

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS

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NEWS ■ LIFE ■ SPORTS ■ VIEWPOINTS



■ Film review: Blow stars Johnny Depp (left) and Ray Liotta. See PAGE 5

## IUPUI ATHLETICS

### Teams grapple with shortfall in budget



■ Athletic department won't pay for off-season teams to use NIFS facilities in April.

By Ron Smith  
STAFF WRITER

Some IUPUI athletic teams, which are currently in their off-seasons, will not be allowed to work out at National Institute for Fitness and Sport facilities, partly due to poor ticket sales for many sporting events.

The Student Athletic Committee met with IUPUI Director of Athletics

Michael Moore April 5 to discuss a lack of funding for what the committee feels is a loss of a major tool in athletic development.

After Moore announced the athletic department would not pay for off-season athletic teams to use NIFS facilities during the month of April, some athletes were concerned.

Tara Latella, freshman soccer standout, said working out at NIFS was a vital part of her athletic experience.

"Not being able to use NIFS is a concern of mine," she said. "How are we supposed to compete at a Div. I

level without having the proper facilities?"

Moore says the financial shortfall is a result of a budgeting problem.

Each team takes from the athletic department expense budget, which is currently \$2.9 million. Moore said there are various alterations every year, but none have been quite so visible as the loss of NIFS.

"We have to make adjustments the entire year," Moore said. "If a team makes post-season play, and three did

See ATHLETICS, Page 6

### University attorney OKs access query

■ Officials tell name of sophomore serving on IUPUI committee.

By J.M. Brown  
MANAGING EDITOR

In a letter faxed to *The Sagamore* last week, a university attorney notified the newspaper that he had agreed to release the name of a student serving on a voluntary committee.

For a story in the April 2 edition about that commit-

tee, the newspaper made a public access request March 29 to review the list of university personnel who review parking ticket appeals.

The panel's chairperson Jay Bradley of the School of Physical Education, provided the names of eight staff members and two professors who currently sit on the board. Under advice from IUPUI lawyer Joseph

See ACCESS, Page 2

## SHOP TALK

### Medical school gets own show on public radio

■ Four IU doctors take turns as co-hosts of *Sound Medicine* educating people about health.

By Gardner Smith  
CONTRIBUTING WRITER

Persons with questions for the doctor may no longer need to visit the clinic.

A new weekly radio program called *Sound Medicine* on WFYI 90.1 FM, features doctors from the IU School of Medicine who field calls from local listeners.

The program, scheduled to debut at noon April 7, features a topical discussion with a guest between two call-in segments.

*Sound Medicine* is co-hosted by local broadcast journalist Barbara Lewis and one of four doctors from the School of Medicine, who will rotate as co-hosts on a weekly basis.

The doctors who have signed on to do the show are Ora H. Pescovitz, executive associate dean for research affairs;

David Crabb, chairman of the Department of Medicine; Michael Koch, chairman of the Department of Urology; and Kathy Miller, a breast cancer specialist.

"The intent of this program is to educate and encourage listeners to make sound health and medical decisions and to provide a forum for issues affecting their communities," Pescovitz said in a recent statement.

Lewis echoed that sentiment.

"Our goal is to get out information that listeners can use to make educated decisions," she said. "With information



Broadcast news veteran Barbara Lewis hosts show on National Public Radio that will feature pros from the School of Medicine.

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## STUDENT INNOVATION

### Cruising toward the moon



Sagamore photo illustration/Frank Van Arsdale and Paulina Kurylova

#### STORY ON PAGE 2

Seniors Anh-Thu Nguyen (left) and Keith Bandi are part of an eight-member team to create a "moonbuggy" that addresses engineering challenges faced by developers of the original Lunar Roving Vehicle. The student inventors, advised

by Professor Ramana Pidikert in the School of Engineering's Department of Mechanical Engineering, planned to enter their project in The Great Moonbuggy Race at NASA's Marshall Spaceflight Center in Huntsville, Ala.

## STUDENT GOVERNMENT ANALYSIS

### Fighting bad publicity

■ Newspaper's reports of scandals within USA date back to April 1996.

By J.M. Brown  
MANAGING EDITOR

Fresh from victory in the student Senate, where opponents had filed complaints that they violated campaign rules, the new slate of student government leaders has inherited a mess.

What senior Jackie Landess

and teammates may not realize is that by taking the helm of the Undergraduate Student Assembly May 15, they are assuming responsibility of an organization that historically has been a public relations nightmare.

Landess, who won the USA presidency by about 50 votes in last month's election, is faced with the unenviable task of re-building the undergraduate government's credibility after two semesters rife with contention and

empty of notable results.

Furthermore, USA has a reputation for infighting among its leaders that dates back at least five years.

A review of *The Sagamore's* archived articles dating back to 1991 shows that this spring's election controversy and the parade of gripes filed against outgoing leaders are just two examples of how divisive student government has been.

The negative publicity surrounding these incidents also

See USA, Page 2

### Students hope to wage battle against racism

By Heather Allen  
NEWS EDITOR

Four students are taking action against hate after racially derogatory flyers were posted on campus in January.

Although the flyers were actually discovered Jan. 13 by a janitor in the SL building, an official report wasn't filed until Feb. 14.

All four founding members of a new anti-hate group say they were very upset that they weren't notified about the flyers right away.

When *The Sagamore* reported about the posting of the flyers in its Feb. 26 edition, seniors Emily Martin, Kristopher Davis, Samir

See STUDENTS, Page 3



Sagamore photo/L.M. Brown

The new officers in student government have their work cut out for them in re-building student interest and trust. Executive officers in the Undergraduate Student Assembly for 2001-2002 are (from left) senior Jackie Landess, president; junior Zamar Bada, vice president; junior Jared Johnson, comptroller; and sophomore Tiffany Kysor, secretary.

THIS WEEK

ENTERTAINMENT  
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SPORTS  
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VIEWPOINTS  
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## Access

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Scodro, however, Bradley said he could not reveal the identity of an undergraduate student who also serves on the committee.

In telephone and e-mail communication with the newspaper, the attorney expressed concern that revealing the student's identity may violate the Family Educational Rights and Privacy Act.

Scodro sent an e-mail to the newspaper March 30 saying he would officially respond to the request within seven days, as state public access laws require.

The newspaper ran a front-page story April 2 reporting the history of difficulty editors have had with university officials who are reluctant to release even basic information about students and issues of campus-wide interest.

Scodro kept his pledge to make an official response on behalf of the university, and in a letter dated April 4, suggested the newspaper contact Bradley to get the student's name.

Bradley promptly provided the student's name in an e-mail April 5.

## NEWS BRIEFS

### ■ Swing concert April 12

"Exclusively Swing!" a concert by the IUPUI Jazz Ensemble, will begin at 7:30 p.m. April 12 in the the Indiana Historical Society theatre. Tickets are \$5 at the door.

### ■ Optimist book drive

Through April 27, the IUPUI Optimist Club will collect books for children in pre-school through high school for donation to Riley Children's Hospital Library.

Drop-off boxes are at the entrance to UC and on the first floor of UB, or off-campus donations may be made by contacting Patti Hair at (317) 278-2662.

# Racing toward the moon

■ Eight students take their version of the lunar rover to competition at space center.

By Frank Van Aradall  
STAFF WRITER

Huntsville is not quite the moon, but it was close enough for eight IUPUI students this past weekend.

The eight mechanical engineering and mathematics majors planned to travel to the Alabama town to compete against teams from across the United States and Puerto Rico in The Great Moonbuggy Race April 7. The event, sponsored by NASA's Marshall Space Flight Center, challenges students to design and build a human-powered vehicle that addresses engineering difficulties faced by

the designers of NASA's original lunar rover.

The approximately half-mile course is littered with obstacles designed to mimic the problems a vehicle on the moon's surface would encounter. Just surviving on the moon would be challenge enough for most vehicles.

"The course is so rough that about one-half of all entrants drop out," said Dr. Ramana Pidaparti, of the Department of Mechanical Engineering, faculty sponsor for the IUPUI team. And he should know.

Team IUPUI has participated in the race for the past two years, and the course proved too challenging for its designs both times.

