

THE IUPUI SAGAMORE

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NEWS ■ LIFE ■ SPORTS ■ VIEWPOINTS

Author profile



■ Professor David Schanker publishes second legal thriller. PAGE 5

Who is Mike Davis?



Age: 40
Birthplace: Fayette, Ala.
Family: Married to Tamyla Davis, three children.
Education: Graduate, Univ. of Alabama

Coaching experience

2000-2001:
Interim coach at IU-Bloomington
1997-2000:
Assistant coach, IU-Bloomington
1995-1997:
Assistant coach, Univ. of Alabama
1991-1995:
Assistant coach, Wichita Falls of Continental Basketball Association
1989-91:
Assistant coach, Miles College

Playing experience

1987-1989:
Tospeka Sizzlers, CBA
1983-1987:
Played in Switzerland, Italy

Winning record helps seal the Davis deal

■ IUPUI coach, students react to Mike Davis getting full-time job leading Hoosiers; Knight looks to direct Texas Tech.

By Ed Holdaway
SPORTS EDITOR



Mike Davis' interim coaching tag is no more. Davis signed on March 21 to lead the IU men's basketball team for the next four seasons.

The announcement was made at a news conference televised from Assembly Hall on the IU-Bloomington campus.

"I am extremely happy today," Davis said. "I know it doesn't look that way, but I am."

The decision came following the meeting of a seven-member committee

on March 19 to discuss who would take the post next season.

"Today, I feel like the head basketball coach at Indiana," Davis said during his meeting with reporters. "I know a lot of people look for big names when they're searching for a coach, but it's not the name that counts. It's the work ethic."

"In the next four years, I hope to take Indiana basketball to the next level," he continued. "I look forward to going out and recruiting and bringing a lot of

"He's very well deserving of the job. It's always tough to replace a legend, but he's proven himself. Now I wanna play him."

Ron Hunter,
IUPUI men's basketball coach on Mike Davis

great players here.

"A lot of people were happy that we got a No. 4 seed in the NCAA Tournament, but that's not Indiana basketball. Indiana basketball is a No. 1 or No. 2 seed."

Davis will receive better than \$500,000 annually from his base salary, shoe contracts, radio and television shows and basketball camps. All this came after he led IU to a 21-13 record this season before bowing out to Kent State in the first round of the

NCAA Tournament.

His 21 wins represented the most by a first-year coach in IU's 101-year basketball history.

"I think it was a good decision because he didn't have any seniors and did a lot better than a lot of people expected," said Jason Deckard, an IUPUI student and Indianapolis native.

Despite the abrupt firing of the controversial Bob Knight prior to the season, many feel Davis was the perfect solution to IU's internal problems.

"He's very well deserving of the job," said Ron Hunter, IUPUI men's basketball coach. "It's always tough to replace a legend, but he's proven himself."

"Now I wanna play him."

An IUPUI-Indiana matchup under

See DAVIS, Page 8

"I didn't know what to think. I still feel like anything could happen."

Wilbert Buckner,
Junior, Ben Davis High School

SCHOOL VIOLENCE

Racist death threat found at Ben Davis

■ Two-thirds of black students stay home fearing danger; parents upset absences will be unexcused.

By J.M. Brown
MUSIC EDITOR

Choosing to face unexcused absences rather than possible violence, two-thirds of black students attending one of the city's largest suburban high schools stayed home March 19.

They were fearful death threats promised for that day would be fulfilled.

School officials and local police were on guard for an attack cautioned by this racial epitaph penciled above a urinal in a boys' restroom at Ben Davis High School: "All blacks will die March 19."

That Monday came and went without incident. But school administrators say, until further notice from the superintendent, police officers will remain stationed inside the school, which is the largest feeder high school for IUPUI.

No student has been identified by investigators as responsible for the threat, which was detected more than a week before March 19, and it is unclear how many students have been interviewed in the probe.

If a suspect is identified, however, administrators say the prank is punishable by suspension at the minimum.

Despite a letter from the superintendent to parents assuring them extra security measures would be in force March 19, slightly more than half of the school's nearly 2,600 students did not attend classes that day.

Tom Landog, a school spokesperson, said only one-third of black students, who comprise nearly a quarter of the school's entire student body, came to school that day, and nearly 40 percent of white students stayed home as well.

One prominent parent is less upset about the actual threat, however, and is more disappointed that students who had parental permission to stay home will not have their absences forgiven.

Stephanie Schneider, who is white and president of the school's parent-teachers association, says she supports the choice of parents to keep children at home if their safety appears to be endangered.

"I don't believe the school should govern when it is and is not appropriate for my child to go to school," said Schneider, who felt comfortable enough to send her son Michael, a senior, to school because

See VIOLENCE, Page 2



United Artists Theater at Circle Centre mall was found to be in line with federal guidelines. The Galaxy Theater on 96th Street, however, appears to violate ADA measures.

SPECIAL REPORT

LIMITED ACCESS

■ Theater seems to violate seating agreement struck with Justice Department.

By Jessica Carson
STAFF WRITER

Following a U.S. Justice Department probe and a 1996 ruling by a federal judge in California, one of the nation's largest theater chains was ordered to make more space in their facilities for customers who use wheelchairs.

Judge Thelton E. Henderson of the U.S. District Court in San Francisco told United Artists Theater Circuit that the company must provide improved wheelchair access, including a sufficient number of spaces to allow moviegoers with disabilities to sit with friends and family.

By 2001, all theaters built prior to January 1993 were supposed to be brought up to code outlined in the American Disabilities Act of 1990, and all theaters built in the future were required to meet federal guidelines.

It appears, however, at least one of three United Artists theaters in Indianapolis still does not comply with ADA measures.

The UA Galaxy Theater on the city's far northside was built after

the January 1993 deadline stated in the 1996 court ruling, and therefore would be expected to meet ADA code.

An agreement struck between United Artists and Justice Department officials in the wake of the court ruling says theater auditoriums that seat between 300 and 600 moviegoers are required to provide six spaces for people in wheelchairs.

The Galaxy Theater's largest auditorium can house 440 moviegoers but contains only four spaces designed for wheelchair access. This is the same amount of room provided in the complex's small theater, the capacity of which is 150 people.

The only exception between the two theaters is that the larger auditorium has 13 companion seats, while the smaller has five.

Furthermore, the complex's midsize auditorium accommodating about 300 people — while it had the requisite four wheelchair-accessible spaces — offered space only in the middle and front row of the theater, not in the back row like at United Artists' downtown location.

"This is not the intention of the ADA code. The philosophy of the ADA is integration," said Helena Berger, chief operating officer of

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USA gets first female president in 10 years

Staff Report

Jackie Landess, junior in the School of Journalism, has won the presidency of the Undergraduate Student Assembly for 2001-2002.

The first woman in at least a decade to be the student body's top executive, Landess garnered 36 percent of votes, edging out Andrew Abdul by 54 votes.

Only 426 students voted for president, and less voted for the other candidates.

Vote totals have yet to be ratified by the student Senate, and election committee chair William Cox said some candidates may contest the election.

Election totals

President
Jackie Landess, 154*
Andrew Abdul, 100
John Hulsey, 91
Mind Walker, 18

Vice President
Zameer Bado, 159*
Staria Hart, 133
T. Cannon, 102

Secretary
Tiffany Kyser, 211*
Holly Stanforth, 161

Comptroller
Jared Johnson, 221*
Ronald Ritchie, 137

* Denotes winner
Source: USA
Elections Committee



Karen Freeman-Wilson is the former Indiana Attorney General.

