

# THE IUPUI SAGAMORE

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NEWS ■ LIFE ■ SPORTS ■ VIEWPOINTS

## IU'S BIG SHUFFLE

### Student loans face overhaul

■ Lending offices to face possible restructuring after recent fiscal analysis.

By Jenny Montgomery  
EDITOR IN CHIEF

A cloud of uncertainty hangs over IU employees as they await final recommendations from a group of cost-cutting experts.

Under the guidance of Judith Palmer, IU vice president and chief financial officer, the Arthur Andersen Higher Education Consulting Practice has been evaluating the fiscal health of IU operations since last year.

On March 2, IU President Myles Brand released via the Internet the team's 27-page report, which included preliminary recommendations for restructuring within the university.

One recommendation suggested requiring all IU campuses to re-align current financial aid programs to reduce expenditures.

Of the eight campuses, only IU-Bloomington and IU-South Bend use the Direct Lending program; all others use the Family Federal Education Loan Program. Direct Lending and FFELP loans are identical in terms of student borrowing limits, deferments and interest rates.

The report suggests that using only one of these programs statewide will result in significant, yet unspecified, savings.

Any large-scale restructuring proposal might cause employees to worry their futures are in jeopardy.

The Internet version of the report —

See CHANGES, Page 3

### Armed man robs nurse, student in IUPUI lots

■ Campus police have yet to determine if same suspect robbed both victims March 4.

By Heather Allen  
NEWS EDITOR

A dental student and a traveling nurse reported to police that they were robbed at gunpoint on campus shortly before midnight March 4.

Neither victim was injured. A male armed with a 9 mm semi-automatic pistol approached both victims and demanded their wallets, police reports indicate.

The two victims described the suspect as a black male with a dark complexion 6 feet 2 inches tall 185 to 200 pounds, and was last seen running south through lot 58, the first E lot in front of the Lecture Hall on New York Street.

Police are still investigating whether or not the suspect was the robber in both instances.

Earl Gard, a fourth-year professional student at the School of Dentistry, was walking to his car in lot 69, behind University Place Hotel and Conference Center, when he was robbed.

Gard told police that as he opened his driver-side door, he saw the reflection of the suspect behind him. As he turned around, the man pointed a semi-automatic handgun at him and demanded his wallet. Gard complied, and the man told him to hand over his watch, valued at \$200. The robber then ran westbound toward University Hospital.

See ROBBERY, Page 3

## WOMEN'S HISTORY MONTH

■ A'Leila Bundles, talks about her own life, as well as her inspiration to write a second biography on Madam C.J. Walker.



"I'm really glad I wasn't overshadowed by her."

A'Leila Bundles, about famous relative, Madam C.J. Walker

## LIVING outside the SHADOW

By J.M. Brown  
MANAGING EDITOR

As a brisk February wind whistles down Illinois Street, spits of cold rain lightly dampen the gold tassels dangling from the hotel doorman's finely pressed burgundy jacket.

If the rain lets up soon, the dimly lit lounge of the unabashedly blueblood Canterbury Hotel will be brimming with couples toasting over fine champagne and plated cheese.

As only lovers could find promise on this dreary Valentine's Day afternoon, a labor of love is indeed what beckons author and newswoman A'Leila Bundles from her room upstairs. She glides gracefully into the empty lounge for a quick chat about her muse, cosmetics maven

Madam C.J. Walker, her great-great-grandmother.

Having given up her job as deputy bureau chief for ABC News in Washington to become a full time author and public speaker in 1999, Bundles is visiting her childhood home of Indianapolis to promote her second book about Walker.

Titled "On Her Own Ground, The Life and Times of Madam C.J. Walker," the biography paints Walker not just as a washerwoman turned millionaire entrepreneur but also as a powerful philanthropist who fought tirelessly for and gave generously to the civil rights causes of the early 1900s.

Walker would revel in the irony that, in the city where she built a manufacturing plant and a reputation for possessing keen business savvy, her Harvard-educated great-great-granddaughter is sitting in

the bar of the most exclusive hotel.

With its dark wooden paneling, forest green drapes and bow-tie appointed waiters, the Canterbury's bar smacks of an early 1900s hunt club, the kind designed back then for white bankers whose big-dry and old money reeked worse than their pipe smoke.

Wearing a sharp black pantsuit and even sharper short coif, Bundles sips from a glass of St. Supéry merlot and is a pleasant contrast to her stuffy surroundings.

If she weren't on a grueling nationwide book tour, Bundles, 48, ordinarily would

spend Valentine's Day sharing a quiet dinner with her companion, attorney Fred Cooke, near her home in the Washington bedroom community of Alexandria, Va.

After mentioning the dozen roses Cooke sent her just two hours earlier, Bundles reclines in a

cream-colored chair, and like most journalists, is prepared to talk less about herself and more about her work.

While she finds it meaningless to compare her achievements as an author and Emmy-winning producer for ABC News to those of her famous relative, it is irresistible to imagine how thrilled the principled and driven Walker would be with her equally determined descendant.

An honor roll student who would later become known in high school as somewhat of a subversive, Bundles had her first story published when she was 8. Her virgin piece about a ride to the moon in a spaceship was published in the annual newsletter of Jack and Jill, a social group for middle-class African-American

See BUNDLES, Page 3



Sagamore photo/J.M. Brown  
A'Leila Bundles, an Emmy-winning producer for ABC News, has written a new book called "On Her Own Ground: The Life and Times of Madam C.J. Walker" about her famous great-great-grandmother.

## HOOSIER TRENDS

### Wine biz booms in Indiana

■ State boasts 23 wineries, competes in quality, price with California, French wines.

By Matthew Davis  
STAFF WRITER

Indiana is experiencing a renaissance in an industry few Hoosiers even knew existed in the state — wine.

Throughout the Midwest, people are making more wine than they have in years, particularly in Indiana, experts say, which now boasts 23 wineries with four more slated to open this spring.

"The Indiana wine industry is booming," said Angee Walberry, an award winning winemaker and owner of Gaia Wines in Downtown Indianapolis.

In the past five years, sales of Indiana wine have increased more than 115 percent, and in the past 10 years the number of Indiana wineries has more than doubled.

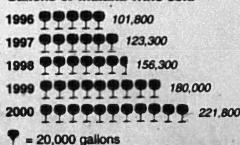
Across the country, demand for quality wine has reached an all-time high as 49 states now have wineries.

On average, every American buys 14 bottles of wine each year, said Jill Dittmore, producer and host of a local



Sagamore photo/Paulina Kurylowicz

#### Gallons of Indiana wine sold



Volunteers fill and cork finished bottles of wine for Gaia Wines in Downtown Indianapolis. Last year, Indiana wineries took in \$8.9 million, up from \$7.2 million the year before.

Source: Indiana Wine Grape Council

See WINE, Page 2

### State earns 'F' for child safety laws

■ Critics say low rating may be a result of poor wording in Indiana state law.

By Kristen Carson  
CONTRIBUTING WRITER

The flag waving in the sunny afternoon breeze casts a moving shadow over the parking lot. When the mother wheels her cart out of the supermarket and parks it by her grape-toned van, she puts her little girl in first before the brown bags, the milk or the oranges.

The mother lifts the child into a car seat and buckles her in securely. The next two mothers do the same: kids in first, buckled up.

Despite the ingrained buckle-up habit of these Indiana mothers, however, National Safe Kids Campaign recently gave Indiana an "F" rating on child safety restraint law.

Keisha Nickolson, state coordinator for Indiana Safe Kids, attributes the low rating to the wording of state law, which says that from infancy to age 4 children must ride in car seats. Children age 4 to 12,

See SAFETY, Page 2

THIS  
WEEK

ENTERTAINMENT  
PAGE 5

■ Matchbox Twenty rocks Coraevae Fieldhouse.