Last year, the drive-chain snapped as teammates strained to top the 20-degree slope of a sand pile, and a tie-

rod broke in 1999.

This year, says Pidaparti, they are ready. The team has beefed-up its design with hydraulic brakes and an improved steering system.

It also helps, he says, that this year they finished their design with enough time to practice driving before the race. The last two IUPUI teams did not have that luxury.

Whatever the outcome, Pidaparti says his goal for the students is for them to have fun while working on a real engineering project.

"It is a lot more fun than just working for a grade," said team member Keith Bandi, a senior majoring in mechanical engineering.

According to Bandi and teammate Anh-Thu Nguyen, each buggy must be disassembled to fit into a four-foot

square box. Before the race, two drivers — one male, one female — carry that box 20 feet to the starting line and assemble the buggy.

The buggy in team IUPUI's box weighs about 150 pounds.

The rules allow each team to take two runs of the course. The drivers of the first run must be the two team members who carry and assemble the buggy before that run.

Other team members may drive on the second run. There are two divisions — high school and college. The top three places in each division are awarded to the teams with the shortest times.

Bandi and Nguyen say the prize for the winning team is a trip to Cape Canaveral in Florida to watch a space shuttle launch.

## USA

Continued from Page 1

reveals how much work Landess has in front of her in attempting to re-capture student interest.

Below are just three incidents from the past five years that sparked coverage from the campus newspaper and criticism from students.

■ April 1996: During a viciously negative campaign season, allegations arose that a group of students defaced an opponent's election poster.

The newspaper reported that two candidates, Craig Cooper and Tom Mulcahy, nearly came to blows inside what is now the University College building, but were split apart before physical contact actually occurred.

Cooper lost the election to the eventual winner, Jay Starks, but Mulcahy was elected vice president.

■ April 1997: Following Starks' resignation in January 1997, then interim president Mulcahy won that spring's elections, but was rejected by the student Senate, which had

reviewed allegations that he used student government offices to create campaign materials.

Then vice chancellor Herman Blake overturned the Senate's decision only to have Mulcahy resign in January 1998.

■ March 1998: In the wake of two consecutive presidential resignations over holiday breaks, there was a lack of candidates for the 1998 elections. University officials cancelled the contest and appointed Jacob Manaloor to the USA presidency.

He served two terms before current outgoing president, Nick Mutton, won the job in April 2000.

During the fall semester, however, it became apparent Mutton was at odds with his vice president, Andrew Abdul, who had filed a grievance against him. Abdul claimed Mutton had not attended required meetings of the IU Board of Trustees.

The Sagamore also reported this February that Vice Chancellor Karen Whitney had filed a formal complaint against Abdul, which likely stemmed from an incident with another student.

## 'Visibility' the next step

■ Student government leaders vow to be more accessible.

By J.M. Brown  
MANAGING EDITOR

One of the biggest challenges facing the new student government president is figuring out how to get students to give a hoot.

Out of an undergraduate student population that exceeds 20,000, less than 500 students voted in last month's elections, which catapulted senior Jackie Landess and her teammates to the top.

Landess says she isn't kidding herself about the nature of commuter campus students: they want only to attend classes and do not necessarily care to participate in extracurricular activities or voice their opinion on student issues.

With the help of her cabinet, however, Landess thinks she can get stu-

dents to care by officers being more visible in their offices and online.

"We have to tailor things to the students," said Landess, reiterating what vice president Zameer Bade told students attending a candidate forum in March. "Basically, we are going to have to go to them."

Bade thinks his ticket won because they were aggressive campaigners, talking to students face-to-face as much as possible during the election.

He promised to continue that in-person accessibility now that he's second in command.

Tiffany Kyser, a sophomore elected to the secretary's position, says getting students to participate in campus life will take a lot of work.

"It won't be night and day on this campus," Kyser said. "It's going to take a long, long time."

Vice Chancellor Karen Whitney, who oversees student life programs, plans to meet with the officers soon.

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## Students

Continued from Page 1

Kulkarni and Rick Lopera took action, forming a student group to combat acts of hate on campus.

"When the flyers were posted and the article was published in *The Sagamore*, Rick brought it up at the House meeting and everyone was enthusiastic," said Martin, a senior majoring in geography.

Nearly 15 people signed up at the meeting to be members of the IUPUI Committee for Equality, the formal name for the panel within the student House of Representatives that seeks to promote equality.

"Originally it was started to investigate the racism flyers and not the horizons have broadened and we want to establish a program for the student body," said Lopera.

Recent hate flyers were not the only reason the three decided to start the group, which met on campus April 6.

Both Davis and Kulkarni said they have both suffered the consequences of racism at IUPUI.

A couple of years ago someone put the confederate flag on all the computers screens in the student organizational area in University College, Davis said. "I really didn't know what to do, I just changed the screens," Davis said. "I have experienced a couple of instances that have really made me concerned, but there was really nothing we could do about it."

Martin said: "We have all seen it and it is important to do something about it."

The four hope this group will help students feel comfortable talking about instances of hate and trying to come up with ideas to combat them. "A lot of us feel it is a matter of getting connections and

resources so that students know where to go when they have these sort of problems," Kulkarni said. "When something happens to you, you tend to victimize yourself."

Kulkarni was a victim of 900 pieces of hate mail, containing derogatory comments about Hindus, sent to him via e-mail. Kulkarni also said he wasn't sure what to do about the incident.

That's why administrative support is important to the founding members.

Julie Lash, associate director of IUPUI Counseling and Psychological Services, spoke at one of the group's meetings.

The *Sagamore* was unable to reach her for comment.

Lillian Charleston, Office of Affirmative Action, also attended the April 6 meeting.

"More or less we are just a spring board to be able to put different programs and ideas into action," Kulkarni said. "We are developing a plan so we can make a step in the right direction. We don't want something that is not going to stand."

Although the group is currently a committee and in the brainstorming stages, it has aspirations of becoming a program modeled after the Racial Awareness Program at the University of Cincinnati.

Kulkarni thinks RAP is a good program to use as a model because the Cincinnati campus is very similar to IUPUI.

RAP, which started 16 years ago, also began as a discussion group and is now a one-year program that can be taken as a three-credit class.

"We are trying to learn about the program in order to implement it onto our campus," Kulkarni said.

"We are being very meticulous about how we do this," said Davis. "We are taking this very seriously so that it can still have impact no matter who is here."

Government and community organizations have been asked for suggestions in order to identify resources as well as issues that need to be addressed within the Indianapolis community.

Show planners also have launched a Web site, [www.soundmedicine.iu.edu](http://www.soundmedicine.iu.edu), to make information on the program more accessible.

Lewis says more features are in the works, and the project will include a chat room along with a permanent archive of *Sound Medicine* programs.

Originally conceived as a television program, radio eventually became the clear choice.

With a small budget, a radio program can take a call-in guest from far away, whereas with television, the cost of having a distant guest skyrockets.

By Kristian Caraan  
STAFF WRITER

**N**ow that the Indianapolis Water Company is up for sale, the city has stepped to the front of the bidder's line.

The city's bid, however, may offer \$125 million less than the "fair market value" say officials at NiSource, IWC's owner.

As prescribed by a law from the 1870s, the city would get first dibs to buy the company if it put up for sale, and it need not be the highest bidder to purchase it.

Steve Campbell, spokesperson for Mayor Bart Peterson, sees the lower bid as a benefit to the water company's customers.

If the water company were put on the open market, Campbell explained, "the highest bidder spends a lot of money to buy the company and they have to recoup their costs somehow. In a lot of cases, the rates go up because that's how they do it."

Putting the company in municipal hands bypasses a bidding war and saves money for the customers, the city claims.

Customers may have to pay for more than rising rates if the company is bought by the city, according to Peter Beering, a spokesperson for the water company.

"We think it's a bad idea," Beering said. "Officials at the water company remain unconvinced that the city can maintain the stride of a utility already famed for its stability and efficiency."

"What typically happens is that municipalities cut corners in how they operate the company," Beering said.

Water systems have a great deal of infrastructure, and Beering doubts the city has the resources to maintain and expand the systems.

