



METHADONE:

Social Savior or Meth Madness?

by M. William Lutholtz

The scene is a small inner city neighborhood restaurant. The sun is reaching up towards noon and people in the restaurant are eating lunch. A man walks quietly into the restaurant to a position where he stands directly behind one of the customers. At this distance he quickly pulls a small calibre pistol out of his coat pocket and fires point blank into the back of the customer's head. Over thirty people saw the killer as he turned and fled from the restaurant. The man lying on the floor in a pool of blood was a junkie—a heroin addict. The man who killed him was also a known junkie. But police have so far been unable to obtain a single description of the killer.

This is the world of the junkie in Indianapolis. It is a violent world of crime, drugs, and very frequently, death. Heroin is king and the price of life gets a little cheaper every day.

For the heroin junkie, this life is an endless circle of committing crimes to buy more drugs, needing more heroin to satisfy the craving, needing more money and committing more crimes. For some the circle ends in death; for others, it ends in prison. But now, thanks to a drug called "methadone," thousands of junkies are finding that the circle can end in rehabilitation.

Developed by the Germans during World War II as a synthetic substitute for morphine, methadone is now used in controlled form as a substitute drug for heroin. In 1964, Dr. Vincent P. Dole and Dr. Marie Nyswander began working on the idea of "methadone maintenance programs" to combat heroin addiction. By the early 1970's, "methadone maintenance" programs were being set up across the nation to see if the drug, properly administered, could actually curb the heroin problem.

In dosages of 80 to 100 m.g. per day, methadone relieves the addict of his craving for heroin. The drug is administered in tablet form to be dissolved and taken orally by the patient. Medically-supervised clinics operate the maintenance programs with emphasis on rehabilitating the addict, getting him back to work, back with his family, and back into the society.

While methadone is just as addictive as the heroin it replaces, it allows the person to return to a more normal life. The heroin junkie is too strung-out to hold a steady job and he's always five or six hours away from his next "fix"; a person on methadone maintenance can go for 36 hours between dosages, and using the drug in the



(cont'd on page 4)

"Be not intimidated, therefore, by any terrors, from publishing with the utmost freedom whatever can be warranted by the laws of our country; nor suffer yourselves to be wheedled out of your liberty by any pretenses of politeness, delicacy, or decency. These, as they are often used, are but three different names for hypocrisy, chicanery, and cowardice."

—John Adams
1765

editorials

28% of WHO?

So the economic salvation plans are coming around and Washington is talking in terms of everyone making "sacrifices" to help stabilize the economy. But what sacrifices and by whom? God bless you, Mr. Ford, sir, but who the hell are you talking about?

Surely, they can't mean the oil industries which, despite the "energy crisis," still managed to make 1973-74 another record financial year. And the automobile industry can't be expected to be making the sacrifices — not when Cadillac came up with "highest-ever" total car sales in an inflation year.

And these two successful industries wouldn't appear to be transgressing so terribly if it weren't for the fact that they have the damnable gall to buy full-page newspaper and magazine advertisements telling America "how poor we all are" — "how we'll all muddle through somehow." How dare they? Our gasoline dollars are paying for Shell Oil's sixtieth-second television spots that storm the airways every evening. If they really need to charge fifty cents per gallon for gasoline, fine; spend it on research or on development or on maintenance. But don't spend it on telling us that the oil companies need more money. Are the American people really as stupid as Shell Oil seems to think they are? And will Shell Oil be standing in line between us and our neighbors when it comes down to the "sacrificing" that the government is talking about?

Undoubtedly, with world-wide inflation, the American standard of living will certainly have to be lowered for a time if not forever. But people will have to realize this for themselves, by forming car pools, by doing away with the "second-car" concept, and by countenancing other things which we've come to take for granted as simply "our-way-of-life."

But it seems that no one will be willing to enter into any form of "self-sacrifice" when they see the multi-national corporations continuing to reap enormous profits, when they hear the public utilities clamoring for more money, when they see themselves going without while the businesses ask for more.

If it comes to sacrifice, we will, and without question. But let there be some equity. Let there be some credibility in the demands. When the wolf is, indeed, howling at the door, the people will work to their mutual defense, but first they must be convinced, individual and corporation alike, that the wolf is a threat to all. When the people see that inflation will tear out the entrails of the business and private citizen equally, then the one's survival is dependent on the survival of the other. For one to live without the other is an impossibility.

Therefore, when talk is made of sacrifice, we must be certain that the sacrifice is equal — rich and poor, corporation and individual. We must act in the face of inflation as though our lives depended on it, for, indeed, they do.

Sagamore

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Letters

Dear Editor,

As you know, I have always tried to keep my personal feelings out of the articles that I write for the Sagamore's voter education series. No hidden innuendo, no barbed questions, no NOTHING — but straight, objective reporting.

However, there comes a time, I think, when the people's right to know comes before the journalist's duty to remain noncommittal.

On Saturday, Oct. 5, I found myself half-asleep, sitting in my car on US 40 in the heart of downtown Plainfield. It was 9 a.m. and I was waiting for my chance to sit in on the first news conference that Congressman Bill Bray was having jointly with his opponent.

As far as anyone there knew, it was the first time Bray had sat down with ANY of his opponents during his 25 years in the House.

The press conference began sharply at 9:30 amid the reporters' cries of "Medic! Medic! Bring some hot coffee over here! Quickly!" and "What the hell am I doing in Plainfield at 9:30 for Chrissake?!"

Dave Evans, the challenger, was first. He started off like everyone else in the room, his voice doing early-morning imitations of a tube. He slowly warmed up to his campaign voice.

He fielded the questions from the reporters, most of whom represented small area weeklies, and handled himself well, considering the time and the locale.

For 30 minutes, Evans worked his way through various campaign issues and charges against the incumbent.

Then Bray came on. After a couple of minutes of seat shuffling and instant coffee refills, the quiet moved in and pencils were readied for action.

The pencils were never used. Notebook pages stayed empty. Jaws dropped open. And utter disbelief reigned.

For 30 minutes, Bill Bray dodged questions, made vague references to long-ago activities, said "I'm a Quaker" 25 times, and pulled at his ever-present bow tie.

There were references to his job in a machine shop when he was 16. There were references to his law school days, his army days, his farm days, his childhood days, and his first campaign. There were references to everything except the questions that were asked.

When it was all over, everyone left except the reporters. We looked back and forth at one another and kept asking the same question over and over. "How do you report what just happened without making it look like a partisan political hatchet job?"

Mr. Editor, I have tried for three days to answer that question. I have slept, dreamt and pondered on the question, but I'm not sure I can answer it yet.

At age 62, most Americans can retire. At age 65, the General Motors Corporation makes retirement mandatory. Maybe what's good for GM is good for America. At age 71, Bill Bray's time has come.

Amid my dreams of Marcus Welby taking Bray's pulse and saying, "Well, Congressman, you have all the signs of advanced retirement blues." I had visions of the Republicans winning control of Congress and Bill Bray becoming the Chairman of the House Armed Services Committee. So much for the seniority system.

To summarize this letter simply, Mr. Editor, I must make a simple suggestion in the interest of the public's right to responsible representation.

Do Bill Bray and America a favor. Vote for Evans.

Respectfully submitted,
John F. Schmitt
Sagamore Staff Writer

Dear Editor:

Unbelievable! Yes, unbelievable that Indianapolis citizens could criticize police for shooting at persons in a fleeing car Tuesday afternoon on Monument Circle. Do citizens of Indianapolis think that all the shoot 'em up scenes in the police television shows are realistic? Of course they are not! What policeman wouldn't like to have a clear shot at a suspect? But no many times

these persons use crowds or just a few bystanders for protection.

I think it is important to understand that these men in blue have had ample training both in the classroom and in the field. They know when to shoot. They know when not to shoot. And they know the consequences of a stray bullet.

So unless we want to take away their guns and give them slingshots or water pistols, let's trust their judgment. They are professionals in their field. They protect you and me and themselves. And I hope they continue to use their own judgment and not be influenced by irresponsible criticism from those who believe the empty street gunfight scenes on TV.

Wendy Wiseman

Editor of the Sagamore:

A while ago I had the pleasure to run into an average IUPUI student. What was so interesting about this is that he was the perfectly average student that the statisticians would have us believe represents this school. He was slightly more male than female, about 20 years old, and seemed to be basically Caucasian with a significant mixture of Afro-American added with other amounts of Oriental, Spanish-American, etc. He was 30 per cent married and had seven teeth of a child. Just your typical, everyday student.

Anyway, he asked me if I had read this week's Sagamore, and after I informed him that I hadn't, he

Continued on page 8



HE COULDN'T SPARE A CUP OF SUGAR, BUT HE SHOWED ME TEN NEW WAYS TO TIGHTEN MY BELT!