SPORTS  
PAGE 6

■ Women's basketball team gets bitten by Golden Grizzlies.

VIEWPOINTS  
PAGE 7

■ Court ruling turns media into boss.

## Robbery

Continued from Page 1

Gard went in search of police to report the robbery. Minutes later, Daniel Walker, a traveling nurse working at IU Hospital, was walking to his car in lot 58 after work when he was approached by the suspect who pointed the gun at him and asked for his wallet. Walker handed his wallet over, and the armed robber ran toward W. New York Street.

Walker returned to the hospital and contacted police. Armed robberies have occurred on campus three times this year.

Bill Abston, Security Coordinator and Public Information Officer for the IUPUI Police Department said he always tries to encourage the Campus Watch program, which is the IUPUI police version of Crime Watch.

"If you see something that makes you go 'huh,' then we want to know about it," Abston said.

In efforts to improve security, seven new emergency phones have been installed on campus this year, including two at Bush Stadium and five at the law school. Currently there are approximately 100 emergency campus phones across campus.

The campus escort service, which is part of Campus Watch, is provided daily until 2 a.m., and is available to anyone on campus.

Abston said he couldn't guarantee the escort officer will be in a car; they may be on a bicycle or a horse.

After his experience, Gard said he plans to take advantage of the police escort program.

To request a campus police escort 24 hours a day, call 274-SAFE. For more information on crime alerts and safety at IUPUI, visit [www.police.iupui.edu](http://www.police.iupui.edu).

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## Famous poet visits IUPUI

■ Renowned English professor shares new book with students.

By Lara Dolans  
STAFF WRITER

A softly lit stage draws the audience's attention to a small woman with dark hair standing at the podium. She reads her poetry with a passion echoed in the expressions of those listening.

Patricia Goedicke is an English professor from Montana University who teaches creative writing and has published 12 esteemed books of poetry. Karen Kovack, coordinator of the Rufus Reiberg Reading Series, invited Goedicke to speak at IUPUI March 7 and 8 in the Ruth Lilly Auditorium.

"I think that there's something so wonderfully alive about her language, a real sort of intensity of image that reverberates throughout the auditorium. I felt that was what she had to share," said Kovack. "She wrote a passionate, smart book, alert to the mysteries of life."

Goedicke shared excerpts from her newest book, *As the Earth Begins to End*, and talked about what some of her poems tried to evoke—a sense of what's going on inside people's minds when they think.

Goedicke dedicated this book to her husband. "This new book of mine springs not just from the increasing illness and eventual death of Leonard," Goedicke said, "but from the love that burned between us all during the time that I have to call our 30-year love affair."

She writes as one who has masterfully accomplished the language but who is also desperately new to her experience with death: this is a contrast that gives her poems both electricity and dignity.

"All my life I've been fascinated by the interconnectedness of mind and body, and trying to understand and express how intimately both sides of our experiences as human beings are related," said Goedicke. "Poems are music, and what I want, what I hope, is that people will be able to hear even a little bit of what I hear when I write poetry."

Even though her poetry may seem to focus on death, according to Goedicke, it also represents the way sadness is felt by those who have loved and lost.

"Art is meant to awe, not inform. And if you read Patricia's poetry from that standpoint, then you can see that it's touching, it's leaves us in awe, and it doesn't answer near as many questions as it provokes," said Dr. David Wehlage, a former psychologist for the School of Medicine and longtime correspondent and friend of Goedicke.

"There's always a tension; you never walk away in peace after reading or hearing her poetry, but you're always thinking a little bit deeper than when you came in," he said.

"She wrote a smart book, alert to the mysteries of life."

Karen Kovack,  
Assistant professor of English



Sagamore photo/Paulina Kurylonok  
Angus Walberry, owner of Gaba Wines in Downtown Indianapolis, is shown fermenting grapes.

## Wine

Continued from Page 1

food and wine show on public television. She contends that figure will increase to 17 bottles by next year.

Although the numbers seem promising for the state's wine industry, establishing a competitive vineyard is an intensive process. Growing grapes is expensive, and the return on the investment is delayed until the grapes mature, which typically takes three or more years after initial planting.

But with commodity prices down and domestic wine consumption up, Midwestern winemaking has become increasingly popular, especially in its hilly southern regions.

Much growth in the Indiana wine industry can be credited to the state-run Indiana Wine Grape Council. Since it started in 1989, the council has offered considerable support to Indiana wineries.

The council estimates each winery in Indiana receives more than \$15,000 in support every year through state-sponsored research, education and marketing.

"The Indiana Wine Grape Council will do everything in their power to make wineries competitive and successful," Dimire said. "Indiana is lucky in this respect because many states don't have this type of support."

Through the council, professional grape growers and wine makers in the agricultural and food science departments at Purdue University give technical and educational assistance to growers and vintners.

"Indiana is the envy of every developing wine state in our country," said Richard Vine, a wine specialist at Purdue. "Indiana offers direct industry support to each winery that is unmatched in any other state."

According to the Wine Grape Council, Indiana wines are moderately priced, with the average bottle marked at \$8.

Dimire contends the boom in the wine industry also can be attributed to these moderate prices and an increase in younger consumers. "The typical wine consumer is becoming younger and younger," Dimire said. "Wineries have recently made many more wines affordable and have marketed them to a younger crowd."

Walberry sees the growing industry a bit differently. "It's not that wine consumers are getting younger, but Generation X is finding wine much earlier than most generations," said Walberry. "Most generations start finding wine in their 30s, where Generation X has found the wine lifestyle in their 20s."

Along with the Indiana Wine Grape Council and efforts to attract younger consumers, many wine enthusiasts point to a strong economy and emerging health benefits associated with drinking wine, such as lowered cholesterol, that have led to its increased consumption.

Last year, Indiana wineries took in \$8.9 million, up from \$7.2 million the year before. The variety of grape growing in Indiana, France or Italy doesn't grow well in the cooler Midwest. According to Dimire, this has left a niche for Indiana wines that are typically more fruity and sweet. Nearly 60 percent of all Indiana wine is white or derived from fruit.

Indiana wines tend to be more palatable," Walberry said. "They have fewer harsh grape qualities and showcase more of their semi-sweet and sweet qualities."

As many state wineries have discovered, printing the name Indiana on a bottle of wine is no longer a liability.

"The state is creating a quality wine that is just as good as the California or French wines," Dimire said. "Indiana wines have outperformed their foreign counterparts on many occasions."

Matthew Davis is advertising director for The Sagamore.

## Safety

Continued from Page 1

however, only are required to wear seat belts.

The national campaign seeks legislation requiring children up to age 8 to ride in car seats or booster seats.

"Since the law doesn't ride up the age 8 requirements, parents don't have to comply," said Nickolson. "Thus, Indiana got an 'F'."

At the state level, Nickolson provides support and leadership for 23 local coalitions and seven local chapters. Safe Kids volunteers include doctors, nurses, police officers, fire fighters and social service agents.

Funded by grants from the national organization, chapter workers distribute discounted safety equipment such as bike helmets and smoke detectors, or they gather data on childhood injuries from health departments, hospitals and police.

State-by-state ratings published in the report were based solely on the wording of individual state laws, and don't address grassroots efforts to improve safety.

Nickolson and volunteers give car seat vouchers to police departments, encouraging officers to distribute them during traffic stops.

Safe Kids volunteers in Indiana also conduct car seat clinics at businesses such as Wal-Mart, Target or Babies R Us. Parents meet with a certified car seat technician to assess the fitness of their

child's safety seat.

According to the National Safe Kids Campaign, nearly 1,800 children under the age of 14 died in motor vehicle crashes in 1998. Whether states that rated an "A" or a "B" in child safety restraint law can claim lower child fatality rates than "F" states remains unknown.

Critics doubt new child restraint laws are necessary.