THE POWER OF WOMEN

STORIES ABOUT WOMEN WHO MAKE A DIFFERENCE

PART THREE
in a series

WOMEN'S HISTORY MONTH

State drug czar talks about career choices

By Gardner Smith
CONTRIBUTING WRITER

Women today should be aware of all of the choices available to them and not limit themselves or their thinking to any one path.

That was the primary theme Karen Freeman-Wilson, former Indiana Attorney General, kept returning to in a speech delivered March 22 to a crowd of about 50 IUPUI students and community members.

"In a day and age where

everyone has made so much progress, no one should be consigned to be either — Freeman-Wilson said. "We can be both/and."

We can be both participant and businesswoman. We can work both inside and outside of the home. It's very clear to me that our future is about choices."

Freeman-Wilson spoke following a dinner in the Madam Walker Theatre Ballroom, a building that itself is a testament to

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THIS
WEEK

ENTERTAINMENT
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■ Did those examples in Politics

SPORTS
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■ Spring break and baseball, softball season is coming in Florida

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■ How about that Camp experience

Violence

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the threat "was nothing different than what you see on the bathroom wall at McDonalds."

"But if the color of my children's skin was different," she continued, "I might have chosen differently," adding that she's heard a number of African-American parents are upset about the attendance decision.

One of those parents is Sharon Buckner, who let her 17-year-old son, Wilbert, stay home March 19 because she thought having a beefed up police presence inside the school didn't necessarily equal a safer environment.

"I don't know if that's the kind of decision I am willing to make with someone's life," said Buckner, who thinks her son's safety may still be in jeopardy. "My concern is for Tuesday, today and tomorrow."

Wilbert Buckner said he and other African-American students are still fairly upset about the threat.

"I didn't know what to think," said the junior majoring in business. "I still feel like anything could happen."

He heard about the threat from friends, and claims he watched while one student actually reported the threat to a staff member late in the school day about two and a half weeks ago.

Langdoc confirmed that a staff member at Ben Davis reported the threat but said the employee had discovered the message early in the morning and that it was quickly erased.

Brandon Day, a 16-year-old sophomore who is white, said he overheard students talking about the threat on the bus, but was not worried about it.

"I just thought it was a big old prank," said Day, a science major, who said most students he knows

did not suspect anything serious would happen March 19.

Day's mother, Kelly Mitchell, allowed Brandon to go to school only after making sure he felt comfortable, and says the school has handled the situation well.

With the exception of the attendance policy decision, Schneider also said school officials reacted appropriately to the threat by informing parents and adding security measures. She added that the parent-teacher group is not planning any organized opposition to the school's attendance policy.

Rick Adcock, vice principal, defends the attendance decision

"There's a fine line you walk between safety and turning a school into a prison."

Rick Adcock,
vice principal, Ben Davis
High School

simply as being in line with state law, which does not count parent consent as an acceptable reason for excusing an absence.

Adcock says Ben Davis is now calm, and attendance has risen above 90 percent again thanks to a complete review of the school's safety procedures among students, teachers and staff.

The extra police protection also comforts students, he says, especially because many of the officers live in the community and know the students personally.

Off-duty police officers ordinarily monitor the school as part of its 24-hour security shield. Until the threat, however, they rarely guarded the building from the inside.

"There's a fine line you walk between safety and turning a school into a prison," said Adcock, about the increased but not overwhelming police presence at the westside school. "Anytime there is a threat, there is concern from the top down."

IU to host Latino conference

■ More than 100 people expected at gathering of Hispanic leaders.

Staff Report

The Latino communities of IUPUI and IU-Bloomington will co-sponsor a conference to support Latino student leaders and discuss issues such as retention rates, low matriculation rates, drug addition, and unskilled uneducated masses.

"One not for eradicating these social ills is education, hence our conference title is 'Liberation through Education,'" said Edward Vargas, conference chair.

Vargas said the idea for this conference started in his hometown of San Antonio,

Texas, where he reached out to high school students.

"I am in the process of spreading this Agape (unconditional love) notion here in Indiana," Vargas said. "The conferences underlying mission is to empower Latino college students in a way that will allow them to deal with the issues that surround them."

The first Indiana Latino Collegiate Leadership Conference will be from 8:30 a.m. to 5:45 p.m. March 31 at IU-B and is expected to attract more than 100 Latino college leaders.

Guest speakers include Juan Andrade, president of the U.S. Hispanic Leadership Institute and Gerardo Gonzalez, dean of the IU

School of Education.

"I plan to stress the implications of the rapid growth in the Latino population in the U.S. and the importance of education as the great equalizer of opportunity for all citizens in this country," Gonzalez said. "I'll relate some of my own experience as a Cuban immigrant dealing with the American educational and social systems."

Conference topics will include: how to operate within the university administrative hierarchy, issues of Latino identity, and graduate school information.

Other speakers scheduled to attend are actor Jesse Borego, "Cruzio" in the Hollywood film *Bound by Honor*; Michelle Castillo-

Flores, INROADS; Roberto N. Ceballos, La Casa of NWI, Inc.; Ann Marie Pagan, operations manager for WBBM-TV in Chicago and Teresa Puente, staff writer for the *Chicago Tribune*.

Kristopher Davis, president of the IUPUI Latino Student Association, said there is a possibility this will be an annual event and will make its way to IUPUI next year. "This is the first year that anything like this has been done, so we are extremely excited to be able to participate in the development of this conference," Davis said.

For more information, contact Vargas at lacasa@indiana.edu. Or visit www.iupui.edu/~latino on the Internet.

Access

Continued from Page 1

People with Disabilities. "People with disabilities should have the choice of a good seat and line of sight just as everyone else."

A manager for the Galaxy Theater declined to talk with *The Sagamore* about the theater's apparent violation of the Justice Department agreement, and the company's district manager has not returned the newspaper's phone calls.

"They are obligated under Title III of the ADA to provide equal access," said Berger. "This gives people with disabilities and people without the chance to enjoy leisure and recreation. They are obviously in violation."

Ric Edwards, state ADA coordinator, said this case illuminates the fact that just because there is a law doesn't mean it will be followed.

According to Edwards, if businesses want to see their dollar amount increase, they will try to make their business pleasant for everyone.

"It is not only the right thing to do, but it simply makes good business," Edwards said. "Seating

doesn't cost them anything. Especially when there are 52 million persons with disabilities."

United Artists owns three theaters in Indianapolis, one at Circle Centre downtown, one on West 38th Street, and the Galaxy on East 96th Street. All three complexes were built after January 1993, the date specified by the federal law that requires the company to build ADA compliant theaters.

The Sagamore checked the largest auditorium inside the Circle Centre Mall location for compliance, and found it to be in line with federal

guidelines that regulate theaters holding more than 400 people. The newspaper, however, did not survey the West 38th Street location.

"The challenges of using a wheelchair to get around is frustrated by people who make you feel like you're not important to society," said Terra Dyson, a former student at IUPUI-Columbus. "I think a person or group has to be courageous and firm to stand up for the rights of those who are so seldom listened to. I hope this will bring about a round of change in theaters and other community areas."

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NEWS BRIEFS

Cultural Arts Gallery

An opening reception for "The Joanou: The Art of the Apocalypse," will be from 3:30 to 5 p.m. March 26 in the Cultural Arts Gallery, UC 115.

Philanthropy forum

The IUPUI Philanthropic Studies Society Annual Spring Forum, "Perspectives in International Philanthropy," will be from 5:15 to 7 p.m. March 29 in University Conference Center, Room 118.