News/VIEWS

From around the world,
across the nation,
and down your street...

The current IUPUI Student Association is the product of a 1972 referendum vote which incorporated one major student governing body from several individual campus student governing. From that consolidation, a representative constitution has been drawn with the preamble ready for student approval. After viewing the preamble at the Student Association polls, October 21-24 students will be asked to then cast their vote (yes or no) as to their approval of the preamble as it now stands;

"Because the University has a responsibility to serve the interest of students who compose the essential and vital part of any University, it is therefore imperative that a representative student government be established to voice the needs and requirements of the student body and to guarantee students a voice in determining policy at IUPUI."

"The Student Association will serve as the representative of the student body, and in this regard influence the formation of University policy which is favorable and acceptable to the student population. To assure that each student has a voice in University affairs, referendum votes and extensive polls will be utilized on major questions facing us as students."

"The Association will discuss matters such as academic organization, instructor evaluation, use of facilities, community relations, and student activities. It will be the goal of the Student Association to involve as many students as possible in the process of determining and acting upon matters of concern to the entire student body."

WANT TO PLAY SOCCER?

Anyone interested in playing extramural soccer, call Jeff Vessely at the Phys. Ed. office, 264-3766.

The Modern Language Examination to establish eligibility for the first ten hours credit in Spanish will be given November 6, 1974 at 5:30 in CA 421. Before registering for this examination, students must have taken the CEEB Placement examination and have placed on the second year level or above. Students may register to take this examination at the Office of the Recorder, School of Liberal Arts, CA 401. A \$10.00 fee payable at the Bursar's Office is required.

The Student Union Building will begin giving all IUPUI students free Learn To Swim lessons in classes starting October 14, 1974, from 4 P.M. to 5 P.M. every Tuesday and Thursday afternoon.

All students who are interested should contact Ollie C. Craig, Pool Supervisor no later than 4 P.M. October 7, 1974 for enrollment.

Each class will be limited to ten (10) persons on a first come first serve basis.

POLSA would like to extend an invitation to you to attend the first meeting of POLSA (student political science association) for the 1974-75 academic year.

The film documentary, "Truth Be Told Answer to a Smeat," featuring Richard M. Nixon delivering a nationwide speech in 1952 will be shown. This film, considered a political classic, explains what vice-presidential candidate Nixon thought about the question of morality in the operation of the government process. You will be able to see "Pat's respectable Republican cloth coat" and find out who the mysterious "Checkers" really is.

Showings will be at 12 Noon, 4:30 p.m., and 8:15 p.m. in Room 137 of the CA Building on Thursday, October 17. Following the film, a general discussion of the future programs and plans of POLSA is scheduled. Hope to see you at one of the showings! Bring along a friend.

Women volunteers are needed for an in-depth research project being conducted for the IUPUI News Bureau under the direction of Harrison Ullman.

Working with the News Bureau on the VA work study program and conducting the survey will be Ken Brooks. Volunteers should be women over 25 and those who have just returned to college, as opposed to girls directly out of high school.

If you would like to participate, contact Ken at the IUPUI News Bureau, 264-7711. In the event he is not in, just leave your name or number with the receptionist and you will be contacted for an interview.

Otherwise, Ken is at school nights Monday, Tuesday & Wednesday so just stop the guy in the "Trans-Am Firebird" racing jacket, and volunteer your help, which will be greatly appreciated by the News Bureau.

For those of you who have wondered what became of the Child Care Center, here is the latest. Serious responses during the next two or three weeks, in great enough numbers, will encourage the development of a small center in or near the University Quarter. A survey will be made during the Student Government fall election, October 21-24, at each polling place. Students who will definitely participate and who will bring their children to an IUPUI Center that is open for them and meets their needs should be certain to complete a survey form immediately.

Survey forms will be provided at polling places and can be picked up in Student Activity Offices (KB, CA and Union). The survey is designed to determine if there is sufficient student interest for a self-supporting Child Care Center. In addition, the survey should determine peak hours, how many children and their ages will be brought to the center, how much a parent is willing to spend for the service and other critical details to be considered for a possible January opening.

The Student Association has devoted many hours to this project, along with University Administration and the Affirmative Action Committee, to bring the idea through the processes necessary to make it operational. The University is ready to make such a service available but a sufficient

number of students with children who will use the center must identify themselves and their needs during this month.

Wednesday, October 30, Dr. Richard C. Kagan will be the guest of the Political Science Department, Assistant Prof. of History at Hamline University. Dr. Kagan has studied, written and travelled in the area of Far East; his speciality is U.S.-China relations. He will speak to a faculty-staff luncheon in Union Bldg. room 104-5 at a noon lunch (brown bag, cafeteria; no cost).

Tryouts for 1974-75 cheerleaders for the IUPUI Metros will be held Monday, October 14 at 5:00 P.M. in the School of Physical Education gym at 1010 West 64th Street. Practices will be held Oct 7 to 10 (Monday to Thursday) at 5:00 P.M. Anyone interested in trying out should attend at least one practice. Six cheerleaders and one alternate will be selected. Contact Nick Kellum at 264-3766 if you have any questions. To be eligible you must be a fulltime (min. 12 hrs.) undergraduate student.

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1975-76. This living - and - learning experience

is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" residential school for continuing adult education; or some other specialized institution.

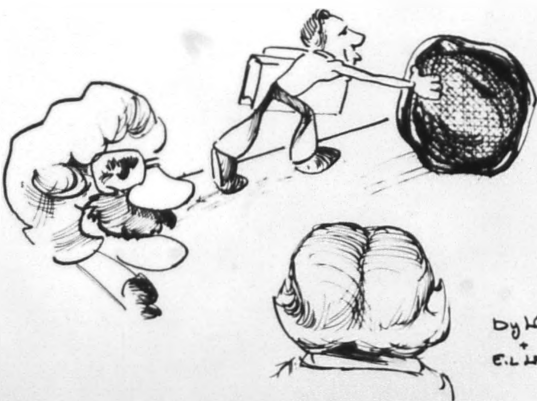
All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is \$3,200. A limited number of scholarship loans are available.

For further information please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028

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HE'S THE ONE STUDENT THAT I
KNOW OF THAT'S REALLY GOT HIS
SHIT TOGETHER —



more dope on methadone (from page 1...)

clinic-controlled amounts, he's never strung out.

There are problems, however, surrounding the use of methadone. It is addictive. In New York City, where poorly administered clinics allow large amounts of the drug to escape into the street market, methadone is becoming the street drug.

Taken in overdose amounts, the drug produces a euphoria similar to heroin but for a longer period of time and at a fraction of the cost. According to the New York Federal Drug Enforcement Administration, methadone deaths now outnumber heroin

deaths by 5 to 1.

In Indianapolis, no accurate figures could be found to indicate whether or not there is a methadone problem in the city. Death certificates concerning drug-related deaths are usually not specific as to what drug or what quantity of drug was involved in the death. And, while the Marion County Coroner's Office claims only one "methadone-related" drug death since January of this year, their figures are based on inadequate information. The only determination that could be made regarding methadone abuse in Indianapolis was a statement by the Indianapolis Police Department, reporting that methadone rarely appeared among confiscated drugs in drug arrests.

Some groups are arguing that the methadone maintenance programs should be discontinued because of the addictive qualities of methadone; they urge the use of "detoxification" programs to get the addict immediately to a "drug-free" situation by simply cutting off all drugs.

In states where this approach has been used, it has been found that there is a greater tendency for the ex-addict to return to drugs again and again. With the maintenance programs and their "rehabilitation" through "counseling" technique, it has been found that fewer ex-addicts return to the drug scene (Gearing, 1972; DePont, 1970). Patients taking the methadone treat-

ment tend to get away from the street crimes associated with the junkies—and most important of all, they stay away.

Methadone is not a wonder drug. No one who supports the maintenance programs ever claimed that it was. As Dr. Franklin Osburg with the Marion County Mental Health Association said, "If you say nothing else about methadone, say that at least we're buying time for people who would otherwise be dead. Getting a heroin addict on methadone is like getting an alcoholic off whiskey and onto beer; he's still an addict but at least he's not killing himself...Methadone isn't the

answer but it's certainly better than the alternatives."

Meanwhile, the search for the final answer to the heroin problem goes on—at Mallinckrodt in St. Louis, Mo. and at Eli Lilly here in Indianapolis, researchers are still looking for the solution. And the police are still looking for the man who shot the junkie in the restaurant. It seems doubtful that any leads will come up; as one Sergeant said, "It happens all the time—one junkie kills another junkie and another and another. It's a dog-eat-dog situation and any heroin junkie who thinks he's safe from the other junkies is either crazy or dead."