"American society as a whole wants to be blame free," said Brad Klopfenstein, executive director of the Indiana Libertarian Party who sees seat belt use as a personal issue not a legal one.

"On such a common-sense issue, people should be able to make their own decisions," he said.

But, says Nickolson, "if we don't have strict enough laws on the books, then you'll always have a loophole there. You'll always have a gap."

Nickolson will soon send a letter to Indiana lawmakers explaining the "F" rating and Safe Kids' goals. Two years ago, the legislature extended the required age for child car seat use from 3 to 4.

"But we still want to look at those 4 to 8 year olds because they're just as valuable as an infant and toddler," says Nickolson. "And so we need to make sure that we're putting them in booster seats. We can't just sit on an 'F' and think that's OK," she continued. "Even if we don't think it's an 'F' Even though we know personally that we're doing what we can in each community."

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## Bundles

Continued from Page 1

women that listed her mother among its members.

"As early as third grade memory of writing and being turned on by being able to create a scene and an emotion," says Bundles, who tried out for Westlane Junior High School's student newspaper and later served as its editor.

Little A'Leia impressed her first boss, James Gascho, who called journalism at the school and advised the young reporter.

"She's a great gal," says Gascho, 72, who retired after 18 years of teaching and now lives in Noblesville. "She just called a couple of months ago to check up on me."

Gascho remembers well that Bundles was a taskmaster who won several awards, and he was so proud when *The Indianapolis Star* invited his young pupil to journalism camp.

"As a student, she's one of the best I've ever had," says Gascho, who was "a newspaper man" for nine years before taking teaching. "She worked very hard; when she started a task, she finished it."

The memory he will always cherish when he thinks of Bundles is the day in ninth grade when she was crowned with an outstanding student award.

"She came down off the stage and gave me a big hug," says Gascho, with a giggle. "She would have done well anywhere."

Entering North Central High School would test Gascho's prediction.

On April 4, 1968, in her junior year, Bundles was elected vice president of student council, a victory she was told caused some parents to threaten school officials with pulling their children out of North Central if a black girl was allowed to serve in student government.

Later that day, her resolve was strengthened when she heard the devastating news: Dr. Martin Luther King Jr. had been shot that afternoon in Memphis, and the fight had to go on.

She ran for president the next year in a hotly contested race against the principal's son, who she quickly points out had no experience in student government.

Bundles says 1968 and '69 were "radicalizing," and she was nearly expelled for wearing an armband to school on moratorium day. "Here I was a perfect student, in the top five percent of my class, accepted at Harvard, and people were going to mess with me in this way."

She lost the election, but just by a few of votes, she quickly clarifies.

"She and I were a good match because we had a passion for telling people what they should have wanted to hear but didn't."

Carole Simpson, ABC News anchor, about friend A'Leia Bundles

Mohan's class at University of Maryland-College Park. Bundles helped Mohan score an entry-level slot at ABC in Washington, and more importantly let Mohan take a peek inside her world.

Bundles invited Mohan to be her guest at a book signing for Bundles' first book on Walker.

"Here was A'Leia, an Ivy League-educated network producer who was so down to earth that she let me take a glimpse into her life," says Mohan, a reporter in Los Angeles. "I marveled at how poised, intelligent and well respected she was, and I knew I wanted to be just like her."

Bundles tells how Walker fought tooth-and-nail to gain the respect of the black establishment in the early 20th century, even confronting Booker T. Washington once at a convention he'd organized for black leaders and pleaded her case to be recognized as his peer.

After she had established herself as a community leader and successful businesswoman, Walker concentrated her energy on helping African-American youth, donating \$1000 toward the construction of a YMCA in Indianapolis—a donation the size few other black professionals could afford nearly 100 years ago.

"She realized the symbolism of a woman who was the daughter of former slaves and had been a washerwoman and now capable of giving money," Bundles says. "It made it very difficult for other people, who had more advantages than she did, not to feel that they could both succeed but also that size few other black professionals could afford nearly 100 years ago."

Walker's benevolence was certainly one reason for Bundles to consider her a role model, but Bundles says her distant relative's well-fabled life had no direct influence on her during her formative years.

Although her thoughts about writing Walker's full story date back to her 20s, her most direct influences came from her parents.

"I'm really glad I wasn't overshadowed by her," says Bundles, who laughs before continuing. "You know, I'm really glad that I had my own identity and my own career before this came along because I think there's nothing more pitiful than the offspring of a famous person who has no accomplishments of their own."

She thinks that statement may have been too harsh but doesn't retract it. No, the Walker women tell it like it is.

Bundles will tell Walker's full story on tour through mid-May, making her first stops in New York City, where Walker lived for a brief stint before building a gigantic mansion upstate.

Today, however, she's here in the Circle City on this miserably cold February afternoon, the very week 89 years ago that Walker first stepped off a train in Indianapolis and chose the city for her manufacturing site.

As Walker was just beginning her illustrious new journey, so too is A'Leia Bundles, who will return to ABC News after her book tour to accept her next assignment.

The bar at the Canterbury is beginning to fill up with a happy hour cocktail crowd and couples sipping their way through the first course of Valentine's Day eve.

A driver is waiting patiently outside to whisk Bundles away to a book signing in the artsy village of Broad Ripple. She gathers her belongings, no doubt worried she's revealed too much about herself and not said enough about Walker.

Nonetheless, she takes a final sip of merlot, and forges ahead to the next teachable moment in her life, which sounds suspiciously like what Walker might do.

"A'Leia is a beautiful woman who is comfortable with who she is and what her mission is in life," says Mohan, the young reporter who admires Bundles as a friend and mentor. "Her ancestors are smiling down on her."

"I thought by 2001 we wouldn't have a problem," says Simpson, who has resigned herself to accepting the snail's pace at which ABC and other major networks are tackling the lack of racial and gender diversity in their newscasts.

"We had to let it out and laugh," Simpson says. "She and I were a good match because we had a passion for telling people what they should have wanted to hear but didn't."

A tireless warrior for better representation of African-American women in the white male-dominated world of network news, Simpson found an ally in Bundles, who also produced for Peter Jennings on *World News Tonight*.

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Sagamore photo/L.M. Brown  
A'Leia Bundles signed copies of her new book about Madam C.J. Walker following a lecture at the Indiana Historical Society Feb. 13.

Bundles admits she tires on occasion of talking about race and gender as it pertains to her work—instead of just talking about the work.

"It's a teachable moment; I don't mind that because people need to hear it," says Bundles, the fourth generation in her family to go to college. "I'm not the first generation smart enough to work in a major corporation or go to Harvard."

"Those other three generations were smart, but they didn't have opportunity. So when people oppose affirmative action, I have to shake my head because maybe I mean something different than they mean."

Simpson points to her friend's work with African-American writers as evidence of her true commitment to fostering opportunity for the next generation of American Agenda setters.

"She's a brilliant woman, a fantastic woman," says Simpson. "I love her very much."

One of those students Bundles took under her wing was Nekisha Mohan, an ambitious young reporter who was the first person in her family to graduate from college.

Mohan adopted Bundles as a mentor after a 1992 visit Bundles made to

Mohan's class at University of Maryland-College Park. Bundles helped Mohan score an entry-level slot at ABC in Washington, and more importantly let Mohan take a peek inside her world.

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She thinks that statement may have been too harsh but doesn't retract it. No, the Walker women tell it like it is.

Bundles will tell Walker's full story on tour through mid-May, making her first stops in New York City, where Walker lived for a brief stint before building a gigantic mansion upstate.

Today, however, she's here in the Circle City on this miserably cold February afternoon, the very week 89 years ago that Walker first stepped off a train in Indianapolis and chose the city for her manufacturing site.

As Walker was just beginning her illustrious new journey, so too is A'Leia Bundles, who will return to ABC News after her book tour to accept her next assignment.