The city, however, is confident it can keep up with capital improvement demands.

"Since we are publicly-owned we can borrow money at a lower interest rate," Campbell said.

Campbell says the City-County Council is "very skeptical of letting an out-of-state or even out-of-country company own and deliver a resource that is so important to citizens."

In a recent letter to local newspapers, Peterson cited local control and maintained that low water rates were his main



concerns about new ownership. On the open market, the company could attract bidders from as far away as France, according to the mayor.

NiSource, a northern Indiana utility company, thinks the city ought to jump in like all the other bidders, Campbell said.

According to Beering, NiSource cited a recent amendment to the utility code mandating that cities pay "fair market value" during an argument before the Indiana Utility Regulatory Commission.

In February, the commission decided the city did not have to pay the "fair market value" but rather a "fair price," which the board will set by next year.

According to officials at the water company,

the "fair price" could be \$125 less than the "fair market price."

NiSource purchased a Virginia-based

energy company in 2000, stretching its holdings from New England to Texas. The acquisition triggered a Securities and Exchange Commission law that required the sale of the water company.

"Indianapolis Water Company has really outgrown its name," Beering said. "With 300,000 customers and a service area reaching beyond Marion County into the seven contiguous counties, customers as far-flung as Plainfield and Noblesville could find decisions about their own water placed in the hands of Mayor Bart Peterson and his successors."

"Imagine how the local officials in those communities are going to feel having an asset owned by the Indianapolis City-County Council, being controlled by the mayor of the City of Indianapolis," Beering continued. "We're not interested in inflaming parochial feelings, but it doesn't make sense to us."

The *Indianapolis Star* has reported that Lawrence Mayor Thomas D. Schneider and Morgan County Commissioner Jeff Quyle have expressed misgivings about city ownership. But Peterson can count among his supporters the mayors of Lebanon, Anderson and Carmel, the newspaper also reported.

For the city, local control is the guiding issue because water is a basic need, says Campbell, and he expressed concern about non-local ownership.

For when problems do arise, Campbell questioned, "Where is the customer call center? If you were going to complain, are you calling someone in New Jersey?"

Though IWC won't name its suitors, Beering claims all have pledged to maintain a commitment to keep the local management team and customer service center in place.

"We take them at their word that they would try to do that," Campbell said. "But when it's on the open market, they can't guarantee that it's all going to stay here."

## Radio

Continued from Page 1

off of the Internet, people already are taking an active role in their health care. This is another way to give them access to information."

Topics to be discussed on the show will come from a variety of sources, according to Pamela Perry, media relations director for the medical school.

Aside from the physicians and stories from news services and medical journals, an editorial/advisory board has been set up with members from the medical school as well as the Schools of Dentistry and Nursing to contribute ideas for program content.

Available broadcast times were another consideration. A health show on television would likely be broadcast at times with low viewership, such as early on a weekend morning.

The radio broadcast time was more suitable.

"Saturday around noon, a lot of people are in their cars, running errands and listening to the radio," Perry said.

Initially the program will only be carried on WFYI, but Lewis hopes that the program's range might eventually expand, first to more stations in central Indiana, and then possibly statewide sometime down the road.

"Our goal is to get best local program, work and see how far we can reach," she said.

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## Applications now being accepted for Sagamore positions

Applications are now being accepted for various paid positions with The IUPUI *Sagamore*. Applications for editor in chief are due on or before the close of business on Thursday, April 19, 2001, in the office of Publisher Patrick J. McKeand, ES4101. Copies of the application forms are available at the School of Journalism (ES4104) and online at The *Sagamore*'s web site:

<http://www.sagamore.iupui.edu/>

Applicants for editor in chief are required to respond to a series of seven (7) questions, provide a resume, letters of recommendation from members of the IUPUI faculty and/or staff and letters of recommendation from current members of The *Sagamore* staff, plus clippings of their work and a list of three major accomplishments with The *Sagamore* or a similar publication.

The editor in chief is appointed by the Board of Student Publications, which will meet Wednesday, April 25, at 2:30 p.m. in Room 4138D in the Education and Social Work (ES) building (this is the conference room for the Dean of the School of Social Work) to interview candidates and make the appointment of the new editor in chief.

Applications for other *Sagamore* paid staff positions, including both editorial and advertising openings, are due by April 27, 2001. Those positions include:

- News Editor
- Lifestyle Editor
- Photo Editor
- Sports Editor
- Copy Editor
- Advertising Manager
- Display Advertising Design Team
- Assistant News Editor
- Sagamore Webmaster
- Viewpoints/Opinion Page Editor
- Production/Graphics Editor
- Advertising Account Executives
- Classified Ad Manager



## Primary Artists

■ Bridging the increasing gap between art and education, art collective Primary Colours puts on their third show, Allotropy Trois.

By Damien Belliveau  
ENTERTAINMENT EDITOR

One year ago Jeff Martin, Fred Shields and Jeremy Efronson set out to create an event that would not only bring attention to local working artists, but also increase awareness among high school students about the opportunities that lay before them if they chose to pursue art in their post high school lives.

The result was Allotropy, an art show developed by an ethnically mixed group of artists who, according to their mission statement, wanted to "cre-

ate a healthy community utilizing progressive forums to advance awareness and education of art."

As a collective, these artists work under the name Primary Colours, and on April 13, the art activists will put on their third show, Allotropy Trois, at the Harrison Centre for the Arts located at 1505 N. Delaware St.

After the first show in April 1999, Efronson resigned from the group. Martin and Shields looked for other artists they felt could fill Efronson's shoes, and found Dane Sauer and Robert Evans.

Sauer didn't know what to expect from the first show, but

attending as an artist not yet working with Primary Colours he said, "There was a good turnout and great response from everyone who showed up."

"It was just a fun show," Sauer said, impressed by the fact that "it was right downtown, and it had this big city feel to it with all the lights and everything."

For the first Allotropy 800 people showed up, and six months later when they put on Allotropy Dos, the number increased to approximately 1,000. This time around they are hoping for upwards of 1,200 attendees.

While local professional

artists may be gaining greater recognition through events such as these it is still difficult as an art student to get one's work noticed, but there are some exceptions.

"We're trying to veer away from students, trying to keep it down to professional artists," Sauer said. But some work transcends academic achievement, and Allotropy recognizes that by inviting only five Herron students' work to be exhibited out of the 27 total artists showing.

Michelle Arvin, Stephanie Gerber, Brian Priest, Joseph Sikora and Laura Towner are all Herron students who will have their work on display at

Allotropy Trois, and it's an important facet of the show because much of what Primary Colours hopes to do is show kids that they can have successful, satisfying lives as artists.

"Our goal is really art education, since so many art programs have been cut," Sauer said.

Before the actual show, Primary Colours hosts an open discussion forum for high school students only. In these forums, the high school students have the opportunity to exchange ideas with some of the participating artists and hear what it's like to work as a professional artist.

The "grown up" part of the show is dripping with attractions.

As if the art on display were not tantalizing enough, Rock Bottom Brewery is catering the event. Also featured will be a live capoeira (African martial arts and dancing) performance, acoustic blues duo Los Dadios and DJ/photographer Mpozi will be spinning reggae tunes all night.

In one year Primary Colours has become a very special contribution to Indianapolis culture, and by blending art, commerce and education in a relaxed and welcoming atmosphere, it's sure to continue on for years to come.

"Sketch one: Desolation" is part of a photo project Larry Endicott is developing. His work will be on display at Allotropy Trois.



## Original political gangsters rage no more

■ RATM end their long collaboration with DVD and smashing new album.

By Scott Estes  
STAFF WRITER

In the career of Rage Against the Machine 2001 is a turning point. The persistent tensions in the band finally boiled over late last year, causing lead singer Zack de la Rocha to leave and begin a solo career. The rest of the band has vowed to soldier on, although in what form yet is unknown. Two recent releases document the band's accomplishments.

