

Riley newborns—Where there's life, there's hope

by Susan J. Ferrer

Tucked in the southeast corner on the third floor of the James Whitcomb Riley Hospital for Children is a brightly-lit unit filled with incubators and yellow-runged cribs surrounded by I.V. stands, wheezing pumps and ventilators. Nurses in white and yellow gowns study monitors and hover over critically-ill premature infants.

Recently, the Riley Hospital Newborn Special Care Unit, an \$8.3 million addition that has received annual recognition as a model for regional care of high-risk infants, celebrated the 8th anniversary of its opening. Continuing to serve as a prototype for similar centers in other parts of the state and the Midwest, the Newborn Unit has the capa-

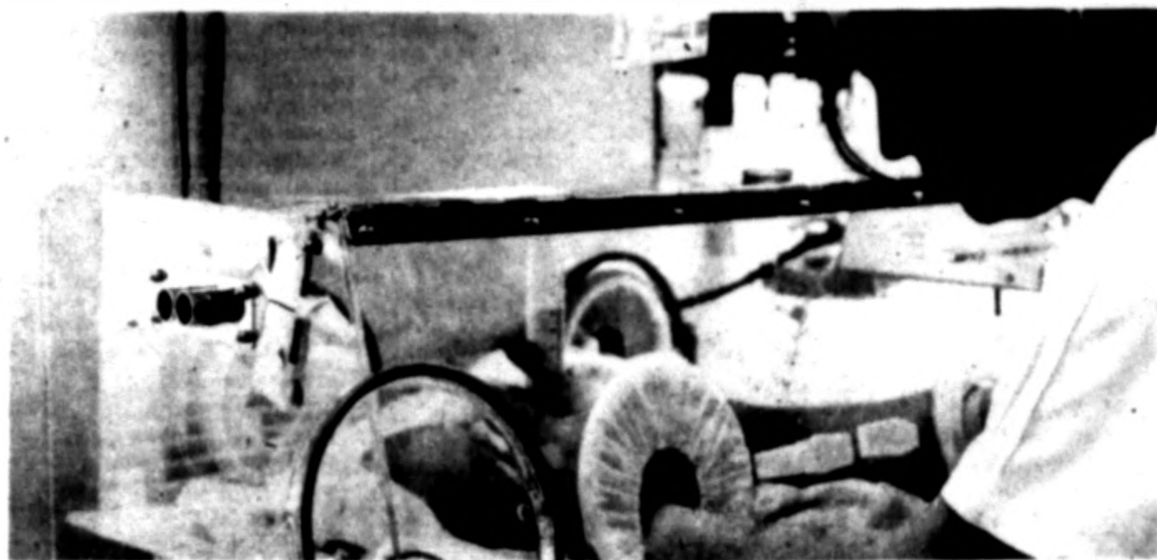
city to care for 36 infants from birth to two months of age.

The unit is divided into three areas or modules. Modules I and II are eight-bed intensive care units. Module III has 20 progressive care beds.

The patients, who generally suffer from premature-related problems, cardiac, genetic or surgical maladies, are referred to the unit by a hotline accessible to physicians and nurses all over the state. The hotline is also used to request advice about the management and care of high-risk babies.

Modes of moving patients to the hospital include the Riley Newborn Intensive Care Mobile Unit, an ambulatory unit with a special transport team made up

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Head Nurse Rebecca Burks administers a noon-time feeding of formula by a plastic tube inserted

through the mouth of the baby into his stomach. (Photo by Susan J. Ferrer)

Sagamore

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January 16, 1980



Plan now for your Spring vacation at scenic New York Street Canyon. Donkey trail tours and helicopter rides will soon be available through the IUPUI Chamber of Commerce. (Photo by Susan J. Ferrer)

Classroom contracts approved

IUPUI NEWS BUREAU

Contracts totaling \$7,307,845 to build two wings of a new classroom building on the IUPUI campus were approved by the IU trustees last Friday. The board acted during a special meeting in the Union Building.

The general construction contract was awarded to Glenroy Construction Co. of Indianapolis for \$5,216,500, the mechanical contract to Frank E. Irish Co. of Indianapolis for \$1,445,782, and the electrical contract to Ermco

Electric Co. of Indianapolis for \$645,563. Each was the lowest bid in its category.

This construction, expected to begin immediately, will extend the four-story School of Business/School of Public and Environmental Affairs building south to New York Street. The building, with about 120,000 square feet, will house offices and classrooms for the IU School of Education (now at 902 N. Meridian Street) and the IU School of Social Work (now in

Cavanaugh Hall).

The estimated time to complete the first two wings is two years.

Now designated as Classroom Building II, the project eventually will include a gymnasium on the South side of New York Street (at the Blake Street intersection) with an overhead walkway connecting it to the construction on the north side of the street. The gymnasium will be the center of the School of Physical Education (now at 1010 W. 64th Street).

C-C Council internships offered

A student internship program with the Indianapolis City-County Council will begin this semester through IUPUI's Political Science Department.

The one-semester internship will return three hours of academic credit for an average of eight hours' work with the Council per week. Students from

schools and departments outside Liberal Arts and Political Science may apply.

At-large Councilwoman Paula Parkers, a part-time IUPUI student herself, was the program's chief sponsor as it passed through the regular legislative procedures of the Council. Representing the Political Science

Department in establishing the internship was Dr. Robert V. Kirch.