The bar at the Canterbury is beginning to fill up with a happy hour cocktail crowd and couples sipping their way through the first course of Valentine's Day eve.

A driver is waiting patiently outside to whisk Bundles away to a book signing in the artsy village of Broad Ripple. She gathers her belongings, no doubt worried she's revealed too much about herself and not said enough about Walker.

Nonetheless, she takes a final sip of merlot, and forges ahead to the next teachable moment in her life, which sounds suspiciously like what Walker might do.

"A'Leia is a beautiful woman who is comfortable with who she is and what her mission is in life," says Mohan, the young reporter who admires Bundles as a friend and mentor. "Her ancestors are smiling down on her."

"We had to let it out and laugh," Simpson says. "She and I were a good match because we had a passion for telling people what they should have wanted to hear but didn't."

A tireless warrior for better representation of African-American women in the white male-dominated world of network news, Simpson found an ally in Bundles, who also produced for Peter Jennings on *World News Tonight*.

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## Changes

Continued from Page 1

<http://www.indiana.edu/resource/s/admreview/>—is accompanied by a list of frequently asked questions, one of which is, "Will I lose my job?"

The answer to that question is unclear.

Brand explains that the review "recommends in broad terms functions that may be restructured, combined or eliminated, but it is still too early to say anything definitively."

In one of the many appendices, however, the report explains that fewer people would be required to operate student loan programs if the restructuring is implemented.

Barbara Thompson, director of financial aid for IUPUI, agreed that making predictions now could be a bit premature.

"Even if a lot of the functionality is moved away from IUPUI, I

can't see people losing their jobs. Their jobs very well may change, the staff of the financial aid office may be supporting admissions, for instance ... I just personally don't see anyone losing their jobs; it would not be politically correct," Thompson said.

She did, however, express other concerns.

"A major ramification at IUPUI, if the decision is made to go with the Direct Lending program, is that we would lose lender support for many of our (financial aid) publications and most of our Financial Aid Awareness Month initiatives," Thompson said.

She added that her office would continue with awareness month initiatives, but without lender support, the burden of funding activities would fall upon that office.

Thompson also said the report is inaccurate in stating IUPUI sends loan checks to

Bloomington for processing.

"We don't deal with checks; the financial aid office authorizes awards and then all the disbursements are made through the bursar (at IUPUI)," she said.

Barbara Bright, director of financial aid for IU-B, was contacted for comment but said she was unable to answer any questions and forwarded inquiries to Palmer, who was out of town at the time.

Susan Dillman, director of media relations for IU, explained that the university was not trying to hide information, but that Palmer was the one to decide how information should be released.

Dillman told *The Sagamore* she would attempt to arrange a phone interview with Palmer and would tell the paper "one way or the other" if the interview was possible—she did not call back before publication deadline.

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# ENTERTAINMENT

THE IUPUI SAGAMORE • MONDAY, MARCH 19, 2001 • PAGE 4

■ Local rock 'n' roll band Edinburgh is set to take off with a series of chart toppers on music websites and a recent redording deal.

Left: Edinburgh goes nuts at the Volcano room. Below: Lead singer Evan Ennis is filled with emotion on stage.



Courtesy Annette Vazquez

## Edinburgh hungry for rock stardom

By Tanzania Calhoun  
STAFF WRITER

Edinburgh is one of many local bands working its way through the Indianapolis club circuit. Though venues featuring local live music are scarce in Indianapolis, Edinburgh has found a home at an east side club, The Volcano Room. On this particular night, Feb. 23, they are the headliners, taking stage after another Indianapolis band, Slingshot 9.

The fans lingering in the back of The Volcano Room are familiar with the drum-beat developing underneath the guitar. They have heard this song before.

Edinburgh explodes into "What's New, New Shoes?" shooting atomic sound off of egg crate cushions affixed to the walls to enhance the acoustics. The sound is overwhelming in the small purple room. It leaks out of the venue and into the parking lot. The fans love it.

"This show is much better than last night's!" Annette Vazquez, the band's photographer says. "The stage they played on last night was too small, they like to move around."

Evan Ennis, lead singer for Edinburgh and IUPUI education major, dropped to the floor, microphone in hand, and leaning back on his knees, wailed the last of the lyrics. Ennis' voice works in contrast to today's radio tunes. It is a raw and slightly out of tune.

The five-piece band exhibits full and layered compositions that start out with an "out-of-space" feel, like Illinois band Hum. Their music then kicks in with heavy guitar and fast drums that are reminiscent of other Illinois bands, such as the former Smashing Pumpkins and Kill Hannah. The home-grown group was spawned from a band of Perry Meridian High School teenagers. Edinburgh started in early 1999 with drummer Matt Walker and lead singer, Ennis.

Walker and Ennis, both former members of Next In Line, a punk rock band they formed with their brothers while in high school, wanted to move away from the punk rock sound. According to Ennis, fans didn't like the change. Regardless, Ennis and Walker believed they could start over with Edinburgh.

Edinburgh recruited new members in time for its first show in June 1999, including

Walker's wife Sarah, the keyboardist. Justin Williams and Ryan McNew who were committed to Sling Shot 9 at the time, joined Edinburgh on a temporary basis.

"The first show was a local popular success. 'A lot of people liked what we were doing,' Ennis said, 'but our turn-over rate for musicians was tremendous, it almost caused a break-up.'"

The disintegration would have begun in March 2000, but Tyler Moore was added on guitar and McNew came back

previously unreleased music. Edinburgh will be one of several bands featured along with The Anniversary, a band featured in the January issue of *The Alternative Press* as one of the "100 bands You Need to Know About in 2001."

"Justin actually wants us to tour with The Anniversary. He says we have a similar sound," Ennis said.

Edinburgh crafts its sound after the traditional American rock band, trying to get back to the roots of rock, and then add a twist. Two of their influences are Weezer and Third Eye Blind.

"If Bruce Springsteen and Huey Lewis were to have bands right now they would sound like us," Ennis admitted.

Edinburgh's current plans include recording at Full Sail Studio "A," in Orlando, the same studio the band Creed recorded in. Then they are off to Washington to have J. Robbins, who is famous for working with up-and-coming bands, master the album. Next, Edinburgh will road trip to New York for a photo shoot with Bill Dublin who has worked with Jimmy Eat World, yet another Edinburgh influence.

Edinburgh's summer tour ignites in June with friends Slingshot 9. They will play 30 shows in 38 days. The tour kicks off in Indianapolis and covers the Midwest, though all the destinations have not been finalized.

Ennis could not hide his excitement about Edinburgh's mounting success, and the upcoming tour.

"Music has always been in me. I wanna be a rock star," Ennis said with a smile. He leaned back in his seat and finished, "but if it doesn't work out, I'll be a school teacher."

Edinburgh's next show is March 21 at The Volcano Room in Twin Air Plaza. For more information about Edinburgh or to purchase CDs go to [www.edinburghrocks.com](http://www.edinburghrocks.com).

"If Bruce Springsteen and Huey Lewis were to have bands right now, they would sound like us."

Evan Ennis  
Lead singer, Edinburgh



Courtesy Annette Vazquez

as a permanent fixture. According to Ennis, the band has been going strong ever since. They have released three singles: "I'll Be Thinking," "Laughing Contagious," and "We Play Baseball Too."

The band has made it to No. 1 on mp3.com's EMO chart, and rode the No. 3 spot on the "punk" chart for a week. With a growing popularity evident from such chart standings, it's no surprise Edinburgh has been signed to Close to Nothing Records, an independent record label based out of Chicago.

According to Ennis, Justin Reynard, president of the label, was looking for a band he thought had a shot at making it.

"Justin doesn't want to release more than 2 CDs," Ennis said. "He just wants to promote the crap out of us until a bigger label picks us up."