The "Renegades" album is a fascinating look at some of the musicians who have inspired the band. Rage has taken the lyrics to the original songs and written new music for them, thus creating new songs that are largely unrecognizable. The results are mixed, and inferior to the band's other albums, but still compelling. This album proves that even the worst Rage is better than nearly any-



Courtesy Epic Records

Commerford, De La Rocha, Morello and Wilk say goodbye to an era.

thing else on the market.

"Microphone Fiend," an Eric B and Rakim song, is the album's opener and biggest success. Its slippery guitar mixes well with some of de la Rocha's best rapping. MCS's "Kick Out the Jams" also gets a great treatment here, with the band lumbering through its monster riff.

"How I Could Just Kill a Man," originally by Cypress Hill, is another success with the defiant chorus benefiting greatly from the Rage rhythm section.

Other songs turn out less satisfying. "Pistol Grip Pump" is

simply too repetitive to be compelling. "Beautiful World," originally done by Devo, simmers but never boils over like the best of Rage. Several other tracks are forgettable by Rage standards. Nonetheless, "Renegades" beats Limp Bizkit and the other imitators any day.

Rage's other recent release is "The Battle of Mexico City," a live video and DVD. Live performances by the band have been all too rare over the years. Therefore, this is an opportunity for many people to hear the band in concert for the first time.

The performance is a bril-

liant, incendiary one, with all the tension and anger channeled into searing performances of many of the band's best songs. The intensity level never really dips throughout the one-hour running time.

Guitarist Tom Morello, the most sonically innovative player in music today, is amazing to watch as he produces sounds from his instrument that others cannot even fathom, leaving the crowd supercharged.

The video contains more than just a concert. Frontman de la Rocha also narrates some short vignettes designed to raise awareness about various political causes, most notably the Zapatistas in Mexico.

Politics are important to Rage, but the focus remains on the songs.

Highlights include a phenomenal "Guerrilla Radio," which plays like a tight and funky call to arms. "Bombtrack" seems every bit as relevant today as when it first blared from the radio.

Set finale "Freedom" is still biting, with de la Rocha's final screams serving as an appropriate crescendo to the feelings evoked throughout the performance.

Director Jay Demaio does a good job of capturing the band overall, making the performance feel immediate, although he is a bit too reliant on dra-

matic slow motion shots for his own good.

Rage's success is responsible for much of the rap-rock that audiences hear today.

None of the band's peers have ever been able to ascend to such a level. The remaining members of Rage are currently working with Chris Cornell.

Although the band insists he is not a permanent replacement and e, it is nonetheless an exciting development and an indication that the band does intend to continue exploring interesting avenues for musical and political expression.

The Rage of yesterday may be over, but the band itself seems far from finished.

**Faculty, Staff, Students, & Administrators**

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Thursday, April 12, 4:00 to 5:30 pm  
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Or (repeat session)

Wednesday, April 18, 3:30 to 5:00 pm  
Room 1128, University Library

Presenters and participants in an open forum will explore these and other questions related to Gateway course integration:

How can I organize the curriculum to increase student learning across classes? How are such strategies as block scheduling, paired courses, and learning communities useful in helping students to integrate their learning and form networks? How can technology assist in helping students to make associations across courses? What forms of academic support can be used to support student learning?

The Gateway Group, a campus committee dedicated to supporting student success in first-year courses, is holding a series of forums during this academic year to provide an opportunity for students, staff, faculty, and administrators to share insights, raise questions, and discuss issues centered on improving success for students in Gateway courses.

Please RSVP to the Office for Professional Development, 278-6221, or [profdev@iupui.edu](mailto:profdev@iupui.edu).  
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## 'Tomcats' in heat

Shannon Elizabeth and Jerry O'Connell work wonders in *Tomcats*.

By Mary Hoffmeister  
CONTRIBUTING WRITER

**T**omcats, a hilarious comedy about the saga of several young men and their quest to sleep with every woman on the planet, is destined to be the next big box office sellout this spring.

Jerry O'Connell (*Scream 2*) offers an outstanding performance as bachelor Michael, who vows to be a tomcat for life when one of his best friends becomes married. His performance in this film is comparable to that of Jason Biggs in 1999's blockbuster smash *American Pie*, or Ben Stiller's role in 1998's *There's Something About Mary*.

O'Connell's charismatic personality, yet klutzy intentions make audiences unable to leave the theatre. Scene after scene, the combination of comical antics plus all the hilarious situations he finds himself in with the opposite sex can captivate even the most conservative viewer.

Michael's buddies agree to the same tomcat vow, yet make wagers on who will be the next to sell out and take the plunge. A bet begins to take shape and the tomcats form a pool, more like a lottery, for the one man remaining unmarried. One by one, the tomcats walk down the aisle, raising the amount to half a million dollars.

Trying to impress a girl, Michael lands himself \$51,000 in debt from a losing streak at a

high rollers table in Las Vegas. With only a month to acquire the funds, a desperate Michael realizes that in order to survive,

he has to win the money by defeating the last single tomcat beside himself, the womanizing nymphomaniac, Kyle Brenner (Shasta McNasty's Jake Bussey).

Shannon Elizabeth (*American Pie*) enters as Natalie, a revengeful street cop who joins forces with Michael and plots against the scandalous Kyle who once left her with only a roll of quarters to call a cab after their first night together.

Being the only woman Kyle claims to have ever cared for, Natalie stands a chance at winning over the cretin's heart, allowing her new friend Michael to claim the prize money and save his hide. The two agree to split the fortune, but trouble arises when Natalie and Michael find themselves spending all their time together.

As opposed to other roles, Elizabeth takes on more of a

significant part in this film. Torn between the two leading males in this movie, she invites moviegoers to witness her as more than just an unquestionable beauty, but as a truly capable actress. Elizabeth's character provides a perfect balance between vindictive and adorable.

The performance of the three leads combine to make an irresistible film able to be seen again and again. From the hysterical comments of these promiscuous guys to the unrelenting events of risqué encounters, *Tomcats* prevails as the perfect movie for anyone who has ever vowed to stay single, yet unwillingly lost their heart.



Courtesy Columbia Pictures  
Elizabeth and O'Connell get amiable in *Tomcats*.



Courtesy New Line Cinema

Left: Depp is trying to maintain in the middle of the requisite shoot out scene. Below: Depp parleys as drug trafficker George Jung. Inset: Depp and Jordi Molla living the life in New Line Cinema's *Blow*.



## Blowing up the spot

Blow comes at the end of a long line of drug inspired films of the past three decades, but thanks to great performances, visual flair and a decidedly human angle *Blow* succeeds.

By Damien Belliveau  
ENTERTAINMENT EDITOR

AND

By Rachel M. Lane  
CONTRIBUTING WRITER

**S**ex, drugs and rock 'n' roll have inspired screenwriters and directors

for years. Concentrate on the drugs, develop a clever script, hire gifted actors, put them in leisure suits and the result is *Blow*.

With *Blow*, director Ted Demme (*Monument Ave.*) paints the harsh reality of a cocaine smuggler. Demme achieves this end by retelling the true rags-to-riches story of

condemns to Columbia's drug cartel.

*Blow*, unlike other drug inspired flicks like *Traffic* and *Scarface*, is related in flashback, beginning with Jung as a child in a troubled household.

In relating the drug kingpin's youth the audience is shown Jung's mother repeatedly abandoning all responsibility and leaving on a bus, only to mysteriously return later in the week.

Ironically, this distressed family life is what inspires Jung to find a better life on the other side of the country in California.

On the west coast he is introduced to beautiful women, a laid-back lifestyle and cocaine. Finding happiness with a bombshell stewardess and coke,

Jung lives an idle, easy-going life.

Then one day Jung returns to his beach shack home to find his childhood friend, Dulli (Max Perlich), getting high for the first time.

"I wish there was stuff like this back at home," says Dulli, and that simple comment was all Jung

needed to launch his drug smuggling career by finding a way to circulate cocaine throughout the United States.

With a colorful group of characters interconnected with the an incredibly clever script and a stunning visual sense, *Blow* illustrates the ups and downs of being a drug smuggler from an angle far more original than the general public has become accustomed to seeing on reality shows like *Cops*.

This film doesn't merely skim the surface of drug use as it relates to Jung in his profession.