Interested students should contact Dr. Kirch, Cavanaugh Hall Room 503-L, 264-7547, or Dr. Richard A. Fredland, Cavanaugh Hall Room 503-K, 264-3855, for further information regarding application.

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Perhaps you have already noticed that the type in today's issue is a bit larger than it was Monday. This innovation was the result of eye-strain caused by attempting to decipher the smaller type in dimly-lit corridors. Whatcha think?

Shorts

Drop/add...

Drop/Add will be held on Friday, Jan. 18, from 2 p.m. to 7 p.m., and on Monday, Jan. 21, from 9 a.m. to 3 p.m. This activity will be held in the Cavanaugh-Lecture Hall complex.

Baseball...

IUPUI Varsity Baseball team will have an important meeting Monday, Jan. 21, 5 p.m., at the School of Physical Education. The schedule will be discussed.

IVCF meeting...

This semester's first meeting of the Inter-Varsity Christian Fellowship is planned for Friday, Jan. 18, at 7:30 p.m. in the Union Building, Mezzanine Floor. All interested students are invited to attend.

Chem seminar...

A chemistry seminar on "Laser Photochemistry—The Synthesis and Chemistry of Biradical Derived Peroxides" will be presented by University of Cincinnati Professor Marshall Wilson on Friday, Jan. 18, at noon in Krannert Building Room 225, 38th Street Campus. Interested students may attend.

Korea...

"The Art and Cultural Heritage of Korea" will be presented by the Indiana State Museum Society on Sunday, Jan. 20, at 3 p.m. in the State Museum auditorium. Planned as a preview to the traveling Korean exhibit at the Art Institute of Chicago this spring, the lecture program will be presented by Mrs. Frank Lambertus. Also featured will be a small exhibit of Korean costumes, jewelry and art objects.

Alien info...

Foreign students and faculty are reminded that Alien Address Report forms must be filed at the first of the year. Forms are available from the Main Branch Post Office, or from the Office of International Services, Allied Health Building Room 228.

Nonresident aliens employed in the US are subject to federal and state income taxation and must file Form 1040 on or before Tuesday, April 15.

Further information on the Alien Address Report or the nonresident alien income tax is available from International Services, 264-7294.

Riley benefit...

A Charity Ball to benefit Riley Cancer Research for Children, Inc. will be held Saturday, Jan. 19, at 9 p.m. at the downtown Hilton Hotel. Senator Birch Bayh and Mrs. Beth Bowen will serve as honorary chairpersons for the event, which is sponsored by Epsilon Lambda Chapter of ESA, Inc. Tickets are \$15 per couple, and may be purchased by sending checks payable to Charity Ball, P.O. Box 19229, Indianapolis, IN 46219. All funds received will go directly to cancer research for children.

MLK dinner...

IUPUI's Black Student Union will sponsor its annual Martin Luther King Memorial Dinner on Sunday, Jan. 20, at 6 p.m. in the Hoosier Room of the Union Building. Keynote speaker for the event will be Purdue Professor Lamont Yeakey, and the presentation of the "I Have a Dream" Award for outstanding contribution by a BSU member will be featured.

Admission to the buffet dinner and program is \$7 per person. Reservations will be accepted at the BSU office, Cavanaugh Hall Room 001-B, until tomorrow, Jan. 17. For more information, contact Cathaleen Henard at 264-2279 or 264-2519.

Riteris award planned

Present and former IUPUI students are invited to apply for or nominate other students for the John M. Riteris Memorial Award, to be presented at the School of Liberal Arts Awards Convocation next Spring. Presented in recognition of "contributions to the advancement of medical ethics," the amount of

the award will be determined on the basis of contributions to the Memorial Fund. Deadline for receipt of applications and nominations is Feb. 1.

The kinds of contributions which may be considered include research reports, formal or creative writing, documented accounts of projects, activities or

endeavors, films, videotapes or other creative work products. These contributions may also have been submitted for credit to a university course. Submit a description of projects or the projects themselves to Professor Mary Mahowald, Department of Philosophy, Cavanaugh Hall, Room 504-C.

Prof. Kirk examines economy

IUPUI NEWS BUREAU

Despite unstable economic conditions and an uncertain world, Indianapolis area residents may be able to take comfort in the knowledge that they experienced the least percentage increase in their cost of living from 1969 to 1977 among 38 metropolitan areas for which the Bureau of Labor Statistics compiles data, according to preliminary reports.

Among major Midwestern metropolitan areas, Indianapolis ranked as one of the largest in terms of percentage increases in real per capita personal income from 1969 to 1977.

Figures developed by Dr. Robert J. Kirk of the IUPUI economics department place the area slightly behind St. Louis and ahead of Milwaukee. Nationally, Houston had the largest real per capita income increase and New York the least.

Indianapolis' increase in money per capita personal income was slightly below the national average.

Looking to the year ahead, Kirk commented that a recession in the first half of 1980 has been widely advertised; the

question is how severe the recession will be.

The IMEX (Indianapolis Metropolitan Economic Index) turned downward in the first quarter of 1979 and remained at lower levels for the next two quarters. In the past two recessions, the IMEX has turned downward three or four quarters before the national recession.