Business Internships

The IU Kelly School of Business will sponsor a luncheon workshop from noon to 1:15 March 27 in BS 4032D. Representatives from three or four area companies will be at the event to talk to students about internships and requested or required skills. Further information may be obtained by contacting Dana Parsons 274-0870.

Linuxfest 2001

Unix Workstation Support Group a subunit of IUTS, Linuxfest 2001 from 10 a.m. to 4 p.m. March 29 in the basement lobby of UL. Ian Murdoch, graduate of Purdue University and founder of the Debian Linux Project and CEO of Indianapolis-based Progeny Linux Systems, will be the keynote speaker. Demonstrations and consultations will be available. Further information is available at www.uwsg.iu.edu/linuxfest.

"Annie" tickets \$10

The Indianapolis Broadway Series is offering \$10 tickets to all IUPUI students, faculty and staff to see "Annie," March 27 through April 1 at the Murat Theatre. Tickets are available for all performances except Friday and Saturday night shows. Tickets may be purchased at the Murat Theatre and Clowes Hall Box Offices only on the day of the show.

Honors Scholarship

IUPUI Honors Scholarships, in the amount of \$1250 for full-time students and \$625 for part-time students, are available for the 2001-2002 academic year. Students who have completed 12 credit hours with at least a 3.0 GPA may apply. Applications are available at the Honors Program office, UC 3140, or online at <http://www.universitycollege.iupui.edu/honors/honorsapp.html>. The deadline is May 18, 2001.

Lecture and signing

IUPUI Liberal Arts History graduate Ray Boomhower will lecture on the career of nationally known educator, suffragette and peace advocate Mary Wright Sewall. Boomhower, who is the managing editor for the Indiana Historical Society's magazine, *Traces of Indiana and Midwestern History*, will lecture at 6 p.m. March 29 in the IHS and at 2 p.m. April 1 in the Indianapolis Propylaeum. He will also sign copies of his new biography, "But I Do Clamor: Mary Wright Sewall, A Life 1844-1920," after both lectures.

Bldg. Optical Shoppe

located on the Third Floor of University Hospital, offers students and employees 20% off on frames and lenses. Plus in Feb. and March buy any one pair of glasses and receive a free pair of glasses from a select group. Great for sunglasses or a backup pair. M-F 8:30 - 4:30 274-2807

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Professor leads scientific spring exploration

Staff Report

Spring break turned into a scientific adventure for 14 Indianapolis area students ages 10 to 14 when they flew to the coast of Florida to explore the Great Coral Reef.

That is what studying science is all about, says IUPUI Professor Lenore Tedesco, who led the band of students to Florida.

The 14 students returned to Indianapolis March 19 from the "Great Coral Reef Adventure," a 10-day expedition that took them to the coastal waters of Florida. The voyage brought

together the Children's Museum of Indianapolis, the Center for Earth and Environmental Science at IUPUI, and scientists from the National Oceanic and Atmospheric Administration.

The students have spent months studying how Indianapolis area creeks are linked to rivers that flow into the Mississippi and to the Atlantic Ocean. While in Florida, they shared their experiences through a live on-site satellite broadcast with their classmates. Thousands of children will be able to see a Children's Museum exhibit based on their adventure.

Those findings will include the

results of their exploration of Corkscrew Swamp Sanctuary, experiments in the Rookery Bay National Estuarine Research Reserve, and an examination of Tigertail Beach.

The young researchers are keeping journals and working with video cameras to document their experiences.

"The focus of the Great Coral Reef Adventure is to make young people aware of the science that is all around them," said Jeffrey H. Paschen, president and CEO of The Children's Museum. "It is a dynamic opportunity to see science at work in the real world where it happens."

"It's kids performing real science experiments with real scientists," he continued.

Too often, children lose interest in studying science in middle school or high school, said Tedesco.

"The 'Great Coral Reef Adventure' is designed to re-ignite the natural flame of exploration and curiosity children have about the world around them," she added.

The Center for Earth and Environmental Science, headed by Tedesco, was formed to promote awareness of earth and environmental science in Indiana.

Future

Continued from Page 1

women's achievement. The dinner, entitled "Professional Women in the Millennium," was the second event sponsored by the Black Student Union in honor of Women's History Month.

According to Angelique Nelson, BSU president, Freeman-Wilson was invited to discuss the multiple roles women play in society and how such disparate roles can be managed.

"(Freeman-Wilson) has made significant contributions to our society," Nelson said. "For younger students, we wanted her to show that anything is possible — if you work hard and persevere, you can accomplish anything."

Freeman-Wilson has a long history of accomplishments and a record of public service. In addition to serving as Indiana Attorney General, she directed the Civil Rights Commission and established Harbor House, a shelter for babies born to crack-addicted mothers. She currently serves as a drug policy adviser to Gov. Frank O'Bannon.

Giving back to the community and serving others who

need your help was another prominent theme of her speech. "Whatever you do, take with you a servant's heart," she said.

At the outset, Freeman-Wilson invoked the names of historical trailblazers who had come before her and opened doors — from Harriet Tubman to Susan B. Anthony.

She also expressed gratitude to her family and home community of Gary, Ind. for nurturing her.

"I would not be here if it weren't for the sacrifices of many, many women who have come before me," she said. "There is no way that I stand up here alone."

Junior Sherree Barlow said the speech gave her better insight into personal issues. She said that at her job she is the only black person and the only woman.

"(She inspired me) to not let that fact put me in the back," Barlow said.

After the speech, Freeman-Wilson reiterated her message to college students.

"So often in a college environment we get pigeonholed (into just one) road to success," she said. "My message is that the definition of success is to have choices."

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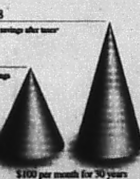
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Lights, camera, ACTION PAINTING

■ Ed Harris prevails in portrayal of abstract expressionist Jackson Pollock, crafting a rugged yet delicate film.



Director and star Ed Harris painting in the action style employed by the film's protagonist, Jackson Pollock, after he left the big city for slow, country life.

By Damien Boliveau
ENTERTAINMENT EDITOR

Typical films about artists tend to paint them as naturally gifted, enigmatic funnels for unconscious declarations.

Often these declarations, or works of art, are brought to life through a chosen individual, as if the person were a prophet with a creative, rather than persuasive, knack for genius.

The average moviegoer is led to believe the artist was born great and destined for historically relevant things. While this may or may not be true, depending on any given individual's openness to those sorts of ideas, the reality of the artist's life is a difficult and complex one, not easily dissected in university level courses or in in-depth analytical books, let alone a two-hour movie.

If Pollock is a success in any way and on any level, it is because it attacks and comes very close to destroying the myth that the artist springs forth from the earth with sharpened skill and rugged attitude fully intact, eager to edify the cultural morons listlessly mulling about.

On the contrary, Pollock opens with a disgustingly drunken Ed Harris in the title role yelling obscenities — mostly directed at the legendary Pablo Picasso — at the top of his lungs while his brother struggles to carry him up steep stairs to the tiny New York City apartment the siblings share with the brother's pregnant and irritable wife.

This is no natural-born prodigy. Our first glimpses of Jackson Pollock, broke and struggling artist, show a desperate man teetering on the brink of madness. As the film

develops in the rickety fashion in which Harris willingly, or perhaps incompetently, directs the film, it is obvious the artist's mania was part of what made him such a fantastic contributor to international culture, artistic and otherwise.

