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## NOTICES

Deadline for "Notices" information is 5 p.m. Friday

The Writing Center, in CA 427, has estended its Workenday wheelof to accommodate symming students. The new triticals is an follows: Monday, Tunalay and Thurday 4 a.m. to 5 p.m.; Workenday, 5 a.m. to 7 20 p.m.; Frains, 9 a.m., to 3 p.m.; Saturday, 1 a.m. to 1 p.m. Tuters are available at all times, but checkdage an apprintment will dimensite waiting. For more information of to make an apprintment, call 264-2004.

The IUPUI Jazz Ensemble rehearse every Tambay from 7 to 9.00 p.m. in 51 130 Students interested in joining the eventsble should attend the next rehearsal or cell 251-7200. An electric bats player is particularly needed.

A Microcomputer Graphics seminar will be held Saturday, Nov. 5 from 0.30 a.m. to 3 p.m. in the ET huiding. Cost of the meningr 505. For more details, contact the CAD ICAM comer at 244 6427.

The Sigma Gamma Rho Sorority, a service and social sorority, is seeking women interested in reactivating the EUPUI chapter. For additional information, phose Sherry at 340-3008 at Helaine at 283-1026.

The Alpha Kappa Alpha Borority will upomor a hayride Nov. 11 from 9.30 to midnight. Food and hot beveragen will be served. Tickets for the event will be sold in advance shifty, and may be purchased at the BSU office or any AKA atriliare. For further intermation, call Victoria Clark at 923-9216.

The International Club of IUPUI will meet in IIS 3005 from 11:30 a.m. to 12:30 p.m. on Thursday Nov. 3. On the Agenda will be planning of the International Club jury at the Scandia Apts. this weekend. For further information call George Carter at 264-2539.

The Boclology Club will hold an organisational meeting Thursday Nov. 10 at 7:00 p.m. in CA 136. Election of officers is scheduled. Everyone is welcome. For more information call 872-3067. aik for Danna.

The International Club will sponsor a bus trip to the Chicago Museum of Science and Industry on Nov. 12. The cost will be \$15. All Cub recembers and international students are verkcome. For more information call Die. Thomas Petor at 204-2081.

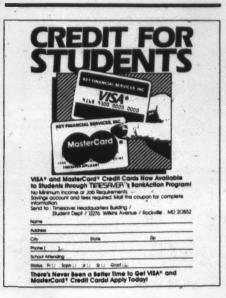
Matropolitan Indianapolis Campus Ministry will generate Aculty Forums in November and Direvelien On Nov. 9. Prixilla Cravinori will geak on "Housiering. Living in Indiana and Living II- On Nov. 17. Frank Novelly will geak on the "Trend Away Iren Mam – Line Churchen." On Die, B. Leon Bourke will speak on "A Socio-Linguistic Approach to Abstron." All Journa will be held Iren 12 to 1 pm. in: CA 337, All Jaculty are invited, and students are vectores. Brown-bag lunghes are welcome. For further information call 204-285.

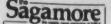
The Psychology Club will meet Thursday, Nov. 17 at 7:30 p.m. inf the Krannert Building faculty loange. Tom Crawford will speak on Sports Hychology. All are welcome, and refrephments will be evered. For further information call Kathy White at 231-4199

The Women's Caucus will hold weekly meetings on Tuesdays at 10 a.m. In CA 504N. All women interested in networking and discanting issues with other women or in joining a support group are invited to attend. For addition information call Julie Joy at 251-8803 or Narcy Willoughby at 886-7033.

#### Cover:

Bave Nasle wears a mask painted with microchy designs as part of his "PHTROM Automaton" costume at the Herron School of Art.Hallow sen Party. For a photo teature on the party see page 7. Design by Cover David





Volume 12, Number 31 November 2, 1983

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As a service to the university, the Sagamore publishes announcements of IUPUI events. Typed or legibly handwritten announcements must be re-reived at the Sagamore office by 5 p.m. Friday for publication the following Wednesday. The editor reserves the right to edit or delete announcements if ace is limited.