Indianapolis and Indiana experienced a gasoline-related contraction in auto and auto-related activity in the second quarter of 1979. The policy change announced by the Federal Reserve Board on Oct. 6 raised interest rates and is expected to slow housing in the first half of 1980.

Data on Indianapolis housing permits issued since the Federal Reserve policy change are not available, but the local money supply adjusted for inflation declined in November, which is consistent with the reduction in the growth of the national money supply.

"Whether we have a severe recession depends primarily upon the spending habits of consumers. Their personal saving rate is low. Higher income households are still sav-

ing and buying (an indication of spending being the sales receipts of Nieman-Marcus which are reported excellent), suggesting that moderate income households may be assuming significant debts," Kirk said.

"If recent demand for loans reflects unanticipated inventory accumulation, then we could see unemployment extending beyond the automobile and construction industries in the first half of 1980," he added.

It is being speculated that the federal government may take some sort of action in an election year if the unemployment rate exceeds 7 percent, Kirk observed. "We need to increase productivity and promote capital formation to reduce inflationary pressure," he continued. "This would suggest a tight fiscal policy to minimize the government's demand for loanable funds."

"Instead, we may get a larger federal deficit and a tighter monetary policy due to international pressures on the stability of the dollar. Although there will be hearings in Congress this year on tax cuts and reform, the actual effects of any cuts may not be felt until next year," Kirk concluded.

calendar central

January 17

Divorce Workshop, sponsored by the School of Social Work (Jan. 17 and 18), 8:30 am-4:30 p.m., Krannert Science Building, 38th Street Campus

January 18

Drop/Add
Midwest Photography Exhibit Ends, Herron Gallery
Women's Basketball, IUPUI vs. Franklin, 7 p.m., Westlane Jr. High School
Sculpture Indiana: Breath and Beauty (Jan. 18 through Feb. 29), Herron Gallery

January 21

Drop/Add

January 22

Men's Basketball, Metros vs. Hope College, 7:30 p.m., at Wood High School

January 23

Women's Basketball, IUPUI at Indiana Central, 7 p.m.

January 24

Student Activity Board Film, "Murder by Decree," 8:15 p.m., Union Building
Women's Basketball, IUPUI vs. Indiana State, 7 p.m., at Westlane Jr. High School

January 25

Ski Trip, sponsored by Student Activity Board, through Jan. 27

Film, "Murder by Decree," sponsored by Student Activity Board, 8:15 p.m., Lecture Hall

Men's Basketball, Metros vs. Indiana Tech, 5 p.m., Market Square Arena

Beginning Interviewing Skills Workshop, sponsored by School of Social Work, 8:30 a.m.-4:30 p.m., Krannert Science Building, 38th Street Campus

January 26

Student Organizations Budget Workshop, 9 a.m., Union Building

Women's Basketball, IUPUI at University of Evansville, 2 p.m.

Men's Basketball, Metros vs. Wright State University, 7:30 p.m., at Wood High School

January 27

Ski Trip Ends

January 28

Women's Basketball, IUPUI vs. Marian, 7 p.m., at Westlane Jr. High School

January 29

Women's Basketball, IUPUI at Hanover, 7 p.m.

January 30

Workshop on Delinquency, sponsored by Black Student Union: Drugs & Alcohol Addiction, Union Building

January 31

Rollerskating Party, sponsored by Student Activity Board

More Riley

(continued from page 1)
of a doctor, a nurse and a respiratory therapist. Patients who live more than 75 miles from Indianapolis generally arrive by helicopter or plane.

While comparable newborn intensive care units are located in Ft. Wayne, Lafayette and Evansville, bed-space at Riley is in constant demand. According to Unit Director Rebecca Burks, R.N., "The demand for this unit is relatively great. As soon as we can get the patient past the acute phase of his illness, we transfer the baby back to the referring hospital because of an expected long convalescence."

She added that convalescence in a hometown hospital is far better for the family that would otherwise have to travel perhaps hundreds of miles to visit. The average stay in the unit is approximately seven days. Some infants stay as long as two months.

The family, which will have the ultimate responsibility of caring for the child, is an integral part of unit care. Parents are allowed to visit their baby at any time. They are also encouraged to call at any time.

"If we save the babies and don't get that family unit together, we're not sure what we have accomplished," explains Head Nurse Burks. "The family is important to the child; you can't separate that."

Marry Jo King, mother of a Riley Special Newborn, commented that the "parent teaching"—how to handle them, how to take care of them—is extremely helpful, especially when "you're afraid to touch." Both grandmothers of baby girl King chirped in that they loved the visiting policy.

"I can come any time I want," added one, explaining that the 24-hour visitation privilege afforded her a chance to bathe, feed and rock "the little fighter" after her working hours.

Burks explained that fathers are usually the first to come in contact with the baby since the mothers are probably still recuperating. Unit nurses and doctors discuss the baby's condition with the father and explain the maintenance apparatus attached to the baby.

Since "babies have a lot of problems maintaining their temperature," the parents may expect to see the infant in an Isolette or incubator, a temporary plastic "home" that some babies require to keep them warm, remarks Burks. Infants that must be kept outside an incubator are kept warm with a large overhead warming hood. Bili-lites or white lights are used in decreasing or preventing hyperbilirubinemia—jaundice.