As director and star Harris chooses to present Pollock as a blue-collar guy, showing him always hard at work with his hands, or drinking with his painter friends in dimly lit bars with as much intensity as he exhibits when he attacks his canvas.

In fact, everything about the character Harris sculpts is intense.

Many critics have commented that Harris' performance seems possessed, truthful, commanding, spiritual, some going so far as to say it seems as if Jackson Pollock had risen from the dead.

It is all true. The performance of each cast member is phenomenal. Marcia Gay Harden as Pollock's wife and anchor to daily life is inspired. She does what an actor ought to do, and communicates more with her eyes and body movements

than with her dialogue.

Harris' real-life wife Amy Madigan plays Peggy Guggenheim with an off-hand conviction that suggests she was born for the part the way the rest of the cast appear to have been.

She brings the role of high society art patron a refined subtlety and self-aware elegance necessary in a film filled with characters hungry for recognition and attention.

Also delivering admirable and captivating turns are Jeffery Tambor as art critic Clement Greenberg who first champions Pollock, Bud Cort as the eccentric Howard Putzel who brings Pollock's work to the attention of Guggenheim, and Jennifer Connelly as Pollock's young busy mistress who joins him in his ride to death.

The near fatal flaw in Pollock is the direction that occasionally suffers from Harris' rough and sketchy coherency, making for muddied transitions. It would be good for any potential viewer to learn a bit about the artist before going to see the film, because

Harris ignores some important points.

Harris skips over Pollock's upbringing in the rural West, making the later salt-of-the-earth scenes in the Long Island countryside seem a little strange and unnatural for a man seen functioning only in the big city up to this point.

The path Pollock takes in his art education as a young man from a family of artistically inclined siblings, embracing expressionism and Mexican muralists, and leading to his own early synthesis is mentioned only in passing.

And the interesting and progressive work Pollock did in the wake of his most famous action paintings, the ones that look like drips, is totally ignored inside this narrative in favor of the more dramatically conducive domestic eruptions.

A brilliant film on nearly every level, especially for the biopic genre that tends to offer incredibly dull portraits of real people or shamefully ravenous tributes to dead icons, Pollock is a success despite Harris nearly painting himself into a corner.

BRIEFS

■ Herron Gallery exhibition

Artist Christina Ramberg's captivating minimalist drawings will be on display at the Herron Gallery. The exhibit was March 21, but the exhibit will be open to the public through April 14. The Herron gallery is located at 1701 N. Pennsylvania St. Further information is available by calling 920-2420 or at the web site at www.herron.iupui.edu.

■ Bingham speaks on Jack

Continuing the series of films focused on major Hollywood director's of the 70s, the Film Studies Club will be screening *The Last Detail*, starring Jack Nicholson, at 6 p.m. March 28 in the IUPUI Library, Lilly Auditorium. A brief departure from the directors series, the group will be screening the second of two films starring Nicholson, examining his work as the definitive actor of the 1970s. There is a cost for attendance, and club membership is not required. The film will be introduced by professor Dennis Bingham, and he will facilitate a discussion following the screening. Further information may be obtained by contacting Jon Knipp at knippdugus@aol.com.

■ Local Independent film

At 7:30 p.m. March 29 at Lowes Theatre Lafayette Square there will be a one time screening of independent film *Forgive me Father*. Shot in Indianapolis, Indiana and North Hollywood, California the film is loaded with Indiana talent. *Forgive me Father* is a revenge flick with a twist. The character exacting vengeance is a hit-man turned preacher, played by star and producer Ivan Rogers. Further information may be found at the Web site <http://www.ivanrogers.com>.

■ Moving Company April 8

IUPUI dance troupe the Moving Company will be performing at the Madam Walker Theatre for its annual spring performance. This year's performance is entitled "Dream Lives," choreographed in part by director Paige Prill Craigie, music by Modest Musorgsky. The performance is free to all IUPUI students and faculty with ID. The show begins at 3 p.m. April 8 at the Madam Walker Theatre. Further information may be obtained by contacting Paige Prill Craigie at pcraigie@iupui.edu or Tracey Banks at tbanks@serve.net.

■ Ani DiFranco in Indy

Prolific underground goddess Ani DiFranco makes a stop at the Murat Theatre on April 10 to promote her new double album "Revealing/Reckoning," which is to be released that same day. DiFranco's fan base may not be enormous, but it is rabid, and for good reason. She is an impassioned performer and challenging artist. The show should be a memorable one. Hammel On Trial opens the

Campus Movie News

IUPUI Film Club to host a screening of Brian DePalma's horror masterpiece *Sisters*. The film tells the twisted tale of a nosey reporter who suspects this saw a murder only to discover there are always two sides to a story. 6p.m. March 29 in Library basement.

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Copperfield astounds

By Scott Estes
STAFF WRITER

David Copperfield knows how silly magic shows are, and he seems unshamed. Rather, he embraces all the magic show standards. His show includes the requisite buxom female assistants and dancers, overly melodramatic music, smoke machines turned on too high, goofy sets and goosier props.

Impressively, Copperfield can pull all this off due to his great comic timing, boyish enthusiasm and charisma. Copperfield is in on the joke. He knows it is hokey, but he still loves it, and this rubs off on the audience.

The trickster's latest tour, called "Unknown

Dimension," visited Indianapolis' beautiful Murat Theatre St. Patrick's Day weekend.

Copperfield's previous feats include making the Statue of Liberty disappear, walking through the Great Wall of China and flying. This time around, one of the more well-received bits involved Copperfield switching the underwear of two young females in the audience. His final illusion involved transporting a dozen audience members from high above the stage to the balcony.

The show's centerpiece is Copperfield's new illusion of transporting an audience member with himself to a location anywhere on earth. This time the trip was with a

young lady to Hawaii.

The appearance in Hawaii was via a video feed, which a cynic would be quick to point out seems easy enough to fake, except for all the show-specific details Copperfield assembles.

For instance, one audience member signed and dated a Polaroid photo that Copperfield "transported" to Hawaii. It subsequently appeared on the video feed. This was not something Copperfield could have filmed beforehand, as the picture had not yet been taken at the time.

Copperfield is a consummate performer with an engaging smile and quick wit. His show is impressive, filled with amazing illusions and well-placed quips.

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Mystery, intrigue fill professor's new book

■ This month, creative writing professor publishes second novel.

By Damien Belliveau
ENTERTAINMENT EDITOR

The last thing anyone would expect a middle-class Jewish creative writing professor with a law degree to listen to in his downtime is legendary gangster rap mogul Dr. Dre and his brash young pop star protégé Eminem.

But this is exactly what David Schanker chooses to drop into his disc changer when contemplating life and searching for inspiration.

"I'm inspired by artists who



"I'm particularly interested in the complex human reactions to situations of stress," Schanker said. "In all my creative work, I try to explore character and emotion, and

how our life histories and the history of our community affects our lives today."

Managing to put all of his academic and personal experiences to work, Schanker incorporates his law background, creative writing skills and living experiences to great effect by setting the novel in and around a fictional Indiana university and making the protagonist a deputy public defender.

"I find ideas everywhere—the news, my reading, observations, conversations," Schanker said. "I think I've become attuned to thinking of everything in my world as potential fodder for some kind of fiction."

Natural Law, which shares its protagonist lawyer Nora Lumsey with Schanker's first novel, features the self-described big-boned Lumsey representing a young prostitute caught in a drug-related murder case that develops into the hunt for a possible serial killer.

While the story may sound seedy, maybe even a bit

pulpy, Schanker is quick to point out that he does not look at himself as a "mystery" or "crime" writer, arguing that, "those labels are too restrictive."