*Blow's* narrative approach mirrors Jung's spiraling descent. Caught in this whirling vortex are Jung's loved ones, and his choices have visible effects on his family and friends.

Depp leads the talented cast of characters. He injects Jung with a likable quality, where this character is despised in most movies. Depp's depth in acting paired with a highly convincing Boston accent help him drive the story of a man who destroyed himself through avarice.

Fairly new to the American film industry is Penelope Cruz, who plays Jung's beautiful and wild wife Mirtha, who spends most of the film

lost in her flashy vanity. Although Mirtha doesn't show up until late in the film, this role allows Cruz to explode on screen. As Mirtha, Cruz confirms she's versatile, and is capable of much more than predictable romantic comedies like *Woman On Top* and shoddy melodramas like *All The Pretty Horries*.

Other notable performances are Ray Liotta and Rachel Griffiths as George's parents who involuntarily go along for the ride on this emotional roller coaster.

Paul Reuben, of Pee Wee Herman fame, turns in an impressive portrayal as a stereotypical, male hairdresser who also happens to be George's cocaine connection. Ultimately, for a film dedicated chiefly to a depressing bleak subject, *Blow* offers much more to the viewer than one might expect. *Blow* digs its niche in the drug film genre through its wrenching humanity allows Jung to be viewed as a person with real emotions as opposed to just another greedy, money-grubbing drug dealer.

Audiences should be prepared to laugh, cry and be on the edge of their seats, because despite the title, this film does anything but blow.



Courtesy New Line Cinema

George Jung (Johnny Depp), a disciplined youth from Massachusetts who becomes one of the most influential

was stuff like this back at home," says Dulli, and that simple comment was all Jung

### Campus Movie News

IUPUI Film Club will host a screening of Brian DePalma's suspense masterpiece, *Carrie*. Sissy Spacek plays Carrie, a young girl who develops telekinetic powers when she reaches puberty. Her oppressive mother and cruel schoolmates trigger Carrie to use her new powers to murderous ends. Screening is at 6 p.m. March 29 in the University Library basement, Lilly Auditorium.

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# Baseball team splits twinbill with crosstown rival Butler

■ Butler error in seventh helps baseball team to 3-0 win in bottom of the 10th.

By Ed Holdaway  
SPORTS EDITOR

Both times the IUPUI and Butler baseball teams have hooked up this season, they have provided entertaining games with close scores.

It looked like the Butler Bulldogs' baseball team had one in the bag over their crosstown rival, but it slipped away with one misce.

With two outs in the bottom half of the seventh inning, the Bulldogs were clinging to a 2-1 lead with IUPUI pinch runner Jay Merrigan standing on third and catcher Rob Beahn at the plate.

Beahn tapped a dribbler to the BU shortstop, Jared Lowe, who in one sweeping motion, came up with the ground ball and launched a throw over the head of the first baseman, scoring Merrigan.

Beahn advanced to second on Jason Rutherford's bunt single, but the Bulldogs snuffed out the rally when Matt Brown lined out sharply to left field, the second baseman.

Both teams traded goose eggs on the scoreboard until the Jaguars finally broke through in the bottom half of the tenth inning.

After Rutherford grounded out to start the inning, Brown walked and stole second.

Brad Collins singled through the left side, advancing Brown to third.

After BU decided to intentionally walk senior Billy Fitzwilson to lead the bases, senior Joe Longenecker bounced the game-winner through the right side, giving the Jaguars a 3-2 victory in the first game of the twinbill.

Junior Matt Outley pitched up the win for the Jaguars, pitching a perfect 10th, running his season record to 3-3.

Seniors Matt McCormick and Taylor Miller held the Bulldog bats at bay, with McCormick allowing two runs in 5.1 innings and Miller striking out seven in 3.2 innings of scoreless work.

The win marked only the fourth time this season that the Jaguars pitched error-free baseball.

It was also IUPUI's fourth win in the past six games, and only the second time IUPUI had beaten Butler since joining the NCAA Div. I ranks in 1998.

The second game opened in promising fashion as the Jaguars struck for two runs in the second on Rutherford's two-run single, scoring Beahn and junior designated hitter Ryan Martin.

Freshman starter Ryan Leininger was perfect through two innings, but was touched for a single run in the third. The Bulldogs offensive

attack was relentless in game two, as they pounded out three runs in the fourth and two runs in the fifth to chase Leininger.

BU tacked on four more runs in the sixth against Outley and Neal Huysman to cruise to a 10-2 win.

Leininger suffered the loss for the Jaguars, running his record to 1-2.

On the day, Longenecker led the Jaguars with four hits, while Martin turned in a 3-for-4 hitting day including a run scored.

Rutherford and Brad Collins also turned in three hit performances on the afternoon.

With the win, BU improved to 14-10 while the Jaguars fell to 7-16 overall. Butler also won the season series 3-1.

The Jaguars return to action on April 10 when they host the University of Dayton in a doubleheader at 1:00 p.m., before hitting the road to embark on a four-game series with Mid-Continent Conference for Southern Utah.

## News and Notes

■ Junior pitcher Dacin Marshall had a successful Tommy John operation on his right pitching elbow, that will sideline him for the remainder of the season.

The procedure involved taking a tendon from Marshall's left (non-throwing) arm, and

putting it in the right elbow.

Rehabilitation ranges anywhere from 9-12 months.

Marshall was 0-1 with an 11.57 earned run average this season in his one appearance, a start at the University of Saint Louis that lasted just 2.1 innings.

■ The following players are currently ranked among the leaders in the Mid-Continent Conference in numerous categories:

■ Brown: tenth in on-base percentage (.451), sixth in walks (14), tenth in assists (44), and tied for fifth in sacrifice bunts (3).

■ Collins: Brad: tied for eighth in walks (13), and second in sacrifice bunts (5).

■ Fitzwilson: fourth in slugging percentage (.608), fourth in RBIs (24), and tied for sixth in homers (5).

■ Huysman: fourth in strikeouts (32), and eighth in earned run average (5.58).

■ Longenecker: ninth in slugging percentage (.573), third in homers (6), tied for eighth in total bases (47).

■ Miller: eighth in innings pitched (35.0), and tied for sixth in strikeouts (30).

■ Mitchell: Mike: tied for sixth in hit by pitch (5), third in fielding chances (162), third in putouts (156), and tied for third in fielding double plays (14).

■ Outley: tied for third in wins (32), tenth in innings pitched (32.1).

■ Robertson, Nate: second in saves (4) and fourth in appearances (11).

## Box Score -- Butler vs. IUPUI April 4, 2001 Game #1

Butler 2 (13-10)	AB	R	H	E	IUPUI 3 (7-16)	AB	R	H	E
Name (Pos)					Name (Pos)				
Steele, Jeff 2b	3	0	0	0	Brown, Matt 3b	4	0	0	0
Lowe, Jared ss	3	0	0	0	Collins, Brad ss	4	0	0	0
Broussard, J. of	3	0	0	0	Fitzwilson, Billy if	4	0	0	0
Back, Paul 1b	3	0	0	0	Longenecker, Joe if	4	0	0	0
Beldick, Nick pr	3	0	0	0	Bowling, Clonty if	3	0	0	0
Nance, Ryan 1b	3	0	0	0	Martin, Ryan 6	3	0	0	0
Stacy, Tony 3b	3	0	0	0	Hartman, Jay pr	3	0	0	0
Swanson, Jay 1b	3	0	0	0	Kalish, Mike ph	1	0	0	0
Cline, Eddie c	3	0	0	0	Mitchell, Mike 1b	4	0	0	0
Allen, Ryan if	3	0	0	0	Beahn, Rob dh/c	4	0	0	0
Eaton, Tim pr	3	0	0	0	Rutherford, Jason 2b	4	0	0	0
Johnson, Lou dh	3	0	0	0	Totals	38	0	0	0
Crane, Matt if	3	0	0	0					
Greene, Matt if	3	0	0	0					
Greene, Mike ph	3	0	0	0					
Freeman, Jon if	3	0	0	0					
Totals	31	2	2	2					

Butler	123	456	788	10	R	H	E
IUPUI	000	011	000	0	2	4	1
E - Lowe, LOB - Butler 10; IUPUI 8. 2B - Lowe; Martin (2); Mitchell (3). 3B - Fitzwilson (1). SB - Crane; Freeman; Brown (3). Rutherford (1). SH - Swanson. SF - Lowe.							