The Sagamore also provides a forum for the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject let-ters he deems libelous or irrelevant to the concerns of Segamore readers. Let-ters must be signed, the writer's name will be withheld an request.

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# Forums, discussions add to education

editorial

You sit in class frantically scribbling notes, trying to keep up with the lecture. You try to choose the significant words but your instructor, like many good teachers, is a gifted speaker. All the words are significant.

You're called upon to begin a discussion of the assigned reading. You must state the central thesis of the chapter you've read for today and relate it to the text you read last month. You succeed, and you feel good: you know the teacher takes your contributions into account in final grading.

Then another student delivers an entirely different analysis of the reading. You want to reply: to do so you've got to examine your classmate's argument, think of further support for your position, put your points in logical order and frame your response -- all at once. And with citations from the book, of course.

Talking is primary in academic life; the first academies were groups of thinkers who met simply to discuss and debate things of interest to them. They did not take tests or write term papers.

But I wonder how many of us students today, who are bombarded with words under classroom conditions, realize how many opportunities IUPUI presents for engaging in discourse on matters that concern and interest us without the pressures of the classroom

I examine the notices in this issue of the Sagamore, and I use infor-mation about several of those opportunities. The Women's Caucua. for example, meets weekly to discuss issues of importance to women: Metropolitan Indianapolis Campus Ministry will hold three forums on various subjects this month and next. And previous issues have reported a conference on Foreign Policy and a symposium on medical ethics. At both events, participants were able to discuss matters of concern with experts and authorities. Such dialogue outside the curriculum can deepen and broaden your

understanding, inspire you, carry you away. Why not take advantage of these important opportunities, if you don't already?

#### IRA.



#### Lounge 'no longer pleasant'

To the editor:

A sad situation has existed for uite sometime in the basement Student Lounge of Cavanaugh Hall. It has prompted several of us to write this letter. The Student Assembly office referred us to The Sagamore as our only avenue of

The Student Lounge is an area provided for relaxation, entertainment, socializing and lunch. There does exist a group of students, however, who by their continuous use of foul language and generally rude behavior, continue to ignore the rights of others in the lounge area. Throwing Coke cans, yelling

Campus policeman gives extra aid

To the editor:

This is to express my thanks and reciation to Sgt. Briggs of the **IUPUI** Campus Police for taking the time to come off campus to downtown Indianapolis last Friday night. Oct. 28, and unlock my car door. My keys were mintakenly locked inside

After a futile attempt to open the door, I called the Indianapolis Police Department for assistance. They proceeded to inform me that they couldn't (or wouldn't) help me.

#### ethics.opinion by Wayne C. Olson

insulting and annoying abscenities, adjusting the television's volume, and many other offenses are among the disturbing daily occur-This behavior, repeated rances daily, has become unbearable and the lounge area is no longer pleasant or relaxing for the majority of ose who use it

We are asking that those respon-sible for this behavior please confine their obscene language to their own tables and stop their Coke can throwing throwing altogether.

Thank you for this opportunity to voice our concern. (name withheld)

Feeling very frustrated and not knowing where to turn, I made one more phone call for help - this time to the RJPUI Campus Police. I explained my situation to Sgt. Briggs, who was so considerate to come help me out.

I just want to say how grateful I am for his assistance. I hope that other IUPUI students realing how fortunate we are that the Campus Police are always there to provide help when we need them.

- Charyl Sternema

#### Education more than 'schooling'

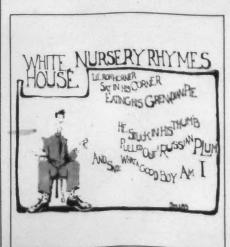
Education is, according to the philospher Alfred North Whitehead, the acquisition of the art of utilizing knowledge. Yes, of course, but in more practical ways, it is often seen as a means to getting a job or the first step toward the establishment of a career.