And with odds like those, methadone is the only game in town.

Pearcy and Hunter vie for Prosecutor job.



Noble Percy

—PEARCY—

Noble Percy, 53, was first elected prosecutor in 1962. His prior public service includes five years as a Municipal Court judge and a stint with the Navy during World War II.

Although he was never endorsed by the Star in previous elections, Percy believes that he has "always got a fair shake during election years."

He believes that that newspaper's stand on the police investigation and the reporters' indictments is off base.

"They (the reporters) have been on the radio saying it they are the first reporters ever indicted for conducting an investigation. That has nothing to do with it. They were indicted for conspiring to bribe a police officer."

Percy charged that the Star is "trying the case on the front page of the paper when it should be tried in court."

The IU-Indianapolis Law School graduate said he would "personally welcome" outside investigation into the entire matter. However, he saw no need for a special prosecutor because all available testimony has been reviewed by the FBI, the Justice Department, the Prosecutor's Office and four grand juries.

Percy discounted the criticism of his plea-bargaining practices. He termed the practice "essential" to running the office because of the crowded situation in the courts. He also quoted Supreme and Appellate Court rulings that uphold it.

Percy admitted that the Star's campaign has forced him to campaign harder for reelection. He pointed out that over his 11½ years in the office, his staff has achieved a 90 per cent conviction rate. He concluded, "I'll stand on my record. I think it speaks for itself."

by John F. Schmitt

Of all of the election races featured this November, the Marion County Prosecutor contest has probably been the most heavily publicized, second only to the Bayh-Lugar Senate race.

The publicity began as an off-shoot of the Indianapolis Star's investigation of the City police department.

The Star published a lengthy series of articles dealing with allegations of police corruption throughout all levels of the force.

The paper's management became incensed when the Marion County grand jury, working with the Prosecutor's office, issued a small number of minor indictments against policemen and, to ice the cake, threw in indictments for two Star reporters involved in the investigation.

The reporters were charged with attempting to bribe a City policeman.

In a subsequent front page editorial, the Star blasted the Prosecutor's office and recommended that the incumbent, Republican stalwart Noble Percy, not be reelected.

Further fuel was added to the fire when Sen. Birch Bayh, the Democratic Prosecutor candidate James F. Kelley, a local group of churchmen, and Mayor Lugar all called for outside (Federal) investigation of the whole matter.

The intention of this article is to present both sides of the story without prejudice or partisanship. The *Sagamore* believes that its readers are capable of finding the middle ground.



James F. Kelley

—KELLEY—

James F. Kelley, 41, won the Democratic nomination in a hard primary election fight. His campaign has been in high gear ever since.

Kelley is a graduate of the Indiana University Law School in Indianapolis. He has been a practicing attorney for 13 years and has prior service as a deputy county prosecutor and a special trial deputy in the State attorney general's office.

In regards to the Star controversy, Kelley states, "I was the first person to call for a special prosecutor. I cannot imagine what harm there would be in having one."

"If Percy's done a good job, he'll get a clean bill. If not, then he has something to gain from hiding."

"The question remains 'Are the best interests of the community being served by indicting the reporters?' They may be technically guilty of a crime, but I seriously question that there was criminal intent in their

actions."

Kelley also labeled Percy's performance in other areas as "minimal." He charges that "by their own admission, they plea bargain 80 per cent of their cases in that office."

"Fifty per cent of the cases dealing with forced sex crimes were either dismissed or reduced by plea bargaining."

Kelley states that, if elected, "I would refuse to allow plea bargaining in any case where the defendant has a prior felony conviction." "Percy has never tried a case in court in his entire 12 years in office. I would charge that because I don't believe that you can know what's going on in the courts unless you get in there and get the feel of it."

Kelley is grateful for the Star's "back-handed endorsement" but he feels that "there is great and grave dissatisfaction with government. There will still be a lot of cross-over voting regardless of what the Star does."



Eastland cracks whip of doom about Marijuana

The National Organization for the Reform of Marijuana Laws (NORML) has challenged the recently released Report of the Senate Subcommittee on Internal Security. In the Report's introductory remarks, the Subcommittee's Chairman, James O. Eastland, claimed the use of marijuana represents "a trend towards national disaster."

The Mississippi Democrat said if the current rate of marijuana use continued, Americans might find themselves "saddled with a large population of semi-zombies."

NORML Director Keith Stroup called the Eastland Report "the most amazing piece of self-serving fiction and distortions to come out of the Congress since the McCarthy hearings in the early 1950's."

"The Subcommittee Report in no way represents a consensus of scientific opinion, either government or private. The Report is an embarrassment to those seriously interested in the problems of drug use and abuse in our society, and a disservice to those who are objectively attempting to determine the possible harmful effects of marijuana."

"Propaganda of the proportions of the Eastland Report can only have tragic and brutal consequences," Stroup continued. "Unfortunately, some of the law enforcement community may respond to the Report by increasing arrests of marijuana smokers. The plain truth," Stroup concluded "is that the criminal law has not worked and will not work where marijuana is concerned. The result can only be harmful and costly to both society and the individual."

In challenging the Report, NORML made the following observations:

In challenging the Report, NORML made the following observations:

Senator Eastland flatly refused to permit anyone to testify unless they shared his views about marijuana's potential for harm, and the resulting six days of hearings were

an admitted one-sided presentation. The Senator says in the Report's introductory statement, "We make no apology, therefore, for the one-sided nature of our hearings — they were deliberately planned this way." (p. V)

Much of the testimony attempted to connect the use of marijuana with Communism and "the new left." Senator Eastland apparently wanted to depict marijuana as a devious Communist plot in order to justify jurisdiction for the Internal Security Subcommittee, itself an anachronism of the McCarthy era.

Senator Eastland showed overwhelming concern about exaggerated marijuana claims, but de-emphasized the clearly demonstrated serious harm from alcohol and tobacco. "The dangers of cannabis (marijuana) are much closer to the dangers of heroin, in scope and quality, than they are to the admitted but far more limited dangers of coffee or tobacco — or, for that matter, alcohol." (p. XVI) From the Senator's statement, his concern for public health apparently stops at the

doorstep of the powerful tobacco and liquor lobbies.

The Senator summarized his fears about marijuana in the following paragraph:

"If the epidemic is not rolled back, our society may be largely taken over by a 'marijuana culture' — a culture motivated by a desire to escape from reality and by a consuming lust for self-gratification, and lacking any higher moral guidance. Such a society could not long endure." (p. XII)

This is in stark contrast to what the bi-partisan National Commission on Marijuana and Drug Abuse (Shafer Commission) had to say after an intensive two-year study of the effects of marijuana on society. Their conclusion:

"When the issue of marijuana use is placed in this context of society's larger concerns, marijuana does not emerge as a major issue or threat to the social order...The fundamental principles and values upon which the society rests are far too enduring to go up in the smoke of a marijuana cigarette." (p. 102, Marijuana, A Signal of Misunderstanding)



Tom Garrison (Doug Barlow), Marvin Scott (David Woerner) and Gene Garrison (Roger Lowe) bicker over the price of a casket and funeral in the IUPUI Theatre Department's production of "I Never Sang for My Father" October 18, 19 and 20 and October 25, 26 and 27 at the University Theatre, 902 N. Meridian. For ticket information call 264-7659.

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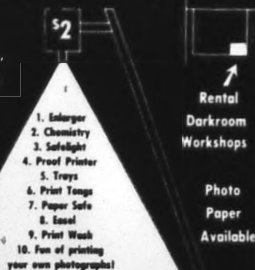
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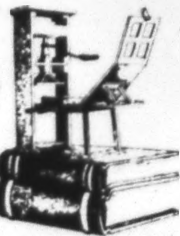
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IN PERFORMANCE AT WOLF TRAP presents Beverly Sills as "The Daughter of the Regiment" Mon., Oct. 14 at 7:30 p.m. on Channel 20. The two-hour telecast of the complete opera is made possible by a grant from Atlantic Richfield Company.

New Book News

By Victor de Keyserling
Allen Ginsberg's candid and provocative views on subjects ranging from contemporary poets to the corruption surrounding much of the legislation on narcotics appear in a book which also abounds in rich and colorful anecdotes: *Allen Verbatim—Lectures on Poetry, Politics, Consciousness*, compiled and edited by Gordon Ball (McGraw-Hill, \$6.95).
The book resulted from a series of "cross-country exchanges, talks, lectures, rhapsodies" of Allen Ginsberg with "fellow poets,



students, scholars, sabbhus."

In most of them he speaks directly to the vast constituency of the young who see in him the embodiment of the escape from the "prison of conditioning."