Infusion pumps maintain 12 cc an hour of intravenous feeding. "but you can't put things on automatic pilot; you have to be on top of these things," added Burks. Blood vessels on the baby's scalp are one of the safest and more comfortable spots in which to give I.V. Parents may expect to see a dressing over the



Marry Jo King, mother of a unit patient, is one of several mothers who participate in the care of their special newborn. (Photo by Susan J. Ferrer)

skin behind the ear where a small plastic catheter is inserted.

Other babies receive continuous drip feeding of formulas by a plastic tube inserted through the nose or mouth into the stomach. In other cases, the tube is placed directly into the stomach through a surgical incision.

It's very likely that the baby's respiration will be monitored. "Hyaline membrane disease is the most common problem—an immature lung development," surmises Burks. These patients also frequently have cardiac problems. To determine heart rate, respirations and temperature, leads are wrapped about the baby's wrists and ankles.

Any dramatic change in rate triggers an alarm, and the nurses must quickly determine whether there is a real problem or simply an oversensitive monitor reacting to the baby's movement. Sometimes the nurse will have to flip a lever on the Isolette that jerks the bed, gently reminding the infant to breathe again.

Ventilation, continuous air pressure being pumped through the lungs, is often required, and a blood gas test is taken every four hours to determine the sufficiency of oxygen in the blood. Blood is either extracted from the umbilical artery or by pricking the baby's heels or fingers.

Burks concluded that "everything that's done on these babies is based on them."

The nurses are specially trained to deal with the problems that plague premature infants as young as 24 weeks and as small as 500 grams. Registered nurses are schooled in the theoretical and clinical aspects of the unit for two months. Staff development coordinators provide ongoing education. Three neonatologists—doctors specialized in newborn medicine—train interns.

The unit also has two staff social workers because "having a baby on this unit is a very stressful time for families. Anytime you have a patient on this unit, there's a family in crisis," explained Burks. "Nobody in the world expects to have a sick baby."

The nurses work eight-hour shifts 'round the clock, and on each shift a nurse-patient match is determined. Optimally, there are two patients to every nurse, but as Burks explained, the Riley Newborn Unit is not immune to the current shortage of nurses. Staffed by 35 professional nurses, the unit is deficient by about 33, and some bed-space has been closed in order to provide the best care possible for the existing patients, according to Burks.

What motivates a nurse to work on the Newborn Unit? Linda Rettig, R.N., explains that she couldn't work anywhere else—"what we do for them determines whether they get better."

Nova Ann Smith, R.N., staff development coordinator, remarked, "I like making the contribution. What better place to start than at the beginning?"

Rebecca Burks has been on the unit since its inception, and her dedication shines like her smile.

The James Whitcomb Riley Hospital for Children admitted its first patient in 1924, servicing children from birth to 16 years of age.

"That they may have life and have it abundantly" is quoted on the commemorative plaque in the original Riley lobby. These sentiments are the driving force behind all units in the hospital, especially the Riley Hospital Newborn Special Care Unit, a unit that is saving the lives of infants who would surely have died less than a decade ago.

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Opinion

our view

Go for gold

If only the world were as it should be, and the sun shone brightly for the pure of heart, then perhaps the Olympic spirit would be recognizable as one of brotherhood among nations on the field of athletic endeavor.

Instead, it seems that politics and dollars are obliterating such noble thoughts by turning the games into a forum for conflict and capitalism among competing countries. It is this distortion which now threatens to destroy the Games completely, via a boycott by the US and other nations of this year's Summer Games in Moscow.

The events which have led to this situation are by no means to be taken lightly or ignored. The Soviet invasion of Afghanistan is of critical importance to the people of that country, and by its implied aggression, to the world as a whole. As a threat to world peace, it rates our outrage and meaningful action such as United Nations sanction and whatever reasonable economic pressure we can apply. But we maintain that the Olympics are not an effective or appropriate arena in which to voice this world-wide concern.

Not only would such a boycott represent a personal blow to American athletes who have dedicated a great portion of their lives and fortunes in preparing for the Games, but its impact upon the Soviet Union in any significant sense is quite doubtful. We don't understand how such a move could help the Afghanistan situation or reverse the unfortunate events that have occurred. Nor, to our knowledge, would a boycott have any devastating effect upon the Russian economy. Talk of boycott seems to be simply another demoralizing and empty US threat. In fact, the US could find itself greatly embarrassed if our "allies," when forced to choose sides between the so-called Superpowers, elect to cross our international picket line.

But there is another issue which must be addressed when discussing such a boycott: Who, in fact, has the right to order American athletes to boycott the Moscow Olympics?

Unlike many countries, America's athletes must pay their own way or accept private sponsorship or donations—they are not federally subsidized through training, travel, or other compensation. Does President Carter therefore have a moral right to decide that they will not have a chance at a medal because our government is unhappy with the government of the host country? Or would he simply "ask" that they choose not to compete, thus leaving those who pursue their dreams to be branded as "traitors?" Both situations would be tragic.

Perhaps we are being overly idealistic in believing that some things are simply above politics. But it seems that our national morale would benefit much more by coming home from the USSR with some hard-earned gold than by staying home and playing politics instead.

letters

Hooter plots policy abroad

To the Editor:

Hey, when are we gonna git off our red, white, and blue butts and do something about this Iranian stuff? Seems to me that it's been goin on a God-awful long time. I think we need to go on over there and kick every one of them monkeys in the butt all the way to Japan and then hunt down that %-! monkey-faced Khomeini and make him stand

still while pull all the hair out of his face one at a time with our bare hands. Then we need to pump out all that oil before them Russians git across the border and take it all away. But instead, we're just sittin here on our butts and not doing a thing about it except maybe talk and make threats. What's this here country made of anyway? What happened to mom, baseball, and

apple pie? I think old Jimmy smiley-face ought to just go on over there and trade himself for the hostages. Then he can just start talking to them and pretty soon them Iranians would be more than happy to give him back to us.

