particulate waste, which can cause respiratory problems.

Nuclear energy produces none of these toxins. Also, more radiation is released into the atmosphere by burning and mining coal than by generating power with nuclear energy.

Opponents of nuclear energy are quick to point out the hazards of waste resulting from nuclear energy production. The truth is, according to Bement, the total amount of waste produced by all the nuclear power plants in the United States could be stored in a building the size of a small garage.

Waste from nuclear energy generation can be fully sequestered, contained in deep burial and monitored indefinitely. In comparison, train carloads of ash from coal burning systems are taken to disposal sites daily and simply dumped releasing more toxins into the air.

Accidents are inherent in any technological system, and nuclear power is certainly not immune. The worst nuclear power plant disaster in American history is the one that occurred at Three Mile Island in Pennsylvania. While this event was certainly a tragedy, there was no injury or loss of life to workers at the site or to anyone in the surrounding community. A study conducted by the Nuclear Regulatory Commission showed radiation exposure to the nearby community to be about one millirem. In comparison, a set of chest x-rays produces about six millirem. Chernobyl's nuclear disaster resulted from human error at a faulty site that could not have been licensed under U.S. nuclear policies.

Concerns over accidents involving nuclear power should pale in comparison to the lives lost in coal mining accidents or oil and gas pipeline explosions.

It is time for Americans, right now, to look for alternative, affordable and safe energy production before our children are left in the dark.

PRO

Warren Sobot
Viewpoints Editor

■ Transportation of nuclear waste may damage environment.

If the future of energy production in the United States is left up to the current administration, Americans may be living under a very dangerous threat for generations to come.

In an April 8 appearance on NBC's *Meet the Press*, Vice President Dick Cheney said he would like to see an increase in the use of nuclear power. When asked about the problem of nuclear waste Cheney responded that this was an ongoing problem that has "never been resolved." Despite this, Cheney considers nuclear power "the environmentally sound way to go."

Cheney is correct; the waste problem has never been resolved. Yet he is disingenuous when declaring nuclear energy, environmentally sound. The U.S. Nuclear Regulatory Commission's Web site reveals the truth about uranium fuel in reactors stating that spent fuel is highly radioactive and very dangerous and can take hundreds of thousands of years to decay.

The by-product of nuclear fission is an extremely radioactive High Level Waste. HLW includes uranium and the very deadly, long lasting plutonium. According to the NRC radioactive materials, "can damage human cells or cause cancer." Standing near a spent fuel rod, "can cause death within one week." The NRC trivializes the hazard by mentioning nuclear background radiation in bananas. This specious logic is like comparing apples to Agent Orange.

There is no permanent site to store radioactive waste generated by America's 103 commercial nuclear reactors. Half are scheduled for shut down by 2015, the rest by 2036. General Electric and Westinghouse operate 79 reactors. Meanwhile the nuclear lobby presses congress for a site at Yucca Mountain of Nevada. Reports from the NRC reveal Yucca is near a fault line and several volcanoes and no one can guarantee the waste will not leak. It is also adjacent to Native American land.

The capitalist nuclear industry wants billions of dollars in corporate welfare, from American taxpayers, to pay for their toxic radioactive dump.

If Yucca Mountain gets approved for spent fuel storage, The Public Citizen Organization of Nevada warns that in a 30-year

period 100,000 shipments of high level nuclear waste will be transported through 43 states for burial in Nevada. Transportation will be via rail and highway.

Every day there are truck accidents and Rail Watch, a non-profit organization dedicated to railroad safety, reports a train accident occurs in America every 90 minutes. According to the Citizens Action Coalition of Indiana, Inc. "Middle Chernobyl" includes, several thousand shipments through Indiana. Sen. Evan Bayh, D-Indiana, opposes the lunatic plan but Sen. Richard Lugar R-Indiana favors it.

NRC authorities say the public will be shielded from radiation during transport by using specially designed containment casks. According to the CAC, cask tests revealed they could fail in a fire. While the test results detected no radiation leaks, these dubious tests used unspent fuel when irradiated spent fuel rods are a million times more radioactive. Amazingly the NRC requires a high level waste container to only maintain its integrity for 300 to 1,000 years, despite costs of danger.

Originally the nuclear industry boasted nuclear power was too cheap to meter. Now Cheney compounds this fabrication by saying it's one of the safest industries around. Nuclear corporations like to brag that no one died at Three Mile Island. Yet, Dr. Ernest J. Sternglass, professor of radiation physics at the University of Pittsburgh, demonstrated at least 430 infants were killed in the TMI accident.

Now President George W. Bush wants more nuclear reactors before solving radioactive waste problems. The NRC acknowledges the possibility of major accidents, and if an accident occurs, state and local governments are primarily responsible - not the nuclear waste shippers. Perhaps Bush won't mind storing nuclear poison on his Texas ranch but of course it will be deadly in perpetuity. The Nuclear Waste Citizens Coalition provides a grim reminder that history's most massive radioactive waste scheme may result in an environmental disaster by causing a, "nuclear nightmare not just in our lifetimes, but for hundreds of generations."