In the area of contemporary American poetry, this volume provides valuable material on Ezra Pound, William Carlos Williams, Jack Kerouac, Charles Olson, Robert Duncan and many others, as well as Ginsberg's own theories on prosody and speech rhythms in poetry.

An internationally celebrated personality, Allen Ginsberg is best known for such books as *Howl* and *Kaddish*.

Harry and Tonto smash hit

By Karen M. Zilite
A few weeks ago I made the statement that theaters were running nothing but re-runs or re-released movies, and thus turned to T.V. for reviewing purposes. I'm still willing to back up that statement, however, exceptions are slowly rolling in. Fortunately I saw one of those exceptions.

Harry and Tonto turned out to be a movie rating top of the page on my "year's best" list. Previous to my viewing it, Chinatown held that paramount rating in case you

cinema

were wondering about my taste in flicks. Mind you, I am not comparing the two films. Their only similarities are the superb performances portrayed by competent actors. Harry and Tonto is not an action-packed "who-dun-it." It is a smooth-paced "I'm doing it!" film, graced with flawless production.

The "I'm doing it!" quote could very well be a quote from Art Carney himself, playing the role of Harry, a 73-year-old New Yorker forced out of his home by urbanization. His adventures through the U.S. are amazing both to viewers and himself. He travels from New York to Chicago to Los Angeles and is confronted with experiences ranging from being stuck in a jail cell (with Chief Dan George) to getting "picked up" by a happy hooker.

I'll admit, at first the story line didn't seem that credible. Somehow I couldn't see a "golden-aged" widower out on a sojourn across the country. However, the skillful directing and writing of Paul Mazursky (not to be confused with Paul Morrissey of *Frankenstein* fame-infamy?) created a moving drama spiced with incredible humor and wit.

Also to be complimented are the supporting cast of Ellen Burstyn, Larry Hagman, and Herbert Berghoff to mention a few. Each actor's performance

deserves credit since each plays such an important part in revealing personalities of America. Each actor seems to have been cast to characterize the city or part of the country their scene appears in. Such characteristics are evident by speaking patterns, mode of dress, and even driving habits. That silver screen really breathes the air of Las Vegas; cinematography is effective and well-done throughout the picture.

The audience is never inundated by outright social commentaries, but gets the feeling of American philosophy through Harry's conversations with his cat or when he throws in a Shakespeare quote to parallel his destiny with King Lear's.

At one point, Harry grows nostalgic for days gone by after being mugged by a teen-aged assailant. "This town (New York) used to be bristling with energy. Today it's still bristling, but without the energy. My days were when the streets were filled with the aroma of corned beef and cabbage... That was when the hand cranked the car: Rios, Hudsons, Subu... today a man doesn't know if he's driving a car or an animal: Jaguars, Cougars, Pintos."

It's hard to avoid quoting lines from the picture when there are so many good ones. If this page could get up and do a Carney imitation, this review would be greatly supplemented. My only fear is that Harry and Tonto will remain in the pits of obscurity largely due to newly released sensationalistic films boasting all-star casts.

The movie is rated R mainly because of abusive language. I didn't think it was abusive. Who wouldn't about getting run down by a car. Also there is brief exposure of a gluteus maximus shining out of a car window. Cute stunt.

Take my advice: See the movie. My opinions are also shared by Rex Reed, Pauline Kael, and Gene Shalit. We can't all be wrong.

ENTERTAINMENT



John Denver in Bloomington: Modesty prevails for the rocky mountain high. (Photo: Jeff Buttrum)

"You fill up my pockets...."

by buying this album...."

Denver comes to Bloomington

by Jeff Buttrum

While down in Bloomington last weekend with nothing much to do I decided to try and get a ticket for the John Denver Show. Upon arrival at the Assembly Hall about an hour before the concert was to start, I found only about a thousand people or so waiting at the doors and had no

building; even the rent-a-cops.

Technically the audio aspects were flawless. Denver's tremendous vocal range was interrupted only two times with some unresolved problems left over from puberty. Comprising the stage background were three screens upon which movies supposedly related to Denver's music were shown. Unfortunately these films seemed trite and unnecessary to create the nature effect for which they were intended. Denver's music accomplished that by itself.

Highlights of the show included the song "The Eagle and The Hawk" just before intermission, and the frisbee-throwing contest during intermission. Both received a thunderous applause.

At the end of Denver's last song he received a standing ovation which didn't seem to surprise him at all. Then the good old encore matches started lighting up. But not as many as usual because this was a new idea to the older portion of the crowd who were saying, "It's a campus riot; they're trying to burn the place down!" Denver did respond with one encore before the house lights came on. It was truly relaxing, interesting, and enjoyable concert and well worth the price paid for a seat (Even if it was only \$2.50).

Caught in the act

trouble getting a cheap \$2.50 ticket. For these reasons, I expected a crummy turnout and therefore a rather dull concert. I was wrong.

The almost capacity crowd flowed in very smoothly and with no trouble at all. With some of the tightest security since Dylan, I found it very difficult to sneak into a \$6.50 seat (even though I did so as always). Immediately I sensed a very different concert atmosphere. Then I saw why. At least half the crowd was between 25 and 35 years old and consisted of everything from Gurus to Rednecks. Then the lights went out and out came cute little Country Boy John. With a warm sense of humor he somehow managed to identify with everyone in the

Short Shorts...

A few short shorts and various miscellany from the Castle of Otranto, this week, as you may have noticed, the Oo-ee Poo-ee bookstores are having another of their record sales. These are buck-ninety-nine cut-out specials, and, as we've explained before, they aren't bad albums generally. Cut-outs are simply records that have been taken out of production either because the record company folded, the group broke up, or the album was over-produced to begin with.

Lot of good classical, jazz, and blues in this batch. The rock selection isn't as good as it has been in the past but it's still worth looking through to catch something you might've missed along the road. Word to the Wise: some of the "Everest" label albums are dogs—the overall sound quality and reproduction just doesn't hack it. However, I think you'll find that the majority of the "Turnabout" label records are well above-par.

Unless the early birds have already rummaged through, I did spot a few copies of

Miles Davis Live At The Blackhawk Vol. II. Volume I is still for sale at around \$7.98 in the regular record shops.

For classical folk, the one exception to the "Everest" label rule are the recordings of Leopold Stokowski, unless marked "Electronically Re-recorded," these albums are excellent.

The sale will continue through this week; get 'em while they're hot!

Great new(?) German group on the Harvest label: "Triumvirat." Along the lines of "Refugee," "The Nice" and anything else that Keith Emerson ever touched. The saving grace for this group is the fact that they at least have some sense for a flowing melody line and they don't attempt to use the synthesizer as a virtuoso instrument.

The album's called "Illusions On A Double Dimple." One reviewer compared them to Brian Auger—he lied. For more imitation Emerson, Lake, and Palmer, it's not bad.

Stella's Sound

The loudspeaker is the most important part of your stereo system because it will affect the overall sound of your system. Loudspeakers differ in their sound quality more than any other component. There are three important things to look for in buying a speaker system.

1. Frequency Range. Be sure the speaker you are considering does not sacrifice tonal range for efficiency. Many popular loudspeakers today are designed to play very loudly at the expense of the bottom octave and a half. Unless you are going to use your speaker system in a rock group or for some P.A. application, you will get much better results by buying one of the lower efficiency speakers which produces better overall response.

2. Tonal Balance. The tonal balance or linearity of a speaker is what makes a French horn sound like a French horn instead of a trombone. A speaker should have a very flat or linear response (i.e. it should produce all frequencies with equal loudness).

3. Distortion. The lower the distortion the easier the speaker is to listen to. Distortion takes many different forms. Some types make a speaker sound fuzzy and unclear. Other types make a speaker sound strident, over-bright, and harsh. No distortion of any kind would be ideal and highly desirable! There are also two major

pitfalls to avoid in making a speaker choice.

1. The number of speakers in a system is not IN ITSELF a quality determining factor. Just like two small Mercedes automobiles will perform better than three Henry J's, four Hudsons, or five Edsels, a well-designed two way speaker CAN easily outperform many not so well-designed three, four and five way speakers.

2. Size does not necessarily determine quality. It is as insane to say that a 15" woofer is better than a 10" woofer because it is bigger as it is to say that a full size Edsel will perform better than a Lamborghini because it is larger.

You must listen to speakers to compare them. Paper specs cannot tell you how a speaker sounds. But when you compare be sure to follow these important rules:

1. Always listen to speakers at equal listening levels, otherwise the louder speaker will sound better.

2. Switching must take place between only two at a time (A-B, A-B) and must be instantaneous because your memory for accurate sound character is "less than two tenths of a second."

3. Speakers to be compared should be side by side or in identical acoustical environments.

4. Make sure the program source you are listening to has the ability to show the differences in the speakers—FM just doesn't do the job.