Love it or leave it,
Earl Billy Joe Hooter,
American

YOU AMERICANS
CAN TRUST US...



Sagamore

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letters

Sandy has the very last word

To the Editor:

The comment about the fairness and logic of my final exams made by Mr. Vann Seawell, Dr. Donald Coffin and Professors Victor Wallis and Patrick McGeever is an ad hominem attack with no bearing on the issue of the effectiveness of a faculty union.

It is not contradictory while arguing that a union would have little success in raising salaries, to point out that any funds for higher salaries would have to come from either the state legislature, higher tuition or at the expense of other university services. I never said that the administration was doing "the best possible job in representing the university" at the state legislature; I merely questioned whether a faculty union could do any better.

The statement that "student and faculty interests on class sizes and the frequency of course offerings are diametrically opposed to those of the administration" reflects a good guy-bad

guy image of the university that grossly simplifies reality. Students, faculty and the administration all have an interest in promoting the exchange of ideas allowed in small classes and in having courses offered at convenient times.

These groups also have additional interests and they would rank the importance of those goals differently. A different ranking does not imply diametrical opposition. When my wife was an elementary school teacher, she was represented by a union that negotiated a wage increase paid for by allowing larger class sizes. At the time it did not appear that the students and the teachers were lined up on one side of the class size issue and the school board on the other.

The basic premise of economics is not that individuals are "self interest income maximizers." If this premise were true people would always take the highest paying available job no matter how

hard or disagreeable and work every day until they dropped. The correct premise is the individuals are utility maximizers.

Individuals chose the combination of income, leisure, security and goods produced at home that will give them the most satisfaction. I have not limited "the focus of this controversy to the issue of wages and one would only expect that economics would limit the discussion to wages, if one had a mistaken notion of economic theory."

The letter by Coffin, Seawell, Wallis and McGeever states "there are rational grounds for supporting a union in addition to those of self-interest." Since they did not state what those grounds are, I cannot criticize them, but my experience with my wife's union leaves me skeptical. That union took the public position that its primary objective was improving education. Those statements proved to be no more than pious cant.

Sincerely,
Robert Sandy

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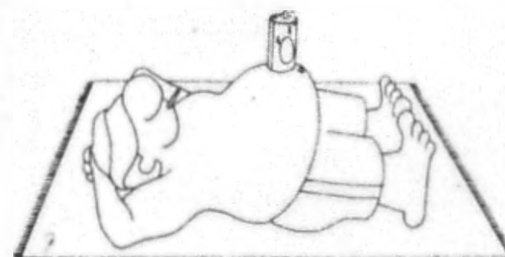
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Live and Sleazy
Village People
(Casablanca NBLP-2-7183)
by David Edy

The past year has been a productive one for the Village People. First came *Cruisin'* and *Go West*, then a whirlwind tour of the U.S. and now their new album, *Live and Sleazy*.

The new album represents a slight change in their music and group—a change which may cost them a few fans.

Live and Sleazy is actually two albums in one; record one is a live recording of their recent tour and record two is the new studio album.

While the live record merely rehashes what has been done in the past, *Sleazy* introduces the changes that have been made. Victor Willis, the group's lead singer, is no longer with the group.

His replacement comes in the form of Ray Simpson. Simpson gives the group a different feel. They still produce hard-core disco, but Simpson doesn't dominate the way Willis used to. Simpson's vocals blend better with those of the chorus line and he doesn't torture his voice. He sings, he doesn't shout.

He also doesn't sing lead too often. He shares the job with David "Scar" Hodo (the construction worker) and Alex Briley (the G.I.).

Hodo's song, "Sleazy" is the first single from the album. The title of the song describes it rather well. Hodo poses as "the stud out on the make," and he knows "that I'm more than you can take."

The man struts and poses throughout, screaming the lyrics over the usual Village People chorus line.

"Sleazy" also incorporates more of a rock sound behind Hodo's tortured shrieks. Electric guitars scream over the usual disco trappings.

Another change of pace comes in the form of "Save Me," the first ballad to be recorded by the Village People. Alex Briley sings lead on this one and does a commendable job of it. His vocals add a subtle sensuality to the sound of the group.

Missing is the overwhelming sexuality that is common to almost all their songs. The fact that it is missing adds a great deal to the song. If Casablanca could bring themselves to release a non-disco song, "Save Me" might possibly do well as a single.

The *Live* album, unfortunately is nowhere as "successful" as the *Sleazy* album. The record is a compilation of their past hits recorded on tour last summer. Although the crowds surely appreciated the performances, little of the apparent fire

translates to vinyl.

At the time of the tour, Victor Willis was still with the group, and he sings all lead vocals on the album. He opens each song with a shouted countdown, teasing the audience into a frenzy. All the lead vocals are delivered in Willis' usual shout.

The songs on the *Live* record tend to blur into one another, sounding the same and droning on constantly. Not that this matters to the audience.