"I'm a writer. Genre is something that a writer can use as a means of expression the way a painter can paint in a certain style," he said.

Schanker maintains that *Natural Law* is definitely a contribution to respectable literature. "As a work of literature it stands up against anything written in a self-conscious literary style."

Apparently Camryn Manheim found the author's work respectable enough. The star of television sitcom *The Practice* went so far as to option the screen rights to Schanker's first novel, in an attempt to star in the big screen feature.

A pregnancy interrupted Manheim's deal making, but the possibility still exists that *A Criminal Appeal* will appear on the silver screen; hopefully with an adapted script Schanker has already had the opportunity to pen.

Appropriate for Schanker who earned his bachelor of fine arts in Film and Television from New York University in 1979, but put his cinema aspirations on hold to lay a more solid foundation for his family by attending law school.

Creative work is a challenge to all who set out to develop something original or creative, but Indianapolis seems particularly resistant to forward thinking artists. This may finally be changing, however, and Schanker expresses hope in Mayor Bart Peterson's initiatives to foster the cultural life of Indianapolis are supported by the city.

"Indianapolis is a great town for writing—there's getting to be a vibrant community of writers here, and though there may not be the external stimuli of a city like New York, we are growing a fascinatingly diverse community."

A more perfect circle

■ Radio's X-103 brought out great bands for its St. Patrick's Day bash.

By Scott Estes
STAFF WRITER

Widely known as the "other" band of Tool lead singer Maynard James Keenan, A Perfect Circle is beginning to carve out its own reputation.

Studio whiz Billy Howerdel and Keenan are the musical forces behind the band, and their collaboration has produced compelling, intense music. This is particularly welcome in light of Tool's prolonged absence from the scene.

A Perfect Circle brought its headlining tour to Indianapolis for the sold-out X-103 St. Patrick's Day concert at the Pepsi Coliseum.

With only the hit album "Mer de Noms" under its belt, the band offered few surprises.

Skipping the traditional encore routine, A Perfect Circle instead played its entire 75-minute set without interruption.

Frostman Keenan is frustrating live. His vocals are as forceful as on record, but he takes great pains to separate himself from the crowd.

Wearing a long blond wig that often obscures his face, Keenan spends extended periods of the show with his back to the audience. His stage banter also seems to indicate a great deal of antipathy for his fans.

Nonetheless, it was a good performance. Howerdel seemed thrilled to get to bring his act to the masses, finally getting his chance in the spotlight after toiling away in obscurity for years.

The band sounded tight, particularly for a collective so new to the scene. The stage set



Courtesy Reprise Records

Snake River Conspiracy didn't have the appeal of A Perfect Circle.

and lights were also interesting without being overly complex, using projections of some of the album's odd symbols to effectively add to the mood.

"Renholder" opened the show in ominous fashion, with bassist Paz Lenchantin grabbing a violin to make some eerie noise, setting the tone for the weirdness that would follow.

Then, the full band churned into the thunderous "Thinking of You," giving drummer Josh Freese a chance to shine.

Current hit "3 Libras" received a dynamic live reading as well and later in the evening, the hit "Judith" worked the crowd into a frenzy.

A cover of David Bowie's "Ashes to Ashes" was a good choice to help fill out what could have otherwise been a far too brief set.

The band saved its best for last with a throbbing version of "The Hollow" closing the show in spectacular fashion.

A Perfect Circle showed that they are much more than just a

side project. The band has become a powerful force in its own right that will hopefully prosper for many years to come.

Snake River Conspiracy opened the show with a set supporting its debut album "Sonic Jihad."

The band is the brainchild of former Third Eye Blind founder Jason Slater. Slater is a studio ace in much the same way as Trent Reznor of Nine Inch Nails, not really needing any assistance to create an entire album.

Slater did make one exception, recruiting Tobey Torres to provide the lead vocals. Her demeanor is odd. She attempts to mix the tough-girl front of Garbage's Shirley Manson with the goofiness of No Doubt's Gwen Stefani. It came across as rather forced, likely due to the band's newness to the concert stage.

Slater recruited additional musicians to bring his sound to life for the live performance, so the band appeared as a five-piece. Its emphasis was wisely on the harder numbers, displaying big riffs and doing little with the electronic elements of the album. Nonetheless, the performance was quite unremarkable. Torres' voice is not impressive, and Slater has yet to ascend to the heights of other one-man studio armies.



Courtesy Virgin Records

CD cover art for "Mer de Noms."

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SPORTS

THE IUPUI SAGAMORE • MONDAY, MARCH 26, 2001 • PAGE 6

Florida trips bring back mixed results

■ Baseball team slumps, softball team shines in spring break tournaments.

By Ed Holdaway
SPORTS EDITOR

While most students were enjoying a week away from classes, the baseball and softball teams were busy competing on the diamonds in Florida.

Softball (12-11, 0-0)

Playing 13 games in seven days can wear down a team. Such was the case for the IUPUI softball players in their two tournaments over spring break.

The Jaguars entered the Rebel Games in Orlando, Fla. on a high note as they outscored their first four opponents 30-2 behind the stel-

lar pitching of Megan Fultz, Amanda Ballard and Stacey Lear. IUPUI dropped games to Columbia and Mid-Con foe Youngstown State, before rebounding for wins over Lehigh and LaSalle in the final games of the tournament, finishing with a 6-2 record.

From there, the Jaguars made the return trip home, only to pack their bags for Columbus, Ohio to participate in the Ohio State Tournament.

Fultz and Ballard picked up wins over Buffalo and Cleveland State respectively before the squad dropped the final three games by a combined score of 33-3.

"No one likes to make excuses, but when we played 13 games in seven days, it showed down the stretch," IUPUI head coach Julie Bias said. "We were a tired team."

Chrissey Vektor and Blair Branson paced IUPUI at the plate by combining to hit .324 including 19 runs scored and 18 runs batted in.

Both newcomers, Vektor and

Branson have provided a nice complement to Brandy Moser and Julie Wooten.

"Our hitting is coming through for us," Bias said. "When we score, we score a lot. I don't ever remember seeing so many games that have ended in a run rule, either by us or against us."

The pitching wasn't too shabby either. Fultz went 4-2 over break including 31 strikeouts in 35 innings pitched, while Ballard and Lear combined to go 4-3.

"Our pitchers are stepping it up," Bias said. "At first I was unsure whether Amanda (Ballard) or Stacey (Lear) were ready for the long haul, but they both showed they can go the distance."

The softball team is back in action March 27 when they host Big Ten foe Minnesota for a twin bill at 4 p.m.

Baseball (3-13, 0-0)

The IUPUI baseball team found life on the road a little tougher than the softball team did.

The Jaguars collected a pair of wins over Morehead State in their three-game set, but failed to get another win over spring break.

Things opened up well with the Jaguars knocking off MSU 10-5, and defeating them the following day 12-8 after falling 3-1 in the opener.

IUPUI took advantage of Morehead State's Allen Field by blasting four homers in the two wins.

Last season the Jaguars were just 1-5 against MSU.

Then the losses began to pile up.

It began with a 7-1 loss to Mid-Continent Conference opponent Youngstown State followed by back-to-back losses to No. 12 Central Florida.

The Jaguars closed the trip with losses to Division II Eckerd College and Florida Southern.

Junior Matt Ousley and freshman Ryan Leininger picked up the only two wins for the Jaguars during the trip.

Things haven't gotten much better since the team's return home.