Pitching	IP	H	R	ER	BB	SO	Pitching	IP	H	R	ER	BB	SO
Walker 2.0	0	0	0	0	0	3	McComick 5.1	4	2	2	0	6	7
Parson 1.0	2	0	0	0	0	0	Outley 1.0	0	0	0	0	0	0
Hughes 2.0	3	1	0	0	0	2	Outley 1.0	0	0	0	0	0	0
Chenoweth 2.0	3	1	0	0	0	2							
Kugel 1.0	3	1	1	1	2	0							
Totals	31	10	10	10									

Win - Outley (3-3). Loss - Kugel (0-2). WP - Chenoweth; McCormick (2). HBP - Miller.

## Box Score -- Butler vs. IUPUI April 4, 2001 Game #2

Butler 10 (14-10)	AB	R	H	E	IUPUI 3 (7-16)	AB	R	H	E
Name (Pos)					Name (Pos)				
Steele, Jeff 2b	5	1	1	0	Brown, Matt 3b	4	0	0	0
Nance, Ryan 1b	4	2	1	0	Collins, Brad ss	4	0	0	0
Broussard, J. of	4	2	1	0	Fitzwilson, Billy if	4	0	0	0
Back, Paul 1b	3	2	1	0	Longenecker, Joe if	3	0	0	0
Eaton, Rex if	3	2	1	0	Bowling, Clonty if	3	0	0	0
Stacy, Tony 3b	3	0	0	0	Martin, Ryan 6	3	0	0	0
Stacy, Tim c	4	2	1	0	Hartman, Jay pr	3	0	0	0
Lowe, Jared ss	2	1	0	0	Kalish, Mike ph	3	0	0	0
Crane, Matt if	3	0	0	0	Mitchell, Mike 1b	3	0	0	0
Totals	31	10	10	10	Beahn, Rob c	3	0	0	0
					Rutherford, Jason 2b	27	2	2	2

Butler	123	456	7	R	H	E
IUPUI	000	011	000	0	2	4
E - Stacy; Brad Collins (10); Longenecker (2). LOB - Butler 7; IUPUI 7. 2B - Broussard; Stacy; Crane; Beahn (2). HR - Nance. SB - Back. CS - Stacy.						

Pitching	IP	H	R	ER	BB	SO	Pitching	IP	H	R	ER	BB	SO
Fuller 2.0	4	2	2	2	1	2	Leininger 4.2	6	6	5	2	3	3
Phillips 1.0	2	0	0	0	0	0	Outley 0.1	1	1	1	0	0	0
Hornbach 2.0	1	0	0	0	0	0	Huysman 1.0	3	3	3	3	1	0
Kugel 1.0	1	0	0	0	0	0	Phillips 1.0	0	0	0	0	0	0
Nance 1.0	0	0	0	0	0	1							
Totals	31	10	10	10									

Win - Phillips (4-3). Loss - Leininger (1-2). PB - Beahn (4). HBP - Phillips. Leininger (3).

## Athletics

Continued from Page 1

this season, then we have to make adjustments, and there isn't any way to budget for that."

Moore says the expense budget is comprised of several different money-making opportunities.

All athletics must be supported without the aid of academic revenue; therefore, the athletic department must raise its own funds.

"We have a couple ways to help aid our programs, one is student fees, comprising \$1.2 million, private fundraising and ticket sales. All of this goes into one big pot for the department," Moore said. "Hopefully our income is enough to balance the budget."

## Athletic

teams are allowed to raise money through a variety of fundraising opportunities. In the past, for example, baseball and softball teams have worked Colts games to raise funds.

"The basketball teams aren't doing any fundraising to my knowledge, but the baseball and softball teams are. That's just to increase their season," Moore said. "The baseball team wants to play 56 games, but I may only play for 30. That fundraising they do is for their extra games."

Moore said the current budget crunch is not a big deal. "Frankly, this has been blown out of proportion," he said. "There is no way, shape or form

"How are we supposed to compete at the Div. I level without having the proper facilities?"

Tara Latella  
IUPUI women's soccer team

that we not paying for NIFs for one month means we aren't going to have any athletic programs here, that's not the case."

Moore did say that talking with the SAC April 5 had caused him to think of other options, none of which he was ready to talk about.

"One good thing has come of this. For the first time ever, the SAC has come to me with a concern and I'm glad this brought them together."

The Sagamore was unable to reach IUPUI coaches before publication deadline.

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## sports BRIEFS

### ■ Softball team swept in doubleheader by Ball State, 3-0, 15-0

The IUPUI softball team's hitting woes continued as they were thumped by Ball State 3-0 and 15-0.

BSU took the opener by scoring three unearned runs in the first three innings off Jaguar starter Megan Fultz (8-11). The Cardinals' pitching limited IUPUI to just four hits, and no Jaguars advanced past second base.

Game two saw the Cardinals jump all over IUPUI starter Stacey Lear (2-7) for four runs in 1-1/2 innings of work. Amanda Ballard didn't fare much better, as she was touched for nine runs in 1.1 innings of work in the 15-0 loss. The game was called after 4 1/2 innings due to the eight-run work.

The Jaguars were limited to four hits in game two also. Currently on an 11-game losing streak, the Jaguars have posted just seven runs and been shutout six times during this stretch. The team batting average has been just .188 (47-of-250) over the past two weeks.

IUPUI is currently 13-22 overall and 1-7 in the Mid-Continent Conference.

### Hitting Leaders

AVG- Julie Wooten	.296
SLG- Chrissy Vetter	.430
OBP- Crystal Lambert	.411
R- Moser/Lambert	15
H- Brandy Moser	32
RBI- Brandy Moser	15
2B- Chrissy Vetter	8
3B- Brandy Moser	2
HR- Moser/Vetter	2
TB- Brandy Moser	46
BB- Blair Branson	11
SB- Brandy Moser	14

### Pitching Leaders

ERA- Megan Fultz	3.33
AVG- Megan Fultz	.276
PO- Amanda Ballard	.429
W- Megan Fultz	8
L- Megan Fultz	11
IP- Megan Fultz	116.1
K- Megan Fultz	83
GP- Megan Fultz	23
GS- Megan Fultz	20
GF- Stacey Lear	9
WP- Amanda Ballard	6
HP- Amanda Ballard	9

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Astellas that matters.



## STAFF EDITORIAL

### Blame game

■ Bush says "no" to China's request for apology.

Apologize? Not likely, say many top U.S. officials. Three days after a U.S. spy plane collided with a Chinese fighter jet over international waters, Chinese President Jiang Zemin called for an apology from the United States. The general sentiment in Beijing is that the U.S. plane was at fault in the accident, and that China was within its rights to board the plane when the crew was forced to make an emergency landing on Hainan Island. The Chinese pilot is still missing.

U.S. Secretary of State Colin Powell expressed remorse at the loss of the pilot, but apparently that's not good enough for Chinese officials.

It's incomprehensible that China is requesting the United States to apologize when China is clearly holding hostage the 24 crewmembers of the U.S. plane. Despite reports that the detainees are being treated well, the fact remains that these men and women are being held against their will.

Although Democrats and Republicans may not see eye-to-eye on foreign policy issues, now, it appears the United States unanimously agrees China is being irrational requesting an apology.

On April 5, *cnn.com* reported Sen. Joe Lieberman, D-Connecticut, was in accord with President George W. Bush's stance on the dispute.

"There's no reason why our plane would have tried to ram into a jet. They were tracking us. They were being aggressive," Lieberman said. "We apologized to them when we accidentally hit their embassy in Belgrade. There is nothing to apologize to them here for now."

Lieberman was referring to the 1999 bombing of the Chinese Embassy in Belgrade, Yugoslavia, pioneered by NATO forces. The United States apologized for that incident repeatedly and paid millions of dollars to China as a peace offering, proving the U.S. government knows when it has committed a grievous error.