CON

Keith Sampson
Contributing Writer

STAFF COMMENTARY

Understanding taxes

■ A more knowledgeable citizenry could be the key to effective tax reforms.

Few people would buy a car, choose a college, or make virtually any purchase without knowing the total cost. Ironically, few of these same price-conscious Americans take time to calculate the total amount of taxes they pay.

The lack of knowledge is not their fault. With the exception of federal and state income taxes, many of the tax obligations are hidden. It is not as if people write one check each year to the federal government for their total tax burden, with an enclosed letter telling them that they can spend it better than they can. Instead, Americans pay every day, in a more subtle way, on everything they consume.

How often does one contemplate the sales tax they pay on virtually every item they purchase?

With automatic payroll taxes, taxes automatically added on every item and service purchased, and taxation so ingrained in the peoples' minds, it is understandable that while busy Americans like the idea of tax reform, few enthusiastically rally behind it, since they do not realize what a high percentage of their income is surrendered to taxes. According to the CATO Institute, in the 1960s middle income Americans paid less than 30 percent of their earnings in federal, state, and local taxes. Today that amount is 40 percent.

Recently, there has been a lot of attention given to OPEC's policy to cut oil production. As many are aware, supply considerations have contributed to Americans paying more at the pump for

nearly a year. While it is easy to condemn OPEC, it is really the U.S. government that is taking a huge portion of what citizens pay when filling up their tanks. According to Americans for Tax Reform, 54 percent of the cost for each gallon of gas is not for the actual gas—it is for taxes. These taxes include state and local excise taxes as well as the 43 different direct and indirect taxes on the production and distribution of gas.

Cars are another useful example. Taxes constitute 45 percent of the total price of a car. Carmakers have to recover a wide variety of taxes, which they pay as a cost of doing business, which are then passed on to the consumer.

Everyone knows the famous Ben Franklin quote proclaiming the certainty of death and taxes. Taxes are necessary, but it is equally necessary for people to be aware of what is paid and how that money is spent.

Citizens Against Government Waste has cataloged over \$100 billion in federal pork barrel spending since 1991. The Bush Administration identified more than 6,000 add-ons to 2001 spending bills. Government programs are not free; every dollar the government spends comes from taxpayers.

Everyone should examine his or her pay stubs, restaurant tabs and utility bills. An aware citizenry is necessary to ensure an efficient economy and a vibrant democracy. The words of former IRS Director, T. Coleman Andrews are true: "We are not the bosses of taxpayers; they are ours."

STAFF COMMENTARY

Angi Gilliland
Staff Writer

ACTIVITIES

The IUPUI SAGAMORE • MONDAY, APRIL 23, 2001 • PAGE 8

ΦΜ

Game Night

April 23 from 6-9 p.m. in UC132

Free food, drinks and prizes!!! Open to all students and faculty. Board games and card games. Relieve stress before finals!!!
(274-5210 or rec40b@aol.com)

Phi Mu would also like to congratulate their newest members on joining the fraternity. Congratulations Teri Keivel and Kelly Walker.

Biology Club's

Spring Flower & Plant Sale

April 26 & 27
9 a.m. to 4 p.m.

The sale will be held in the courtyard outside the SL/D Buildings

International Club Spring Picnic

Saturday, April 28
Noon - 4 p.m.
House lawn of Warthin Apartments



BSU

Membership Drive

What is the best way for you to succeed in college besides studying...

Join the IUPUI Black Student Union today to enhance your leadership skills and motivate other students in productive activities that will keep us all in school!

English Club End of Year Party

@ Blockparty
4102 Claire Dr. - Indianapolis
Clearwater Crossing
May 8 - 7 p.m.

The party will consist of a team building course which includes skeeball, basketball shoot-out, alpine racers, 3-D puzzle solver, motorcycle races, and the Daytona cars.

Five teams will be assembled consisting of the English Department staff, faculty, and students.

Sign up at the English Club bulletin board on the second floor of Cavanaugh Hall. Sign up ends April 28.

This page is a paid advertisement. All advertisements and information for this page must be submitted through the Office of Student Life and Diversity Programs, located in the basement of University College (UC002).



LETS GO JAGS!

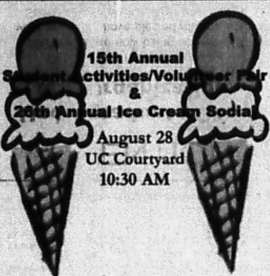
www.sagamore.iupui.edu

"Sound Investment"

George Washington Middle School, located just west of IUPUI, has nearly 80 students who participate in band classes. But due to a shortage of instruments, only two classes can be taught with almost half of the students without an instrument to play.

The IUPUI Center for Service and Learning is collecting donated musical instruments for GWMS. So dust off that instrument you haven't played in years. A donation of an instrument may also be used as a tax deduction! Bring your donated instruments to the Music School Block Party held outside the Mary Cable building April 24 beginning at 11 a.m.

Help a child experience the art and joy of music by making a "Sound Investment."