Close to Nothing Records is producing a compilation of

## Not so sweet 'Chocolat'

By Damien Gelliveau  
ENTERTAINMENT EDITOR

In a 1993 director Lasse Hallstrom landed on American shores with the touching film *What's Eating Gilbert Grape*. More of a video store discovery than a film attended by masses upon theatrical release, *Gilbert* was an artistic success and continues to be an interesting watch mainly because of performances by Johnny Depp and a young Leonardo DiCaprio.

Six years later Miramax bought Hallstrom a 1999 Oscar nomination for his overrated and underachieving art house attempt *The Cider House Rules*. It had its moments, mainly those with Charlize Theron and Tobey Maguire, but by no stretch of the imagination did Hallstrom's cinematic sap deserve to be positioned among films like *The Insider*, or even the suspect winner *American Beauty*.

A year later Hallstrom, Miramax and the Academy are, at it again. Ignoring a slew of films that have received far more praise, the gauge-your-eyes-out boring *Chocolat* is among this year's Oscar nominees in five categories for no supportable reason.

The film is shot with a charming peacefulness that is in no way offensive or irritating, but simply dull and mind-numbing.

It draws its characters from a fast growing art house fantasy-land where a rough man-of-the-earth invades civilization and liberates the free-spirited woman of the town.

The rogue in this case is the ever-brilliant Johnny Depp as a pirate or something like that, and the "loose" woman is Juliette Binoche as a chocolate shop owner and a single mother.

It's a story anyone who has gone to a movie in the past 10 years has seen before, only executed with less style and imagination.



Courtesy Miramax

Binoche, center, sets a small European town aflame when she shows up with a recipe for chocolate making the townsfolk feel sexy.

A community rejects the forward-thinking woman. The woman stands confidently and precariously on her own two feet in the face of social and religious oppression until a scruffy, but intensely sexual and world-weary man comes

in the world. It would be hard to argue against Depp's charisma, and even more challenging to contend his talent, but to say that a film is best picture quality and not nominate the one individual who makes the piece interesting is insulting both to the public and the performer.



Courtesy Miramax

Depp and Binoche star in Miramax's faux-artistic *Chocolat*.

along to reinforce everything she already knew to be true. By the end of the film her arch nemesis, the town priest, has succumbed to Binoche's chocolate treats. She wins.

The audience learns all of this through the most tired and contrived technique in recent history: the young child's look back at her angelic parent.

Again, boring. The only notable and admirable aspect of *Chocolat* is Depp's performance, and he is only in the film for a mere 45 minutes, if that.

At some point in recent history, Depp has become one of the most popular sex symbols

in the world. As the Academy Awards draw nearer, more people will be lifting themselves out of their easy chairs and forking over their crumpled dollars to see what all the fuss is about. One cannot emphasize enough the lengths moviegoers should go to in avoiding *Chocolat*. Unless people happen to be die-hard Depp fans and absolutely must see him on the big screen, they should stay away from *Chocolat*. The movie is liable to rot not only teeth, but also the precious mind.

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■ New releases from Pearl Jam and a bang-up show by Matchbox Twenty, Everclear and Lifhouse bring much needed aural relief to the Circle City.

# ROCK MUSIC ALL NIGHT LONG

By Scott Estes  
STAFF WRITER

**M**atchbox Twenty has some incredibly high expectations to live up to when performing in concert. With a debut album that sold over ten million units, making the band members superstars seemingly overnight, the band returned last year with second album, "Mad Season," which has sold quite well in its own right.

The tour arrived in Indy March 6 at the Conseco Fieldhouse. It was a spectacular night of rock that also featured alternative rock favorites Everclear and Lifhouse.

Matchbox Twenty is a surprisingly impressive act live. The group makes a genuine attempt to deliver hits, which many critics argue are largely indistinguishable, while still keeping things interesting.

Particularly notable was the band's unique lighting set up. It was a highly



Sagamore photo/Scott Estes

mobile rig that constantly changed the mood of the stage. This combined with a giant projector screen to make for an unexpectedly satisfying visual affair.

The band also seems quite focused on reproducing its arrangements well live, employing a keyboard player and horn section to fill out the sound. The effort was quite successful.

Matchbox Twenty's music may be strictly middle-of-the-road, but the band's talent is undeniable. The one hour and forty-five minute set featured hits such as "Real World" and "3 a.m.," and nearly all the tracks from the "Mad Season" album.



Sagamore photo/Scott Estes

"Last Beautiful Girl" in particular stood out as a winner, with its great mid-tempo melody. "Bent" was the highlight, with its intermittent moments of aggression mixed with another of the band's familiar brand of passionate pop chorus. "Black & White People" made for an excellent closer, ending the night on a positive note, following the requisite reading of mega-hit "Push."

Along with Matchbox Twenty, Everclear is touring in support of two brilliant albums from the year 2000. Both volumes of "Songs From An American Movie" were quite strong, and each highlights a different side of the band.

The performance was great, marred only by a mere 45 minutes on stage, a poor testament to the band's talents. It is shocking this great band is not headlining a tour of their own.

Three other musicians joined Art Alexakis and the band on stage, helping the band to duplicate both the power of its early work and the complexities of some later tracks. With such a meager amount of time on stage, the band stuck primarily to its biggest hits.

Current hit "A.M. Radio" was a buoyant and bouncy winner, while "Father of

Mine" was a surging powerhouse. The poignancy and strength of "Wonderful" translated especially well to the stage. Set-closer "Santa Monica" is still likable and may be Everclear's best-known song, but is inferior to much of its recent work.

Both of their albums from last year have been unjustly ignored by much of the record buying public and should be visited immediately.

Lifhouse provided a

has a remarkable stage presence for someone only 20-years-old. This is a hungry group, eager to shine in a coveted opening slot.

Lifhouse made the most of the opportunity with a five-song set that was far too brief, but quite strong. First song "Cling and Clatter" was tight and catchy, while "Quasimodo" had a refreshing, unforced swagger. Closing with a breakout hit, Lifhouse made a great impression on the audience.



Courtesy Atlantic Records

potent opening set. The band's first single "Hanging By a Moment," from the power trio's quite good debut album "No Name Face," is a big hit on rock radio, and deservedly so. Jason Wade leads the band on guitar and vocals, and he

Top: Art Alexakis of Everclear rages away at his guitar while drummer Scott Cuthbert pounds furiously at his kit. Above left: Alexakis experiences a more peaceful moment on stage. Above: Matchbox Twenty headlined the tour with fellow rockers Everclear and Lifhouse.

By Scott Estes  
STAFF WRITER

**S**eatle's Pearl Jam remains one of rock's best-loved bands years after the grunge phenomenon reached its inevitable end. Over the course of a tour, the band trots out nearly all of its songs at some point, changing the set list every night. This, combined with the band's passion and chops, arguably

potent this night, while "Do the Evolution" remains a powerful rave-up against intolerance and bigotry. A cover of Neil Young's classic "Rockin' in the Free World" makes for a triumphant closer to a strong set. This collection makes a great addition to any Pearl Jam fan's collection, particularly ones who attended and want to relive the show.

Eddie Vedder's voice on the recording is stunning. He is



Courtesy Epic Records

One of the most memorable bands of all time, Pearl Jam releases a series of discs for the true fans. From left to right: Mike McCready, Matt Cameron, Eddie Vedder, Jeff Ament and Stone Gossard.

makes Pearl Jam today's finest live band.

Last year, Pearl Jam took the unprecedented and highly successful step of releasing its entire European tour on high-quality, low-price, 2-CD sets. This year, Pearl Jam continues this effort to provide an alternative to expensive, poorly produced bootlegs by releasing the entire American tour in similar sets. The first leg of the tour is already out, with the second coming on March 27.