In this instance, however, China does not deserve an apology, and President Zemin should apologize to the families of the American crewmembers who were unlucky enough to land in his territory.

China has made a bid to host the 2008 summer Olympic games. Given the country's history of human rights violations and the complete disregard for the well being of U.S. service personnel and their families, one has to wonder why China would be deserving of such an honor.

**Staff Editorial**  
The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

## Awards and honors

ACF/Adobe Design of the Year 1999; National Publisher: 1999-01, 1999; ACP "Best of Show": 1st: 1998-1997, 2nd: 1994; NSP/ACF All American: 1999-01; Silver Crown Winner: 1992; ICPA Division II Newspaper of the Year: 1995-92, 1997 2nd: 1995-96, 1998

## Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed. The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

## THE IUPUI SAGAMORE

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## STAFF COMMENTARY

### Lawmakers deny access

■ Proposal to make e-mails exempt from freedom of information laws passes Senate committee.

A veil of secrecy has dropped a bit further over the Indiana State Legislature following a Senate Committee vote last week.

On April 5 the Senate Committee on Governmental and Regulatory Affairs voted unanimously to adopt House Bill 1083 which would exempt legislators' and government employees' e-mails and Internet files from public access.

Students and faculty at IUPUI have no expectation of privacy where their university based e-mail and Internet access is concerned. Why should the people who serve the citizens of Indiana expect anything different?

If there is any group that needs to have a public eye on its electronic correspondence it is the state government.

This piece of legislation is so broad and sweeping that any sort of information a government agent wished to keep from public knowledge could simply be made an Internet or e-mail document and, poof, it's secret.

What is frightening about this legislation is that no one seems to be opposed to it. When HB1083 was first introduced, popular criticism dismissed it as some legislator's hair-brained idea that would be quickly killed before it came to a vote. Yet on March 6, barely two months after the bill was introduced by Rep. Duane Cheney, D-Portage, it passed the Indiana House of Representatives by an astounding 93-1 with Rep. Dennis Kruse, R-LaGrange, being the lone voice of dissent.

People seem to be more concerned about changing the time on their clocks twice a year than their very own government hiding information.

"They are scared," said Dr. Margaret Ferguson, assistant professor with the IUPUI Department of Political Science. Ferguson

explained that many legislators and their agents conduct negotiations via e-mail that they want shielded from a constituency that may not understand the political haggling that goes on. Ferguson also said that many people correspond with their representatives in state government about sensitive issues that these people may not want the rest of the world to know about.

The fact remains, Indiana's elected and appointed officials conduct business through a medium paid for by taxpayer dollars which entitles citizens the right to scrutinize that medium. It is

abhorrent for public servants to think that they can operate behind closed doors and not have to answer for their statements and actions.

With this latest move by the Senate, little stands in the way of this legislation becoming law. This is a bipartisan agreement of the worst kind. Although Gov. Frank O'Bannon has stated that he is likely to veto such a bill, a simple majority in the House and Senate would overturn such a move by the governor.

The Indiana Legislature, however, is already acting as if the proposal is already law. Recently *The Indianapolis Star* requested e-mails from government officials to judge public opinion on this matter. O'Bannon gave them the requested documents, but legislators, after hiring a law firm with taxpayer dollars, denied the request. *The Star* is still actively pursuing access to these documents. "Our interest has not waned," said Nancy Winkley, deputy managing editor for *The Star*.

Public corporations across the nation are required to fully disclose to investors all business-related documents and actions. There is no reason the people of Indiana should expect anything less of the officials acting on their behalf.

## STAFF COMMENTARY

Warren Sobat  
Viewpoints Editor

## STAFF COMMENTARY

### Tax system 'inefficient'

■ U.S. income tax might be too burdensome with few options to reign in government spending.

As April 15 looms in the near future, Americans begrudgingly - and with some fear of numerical inadequacy - squander valuable time muddling through complex tax forms.

Alternatively, they simply give up, collect what they hope are the necessary documents, and pay someone else to do the detested calculations. Some will send a check with their forms to the Internal Revenue Service, and others will fax a refund. Rather, it is a wake-up call that the refund recipient loaned that money to the government, interest free, for up to a year.

There is a reason Uncle Sam loves those who get refunds. Regardless of whether one sends a payment or receives a refund, the American tax system is cumbersome, confusing, and a financial strain on working Americans. The letters "IRS" appropriately strike fear into Americans: the IRS has expansive investigative and enforcement tools at its disposal.

Dissident of income taxation did not permeate America in earlier times. When the income tax was first instituted it was seen as, in the words of Oliver Wendell Holmes, the way to "buy civilization."

Moreover, during the beginning days of the income tax, very few people were taxed. According to Charles Adams' book "For Good and Evil: The Impact of Taxes on the Course of Civilization" in 1894, only income above \$4000 was taxed at two percent. That \$4000 was like \$80,000 today, which meant that 98 percent of the population was tax exempt.

Not long after April 15 comes the true annual milestone of American taxation: Tax Freedom Day. This is the day that Americans stop working solely to pay for federal, state and local taxes and begin working for themselves to pay for things like food, shelter and transportation. Tax Freedom Day has not been

announced by the Tax Foundation for 2001, but is likely to be a few days after the last year's May 3 liberation date.

The current tax system is inefficient and expensive to run - billions of dollars go uncollected each year. Paying 115,000 IRS agents and auditors who do not contribute to the expanding economy results in economic loss. The same can be said of the lawyers and accountants who devote themselves solely to tax planning and preparation. These are talented people whose intellectual and innovative thinking could be used elsewhere in the economy.

In his book Adams also examines taxation in various civilizations throughout history. He offers three persistent historical insights about taxation. First, tax systems go bad unless people are able to restrain their government, which has a natural tendency to adjust spending towards its wants and not its means. Second, civilizations tend to self-destruct over extreme taxation. Finally, moderation of tax rates, intrusiveness of tax collection and equal treatment of all taxpayers. Unfortunately, the U.S. tax system currently displays degrees of all three of these elements.

A telling illustration of problems with the U.S. tax system can be easily seen in a lovely tropical locale: the Cayman Islands. When it began as a haven for tax shelters in the 1960s, there were no paved roads and only one telephone. Today Americans using it as a tax shelter have transformed it into a modern retreat. More than 100 banks have offices and staff there, and the accommodations are luxurious.

The American tax system clearly has been good to the Cayman Islands.

American taxation should create the same wealth and good feelings in the United States as it does for foreign tax shelters.

## GUEST COMMENTARY

### Shock sites too intrusive?

■ Internet users may be forced to view distasteful content.

Seven-time NASCAR champion Dale Earnhardt died of massive trauma to his lower skull during the Daytona 500 in February. His tragic demise has triggered a firestorm of controversy over whether to allow photographs of his autopsy on the Internet.

The question is would anyone like their mother's remains displayed for the morbidly curious or frankly degenerate thrill-seekers to view, discuss and distribute, probably at a profit, to all their equally weird acquaintances?

Wanting information and needing it are two vastly different concepts. The only people who need Earnhardt's autopsy photos are professional medical and technical investigators directly involved with his case. The rest of the world can wait patiently for written reports or they can even campaign vigorously for improvement of safety measures and guidelines based on autopsy results, but no one needs to view Earnhardt's or anyone else's corpse on the Internet. Legitimate medical or legal researchers can access needed materials through appropriate government agencies.

Surfers on the World Wide Web can find one particularly gree-

some site, which will remain nameless here in case some demonized soul has missed it, where they can view vivid photos of John F. Kennedy, the Lindbergh baby, Ted Bundy and Elvis Presley.

The existence of distasteful Web sites is not the main problem here. What is alarming is that intrusive programmers force these sorts of sites on unsuspecting surfers.

While enjoying a Web site featuring darling photos of toddlers wearing only cute, colorful underwear, people may find the babies disappear and the screen begins screaming about a porno site specializing in bare bottoms that they should visit without delay.

No one needs this information. If they decide they want it, they can seek it out.

Likewise, Earnhardt's autopsy photos should remain in the care of the family and their doctors and not blatantly inserted onto a site along with pictures of beheadings, massacres and bloated bodies of drug overdose victims.