The temptation of students on a "commuter campus" (don't you hate that designation[] more so than on a more traditional campus, is to see the university as degree-factory: a place where diplomas and credentials are passed out to graduates who are then qualified to enter the marketplace. The mythology for many graduates is that the diploma mards the end of education. The truth is, it marks only the end of a particular phase of schooling.

Philosophers of education, before and since Whitehead, are concerned that our social structures confuse schooling with education. From an ethical perspective, they would argue that it is wrong to delude students into thinking a college diploma is equivalent to "being educated." The source of that delusion is hard to pin down, but the dulusion itself is fairly easy to eradicate. In is the individual student who separates schooling from education who overcomes the fallacy. by distinguishing schooling from education

Education is life-long (or "continuing," to use the jargon). The seeker of an education is on a never-ending journey that takes place in many places other than a few classrooms and campuses. It begins long before marticulation and goes on long after. Schooling may provide particular knowledge, but it takes much educative experience to make that, or any knowledge, really useful. The university is not deceived on this score. It will send you forth to be on your own, and when you go out, you will quickly discover that that is when education really gets exciting!

Note: Olson, a Guest Writer for the Sagamore, is Director of Metropolitan Indianapolis Campus Ministry. This is part of a continuing series of columns on ethics.





When you're serving dinners this good, Enrollment increase 'stabilizing'

by Mark J. Goff Enrollment at IUPUI is continuing to increase, according to statiatics released by the Registrar's Office.

The number of students enrolled at IUPUI has increased to 23,304 for fall 1983, up 256 from 23,256 for fall 1982, according to Registrar Richard E. Slocum.

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**University Divsion showed the** 

largest number of increased students, up 248 from last years figure," Slocum said. "The school of Journaliam re-

The school of journame recorded the largest percentage increase, with a figure of 138.8 percent.<sup>3</sup> Slocum said. This is most likely due to the expanding program, and I expect the school to have an even greater increase with the degree program now available on this campus.<sup>8</sup>

Enrollment in non-health schools and programs increased from 18,196 last fail to 18,241 this fail. This category includes any school or division not related to the School of Medicine, School of Dentistry, School of Nursing or Allied Health Sciences.

Enrollments decreased in two divisions, however.

The number of transient students (those enrolled on a temporary basis with plans to transfer to another institution to complete their degrees), fell®o 209,

Non-degree students, who are enrolled in classes but not seeking a degree, also showed a decrease, falling to 194 for fall 1983.

Asked if the increasing enrollent trend would continue. Slocum "Enrollment in general will increase, but the percentage increase will be stabilizing, and we will see enrollments increasing not by the past four to five percent per senseter, but closer to one to two percent each senseter."

**Clown lectures German classes** 

#### by Dave Stafford

The Indianapolis German School, sponsored by TUPUI, took time out from regular Saturday classes to watch a White-faced clown entertain and inform.

Although clown "Pefeser Zoomy" (Jerry Federapiel) admittedly "butchered the language," his act pleased the crowd of over 100



students and parents with such standbys as fake mustard equirt bottles, chameleonlike hankies and audience participation pranks.

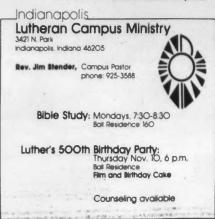
Federapiel gave a lengthy and informative lecture on the evolution of the clown to the six German School classes, ranging from preschool age to junior-senior high achool level. The main purpose of the program however, was to display the children's knowledge of the German language. The youths shouted the correct pronunciation of each word Federapiel mispronounced.

Cathy Hines, Secretary of Foreign Languages at IUPUI and Assistant to the Director of the Indianapolis German School, explained the link between the school and IUPUI.

"We sponsor the school and directly see its operation. We do not financially support the school, but we do provide facilities and space."