The seven piece jazz-rock group Chicago, will be appearing Tuesday night, Oct. 15 in the new Market Square Arena. Golly folks, get yer tickets now!

According to reliable sources close to the Green House, the new Zappa double album is "just like being there live." Of course that doesn't tell us what it'd be like being there dead, but a more comprehensive review is reportedly "on the way."

Todd Rundgren is floating close the surface. Producing Grand Funk, Felix Cavaliere, and himself. Playing with Darrell Oates and John Mall. Also soon to release his Utopia Band album. What will that poor boy do next?



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Stereo Tips



PLANNING A BLOW-OUT?

On Solid State equipment make sure your speakers are connected before turning on your Stereo System.

Rule of Thumb: Always hook up everything before you plug the system into house current. Use proper load or no load on the Amplifier may cause a blow-out!

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**LUNCHES
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ENTERTAINMENT NIGHTLY



Distinguished stage, screen and television actress Dame Judith Anderson portrays an actress confronted with the realization that she is growing old in the premiere production of the new HOLLYWOOD TELEVISION THEATRE season: "The Chinese Prime Minister" by Enid Bagnold. The play will be seen Wed., Oct. 23 at 8 p.m. on Channel 20 over PBS.



This is a modern comment on ancient education, that type of education you are now getting. I could make it real long, in fact, I am inclined to make it long, but I will try to make it short.

I was just now sitting on my bunk taking off my buffalo boots, when I began to think about education and how it is presented. I also thought of all the frustrations I have encountered on that gilded road to an expanded mind. An expanded mind with nothing inside.

Let's go in through the back door and compare building a truly educated mind with building a house. When you build a house, you have lumber in a stack, a box of nails, a bundle of window panes, a hole for the foundation, and all the other elements which go into building a house: Sears appliances and things like that. Most important of all however is the blueprint. It tells you how all the boards and nails and insulation and everything fits together.

Here's another analogy. When you take a chemistry class, you not only learn what the elements are, but how they can be mixed to make more useful compounds. Most elements are of little import unless they are combined with other elements. Now how long would it take for you to make the most of all the elements and their potential compounds if you were not told how one element mixes with another? If you had to discover for yourself what the different combinations are. You would not get very far. How well constructed would the house be if you were given all the material, but not the blueprint to tell you the best way to put it together?

You are educated in that way. You are given the elements of knowledge, but very little time is spent by the educators telling you, showing you how the elements fit together. How does your history class fit in with your psychology and literature and chemistry and everything else? It does. Everything fits in with everything else in some way or another. The correlation is there. Not always as strong with some subjects as with others, just as a window is not strongly linked to a shingle, so history is not strongly linked to chemistry, but there are links, but we are not in most cases given those links.

We are left on our own to try and make sense of all the different bits of knowledge we are given. And that is insane. Why should a person have to try and guess how the different parts of the house fit together when there is some joker standing there with the knowledge of how to do it? Why doesn't that fool, a fool because only a fool would play such a trick, why doesn't that fool tell us how to build the house, since he knows, and then we can go on and explore what we've built and make improvements on it. It seems much more logical to start where the last person left off in knowledge, rather than having to start at the beginning with each new person having to figure out the interrelations of different areas of knowledge all over again.

Letters

Continued from page 3

said, "Well, don't read Buffalo Chip this week, it's horrible!"

Now I ask you, what would impel this average student to say such a thing? Could it be that the majority of the students at IUPUI really believe that this particular weekly column is actually despicable? I certainly hope not, for I wish to defend this nut on the staff whose name is Chip Purcell.

Every week I eagerly await the publication of the Sagamore, not to groove on Birch Bayh's political atrocities, or even to try to make sense out of the blue, green, red, orange, black, brown, striped, polka dot parking code muddle, but rather to read that weekly collection of assorted jokes, sickies, and conglomerated mish-mash called Buffalo Chip. I have read every edition this year, and I even read the column LAST YEAR as a senior in HIGH SCHOOL. (But then, our weekly newspaper came out three or four times a year - which explains that.)

Now to those who condemn the quality of this article - Do you realize how hard it is to grind out something fresh and original week after week after week, without fail? Most of us groan at turning in five or six themes a semester, but every week, on a deadline schedule, for a whole year? Granted, everything can't be the best in quality. I agree that sometimes Mr. Purcell seems to be typing under the influence of a hangover the size of New York City, and other times it looks like he has just given birth to two shattered coke bottles, but whenever an article like that comes across, I can always say it was "one of those days." Just as long as that phrase is not repeated the next week, and the next week, and the next.

But the point still stands. All of those who think a weekly article is an easy job might try it sometime - you will most likely find yourself 30 seconds before deadline, buried under 25 tons of typing paper and a 1916 copy of Webster's Unabridged, wondering if "asphalt" has two's or one. Don't kid yourself, those who do succeed in such trying situations have a lot of dedication, and we should be proud to have them on the staff of the Sagamore.

So here is one person who will go on reading "Buffalo Chip," and will try not to wince at ladies who dunk for potatoes in the dark, or trying a donut made from a rotating circle or whatever. Just remember who should really get the credit when you enthusiastically point out to an outsider an article which appeared in "my paper." They are a hard-working bunch, and "Buffalo Chip," the tired old Western joker is one of the best.

Paul Nevill

Indiana 37

By Alan Klein

It is my deepest feeling that somewhere in my body I must make this apology to Mike Ahern for plagiarizing his title for this literary masterpiece. Now that this is out of the way, to the business at hand.

In my daily performance on the Sagamore staff, I am the "Business Manager" which, for the masses, means I take care of the economic status of the paper. This is partially true. I also take a minute amount of the pictures for the paper. In addition to this I also seem to be the one who gets blamed for the little mistakes that happen around the office; but being a kind soul I do not take these problems to heart.

This article is not about the regular duties of my position on staff, but rather it is my insight into the world in which we all live in, or try to. My day, like anybody else's, is filled with many interesting people. Such as the gas station attendant; how many of you have really had a meaningful conversation with the friendly guy or for the women's libbers - gal, who weekly fills up your gas tank so you can burn it up on our beautiful streets. Not many of you do that, one would be very surprised that many of these people have more to say than the bad news you hear at the end of the fill-up. They have their own way of looking at life, even though it may be from beneath the hood of a sick car. I get a sort of arm chair philosophy from these attendants in grease. Their outlook seems to be of one to say that things have to get better and not worse, because they say it can not get much worse.

How many of you listen to Dave Letterman's break in the middle of the day on a local radio show? Dave calls his talk show an extravaganza. With all the fun trivia games and the Haag's Name Game I would have to agree. In addition to all this excitement, I like to listen to all the interesting people who call in to state their opinions and comments on the great invention commonly called the radio. I have many enjoyable hours of entertainment watching my radio during the slow hours of the day.

You may now be questioning my sanity about watching my radio, but if you are one of the few who do not own a television in this country, one makes do with what one has. Earlier this week I was pleasantly surprised when a dear little senior citizen called to speak her peace about the worldly renown entertainment center, Shannon's Roaring Twenties Club, here in the city. To say that she had gone there with her friend to enjoy the floor shows which are known for their social value. It is nice to know that the senior citizens in the city are taking in the cultural centers that are available here. Maybe we, the student populous, should also take in these cultural centers to further our education.

I hope this little interlude has lightened your burden of your responsibilities today. It has been nice sharing my experiences with you and I hope we can do it again sometime. As I read one day on a coffee mug in New York City.

As you travel through life my brother
Whatever be your goal,
Keep your eye upon the donut
And not upon the hole.

Satellite saves lives

Through the efforts of the SMS-1, the people of the Gulf Coast area suffered, as reported by Dr. Neil L. Frank, director of NOAA's Hurricane Center, "small loss of life and property from Hurricane Carmen in comparison to the consequences of Hurricane Camille in 1969 when over 40,000 lost their lives.

NASA's newest weather satellite, the Synchronous Meteorological Satellite 1 (SMS-1), permitted for the first time a 24-hour watch of Hurricane Carmen which lashed the Gulf Coast during the weekend of September 7-8.

Launched by NASA on May 17, 1974, the SMS-1 was employed by the National Oceanic and Atmospheric Administration (NOAA) National Hurricane Center in Miami, Florida, to put the

coast on hurricane warning thus aiding the occupants of that area to take refuge.

Dr. Frank, reported that with the help of the SMS-1, "We had a smaller margin for error for Carmen than for any hurricane in a very long time. The warnings worked exceptionally well."

The SMS-1 spacecraft which weighs 827-kilograms (1,400 pounds) transmits electronic data to produce 24-hour pictures of the Western hemisphere every 30 minutes from its station about 22,300 miles over the Equator.