The information superhighway needs some speed limits and diligent policing in order to avert further human mental carnage and pointless brain damage.

## GUEST COMMENTARY

Vicki DuBois  
Contributing Writer

Let only the sagamore...  
Get Interactive  
Create. Inspire. Connect. Transform.

# ACTIVITIES

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## LITTLE 500

"The World's Greatest College Race"

Saturday, April 21 - 2 p.m.  
Bloomington, Indiana

Purchase your tickets online at  
[luf.bloomington.com](http://luf.bloomington.com)

Stop by the Student Foundation Desk on  
the lower level of University College for  
more information

IUPUI Student Foundation is a proud  
sponsor of the Little 500

## ULTIMATE FRISBEE TOURNAMENT

The Student Foundation is sponsoring  
The Ultimate Frisbee Tournament all  
day on April 13.

All proceeds will go to scholarships for  
student leaders at IUPUI. Plan on  
stopping by to watch the Ultimate  
Frisbee Tournament, eat, listen to live  
music, and have fun!

April 13  
at the Michael A. Carroll  
Track & Soccer Stadium

## ΦM

### ■ Membership BBQ ■

April 21 from 6-10 p.m. on the  
Westside of Indy  
(Call email for directions)

Free food, fun, volleyball and billiards.  
Interested? Come meet the Phi Mu's! Any  
women enrolled in at least 9 credit hours,  
maintain a 2.5 GPA and pay monthly dues can  
join. RSVP by April 14 by email/phone.

### ■ Game Night ■

April 23 from 6-9 p.m. in UC132

Free food, drinks and prizes!! Open to all  
students and faculty. Board games and card  
games. Relieve stress before finals!!!

Call or email Kelly at 274-5210  
or [Qrec40b@aol.com](mailto:Qrec40b@aol.com)

## IUPUI Taekwondo Club

To attend practice sessions, members must:  
■ Have obtained rank equivalent to yellow belt in  
martial art.  
■ Have at least 6 months experience in a martial art  
■ Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156  
Mondays: 3 p.m. - 4 p.m.  
Thursdays: 3:30 p.m. - 5 p.m.

Questions? Email:  
[tlcdc@iupui.edu](mailto:tlcdc@iupui.edu)



Biology Club's

## Spring Flower & Plant Sale

April 26 & 27  
9 a.m. to 4 p.m.

The sale will be held in the courtyard  
outside the SL/D Buildings



## Easter Egg Hunt

The IUPUI Daycare Center (Lansing & New York)  
April 12 from 10-11 a.m.

Children under 10 - FREE!

Volunteers Needed from 9 a.m. - Noon  
Contact Jenny Shumaker at 201-8941 or  
[jashumak@iupui.edu](mailto:jashumak@iupui.edu) for more information.

Sponsored by Alpha Phi Omega

April 9-13

## what's happening this week

### ■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every  
Monday beginning at 4:00 pm in the University Library Lilly Auditorium  
(Room 0130). Check out our website at <http://pbp.iupui.edu/~cccupui>.

### ■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every  
Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901  
N. Dr. Martin Luther King Jr. St.

### ■ Women in Business Monthly Meeting

The IUPUI Women in Business will have their next meeting on Monday,  
April 9 beginning at 12:15 p.m. in UC115. Food and drinks are always served  
and speakers frequently address the club. Visit their website at  
[www.cs.iupui.edu/~salfinow/wib](http://www.cs.iupui.edu/~salfinow/wib) or email the president of the club at  
[missaraliz@hotmail.com](mailto:missaraliz@hotmail.com) for more information.

### ■ Psi Chi & Psychology Club Snack Stand

The Psi Chi & Psychology Club's snack stand returns every day in LD105  
building. Candy, pop, popcorn and more will be available at bargain prices.

### ■ IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, lyrical, hip-hop, line,  
and swing dancing every Wednesday from 7 pm. to 8 p.m. in the Natatorium  
PE156. Just bring your student ID. All students, faculty, and staff are welcome.

### ■ Impact Movement Meetings Scheduled

Impact Movement, an outreach to African American students, will have their  
weekly meeting every Wednesday from 3 p.m. to 4 p.m. in the UC first floor  
meeting room. The group looks to encourage, uplift, and strengthen, by our  
Lord Jesus Christ. The weekly meetings will include bible studies, praise, wor-  
ship, fellowship and food. Email [impactiupui2000@hotmail.com](mailto:impactiupui2000@hotmail.com) for more  
information.

### ■ Graduate School Open House

The IUPUI Honors Club will sponsor an IUPUI Graduate School Open House  
on Sunday, April 22 from 1 to 4 p.m. in the Lecture Hall. Faculty and staff  
from graduate schools and programs will be on hand to answer all questions.

### ■ Alpha Phi Sigma Criminal Justice Career Day

The IUPUI Chapter of Alpha Phi Sigma will sponsor a criminal justice career  
day. The event will take place in the breezeway between the business school  
and University Library on April 18 from 10:30 a.m. to 1:30 p.m.

### ■ Volunteers Needed for "Into the Parks"

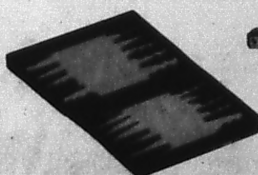
Join IUPUI students, faculty, and staff at MLK Park to help mulch, plant  
shrubs, prepare flowerbeds, rake leaves, and pick up trash. This is a great  
opportunity to get outside and enjoy the weather while helping the community.  
Tools, gloves, and refreshments will be provided. The project will take place  
from 9 a.m. to 1:30 p.m., April 20 at MLK Park located at the corner of 17th  
Street and Broadway. If you are interested in participating in this service pro-  
ject, contact Patti Hair at [phair@iupui.edu](mailto:phair@iupui.edu) or 278-2662.



## Turkish Student Association

### Backgammon Tournament

April 23 beginning at 11 a.m. in UC132



Join the Turkish Student Association as they celebrate  
the 78th year of Turkey's sovereignty and Turkey's  
National Children's Holiday.

Registration for the Backgammon Tournament will  
begin April 15 and run until April 20. There is no cost  
for admission but \$100, \$50, & \$25 will be awarded to  
backgammon participants who place 1st, 2nd, or 3rd  
respectively.

To register, email [cates@iupui.edu](mailto:cates@iupui.edu). The number of  
players who can compete in the tournament is limited so  
register early. Registration may also be accepted  
April 23 if open spots in the tournament still exist at  
that time.

## genesis Reception

Join the Editorial  
Staff of genesis  
as they showcase  
creative work of  
students pub-  
lished in the Fall  
2000 and Spring  
2001 publica-  
tions. Awards and  
individual read-  
ings for Best of  
Poetry and Best of Prose will be presented. For  
more information contact Renee Hesch at  
[rsesch@iupui.edu](mailto:rsesch@iupui.edu). Please RSVP by April 12.

April 16 beginning at 7 p.m.  
University College Cultural  
Arts Gallery (UC115)

### SEEKING CAMP JAG STUDENT LEADERS

Camp Jag is a new initiative developed by the  
Office of Student Life and Diversity Programs.  
The purpose of this program is to help new  
students create a meaningful connection to  
IUPUI as early as possible. This two-day  
experience held at Bradford Woods, will allow  
new students to have closer interactions with  
their peers, faculty and staff before classes  
begin. Camp Jag student leaders will play a vital  
role in the success of the Camp Jag Program.  
We are looking for students to help camp  
participants develop pride in the traditions  
and spirit of IUPUI.

For more information or to pick up an  
application packet, visit Student Life and  
Diversity Programs in UC302.

### APPLICATIONS DUE APRIL 12

## BSU

### Membership Drive

What is the best way for you to succeed in  
college besides studying...

### Getting involved!!!

Join the IUPUI Black Student Union today  
to enhance your leadership skills and  
motivate other students in productive  
activities that will keep us all in school!

For more information stop by the Student  
Life and Diversity Programs Office  
(UC002) or email [iupuibsu00@hotmail.com](mailto:iupuibsu00@hotmail.com)