The Jaguars dropped their first two home games of the season to Eastern Illinois and Purdue.

Defense, which figured to be one of the team's strong suits, has abandoned the players of late as they have committed 19 errors in their last four games.

Davis

Continued from Page 1

Knight was unfathomable, but with Davis at the helm, Hunter believes it could come in the not-too-distant future.

"We're working on it right now. I've got two guys in my office right now trying to set it up."

"I think he's a lot better than (Bob) Knight," said Eric Miller, an IUPUI student and Indianapolis native. Miller admitted to despising IU basketball under the Knight regime, but is beginning to come around to Davis' team.

"They play a better style of basketball and are more exciting to watch now," he said.

Despite the big money and job security, Davis doesn't plan on altering his approach to the job.

"I'm not going to change," Davis said during the press conference. "But if I do change, you make sure you print it in bold letters that Mike Davis is a butthead. But I don't plan on changing at all."

People don't expect Knight to change either. He has signed on to become the next men's basketball coach at Texas Tech University.

The financial package of the

deal is guaranteed to exceed any package he ever received at IU. He has already named two of his assistant coaches, including his son, Patrick, who served as an assistant at the University of Akron this past season.

The Lubbock, Texas, community has already shown signs of excitement of the hiring.

A Texas radio station hosted a competition giving fans season tickets if they could throw a chair into a chalked circle nearly 50 feet away.

T-shirt and hat sales welcoming Knight to town have become a hot commodity, yet some are leery of his arrival.

Nearly 50 faculty members are set to meet with administrative officials to voice their disapproval of Knight's behavior in the past.

Last season, the Red Raiders finished 9-19 overall under James Dickey, and averaged just 9,560 in home attendance despite their 15,050-seat United Spirit Arena.

Knight also will have the opportunity to continue in his quest as the all-time winningest head coach, surpassing North Carolina legend Dean Smith, who retired with 879 wins.

Knight currently stands at 763 wins, and could surpass Smith's record within five to eight years.

BY THE NUMBERS

Billy Fitzwilson ■ Sr. ■ lf

G Avg Hr Rbi R Sh-Att
14 .348 4 16 6 1-3

■ Leads team in RBI, SLG%, doubles and sacrifice flies

Joe Longenecker ■ Sr. ■ rf

G Avg Hr Rbi R Sh-Att
15 .302 6 14 6 3-4

■ Leads team in homers, total bases and OF assists

Brandy Moser ■ So. ■ rf

G Avg Hr Rbi R Sh-Att
23 .284 2 14 13 10-12

■ Leads team in hits, RBI, triples, homers, and at bats

Chrissy Vektor ■ Jr. ■ 3b

G Avg Hr Rbi R Sh-Att
23 .317 2 13 11 6-6

■ Leads team in average, SLG%, doubles and homers

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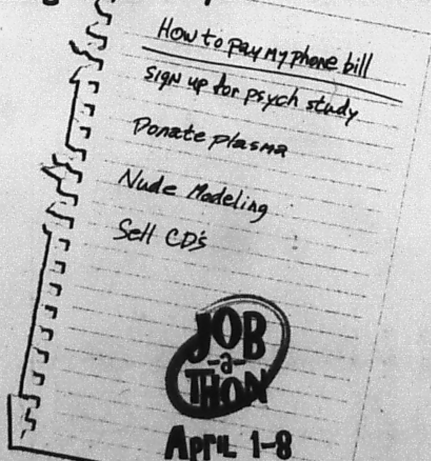
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STAFF EDITORIAL

More bad TV

■ New show offers warped view of reality.

Gone are the days when fictional, long-running programs like *Dallas*, *Cheers* and *Hill Street Blues* reigned supreme on the small screen. Now, Nielsen ratings reflect that Americans prefer voyeuristic, one-season case studies of everyday people.

So-called "reality" shows have made a big splash since last year's premiere of *Survivor* on CBS. That show's success spurred other networks to create similar programs, and CBS even launched another reality show, *Big Brother*.

The events that transpire on these shows — groups of unrelated, usually handsome people in often exotic locations overcoming obstacles for money — is anything but reality. But millions of people tune in to watch this nonsense, presumably so they can participate in inane office water-cooler conversations the next day.

FOX took the concept one step further, combining the idiocy of a popularity contest with the raunchiness of a lurid soap opera to produce *Temptation Island*, which featured couples testing their fidelity by resisting the advances of tropical bimbos. And, after the shallow, attention-starved couples on the island earned FOX a top-rated season finale, the network created yet another reality show, *Boot Camp*.

Scheduled to premiere March 28, *Boot Camp* uses the formula established by *Survivor* — pitting eight women and eight men against each other in a manufactured contest of stamina and mental strength.

Previews for *Boot Camp* feature contestants grimacing and crying under the overbearing presence of drill instructors. But why should anyone care about what happens to these people? They are vying for a prize of \$500,000; surely the winner can pay for therapy to overcome effects of being ridiculed on national television.

Anyone who thinks *Boot Camp* will be a realistic peak into the nitty-gritty military world is naive. None of the contestants will be shipped off to active duty when the show ends, and many will become overnight sensations, land product endorsements and hit the talk-show circuits.

If a regular boot camp offered these rewards, wouldn't everyone join the military?

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

ACPA/Adobe Design of the Year 1999; National Pacemaker: 1992-93, 1995; ACP "Best of Show," 1st: 1992/1997, 2nd: 1994; NSPAC/ACP All American: 1989-92; Silver Crown Winner: 1992; ICPA Division II Newspaper of the Year: 1995-92, 1997-2nd: 1995-96, 1998

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Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type-written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

THE IUPUI SAGAMORE

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GUEST COMMENTARY

Generational inequalities

■ Politicians using Social Security to pander to the elderly will only widen the age gap.

During the last presidential election, candidates, as they typically do, aggressively sought votes from senior and near senior citizens with promises of saving Social Security while providing more Medicare options like prescription drug benefits. Left out of the entitlement discussion were younger people who will have to pay for any benefits allocated to a politically savvy older generation.

It is possible future divisions in America will not be along racial, ethnic or similar lines, as some have predicted. Instead, generational or age alliances could form. To some extent, this already occurs.

The good news is that Americans are living longer now than when childbirth, smallpox and cholera were life threatening. Today, the final days of life are marked by Alzheimer's, heart failure or other chronic conditions. It is not surprising individuals over the age of 65 consume one-third of all health care resources.

The 12.5 percent of Americans over the age of 65 are members of the most powerful financially secure generation in our nation's history. The American Association of Retired Persons is the nation's largest special interest group, with more than 32 million members, a staff of 1700, 19 lobbyists and an annual budget of \$550 million.

According to the March 19 online version of *The Indianapolis Business Journal*, Social Security's projected year of insolvency is 2038. When Social Security was created, there were 40 workers per recipient. Today only three working Americans pay for each person to receive a Social Security check each month. This number is predicted to decline to two workers per recipient in 2040.

One need not have a Ph.D. in economics to understand why a Ponzi scheme like this is bound to fail. But one must not forget

that Social Security was never intended to be the sweeping entitlement program it is today. It was intended to be a small safety net to complement personal financial planning.

In allocating public money, there is only so much to go around. In 1950, the government paid 46 percent of college costs; today it pays 11 percent. During the past 20 years, government expenditures in infrastructure, education, and research have fallen from 24 to 14 percent of the federal budget. At the same time, government spending on entitlements for the elderly has grown 83 percent.

Former President Jimmy Carter, in his book "The Virtues of Aging" writes, "I and more than a million of other Social Security beneficiaries would be considered quite wealthy, while many of the Americans supporting us may be struggling to make ends meet."