These sets are quite special, made for lovers of the band rather than casual fans. The cover artwork is plain and minimal, like The Who's "Live At Leeds." All of the band's hits are not featured every show, although each contains gems. The sets retail for around \$15, which is astoundingly inexpensive because they all feature a complete show that generally runs about two hours and contains approximately twenty-five songs.

Local fans may be particularly interested in the recording of the Aug. 18 show in Indianapolis at the Deer Creek Music Center. It was a great show, and the CD set brings it all rushing back.

Highlights include a couple of rarities: the explosive "State of Love and Trust" and melancholy "Crazy Mary."

"Reveries" was searing and "Given to Fly" as majestic as ever. The throbbing bass line of "Go" was particularly

able to convey more emotion through the course of one song than many singers do in a career. Matt Cameron is a dominant presence on the drums, while guitarists Stone Gossard and Mike McCready are an exceptional team.

Most students cannot afford to shell out the cash for dozens of 2-CD sets, even if they are relatively inexpensive. Fans can visit [www.pearljam.com](http://www.pearljam.com), however, and select a few shows that feature their favorite tracks. This should give listeners a good grasp on the tour as a whole, and will be worth a consumer's effort.

Even more good news for Pearl Jam fans: On April 10, the band releases its first DVD, featuring footage from many shows on the tour. It also features some exclusive backstage footage, along with a focus on drummer Cameron, showing a Pearl Jam show from his point of view. It should be a great collection, particularly for those with a good home theater.

There is also serious talk from band manager Kelly Curtis of releasing a rarities collection CD, possibly featuring some previously released B-sides and other material unavailable on the regular studio releases.

Pearl Jam is reportedly taking the year off, with plans to reassemble early next year to record a new album.

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## Dreams end early for hoops teams

**By Ed Holdaway**  
SPORTS EDITOR

Valparaiso 65, IUPUI Men 54

At nautime, we talked about raising our level of intensity," Valpo guard Dwayne Toatley said. "We've experienced their intensity before; we knew what they are capable of."

Oakland 80, JUPH Women 73

**Executive Editor: Matthew Bell**

one with 15 points and 14 rebounds while recording

With the loss, IUPUI closed the season with an 11-18 record while OU moved to 20-9 with the win.

■ The Mid-Continent Conference Tournament brings out the best of the best from all of the competing schools. Here are *The Sagamore's* picks for how some of the teams stacked up.

### Best Bands

### Best Deal

2. **Oni Roberto**

### Best Cheerleader

1. Southern Utah: The T-Birds cheerleaders were the most technically sound bunch at the event. Their pappy exuberance added another dimension to SUU games.

### Real Estate Teams

## 2. Oval Pictograph

1

**Best Mascot**  
 1. **University of North Carolina**

1. **Chickadee** Nothing like a top of the chickadee. Kangaroo jumping on the floor and doing somersaults. The Kangaroo's voice were, if nothing else, hilarious on and off the floor.

1

1. **Marius Jones (Ole Roberts):** Jones 31-point, four-dunk performance versus YSU included one of the most electrifying defensive plays in the conference this season.

1997

1. Krista Ragan (Oral Roberts): Despite sub-par shooting performance, her court vision and scrappy play made her the show stopper for the Mid-Con champs.

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## 2000-01 Women's Basketball Statistics

Name	GP/GS	FGA	FGA	FTA	FTA	REB	A	R	S	PPG
Kyar, Tiffany	29	149	341	128	179	4	10	44	4	48
Hill, Amber	29	138	324	102	123	25	4	30	3	15
Wiss, Amber	29	122	102	107	148	49	10	41	1	12.5
Elly, Kelli	17	10	554	554	28	4	1	6	10	10.7
Fray, Amy	30	77	194	24	33	26	9	25	0	20
Shupert, Cassi	30	33	95	30	31	12	10	12	5	6.9
Hendrick, Jennifer	29	119	304	0	0	3	0	0	0	0
Mashburn, Jennifer	29	85	338	31	58	11	30	1	0	3.9
Gilmore, Janice	25	0	136	16	16	0	2	3	1	10
Davis, Janice	29	0	71	0	0	0	0	0	0	0
Alto, Corey	24	1	137	1	1	0	7	0	0	1.0
Lingenfelter, Monica	19	0	71	0	0	1	0	2	0	0.8
Emmett, Kaitlin	16	0	12	0	0	0	0	0	0	0.1
TECH	29	746	1746	324	364	32	34	368	199	69.8
Opponents	29	488	712	357	461	349	466	86	235	73.1



## STAFF EDITORIAL

### Medical trickery

■ Agency uses invented case to slam health care.

Using data that can be best described as contrived, the Institute for Medicine portrays America's healthcare system in a March 1 report as "disjointed and inefficient."

"Crossing the Quality Chasm: A New Health System for the 21st Century" follows the institute's 1999 announcement that blamed hospital mistakes for an astonishing 44,000 to 98,000 deaths a year.

The institute, formed and funded by the federal government, is infamous for taking obscure statistics and extrapolating them nationwide to produce misleading information on which it bases recommendations to Congress.

The Institute of Medicine is using ludicrous statistics to ask Congress to subsidize changes totalling \$1 billion.

Now the organization has gone a step further in its pursuit of medical excellence by fabricating a case study to illustrate problems in health care. The case study follows the fictitious Ms. Martinez through her ordeal as she experiences horrendous treatment by the health care community. The study would represent a deplorable breakdown in diagnostic procedures if it were true, but the fact is it isn't. The institute has taken isolated incidents from a variety of cases and created one case of utter madness.

In its report, the institute claims patients are denied access to medical records. Yet, Cindy Edwards, supervisor with Chart One, a company that handles medical records at University Hospital in Indianapolis, says patient records are available either by phoning or visiting the department in person and paying a fee to copy the records.

Another problem alleged by the report is that women are forced to wait nine weeks for a biopsy following a suspicious mammogram. Dr. Samir Patel, a breast imaging fellow with the IU School of Medicine, told *The Sagamore*, "suspicious mammograms are reported to a patient's referring physician within a day. Many times a biopsy is scheduled on the spot before the patient has left."

"Typically a biopsy is scheduled to occur within two to three weeks of the mammogram ... four weeks at the most. Never nine weeks as the institute's report claims," Patel said.

Dr. Stanley Alexander, faculty member at the IU School of Medicine, said this scenario is "obviously trumped up." There is an agenda here to get government more involved with health care," said Alexander.

Few can deny that improvements could be made in the way health care is implemented; however, there has to be a better way of justifying change than creating horror stories and passing them off as scientific studies.

## STAFF EDITORIAL

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

## Awards and honors

ACPA/Adabo Design of the Year 1995; National Pacemaker: 1992-93, 1996; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NPA/ACP All American: 1998-99; Silver Goblet Winner: 1992; ICPA Division II Newspaper of the Year: 1995-96, 1997-98; 1999-00, 1999

## Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI *Sagamore* reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI *Sagamore* - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

## THE IUPUI SAGAMORE

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## GUEST COMMENTARY

### Mass media unleashed

■ Court ruling undermines FCC regulations that place limits on communications companies.

Big business won another victory this month when a U.S. appeals court ruling overturned Federal Communications Commission regulations that limit the market share one company can control.

Prior to the court's ruling, the FCC regulated the percentage of cable market corporations can control and the number of channels they can possess in a geographic area. The FCC may take the matter to the Supreme Court; however, under President George W. Bush's newly appointed chief commissioner, Michael Powell, deregulation is anticipated.

The Indianapolis *Star* and The New York Times presented the story in business sections as a triumph for stockholders of companies such as AOL Time Warner and Comcast Corp., which plan to consolidate. An AOL Time Warner spokeswoman said the ruling was, "a good day for cable operators' First Amendment rights."