"The impact of the day-night SMS-1 time-lapse pictures has been most dramatic in helping our understanding not only of hurricanes and tropical storms," Dr. Frank added, "but of the total weather pattern in the Atlantic."

News/Views a little potpourri, please.....

The SEA (Student Education Association) of IUPUI is on the move! Members have been asked by the Indiana Education Association (IEA) Metro-South - UNI-Serv to make posters and serve as ushers. The IEA is sponsoring a Conference on Instruction at the Perry Meridian High School and the Indiana School for the Deaf, Friday - October 25, 1974. The SEA of IUPUI will be extending their services at the Indiana School for the Deaf. The conference is a program of workshops, planned, prepared, and presented by teachers for teachers in the interest of better instruction for the children we serve. One sponsor, Dr. Nelson Gould, will be a speaker in a Human Potential Workshop for grades kindergarten through the twelfth grade, at the Perry Meridian High School.

Special recognition goes to the SEA of IUPUI as they were the first chapter to respond to this invitation from the IEA for there is any student in the Division of Education, but who is not as yet a member of SEA and is interested in helping, please contact either Mary Dunham (638-5603) or Linda Ebbeiler (784-8993), or leave your name and telephone number in the SEA mailbox at the MT building or on the second, third, or fourth floor of the Cavanaugh Building.

A special reminder, this project will be included in your portfolio. Don't delay now!

Mr. Anonymous: Who are you and where are you?? Don't be bashful. You have won our S.E.A. motto contest but you forgot to sign your name and address. Please contact either Mary Dunham (638-5603) or Dr. Nelson Goud. You have a free one-year subscription waiting for you.

There will be a free lecture on Transcendental Meditation in the Nursing Building Room 230 on October 15 at 2:30 p.m. This will begin a weekly series of T.M. lectures by Ike Levi. Transcendental meditation is a simple, natural way to promote relaxation and stimulate mental awareness. For further info on the subject, contact Carol Kreummer at 846-3927 or Cheri Casey at 788-0437.

The first annual School of Engineering and Technology picnic is scheduled for Oct. 20, 1974 at 1 p.m. in Broad Ripple Park. Invited are students, faculty, staff and the families of each.

The picnic will be held in the main shelter. Dress for fun and games and bring a covered dish (salad, vegetable, meat, dessert) and your own table service. Beverages will be provided as well as door prizes.

More information may be obtained from your E & T counsellor, instructor, or your departmental office. Put down those slide rules and come for a good time!

An old friend with new ideas will return to Indianapolis Tuesday, October 15, when the Purdue Varsity Glee Club steps onto the stage of the IUPUI Showcase of Music. Traditionally, each new concert season brings a wealth of new material to the Club's repertoire. There is likely to be more this year.

William E. Luhman, in his first year as director of the Purdue Glee Club, is rehearsing the group in a program containing more new songs than the usual but just as likely to please audiences as those of the past 80 years.

Luhman, pianist for the Glee Club for many years, replaces Albert P. Stewart, who last summer stepped down as director, a position he assumed in 1933.

The history of the Glee Club goes back to 1894, but it was something of an "orphan" on the Purdue campus until Stewart took over. The organization then acquired a regular place to rehearse and, gradually, a national and international reputation.

Its big step into national fame came in 1942 when the Glee Club won one of two top awards in the National College Glee Club contest sponsored by Fred Waring at Carnegie Hall in New York City.

Other contests and honors followed and in 1949 the Glee Club was selected by the U.S. State Department for a "good will" tour of Europe, visiting France, Germany, Holland, Belgium, England and Scotland. On the trip it was chosen to represent the United States in the International Music Festival in Llangollen, North Wales. Though the club won third place, in its division it "took first place in the hearts of the audience."

Winning over audiences is not unusual for the 56-member Purdue Varsity Glee Club. The reason may be that all members perform for pure love of music.

Most of the group have not had extensive private voice training. No one goes to Purdue to study music, there is no music department at Purdue. The future en-

eers, teachers and agronomists of the Glee Club are all men with excellent voices - potential soloists.

The fast-moving, diversified program is drawn from ballads, classics, spirituals and contemporary music. As the Glee Club performs, each selection is spontaneously chosen to fit the pulse of the audience.

The Showcase of Music series is free to IUPUI students who show an I.D. card. Single admission at the door for the Purdue Glee Club concert is \$2 for members of the public and faculty.

All concerts in the Showcase series will begin at 8:15 p.m. in Room 101 of the Lecture Hall Center, 320 Agnes Street, on the downtown campus.

Most people assume that a person majoring in English plans to teach; indeed many English majors do plan to teach. But the assumption most people make regarding English majors and teaching usually rests on the premise

usually rests on the premise that no other jobs are available to English majors. In an effort to qualify that premise, the English Department has prepared a pamphlet outlining other jobs especially available to persons with a background in literature and language. The pamphlet hopes to be suggestive rather than exhaustive in its treat-

ment of job possibilities. It points out many areas of employment not usually considered by those leaving the happy groves of academe for careers. The English Department invites English majors and prospective English majors (or anyone even remotely interested in making money) to pick up a copy of the pamphlet in the English Office (CA 502 L).

The slide came onto the screen looking like the read-out from a spectrograph as the narrator called this the "Dawn of a New Era!"

The slide was taken from Skylab 4 by Colonel William Pogue. It was a sunrise seen from space, and he was addressing a group at the Smithsonian Institution's Museum of Natural History on "Skylab Photography — Study in Capabilities."

Given on September 18, 1974, Col. Pogue's speech sponsored by the National Air and Space Museum dealt with the numerous advantages of space photography over that done by the orbiting earth satellites and aerial photographers and in conjunction with them.

During the record-breaking 84 day mission, the Skylab crew took over 30,000 photos to aid in the proper use of land and utilization of earth resources. Pogue noted that the photos shown through his speech are of invaluable use

to update urban planning, aid in the proper development of earth resources such as water sources, note areas which are in danger of erosion due to strip-mining, help in forestry management, and give more data concerning such scientific phenomena as aerosols from natural sources and their effect on the atmosphere.

Pogue noted that "there are just a lot of things that we don't understand about the mechanisms at work in our earth's atmosphere." He also cited the three major functions or observations which the crew was concerned with: first, that of solar observations; second, observations of the earth; and third, observations of the crewmen on board, man himself.

Pogue followed his photo presentation with a 12-minute film on the actual activity of the three Skylab crewman: Jerry Carr, Ed Gibson, and himself, during the flight and the numerous experiments and scientific demonstrations they performed while in orbit.

Pogue noted that the presence of man on these flights was invaluable as there were two very important aspects to the human observer over the mechanical: first, the judgemental and second, the greater dynamic range of the human eye over that of photographic emulsion.

Concerned with the topic of whether or not the human observer can see things worthwhile while in orbit, Pogue substantiated his affirmative response by the beneficial usage of the Skylab 4 crew's photos.

The U.S. Department of Transportation's Urban Mass Transportation Administration (UMTA) recently announced the publication of "Reducing the Need for Travel," a research study prepared by the INTERPLAN Corporation under the sponsorship of the UMTA.

The study explores the potential for combating congestion and its associated problems by reducing the demand for travel rather than increasing the efficiency or capacity of transportation modes.

Candidate solutions are identified as alternative means of accomplishing the reduction of urban travel and urban travel needs. INTERPLAN suggests four alternatives — the substitution of communication for travel whenever applicable, alteration of land use patterns of urban areas, rescheduling of work hours, and travel disincentives.

The impact of each of these proposed solutions is assessed in terms of its reduction of vehicle miles traveled, the number of automobiles owned, the energy required, and the expense to the consumer.

"Reducing the Need for Travel" is available from the Department of Commerce's National Technical Information Service (NTIS), 5285 Port Royal Road, Springfield, Virginia 22151; PB 234-665-AS at \$5.00 each.

Pianist - singer - comedian Max Morath will appear at Clowes Hall on Sunday, Oct. 27 at 7:30 p.m. The popular entertainer-historian will offer his one-man preview of America during the Ragtime Years, and will feature the piano rags of Scott Joplin and Jelly Roll Morton, and many other early artists, both the famed and the forgotten.

Morath's show blends music, humor, history and satire into a bright and affectionate look at another era. Said NBC-TV's Edwin Newman: "I feel indebted to Max Morath for one of the most enjoyable evenings of the season. A thoroughly winning show."

As an observer of the American past, Morath first gained national attention in the early 1960's with two award-winning series for television dealing with the ragtime era. In 1969 he launched in New York the theatrical revue, "Max Morath at the Turn of the Century." A national tour followed, and critical acclaim was unanimous. Walter Kerr of the New York Times said: "Sheer delight! You'll find Max Morath a delectable companion."