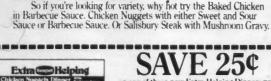
The school, which meets from 9 to 11:30 a.m. every Saturday in the Mary Cable Building, stresses German language and culture in classes for children and parents.

Jerry Federspiel as 'Perfessor Zoomy' (Photo by Ron Neal)



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MOVIE REVIEW

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# Loss of hope touched, not explored

The Big Chill Directed by Lawrence Kasden Starring Glenn Close and Meg Tilly

Writer/Director Lawrence Kasdan seems to have become conused during the making of his latest film, The Big Chill, After noting repeatedly that it is a film about the loss of hope, he does nothing to further explore this subinct.

The film that finally does emerge is a thought-provoking and entertaining version of a modern social comedy. What makes it better than the ordinary comedy is that The Big Chill manages to raise many important issues. Where it falls short is the manner in which Kasdan deals with these insues.

The story revolves around a weekend spent together by seven friends after the suicide of their former college friend and spiritual mentor, Alex. All of the seven have succeded relatively well in the 15 years since graduation, except for Alex. His death is the impetus that forces the seven to look at themselves and how far they've come in 15 years. To the detriment of the film, they don't look very closely.

In less capable hands this movie could have been nothing more than a two-hour dirge, but Kasdan's straightforward dirertorial style and intelligent dialogue never let the action slip. One is kept pleasantly engrossed in the conversations and situations.

It is only when one stops to consider the actions of the characters that the film begins to fall apart. Why does Kasdan want us to feel mod about the sexual consumma-tion of a friendship when earlier in the story we are told that sex between friends will only build a wall between them? Kasdan seems to have no qualms about this paradox.

Such contradictions ultimately render The Big Chill imperfect. Kasdan obviously cares about his characters and, in the end, the audience also cares about them. Where Kasdan makes his mistake is in poking fun at his characters while also pointing a finger of condemnation at them for having sold out their ideals in their quests for financial success.

In the end this leaves the viewer with the choice of either embracing the characters as survivors who have adapted to their surroundings, or condemning them for having forsaken their ideals and accepted the domestic life they once scorned. This is a choice no viewer should be forced to make. It lands one to believe that Kasdan himself does not know what to think of his characters.

It would be a great mistake not to mention the fine cast assembled for The Big Chill. Ensemble acting by its nature requires of actors a certain powerful restraint, and Kasdan's cast delivers it admirably.

Of course some actors seem to rise above the rest on the strength of raw talent. Glenn Close, Jeff Goldblum, and William Hurt all add a special presence to the production. Meg Tilly also deserves credit in her role as Chloe, Alex' former live-in girlfriend. She transcends what could be construed as the naivete of youth by successfully conveying the endless depths of INDOCEDCE

As Kasdan's second film effort, The Big Chill never fails to entertain despite-its imperfections, and the topics it addresses are weighty enough to keep you discussing it into the wee hours of the morning.

# Sci-fi miscellany 'disjointed'

by Gene Wolfe ing Broth

ers, 113 pages, \$16.95 Gene Wolfe's tetralogy The Book of the New Sun is the crowning achievement of his eighteen-year writing career. It is truly both science fiction and fantasy; reviewing it in the Washington Post, science fiction writer Thomas

Disch placed the tetralogy in "the subgenze of science fantasy," using that term to indicate the wide appeal New Sun had.

The volumes that make up The Book of the New Sun - The Shadow of the Torturer, The Claw of the Conciliator. The Sword of the Lictor and The Citadel of the Autarch - had the compelling



quality of potato chips: once you started you couldn't stop, and you couldn't ingest one unless you had another in had to follow it down.

Not so compelling is this com-panion book. The Castle of the Otter. A scant hundred pages long (minus the bibliography), Castle is a chatty little pastiche ostensibly about the writing of New Sun. Indeed there are some interesting chapters describing bits and pieces of the process that resulted in New Sum

In the first chapter, for instance? Wolfe tells how he turned the factual Saint Catherine into the fictional Holy Katharine, patroness of the Seekers for Truth and Penitence (a.k.a. the torturers' guild).