The First Amendment applies to people, not mega-corporations driving toward establishing monopolies. The idea of this ruling being productive for anyone's First Amendment rights is absurd. For consumers, narrowing the cable industry causes higher monthly rates due to less competition.

In addition, fewer companies owning more television stations contributes to the homogenization of our culture.

The Radio Act of 1927 essentially gave the airwaves to the people, by stating that companies were licensees that operated to serve the public interest, convenience or necessity. The act paved

the way for the committee that is now the FCC to regulate radio, and later television, cable and the Internet.

Mass media is valuable to democracy, and putting it in the hands of the few contradicts the ideals of our society. Deregulation of media companies is more than a business concern, it is an issue affecting the ideas people ingest everyday.

Mass media companies mold our popular culture. According to Robert Dawson, professor of communication studies at IUPUI, six corporations produce 80 percent of the music we hear, and 12 newspaper chains own 40 percent of the papers we read.

Fewer companies programming television will only serve to further restrict the already limited spectrum of opinions presented. Primarily serving business interests stifles diversity of thought by selling the most sensationalized topics.

The FCC needs to take this matter to the Supreme Court in order to protect the rights of all Americans, not just the select few who serve the interests of the administration at hand. Keeping these regulations intact allows corporate giants to make money while upholding the principles of democracy. Regulating big business also opens the door for smaller companies who offer different options.

The U.S. government created the FCC to police the business of media in the people's interests. The public needs a voice in the media to ensure that the United States defends the values of its foundation. With AOL Time Warner and Comcast Corporation at the forefront of thought, who knows what will happen.

## GUEST COMMENTARY

Esther Mosler  
Contributing Writer

## STAFF COMMENTARY

### Plates muddled by politics

■ Legislation may create new tags that would provide funding to Crisis Pregnancy Centers.

The Indiana legislature is considering a bill that would increase funding to the Children's Museum, The Girl Scouts, and Indiana domestic violence prevention programs through the sale of specialty license plates. House Bill 2091, authored by Rep. Sheila Klinker, D-Lafayette, however, has been amended by someone who wants funds to be directed elsewhere.

The bill now carries the carefully shrouded words of Rep. Dennis Kruse, D-Auburn, promoting the "Mothers Assistance" license plate that would give money to Indiana's Crisis Pregnancy Clinics.

Feminist and pro-choice groups, as well as the medical establishment, have long scrutinized CPCs. More than once, CPCs have tried to portray themselves as medical clinics despite the fact that no medical personnel work for most of the clinics.

The biggest complaints, however, have come from the patrons of CPCs. Clients say they are forced to watch graphic abortion videos and listen to scripture being read to them while awaiting their pregnancy test results. The results are the same as those that come from pregnancy test kits purchased at any corner drugstore.

The separation of church and state was created to protect both

the government and religious organizations from being forced to compromise their values. Yet Kruse is willing to risk funding to domestic violence victims, the arts and the Girl Scouts in order to try to force state money into CPCs.

The reality is that CPCs are Christian run, anti-choice establishments that use deceptive advertising to get scared young women to turn to them for help. As stated in training manuals used by Indiana CPCs, the clinic staff is encouraged to make the CPC "look like an abortion clinic." The entire first chapter comes from Bible verses that they believe are relevant to abortion. Kruse is trying to divert state money to these fake clinics. In the process he is taking money away from many worthy causes in Indiana.

Regardless of how one feels about abortion, it is clear that Rep. Kruse has lost sight of the "big picture." His amendment will likely kill legislation that could benefit the people of Indiana. Instead, Kruse is pandering to the interests of anti-choice groups. State money should not be used to support religious groups or ideals, and religious organizations should be free of government control. Any time these lines are blurred, it can be a disaster to everyone involved.

## STAFF COMMENTARY

Natalie Phillips  
Staff Writer

## GUEST COMMENTARY

### Sanctions hurt civilians

■ Disciplinary measures in the Middle East are worse for citizens than for ruling powers.

Iraq has come to the forefront of trouble in the Middle East again as the polemic against Iraq appears to be heating up Iraq citizens. On the 10th anniversary of the Persian Gulf War, the United States and Great Britain carried out bombing operations on Iraq amid protests from many countries. Is this about protecting a no-fly zone, or are the self-interests of the United States and Great Britain involved as well?

Historically, Iraq has always had the will to be the leader of a strong Arab world. The desire to dominate the area is fueled by oil and politics, and its intentions have been clear since the Iran-Iraq war of the 80s.

The main reason behind the everlasting hostility between the United States and Iraq is the disagreement over the need for continued U.N. inspections. While the United States claims Iraq is not respecting no-fly zones, Iraq denies this and claims its national sovereignty is being subverted.

While problems have always existed in the region, the Gulf War revealed these tensions to the world. It was presented simply as the allies defending Kuwait against an attack by Iraq - in reality it is much more complex.

Iraq and many other Arab countries have realized that the control of oil prices is critical to their economic survival and world power. When attempts to form a strong group ready to challenge the West failed, Iraq decided to control oil prices with or without the help of the other countries.

"The interest of America in this is also to control oil prices and to prevent the ascension of any single country as a political leader in the region," said Professor Nahat Nasr Chair of the political science department at DePaul University. America has the same interests as Iraq, hence, the recent clash.

While most of Europe and the rest of the world have supported action against Iraq, these latest bombings have not garnered much support. Almost everybody is against it. Great Britain seems to be getting shy about its involvement in Iraq, according to an article in the British newspaper, *The Guardian*.

The cost of involvement is too high for Great Britain, financially, politically and on the humanitarian side. Iraq civilians are dying by the hundreds according to many press agencies. Some die as a result of the bombings, others of suffering from the sanctions imposed on Iraq.

After 10 years and no results, it is obvious that Baghdad is not going to give in to U.N. sanctions.

"There need to be more targeted sanctions, that will not hurt the most vulnerable," said Florentin N'Gesso, a finance graduate from IUPUI.

Although there are strategic political reasons why the rest of the world is hitting Iraq, there are also real threats of abuse and many human rights violations by the Iraqi government on its own citizens. Obviously, there needs to be a watchdog of Iraq's actions, but the cost in human life is getting too high. Innocent people need to be spared.

The United Nations hosted talks with a delegation of Iraqis in New York on Feb. 26. Reuters news service reported that U.N. secretary Kofi Annan said he did not expect any miracles to come from the discussion, but is happy about this step in the process.

This war has been going on long enough and needs to end. Political guns are now needed to design and develop plans that will effectively prevent Iraq from continuing its chemical bomb programs, while preserving the welfare of the civilians that do not have anything to do with the ongoing conflict.

## GUEST COMMENTARY

Brenda Kpotele  
Contributing Writer

For other news sagamore.com/online

Interactive

Chat, Response, Talk Back, Forum

# ACTIVITIES

THE IUPUI SAGMORE • MONDAY, MARCH 19, 2001 • PAGE 8

## Easter Egg Hunt

The IUPUI Daycare Center (Lansing & New York)  
April 12 from 10-11 a.m.

Children under 10 - FREE!

Volunteers Needed from 9 a.m. - Noon  
Contact Jenny Shumaker before March 31 at  
201-8941 or jashumak@iupui.edu for more information.

Sponsored by Alpha Phi Omega

## ULTIMATE FRISBEE TOURNAMENT

### Looking for Teams

The annual Ultimate Frisbee Tournament all day on April 13. The Student Foundation is currently looking for teams to play. Ultimate Frisbee is an easy, quick, and fun game that anybody can play. Team packets can be found at the IUPUI Student Foundation desk in the lower level of UC or check us out on the web at [www.iupui.edu/~sf](http://www.iupui.edu/~sf). All proceeds from the Ultimate Frisbee Tournament will go to scholarships for student leaders at IUPUI. Plan on stopping by to watch the Ultimate Frisbee Tournament, eat, listen to live music, and have fun!