According to *The Economist*, in 1997 \$48.1 billion in Social Security benefits went to households with incomes between \$50,000 and \$100,000. Another \$15.5 billion — almost exactly what was spent on all families on welfare that same year — went to seniors with annual incomes of more than \$100,000.

Ken Dychwald, in his book "Age Power: How the 21st Century Will Be Ruined by the New Old," states, "If a government cannot benefit that go to a disproportionately powerful segment of its voters, it is destined for a serious crisis. This is a very disturbing circumstance for a nation that prides itself on better tomorrows."

When Japan raised the age for Japanese elders to receive old-age benefits, then Prime Minister Hashimoto stressed the necessity to create "equality between the generations." Today, and for the future, the United States, too, needs more equality between the generations.

GUEST COMMENTARY

Angi Gilliland
Contributing Writer

GUEST COMMENTARY

Parenting by legislation

■ Government guidelines to protect children leave parents with few options or choices.

As government fashions itself as a moral guide and disciplinarian, parents may feel less obligated to fill that role. Many justify a paternalistic big government by claiming parents are irresponsible in raising their own children. Some seem to think a mountain of new laws backed by police power is needed to protect decent folk from neglected youths running rampant. Has anyone considered that there may be a causal relationship working backward here?

An example of this is House Bill 1072, which would require students to address teachers as "sir" or "ma'am," among other titles. Compelling schools to coerce students into using respectful language is teaching children to behave courteously out of fear, instead of exercising their good will, virtue or individual responsibility. School administrators and teachers are already overloaded with more non-academic behavioral life-skills requirements to monitor and enforce.

The Children's Protection from Violent Programming Act is also a product of a nanny state mentality that costs Americans too much in both lost freedoms and tax dollars. A Feb 27 *Bloomington Herald-Times* editorial reaffirmed that hands-on parenting impacts teens' behavior much more than teachers, government leaders or coaches. Censorship cannot accomplish what caring parental supervision can, but its prevalence can teach kids that government interference permeates every aspect of American life.

How far will politicians go before they get to a point they consider beyond regulatory control? Taxpayers should not be forced to fund the convoluted, counter-productive regulatory processes that employ armies of bureaucrats who produce unnecessary bad laws. President George W. Bush has officially declared it the responsibility of government-run schools to "teach right and wrong." Now the First Amendment and a family's freedom to determine values and teach them by their chosen method are more endangered than ever.

The American Bar Association can be applauded for recently announcing it opposes zero tolerance policies in schools that they say "redefine students as criminals." Zero-tolerance policies in schools are misguided, too often applied with such paranoia that kids are kicked out of school for brandishing candy, rubber bands and fingers. Policies such as these compromise educational effectiveness. They force school officials to pay attention to such trivial transgressions that they are distracted, and students may actually be less safe. Kids certainly get an impression of their status as guilty until proven innocent.

Curfew laws like the ones currently under consideration in Indiana's State Legislature also contribute to criminalizing youth and usurping parental roles. In July 2000, the U.S. District Court in Indianapolis struck down Indiana's old curfew law as being "in violation of the First Amendment." A few years ago, in San Diego, Calif., the U.S. Court of Appeals ruled the state's curfew law unconstitutional. That court's decision stated that the curfew was an exercise of sweeping state control irrespective of parents' wishes and violated the fundamental right to rear children without undue interference. The court said that the "notion that governmental power should supersede parental authority in all cases because some parents abuse and neglect children is repugnant to the American tradition."

Indiana's citizens should tell their legislators to vote against any bill reviving a curfew in Indiana and on other efforts to legislate behavioral learning in children. Fair justice, freedom of expression and strong families should be supported. Children should be taught that individuals have rights and responsibilities, preparing them to be intelligent self-governors when they grow up. People need to resist buying into the false security promised by compulsory courtesy, censorship, zero tolerance and curfews.

Erin Hollinden is vice president of the Indiana University College Libraries.

LETTER TO THE EDITOR

Legislators seek to keep business from public eye

With little debate and no public hearings, lawmakers in the Indiana House have passed a measure — House Bill 1083 — that will revoke the longstanding right of citizens to inspect the e-mails and Internet records of public officials. The vote was almost unanimous — 92-1 — in favor of shielding those records from the taxpayer public.

As Barbara Petersen, executive director of the Florida-based First Amendment Foundation, has said, "If you're going to exempt e-mail, why not do away with your entire public access law? Today, everything is going electronic, and this could have horrific consequences."

This legislation turns Internet and e-mail files into secret records — but reports, applications and "other documents" filed via e-mail would remain public. Yet even those criteria could be subject to interpretation and muddy the legal waters.

Imagine what would happen if the legislature told the top brass at Eli Lilly and Company they could no longer oversee their employees' e-mail and Internet transactions.

The private sector in this or any other of the 50 states would not tolerate such a ban on company-paid transmissions. And Indiana's citizens should not tolerate such a ban by their elected and appointed public officials, including public school officials and their faculties and staff.

Hats off to Rep. Dennis Kruse, R-Auburn, who gave this sim-

ple explanation for not joining his 92 colleagues in approving the bill:

"I'm a pretty strong believer in keeping the public's business open to the public."

And so we are — whether that's in the form of a police report, a department memo, minutes from a county council meeting, e-mails transmitted by city, county and state government officials as well as public school officials, and Internet records of public agencies.

Openness and accountability are fundamental to a democratic society. E-mail and Internet records are part of the work product of the legislative process. They are, in part, the record of how our legislators do their jobs. These records are fundamental to the principle of accountability. The Indiana legislators' action reflects badly on themselves and the state. We urge the Indiana Senate and Gov. Frank O'Bannon to reject this insidious legislation.

EDITOR'S NOTE: This letter was signed by James W. Brown, dean of the IU School of Journalism and president of the Indiana Professional Chapter of the Society of Professional Journalists, Inc. and the following SPJ board members: Mary Benedict, Joe Boyce, Bettie Cadoux, Tom Davis, Gerald Lonsiga, Patrick J. McKrand, Deanne Philpot, Eric Schoch, Julie Slaymaker

Log on to www.sagamore.iupui.edu

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ACTIVITIES

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Easter Egg Hunt

The IUPUI Daycare Center (Lansing & New York)
April 12 from 10-11 a.m.

Children under 10 - FREE!

Volunteers Needed from 9 a.m. - Noon
Contact Jenny Shumaker before March 31 at
201-8941 or jashumak@iupui.edu for more information.

Sponsored by Alpha Phi Omega

ULTIMATE FRISBEE TOURNAMENT Looking for Teams

The Ultimate Frisbee Tournament all day on April 15. The Student Foundation is looking for teams to play. Ultimate Frisbee is an easy, quick, and fun game that anybody can play. Team packets can be found at the IUPUI Student Foundation desk in the lower level of UC or check us out on the web at www.iupui.edu-sf. All proceeds will go to scholarships for student leaders at IUPUI. Plan on stopping by to watch the Ultimate Frisbee Tournament, eat, listen to live music, and have fun!

April 13
at the Michael A. Carroll
Track & Soccer Stadium

Cost is \$15 per person and
registration will end March 31.
Email sdargatz@iupui.edu for
more information.

IUPUI Taekwondo Club

To attend practice sessions, members must:
■ Have obtained rank equivalent to yellow belt in a martial art.
■ Have at least 6 months experience in a martial art.
■ Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156
Mondays: 3 p.m. - 4 p.m.
Thursdays: 3:30 p.m. - 5 p.m.