There is also a chapter of rather obtuse jokes told by characters from the books (they still enjoy rambling on at length).

All this is delightful, but the bag of potato chips runs out too soon Too much of the book is taken up with advice to would-be sci-fi writers (some reprinted from a magazine aimed at the same), such as a few tongue-in-cheek hints about how to get invited to a convention as the guest of honor.

Otter will be enjoyed by Wolfe aficionados and New Sun devotees, but nearly everyone else will find it disjointed and insubstantial. - Joyce Jensen

BOOK REVIEW

Norme Comparition of the Ool. 28 nemo





About 100 students and their friends attended the Herron School of Art Halloween Party Friday night. Herron students outdid themselves in creating some outrageous and intriguing costumes, spattering Herron Auditorium with everything from Charlie Chaplin to a "high-tech automaton." First Prize in the

costume contest went to cavepeople Kim Cole and Allen Downs. Second went to vamplre Julia Moran and third to Sheikh Pat Bradley. The Boobie Prize went to Jeff Reed for his "credit anxiety face."







Photos and Design by Ron Neal and Lotie Days



November 2, 1983



## HUMOR by Greg Petropoulos

# 'Get-up-and-go' gone

I'm a hig planner and a little doer. For instance, right now I'm trying to refinish the furniture, redecorate the bathrolom, keep the car ranning smoothly, cook glamorous meals, read several books and write a hook, letters to friends and relatives, and articles for the Segamore. So far, I have managed to find enough energy and time to take out last week's garbage. My furniture is half-sanded, my car still has an oil leak, dinner usually cognists of grilled cheese sandwiches. I have one book half-read and another half-written, and my parents are still waiting to receive last year's news in the mail.

My problem can be spelled out in one word: Procrastination. It's a common problem and everyone has to deal with it sometimes. But its a disease with me - a real sickness, so much that I went to see my doctor about it.

"Doctor, I don't know what's wrong with me," I said. " I can never rem to get anything done. It's like my "get-up-and-go" is all out of whack. If I can get up, I can't go; if I can go, I can't get up.

The doctor stepped back a few steps, pulled a surgical mask out of his pocket and placed it over his face. "Procrastinating a bit lately. eh?" he said.

Yes." I said. "It's not contagious, is it?"

Well, you can never be too sure these days, Greg. Why, last month, a fellow with a condition similar to yours came into the office and waited in the lobby for God knows how many hours. I saw him briefly and gave him some pills.

• "A few hours later, my receptionist was suddenly stricken with a mysterious lethargy. She's usually quite a spunky character but she didn't do anything but file her nails for a whole week," the doctor said, his voice mulfied through his mask. "When did you first notice your problems?"

About four months ago; but I just got around to doing something. about it today.

That figures. How did it start?"

Well. I bought a friend one of those "belated birthday" cards. I had missed his birthday by several weeks. I never got around to mail-ing the card. When I finally did, a arrived on time for his next birthday, the following year. That's when I figured I had a real problem. Hmm," the doctor mused, "this may be worse than I suspected, Who's your next of kin?"

Oh, my gosh! Is it terminal?

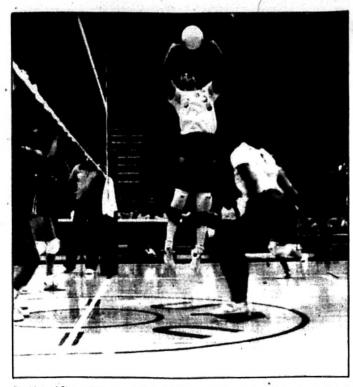


No. no. My word, no. Terminal cases are never a big threat to people like you anyway. If you had only three months to live, you'd put off dying at least for another six. Terminal? I should say not. You see. I'm going to prescribe you some medicine and I want to notify your next of kin so they can make sure you take your pills when your e supposed to rather than watching TV, playing solitaire, or doing whatever you do to waste time

"I like to stare at the ceiling," I said. "Oh, I see . . . I better make this a double dosage," my doctor said while writing out the prescription.