Tickets may be purchased at the Clowes Hall Box Office priced at \$5.50, \$4.50, \$4.00, \$3.50 and \$2.50. For further information, please call 924-1267.

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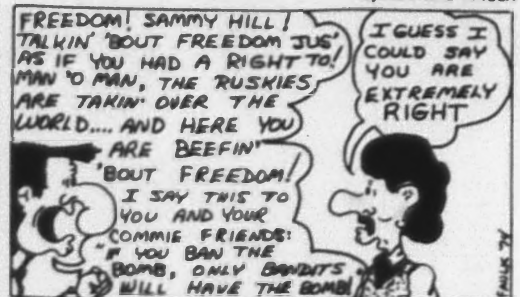
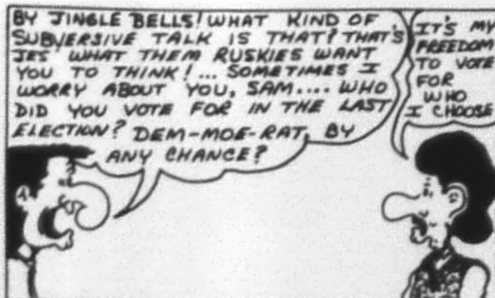
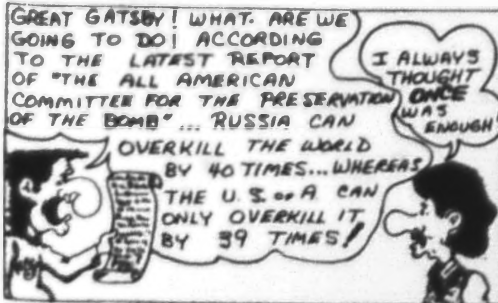
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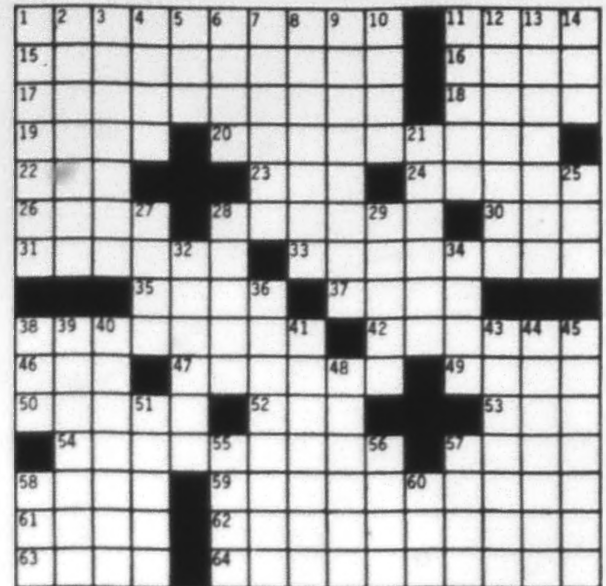
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Sue Ann (sue ann)
Sue Ann (sue ann)



HEY!
Sue Ann (sue ann)
Sue Ann (sue ann)



HEY!
Sue Ann (sue ann)
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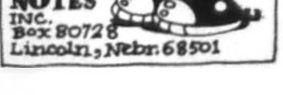
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HEY!
Sue Ann (sue ann)
Sue Ann (sue ann)



HEY!
Sue Ann (sue ann)
Sue Ann (sue ann)

ACROSS

- 1 Lower back
- 11 Highest point
- 15 Fear of Heights
- 16 Discomfort
- 17 Circus performer (pl.)
- 18 Mass. — of Tech.
- 19 Part of wedding ceremony (pl.)
- 20 German city
- 22 — Scully
- 23 Never: Ger.
- 24 Type of soup
- 26 Sweetsop
- 28 Man's name
- 30 John or Jane
- 31 Medicinal substances
- 33 One named after another
- 35 Rests
- 37 Italian coin
- 38 Hugh Hefner bunny
- 42 Hard worker
- 46 Poetic term
- 47 Advertisements (slang)
- 49 Alaskan city
- 50 Florida resort city
- 52 Play on words
- 53 Fuel
- 54 1965 baseball MVP
- 57 Famous ship
- 58 — Japanese War
- 59 Fiendish
- 61 Oklahoma city
- 62 Expect
- 63 Moslem potentates
- 64 Abstainer

DOWN

- 1 Aids to digestion
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller family
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play
- 13 Recognized incorrectly
- 14 Common suffix
- 21 Bullfighter
- 25 Born
- 27 Eastern group of colleges (abbr.)
- 28 "Such — for the course"
- 29 Leaves out
- 32 Argentine plains
- 34 Spahn's teammate
- 36 Part of an intersection
- 38 Go to —
- 39 Going away
- 40 Region of Asia Minor
- 41 Try to equal or surpass
- 43 Sound
- 44 Come forth
- 45 Secondhand dealer
- 48 12¢ cents
- 51 Urges
- 55 Malay law
- 56 Brazilian heron
- 57 Palm drink
- 58 Body of water
- 60 Ignited

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Billboard

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 134 Adm. Services Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

Monday OCTOBER 14

Plastic Surgery Meeting, 7:30 a.m., Union
Riley Nursing Service Workshop, 8:00 a.m., Union
Dialysis Transplant Committee, 11:30 a.m., Union
Renal Division Meeting, 11:30 a.m., Union
Glick Group, 11:30 a.m., Union
City Securities Meeting, 12 noon, Union
Society of Carbide Engineers Meeting, 6:30 p.m., Union
"The Way" Campus Outreach, 7:30 p.m., Union

Tuesday OCTOBER 15

Radiologic Technology, 11:30 a.m., Union
DIR Luncheon Group, 11:30 a.m., Union
Infectious Disease Group, 12 noon, Union
Academic Standards Sub-Committee, 3:30 p.m., Union
American Society of Civil Engineers Dinner, 6:30 p.m., Union
Medical Center Explorer Post, 7:30 p.m., Union
Capitol City Dental Study Club, 7:30 p.m., Union
Indianapolis General Dentistry Study Club, 7:30 p.m., Union
Showcase of Music, The Purduettes, 8:15 p.m., Lecture Hall
Last Day to Withdraw with W Grade

Wednesday OCTOBER 16

MIS Records Maintenance Meeting, 9:30 a.m., Union
Allied Health Meeting, 11:30 a.m., Union
Professional Corps & Money Management, 12 noon, Union
Psycho Drama Group, 1:00 p.m., Union
Proposal Review Committee, 2:00 p.m., Union
Student Faculty Association-Nursing, 4:30 p.m., Union
Life on a Neutron Star-Science Convocation, 12 noon, KB Faculty Lounge, 38th St.
The Learning Tree, IUPUI Film Series, 12 noon, KB-38th St., 8:15 p.m., Lecture Hall

Thursday OCTOBER 17

Pakistan Friendship Committee, 9:00 a.m., Union
Enrollment Reporting, 10:00 a.m., Union
Academic Graduate Council, 11:30 a.m., Union
Committee on Control of Infections, 12 noon, Union
Lions Club Luncheon, 12 noon, Union
Division of Girls & Womens Sports, 1:00 p.m., Union
CSCI No. 543, 5:30 p.m., Union
New Life Temple, 7:00 p.m., Union

Friday OCTOBER 18

Consumer and Homemaking Advisory Committee, 9:00 a.m., Union
Farm Safety Committee, 9:00 a.m., Union
Indiana Association of Sanitarians, 10:00 a.m., Union
Department of Family Medicine, 11:30 a.m., Union
Indiana League for Nursing Committee Luncheon, 12 noon, Union
Fortune Fry Research Labs, 12 noon, Union
Muslim Students Association, 12:30 p.m., Union
Local No. 1477, 12:30 p.m., Union
Speech Seniors Play, 8:00 p.m., Marott Building

Saturday OCTOBER 19

IUPUI Debate Tournament, 7:00 a.m., Cavanaugh
Management Techniques for Women Seminar, 9:00 a.m., AD Aud, 38th St.
American Chemical Society-Ft. Wayne, 10:00 a.m., Union
Nichiren Shoshu Academy Meeting, 4:00 p.m., Union
Speech Seniors Play, 8:00 p.m., Marott Building

Sunday OCTOBER 20

Ala-Nen, 8:30 a.m., Union
New Life Temple, 9:00 a.m., Union
Indiana State A.A. Committee, 12 noon, Union
Indiana Square Dance Callers Association, 1:00 p.m., Union
Alpha Kappa Alpha Meeting, 3:00 p.m., Union
Black Student Union, 6:00 p.m., Union
Newman Club of IUPUI-Mass, 7:00 p.m., Union
Speech Seniors Play, 2:30 p.m., Marott Building

TRUSTEES ASK FOR \$10 MILLION IUPUI BUILDING

A request for more than \$10 million for construction at IUPUI during the 1975-77 biennium will be made of the next legislature by the IU Trustees.