April 13  
at the Michael A. Carroll  
Track & Soccer Stadium

Cost is \$15 per person and  
registration will end March 31.  
Email [sdargatz@iupui.edu](mailto:sdargatz@iupui.edu)  
for more information.

## IUPUI Taekwondo Club

To attend practice sessions, members must:  
■ Have obtained rank equivalent to yellow belt in a martial art.  
■ Have a least 6 months experience in a martial art.  
■ Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156  
Mondays: 3 p.m. - 4 p.m.  
Thursdays: 5:30 p.m. - 5 p.m.

Questions? Email:  
[tkdc@iupui.edu](mailto:tkdc@iupui.edu)



## Let's Get Fit!

Wednesday, March 28  
Noon - 1 p.m.  
UC132

Expert staff from the Department of Intramural & Recreational Sports will guide you into designing a fitness program. This program is ideal for those just starting or wanting to start a fitness program.

## JagFest 2001

Music Competition & Exhibition  
March 22 - 2 p.m.

call 274-3907 ext. 8 for more info

Muslim Student Association  
Documentary Film  
"Why the Violence  
in the Middle East"

March 20, 23, 30  
April 4, 6, 10, 13  
University Library  
Lilly Auditorium

On the Tuesday and  
Wednesday dates, the film  
will begin at 3:30 p.m.  
On the Friday dates, the film  
will start at 6:30 p.m.

## Annual Spring Dance

Friday, March 23, 2001

The IUPUI Student Activities Programming Board invites you to be a part of the 13th Annual Spring Celebration Dance.

The dinner/dance will be held on Friday, March 23 from 7:30 to midnight in the Indiana Roof Ballroom. Tickets may be purchased in the Office of Student Life and Diversity Programs, which is located in the basement of the University College building. Ticket prices are \$15 each for undergraduate students and their guest if purchased by Friday, March 9 or \$20 if purchased between March 9 and March 20. Tickets for all graduate students, faculty, staff and their guests will be \$25.

Tickets will be available until March 20, or until sold out and no tickets will be sold at the door. Entertainment will be provided by the Flip Miller Band. The buffet dinner will be catered by Crystal Catering. Questions may be directed to the Office of Student Life and Diversity Programs at 274-3931.

Deadline to buy tickets if March 20



## what's happening this week

### ■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Monday beginning at 4:00 pm in the University Library Lilly Auditorium (Room 0130). Check out our website at <http://php.iupui.edu/~cccupui>.

### ■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

### ■ Women in Business Monthly Meeting

The IUPUI Women in Business will have their next meeting on Tuesday, March 20 beginning at 3 p.m. in UC115. Food and drinks are always served and speakers frequently address the club. Visit their website at [www.iupui.edu/~wib](http://www.iupui.edu/~wib) or email the president of the club at [missaral2@hotmail.com](mailto:missaral2@hotmail.com) for more information.

### ■ Psi Chi & Psychology Club Snack Stand

The Psi Chi & Psychology Club's snack stand returns every day in LD105 building. Candy, pop, popcorn and more will be available at bargain prices.

### ■ IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, hybrid, hip-hop, line, and swing dancing every Wednesday from 7 p.m. to 8 p.m. in the Natatorium PE156. Just bring your student ID. All students, faculty, and staff are welcome.

### ■ Impact Movement Meetings Scheduled

Impact Movement, an outreach to African American students, will have their weekly meeting every Wednesday from 3 p.m. to 4 p.m. in the UC first floor meeting room. The group looks to encourage, uplift, and strengthen, by our Lord Jesus Christ. The weekly meetings will include bible studies, praise, worship, fellowship and food. Email [impactupui2000@hotmail.com](mailto:impactupui2000@hotmail.com) for more information.

### ■ Kappa Alpha Psi - Kappa Week 2K1

Kappa Alpha Psi will have Kappa Week 2K1 April 1-7. Contact Christopher Thompson at [c2thompson@yahoo.com](mailto:c2thompson@yahoo.com).

### ■ Honors Club Meeting

The IUPUI Honors Club will have a member meeting beginning at noon on March 21 in the Honors Lounge.

### ■ Graduate School Open House

The IUPUI Honors Club will sponsor an IUPUI Graduate School Open House on Sunday, April 22 from 1 to 4 p.m. in the Lecture Hall. Faculty and staff from graduate schools and programs will be on hand to answer all questions.

### ■ Student Employment Appreciation Week

Enjoy free pizza and gifts to thank student employees for their work to the campus and community. Stop by UC115 on April 2 from 11:30 a.m. to 1:30 p.m. at the Student Employment Appreciation Week Kick-Off Celebration. During April 2-6, student employees can pick up gifts at the Career Center Student Employment Office (BS2010). One gift per student while supplies last.

## Racial Justice Study

Student Life & Diversity Programs is looking for students, faculty, and staff that are interested in talking about race and racism. Trained facilitators will help to provide an environment for individuals to talk openly and honestly about race through the use of study circles.

The Study Circles meet once a week for six weeks. Participants must attend all six sessions and there is a maximum of 12 participants per group.

For more information or to reserve a space in this program, contact Patty Alvarez ([pvalvarez@iupui.edu](mailto:pvalvarez@iupui.edu)) or David Koerner ([dkoerner@iupui.edu](mailto:dkoerner@iupui.edu)).



Ladies:

Are you bored on campus? Do you want to make lifelong friends? Do you want to help your community? Do you just want to have fun? If you answered yes to any of these questions, join Phi Mu Women's Fraternity in the organization for you! We are still accepting members.

### Requirements for membership:

- Must be enrolled in nine credit hours
- Must maintain a 2.5 GPA
- Must maintain monthly dues

Call 274-5210 or email Kelly at [kqec40b@aol.com](mailto:kqec40b@aol.com)

## SEEKING CAMP JAG STUDENT LEADERS

Camp Jag is a new initiative developed by the Office of Student Life and Diversity Programs. The purpose of this program is to help new students create a meaningful connection to IUPUI as early as possible. This two-day experience held at Bradford Woods, will allow new students to have closer interactions with their peers, faculty and staff before classes begin. Camp Jag student leaders will play a vital role in the success of the Camp Jag Program. We are looking for students to help camp participants develop pride in the traditions and spirit of IUPUI.

For more information or to pick up an application packet, visit Student Life and Diversity Programs in UC002.

## Women's History Month - March 2001

### Join IUPUI in Celebrating Women

#### Julian Center Clothing Drive

March 19 - 23 8 a.m. - 5 p.m. UC002

The Julian Center will be accepting donations of bed linens/towels, women's clothing, toiletry items, children's clothing and plastic hangers. All donations must be clean, in good condition, and dropped off in a box or bag with handles. Sponsored by Phi Mu Women's Fraternity.

#### "How I Never Wanted to Spend Last Saturday Night"

March 21 7:30 p.m. Ball Residence Hall Lobby

Doc Robin, a date rape survivor and former Victims Assistance Unit worker, will facilitate this program on the ramifications of date rape and education on how to best avoid becoming a date rape victim. Sponsored by the Residence Hall Association.

#### Professional Women in the Millennium

March 22 5:30 p.m. Madame C.J. Walker Ballroom (changed from previously announced location)  
Sponsored by the Black Student Union. Featuring Karen Freeman-Wilson, Former Indiana Attorney General. This event is free, but tickets are needed to attend. Contact Tamika Walker ([tamwalker@iupui.edu](mailto:tamwalker@iupui.edu)) for tickets.



## AMSMA

AMERICAN Medical Student Association

Upcoming presentations and dialogue (University Library 0110)

March 19 - Noon  
Daniel Peavy from the Dept. of Physiology and Biophysics-Graduate advisor  
March 27 - Noon  
Robert Blump

For more information contact Erika Moore at [gannahm21@yahoo.com](mailto:gannahm21@yahoo.com)