15th Annual Student Activities/Volunteer Fair & 20th Annual Ice Cream Social

August 28
UC Courtyard
10:30 AM

Other upcoming Fall Welcome Fest events:

- International Fair**
August 24 - 4:30 pm - UC 115
- Student Employment/Internship Fair**
August 29 - Noon - UC Courtyard
- Movie in the Courtyard**
August 30 - 9 pm - UC Courtyard
- International Club Coffee Hour**
August 31 - 4:30 pm
- United Way Day of Caring**
September 15, 8 am
- Jag Family Fest**
September 16 - Noon

IUPUI Taekwondo Club

- To attend practice sessions, members must:
- Have obtained rank equivalent to yellow belt in martial art.
- Have a least 6 months experience in a martial art
- Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156
Mondays: 3 p.m. - 4 p.m. &
Thursdays: 3:30 pm - 5 p.m



ATTENTION:

Undergraduate Clubs and Organizations

Organization renewal forms for 2001-2002 are now being accepted. If your members have elected officers since Spring Break, please submit a renewal form to Student Life and Diversity Programs before the end of the semester.

Renewal forms are available from Student Life and Diversity Programs, UC 002 or can be downloaded from www.life.iupui.edu/sldp/orgs.



Antigone Bound

An experimental theatre piece about Christian persecution

Written by Michael Gambrel
Produced by Gregory Nanopoulos

April 26 7:30 p.m.
April 27 & 28 7:30 p.m. & 9:30 p.m.
April 29 2 p.m. & 4 p.m.

Mary Cable Building Room 108
Call 654-9268 for advance tickets.
\$8 for general seating
\$6 for students

what's happening this week

Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Monday beginning at 4:00 pm in the University Library Lilly Auditorium (Room 0130). Check out our website at <http://php.iupui.edu/~cccupui>.

Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

Women in Business Monthly Meeting

Interested in a job with a pharmaceutical company? Then join the IUPUI Women in Business group at their next meeting, April 19 beginning at 12:15 p.m. in UC115. Genny Carter, National Accounts Executive for Merck Pharmaceuticals will be speaking. Officer elections will also be held the same day. Several officer positions are open. If interested, email the president of the club at missaraliz@hotmail.com.

Pai Chi & Psychology Club Snack Stand

The Pai Chi & Psychology Club's snack stand returns every day in LD105 building. Candy, pop, popcorn and more will be available at bargain prices.

IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, lyrical, hip-hop, line, and swing dancing every Wednesday from 7 pm. to 8 p.m. in the Natatorium PE156. Just bring your student ID. All students, faculty, and staff are welcome.

Impact Movement Meetings Scheduled

Impact Movement, an outreach to African American students, will have their weekly meeting every Tuesday from 3 p.m. to 4 p.m. in the UC first floor meeting room. The group looks to encourage, uplift, and strengthen, by our Lord Jesus Christ. The weekly meetings will include bible studies, praise, worship, fellowship and food.

Newman Club Final Exam Break

Join the Newman Club and escape from finals on Tuesday, May 1 on the first floor of University College from 4-7:30 p.m. Free sandwiches, soft drinks, chips, and cookies.

Free and Confidential Anxiety Screening Offered

IUPUI Counseling and Psychological Services (CAPS) will be offering free, confidential screenings for anxiety and stress-related difficulties. The screening will take place at the Student Activities Center lobby and UC 131 from 10 a.m. to 4 p.m. on April 24. You can fill out a quick checklist of symptoms and privately discuss your results with a counselor, or you can pick up information and brochures to pass on to a friend.

IUPUI Block Party

The IU School of Music at IUPUI will sponsor a block party April 24 beginning at 11 a.m. on Blackford Street in front of the Mary Cable Building. Live music and drinks will be provided. Food will also be available for purchase.

Phi Mu Extends Thanks

The Phi Mu Women's Fraternity would like to thank everyone who participated in the Julian Center clothing drive. They were able to donate three truckloads of clothes to the center. Thank you for making the event a success. Phi Mu would also like to thank everyone who brought eggs for the Children's Miracle Network. They raised money to help the Children at Riley Children's Hospital. It was also a great success.

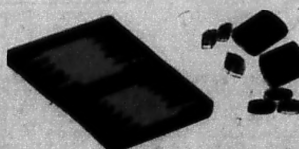
Speech Night Finals Scheduled

Speech Night Finals will be held in the Lecture Hall Room 101 beginning at 7:30 p.m. on Monday, April 23. Contact Kate Thedwall at 274-0564 or email at kthedwal@iupui.edu for further information.

Final Issue - April 30

Backgammon Tournament

Turkish Student Association



Join the Turkish Student Association as they celebrate the 78th year of Turkey's sovereignty and Turkey's National Children's Holiday.

April 23 beginning at 11 a.m. in UC132

There is no cost for admission but \$100, \$50, & \$25 will be awarded to backgammon participants who place 1st, 2nd, or 3rd respectively.

To register, email caters@iupui.edu. The number of players who can compete in the tournament is limited so register early.