The figure includes \$9.4 million for a 100,000-square-foot office and classroom building to house the School of Public and Environmental Affairs, and the divisions of business and education.

Another \$500,000 has been asked for construction at the Medical Center, and a sum of

\$2,300,000 is asked for repairs to IUPUI buildings.

These figures are in addition to the \$72-million operating request for IUPUI for the next two years.

For the IU system as a whole, the trustees want \$22.6-million. The new buildings, said to be those having the highest priority, include a classroom-laboratory building at Kokomo, an applied music building at Bloomington, and planning for a library and auditorium at Gary.

TOP LEGAL MINDS OF STATE NOW ON LAW FACULTY

Some 14 judges and other top lawyers in Indiana have been made faculty members of the Indianapolis Law School at IUPUI, giving law students the benefit of counsel from the most prestigious attorneys in the state.

The new faculty will all lecture on a periodic basis in the area of their expertise, said Law Dean William H. Harvey. Their ranks are adjunct professors of law.

Each of the new faculty members has "an extraordinary competency" in several areas, and their being on campus "will be a bonus" for students, the dean said. He indicated more outside experts may be added at a later date to supplement the Indianapolis faculty, which the dean also termed "great."

The new members are:

Dr. William E. Murray, Indiana commissioner of mental health; Judges Patrick D. Sullivan, Paul H. Buchanan Jr., and Jonathan J. Robertson, Indiana Court of Appeals; Judges Allen Sharp, U.S. District Court, Northern District; Judge William E. Steckler, U.S. District Court, Southern District; and Judge James J. Richards, Superior Court of Lake County.

Also the following attorneys: Stanley B. Miller, William F. LeMond, William M. Evans, Richard D. Wagner, H. William Irwin and Lewis C. Bose, all of Indianapolis, and John L. Berger and John J. Dillon, Evansville.

PACERS/RACERS DISCOUNTS FOR STUDENTS

Basketball tickets for students only for the IU Hoosiers season will go on sale Oct. 10 in the Student Activity Office in the Union Building. These tickets are for IUPUI students only, and a

set of rules which govern game selection will be available and explained when tickets are purchased, according to Mrs. Helen Zapp, director of the office.

IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two-weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, ext. 366) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Mon., Oct. 14	Coopers & Lybrand	BS Acctg, MBA Acctg
Tues., Oct. 15	Ernst & Ernst	BS Acctg, MBA Acctg
Tues., Oct. 15	Wallace Business Forms	BS Mktg, Mgmt
Wed., Oct. 16	Ceco Corporation	BS CNT, AAS ART, CET
Wed., Oct. 16	Kroger Co.	BS Mgmt, Mktg, BA Econ, Cert Mgmt
Wed., Oct. 16	Sabcock & Wilcox	BS CPT, CNT, ET, IET, MT, ST
Thurs., Oct. 17	Lazarus Dept. Store	BS, BS any area
Thurs., Oct. 17	Social Security Adm.	AAS, BS or BA, any area
Fri., Oct. 18	Anderson Corp.	Must take PACE Exam
Fri., Oct. 18	Indiana National Bank	BS or BA, any area
		BS Bus, Econ, Acctg
Sign-up sheets for the following available Oct. 7:		
Mon., Oct. 21	Arthur Young & Co.	BS Acctg, MBA Acctg
Mon., Oct. 21	Internal Revenue Service	BS Acctg, or any Business w/ 12 hrs Acctg, BS any area
Tues., Oct. 22	Merchants National Bank	Liberal Arts
	Peel, Marwick and Mitchell	BS Any Business, BS Any area
	Am. Fletcher Natl Bank	Liberal Arts
Thurs., Oct. 24	George S. Olive & Co.	BS Acctg, MBA Acctg
Fri., Oct. 25	Arthur Andersen & Co.	BS any Business w/ at least 8 hrs Acctg & 3 hrs Mktg, MBA
Fri., Oct. 25	U.S. Food & Drug Adm.	BS Acctg
		BS, BA Acctg, or any area
		BS BA with 6 hrs Acctg
		BS Chem, Microbiology

FACULTY AT IUPUI, BLOOMINGTON, NOD OK TO IU PLAN

Both the IUPUI and Bloomington faculty governing bodies have given approval in principle to the Indiana University reorganization plan announced this summer.

Both bodies have expressed the need to preserve academic diversity at both IUPUI and Bloomington and more faculty input to the plan.

The plan welds the two campuses into a more cohesive unit with several schools reporting to different officers. Under the plan, IUPUI obviously gains more stature in the statewide IU system and Dr. Glenn W. Irwin Jr., in becoming vice president, assumes responsibility for several schools which are based in Bloomington.

The IUPUI Faculty Council expressed concern that in administering the academic programs in both locations, programs could continue to develop in Indianapolis which would reflect the unique needs and opportunities of this location. The same was expressed for the Bloomington Campus.

The council also recommended that Vice Presidents Irwin and Byrum Carter of Bloomington have the titles of chancellor restored. That title disappeared in the reorganization plan and it has been somewhat unwieldy in administering some matters at both campuses.

The council also recommended that the full, spelled-out name of IUPUI be changed "to reflect the role of the Indianapolis campus in the IU system."

Among other recommendations of the IUPUI faculty were:

Separate admissions offices and University Divisions be maintained at both campuses; that the School of Education, now assigned as a system-wide school, be made the responsibility of Dr. Irwin; that clarification be made of the role of intercollegiate athletics at Indianapolis; and that the Graduate School become systemwide with an associate dean named for Indianapolis.

HAYRIDE SET OCT. 19 BY ACTIVITY BOARD

Another fun-type event sponsored by the Student Activity Board is set for Saturday, Oct. 19 when a hayride will be held for all students.

The tickets are \$1 which includes admission and refreshments. They are available from the Student Activity Office in the Union Building.

The hayride will be held at the Indianapolis Saddle Barn at 56th and Kessler Blvd., and car pools are being arranged. Complete information is available at the office when tickets are purchased.

WANT a's

NEED FEMALE ROOMMATE to share home with one other female. Northside, 100 dollars/month. Chris 253-7954. Temporary stay OK.

1972 Vega Hatchback, 3 spd shift, radio, A/C, WSW, 1,000 miles on engine, 42,000 on chassis. \$42,717 after 6 p.m. Ask for Marc.

Wanted 1 student. Part time sales and ware house work. \$2.00 plus commission. Sleep-A-Rama Inc. 9004 E. 54th St. 259-1247.

Roommate needed. Female. Chari Pitts. 633-7700 (9:00 a.m. to 5:00 p.m.). Westside home \$125.00 per month.

Gay Women — want to talk, share, and meet with others? Call 631-3287.

1972 Gremlin X. Three speed, low mileage. Must sell, make offer 253-6233.

HELP WANTED
Earn extra money in spare time. Public relations dept. has opening for part-time students. 4-6 hrs per day. NO SALES. Salary plus incentive program. Contact Mr. Thompson at 636-6074.

FOR SALE: DUAL 1218 TURNTABLE COMPLETE W.B.A.E. DUST COVER, AND SHURE MP12 CARTRIDGE. BEAUTIFUL CONDITION. LESS THAN ONE YEAR OLD. VALUE OF \$280.00. ONLY \$160. CALL 259-6563 AFTER 5 P.M.

HELP WANTED
Needed immediately — students for part-time work. 4-6 hrs per day. Schedule flexible. NO SALES. \$1.50 to \$3.25 per hr plus bonus. Public awareness is our program. Call Mr. Brooks at 639-9679.

EARN UP TO \$1200 a school year hanging posters on campus in spare time. Send name, address, phone and school to Coordinator of Campus Representatives, P.O. Box 1384, Ann Arbor, MI 48106.

ZACHERY'S 2121 E. 71st 257-6484
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ABORTION INFORMATION SERVICE
1-34 weeks pregnancy terminated by licensed physicians. Modern technique. Patient privacy. Immediate arrangements made. For local information call TOLL FREE 1-800-321-2810.

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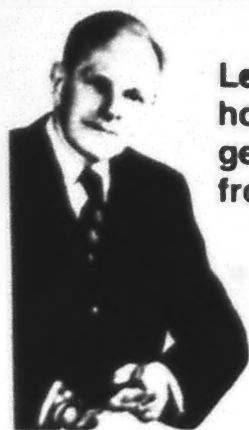
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— Francis von Schrader, President

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Every year there are more homes and commercial places with wall-to-wall carpeting — carpets that must be cleaned on-location. These same places have walls and ceilings, and upholstered furniture that need cleaning.

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