Questions? Email:
tkdc@iupui.edu



Let's Get Fit!

Wednesday, March 28
Noon - 1 p.m.
UC132

Staff from the Department
of Intramural & Recreational
Sports will guide you into designing a fitness
program. This program is ideal for those just
starting or wanting to start a fitness program.

PHILANTHROPIC STUDIES SOCIETY PANEL DISCUSSION

"Perspectives in International Philanthropy"

March 29 - 5:15 p.m.
IUPUI University Place Hotel
and Conference Center Room 118

Panelists will be Cheryl Wendling, *Senior Vice
President Christel House* and Lyudmyla Povally,
International Research and Exchange Fellow from Ukraine

RSVP to wmclaugh@iupui.edu

Muslim Student Association
Documentary Film
"Why the Violence
in the Middle East"

March 30
April 4, 6, 10, 13
University Library
Lilly Auditorium

On the Tuesday and
Wednesday dates, the film
will begin at 3:30 p.m. On
the Friday dates, the film
will start at 6:30 p.m.

Understanding Grief

Workshop Topics:

- Tools of Grief
- Grief Myths
- Coping Strategies
- Surviving the Journey
- Holidays and Rituals

Learning to cope after the death of a loved
one is a journey that is filled with fear, pain,
and loneliness. Understanding the many
facets of grief can provide the necessary tools
to take on the emotional tidal wave of grief.

Facilitated by Christine Jakacki,
Bereavement Specialist

April 4 - 5 p.m. - UC115

what's happening this week

■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every
Monday beginning at 4:00 p.m. in the University Library Lilly Auditorium
(Room 0130). Check out our website at <http://php.iupui.edu/~cccupi>.

■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every
Sunday from 4:00 p.m. to 5:00 p.m. at the St. Mary Child Center located at 901
N. Dr. Martin Luther King Jr. St.

■ Women in Business Monthly Meeting

The IUPUI Women in Business will have their next meeting on Monday,
April 9 beginning at 12:15 p.m. in UC115. Food and drinks are always served
and speakers frequently address the club. Visit their website at
www.iupui.edu/~wibiz or email the president of the club at
wmw@iupui.edu for more information.

■ Psi Chi & Psychology Club Snack Stand

The Psi Chi & Psychology Club's snack stand returns every day in LD105
building. Candy, pop, popcorn and more will be available at bargain prices.

■ IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, lyrical, hip-hop, line,
and swing dancing every Wednesday from 7 p.m. to 8 p.m. in the Natatorium
PE156. Just bring your student ID. All students, faculty, and staff are welcome.

■ Impact Movement Meetings Scheduled

Impact Movement, an outreach to African American students, will have their
weekly meeting every Wednesday from 3 p.m. to 4 p.m. in the UC first floor
meeting room. The group looks to encourage, uplift, and strengthen, by our
Lord Jesus Christ. The weekly meetings will include bible studies, praise, wor-
ship, fellowship and food. Email impactupui2000@hotmail.com for more
information.

■ Kappa Alpha Psi - Kappa Week 2001

Kappa Alpha Psi will have Kappa Week 2K1 April 1-2. Contact Christopher
Thompson at c2thompson@yahoo.com.

■ Graduate School Open House

The IUPUI Honors Club will sponsor an IUPUI Graduate School Open House
on Sunday, April 22 from 1 to 4 p.m. in the Learning Hall. Faculty and staff
from graduate schools and programs will be on hand to answer all questions.

■ Student Employment Appreciation Week

Enjoy free pizza and gifts to thank student employees for their work to the
campus and community. Stop by UC115 on April 2 from 11:30 a.m. to 1:30
p.m. at the Student Employment Appreciation Week Kick-Off Celebration.
During April 2-6, student employees can pick up gifts at the Career Center
Student Employment Office (BS2010). One gift per student while supplies last.

■ ABMS Presentation and Dialogue

The IUPUI Chapter of the American Medical Student Association will have a
presentation and dialogue session with Robert Stump on March 27 beginning
at noon in University Library 0110. Contact Erika Moore at
gonsabam21@yahoo.com.

■ Alpha Sigma Lambda, Zeta Chi Chapter Congratulate

Congratulations to the newest members of Alpha Sigma Lambda, Zeta Chi
Chapter who were inducted on March 20. For more information about this
adult honorary society, contact revealey@iupui.edu.

■ Alpha Phi Sigma Criminal Justice Career Day

The IUPUI Chapter of Alpha Phi Sigma will sponsor a criminal justice career
day. The event will take place in the breezeway between the business school
and University Library on April 18 from 10:30 a.m. to 1:30 p.m.

Rec Sports Open House April 2-8

The Physical Education Student
Organization, the Department of Intramural
& Recreational Sports and the School of
Physical Education invite students, faculty,
and staff the Rec Sports Weight Room
& Fitness Center Open House.

Try out the recently renovated Weight Room
& Fitness Center. Just present a valid IUPUI
ID and you can use the Weight Room &
Fitness Center at no cost. Also, sign-up to
win a free semester recreation membership
and other door prizes!

April 2, 4 & 6 - 7 to 9 a.m. and 3 to 8 p.m.
April 3 & 5 - 7 to 8 a.m. and 3 to 8 p.m.
April 7 - 10 a.m. to 2 p.m.
April 8 - 1 to 5 p.m.

PE014/PE015

History Society Film

"Gladiator"
Starts at 6 p.m.

April 2
University Library
Lilly Auditorium

ΦΜ

Ladies:

Are you bored on campus? Do you want to
make lifelong friends? Do you want to help your
community? Do you just want to have fun? If
you answered yes to any of these questions,
then Phi Mu Women's Fraternity is the organiza-
tion for you! We are still accepting members.

Requirements for membership:

- Must be enrolled in nine credit hours
- Must maintain a 2.5 GPA
- Must maintain monthly dues

Call 274-5210 or email Kelly at kqec400@aol.com

SEEKING CAMP JAG STUDENT LEADERS

Camp Jag is a new initiative developed by the
Office of Student Life and Diversity Programs.
The purpose of this program is to help new
students create a meaningful connection to
IUPUI as early as possible. This two-day expe-
rience held at Bradford Woods, will allow new
students to have closer interactions with their
peers, faculty and staff before classes begin.
Camp Jag student leaders will play a vital role
in the success of the Camp Jag Program.
We are looking for students to help camp
participants develop pride in the traditions
and spirit of IUPUI.

For more information or to pick up an
application packet, visit Student Life and
Diversity Programs in UC002.

Biology Club Speaker

Dr. Tedesco from the
Center for Earth and
Environmental
Science, will speak on
the White River
Restoration project.

March 29 from 12:20-12:50 p.m.
S/LD 3rd Floor Student Lounge

LETS GO JAGS!

Women's History Month - March 2001

Join IUPUI in Celebrating Women

4th Annual Women's Student Luncheon

March 29 11:30 a.m. - 1 p.m. (By invitation only)
The annual luncheon recognizes outstanding female students. Mary B. Weiss, President/CEO Publisher of Indianapolis Woman
Magazine will be the guest speaker.

Art Therapy

March 30 Noon - 1 p.m. UC132
Relieve your stress and anxiety with an hour filled with art therapy. Join the staff of the IUPUI Cultural Arts Gallery as we paint,
stamp, and stencil our way to mental wellness. You will be able to make your own note cards and stationery during this session.
Supplies are limited. RSVP to Student Life and Diversity Programs at 274-3931 no later than March 27.