They have the visual effects to distract them, to keep them from noticing the sameness. Everytime someone in the chorus line wiggles, bumps, grinds or removes a shirt, the audience simply melts.

Live and Sleazy is not one of the Village People's best efforts. The live record serves as a monotonous "greatest hits" collection that is somewhat unnecessary. *Sleazy* is a bit better and it does introduce some real changes in their sound.

For the first time rock'n'roll is integrated into their disco sound. And the monotony of one lead shout is removed.

But the "new" Village People are not really settled into the changes. Perhaps after they do settle and become more integrated they might produce a great album.



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cinema

'Horseman' a simple success

The Electric Horseman
(Universal Pictures)

by Susan J. Ferrer

The team of Robert Redford and Jane Fonda possesses a chemistry reminiscent of the Bogart-Bacall, Tracy Hepburn mixes, and *The Electric Horseman*—a guy, a gal, and a horse story—is an irresistible throw-back to the comedy-adventure-romances of the '40s.

Redford portrays an ex-rodeo champ on the lam who drowns his discontent in booze and earns a living promoting Ranch Breakfast cereal. The symbol of the corporation that produces the cereal is a former race horse. A Las Vegas promotion push teams the cowboy and the horse and serves as the adventure story's catalyst.

Incensed because the horse has been drugged to keep it docile, Redford rides the racer

down the strip and into the desert. The corporation charges theft, and the chase begins. Not only is the law after the well-meaning horse thief, but Fonda as a sophisticated TV reporter is hot on his trail for an exclusive story.

Eventually, she becomes a burdensome tag-along, and predictably, their mutual animosity gives way to romance. The ultimate outcome of the storyline is entertaining and touching.

Horseman is simple, and this is the success of the movie. The anti-corporate message is not beaten to death and there are no earthshaking messages. It is simply a good romantic comedy about a guy, a gal, and a horse.

It's good to see Redford back in the saddle where he belongs. His good looks, the glint in his blue eyes and his easy delivery continue to make him a heart throb.

Fonda is a delight. Playing a part that is quite a switch from her recent hard-hitting performances in *Coming Home* and *The China Syndrome*, she moves from drama to comedy with no apparent difficulty.

The supporting cast of characters has excellent depth. Willie Nelson is a natural as Redford's friend and companion. Valerie Perrine portrays Redford's ex-wife with touching concern, and John Saxon is perfect as the cold, calculating corporate executive.

The Redford-Fonda contrast is perfect—she in her designer jeans and high-heel boots and he in his practical cowboy attire. Their eventual attraction is very engaging.

The Electric Horseman is a lighthearted treat for the whole family.

stage

'South Pacific' revival emerges

South Pacific
(Beef 'n' Boards Dinner Theatre)
by Susan J. Ferrer

It has been predicted that the Eighties will be a decade of musical revivals. And the Beef 'n' Boards Dinner Theatre has begun the new year in fitting fashion with what is perhaps the best Rogers and Hammerstein musical—*South Pacific*.

In 1950, *South Pacific* garnered virtually every stage award imaginable. It also received the Pulitzer Prize for drama. The movie version of this songfest received rave reviews in 1958. The revival of this masterpiece is universally welcomed, and particularly timely now so recently after the passing of its composer Richard Rogers.

The story revolves around the romance between Emile de Becque, a cultured Frenchman, and Nellie Forbush, an

American hick. They are thrown together on a South Sea island during the Second World War. Nellie is an army nurse and de Becque is a plantation owner. Their future together is jeopardized by his past, her small-town ideology, and a life-threatening military mission for which he volunteers.

Debby Watassek charms the audience with her kooky rendition of Nellie. She shines to "A Cockeyed Optimist," "Honey Bun," and her memorable "I'm Gonna Wash That Man Right Outa My Hair."

Ronald Knight is excellent as the French Emile. His fine voice is well-suited for the musical's sophisticated tunes—"Some Enchanted Evening" and "This Nearly Was Mine."

R. Bruce Elliot portrays the capitalizing Luther Billis with equal amounts of humor and heart. He along with the other

servicemen render "Bloody Mary" and "There Is Nothing Like a Dame" in an appropriately rousing manner.

With realistic tropical island inflection, Jan Gillory, as Bloody Mary, sings a show-stopping "Bali Ha'i" and an endearing "Happy Talk." Her stage daughter Liat (Nancy Shelton) does a fine job of signing the lyrics to "Happy Talk" and inspiring Monte Stone (Lt. Joe Cable) to sing "Younger Than Springtime." The rest of the cast makes for fine depth and support.

The size of the dinner theatre lends to the personal character of the production. The direction is simple and the aisles are put to good use. Pianist Jennifer Melady tackles a difficult score with apparent skill.

This fine production of *South Pacific* runs through Feb. 17 at Beef 'n' Boards Dinner Theatre.

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'A Toby Show' delights youth

A Toby Show
IUPUI Children's Theatre
Company

by William A. Barton

Theatre is always something special. Theatre for children is even more so. Add to that the special problems of touring theatre and you have a phenomenon which can be truly magnificent.

Such is the case of the children's play currently being toured by the IUPUI Children's Theatre Company, *A Toby Show* by Aurand Harris.