Feeling that I had a new lease on life, I took the prescription, shook my doctor's hand, and accepted his bill, with hopes that, once and for all, I'll finally accomplish something. But the doctor bill had me con-

"Doctor, what's this extra ten dollars added on here for?" I asked. 'Oh, I took the liberty of tacking on a late fee . . . just in case those pills don't work.



The Metros' Sharon Johnson sets the ball as Marcea Lee prepares to spike it over the net to Indiana Central during an Oct. 27 match (Photo by Mark Langlois)

# Metros defeat Butler, split tourney

IUPUI's women's volleyball Franklin held, out to sweep the Metros closed fast to turn them team closed the season yesterday by defeating Butler 3-2.

by Matt Shrum

SPORTS • women's volleyball

Over the weekend the Metros split two matches in the district qualifying tournament at Franklin. IUPUI lost to Franklin 17-15, 15-10, 15-12 and defeated Oakland City 15-10, 15-11, 15-12. Franklin defeated Oakland City in three straight games to earn a spot in the district tournament over the Metros.

The Metros' first game with Franklin set the stage for the match as Franklin led throughout and served game point at 14-9. IUPUI earned a side out and then Jane Deak served six straight points to put the Metros ahead 15-14. Franklin regained the serve and turned back the Metros 17-15.

Although the Metros stayed "close in the final two games,

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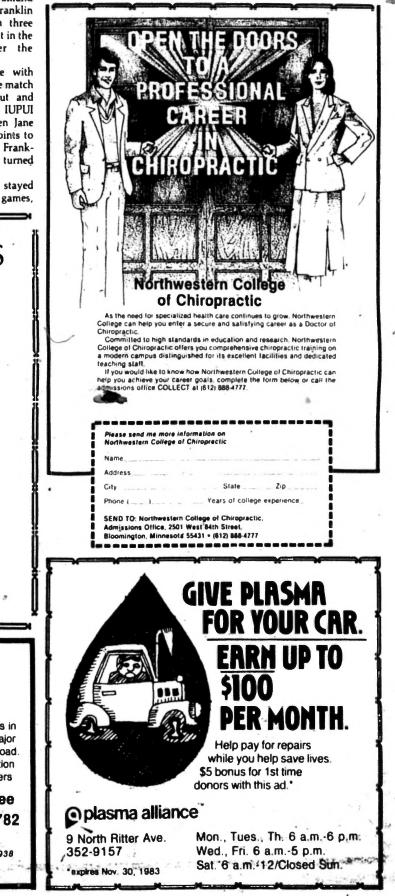
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match.

The Metros started slowly against Oakland City but came back to sweep the Oaks in three straight. The Oaks opened a quick 5-2 lead in the first game but the back.

With only Marcea Lee graduating and with no juniors on the team, Coach Tim Brown's Metros would appear to have a bright future.



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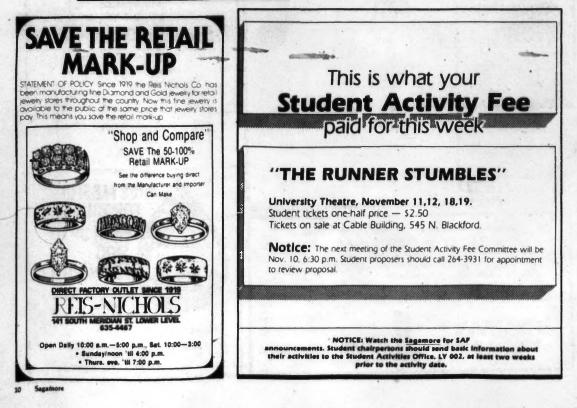
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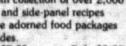
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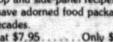
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