A Toby Show is based on a character that developed as a stock figure in early traveling tent shows in Indiana and elsewhere. The Toby character was a "hayseed" who would stumble into the various stories being played out, affecting the outcome with his rural "wit and wisdom."

Harris' *A Toby Show* places Toby in a modern day Cinderella story, complete with a Prince who's an airplane pilot. Toby is the handy man at the Van Undersquire mansion, the scene of the play's action. Mrs. Van Undersquire is the villainess of the piece who, as Cindy's evil stepmother, has stolen the girl's inheritance and is trying to marry off her own daughters to the Prince.

Complications occur when Toby is mistaken for the Prince and vice versa. This gives the Prince a chance to meet and fall in love with Cindy, who has been forced by her stepmother to pose as a maid. Further problems arise when the Prince's only kin, half-dead old Colonel Dinwiddie arrives with his invisible dog, Ulysses. The Colonel wants to make sure the Prince marries a Van Undersquire so he can win his own inheritance.

How the wise-cracking Toby unwinds the threads of deceit and saves the day makes for an amusing and often surprising story.

This reviewer was fortunate enough to be allowed to go along with the Children's Theatre Company on one of their shows to see the whole touring process in action. I was truly amazed at the efficiency of the dozen members of the Company in their handling of all the aspects of the play.

In addition to playing a role in either the main play or the brief entr'actes, each Company member had a positive function in setting up the play. The Company carries its own scenery, lighting, sound, and even its own portable costume and make-up shop. Everything is functional.

I watched, fascinated, as trunks became sofas and chairs, as boxes yielded costumes, telephone, mirrors, a wall safe, and a spotlight. Plain flats became arched, 19th century

rooms. Light poles filtered moonlight onto a terrace. In less than two hours, a bare gymnasium was transformed into the Van Undersquire mansion.

Company members have to be versatile in their set-up. They've had to set up a variety of rooms ranging from an auditorium with a 150 foot proscenium to a small, dirt-floored basement with a ceiling so low the arches had to be left off the flats.

As far as the play itself, the acting was every bit as professional as the set-up. All cast members did an excellent job of portraying their characters, a task that is often more difficult in a children's play than in one for adults.

Dale Crabtree as Toby gave just the right amount of "hayseed quality" to his character. Toby was likeable but not overbearing with his wisecracks.

Molly Koester was very believable as the nasty Mrs. Van Undersquire, and Charlotte Batten and Susie Schoch gave appropriately "grotesque" performances as her "beauteous" daughters, Sophia and Mauderina.

Diane Smith and Eric Bryant were also very competent as the young lovers, Cindy and Prince Burdock, who seem destined never to be united, yet triumph in the end with the help of Toby.

Perhaps the most humorous performance was given by James Berry in the role of Col. Dinwiddie, whose deafness, constant perversions of the name "Van Undersquire" and his habit of falling asleep at the drop of a glass slipper never failed to draw laughter from the young audience.

Entr'actes, performed while the main play was switching scenes, featured Mark Dessauer as Marko the Magician. "Marko" amazed the kiddies with his sleight of hand, aided by stage manager Stacey Fields. Company manager Teresa Wainscott and Michael Renda entertained the children with a number of songs. Renda also portrayed the voice of the invisible Ulysses.

All in all, *A Toby Show* is a first class production. But the real proof of the quality of any children's play is in how well the children like it. At this particular performance, the children loved it! They besieged the actors for autographs after the play, and some even tried to go back stage to hunt for Ulysses.

The IUPUI Children's Theatre Company will be touring *A Toby Show* throughout the spring semester. If you'd like the Company to present the play for your group, or if you have children you'd like to take to one of the performances, contact Dr. Dorothy Webb or Teresa Wainscott in the IUPUI Theatre Department.



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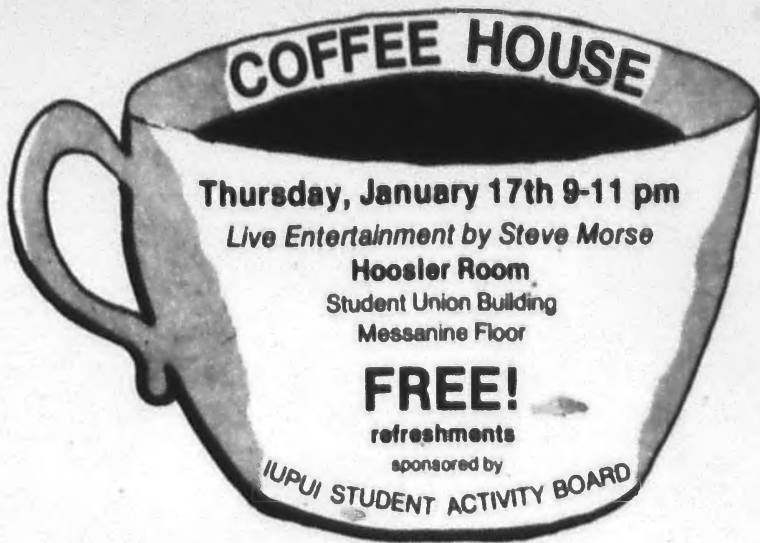
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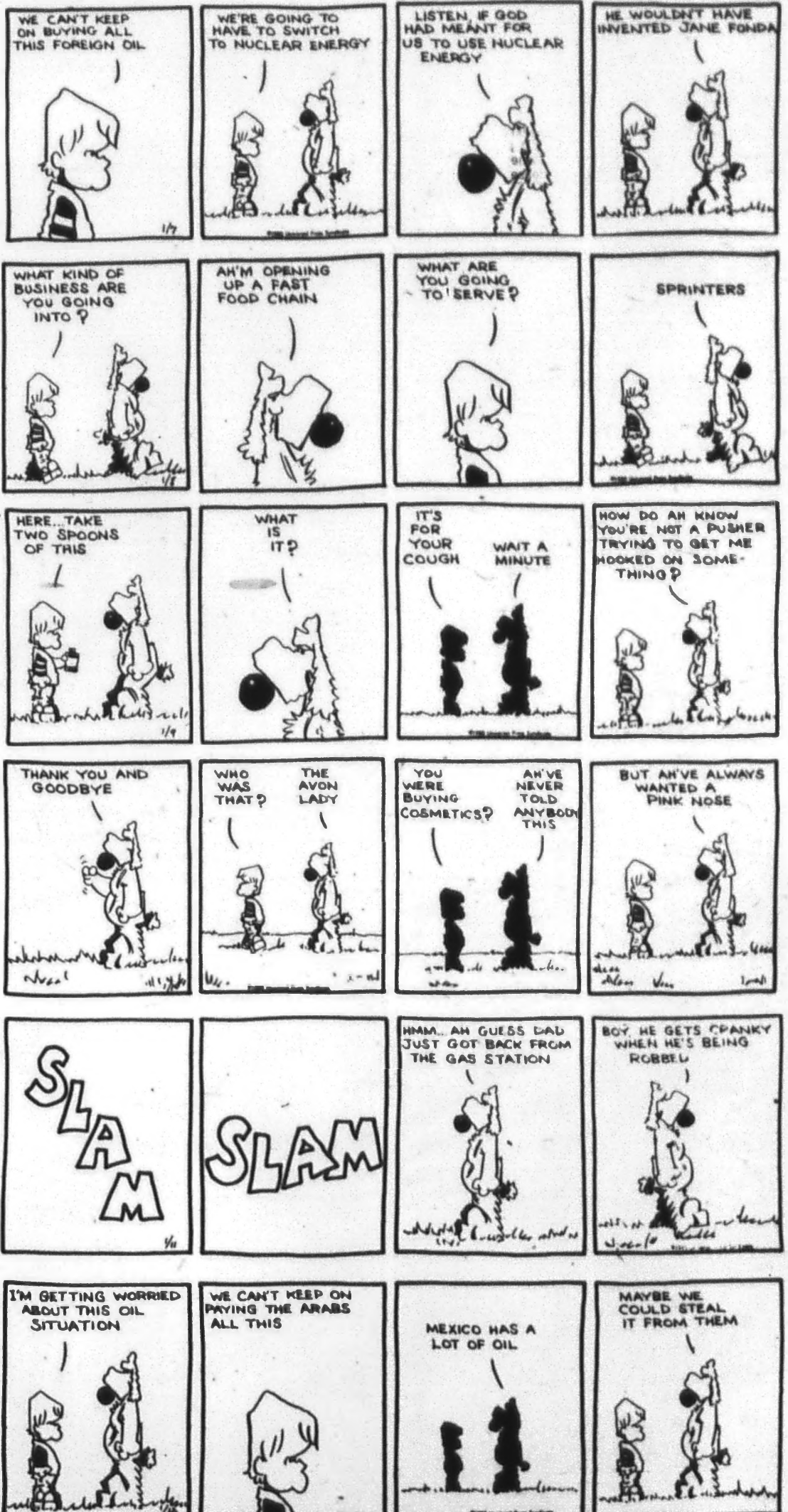
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The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organization, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Masters)

Tuesday, January 29

Jones & Laughlin Steel Corporation
Steel Production Mgmt. Training Program (B/ET, MT, SPVT) & (B, M/EE, ME)

Schwitzer

MICS Analyst (B/IE); Asst. Project Engr. (B/ME); Programmer (B/CSCI, CPT)

Wednesday, January 30

U.S. Air Force

Pilot, Navigator, Scientific Officer (B/Math); Computer Scientist (B/Math, Physics); Project Officer (B/Math); Accountant (B/Actg)

Mussett, Nicholas & Associates, Inc.

Mechanical Drafting Designer (A/MDDT); Mechanical Engr. Tech (A/MET, B/MT); Electrical Tech (A/EET, B/ET); Electrical Engr. Tech (A/EET)

Thursday, January 31

Ayr-Way Stores, Inc.

Store Mgmt. Trainee (B/Business)

Mayflower Corporation

Mgmt Trainees (B/Business or related); Independent Businessman (A, B, M/Any major)

Friday, February 1

Allis-Chalmers Corporation

Manufacturing Development Program (B/IE, ME, IET, IDE); Field Service (B/ME, MT)

Monday, February 4

International Harvester Company

Production Mgmt. Trainee (B/IET, SPV); Production Mgmt. Trainee (MBA); Mgmt. Trainee (B/ME, IE, MET, IET)

Detroit Diesel Allison

College Grad. in Training (B/ME, EE, IE, MT, IET, SPV, SPVT)

Tuesday, February 5

Mallory Components Group

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The Service Bureau Company

Mktg Rep. & Systems Mktg Rep. (MBA-Finance, Mktg & M/CSCI)